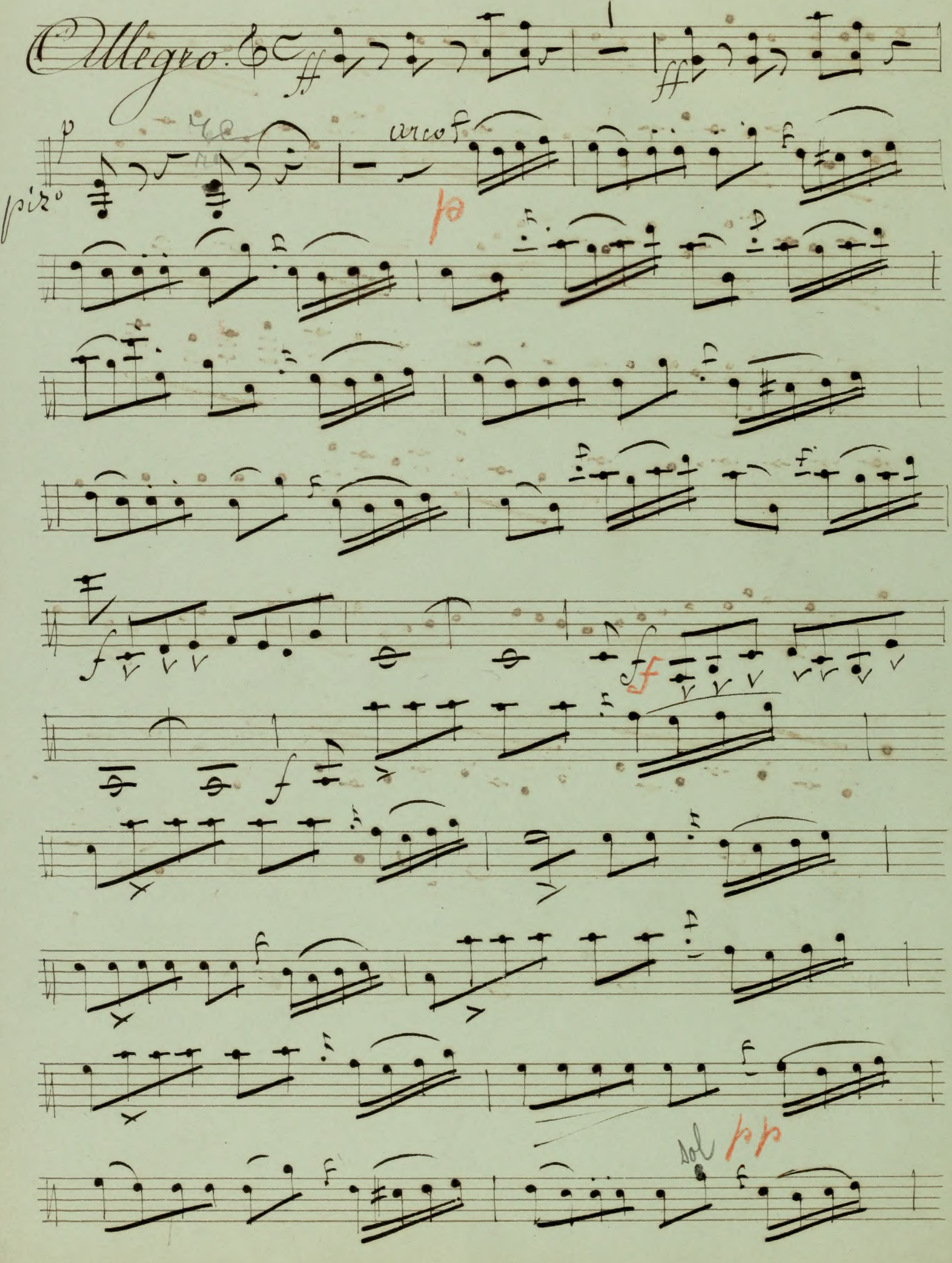
1er Violon.

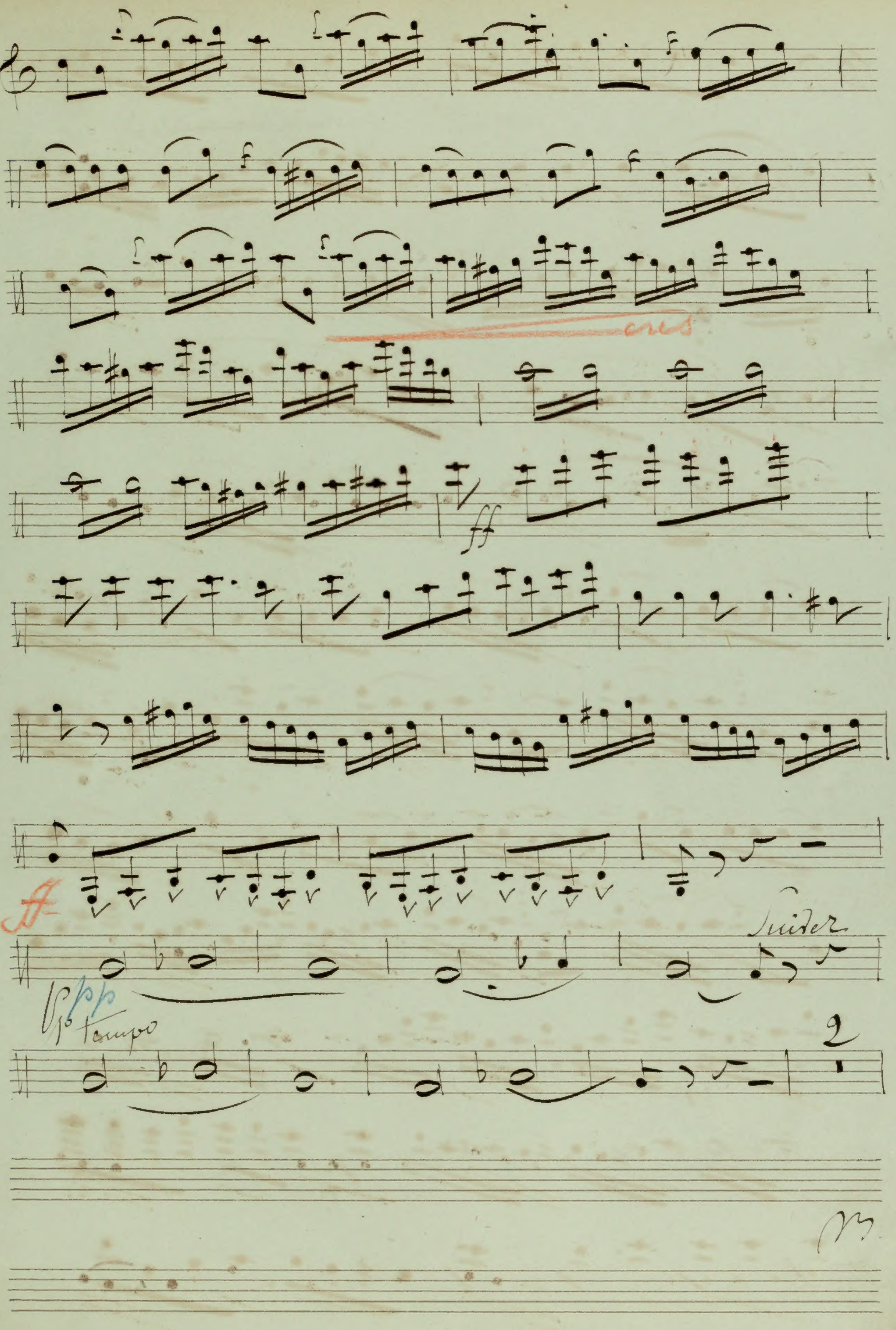
Les désespérés.

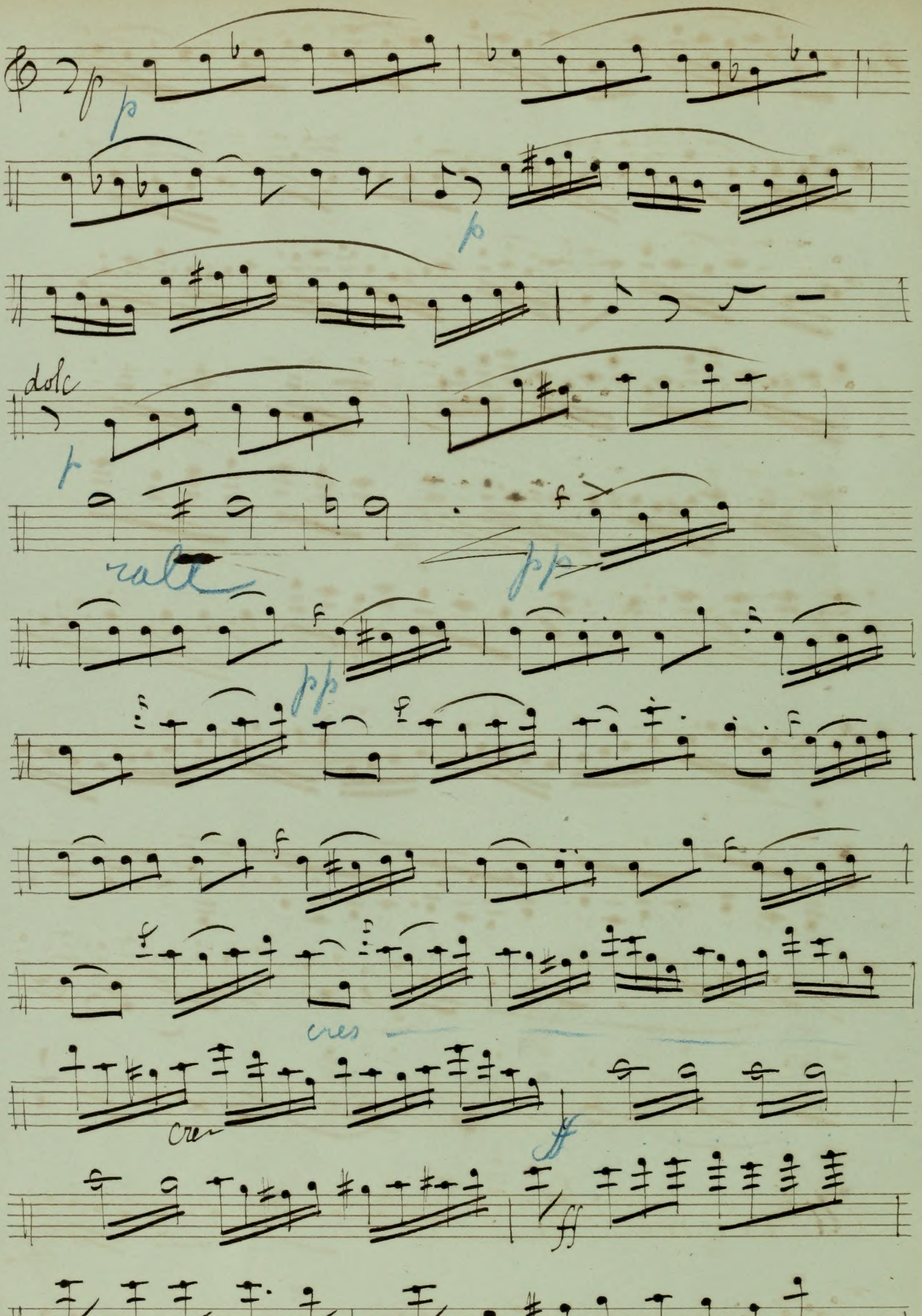
1er Violon

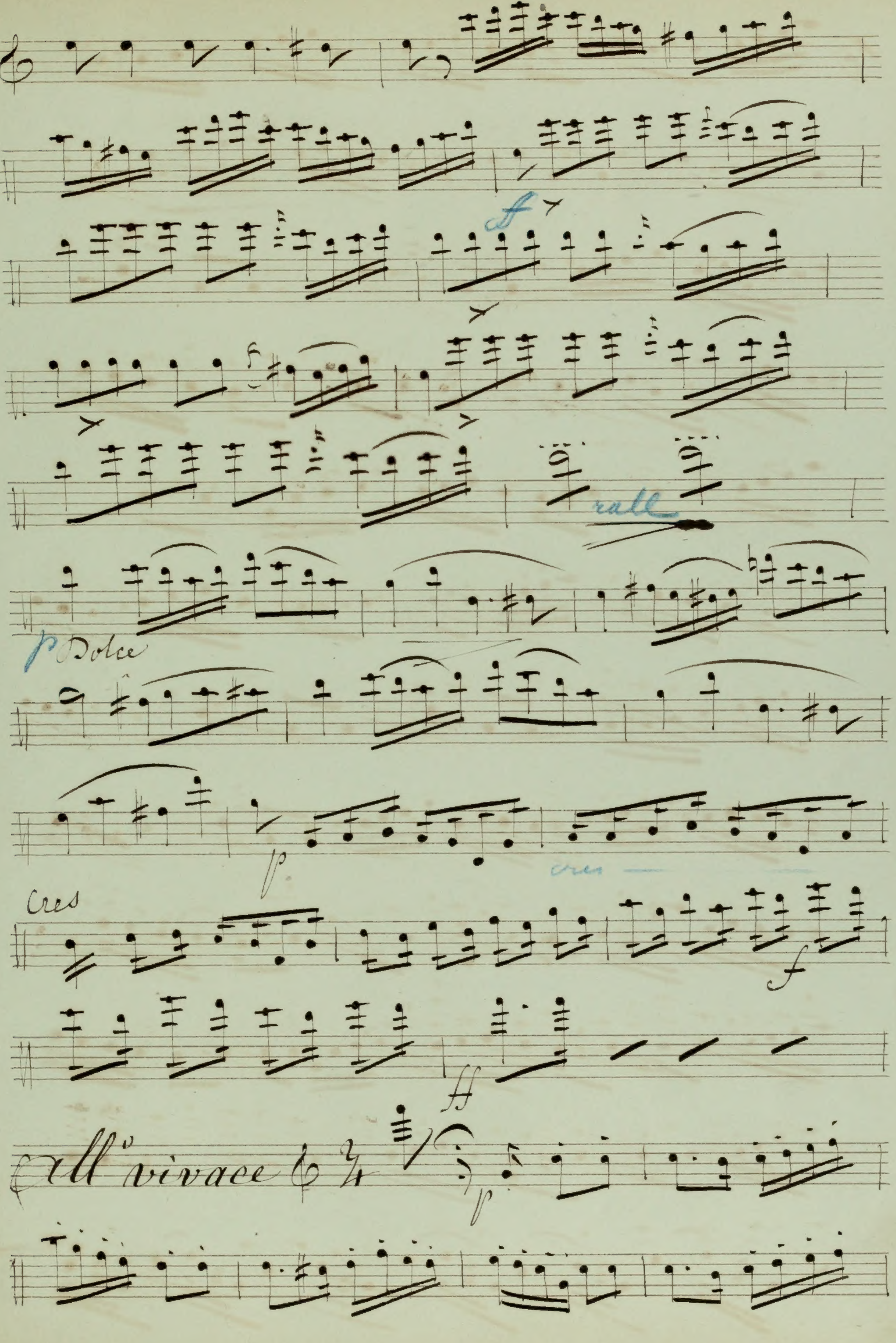
4em Pupitre

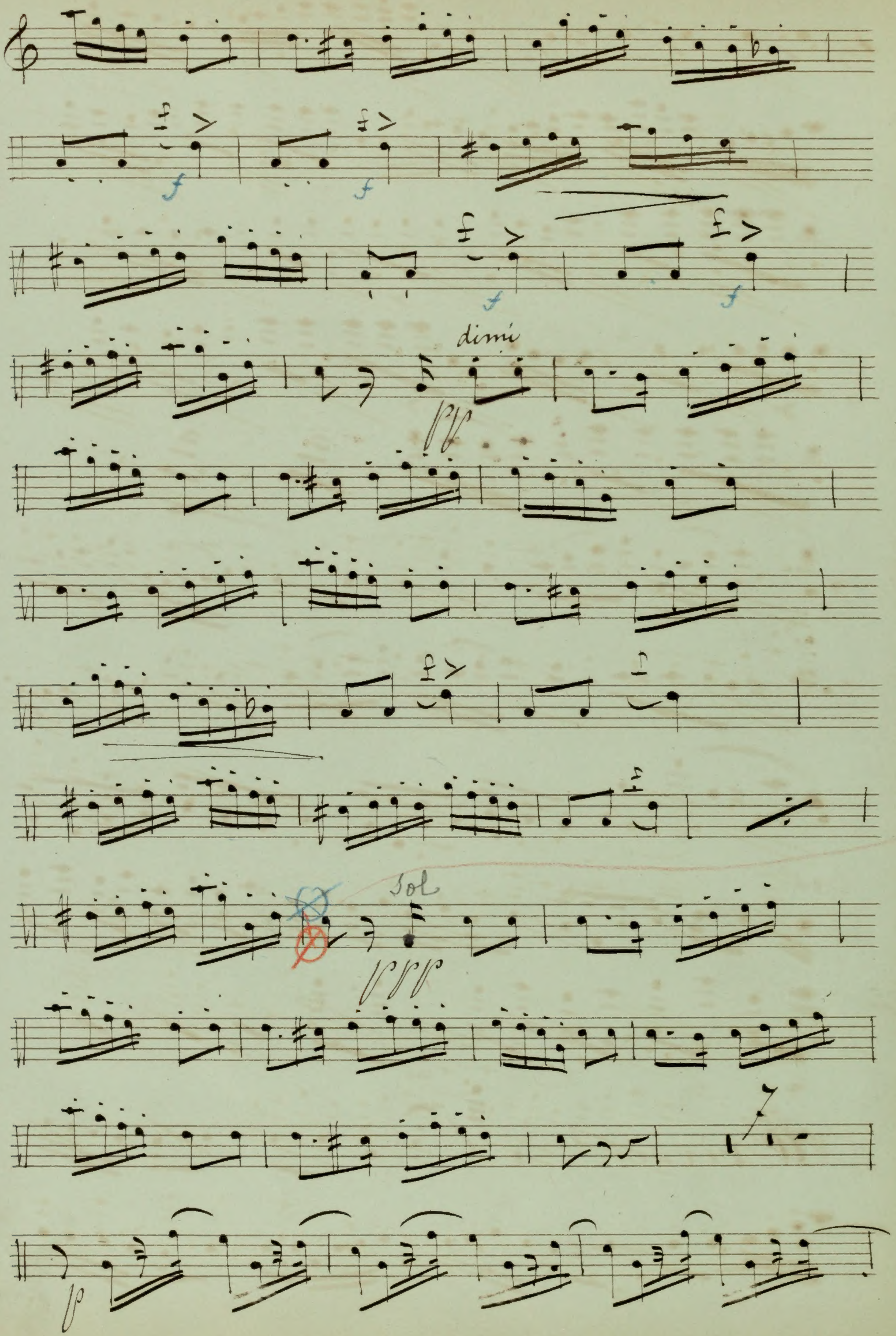
Ouverture

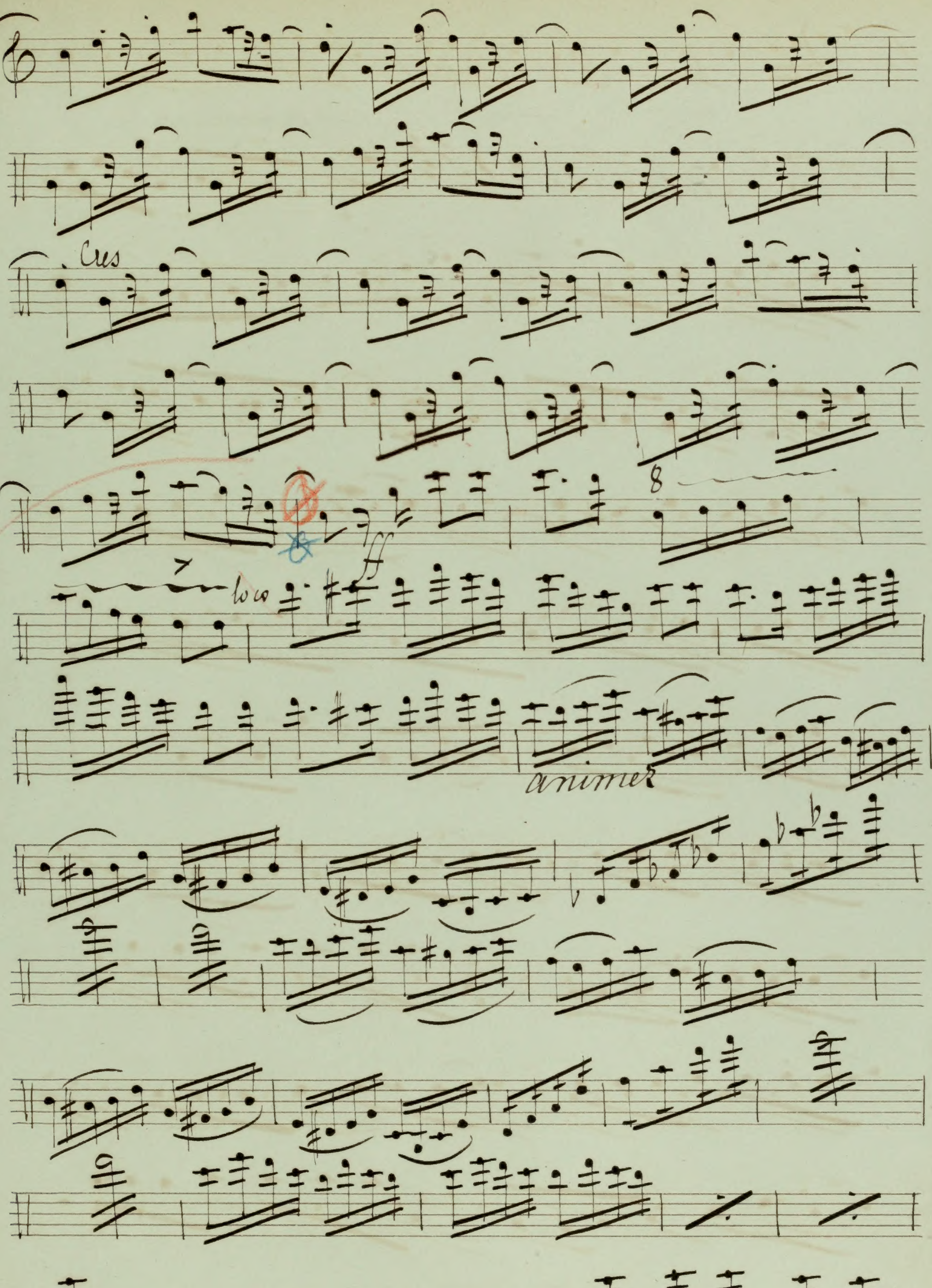



cres
ff
pp
Tempo


p
p
p
dolc
ralt
pp
pp
cres
cre
ff
ff

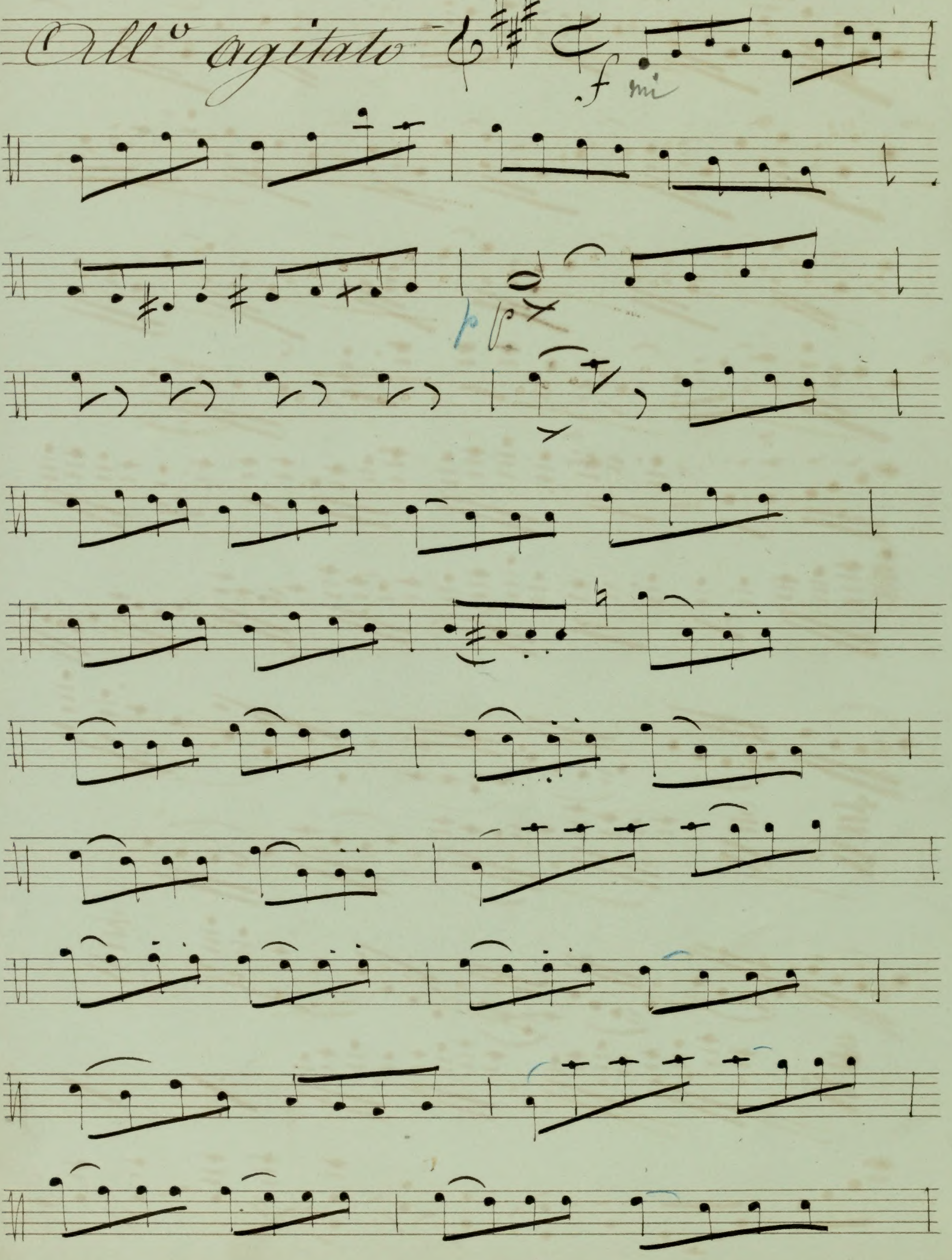

rall
Dolce
cres
Cres
All° vivace

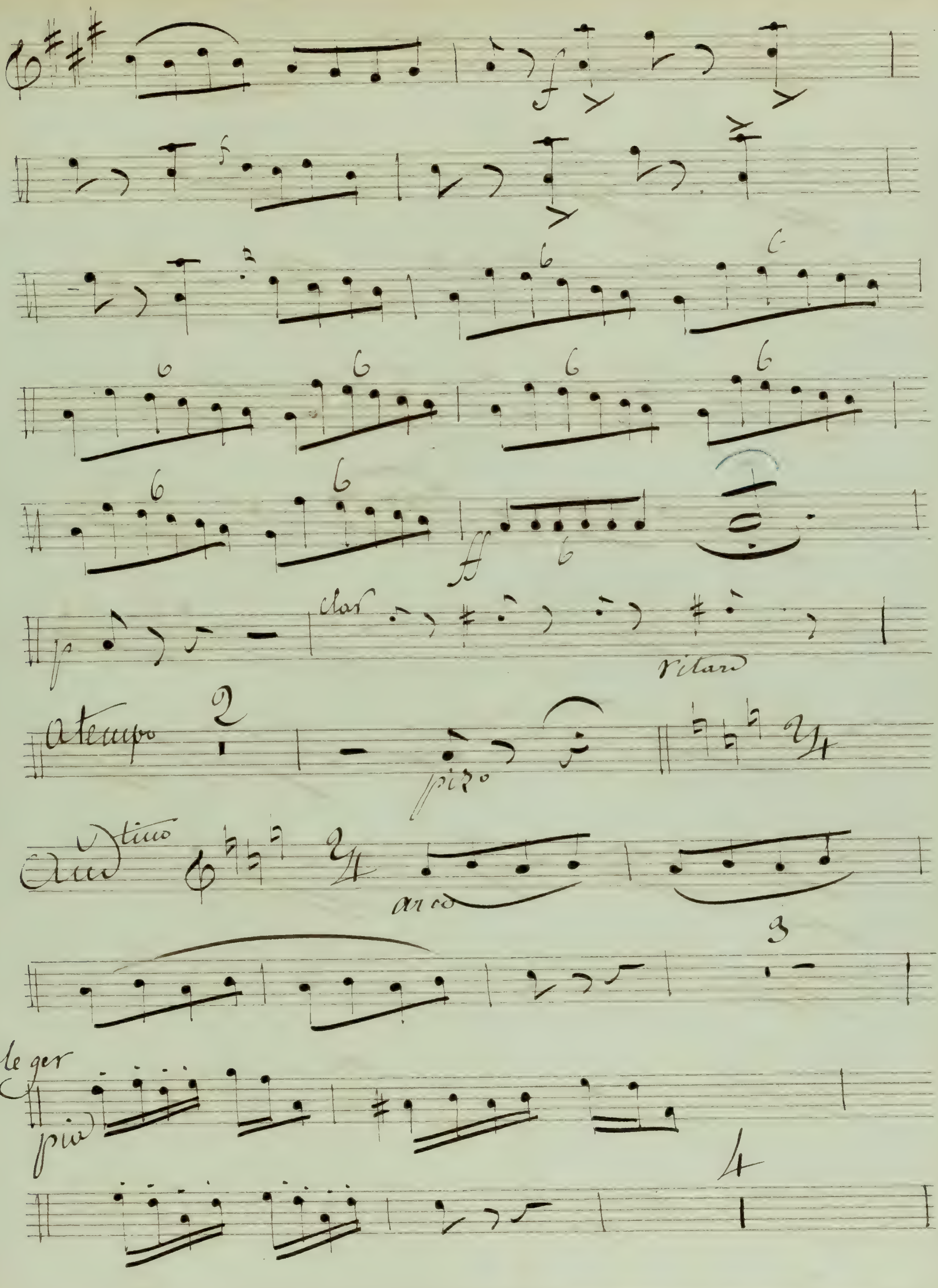

f
f
f
f
dimi
pp
f
Sol
ppp
p

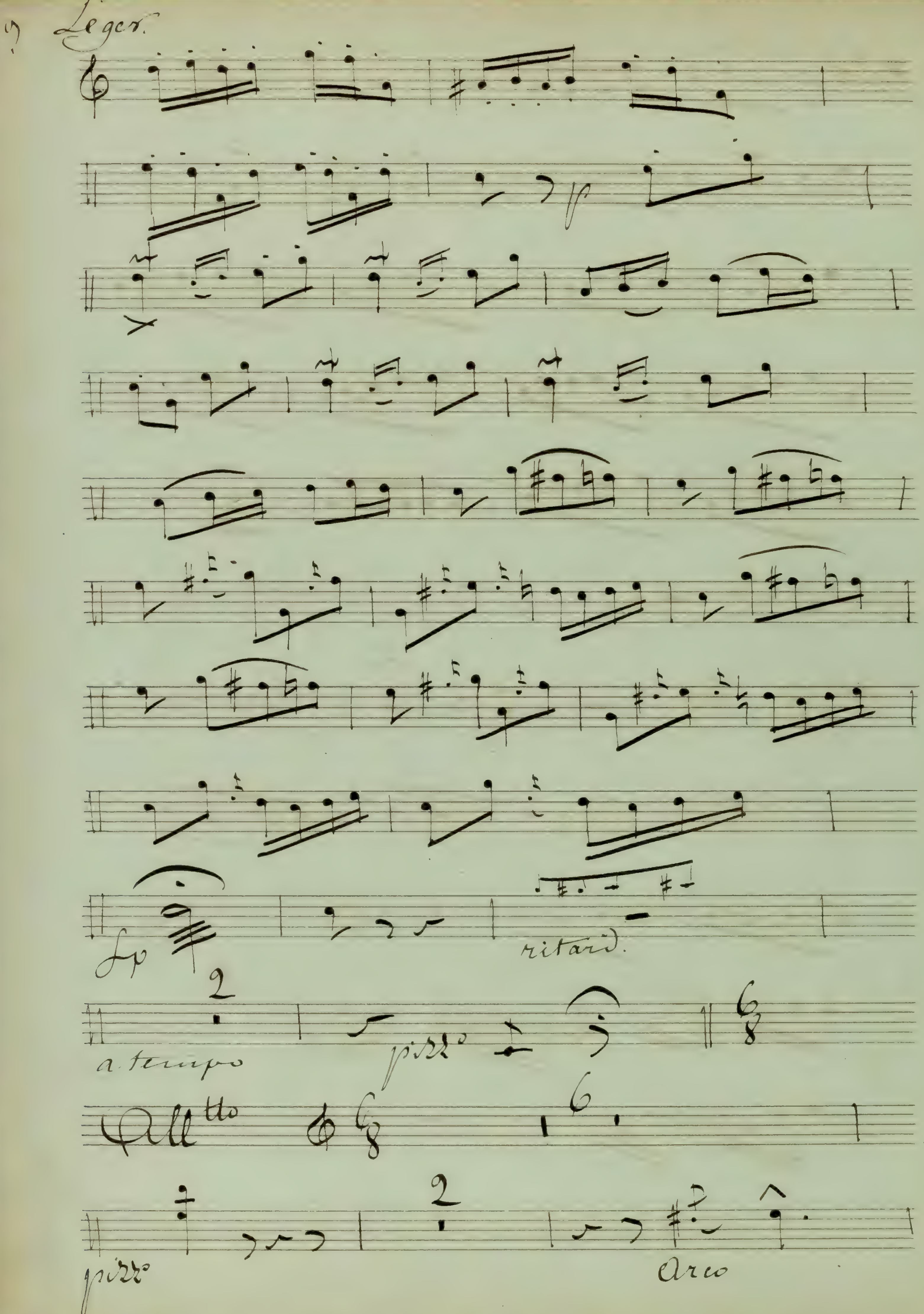

Cres
8
ff
loco
animer

No 1 Introduction

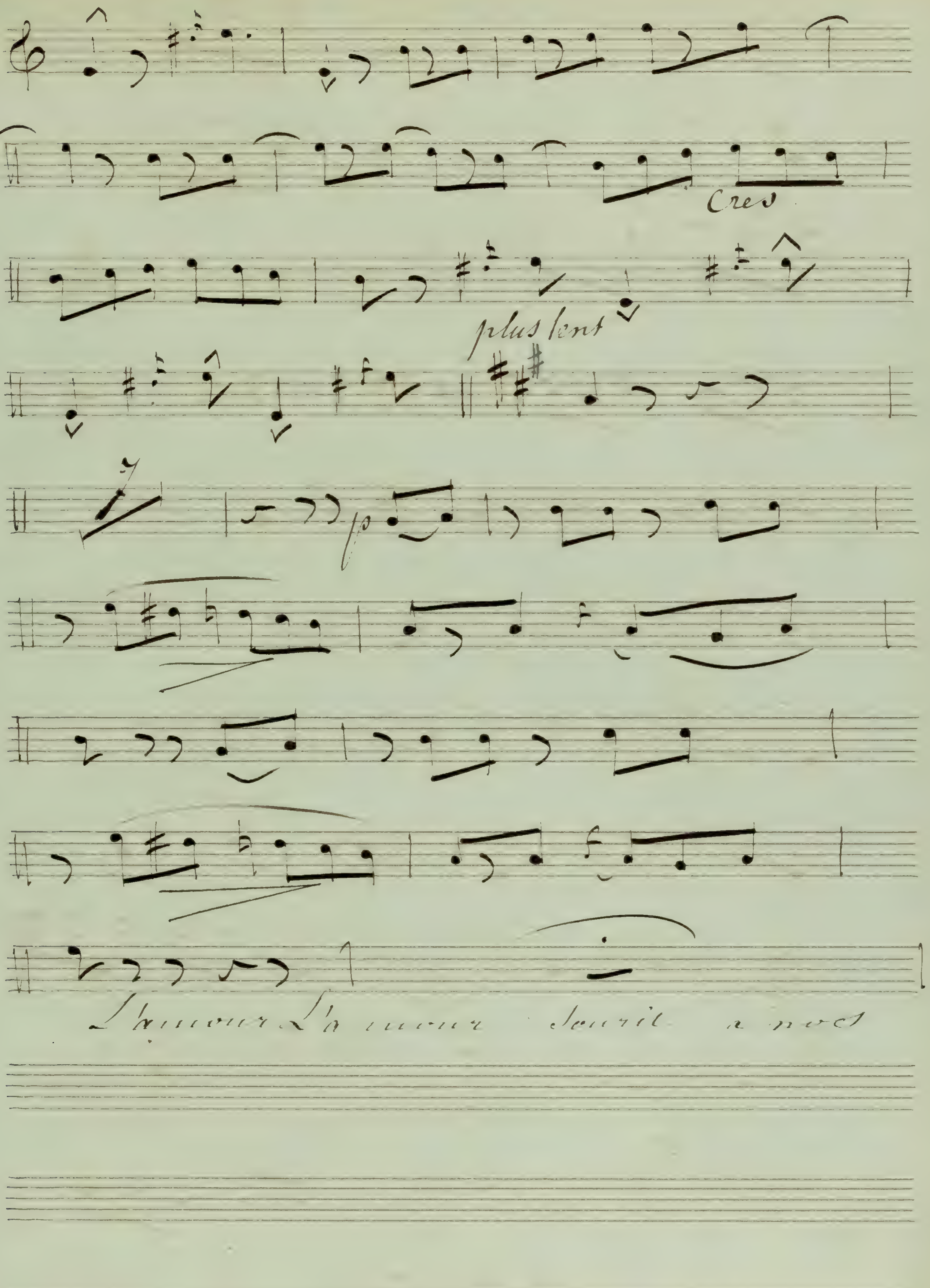
Allo agitato

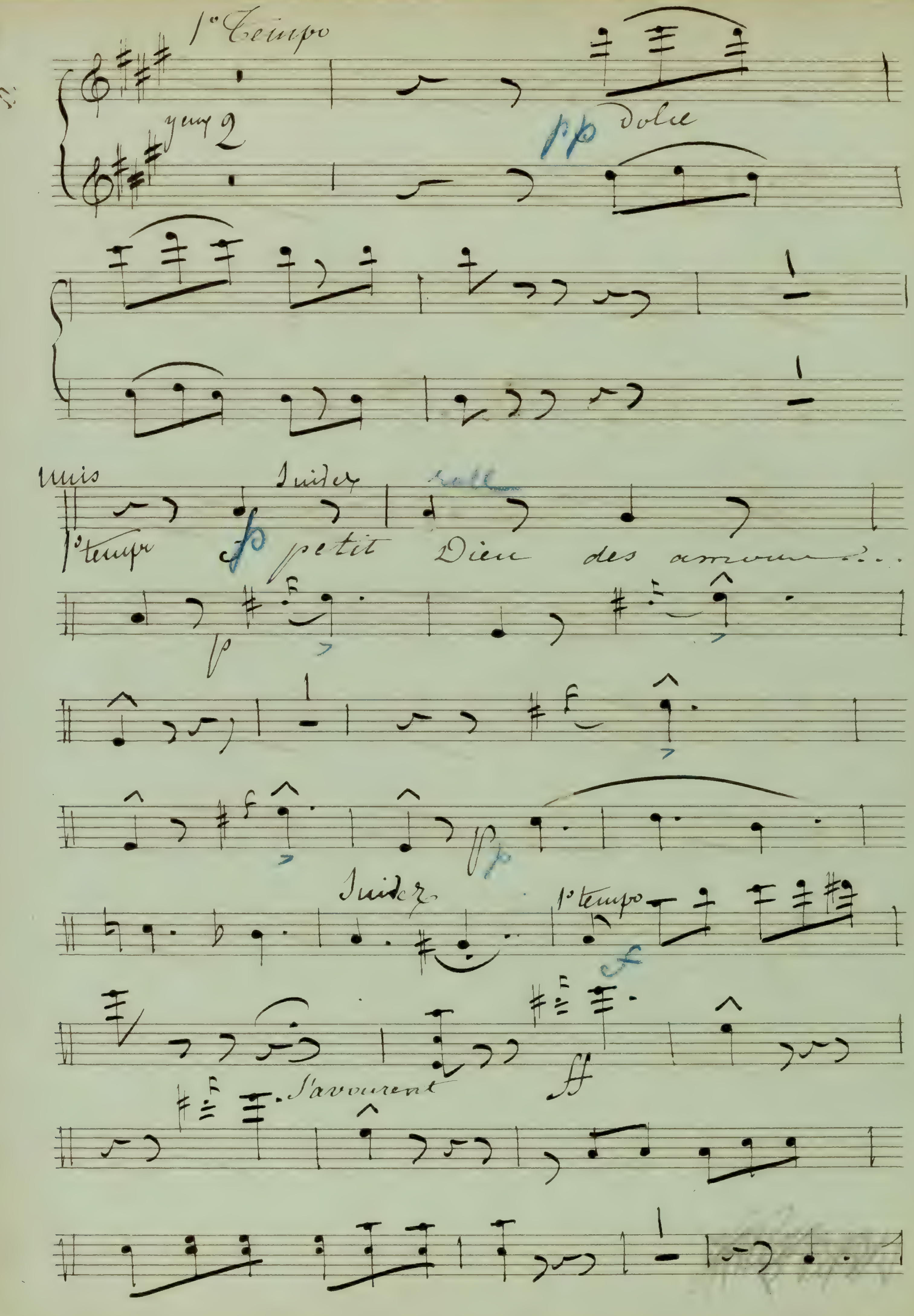


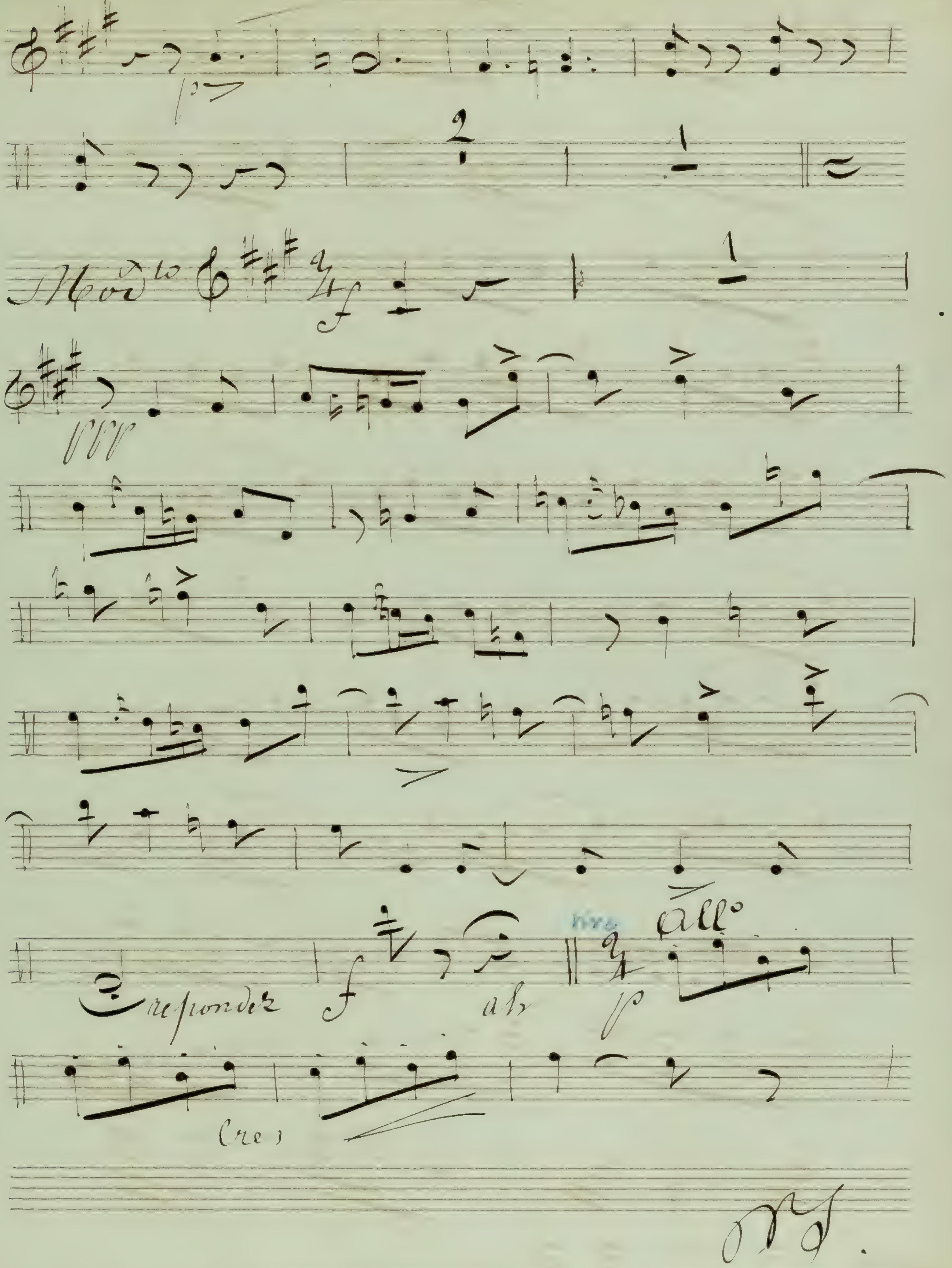

f
ff
p
clar
ritard
a tempo
2
pizz
Andtino
arco
3
leger
piu
4

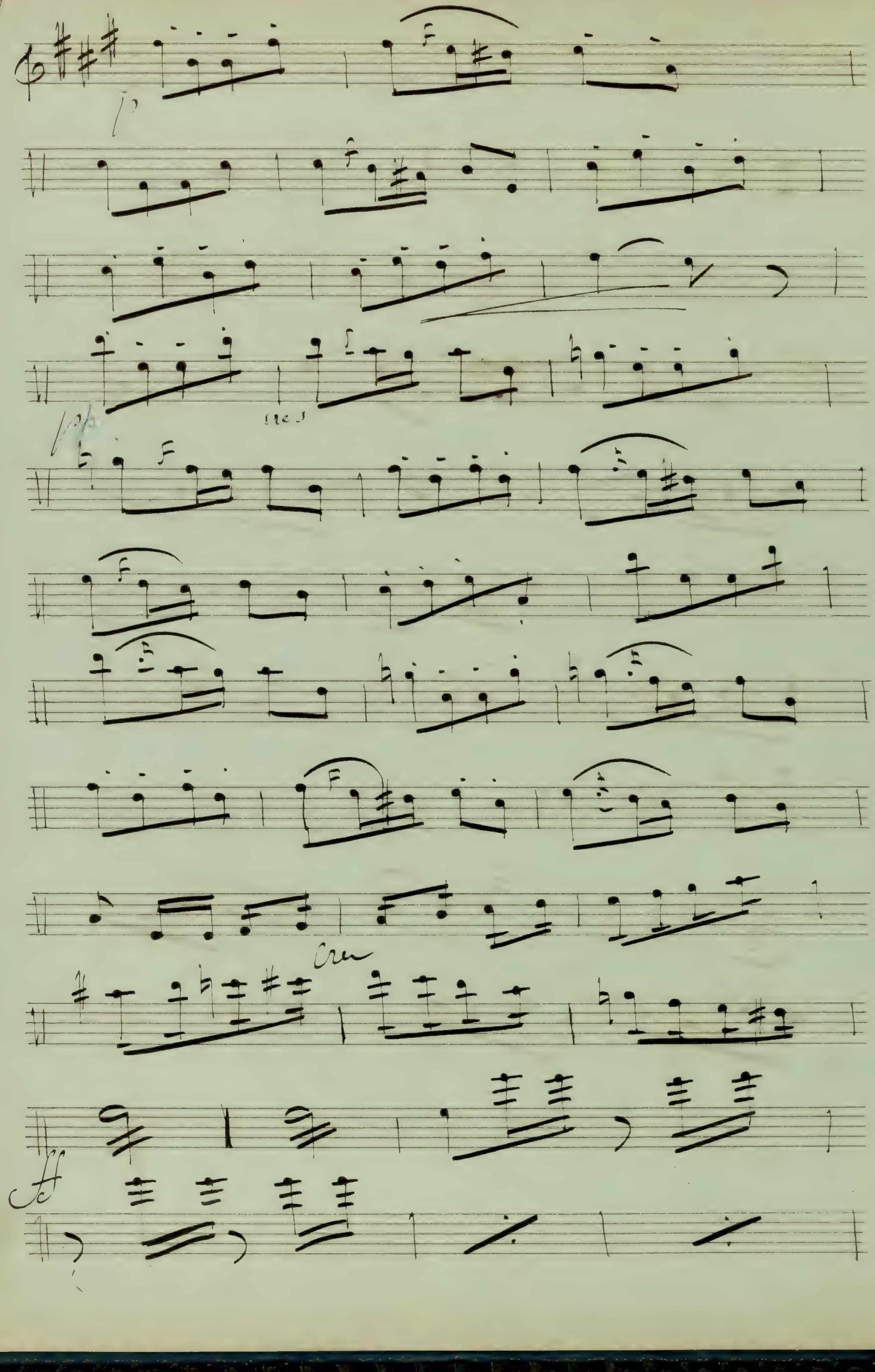


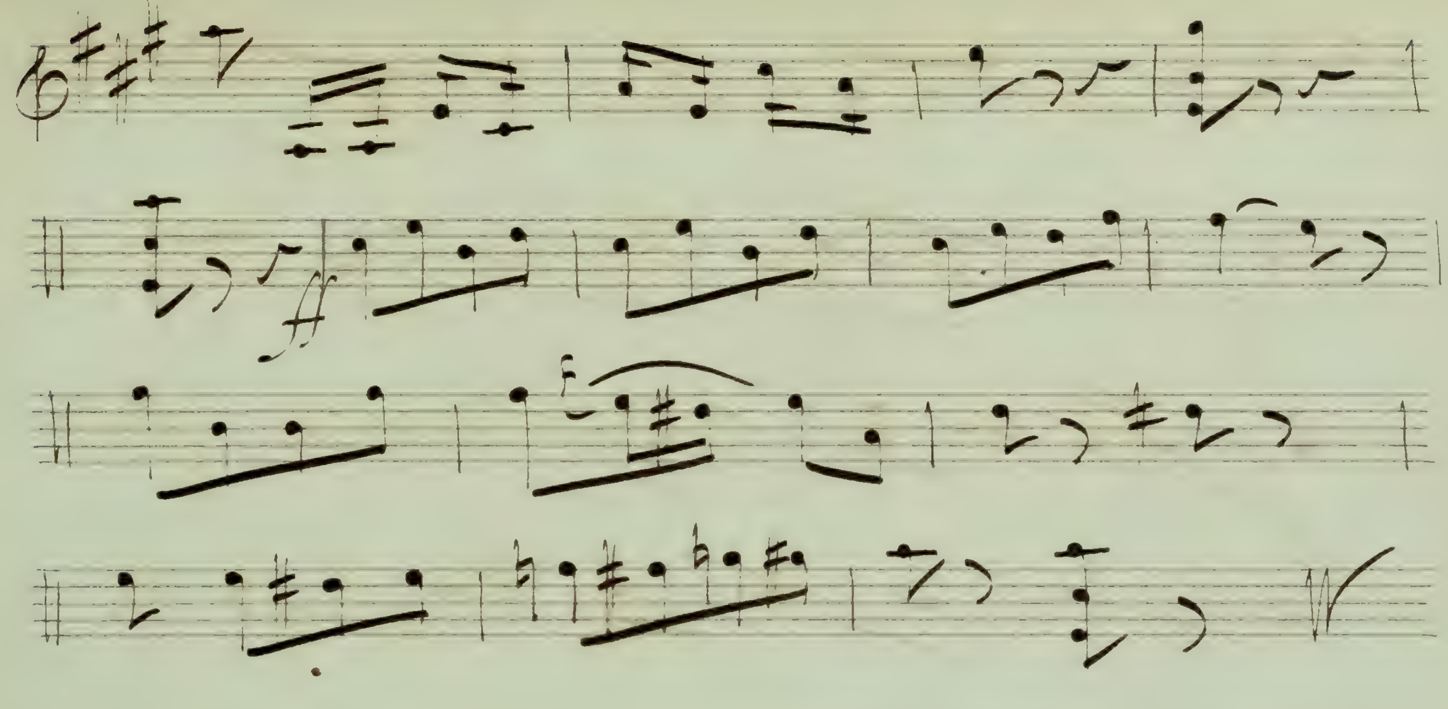
Leger.
p
fp
ritard.
a tempo
pizz.
Allº
pizz.
Arco


Cres
plus lent
p
L'amour L'a mour sourit a nos

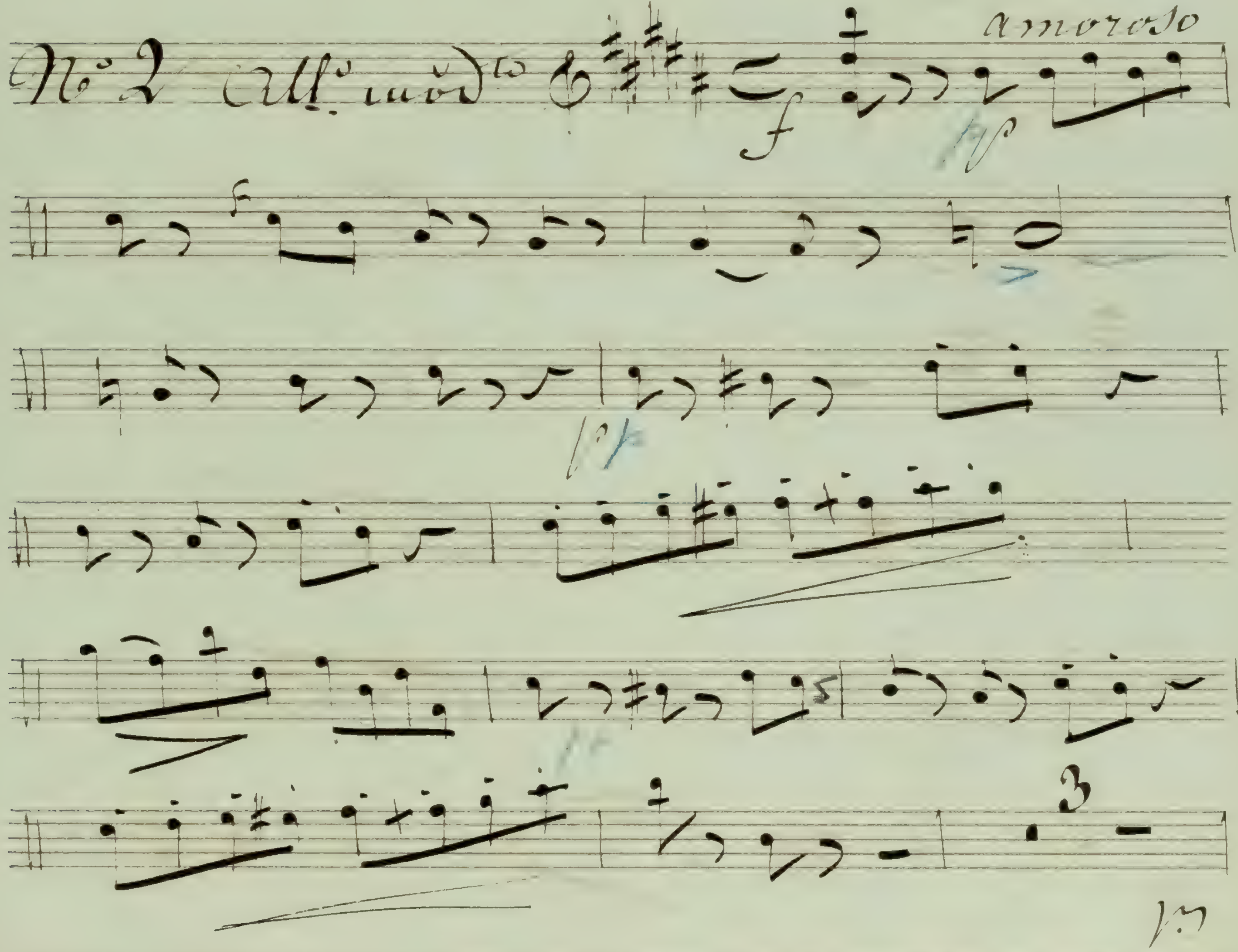

1° Tempo
yeux 2
pp dolce
unis
Suivez
rall
1° tempo
pp petit Dieu des amours...
p
pp
Suivez
1° tempo
f
s'avourent
ff

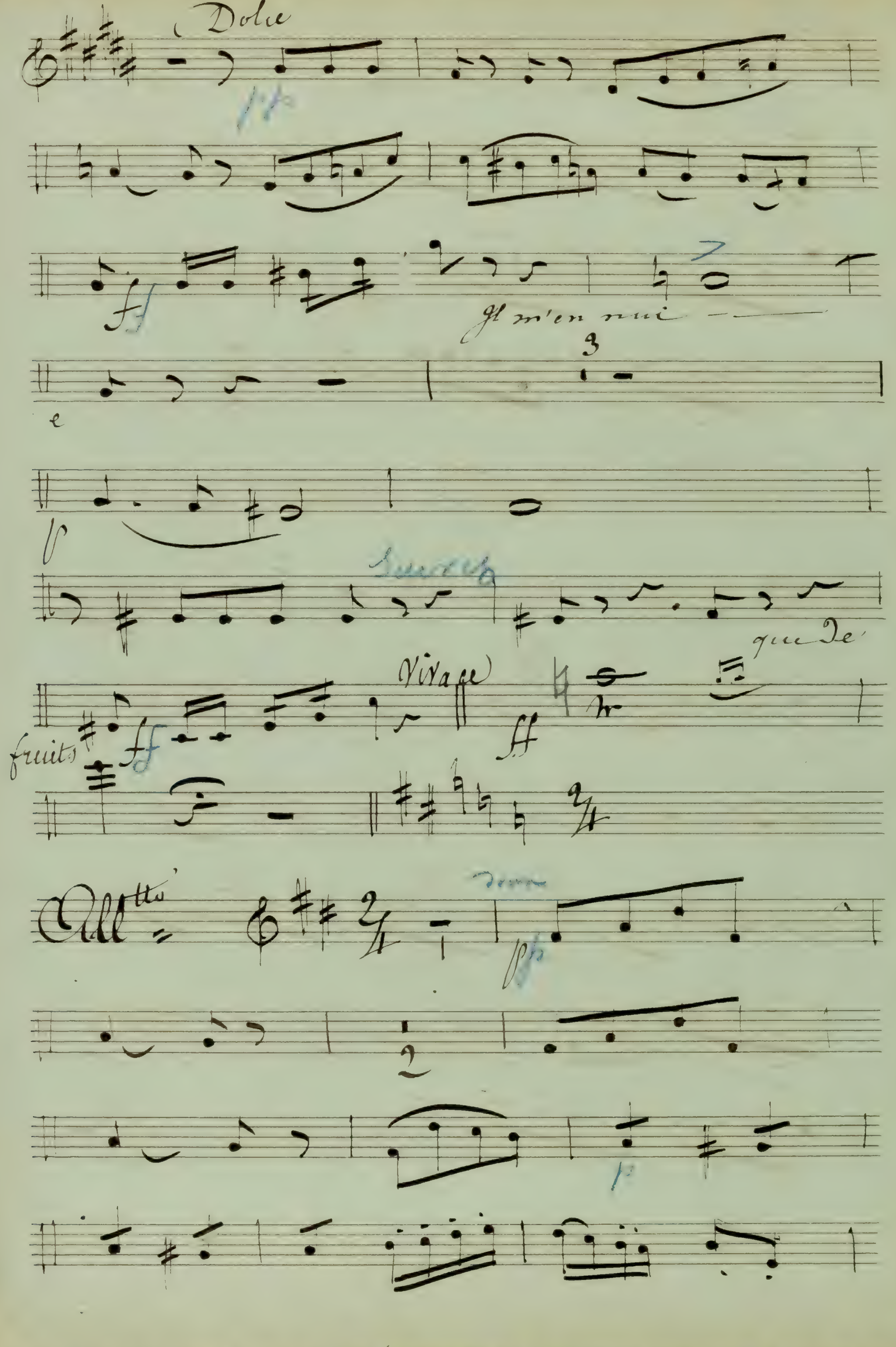

Modto
Allo
Cres

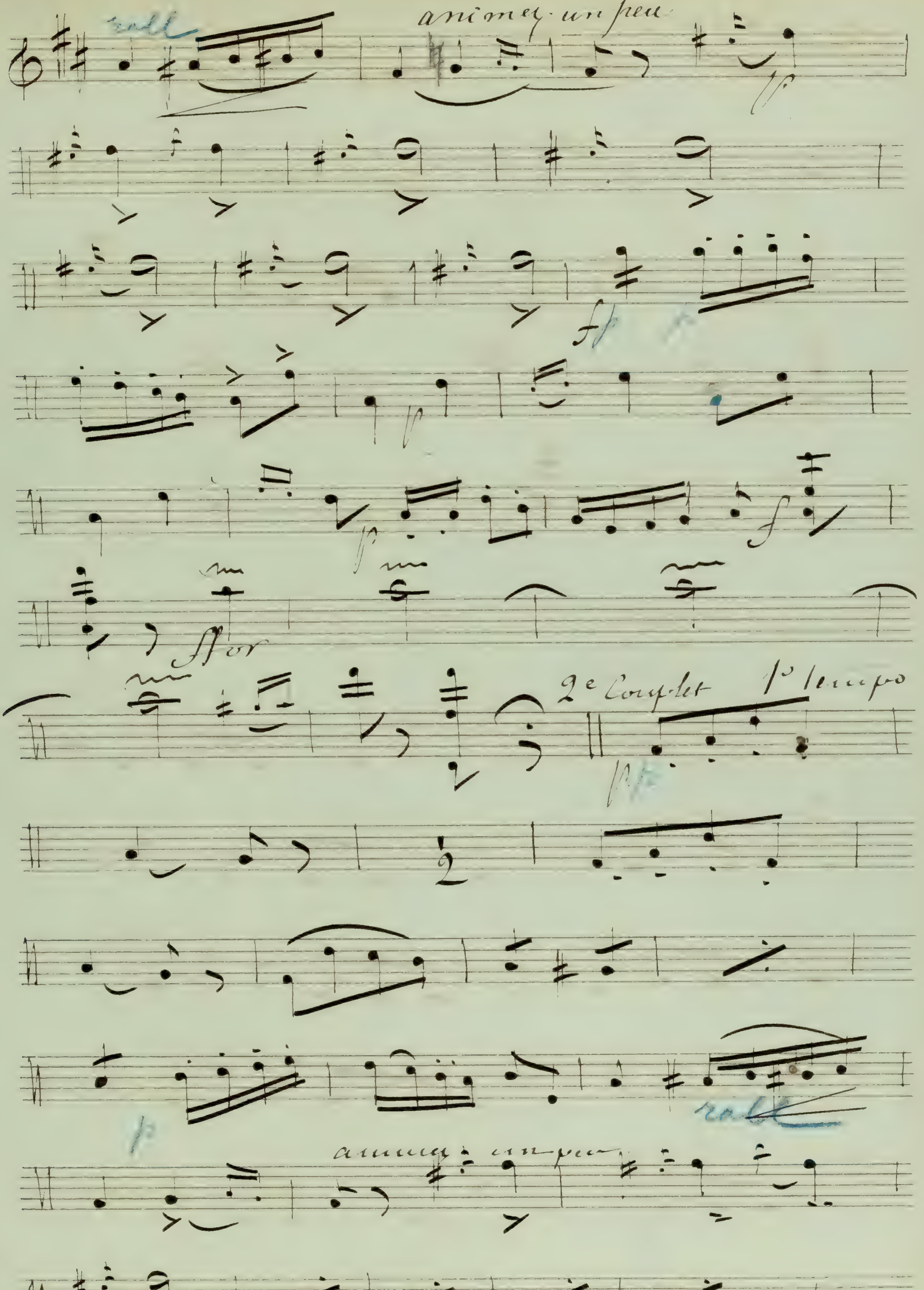

p
pp
cres
Cres
ff

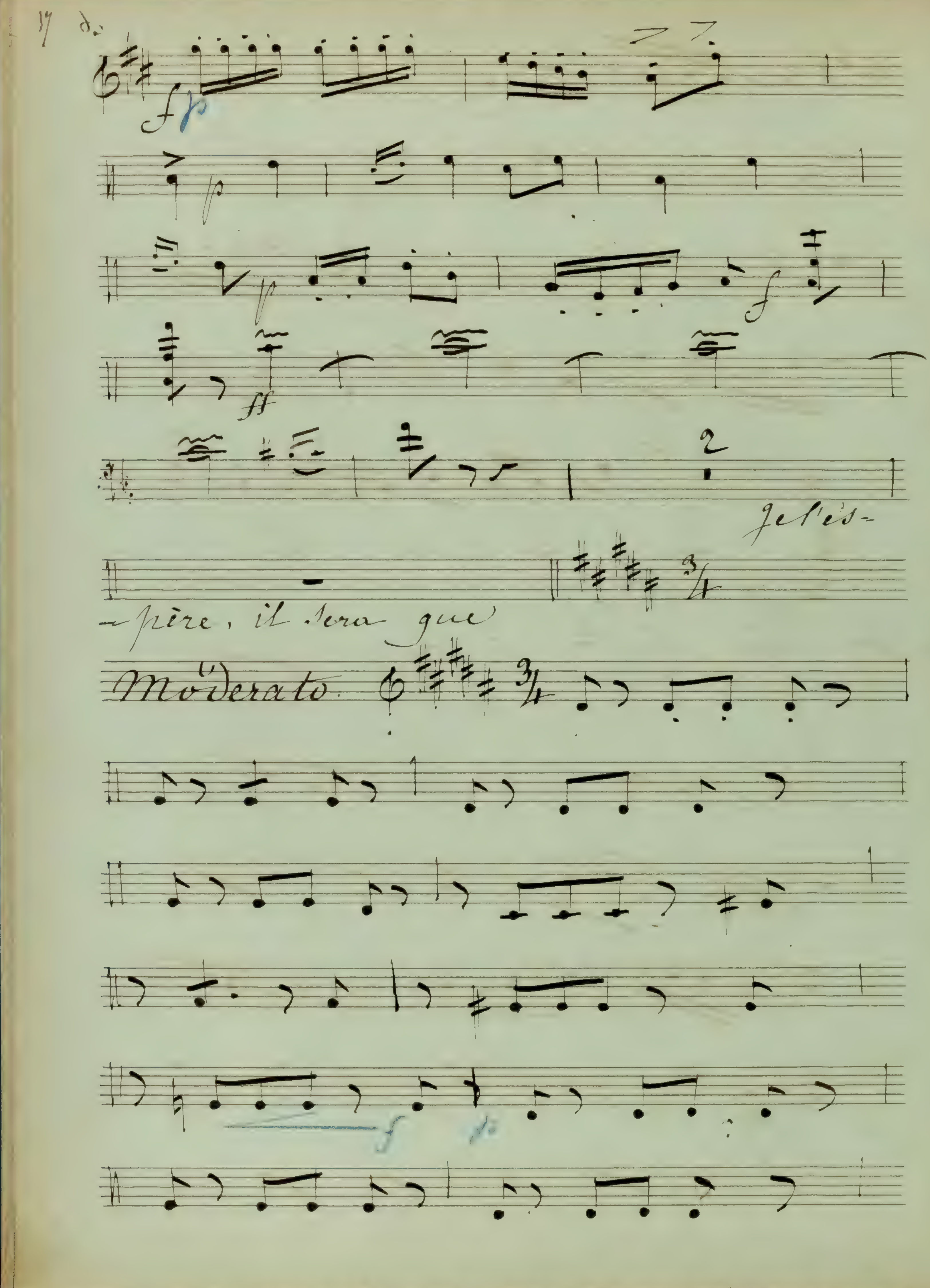


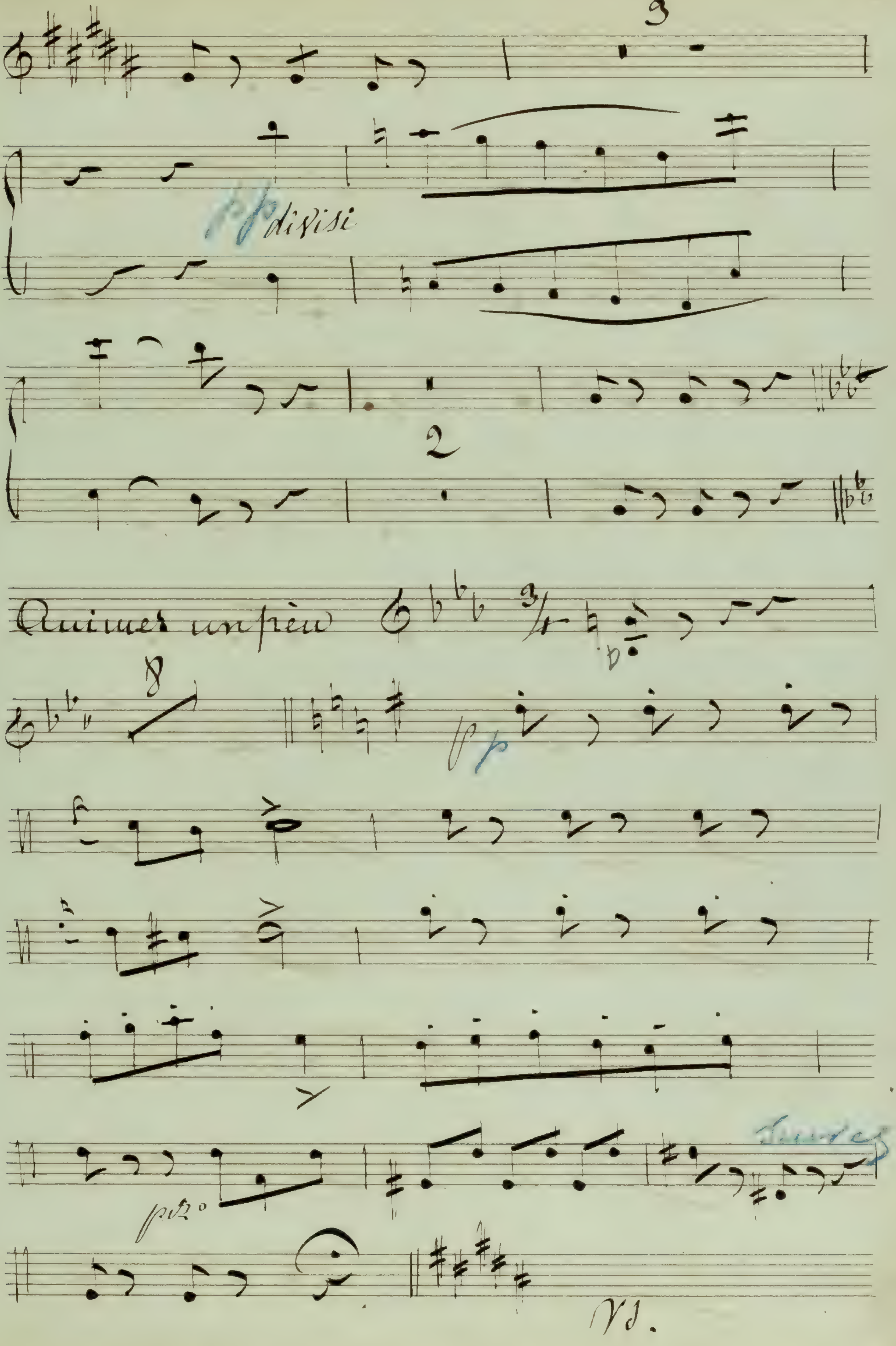
Je ne risai pas



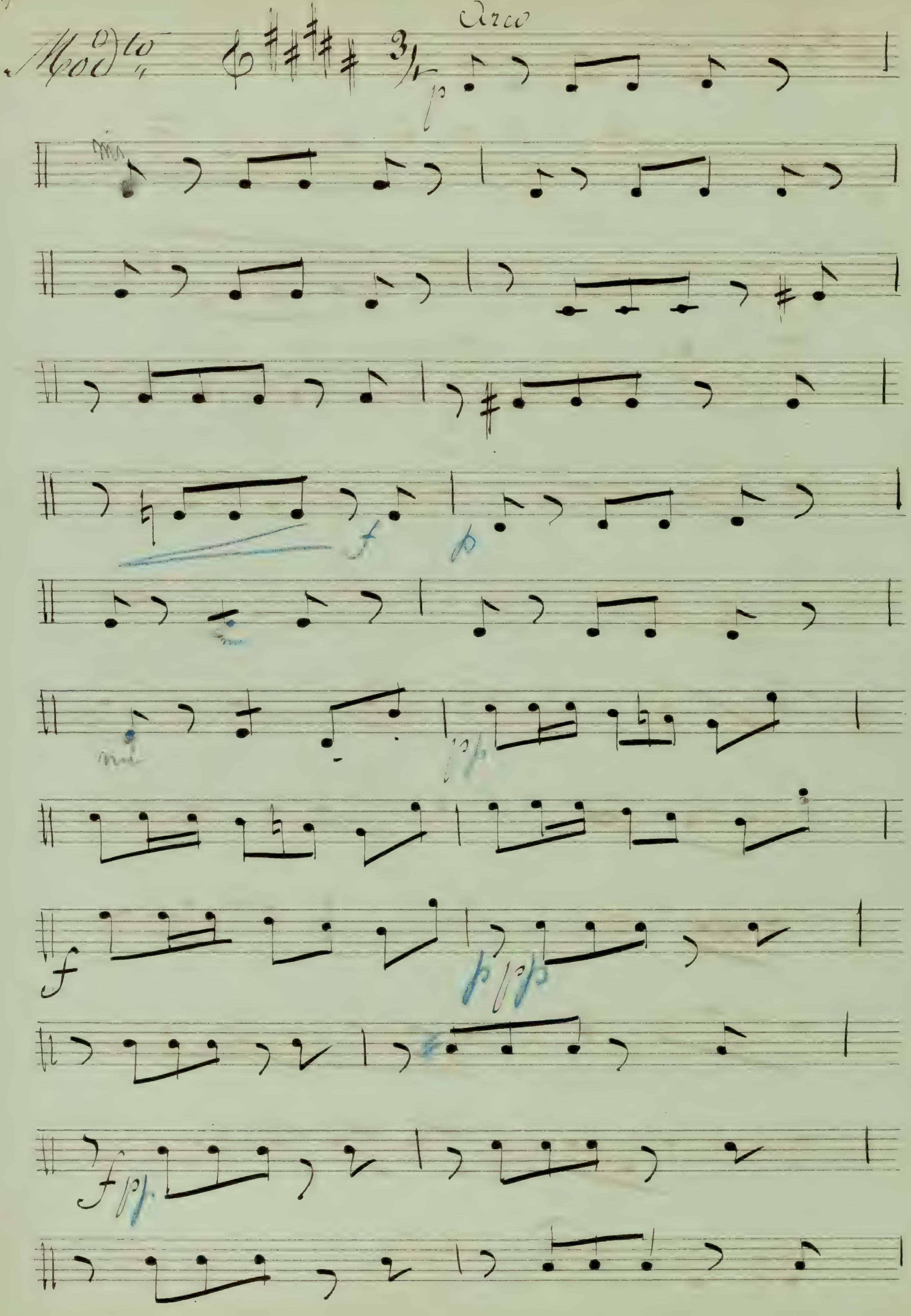

Dolce
pp
ff
Il m'en nui
e
p
fruits
ff
Visage
ff
que de
Alltto
pp
2
p

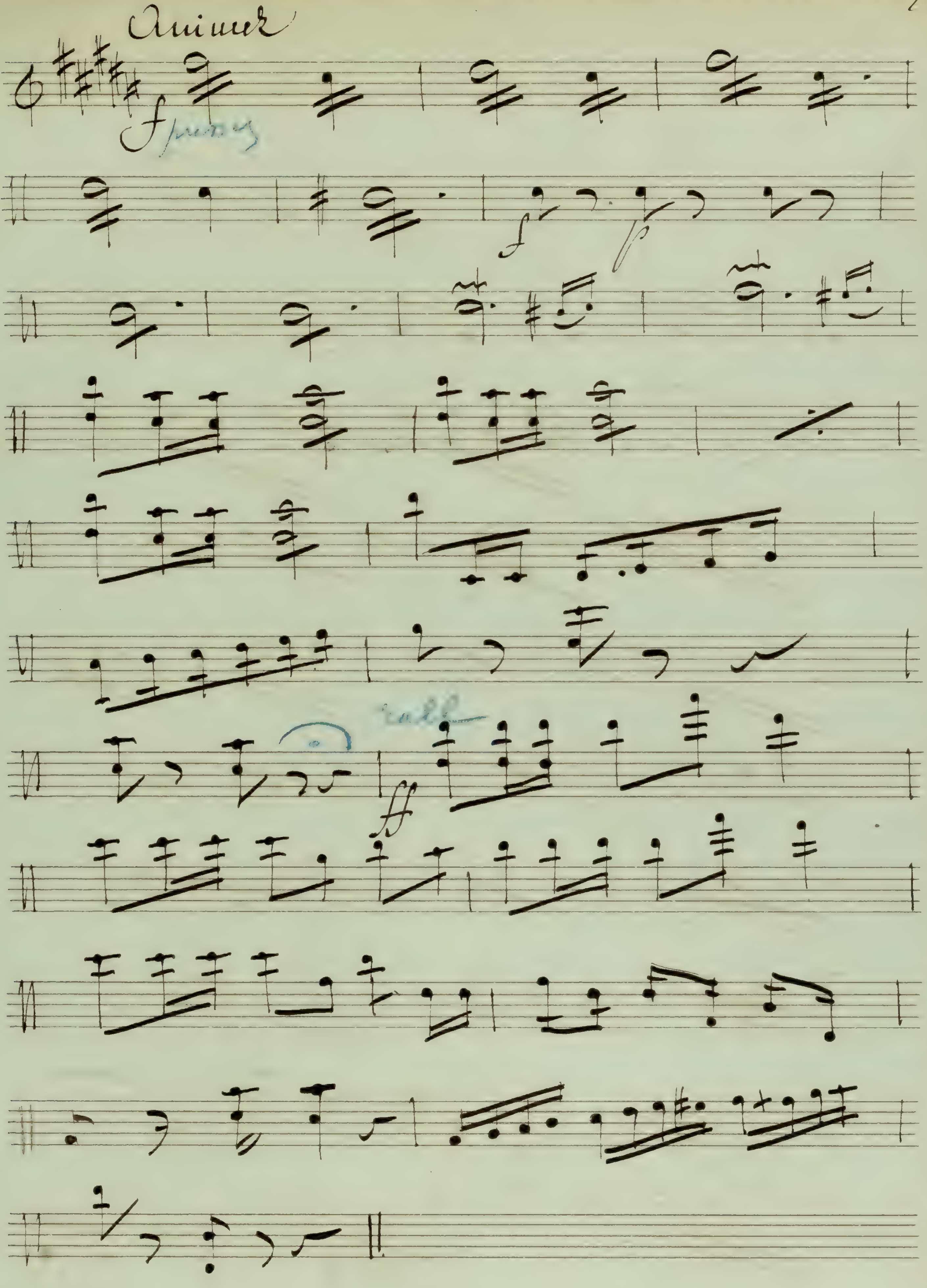

rall
animez un peu
2e Couplet
1o Tempo
rall
animez un peu
1
2
3
4
5


17
fp
p
f
ff
je l'es-
-père, il sera que
Moderato
3/4

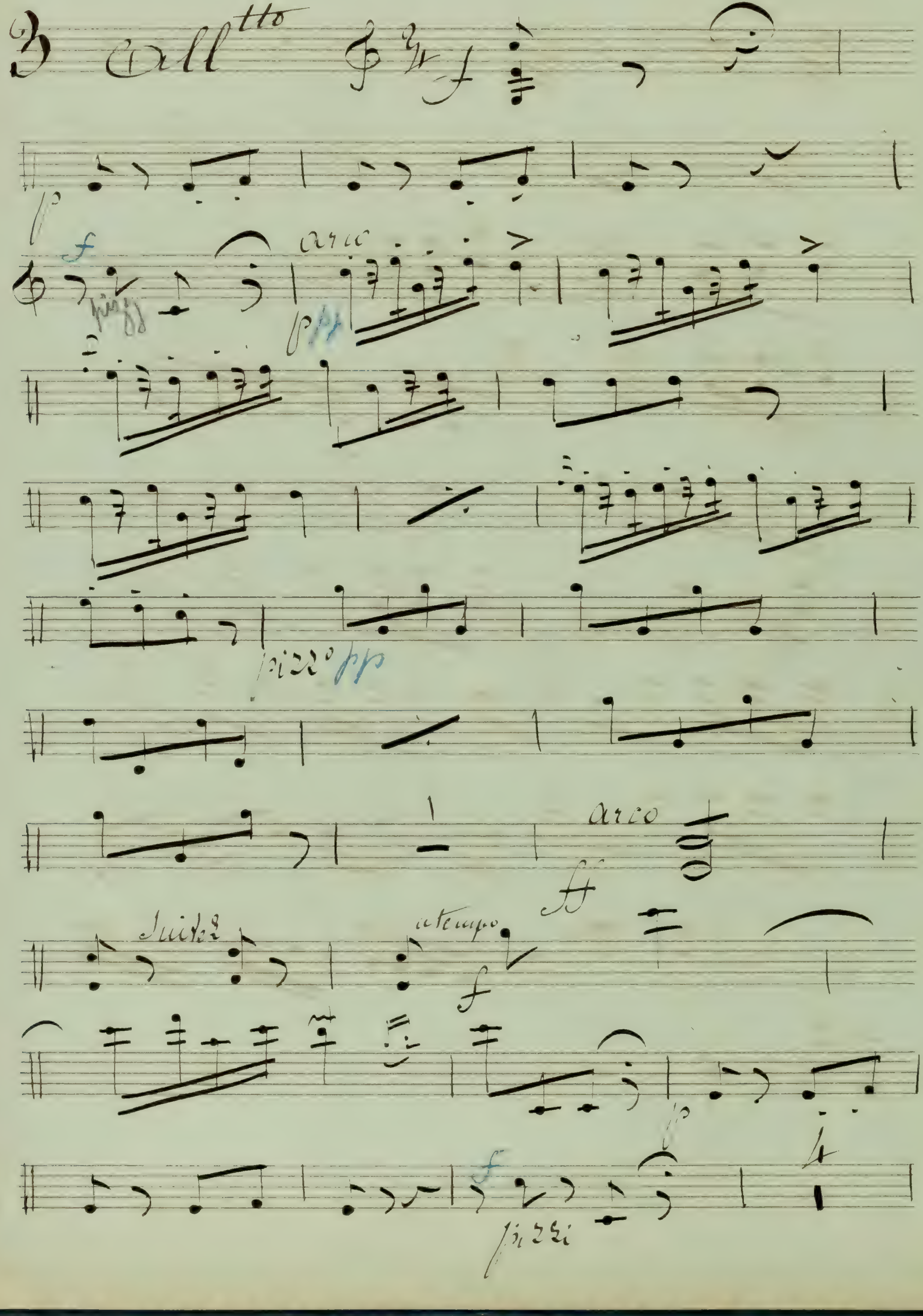


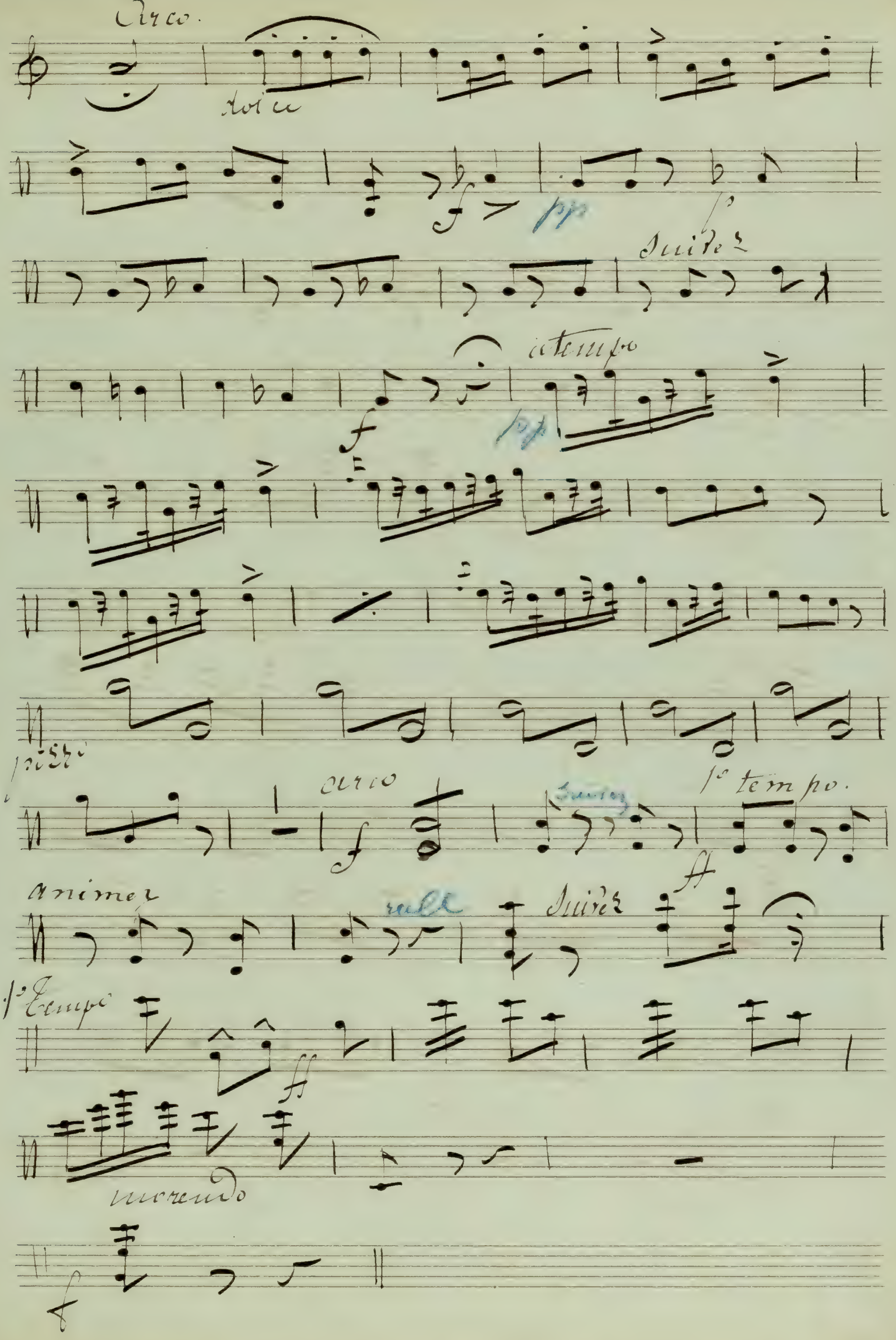
pp divisi
Animez un peu
pp
pizz
Vd.


Modto
Arco
p
f
p
pp
f
ppp
f
pp

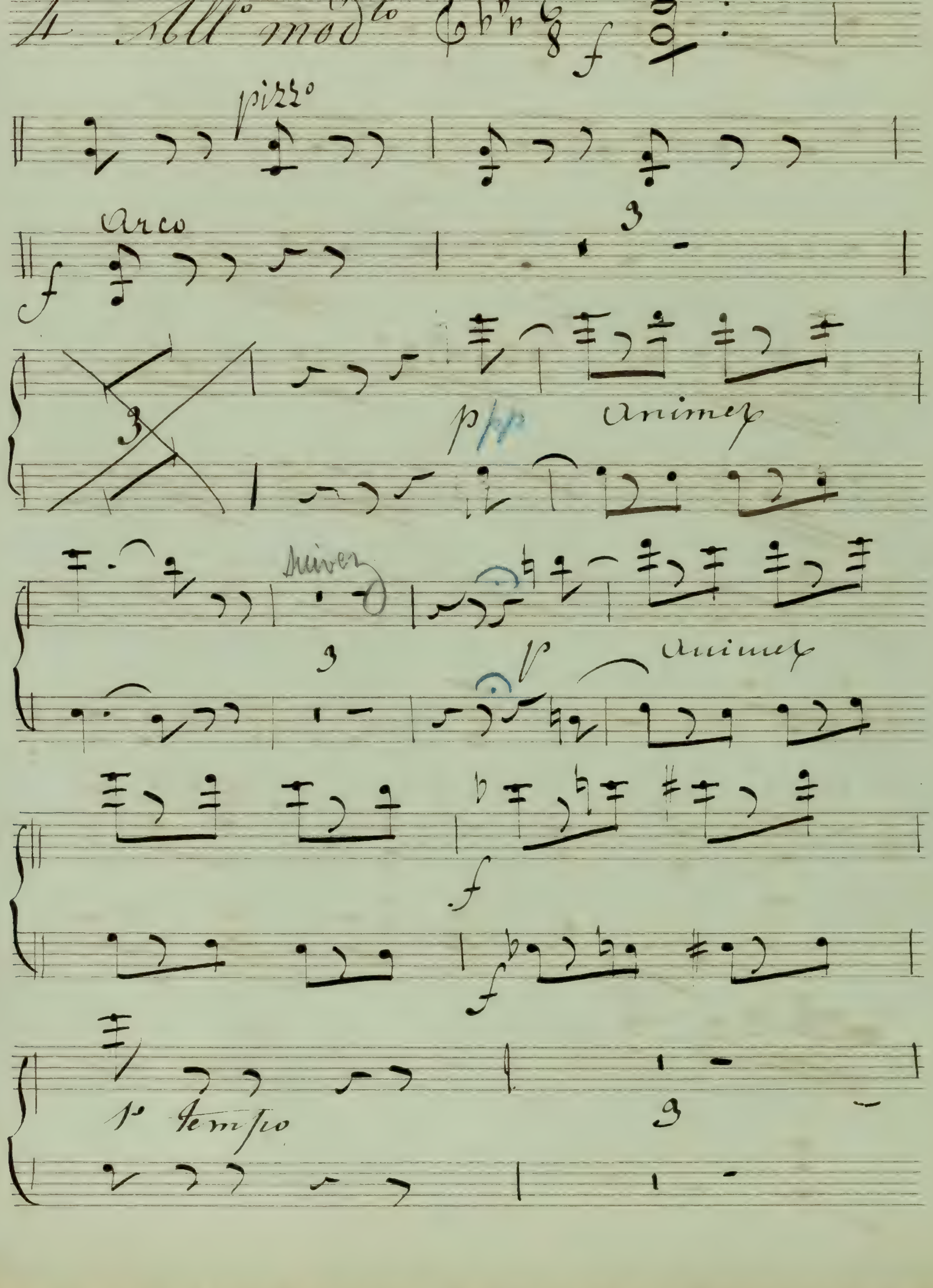

Animez
f pressez
f
p
rall
ff

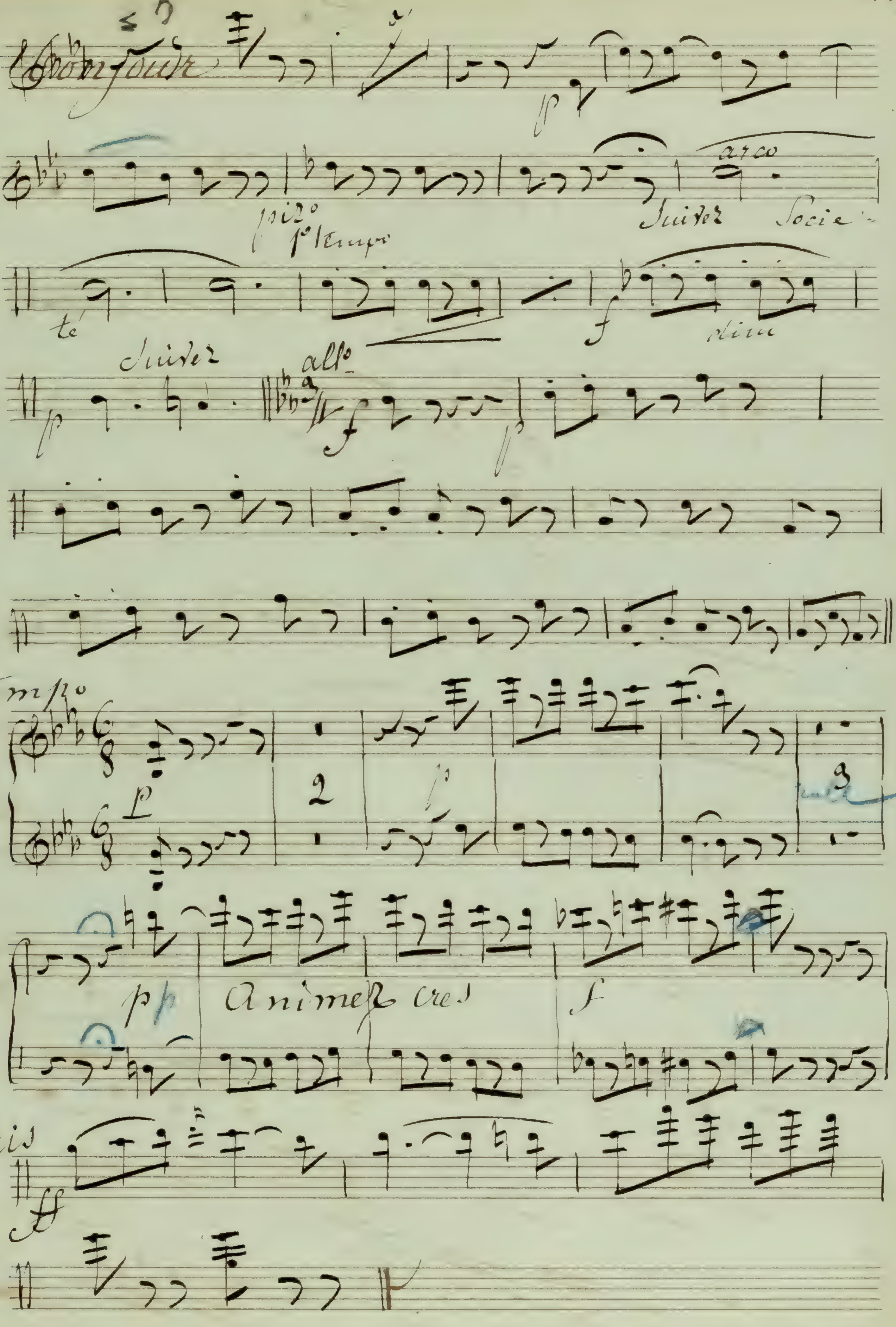
J'ai retrouvé mon Souffle




Arco.
dolce
f
pp
f
Suivez
f
a tempo
pp
pizz.
arco
f
1° tempo.
animez
rall
Suivez
ff
1° Tempo
ff
morendo
f

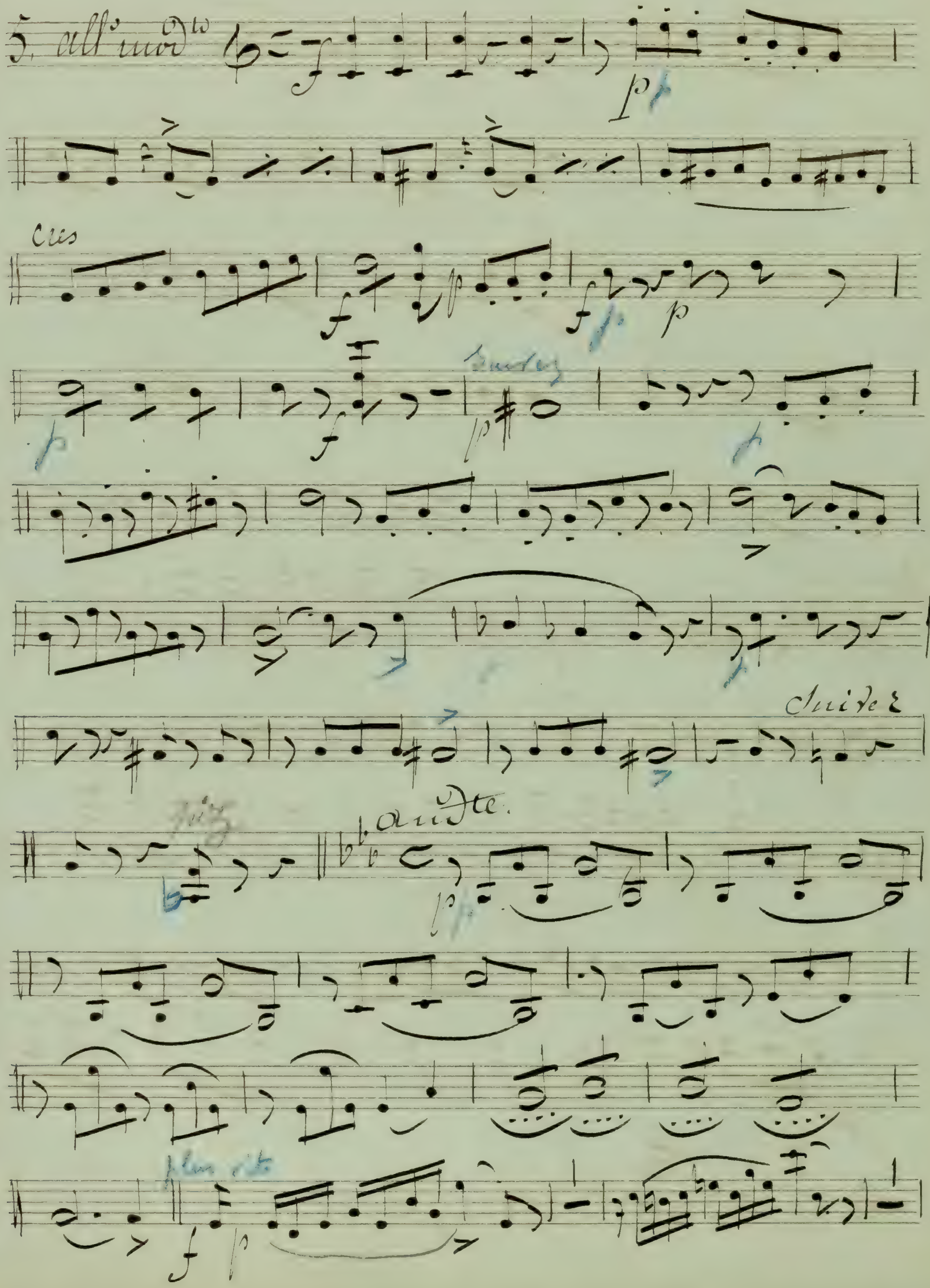
Bonjour! bonjour! bonjour!

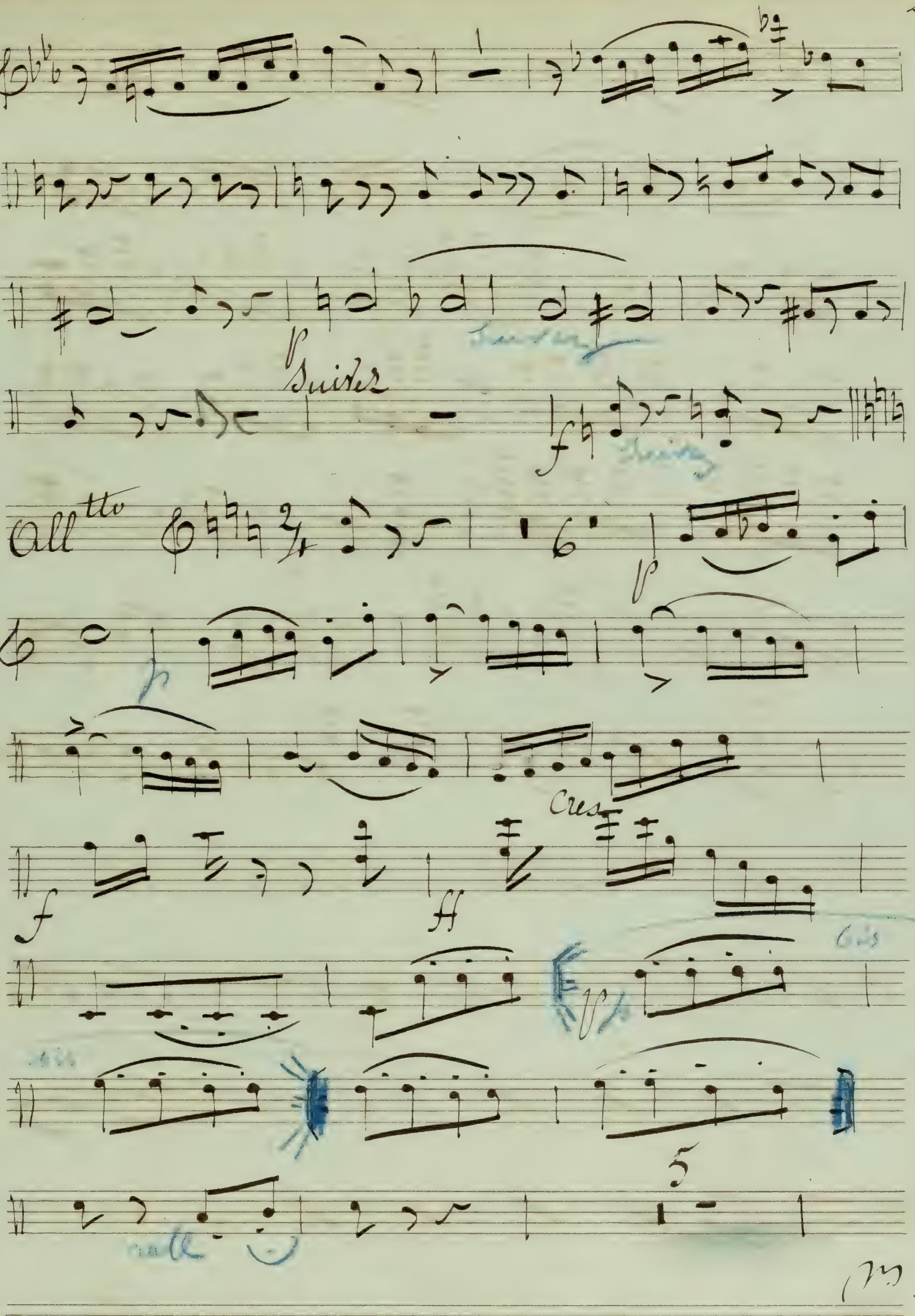


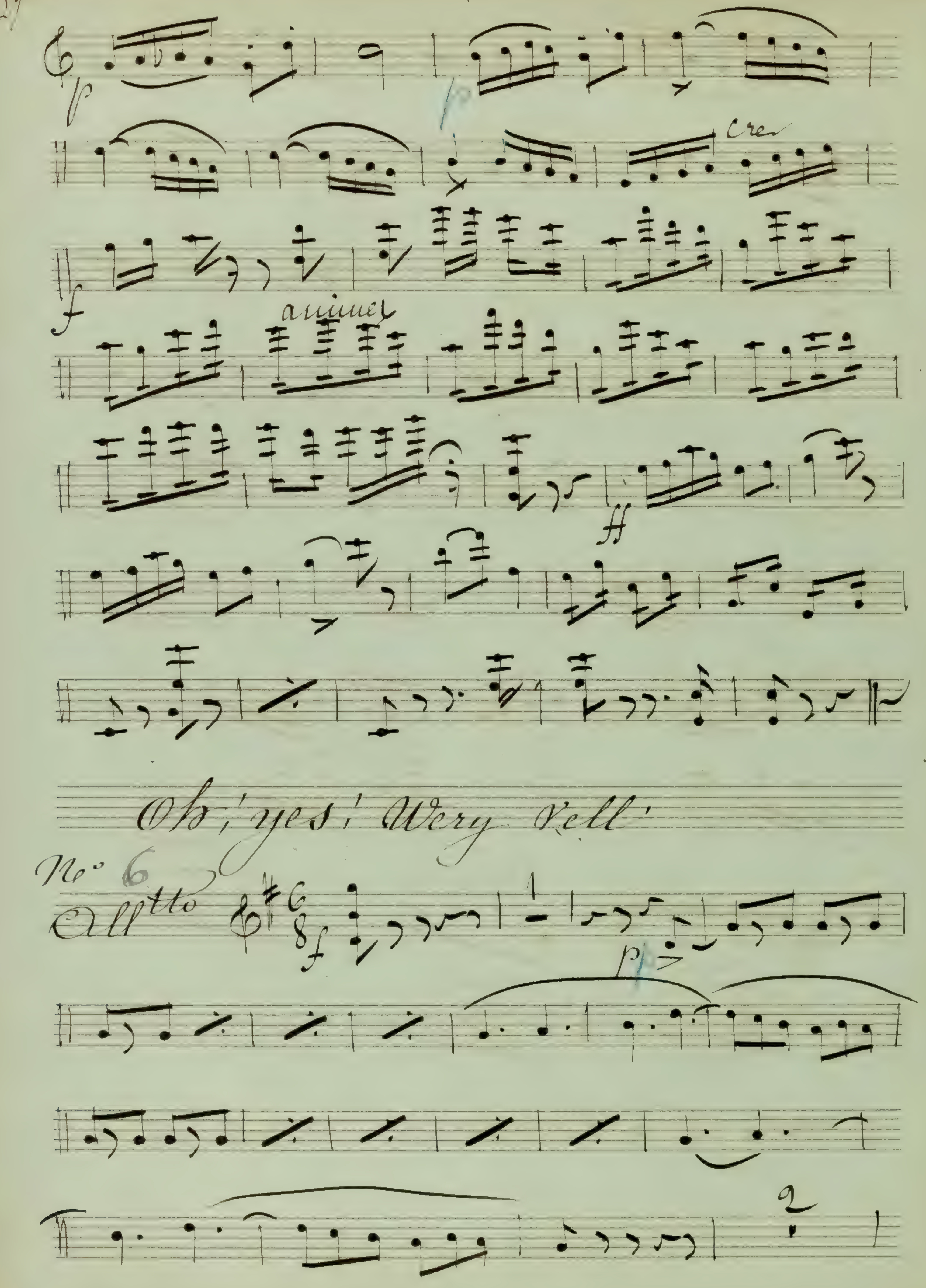

pizzo
1° tempo
Suivez
arco
Socie- té
dim
Suivez
allo
1° tempo
Animez
cres
unis

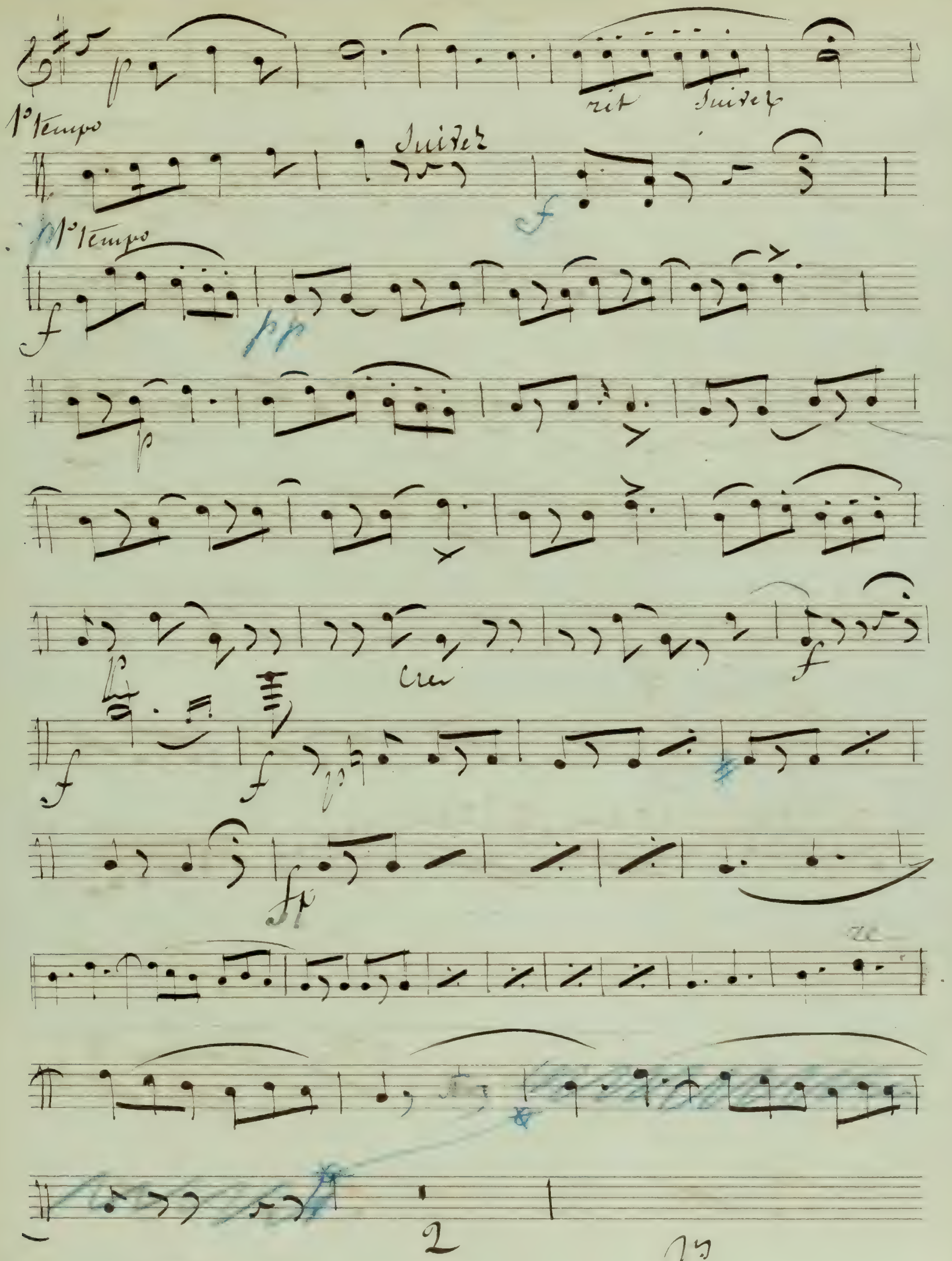
15

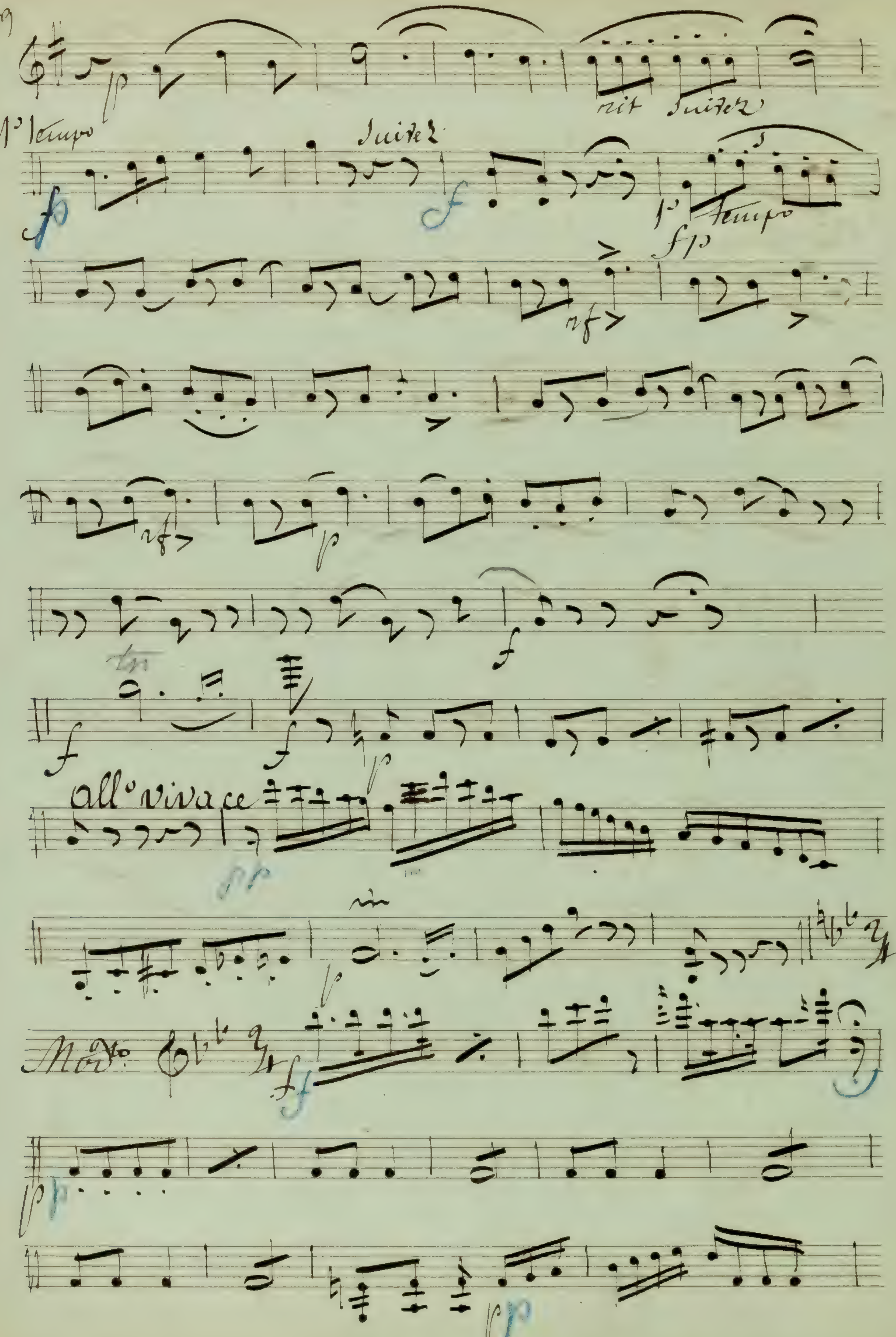
Comment vous prendre un herisson

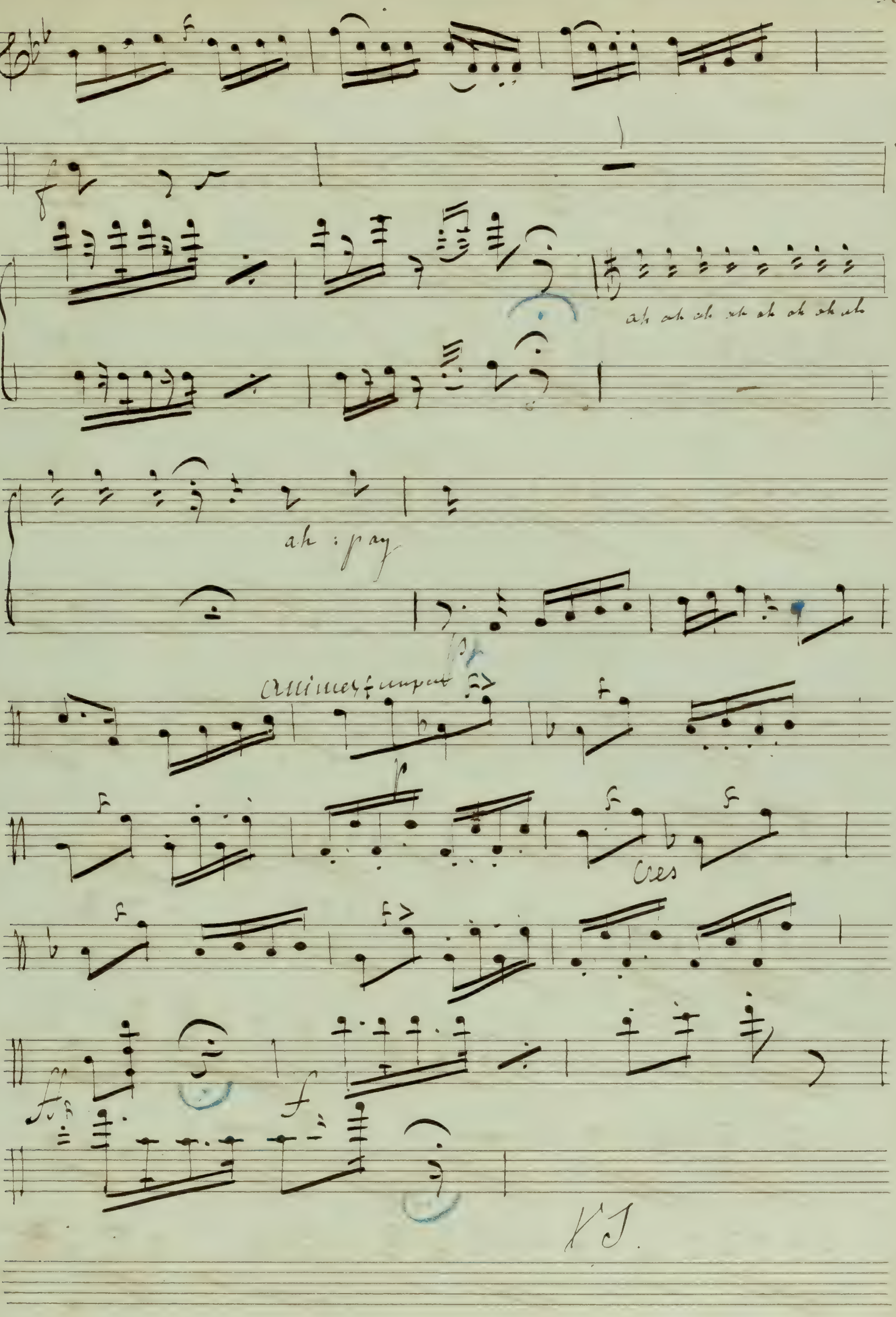


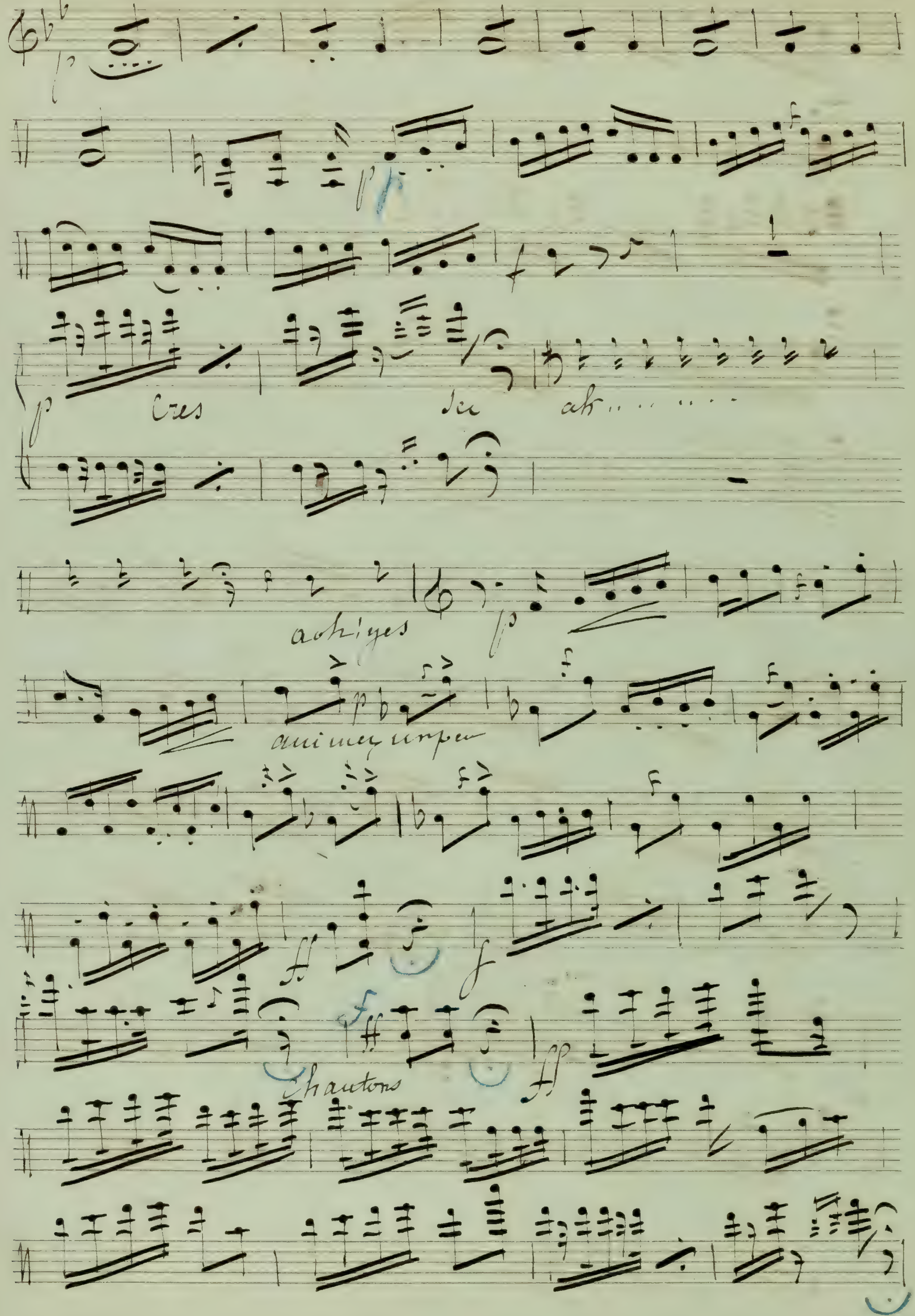

Cres

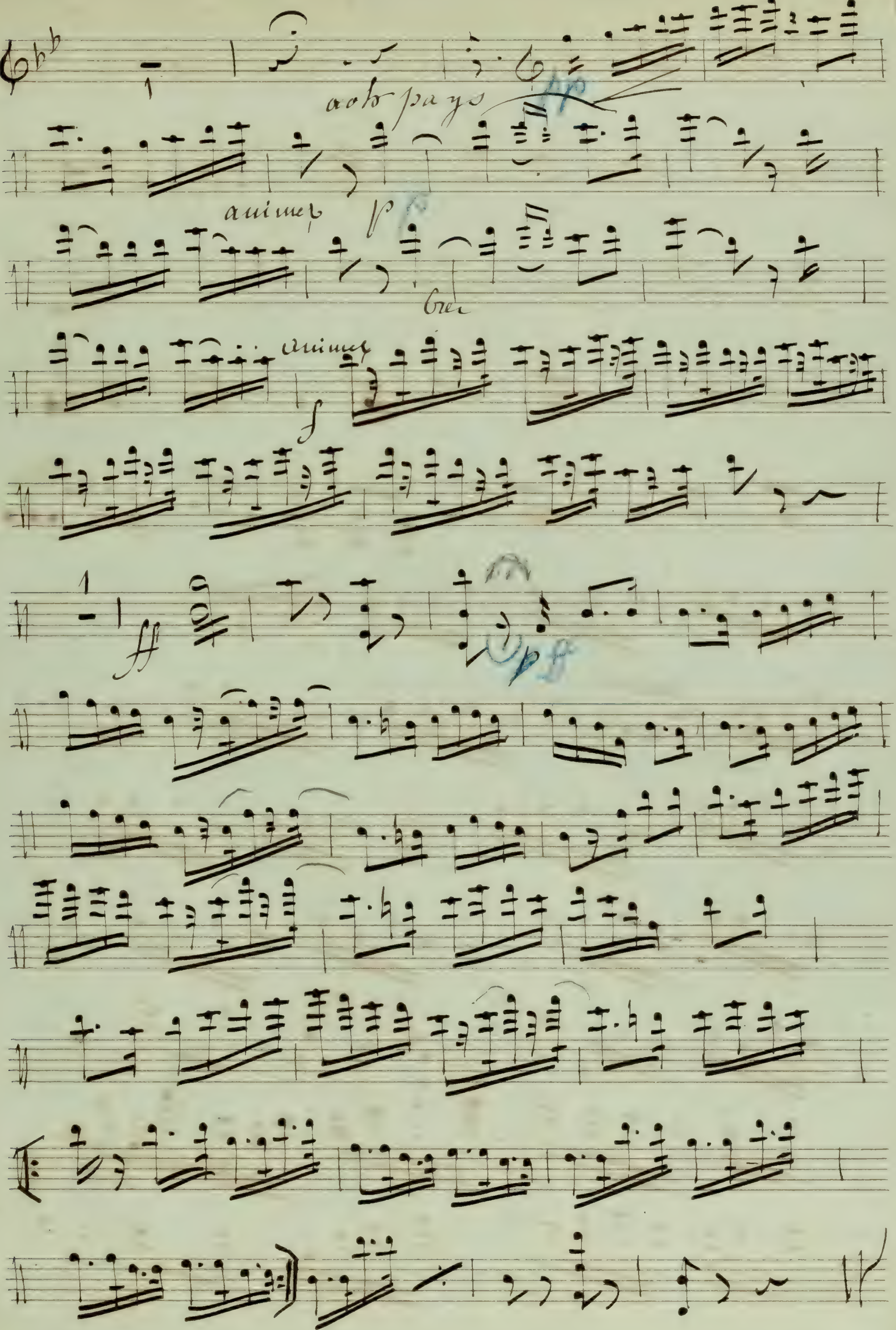

cres
animez
Oh, yes, Wery Vell
No 6
All^tto


rit
Suivez
1° Tempo
Suivez
1° Tempo
cre
2
13

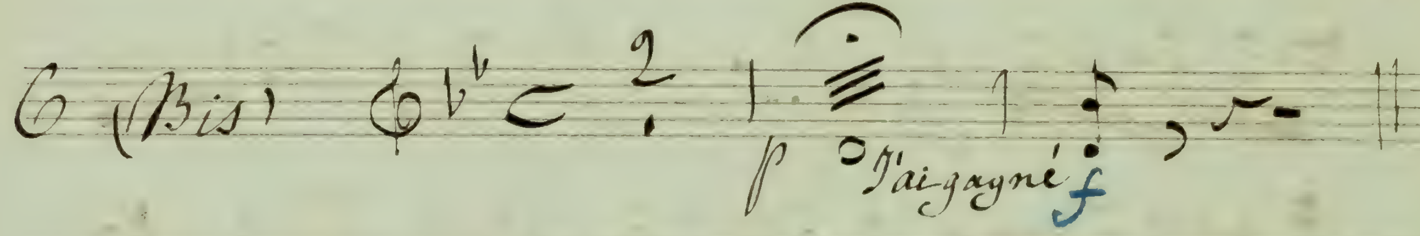

rit
Suivez
1º Tempo
Suivez
1º Tempo
All° vivace
Modto


ah ah ah ah ah ah ah ah
ah : pay
Cres
V. S.

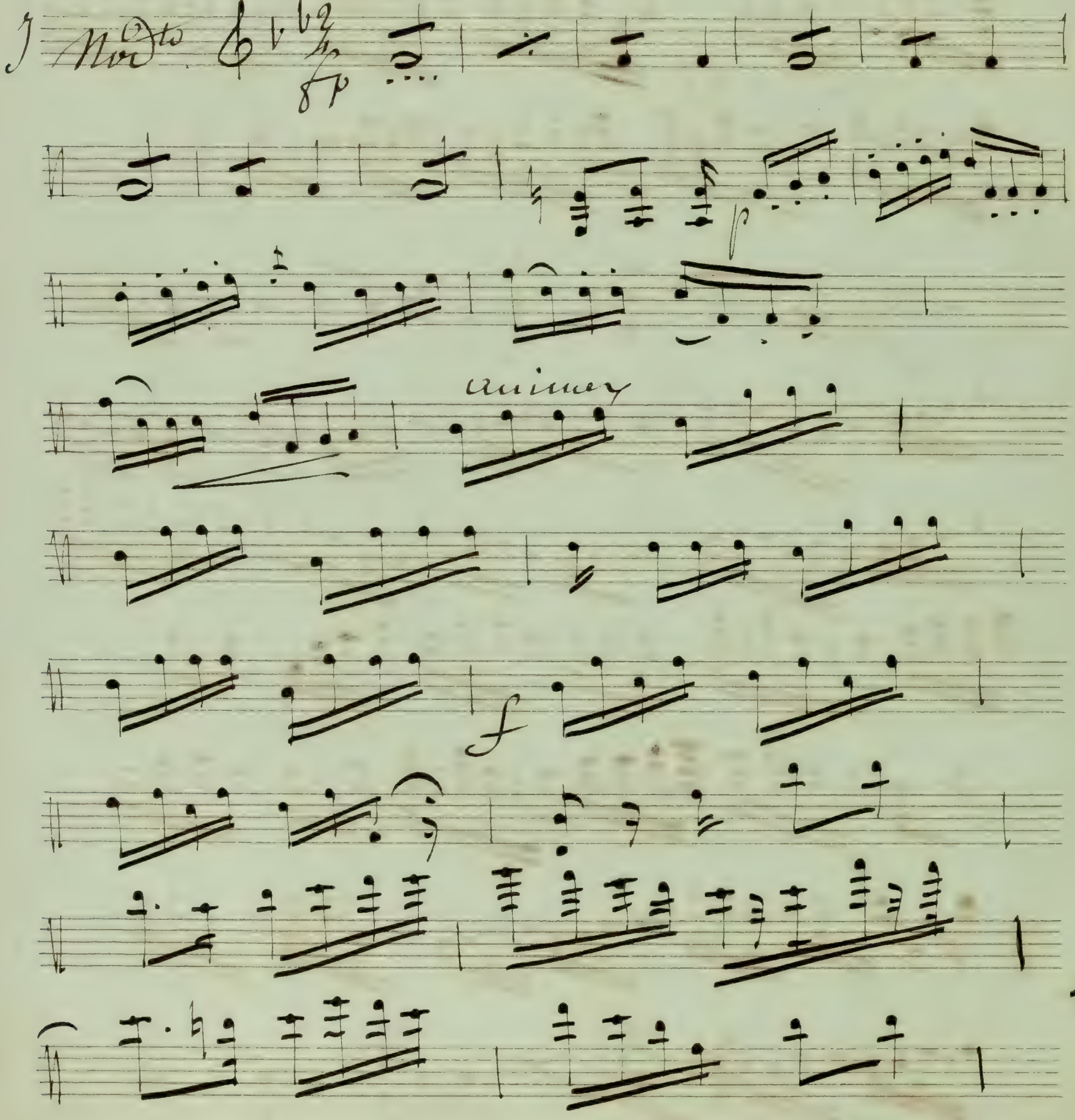

Cres
animez un peu
Chantons

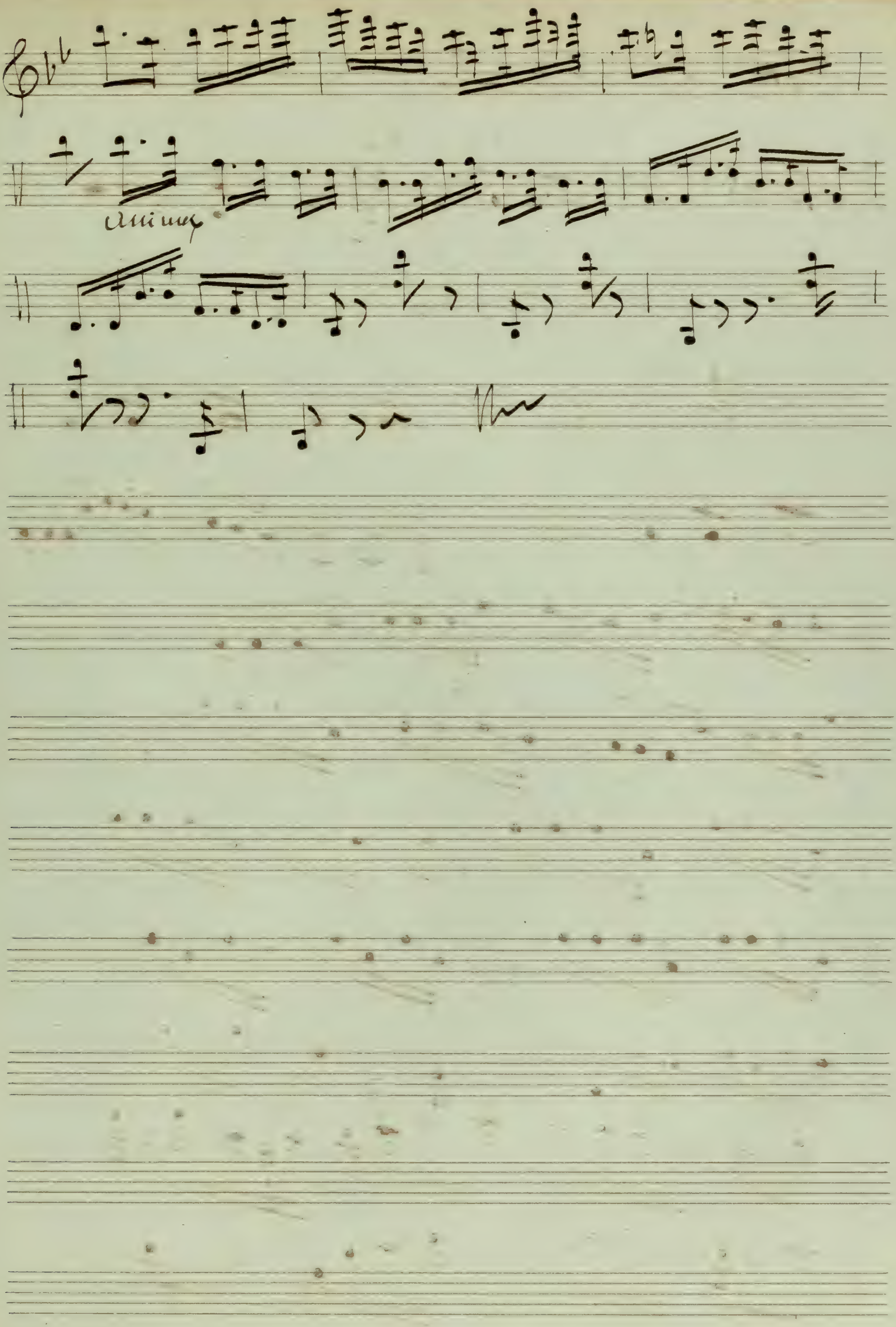

animez
Cres
animez

Celle à droite, hein ! à droite



Du Conjungo





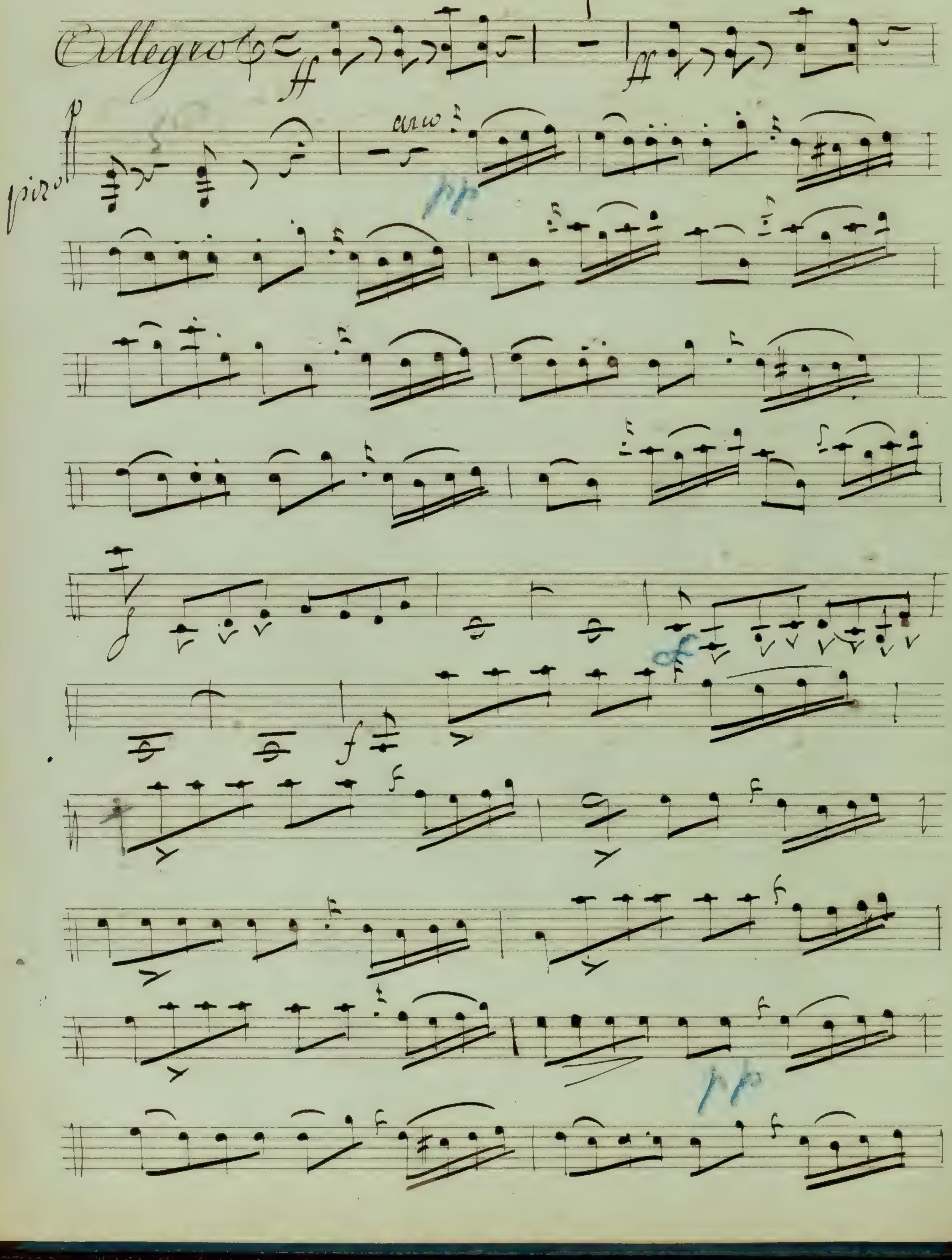
1er Violon.

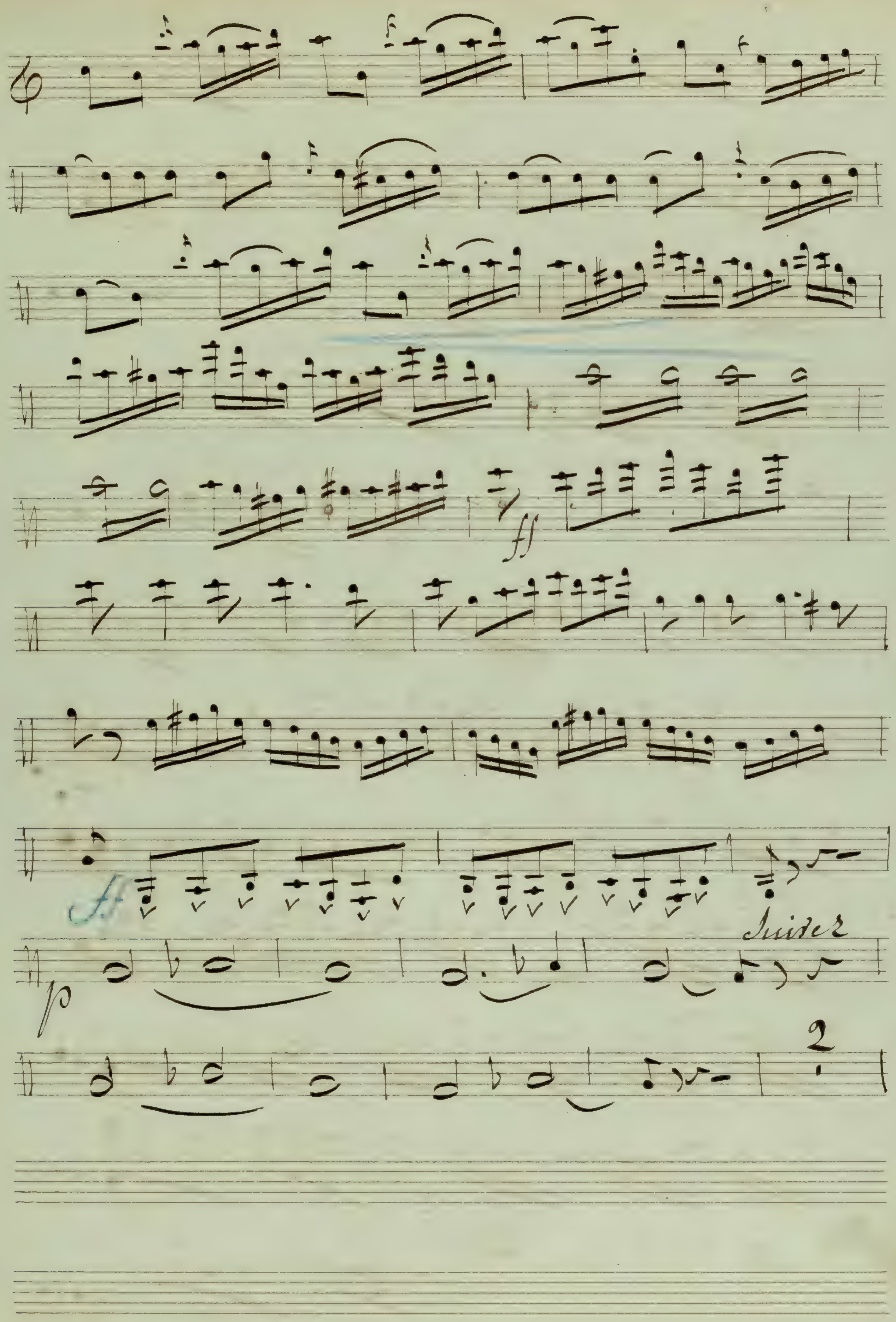
Les désespérés.

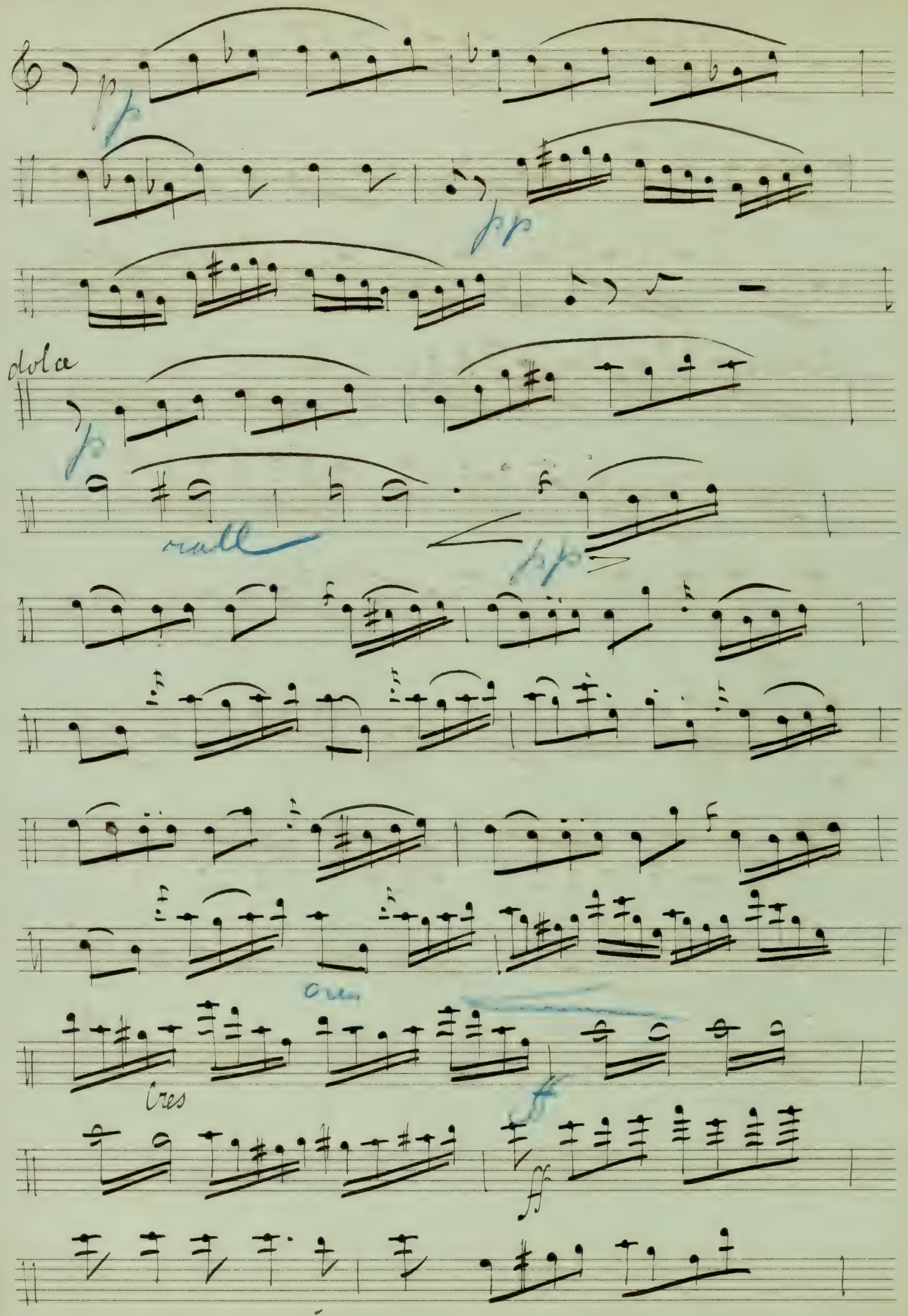
1.er Violon.

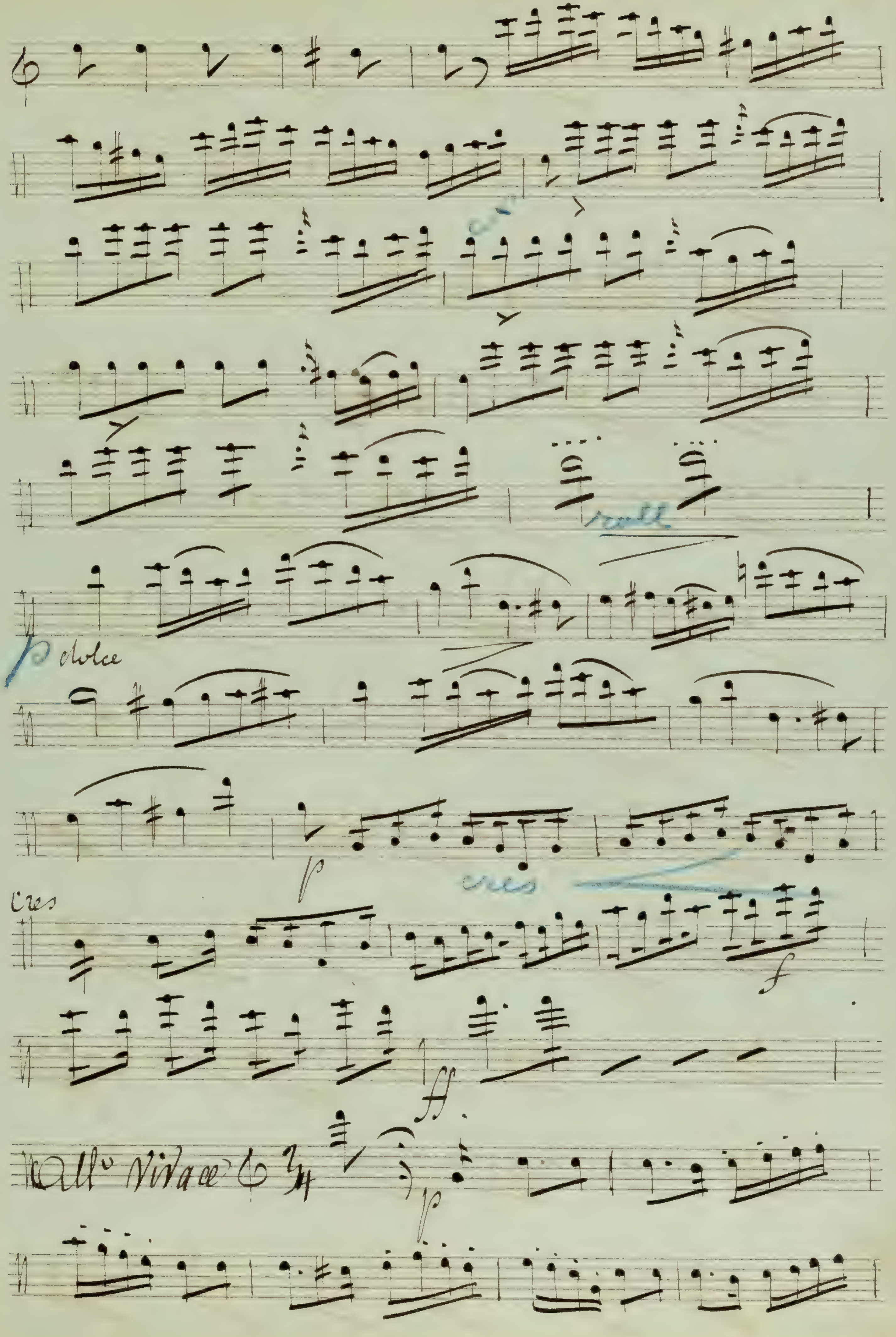
1

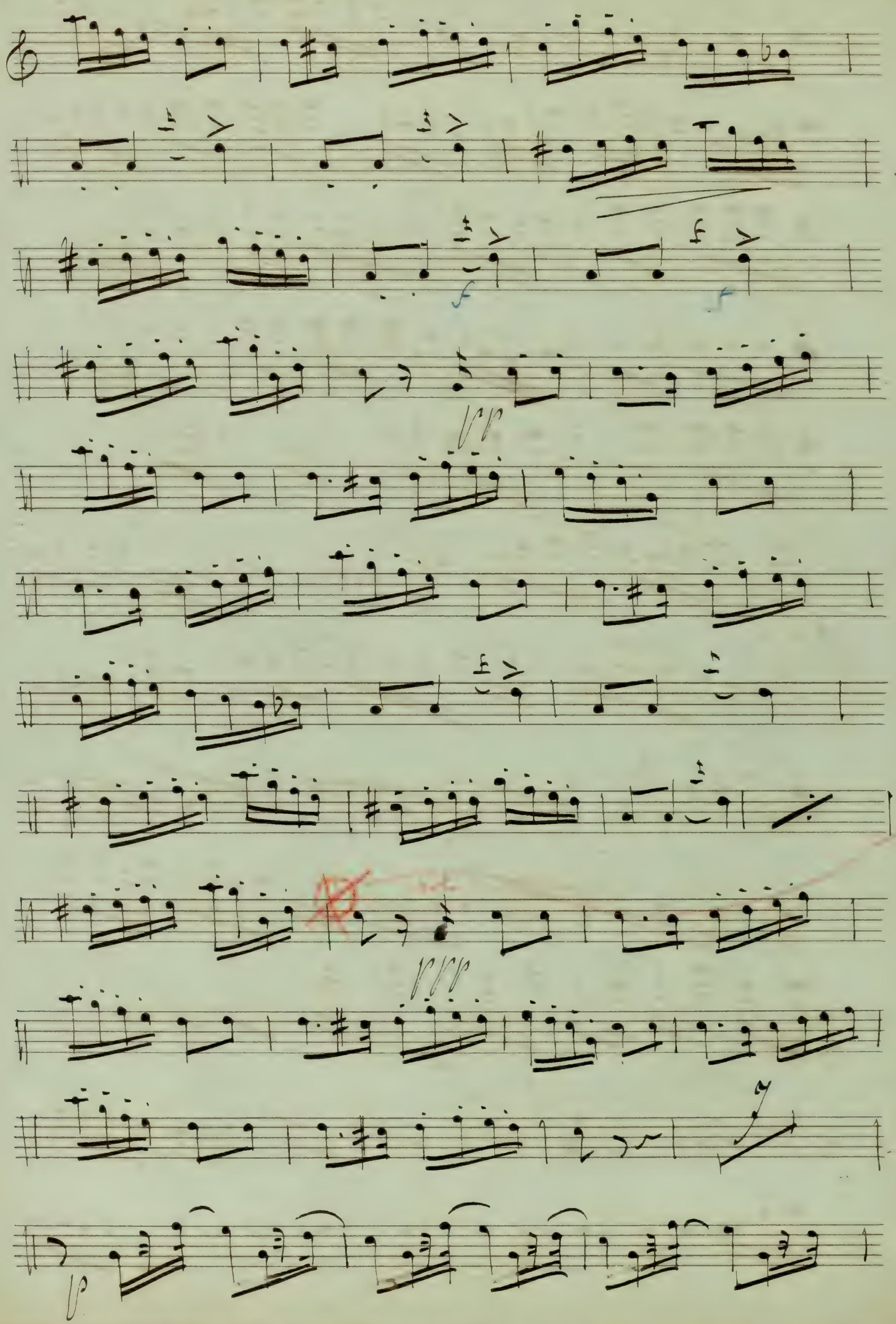
Ouverture

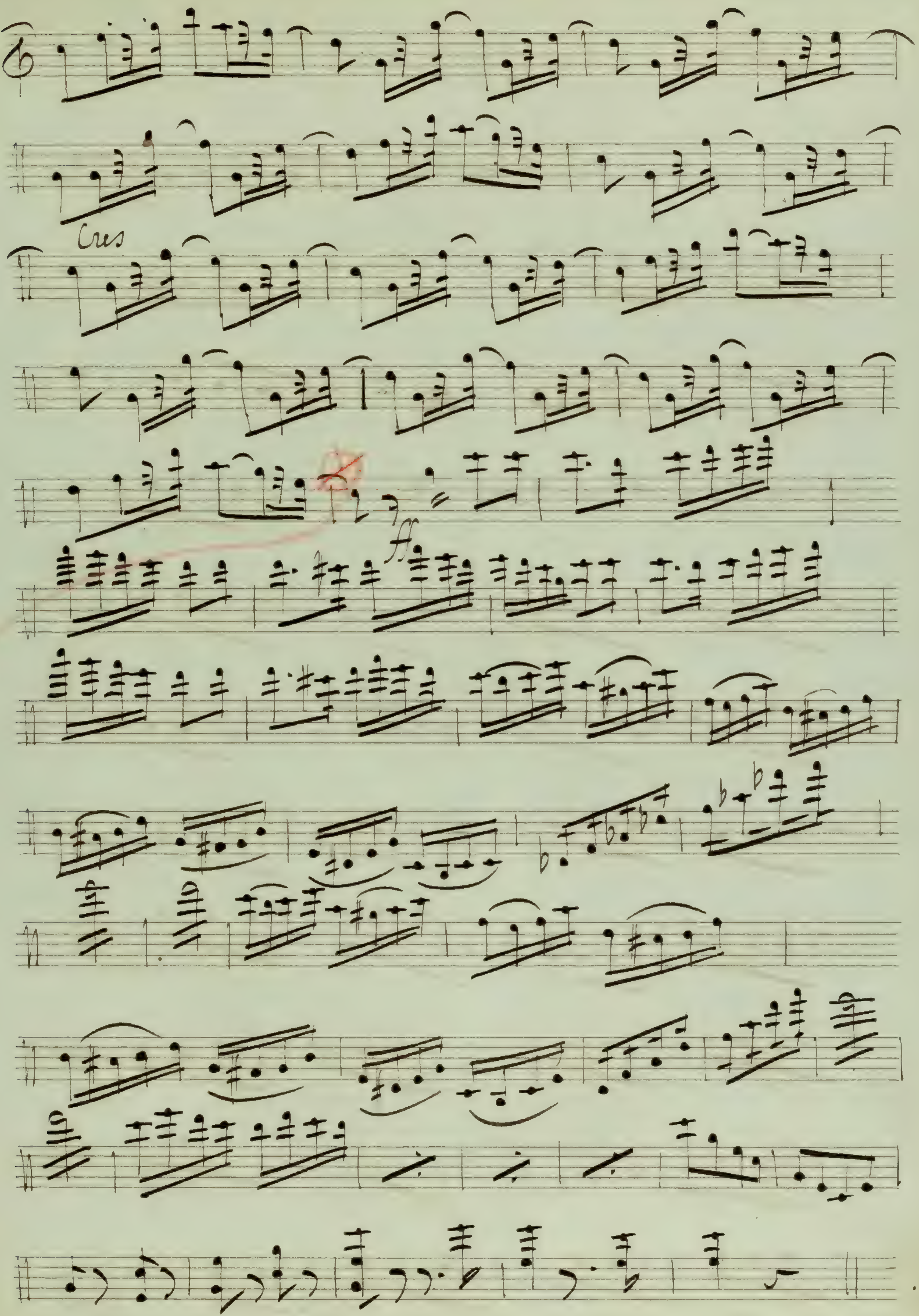



ff
Suivez
p
2

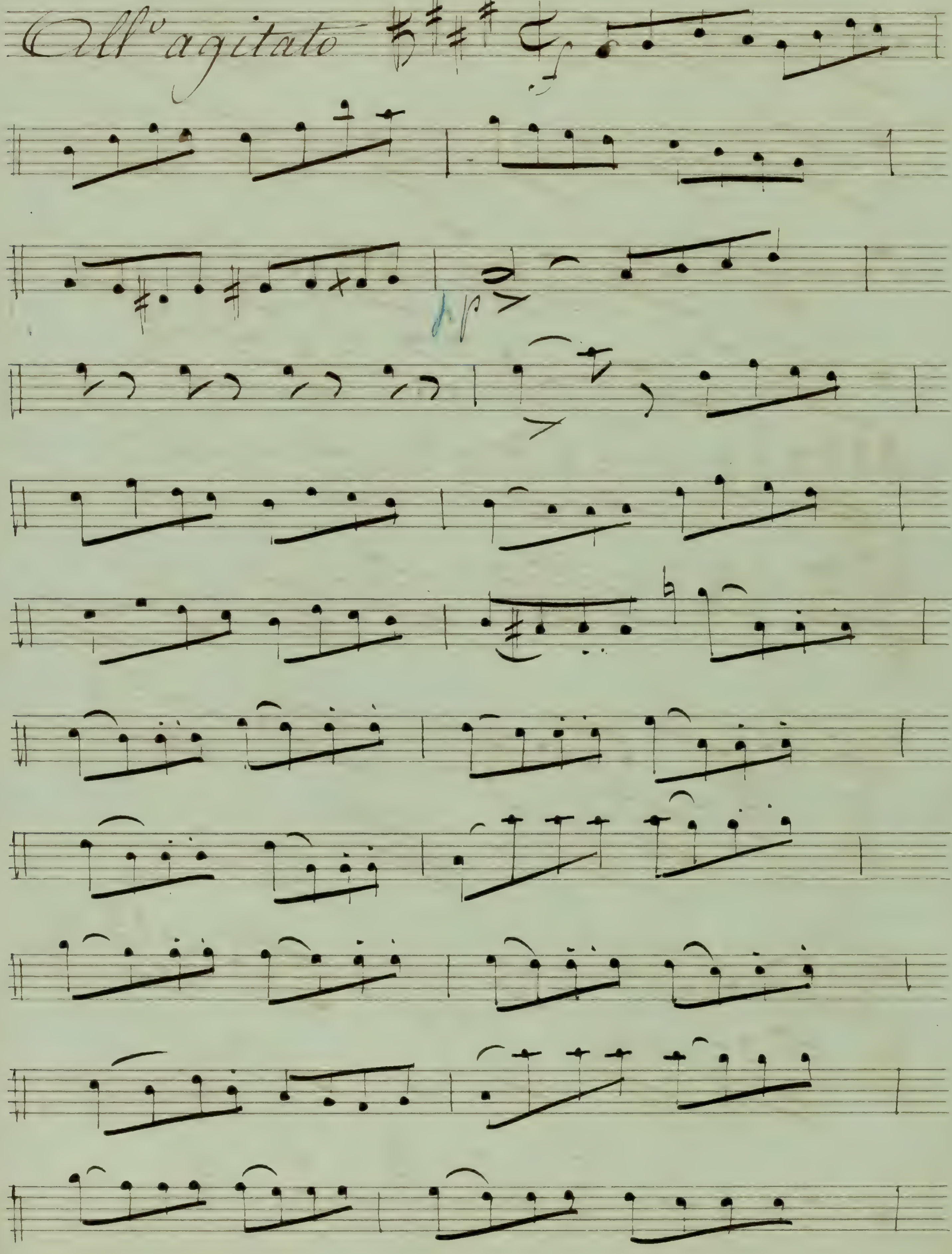

pp
pp
dolce
p
rall
pp
cres
ff

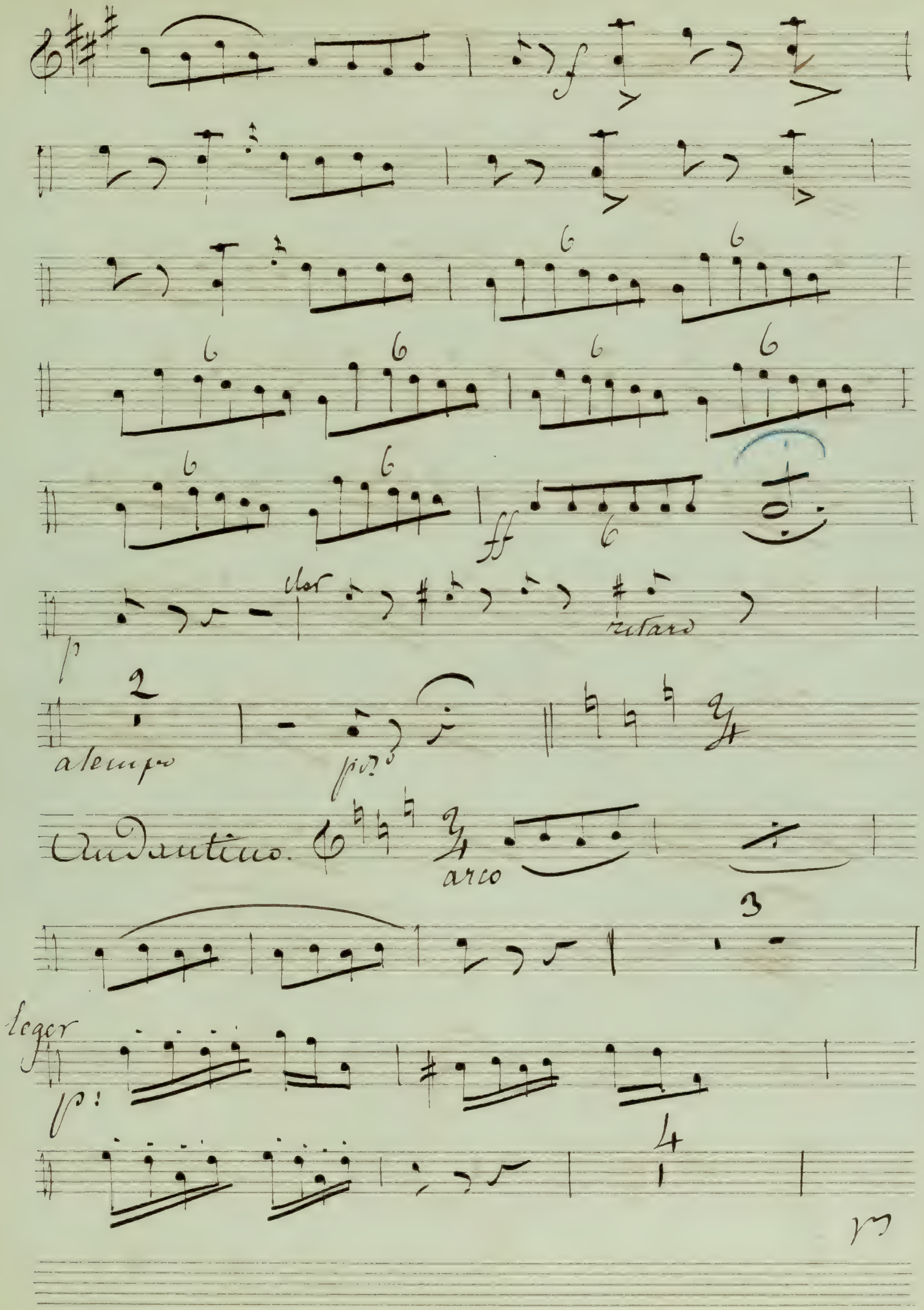

rall
p dolce
p
cres
Cres
f
ff
All° Vivace
p

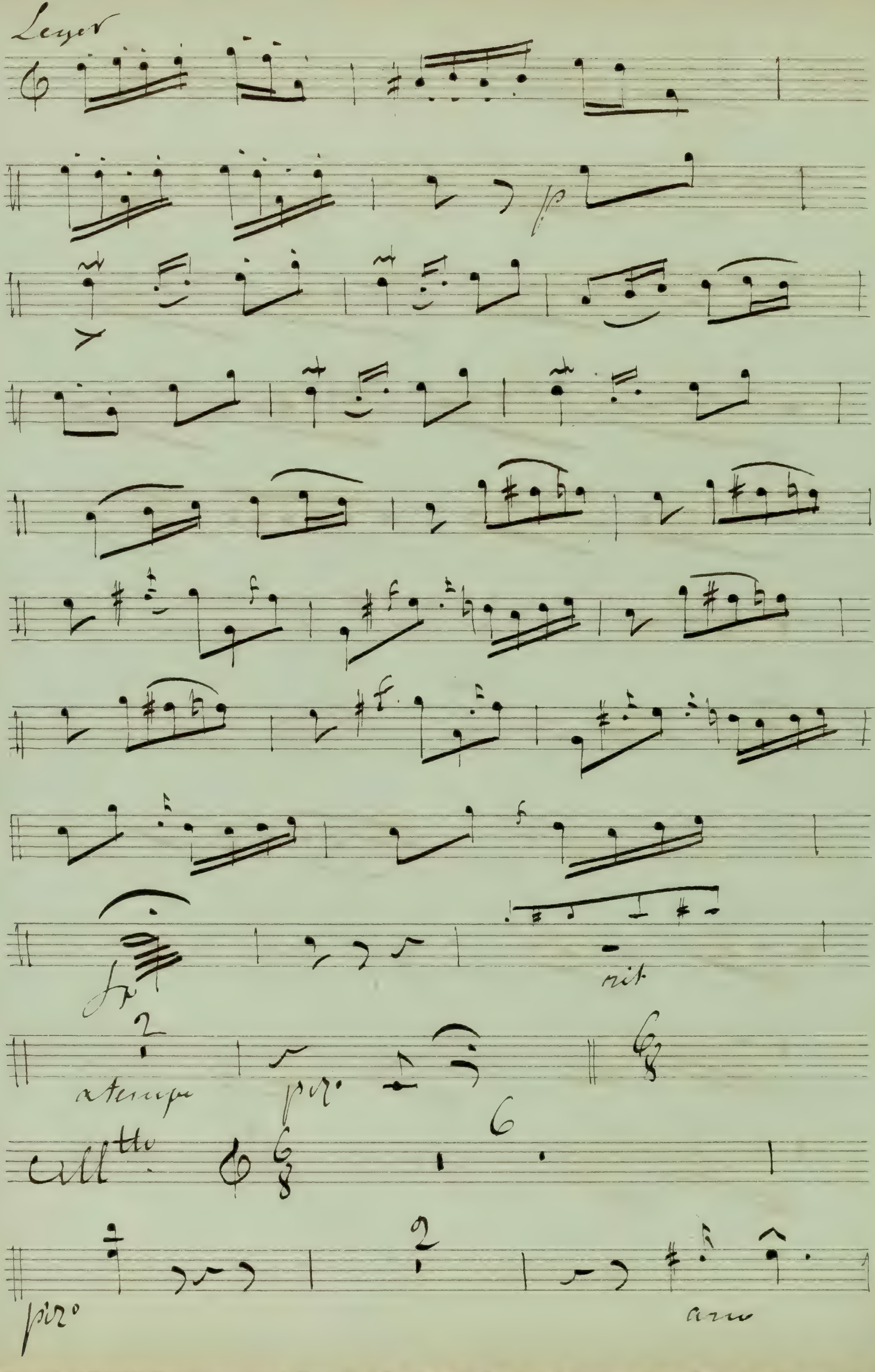

ff
fff
p

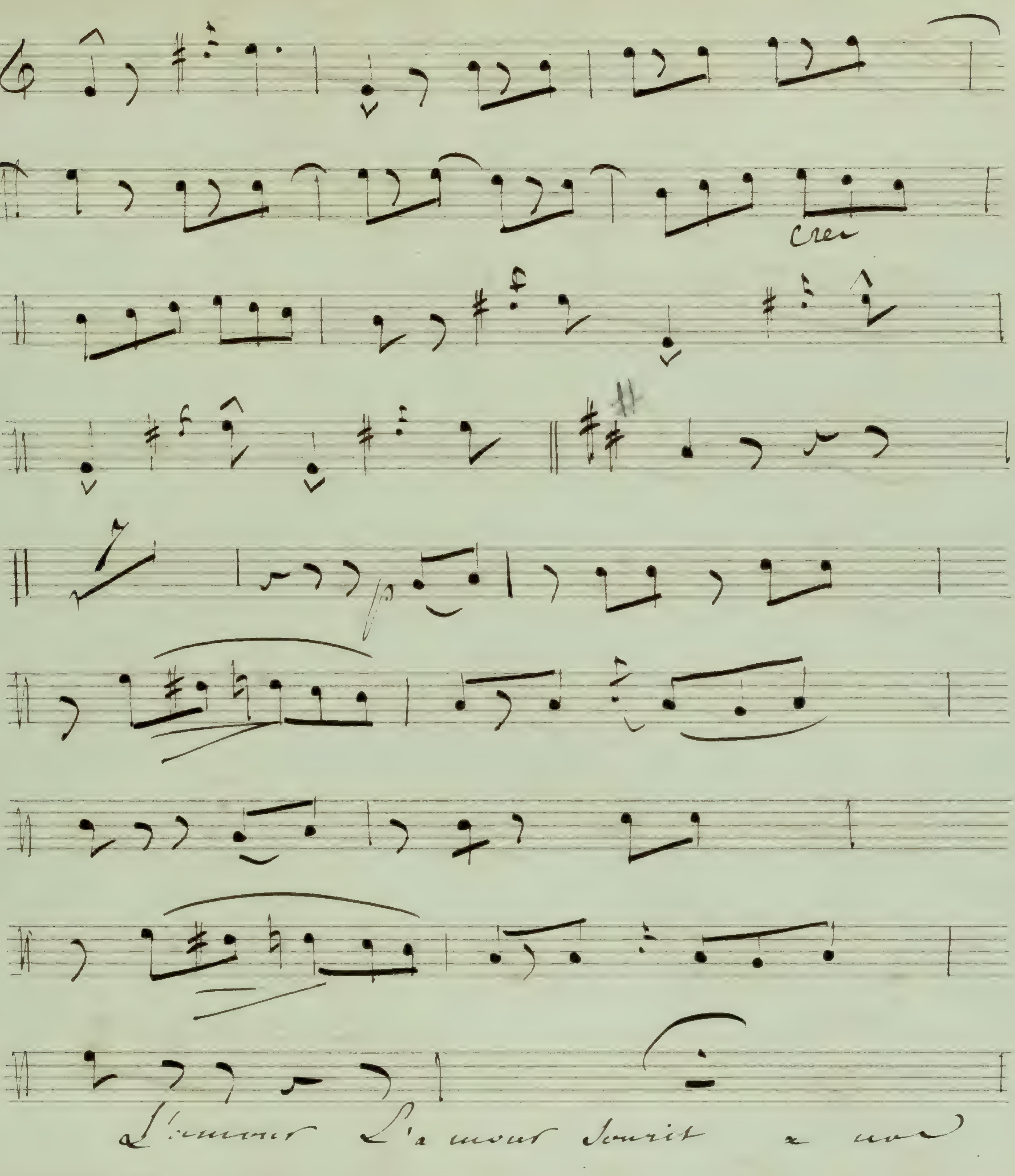

Cres
ff

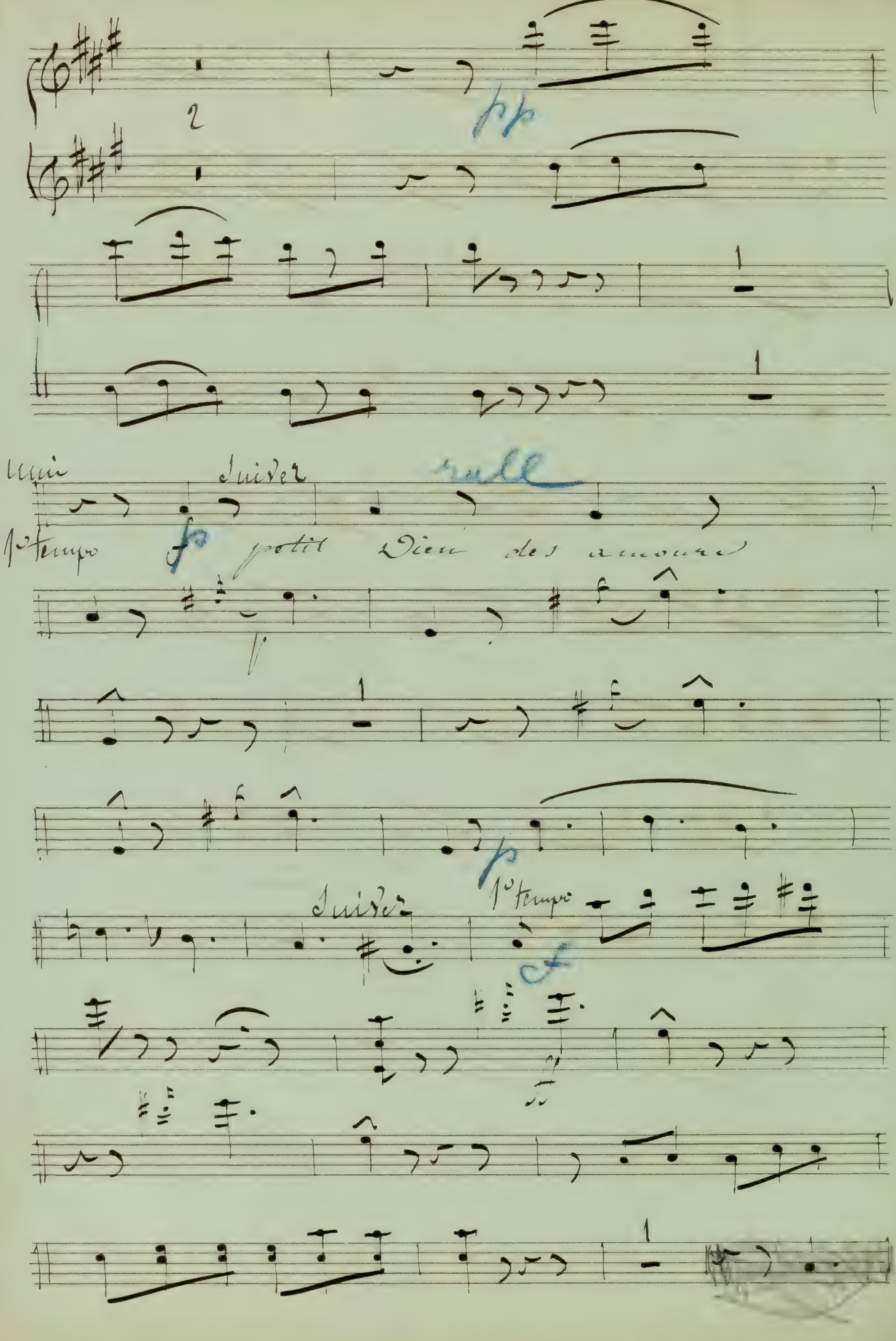
N° 1

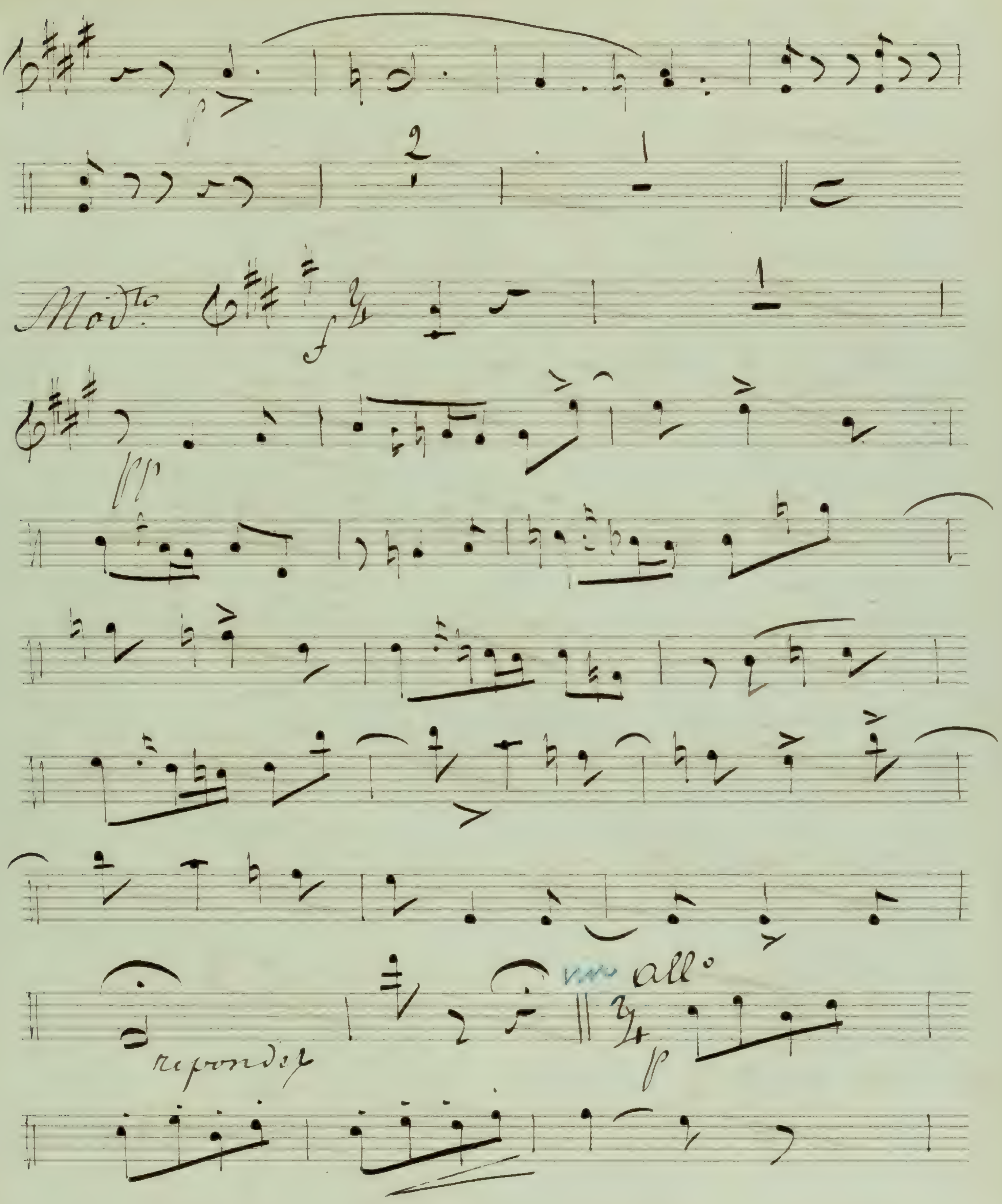



clar
ritard
a tempo
Andantino.
arco
leger

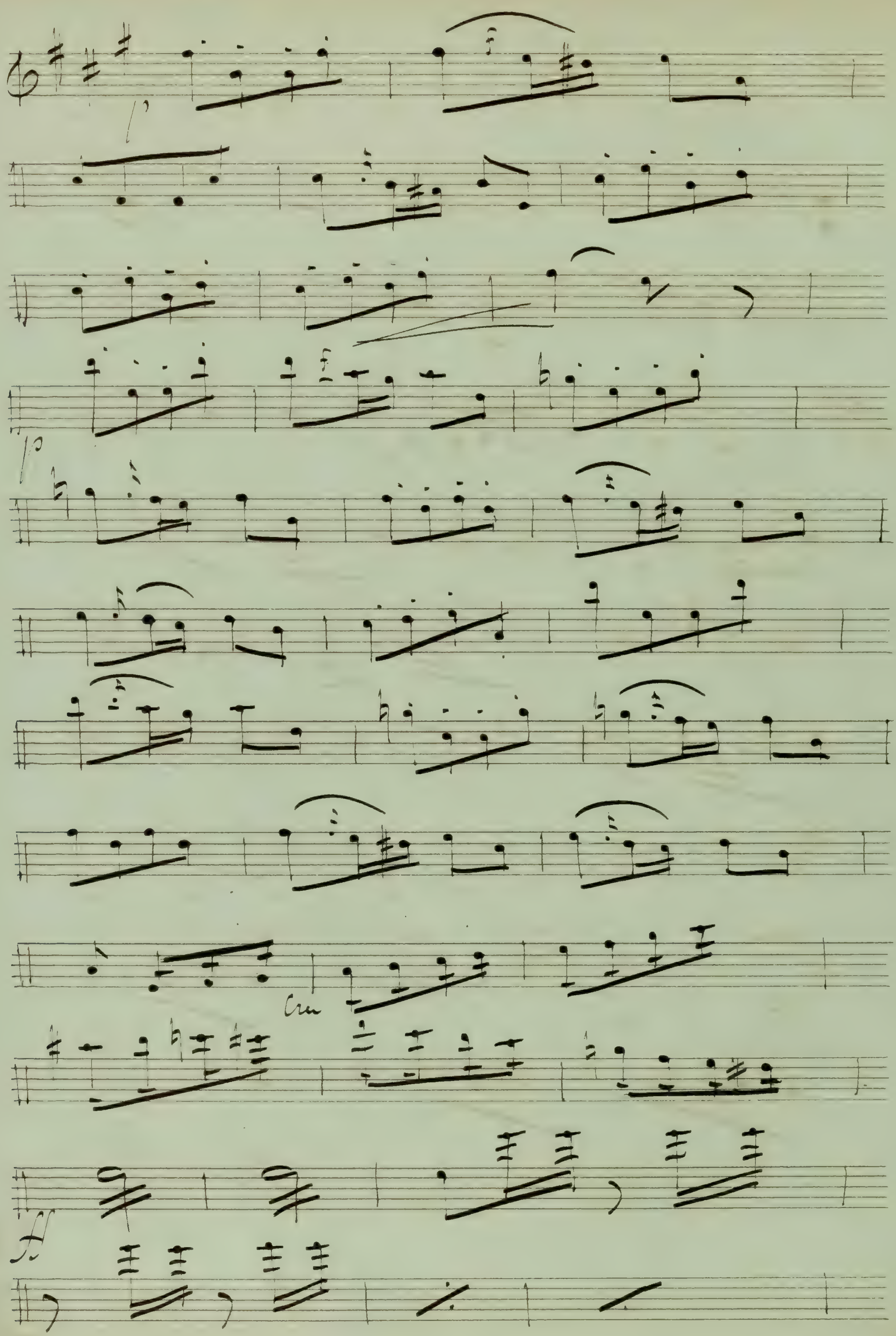

Leger
rit
a tempo
pizz
arco

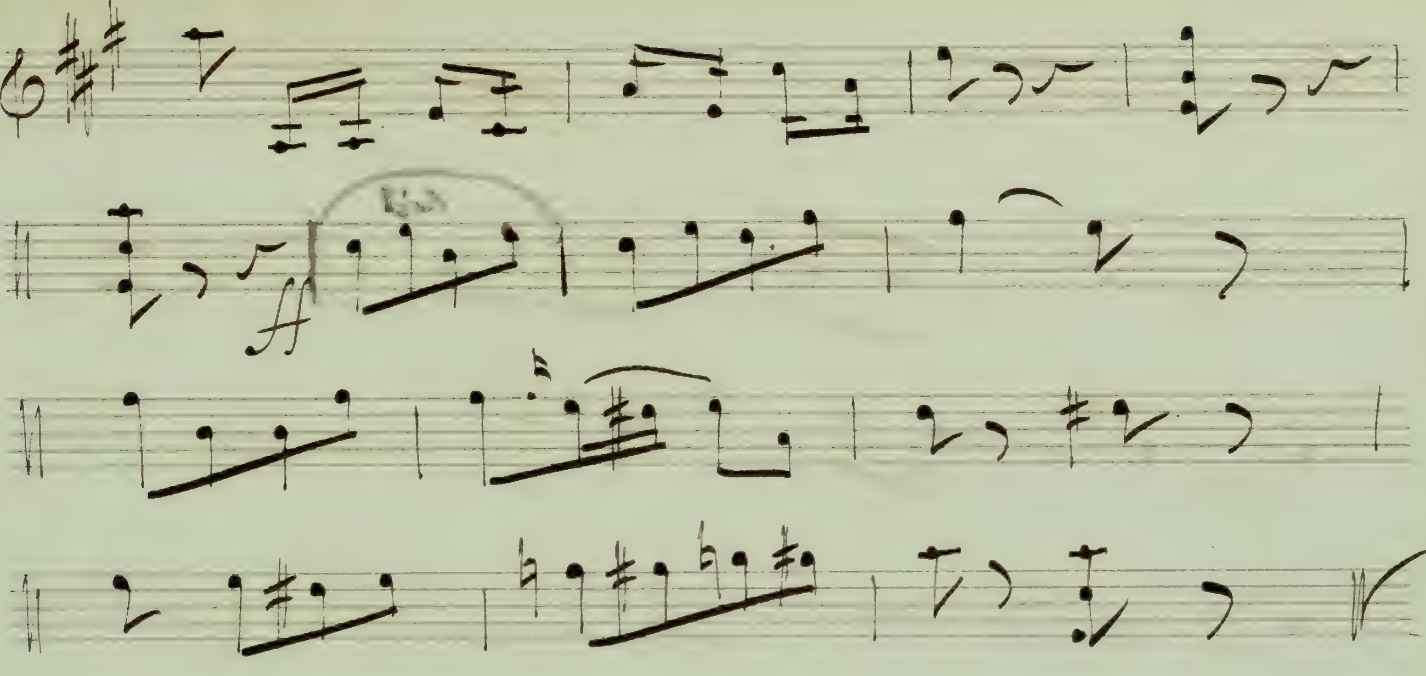

crec
p
L'amour L'amour sourit a nous


2
pp
1
Suivez
rall
1º tempo
p
petit Dieu des amours
1
p
Suivez
1º tempo
f
pp
1



p
Modto
f
ff
repondez
allo
p

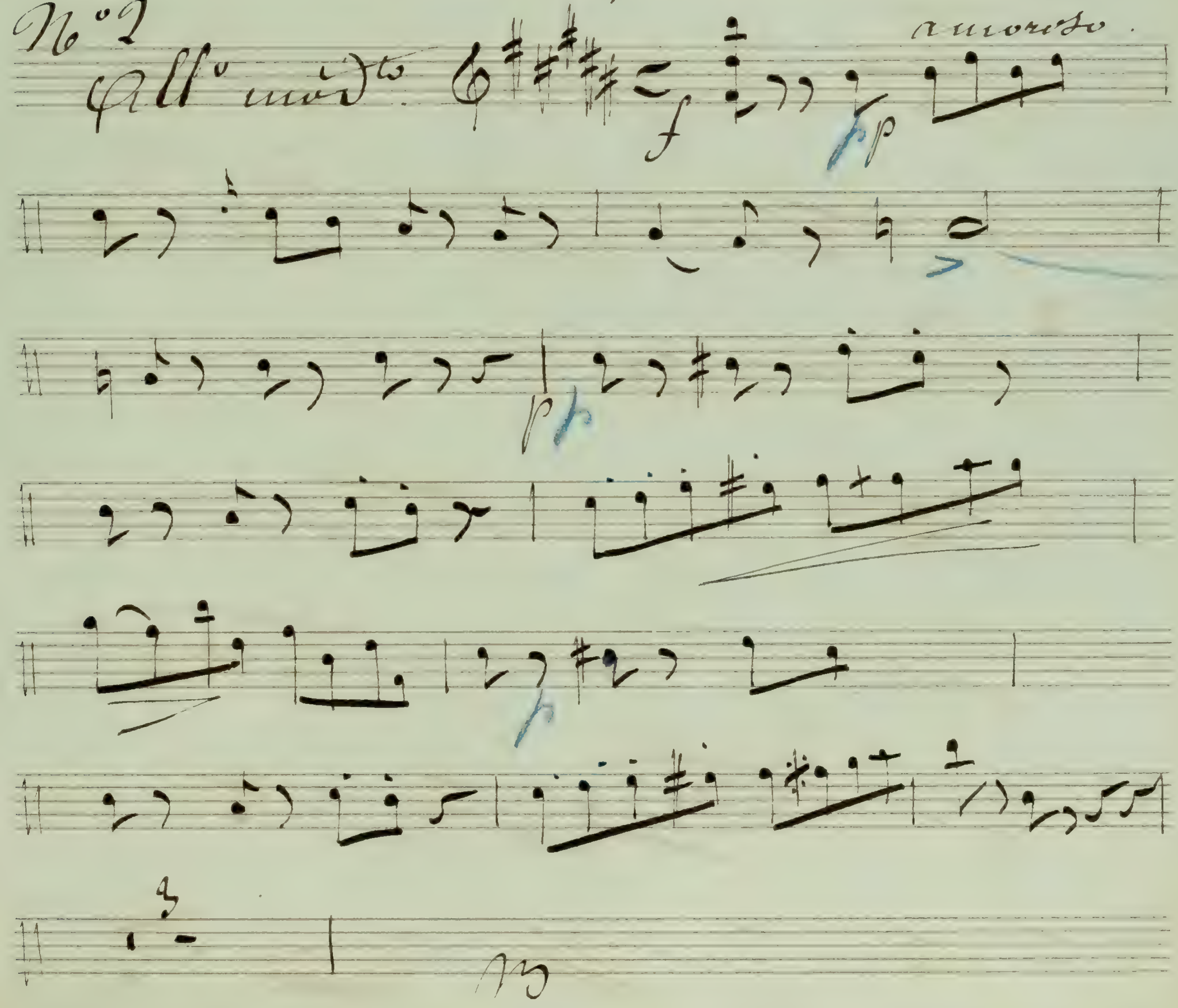

p
p
Cre

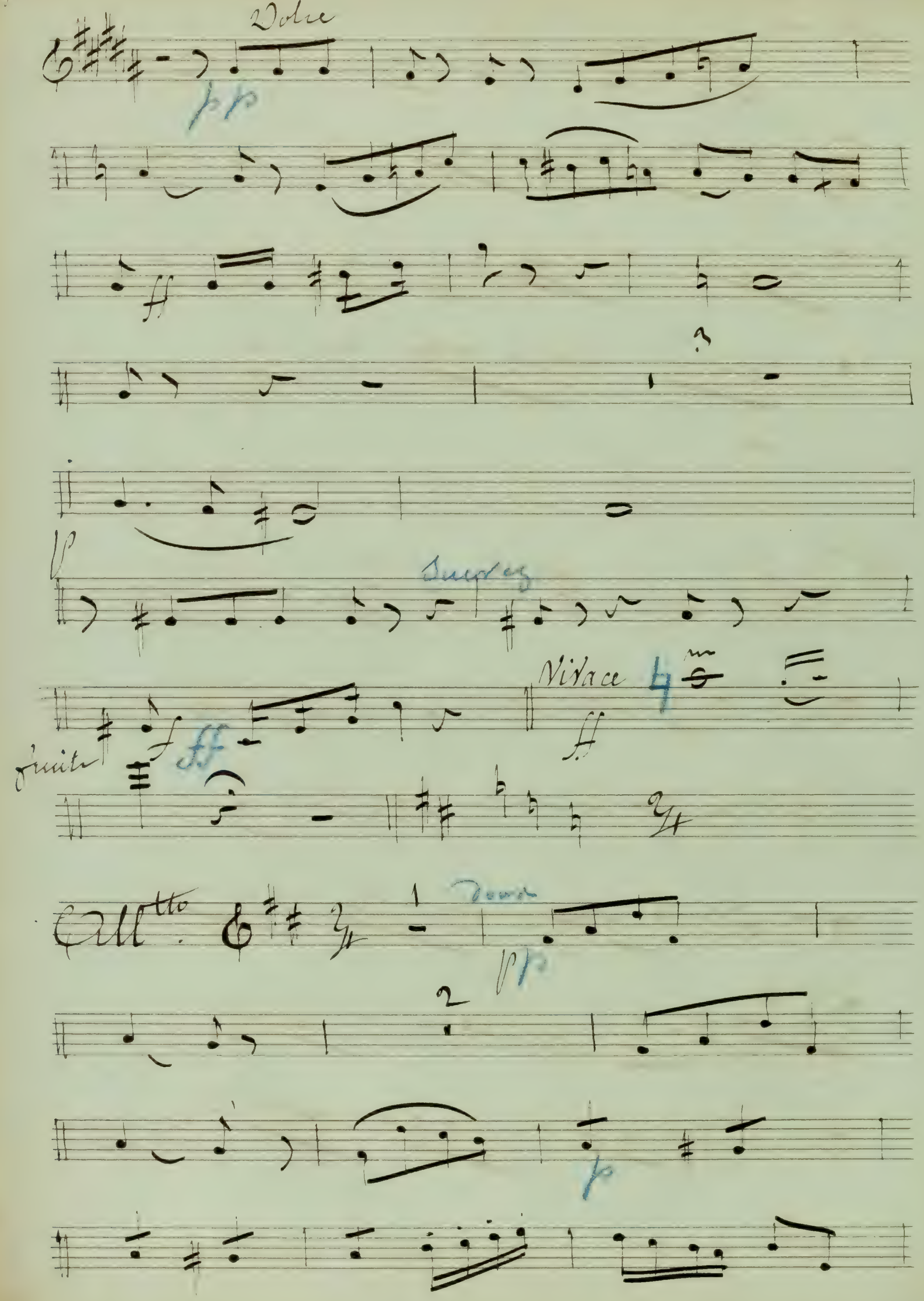


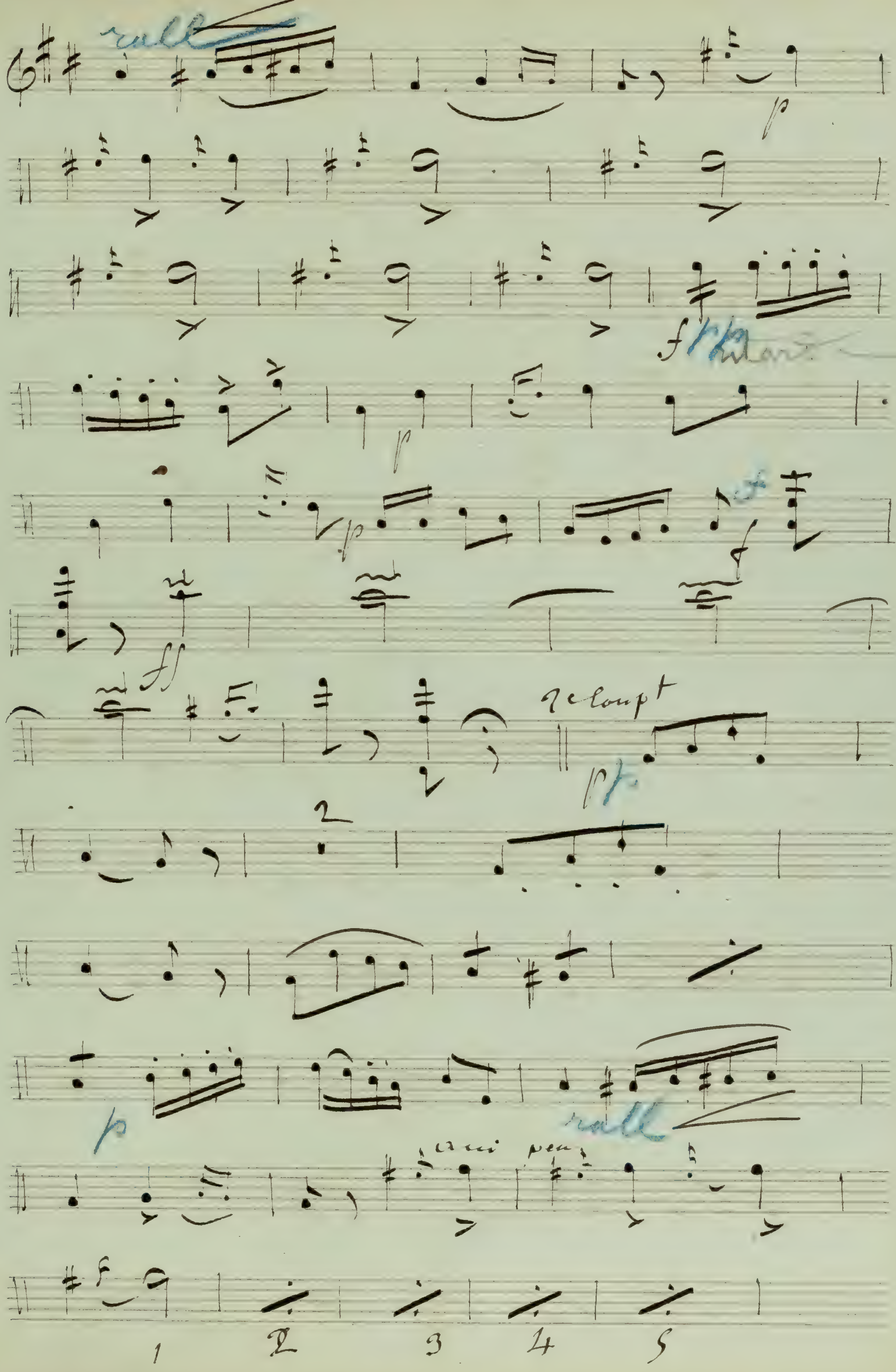
Je ne visai pas

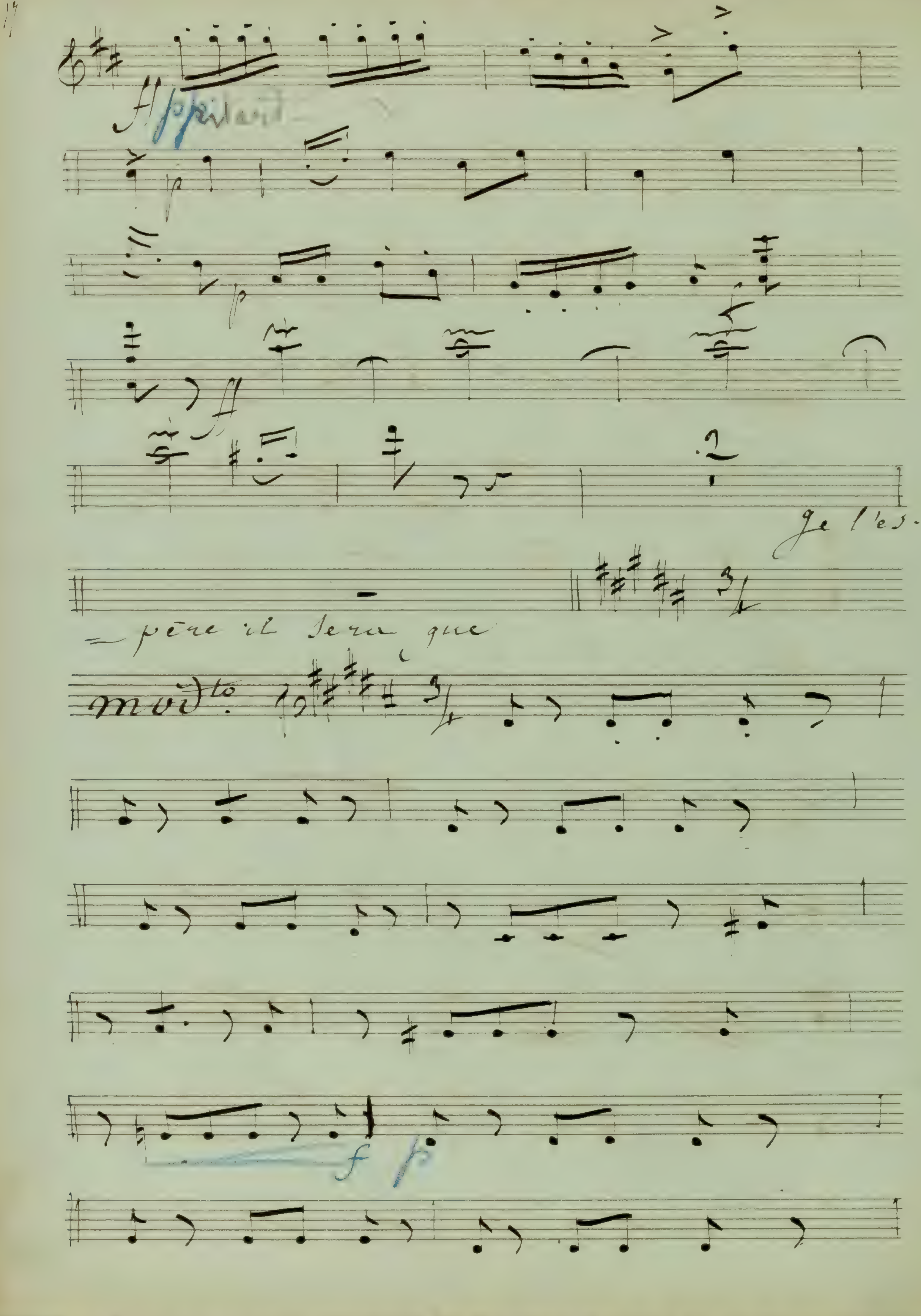
N° 2

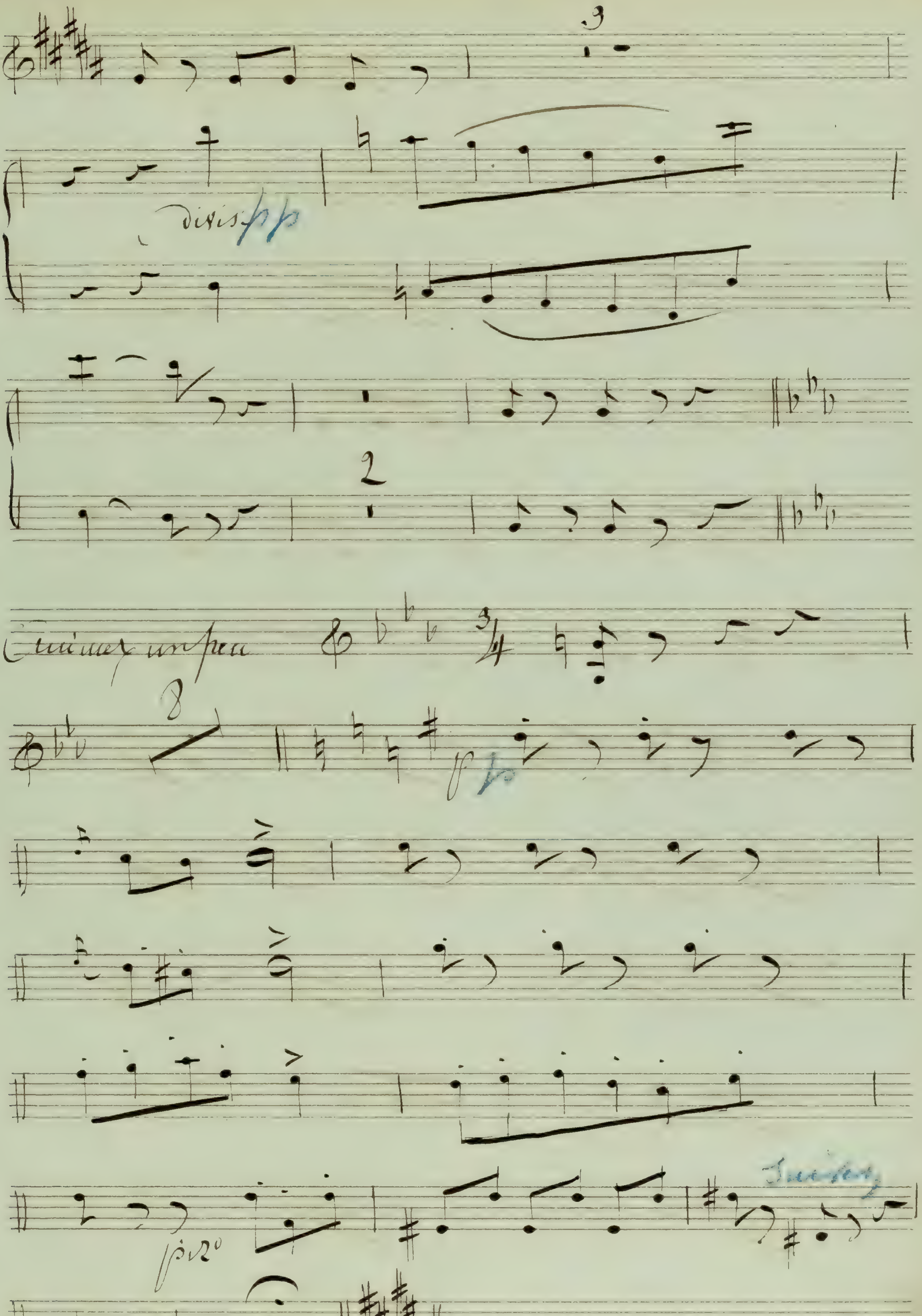
All° mod^to

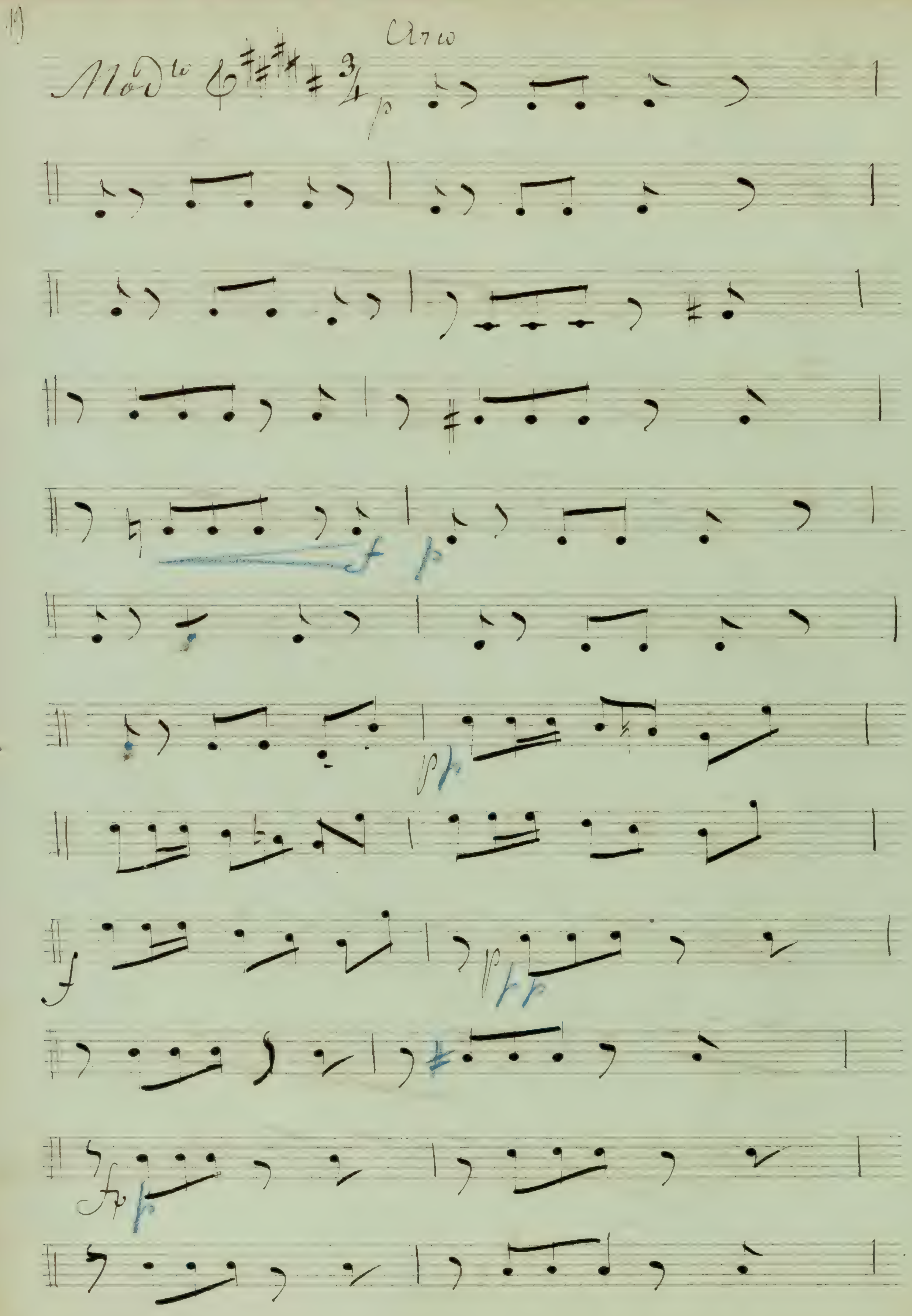


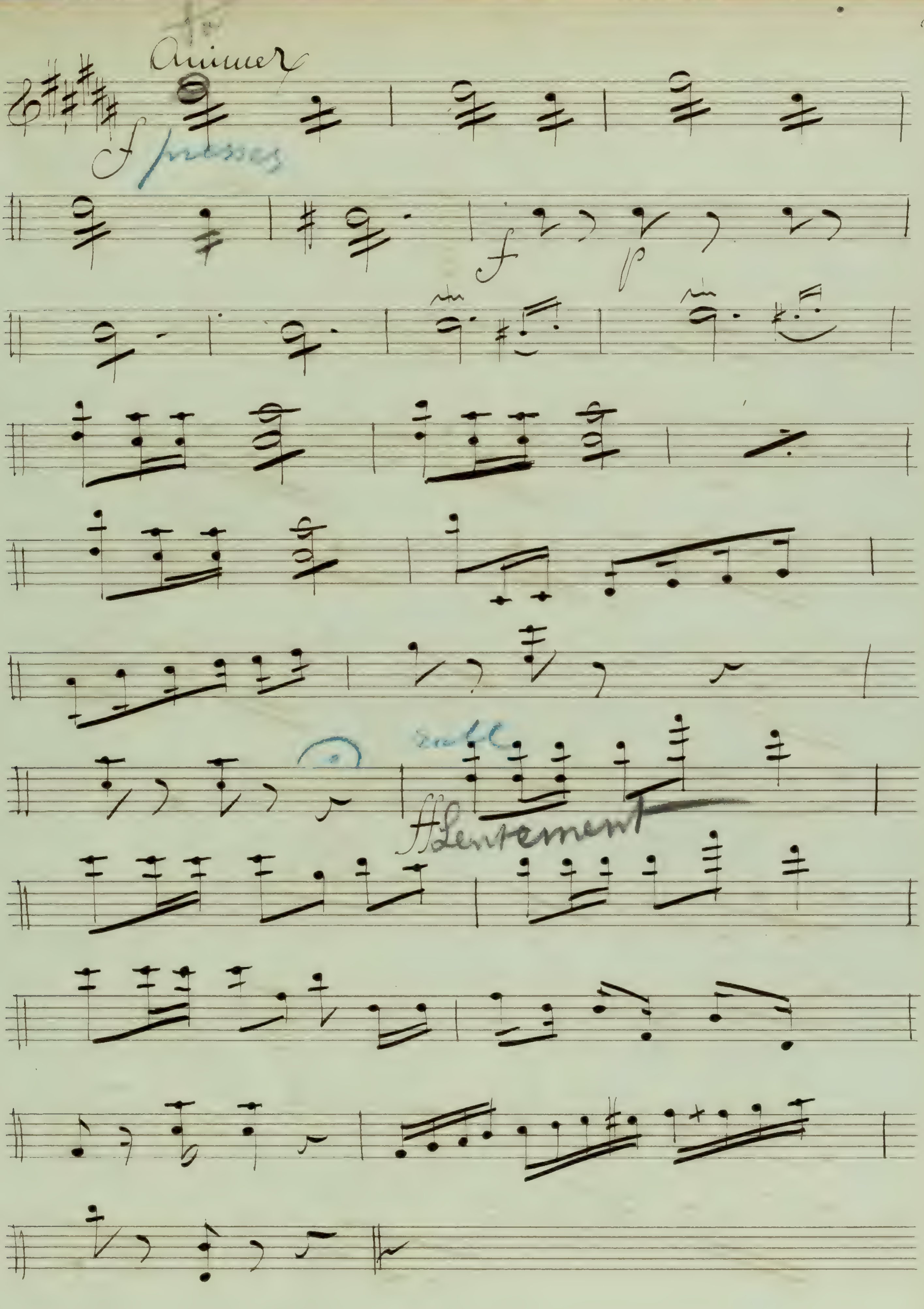

Dolce
pp
ff
Vivace
ff
Allto.
pp
p


rall
p
p
ff
pp
p
rall
1
2
3
4
5

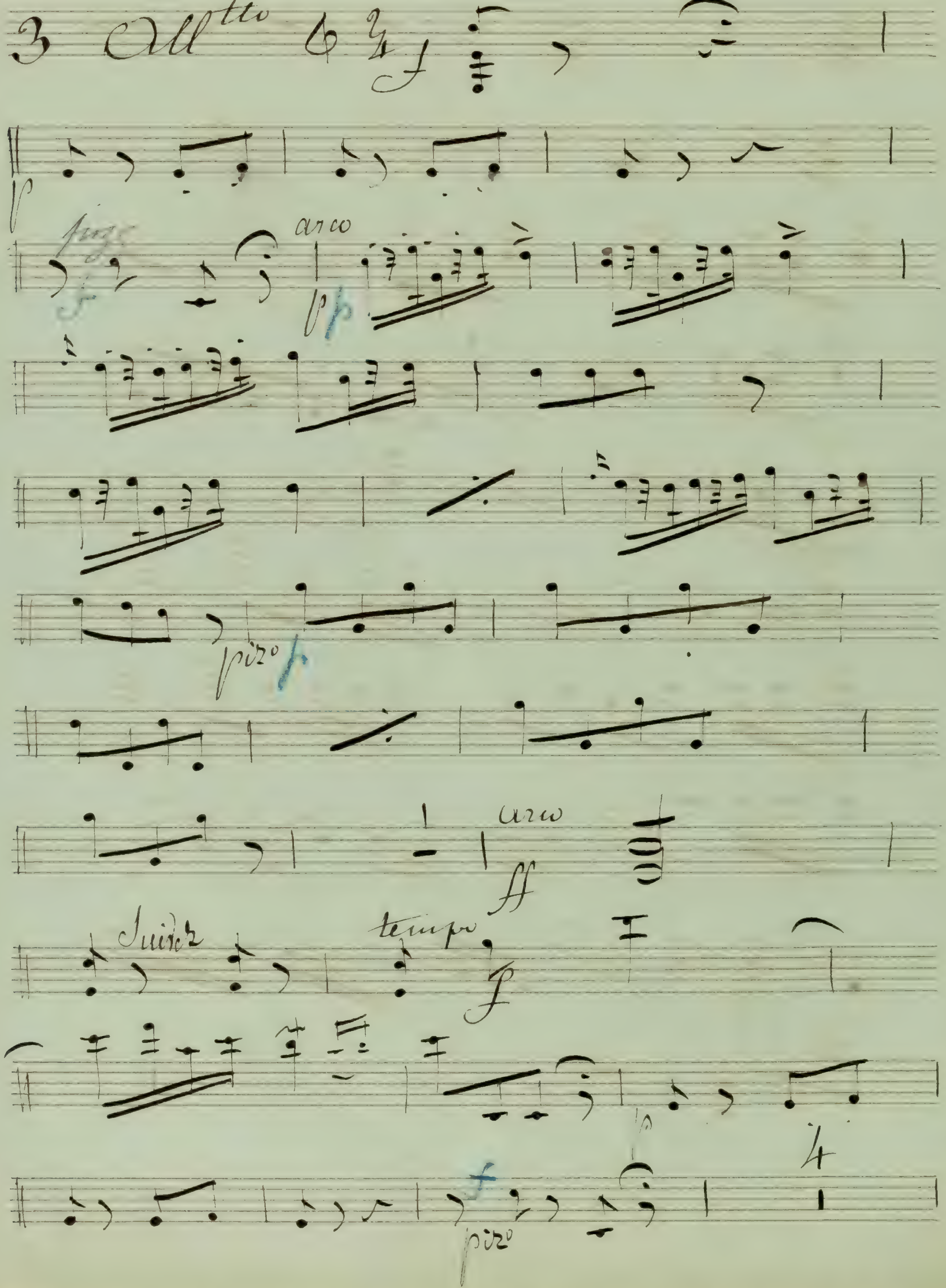

pp ritard
je l'es-
- père il sera que
modto.
f p

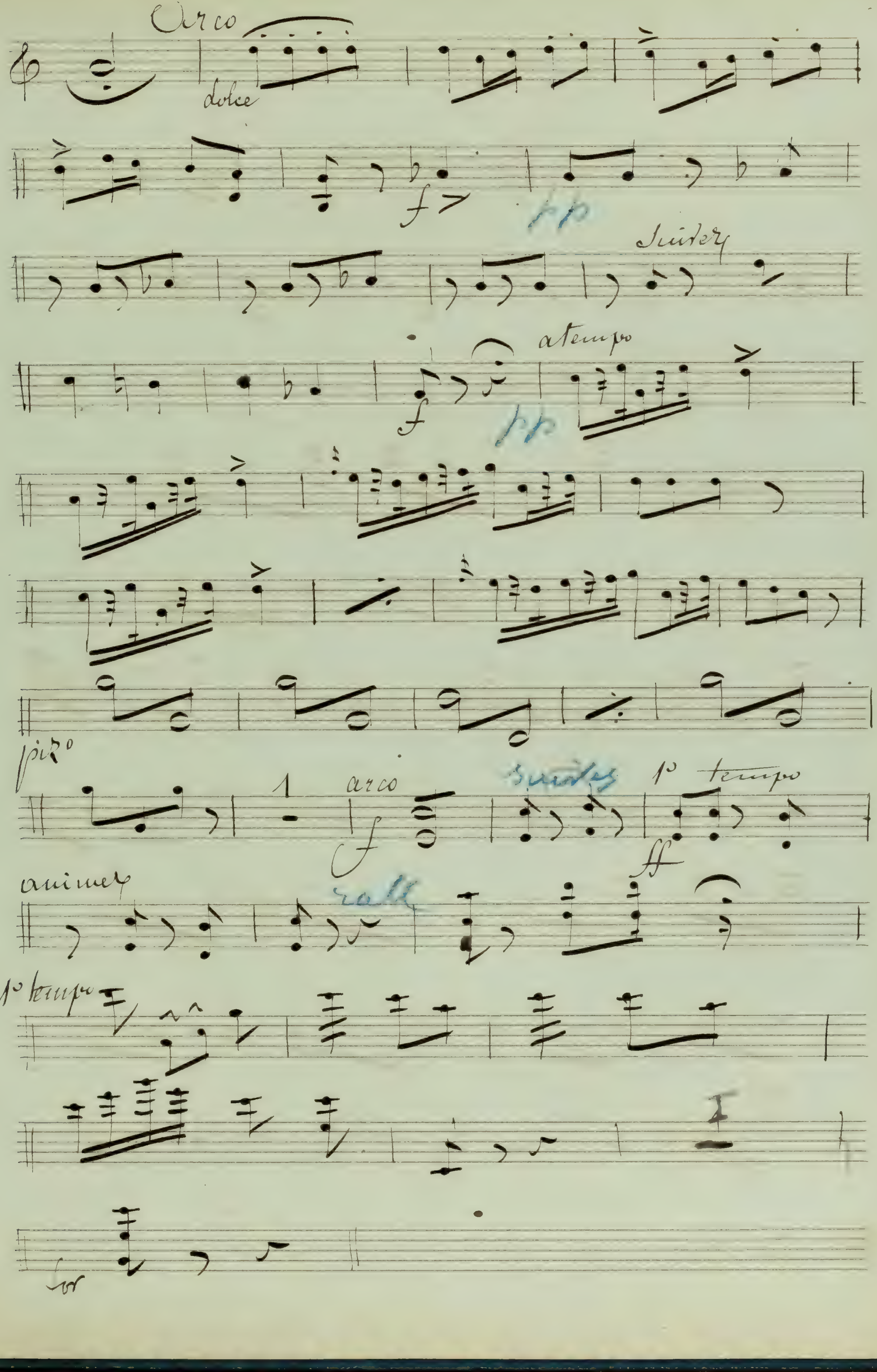

divis pp
Animez un peu
pizz°

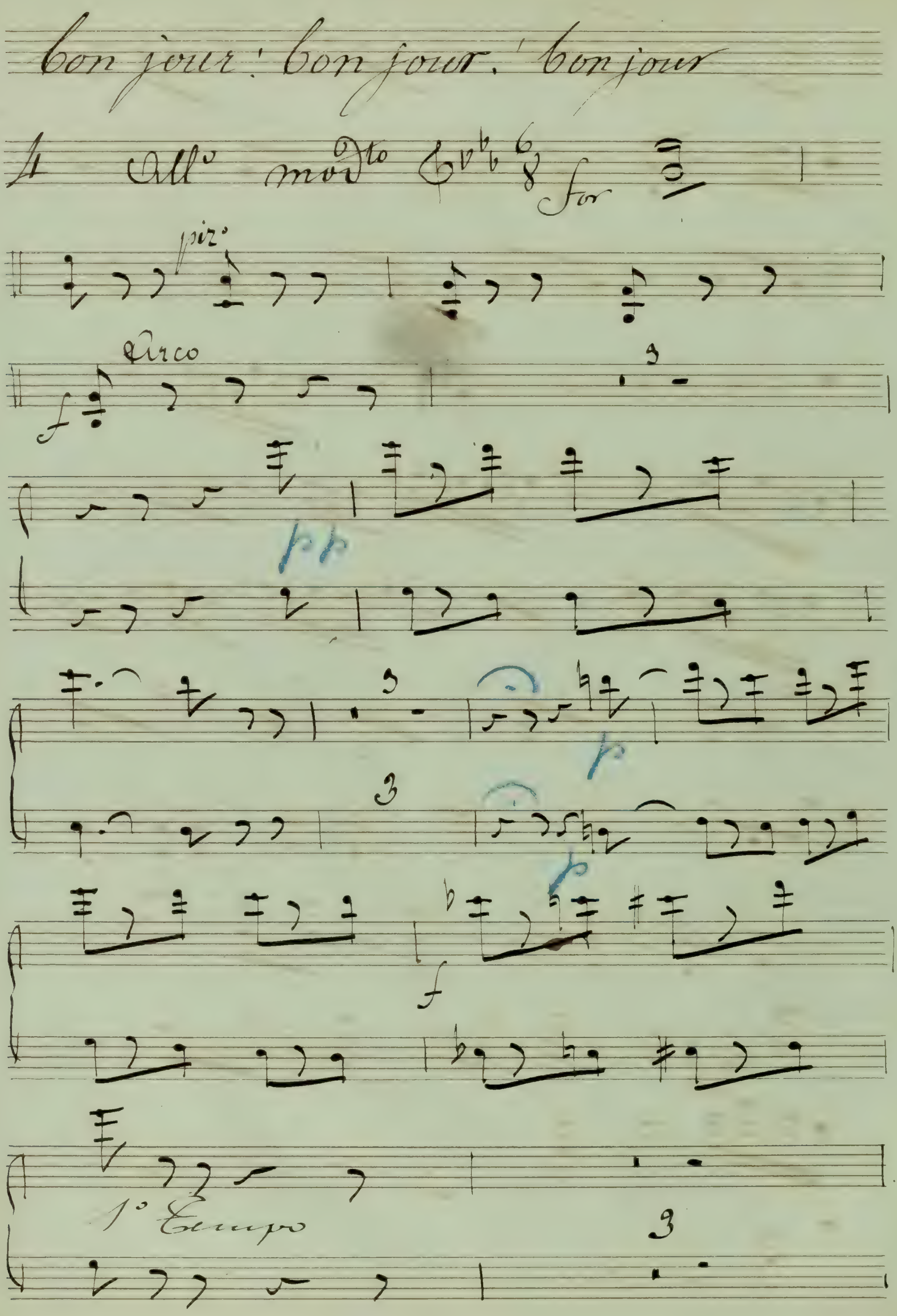

Arco
Mod^to

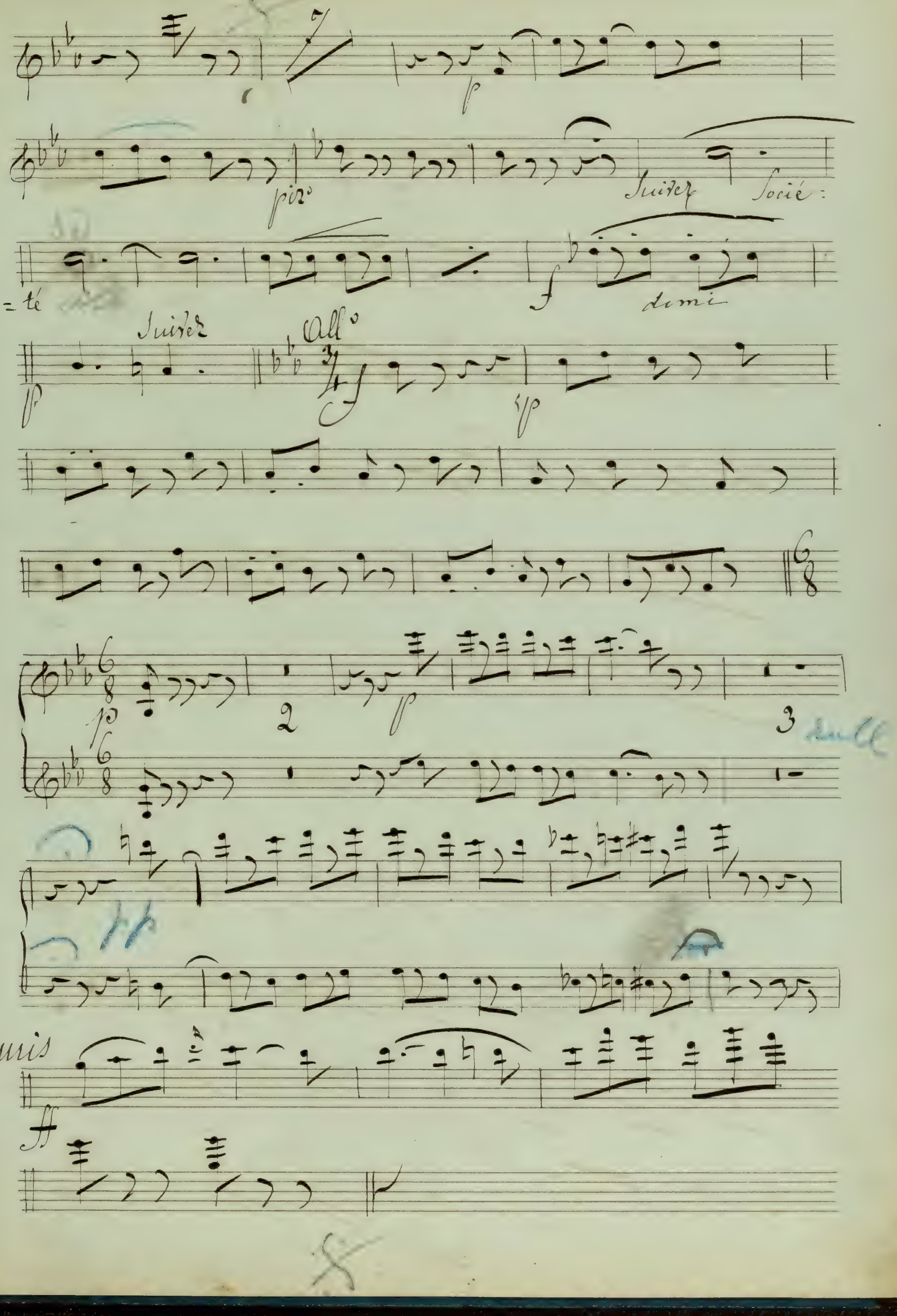

Animez
f pressez
f
p
ff Lentement

J'ai retrouvé mon souffle

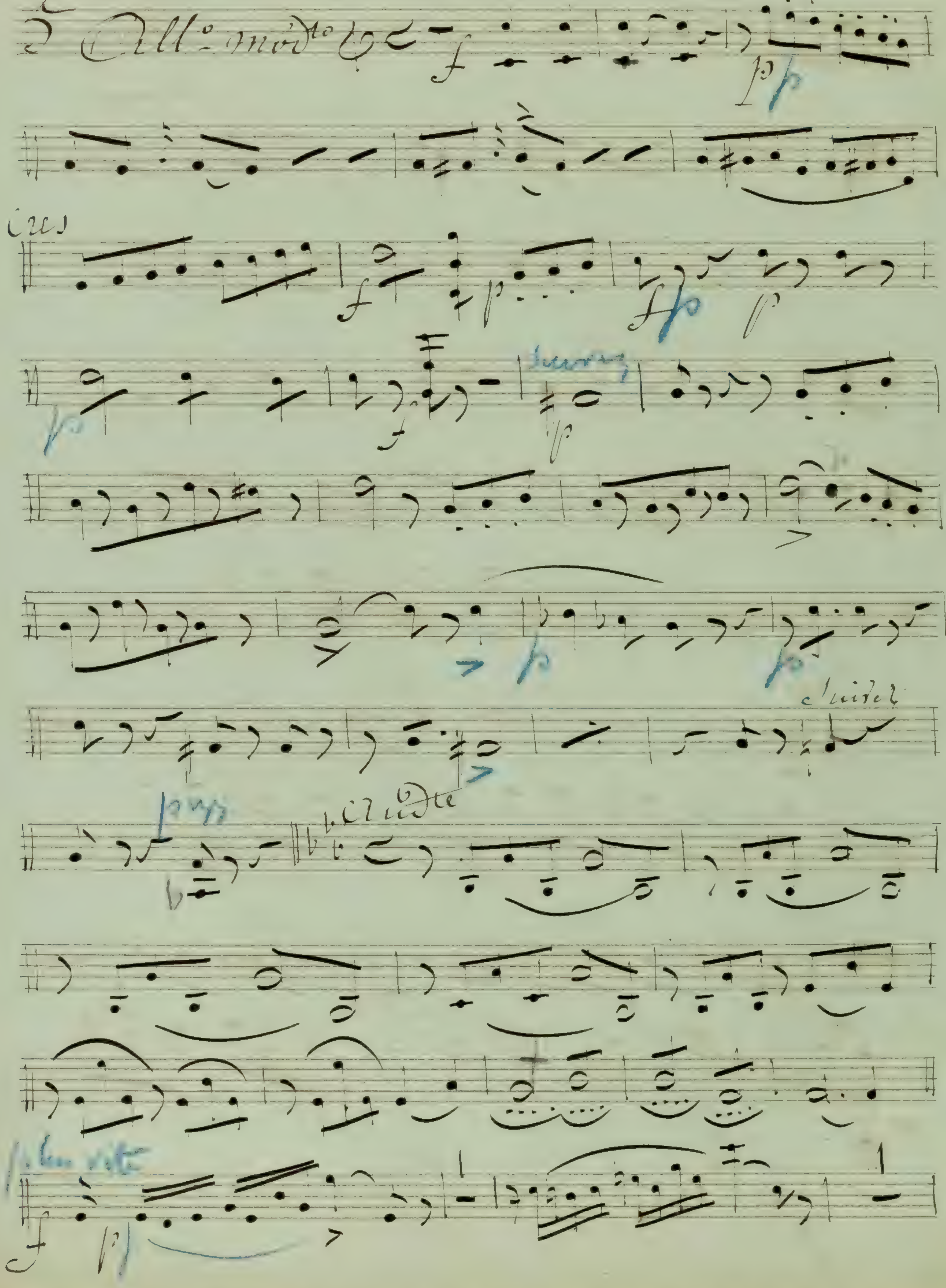


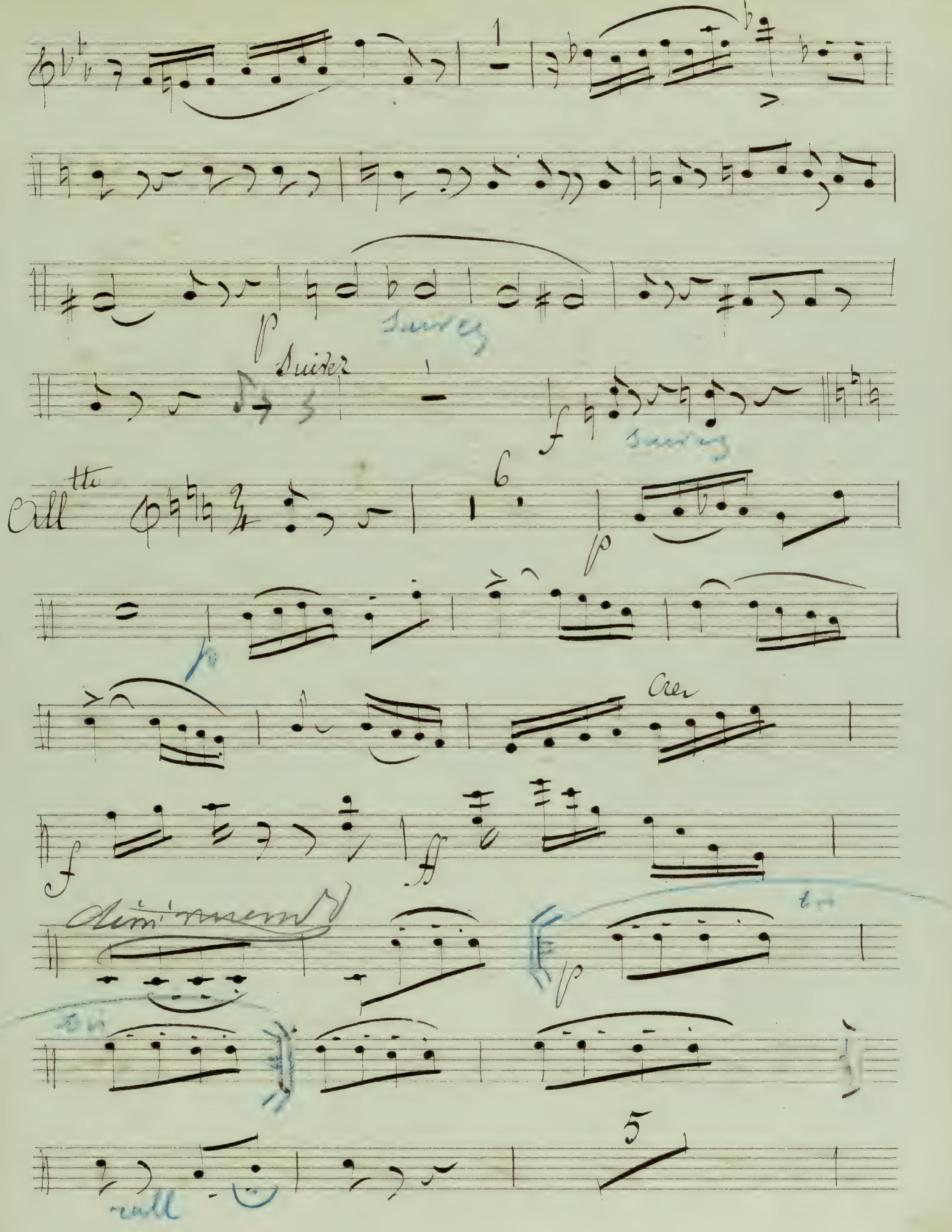

Arco
dolce
f
pp
Suivez
a tempo
f
pp
pizz°
arco
f
Suivez
1° tempo
ff
animez
rall
1° tempo

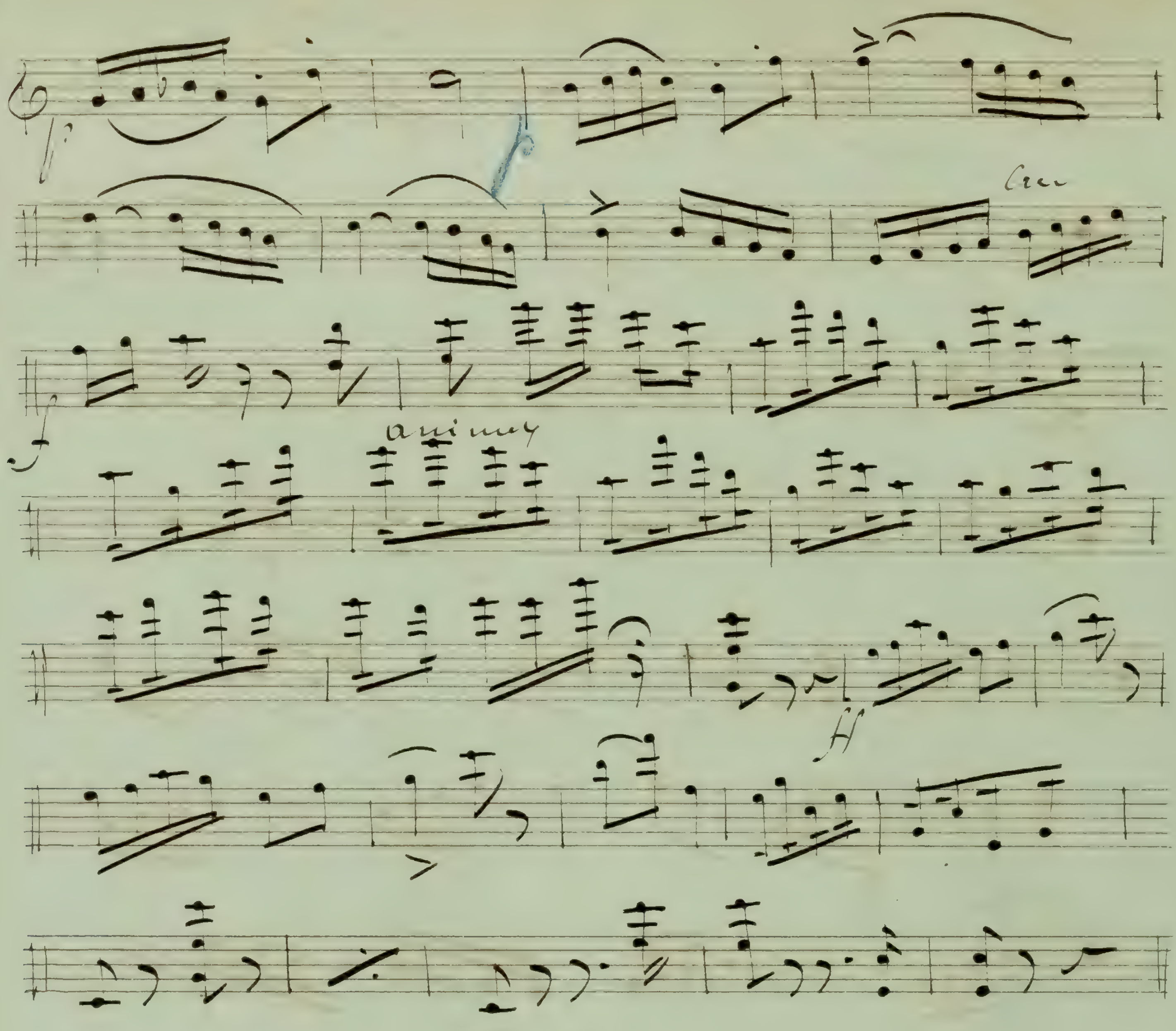

bon jour! bon jour! bon jour
4 All° mod^to
6/8
for
piz.
Arco
f
3
pp
p
f
1° Tempo


Suivez
Socié-té
dimi
Suivez
All°
unis

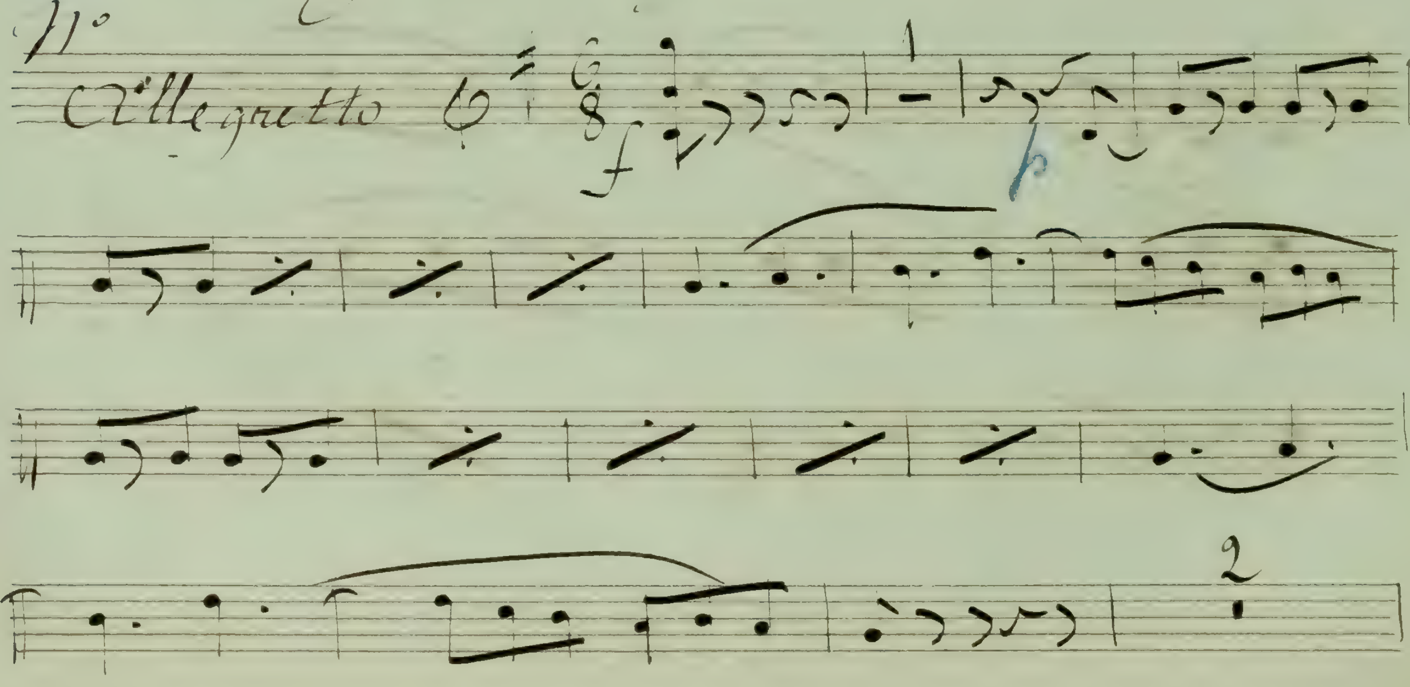
Comment vous prendre un herisson

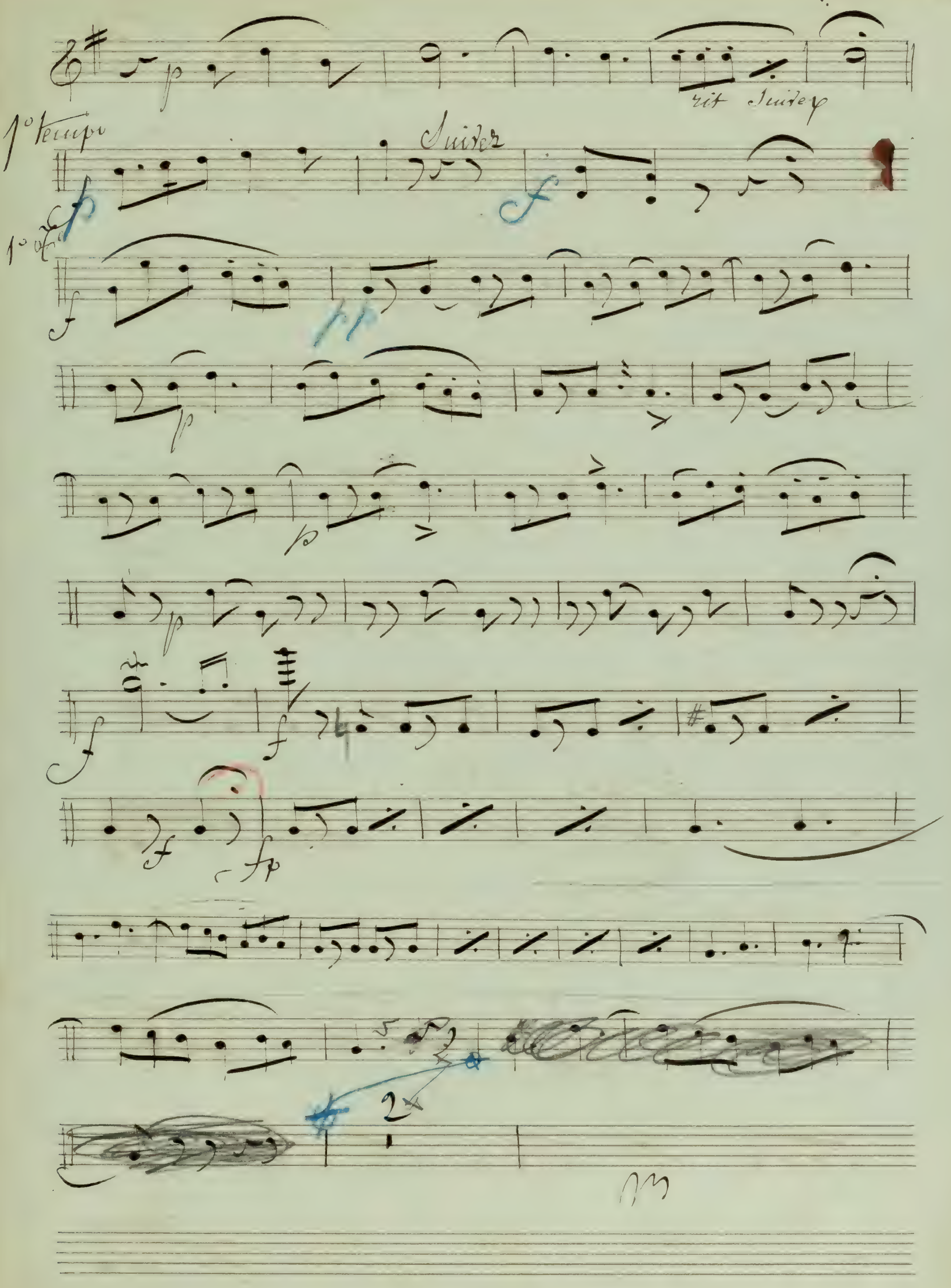



Suivez
Suivez
All^tto
Cres
diminuendo
rall

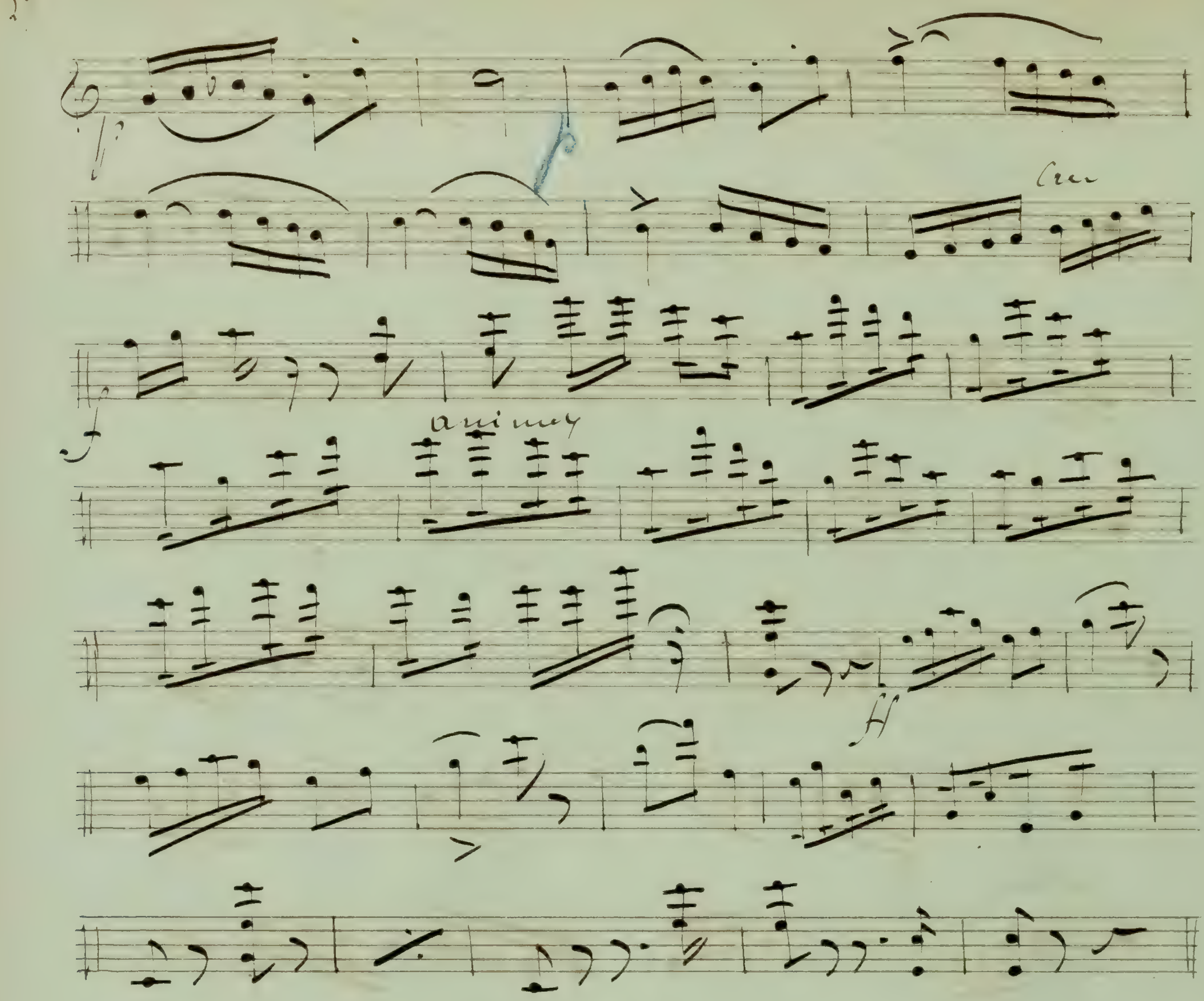


Oh yes! Very Well!



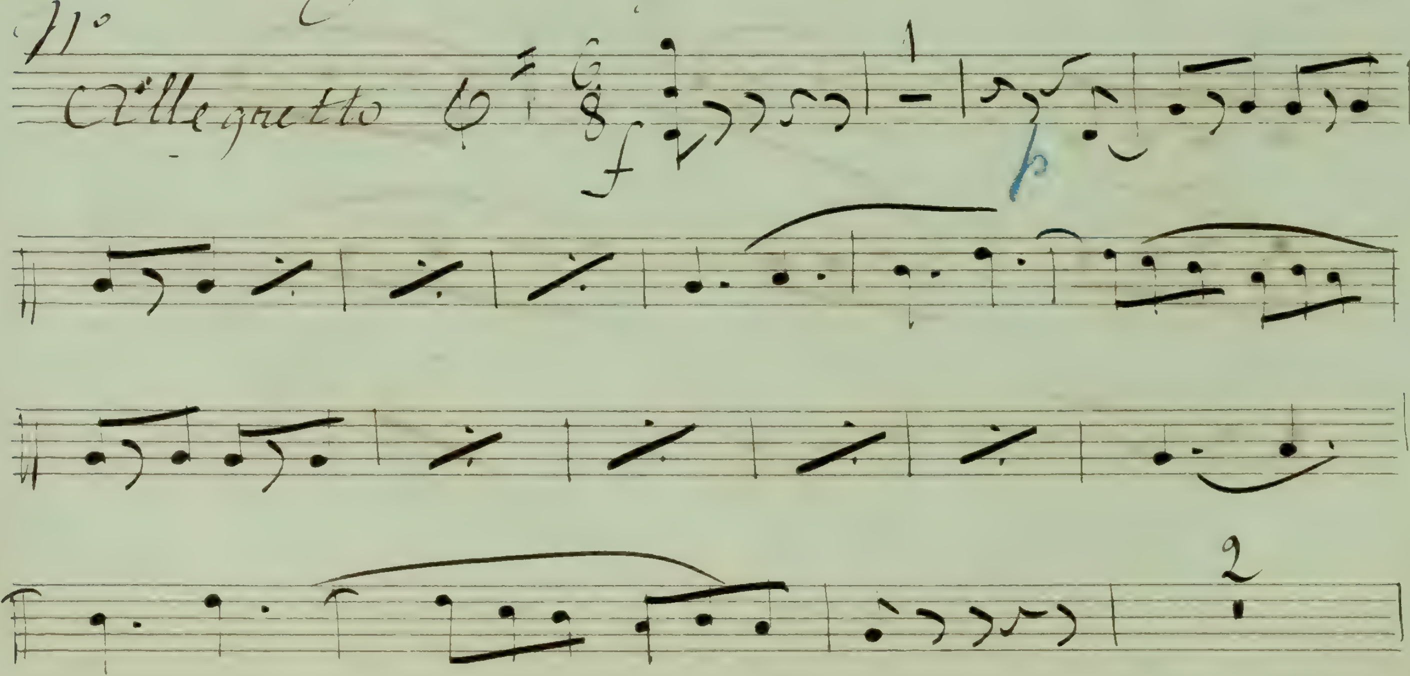

rit
Suivez
1° tempo
Suivez

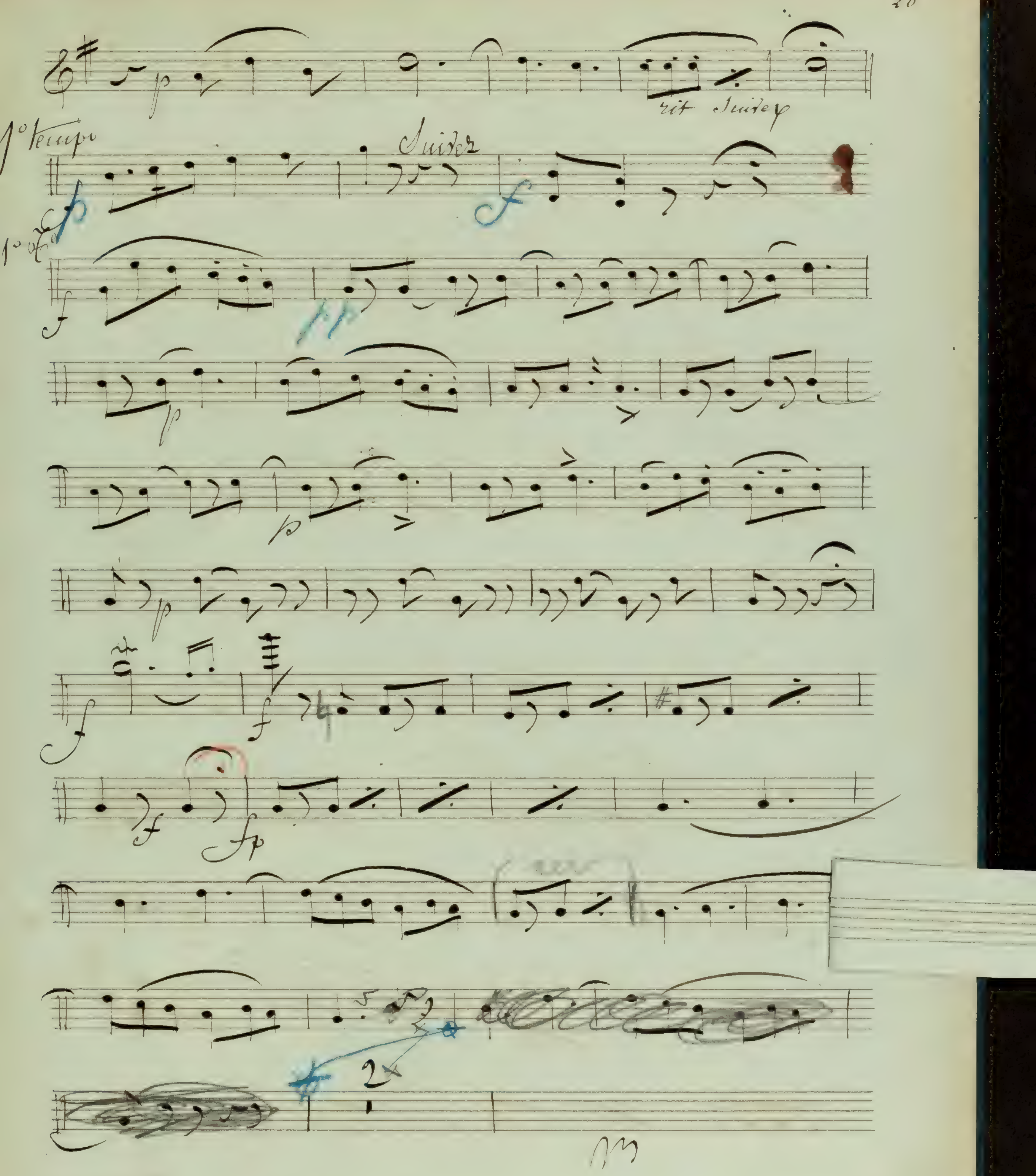
2e

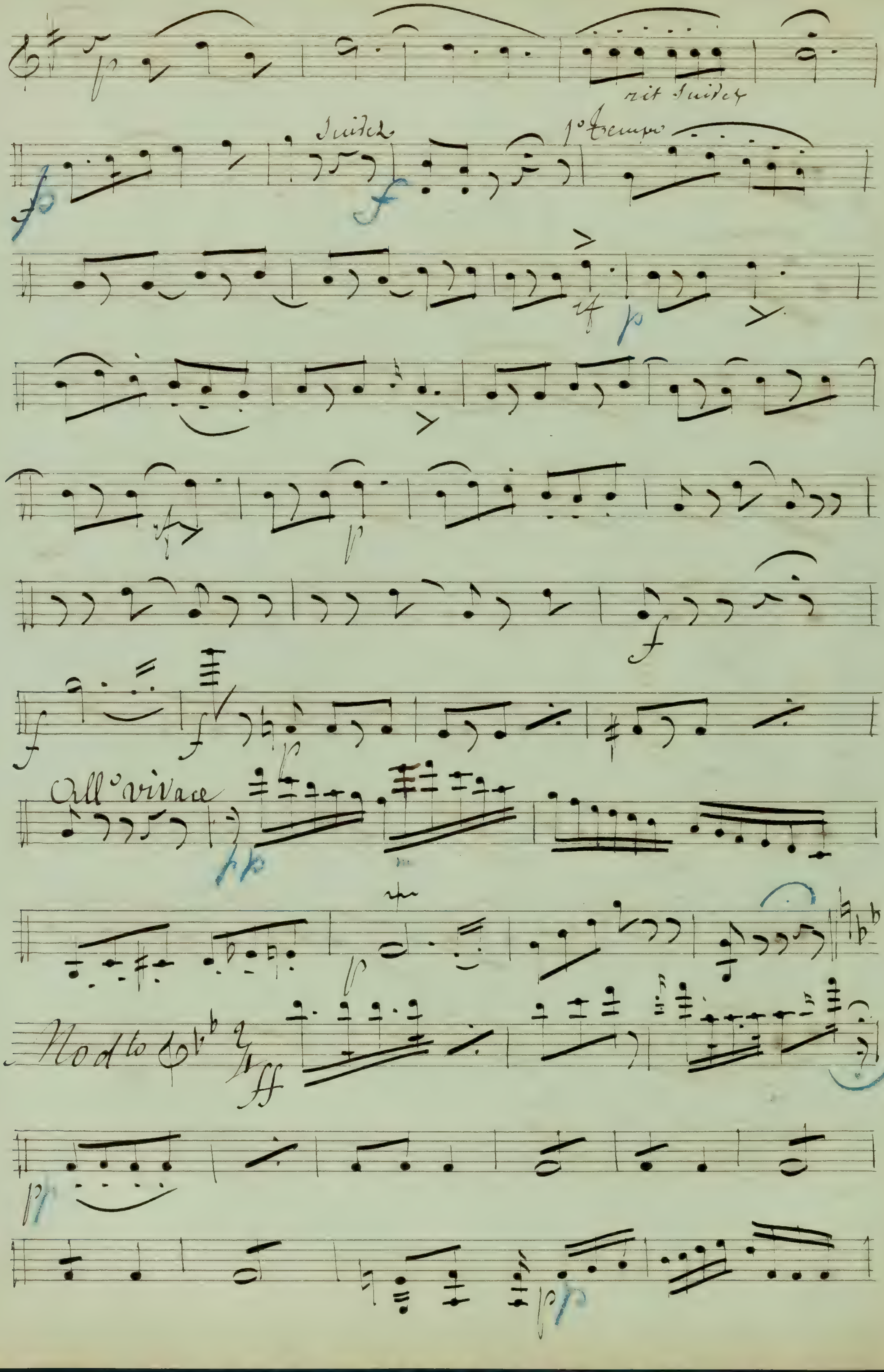


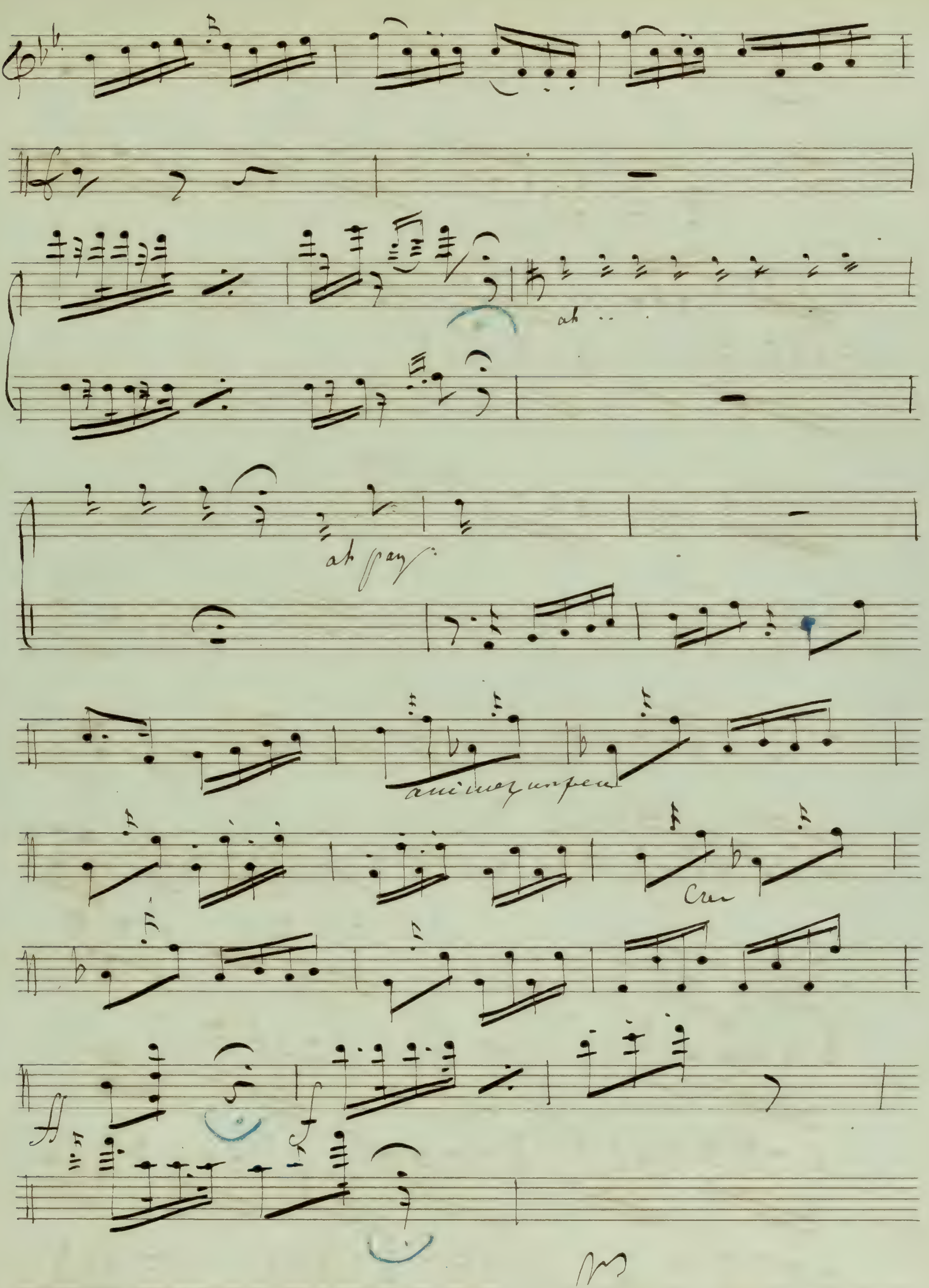
Oh yes! Very Well!

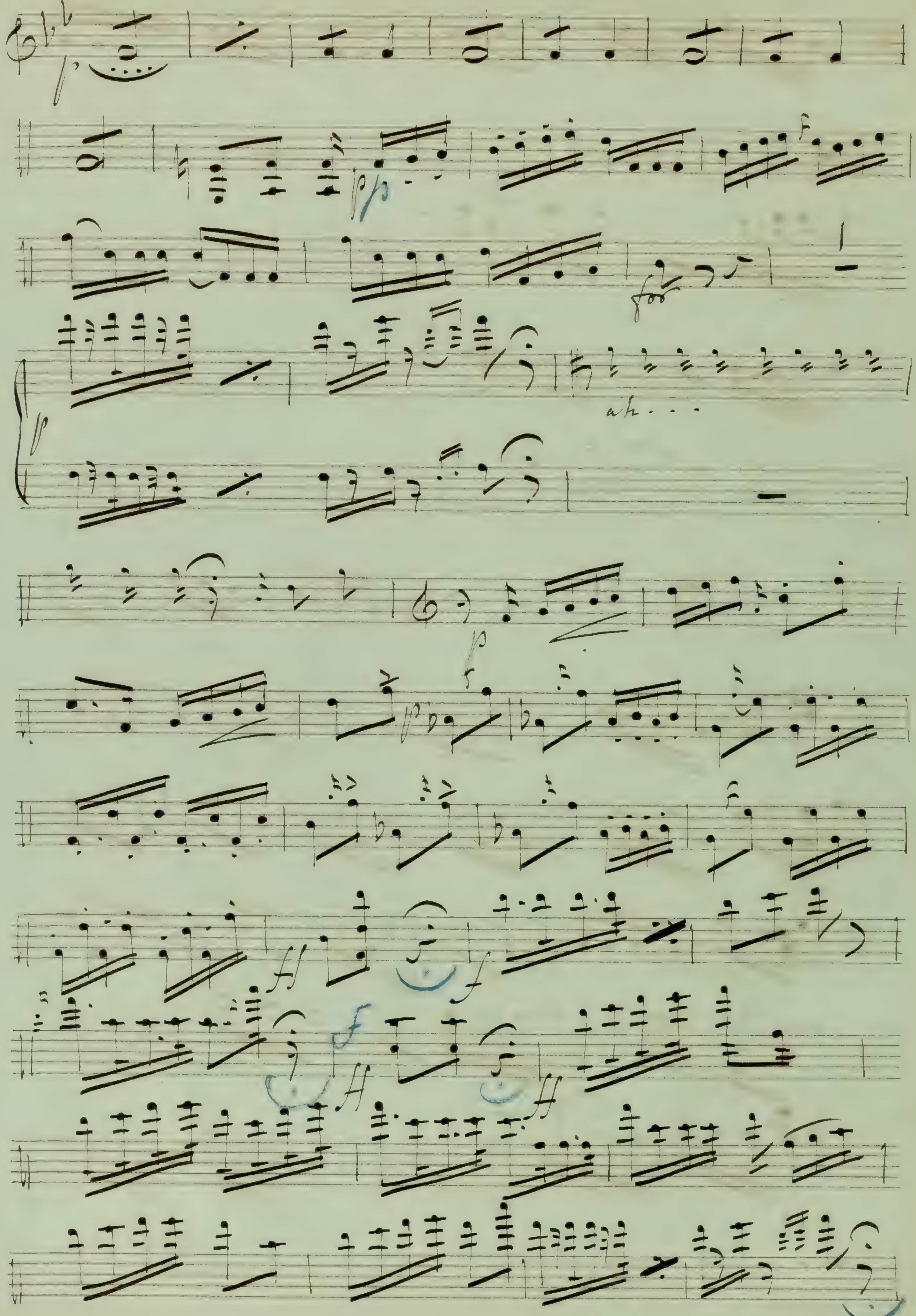
11e

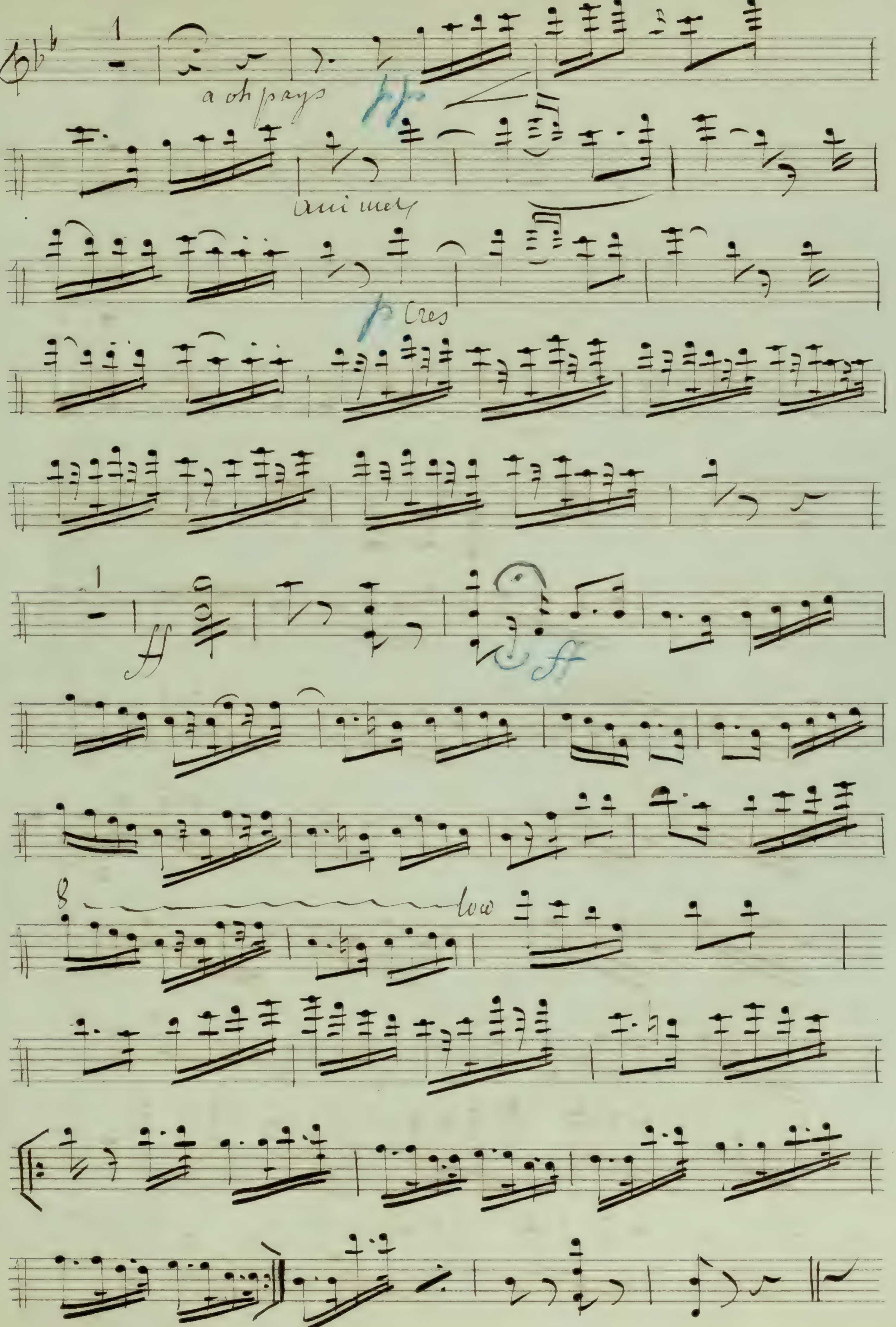


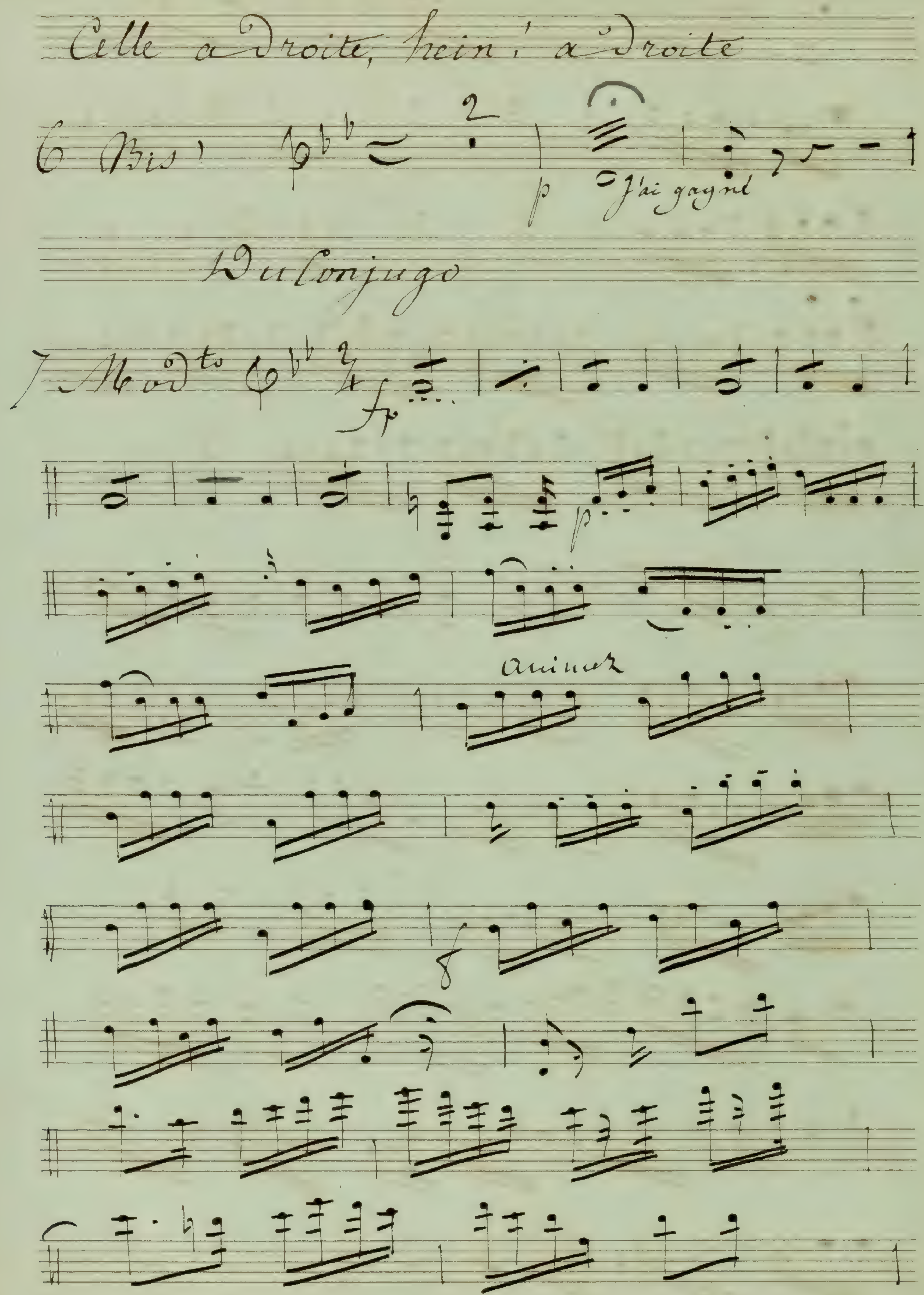

rit
1º Tempo

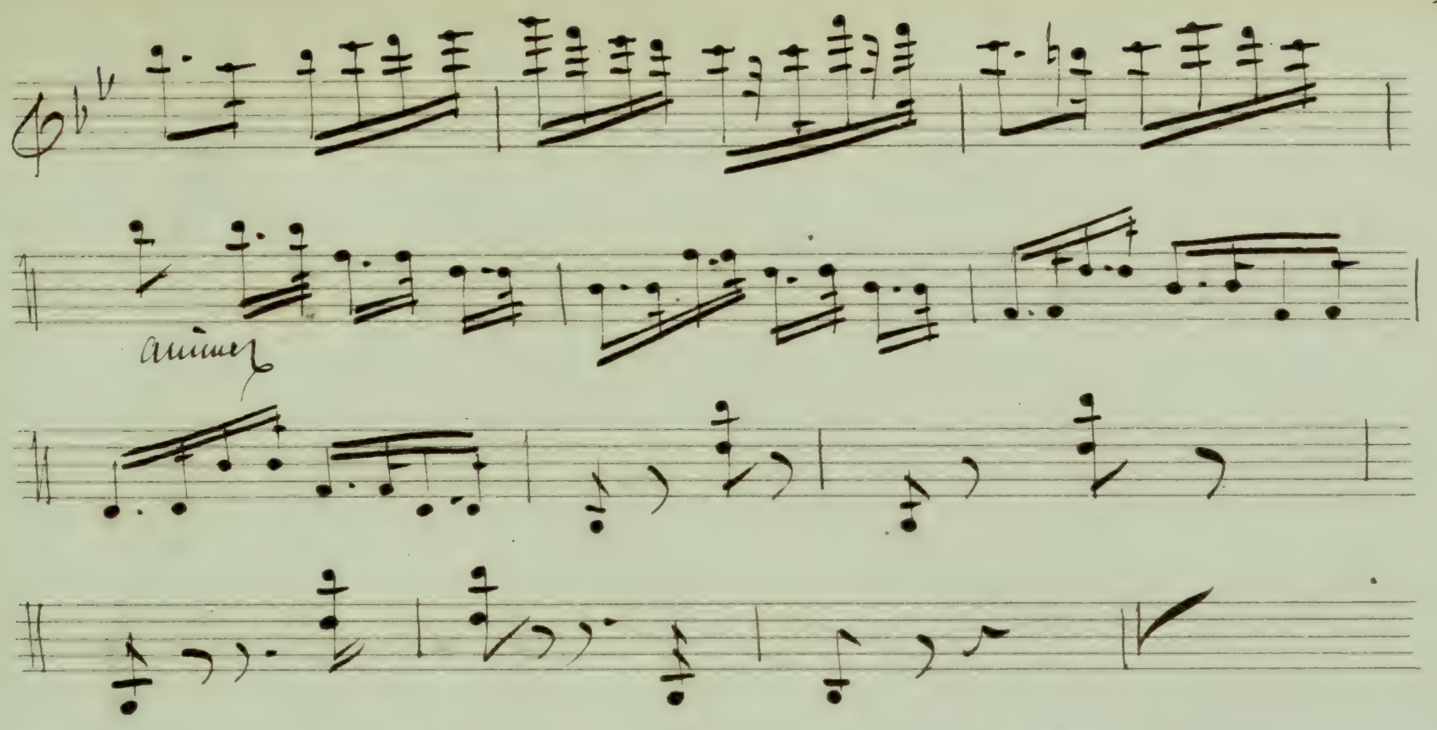

rit Suivez
Suivez
1° tempo
All° vivace
Mod^to


ah
animez un peu
Cres


ah . . .


fff
animez
p cres
ff
ff
8
loco


Celle à droite, hein ! à droite
6 Bis
p
J'ai gagné
Du Conjugo
7 Mod^to
fp
p
Animez

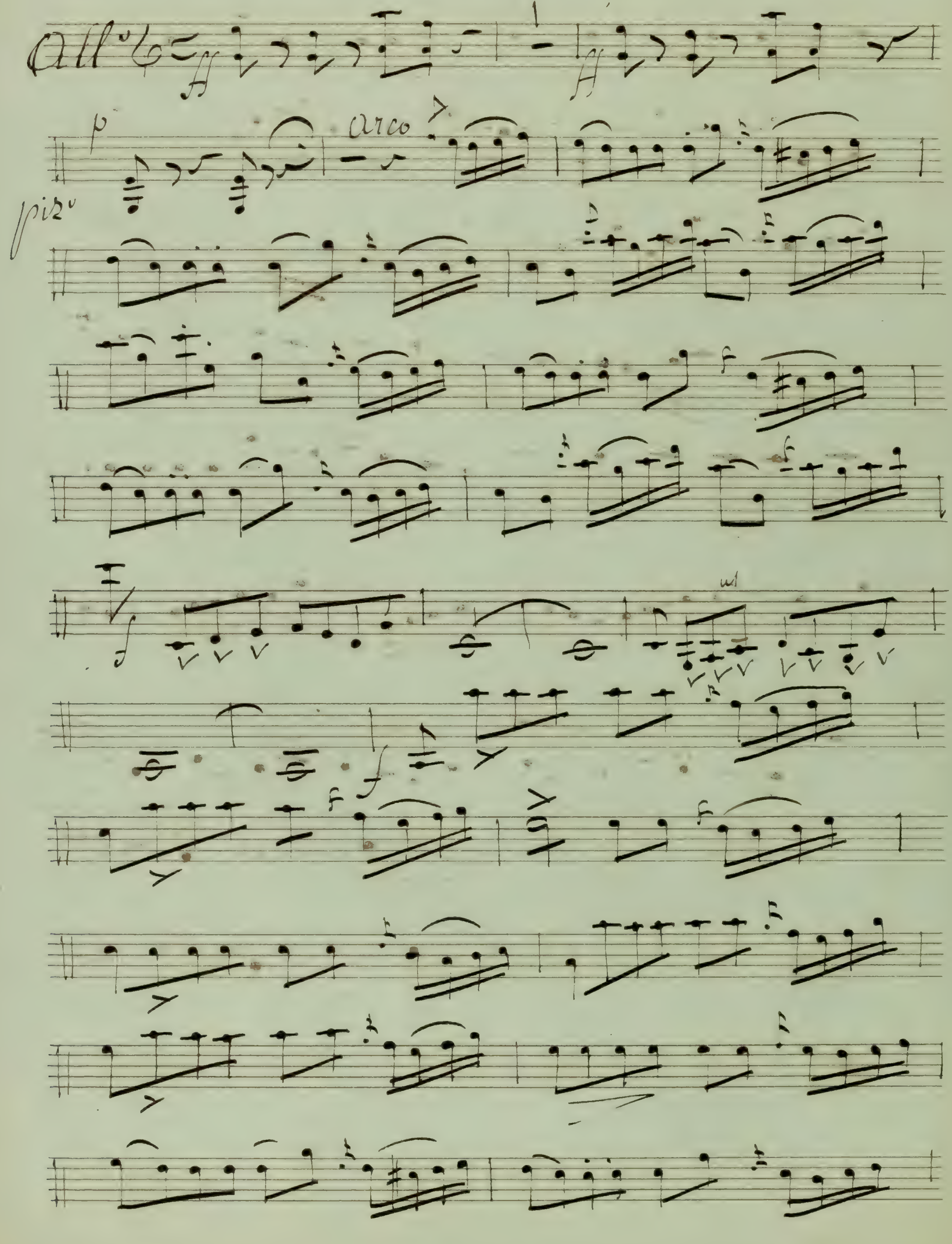

animez

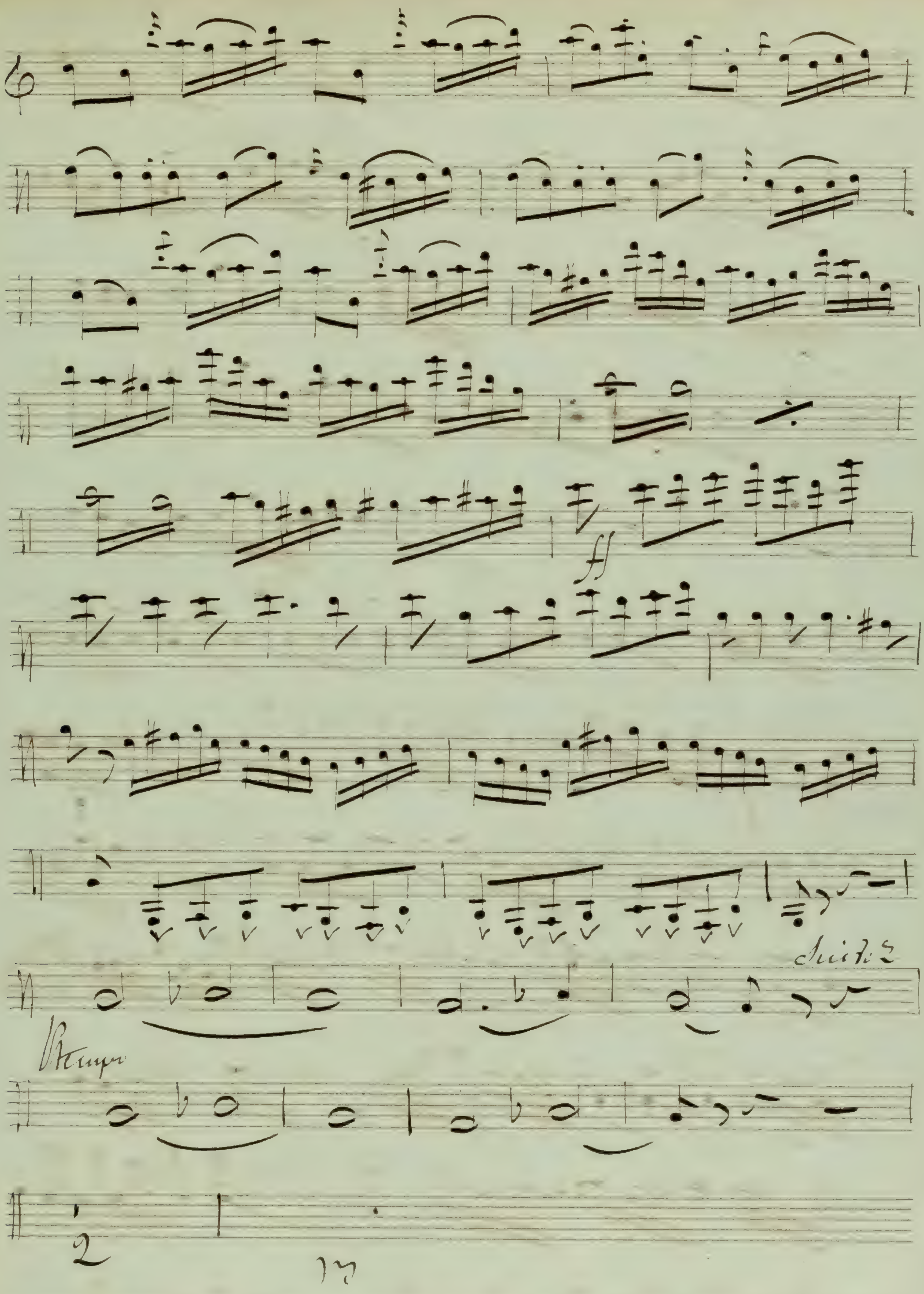
1^r Violon

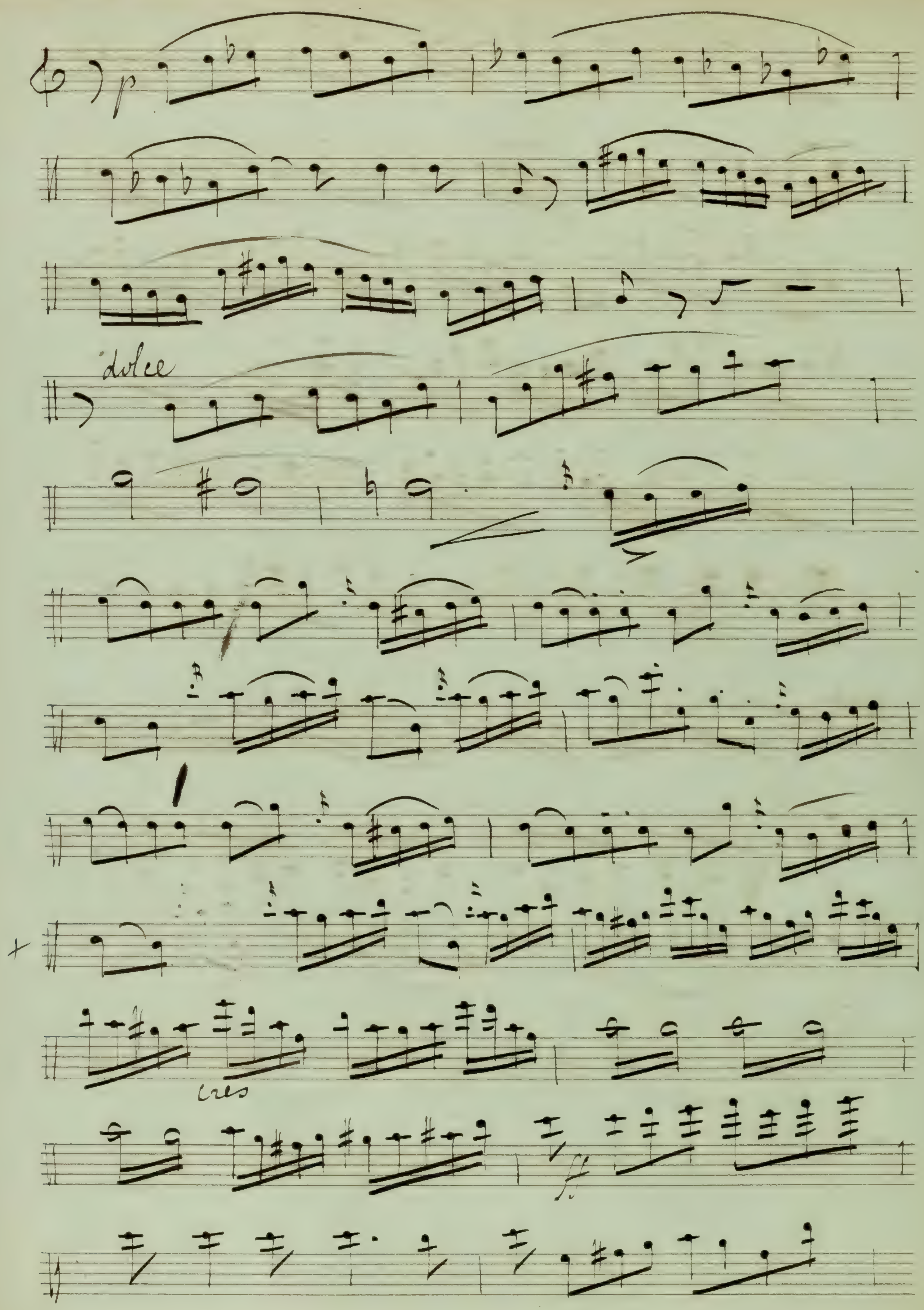
Les désespérés.

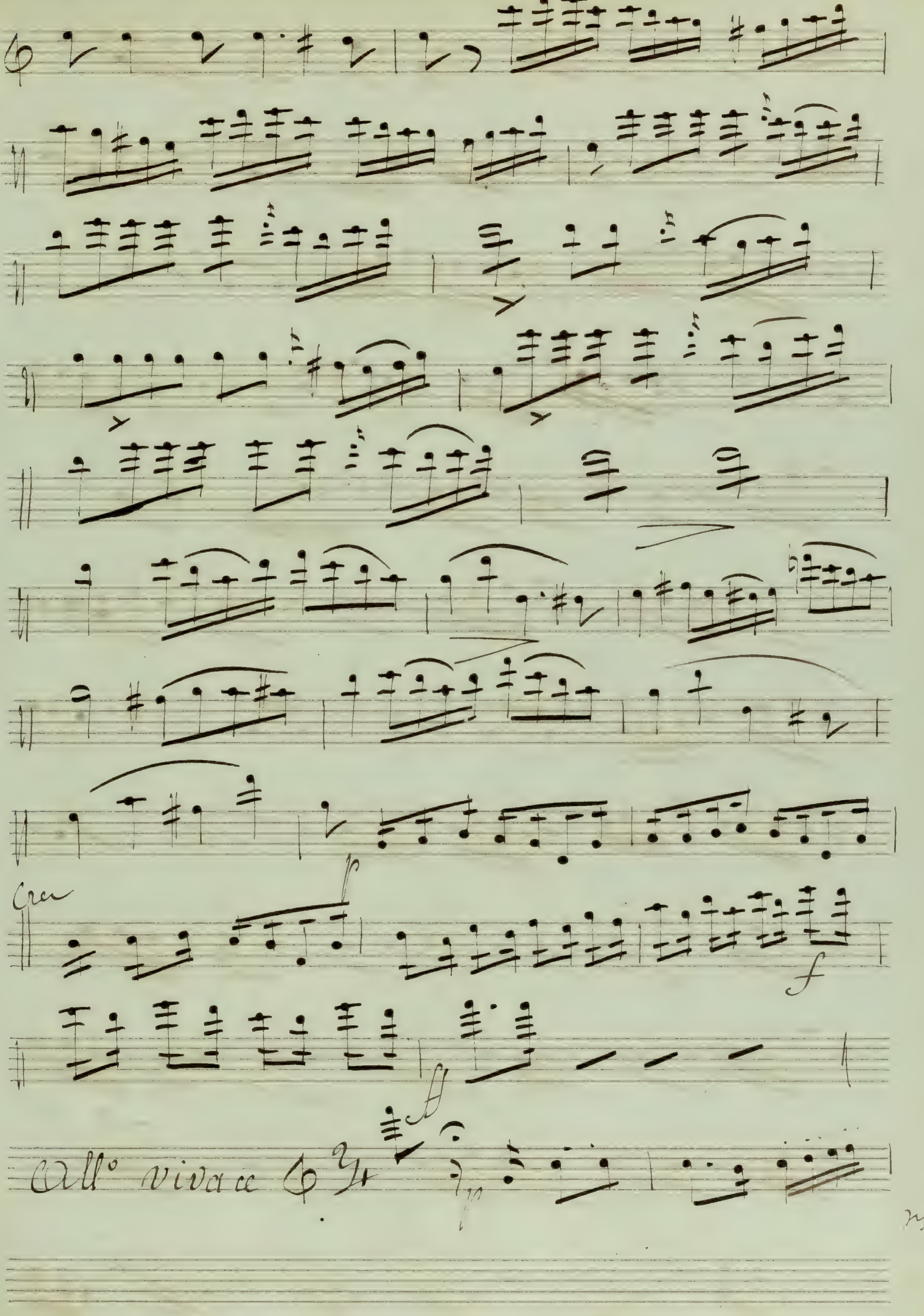
1er Violon

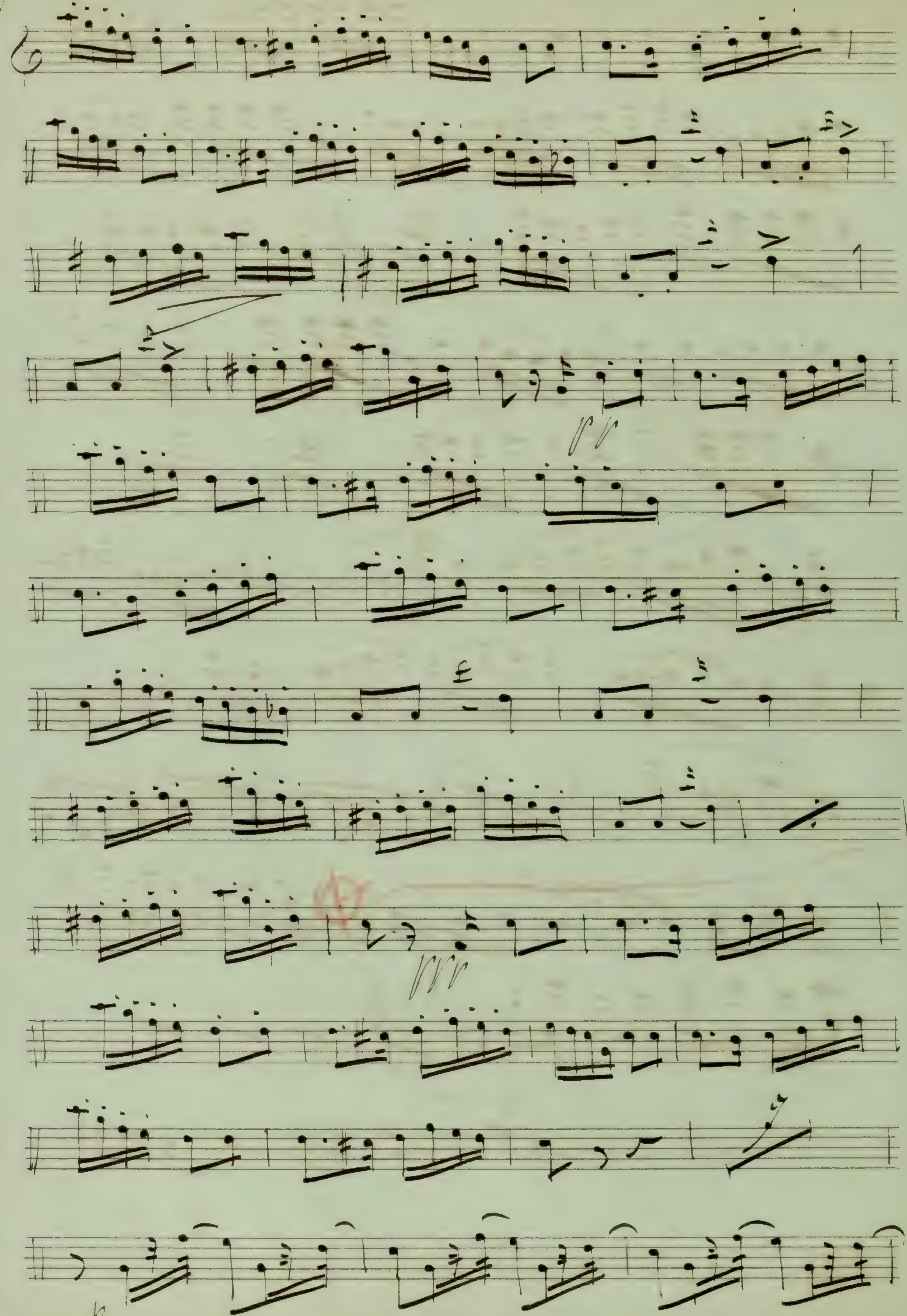
Ouverture

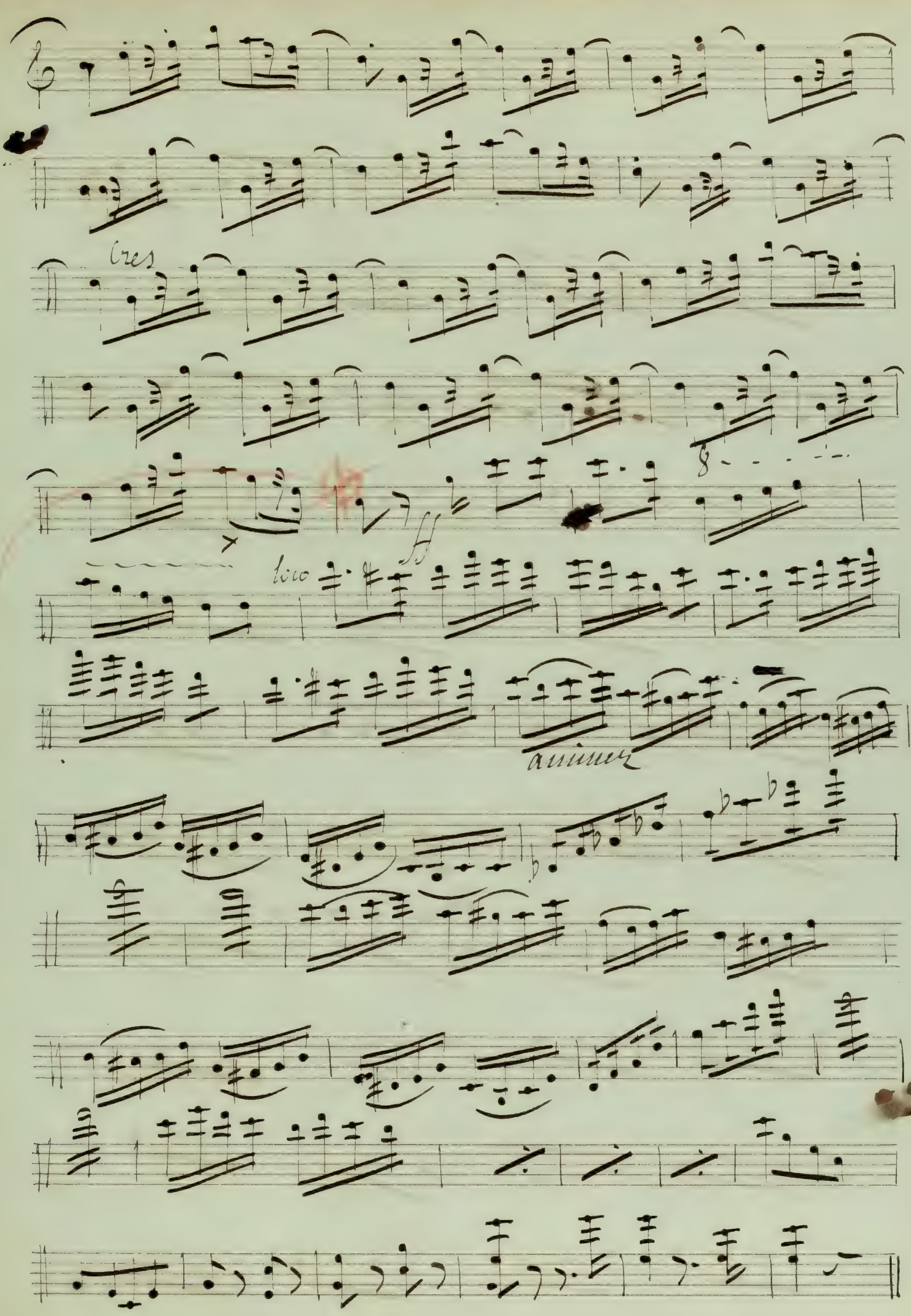



ff

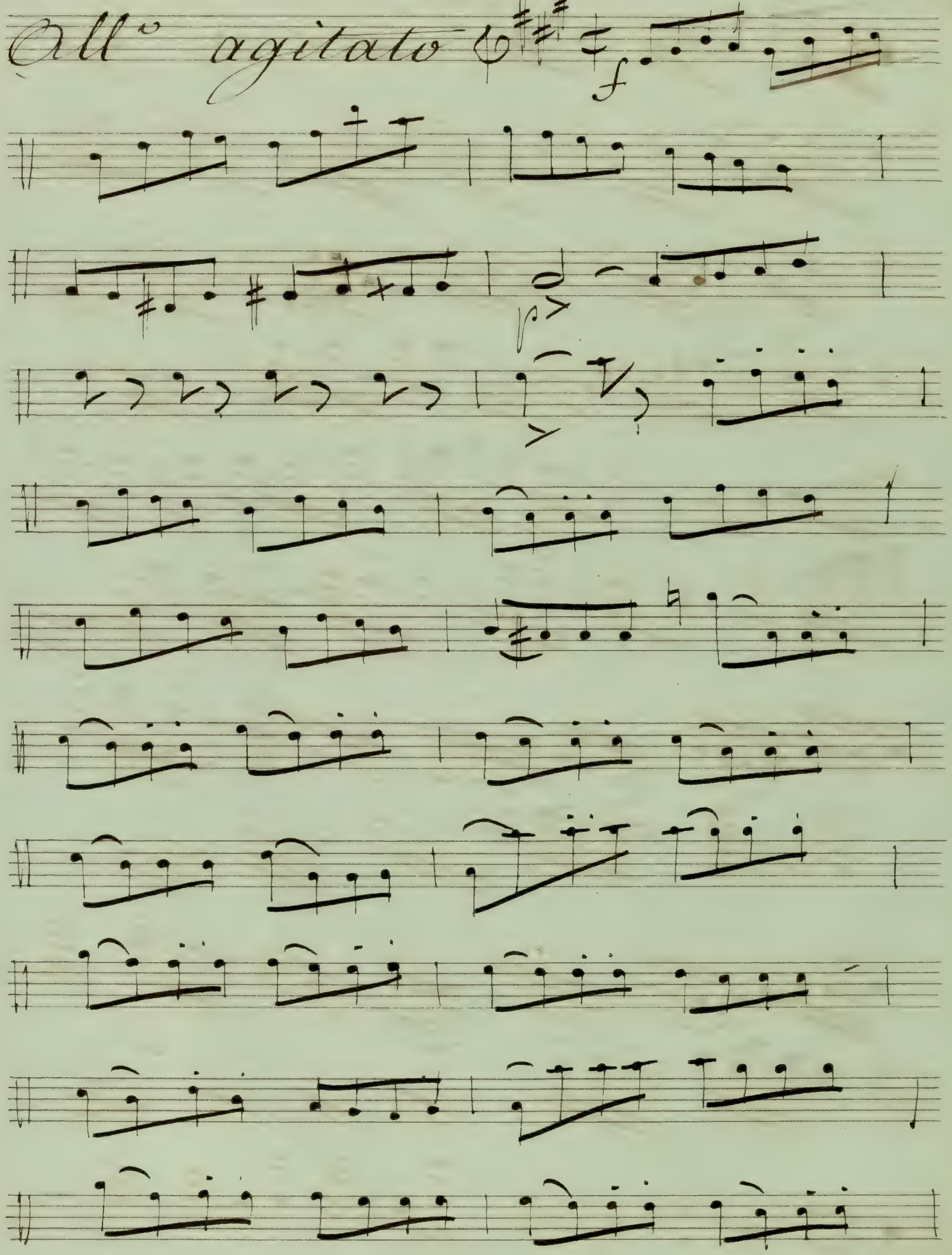

p
dolce
cres
ff

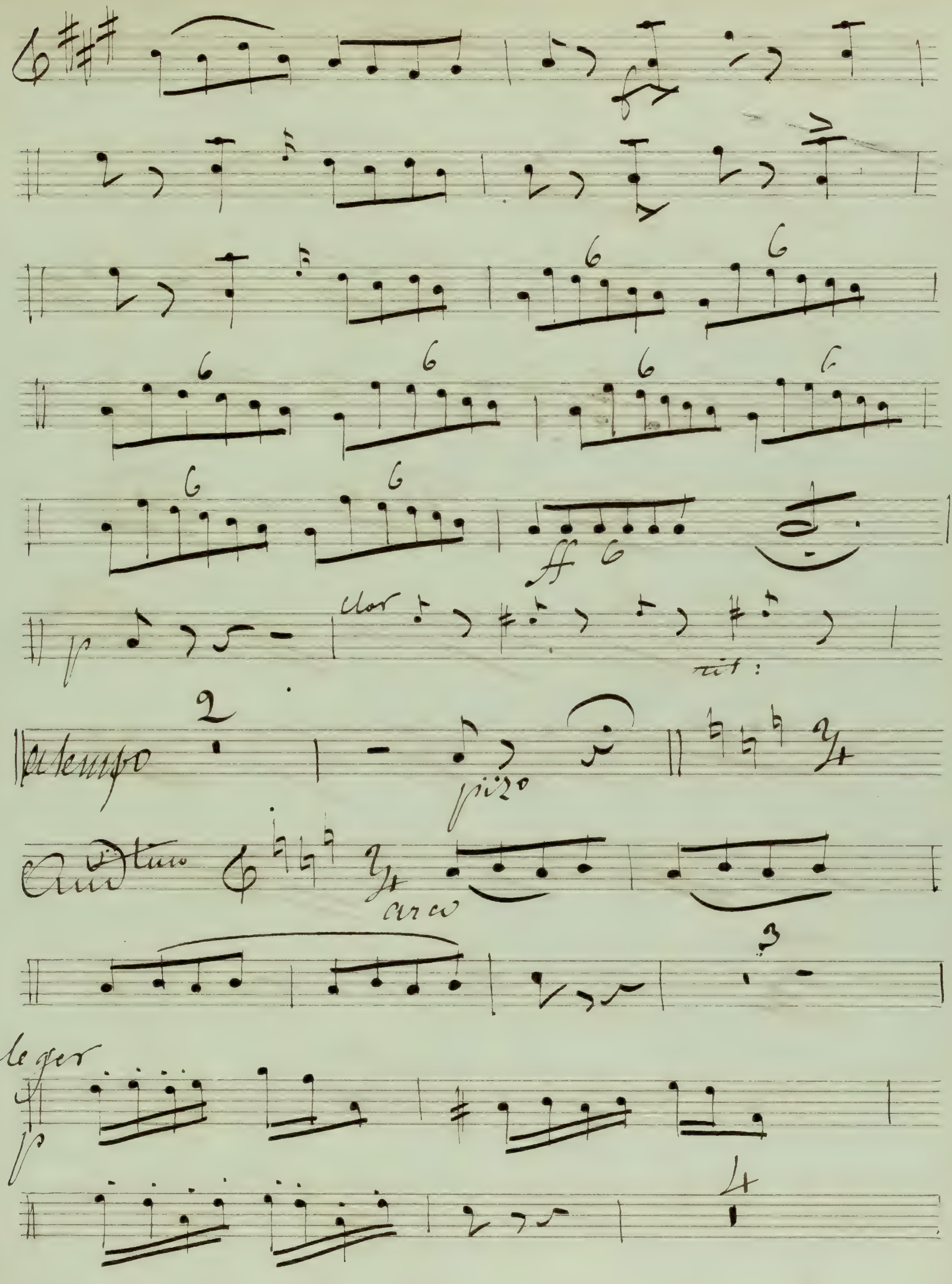

Cre
Allo vivace

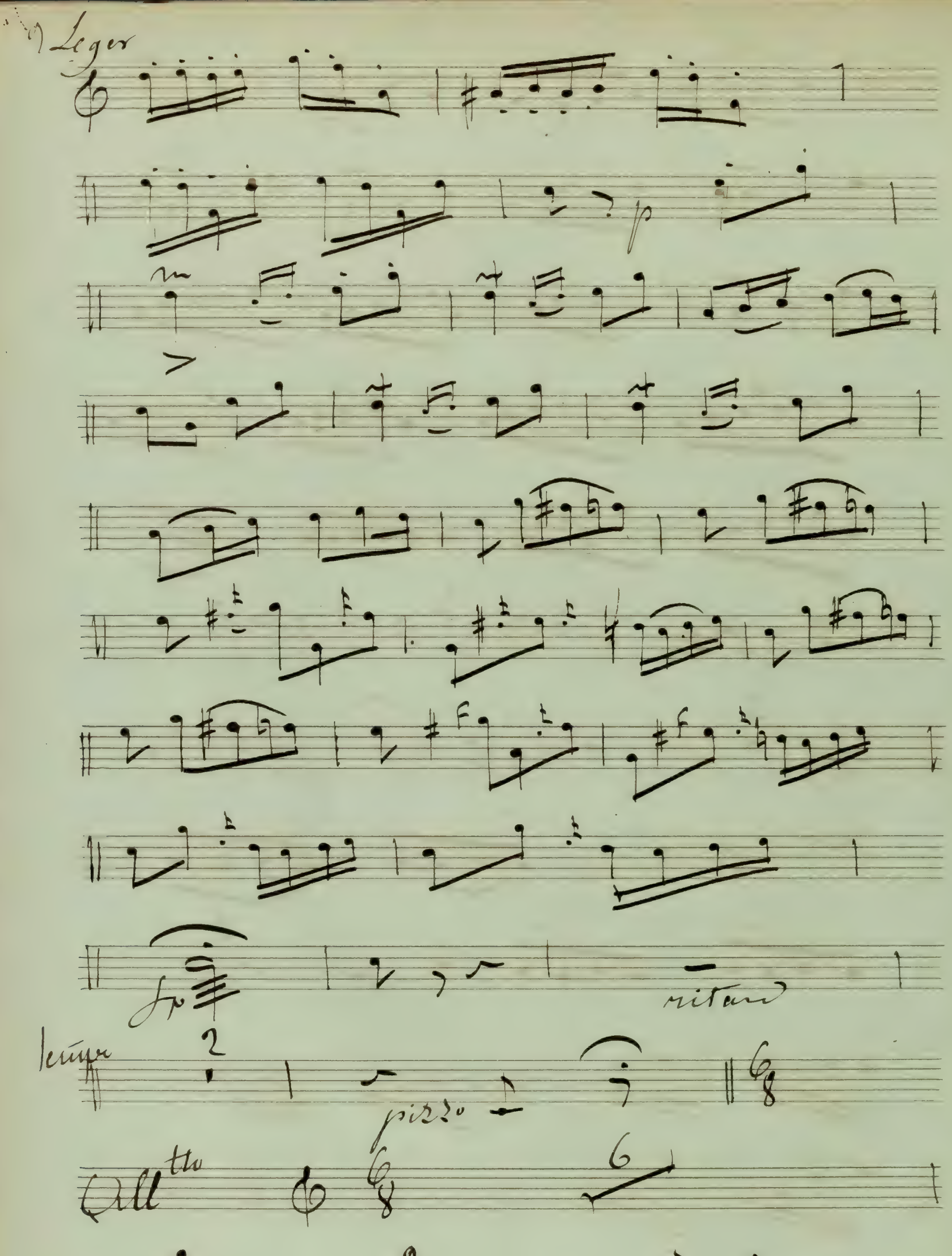


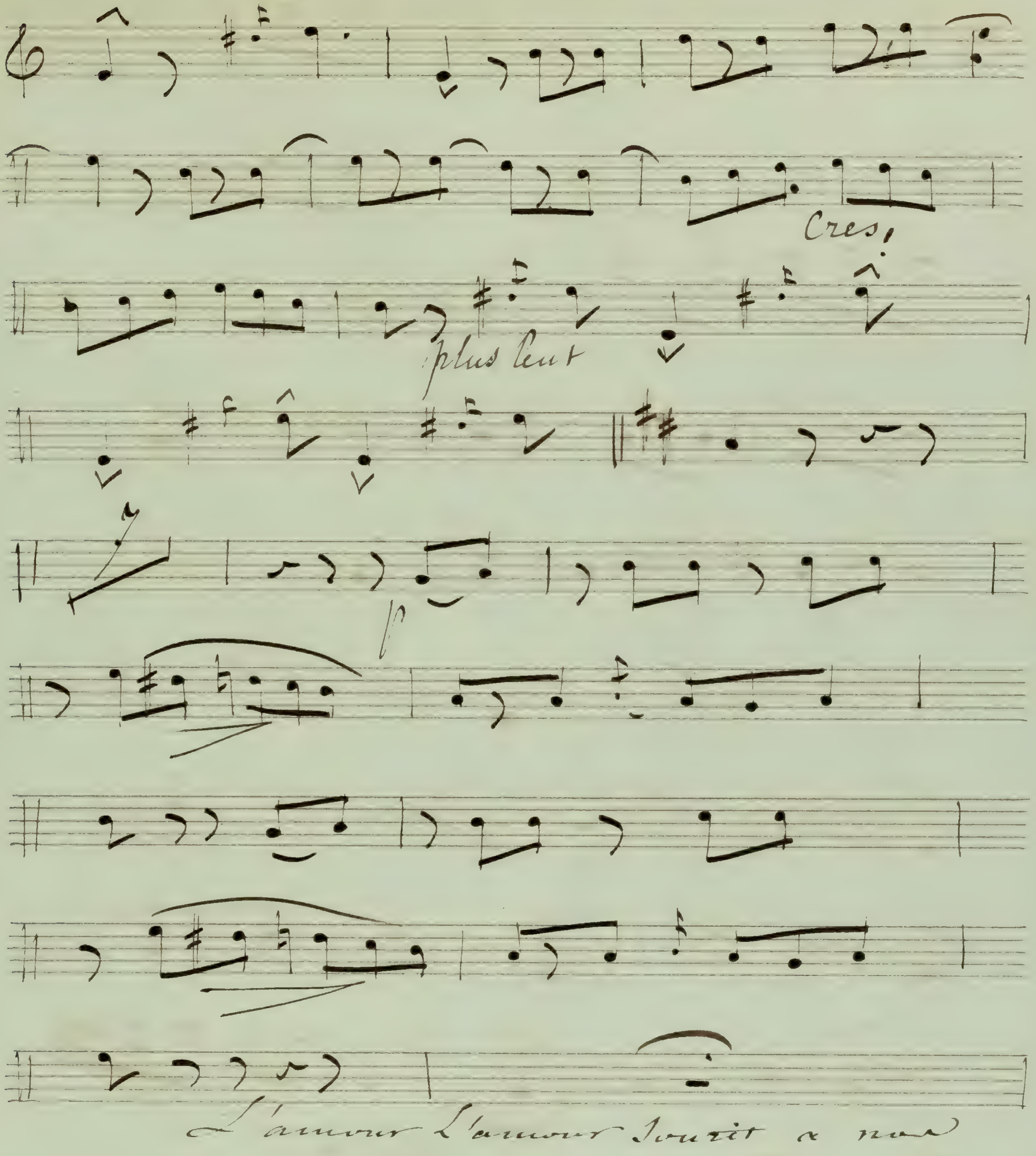

Cres
8
ff
loco
animez

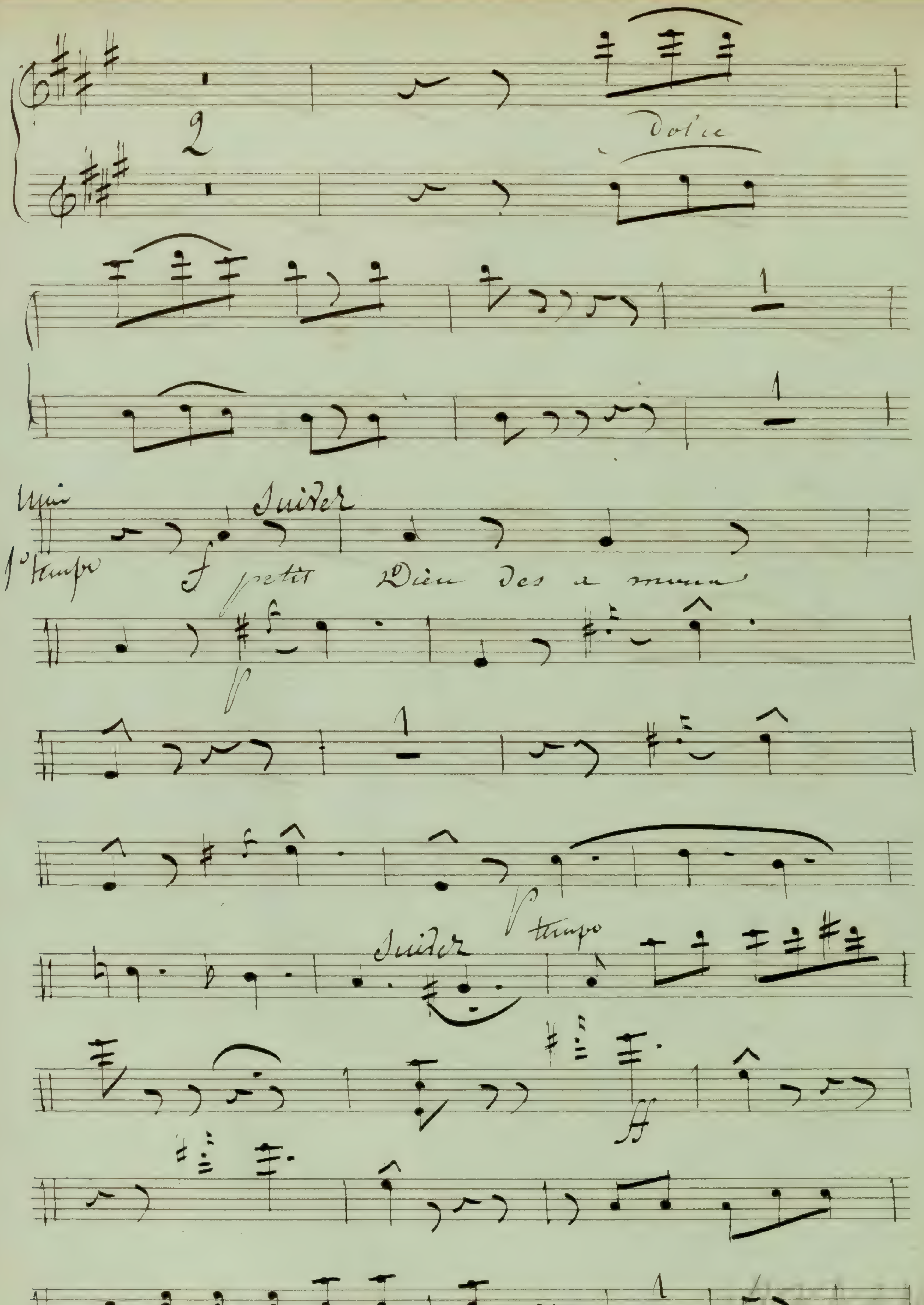
Nº 1 Introduction

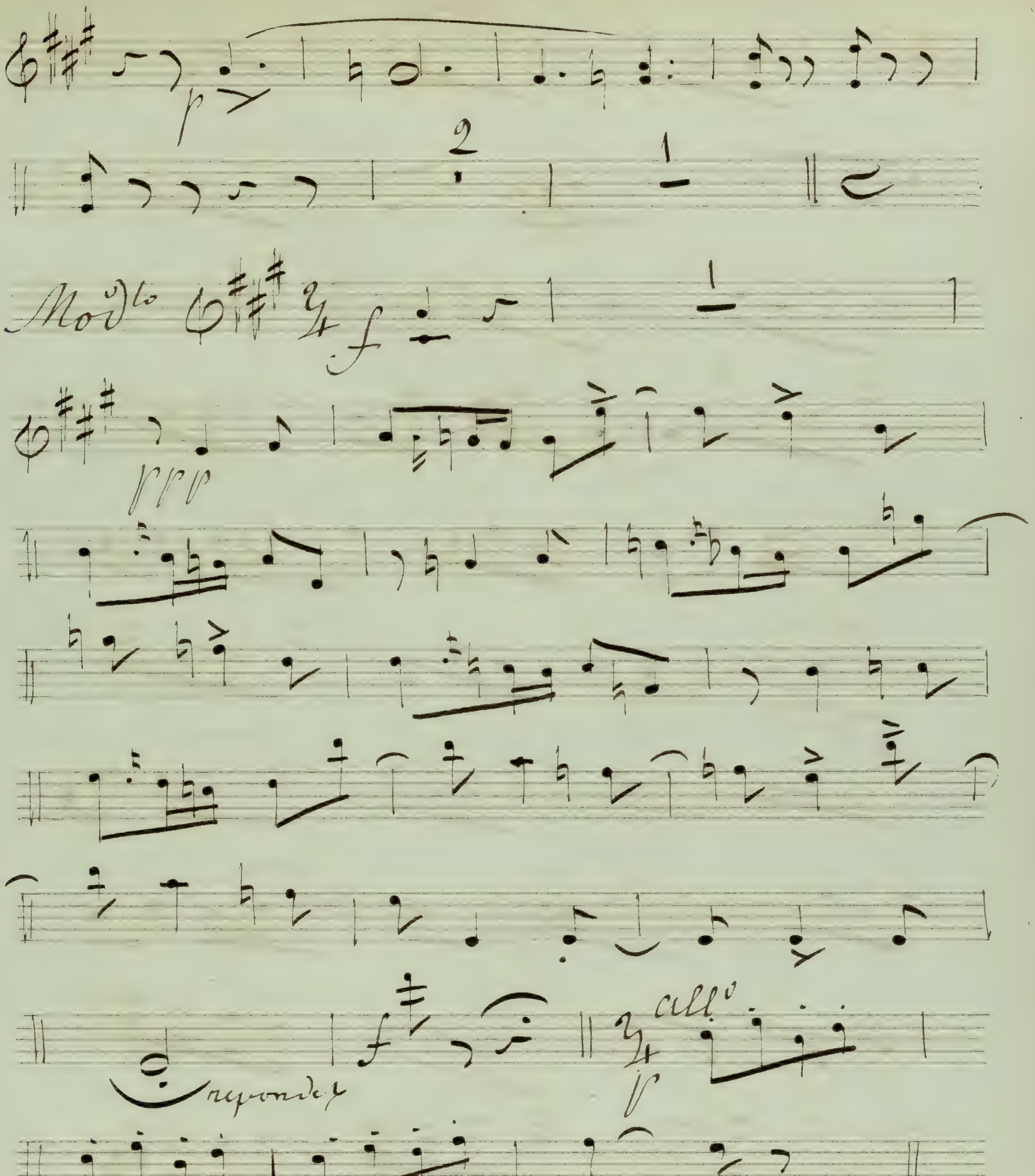



fz
ff
p
clar
rit:
a tempo
pizz
Andantino
arco
leger
p

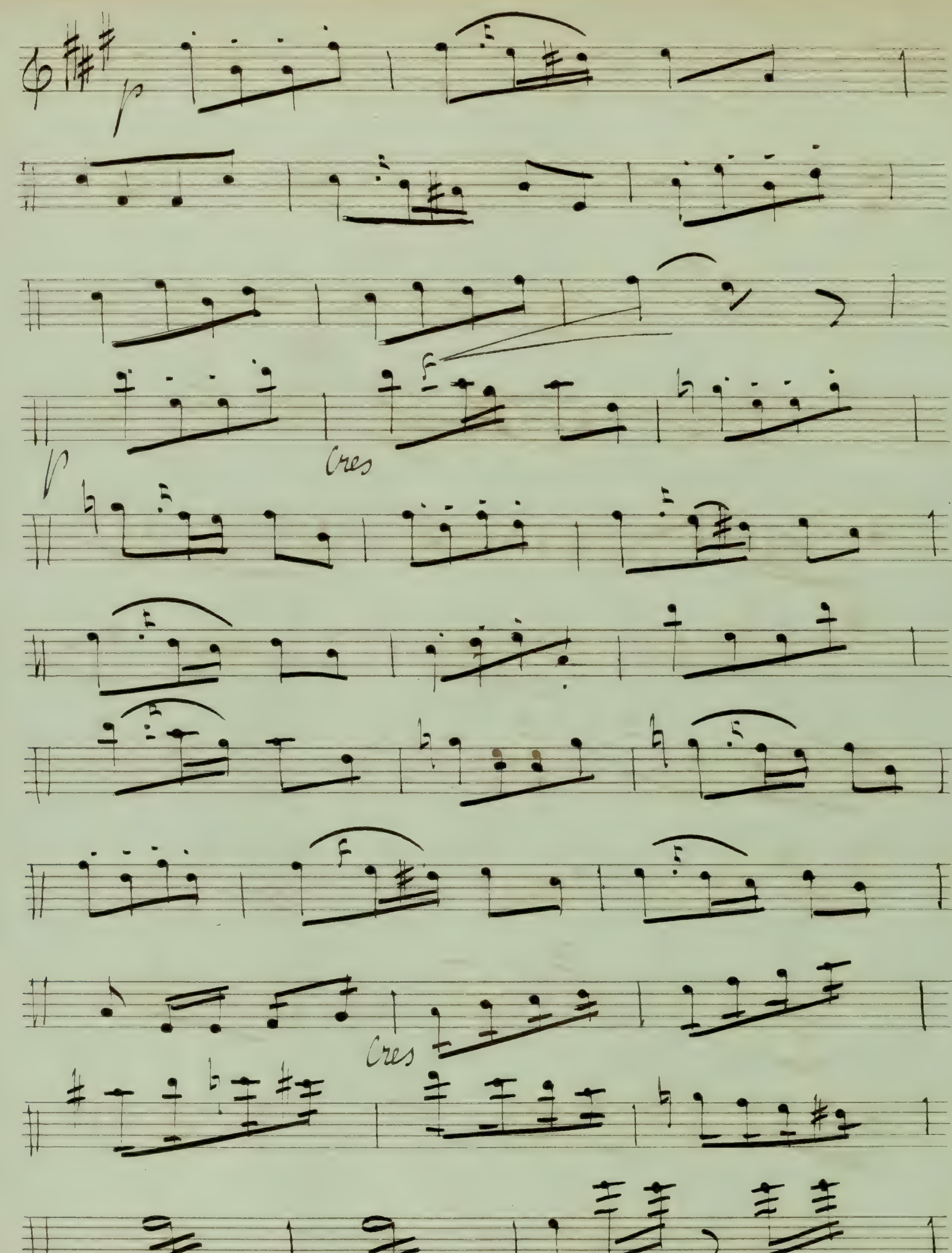

Leger
p
fp
ritard
pizz°
All^tto
pizz°
arco

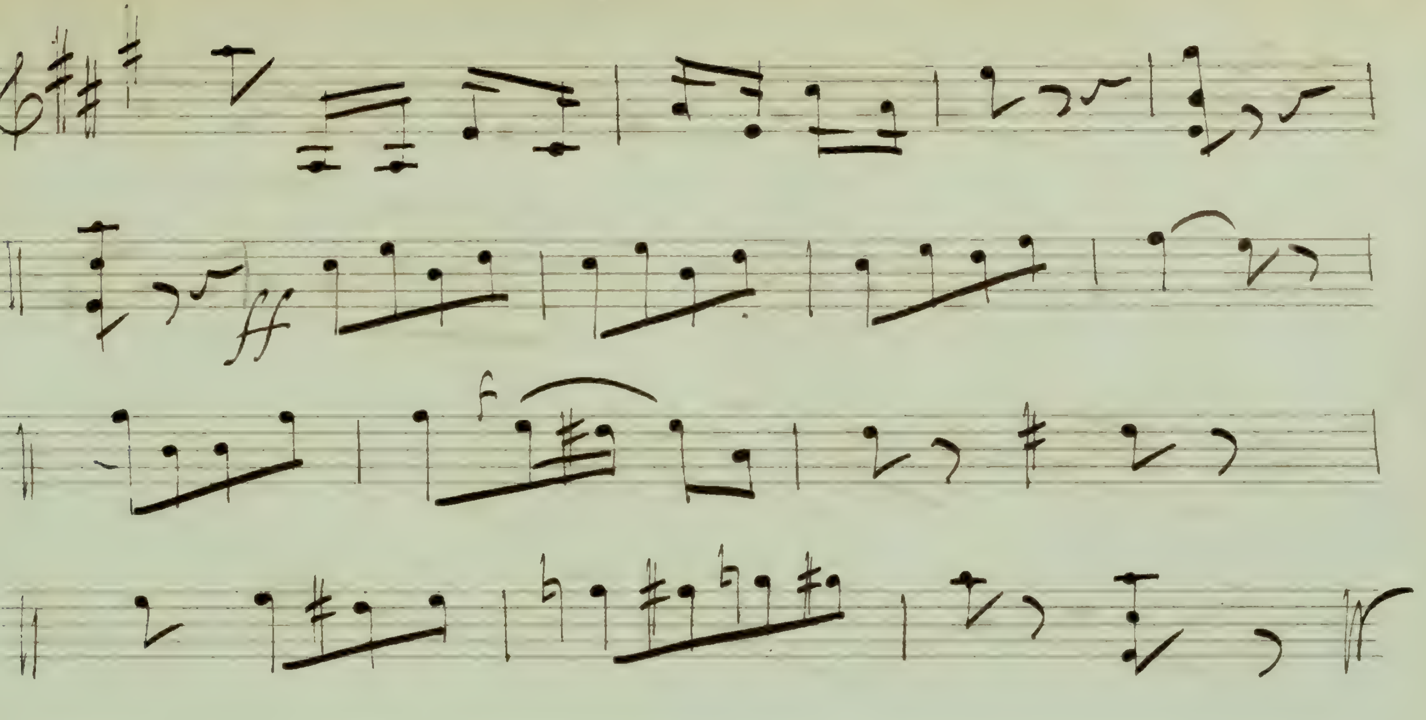

Cres.
plus lent
p
L'amour L'amour sourit a nous


Dolce
Suivez
Suivez
tempo

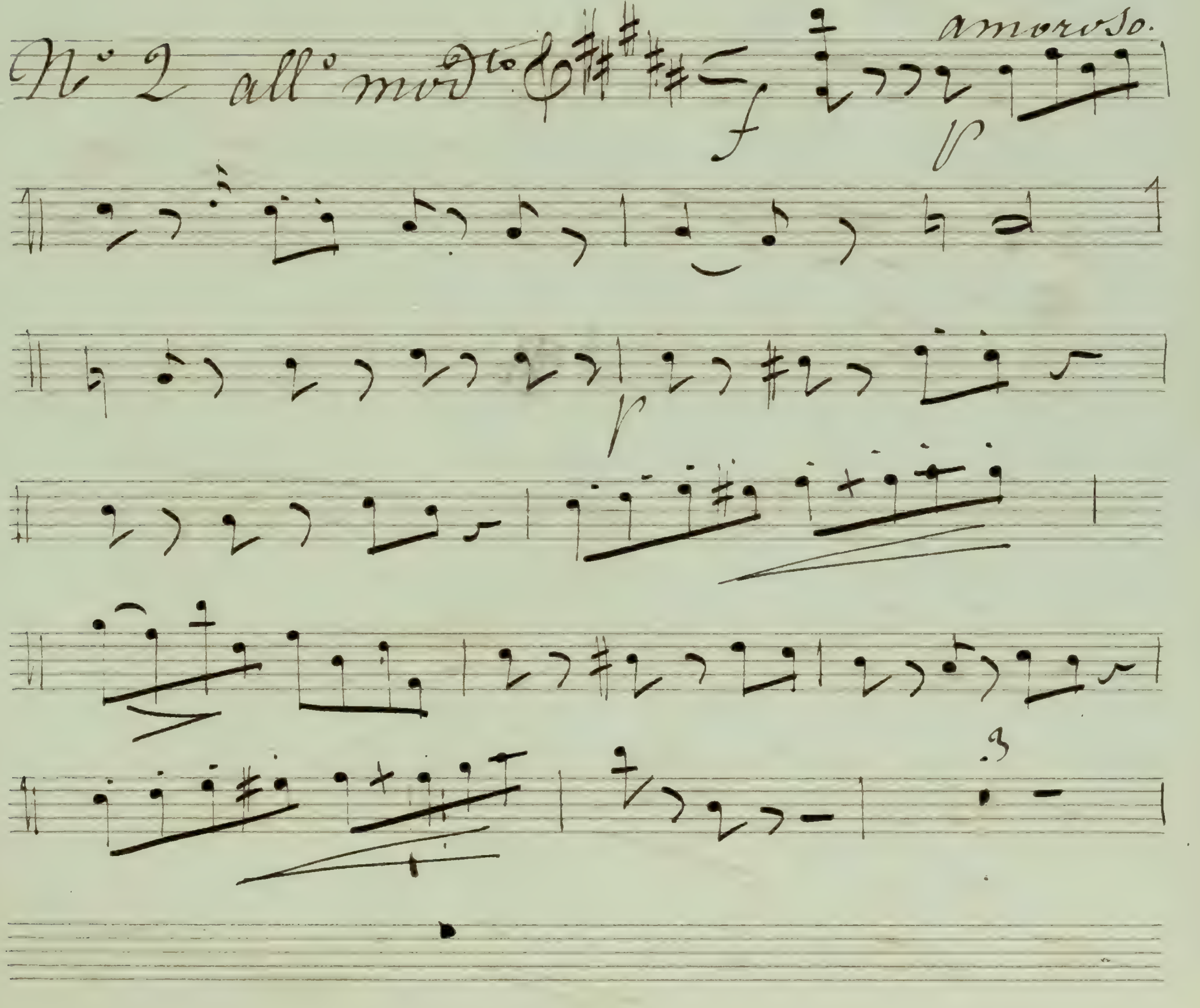


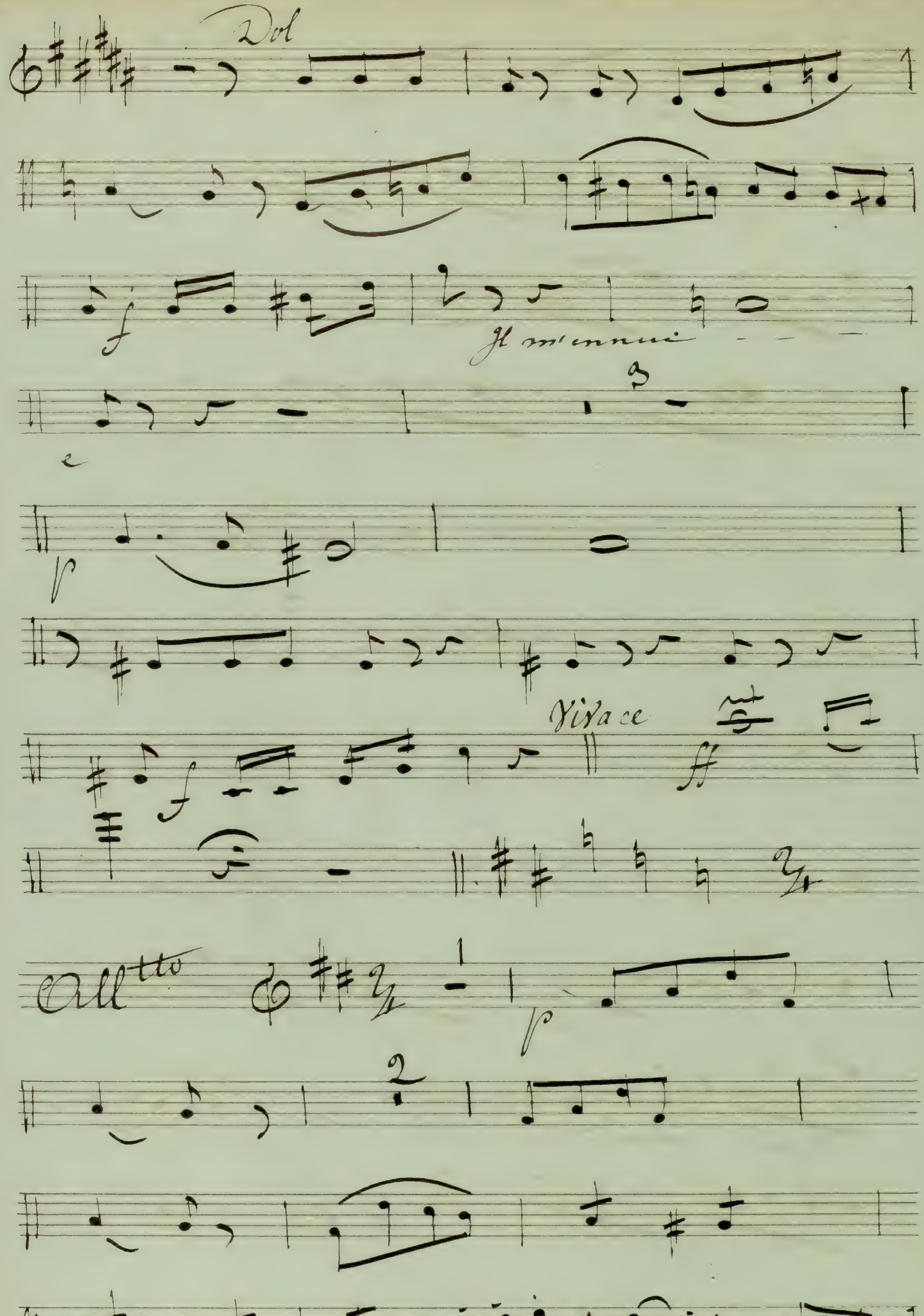
Modto
Allo
Cres

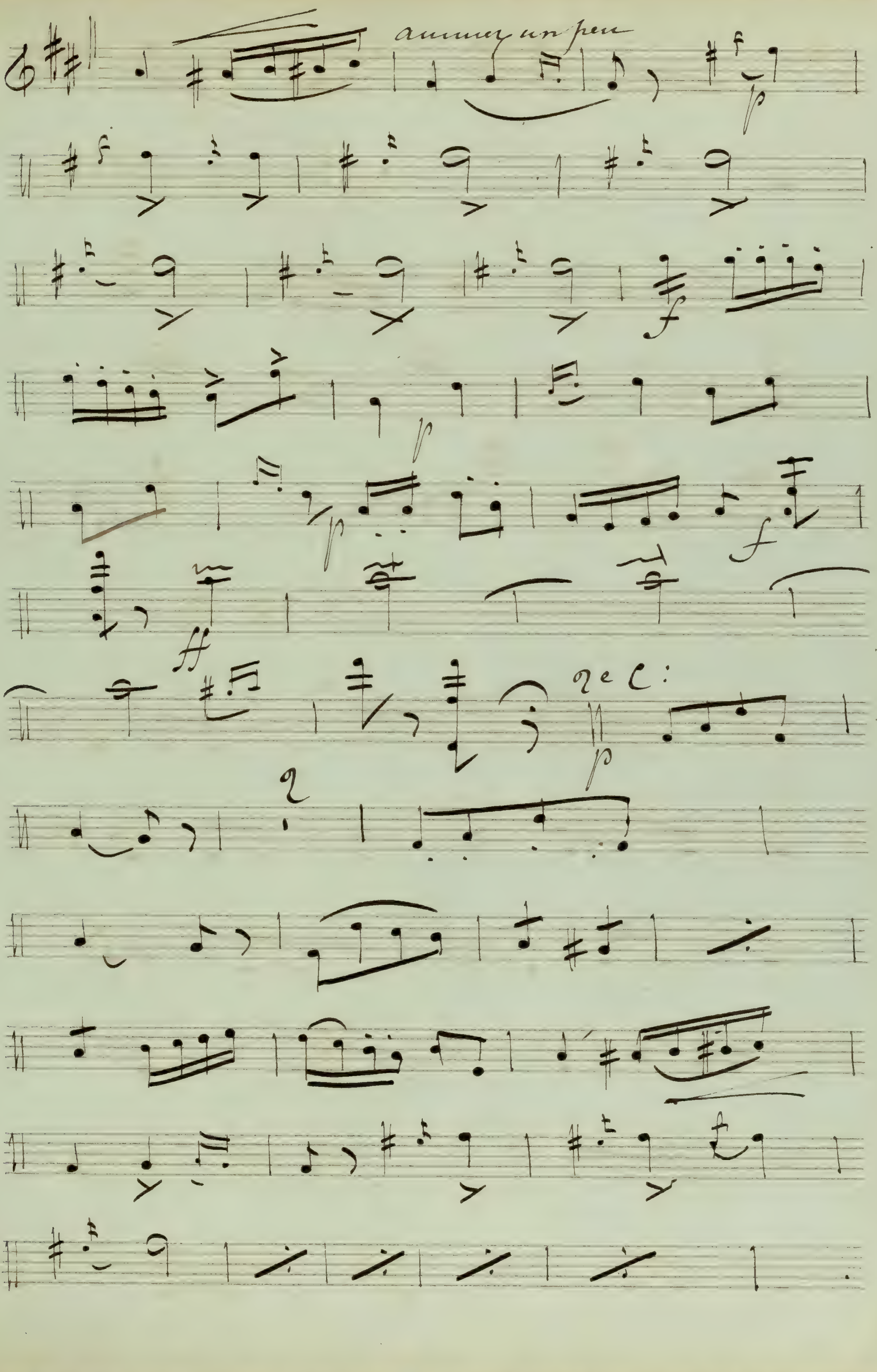

p
Cres
p
Cres
ff

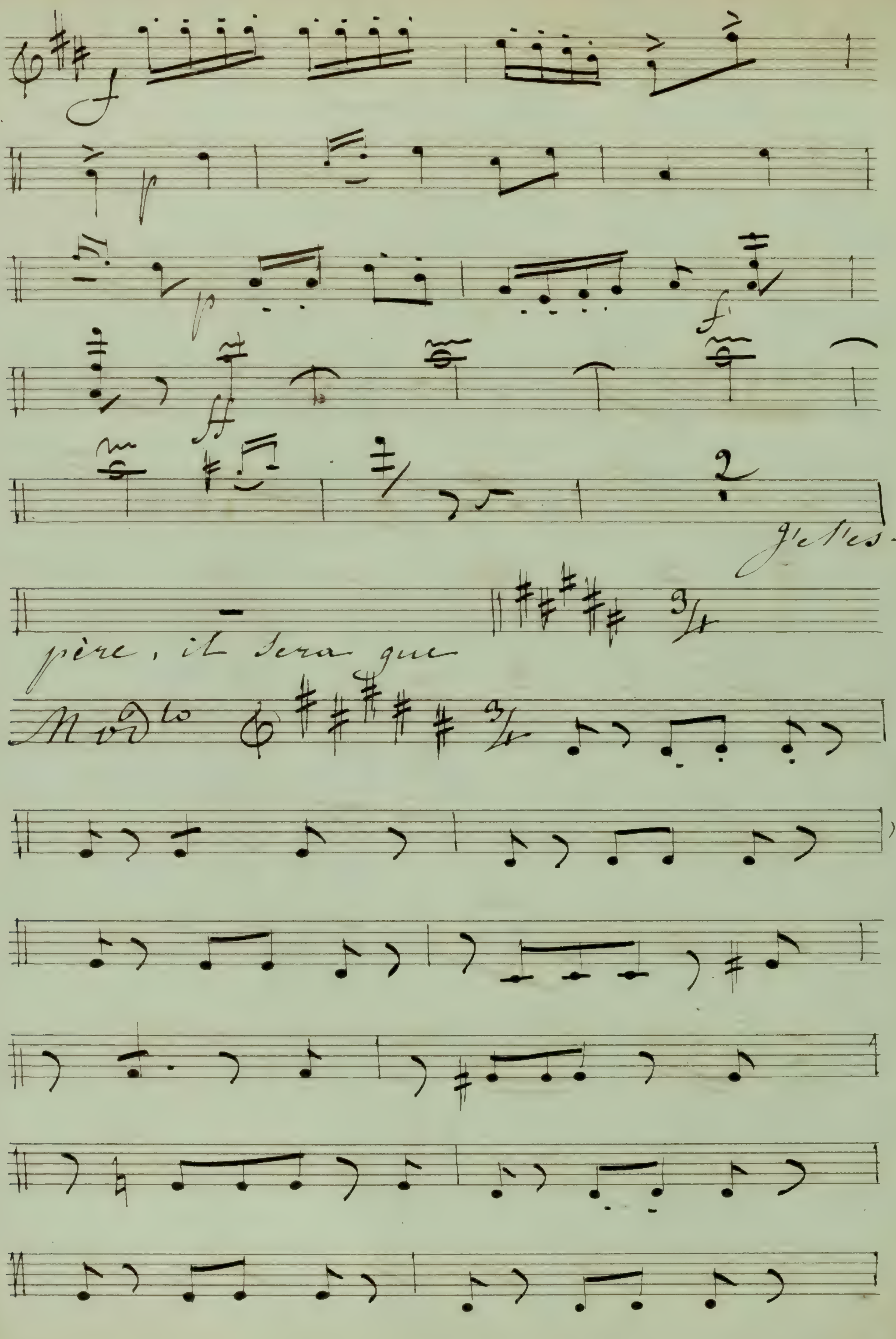


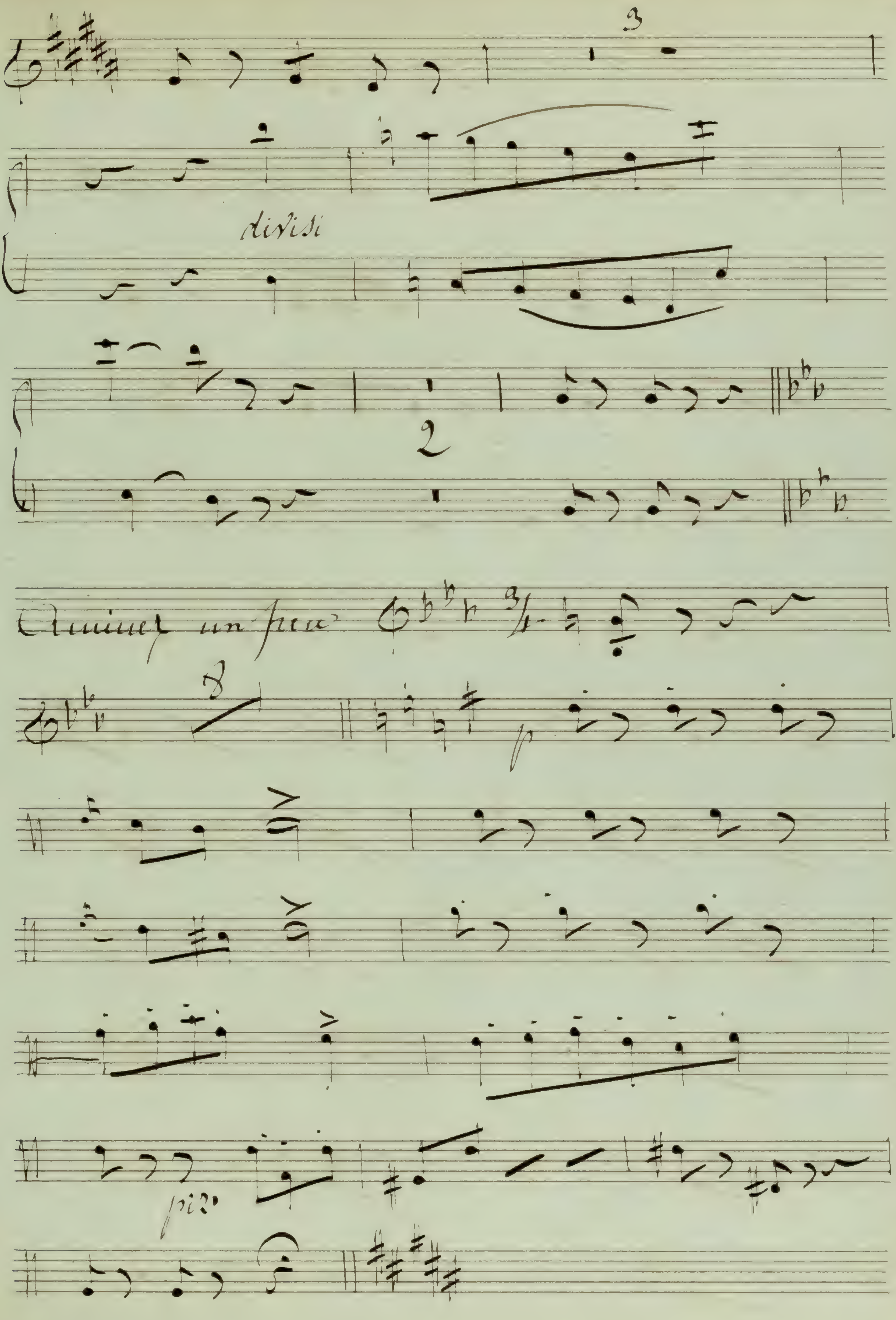
Je ne-risai pas

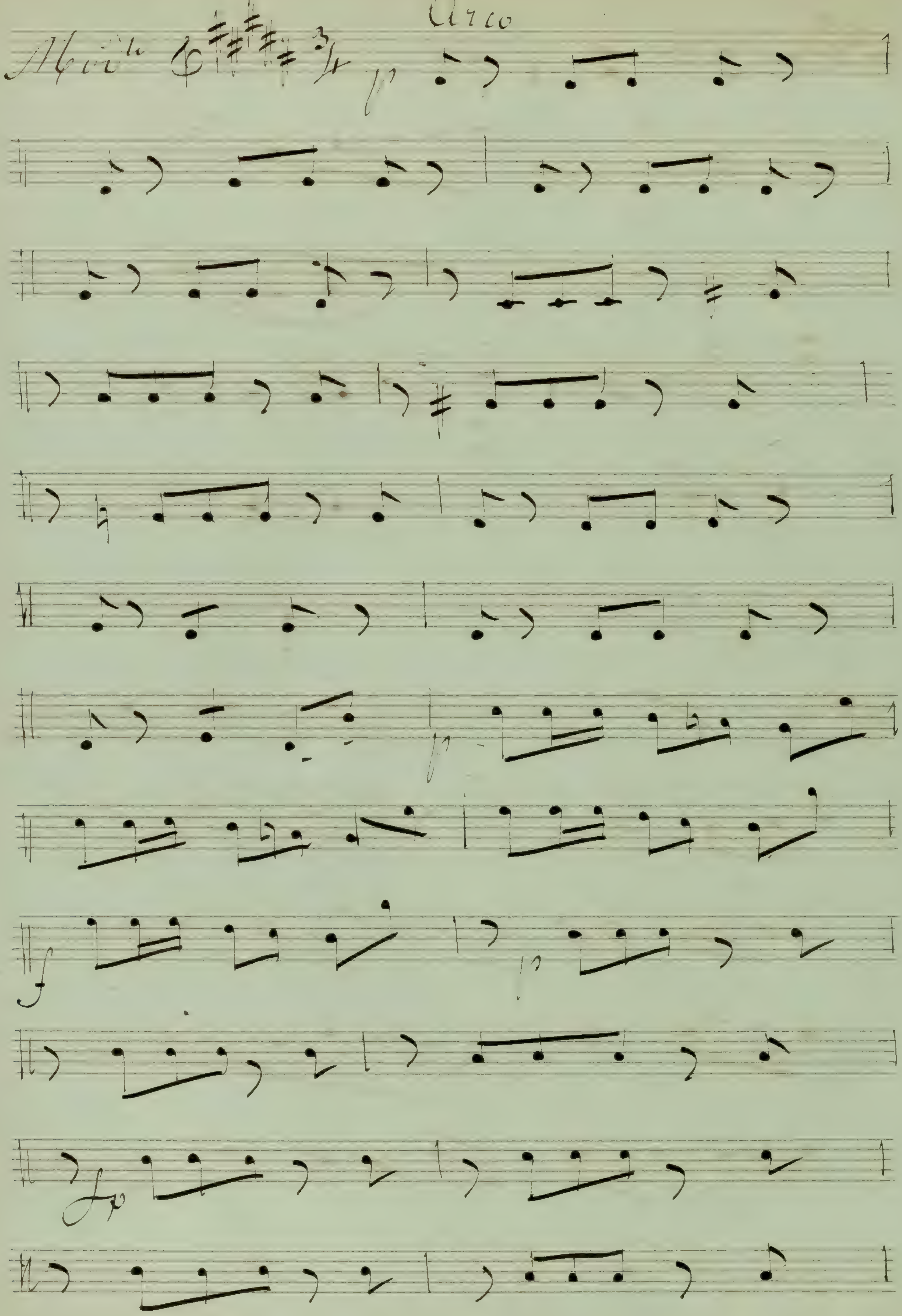


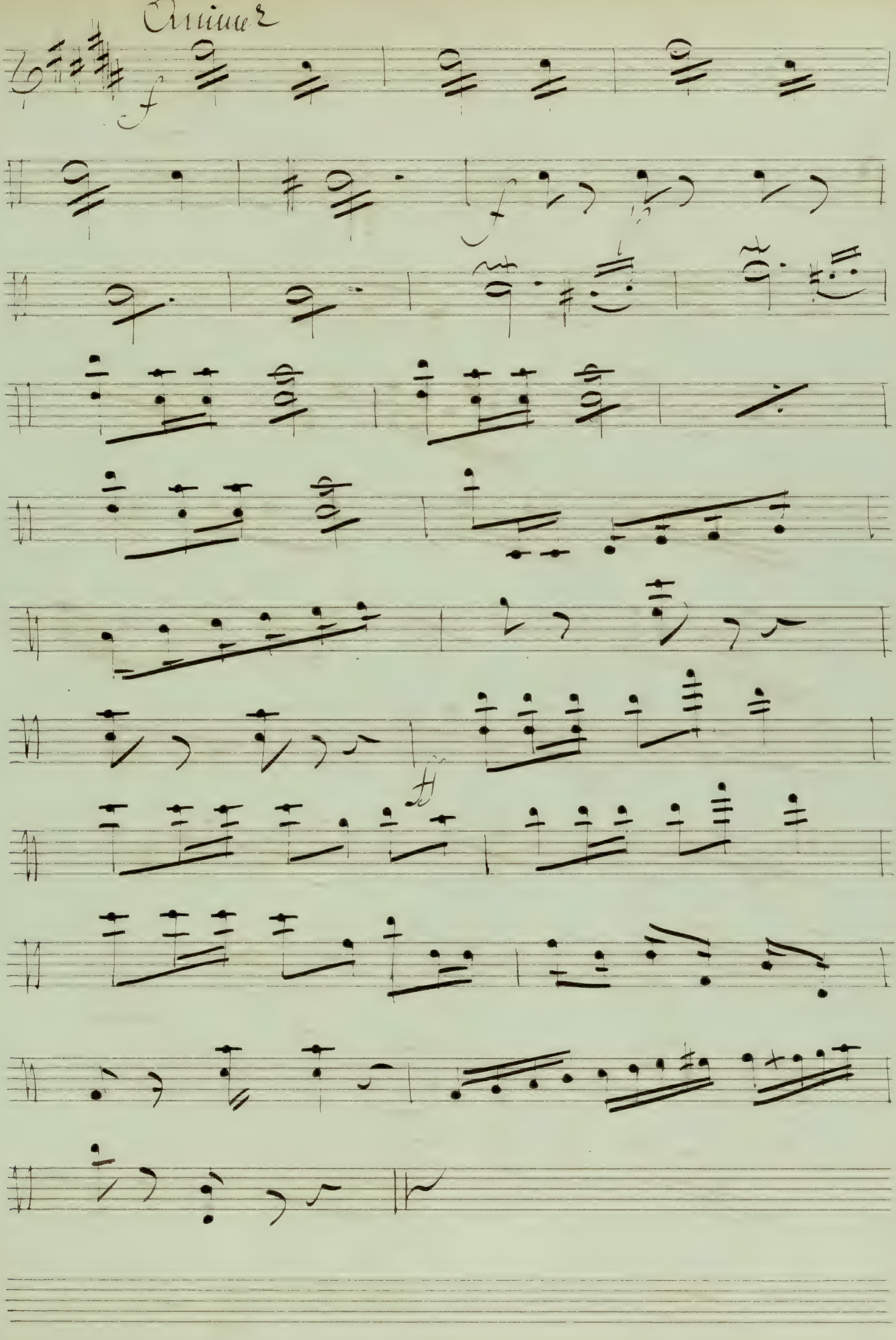

Dol
f
p
f
Vivace
ff
Allᵗᵗᵒ
p


animez un peu

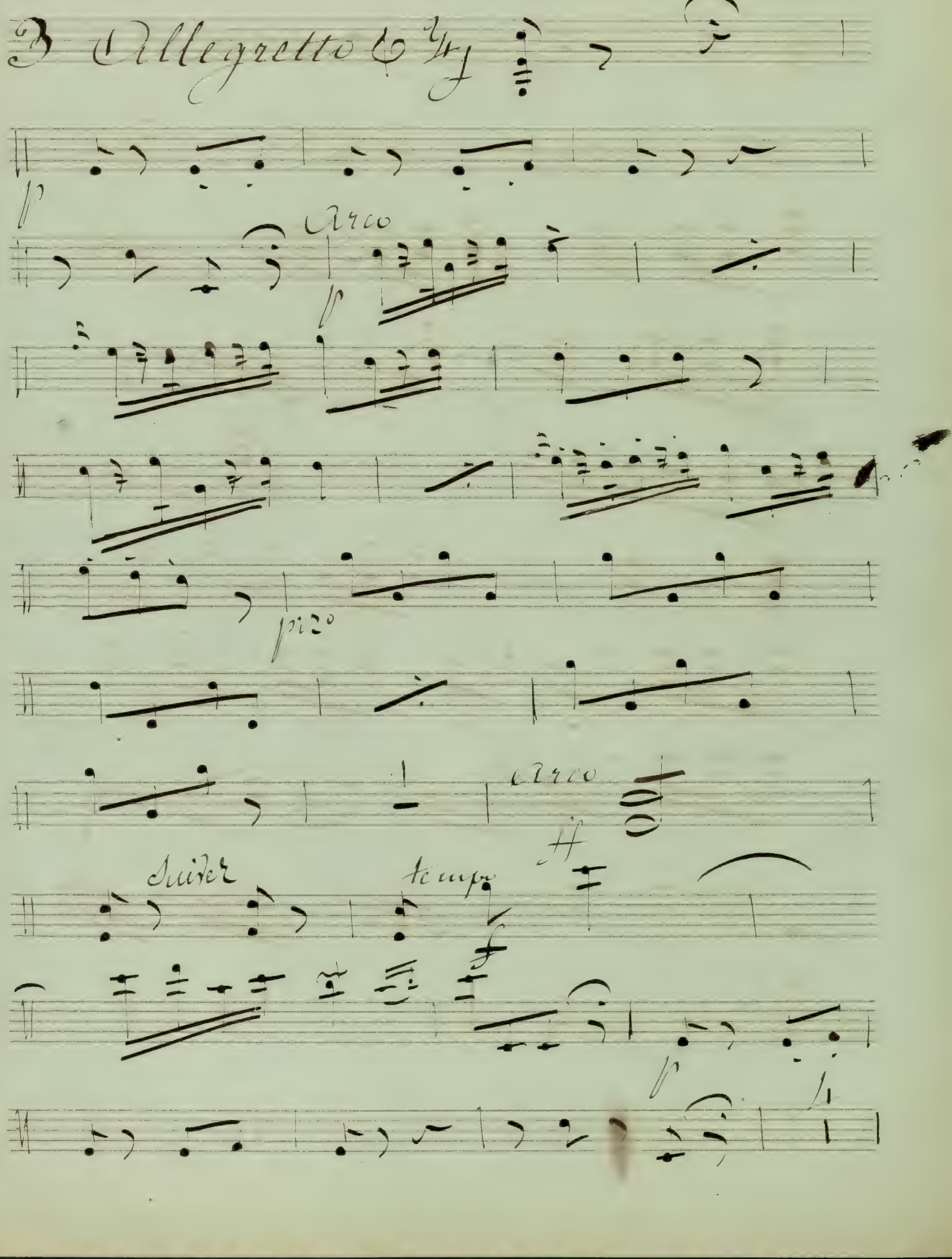

j'es-
père, il sera que
Modto

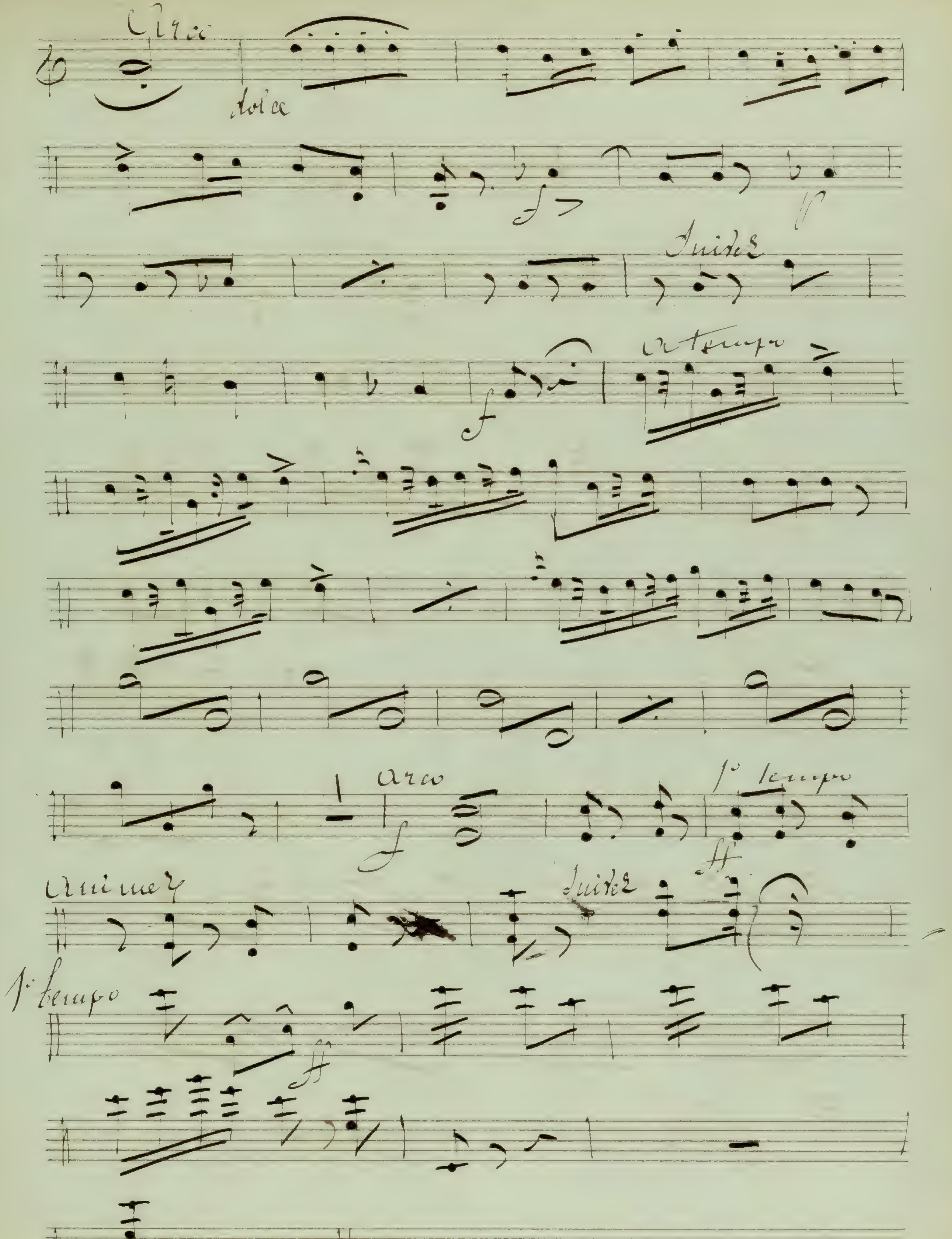

3
divisi
2
Animez un peu
8
p
più

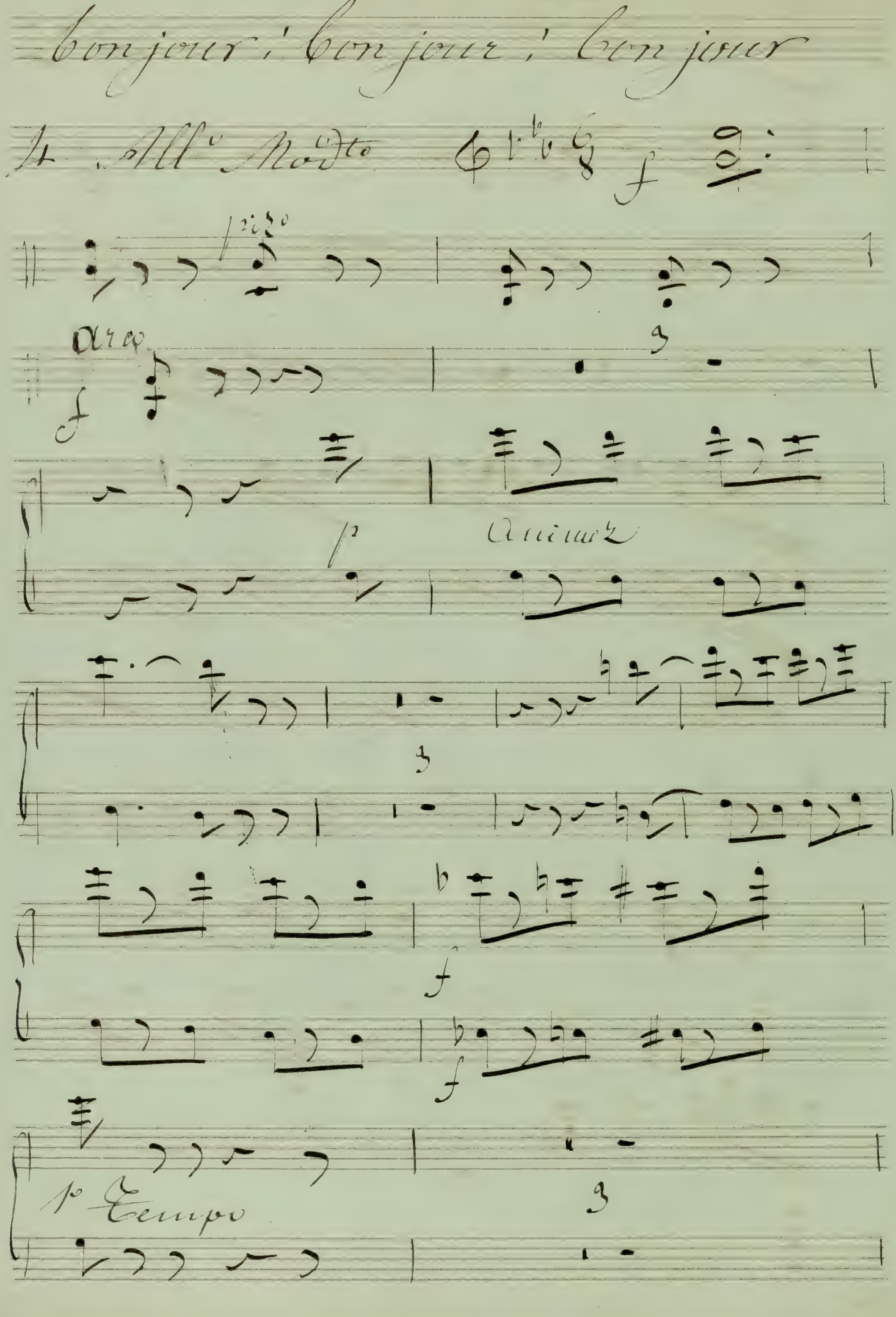

Arco
pp
pp
f
pp
fp

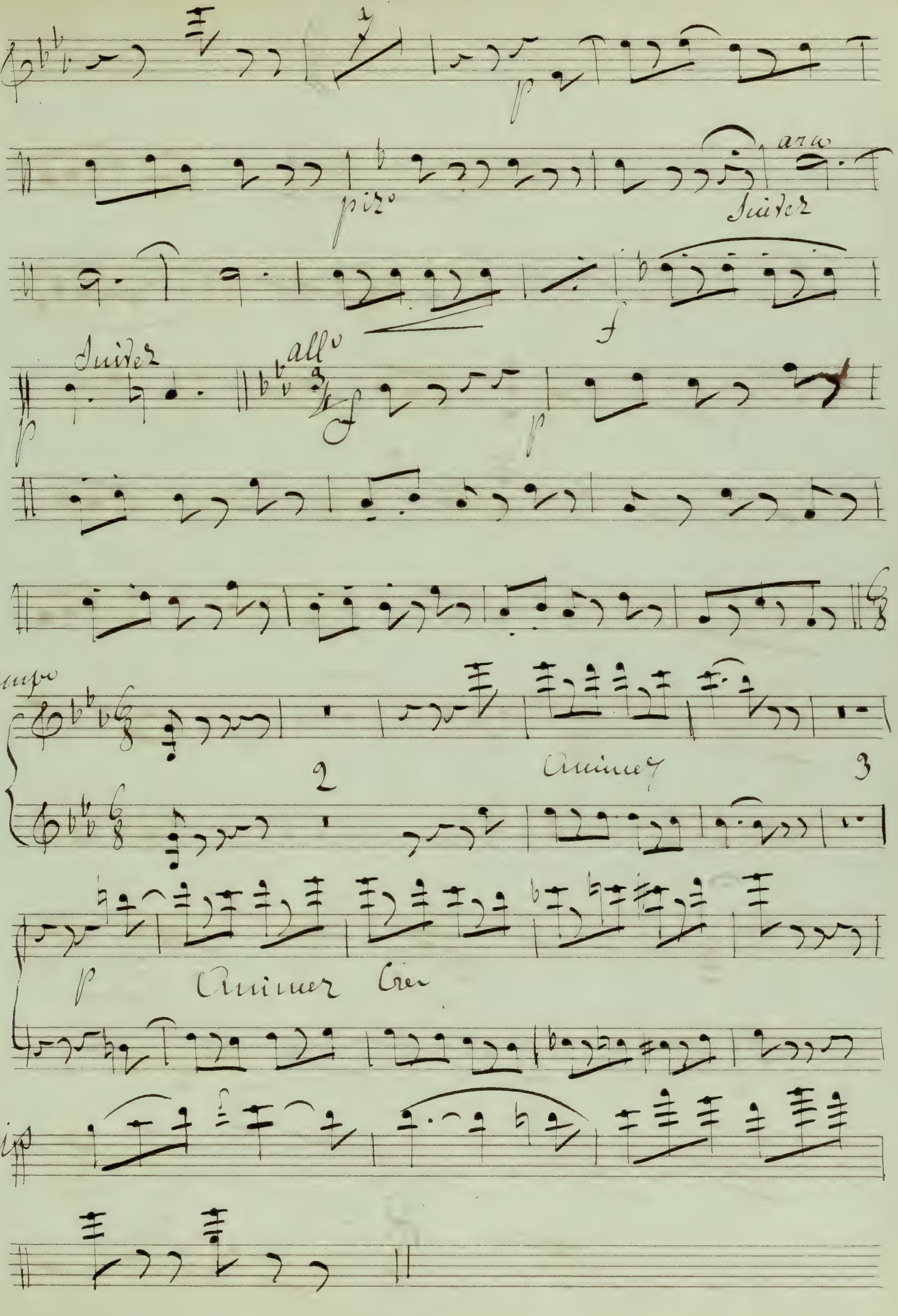

Animez

J'ai retrouvé mon souffle

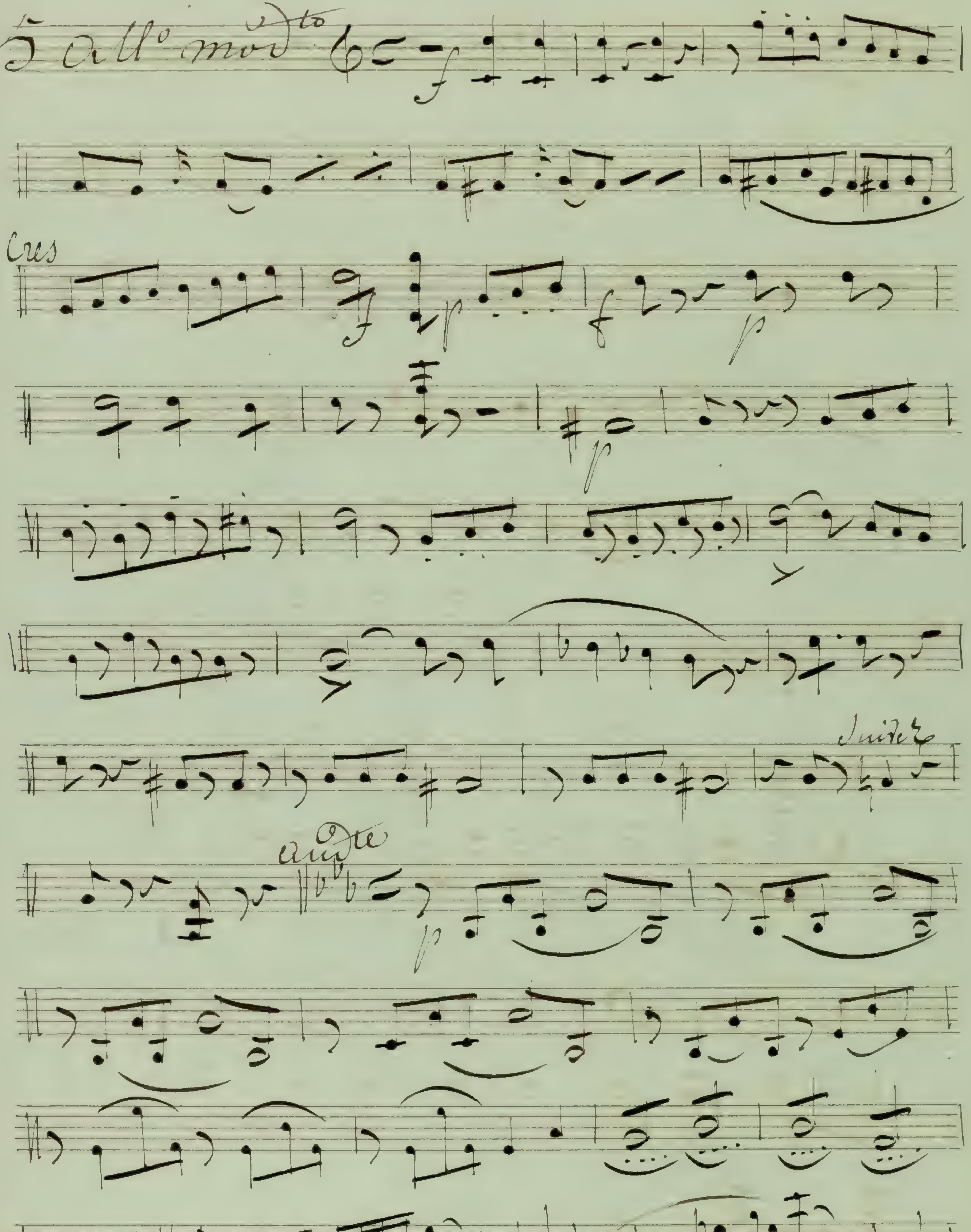


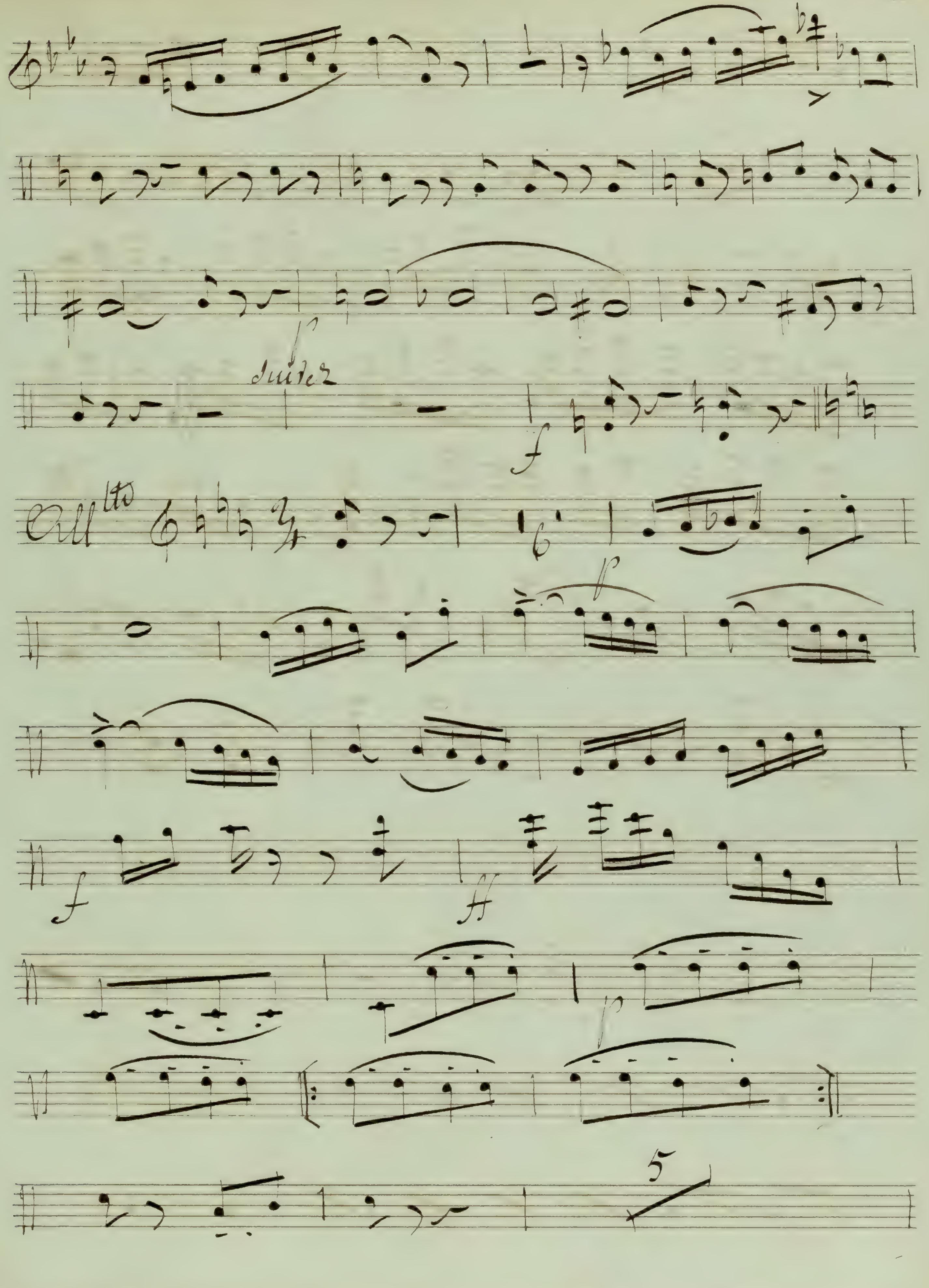

Arco
dolce
Suivez
a tempo
Arco
1° tempo
Animez
Suivez
1° tempo

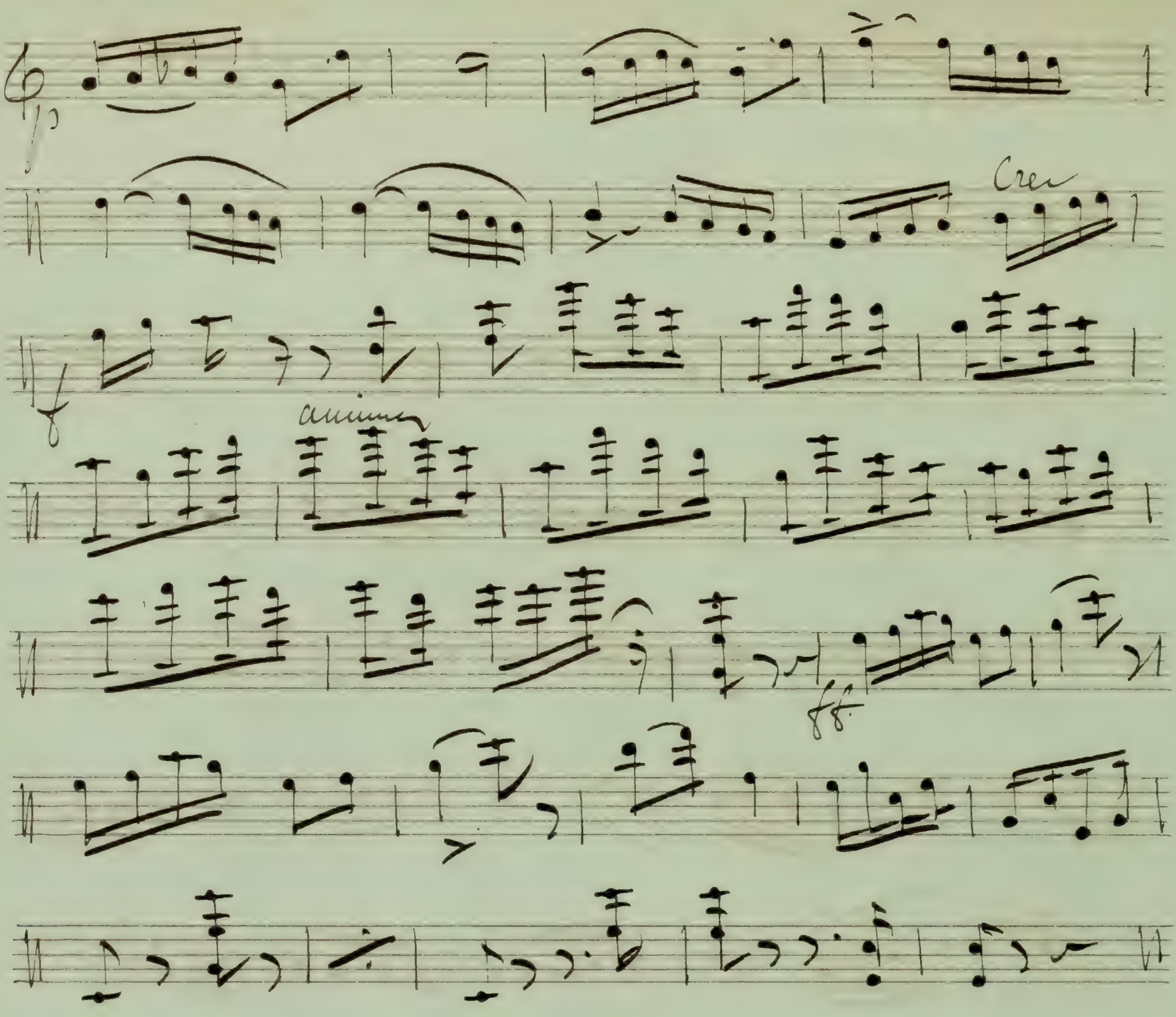

bon jour! bon jour! bon jour
4 All° Mod^to
f
arco
f
p
Animez
f
f
1° Tempo
3


p
pizz
arco
Suivez
f
Suivez
p
all°
f
p
1° tempo
2
Animez
3
p
Animez
Cres
unis

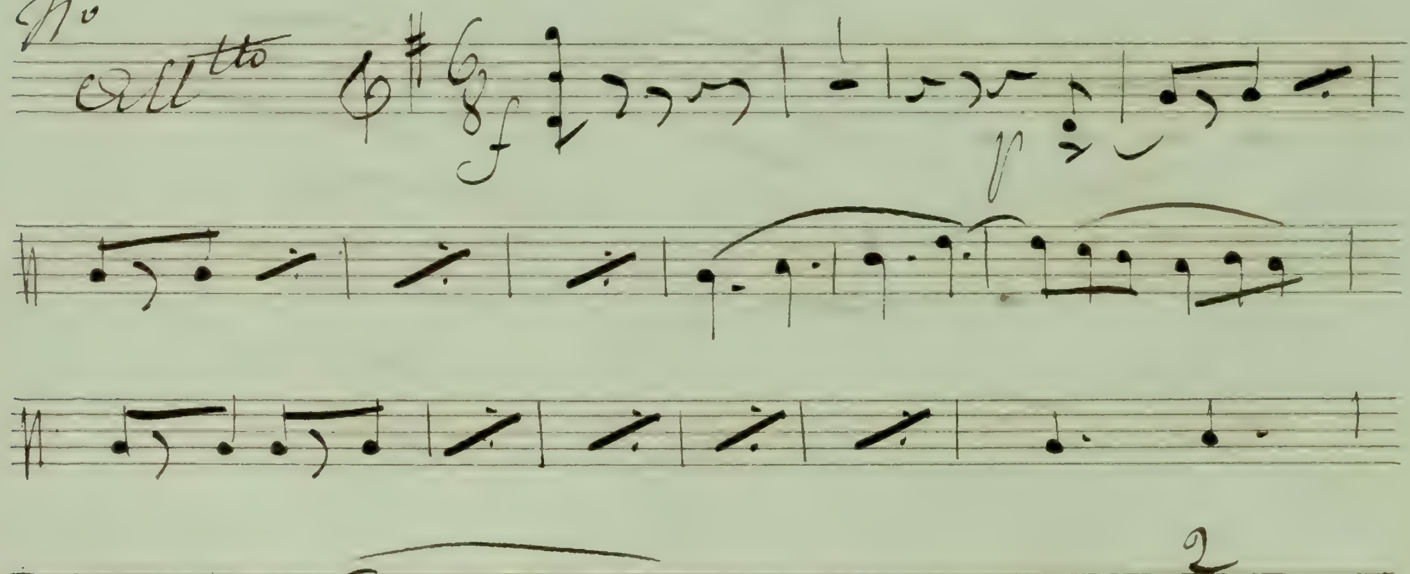
Comment vous prendre un hérisson

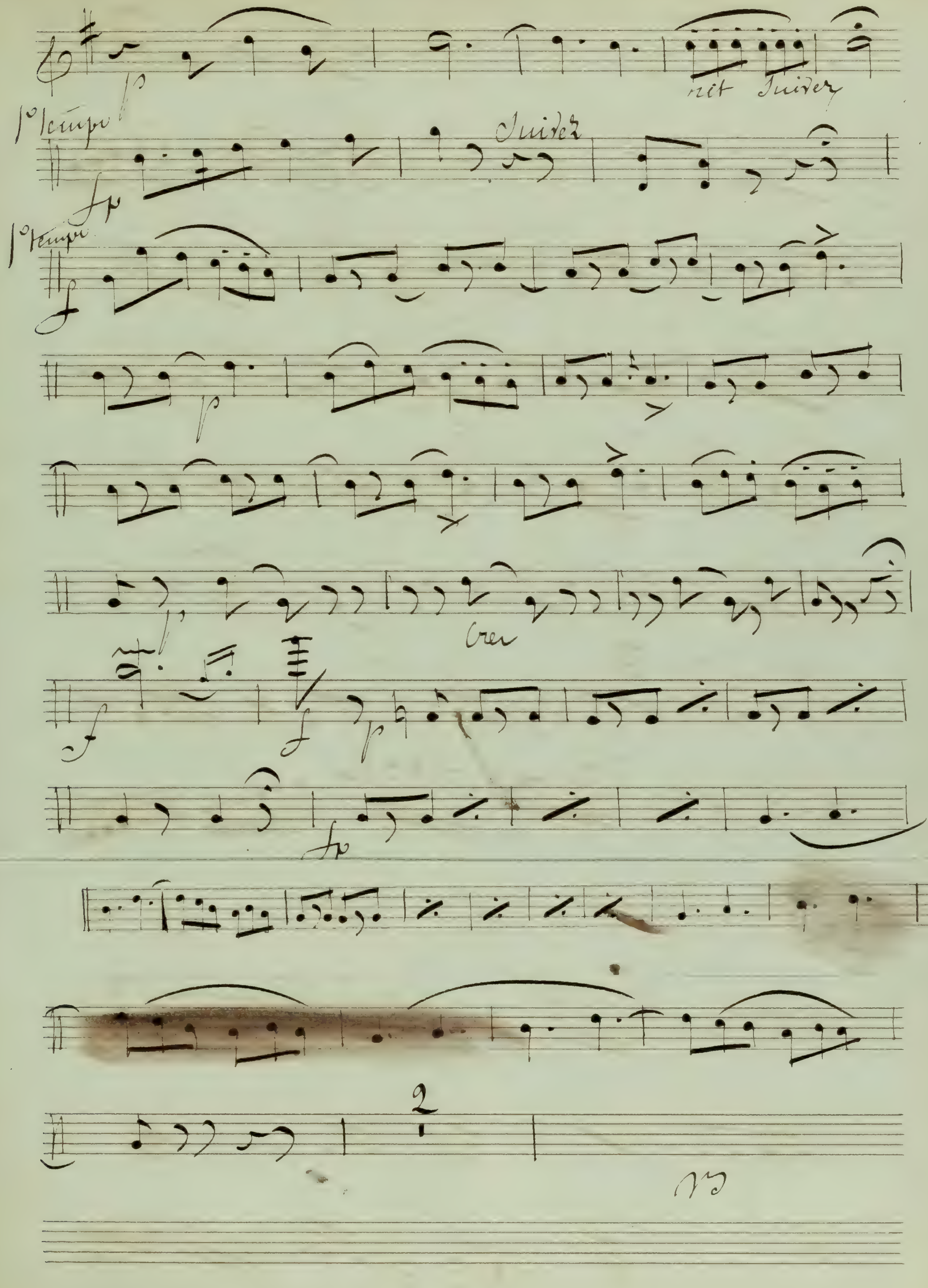


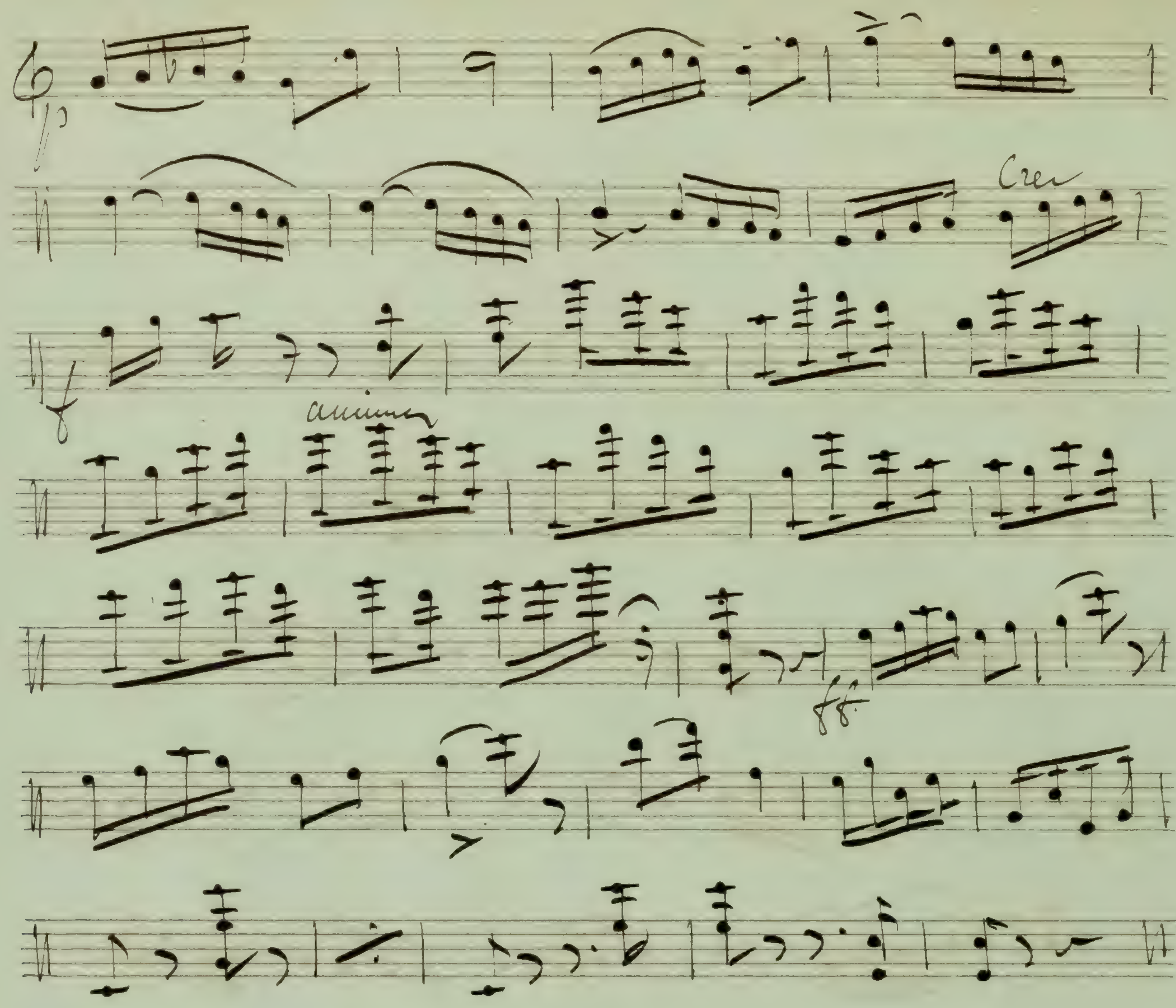

Suivez
f
All^to
p
f
ff
p
5



Oh; yes; Wery Vell

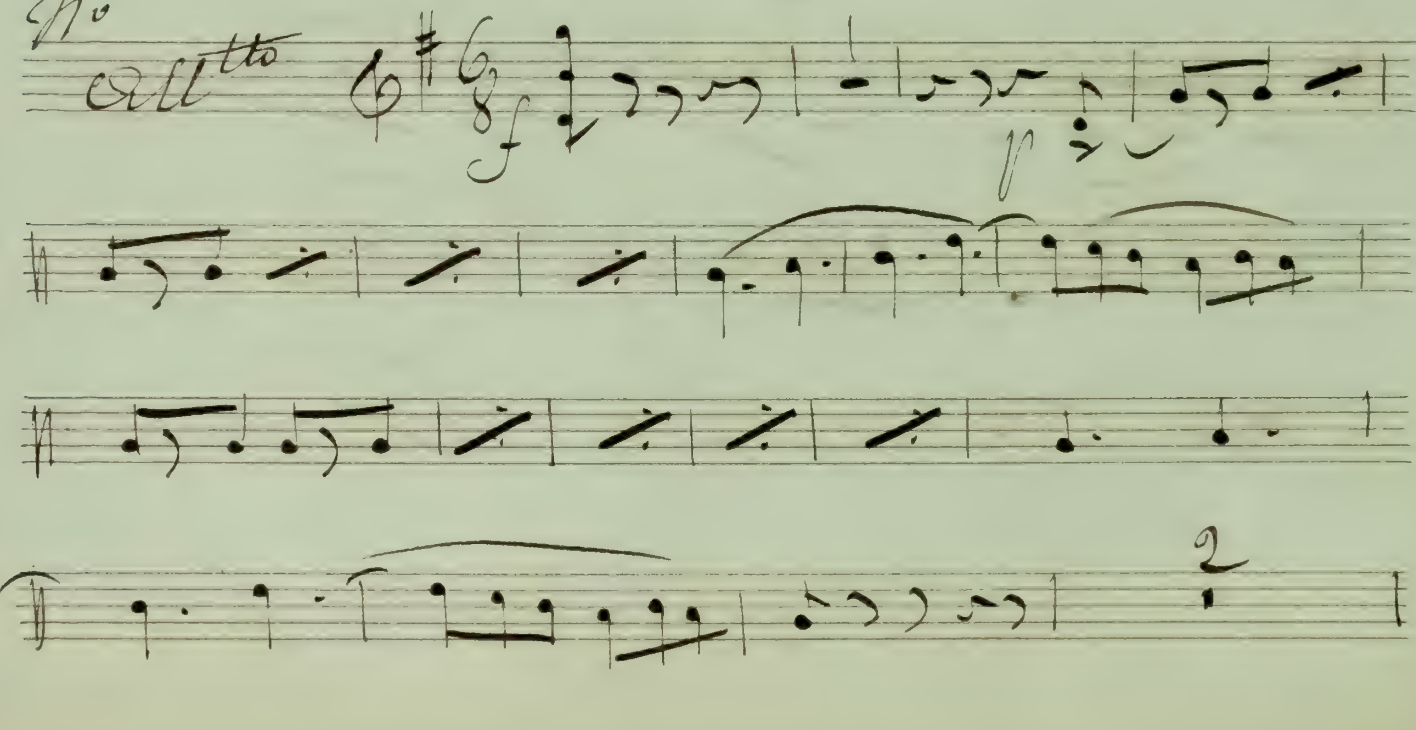


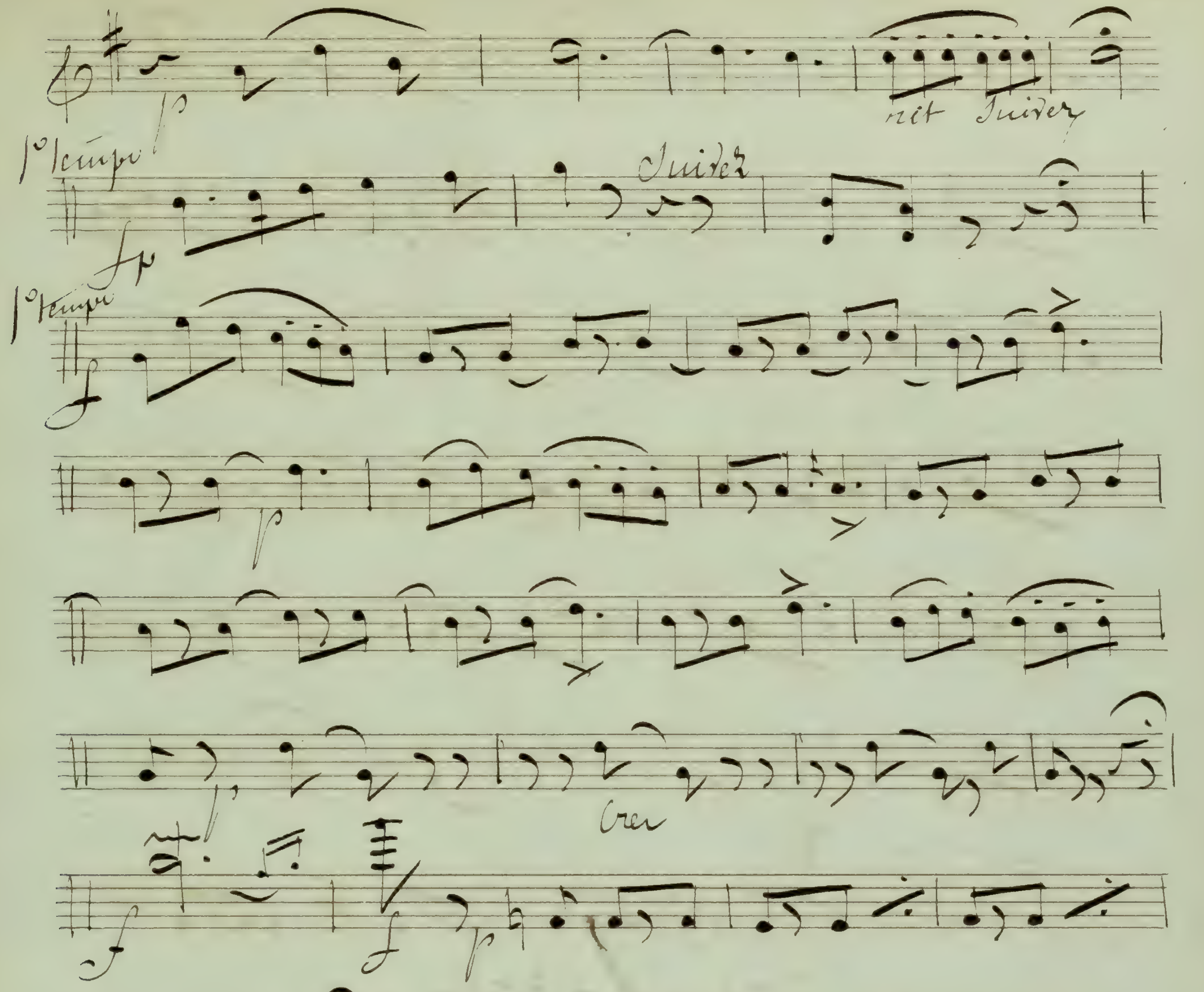

rit Suivez
1° tempo
Suivez
1° tempo
cres

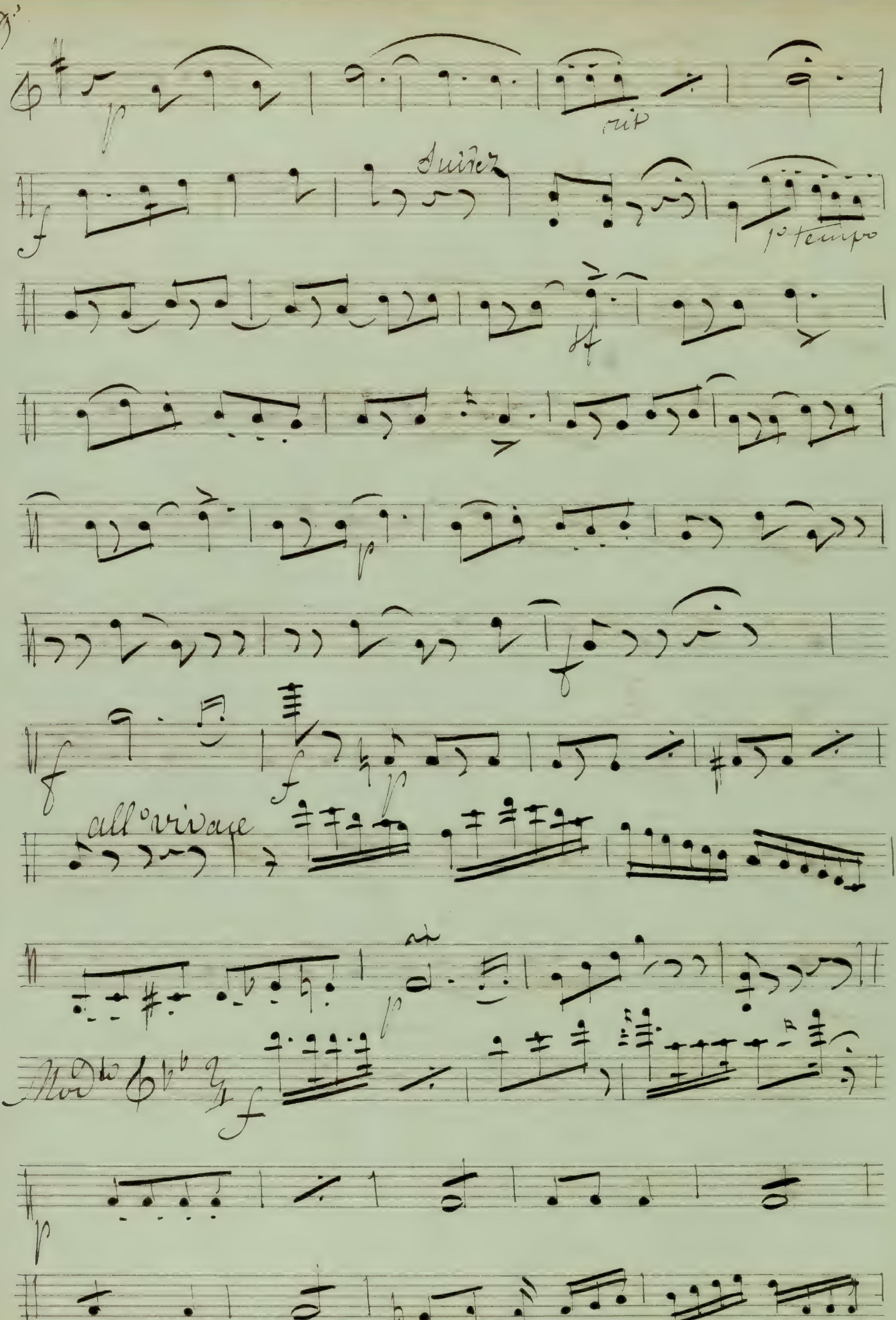


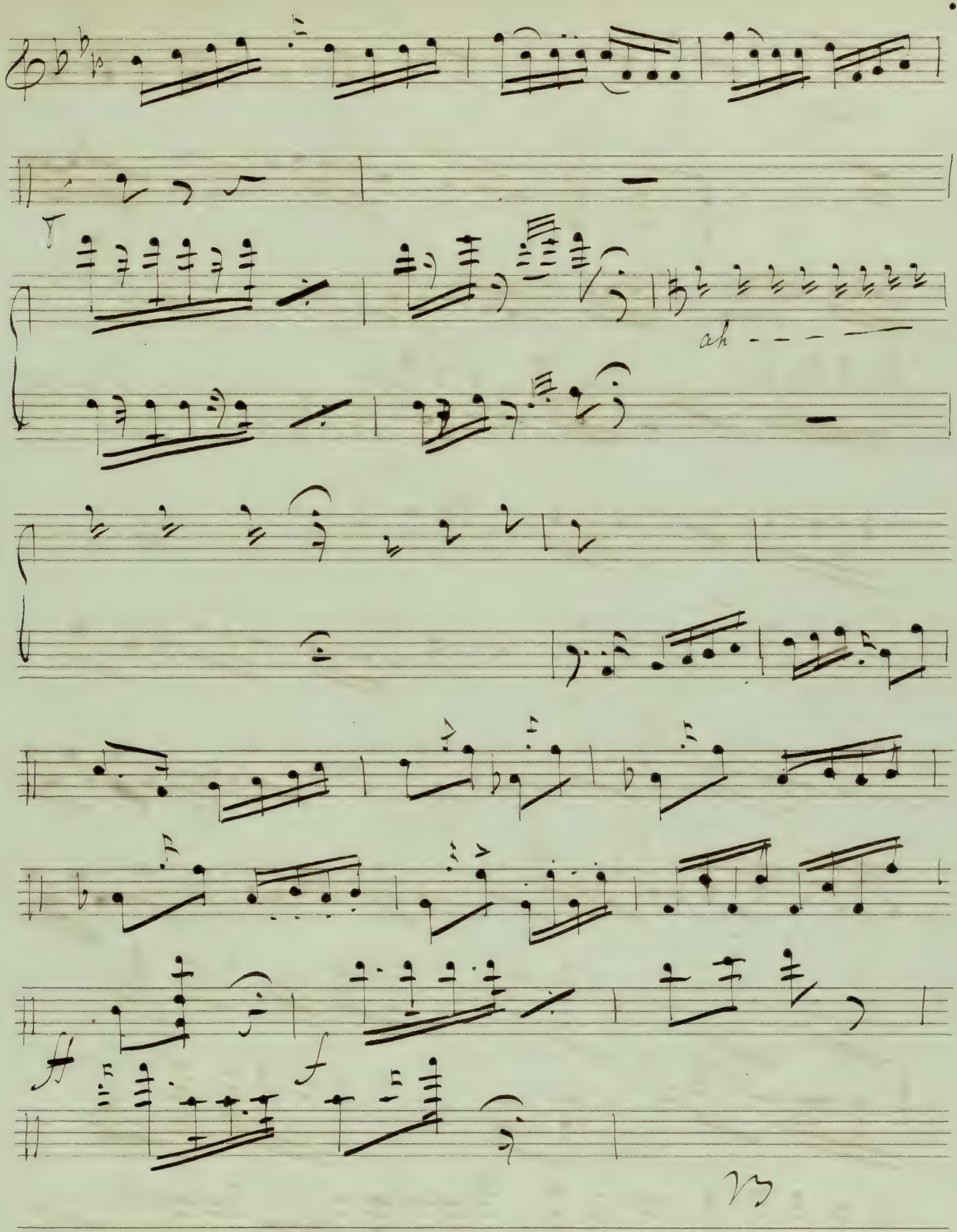
Oh; yes; Wery Vell

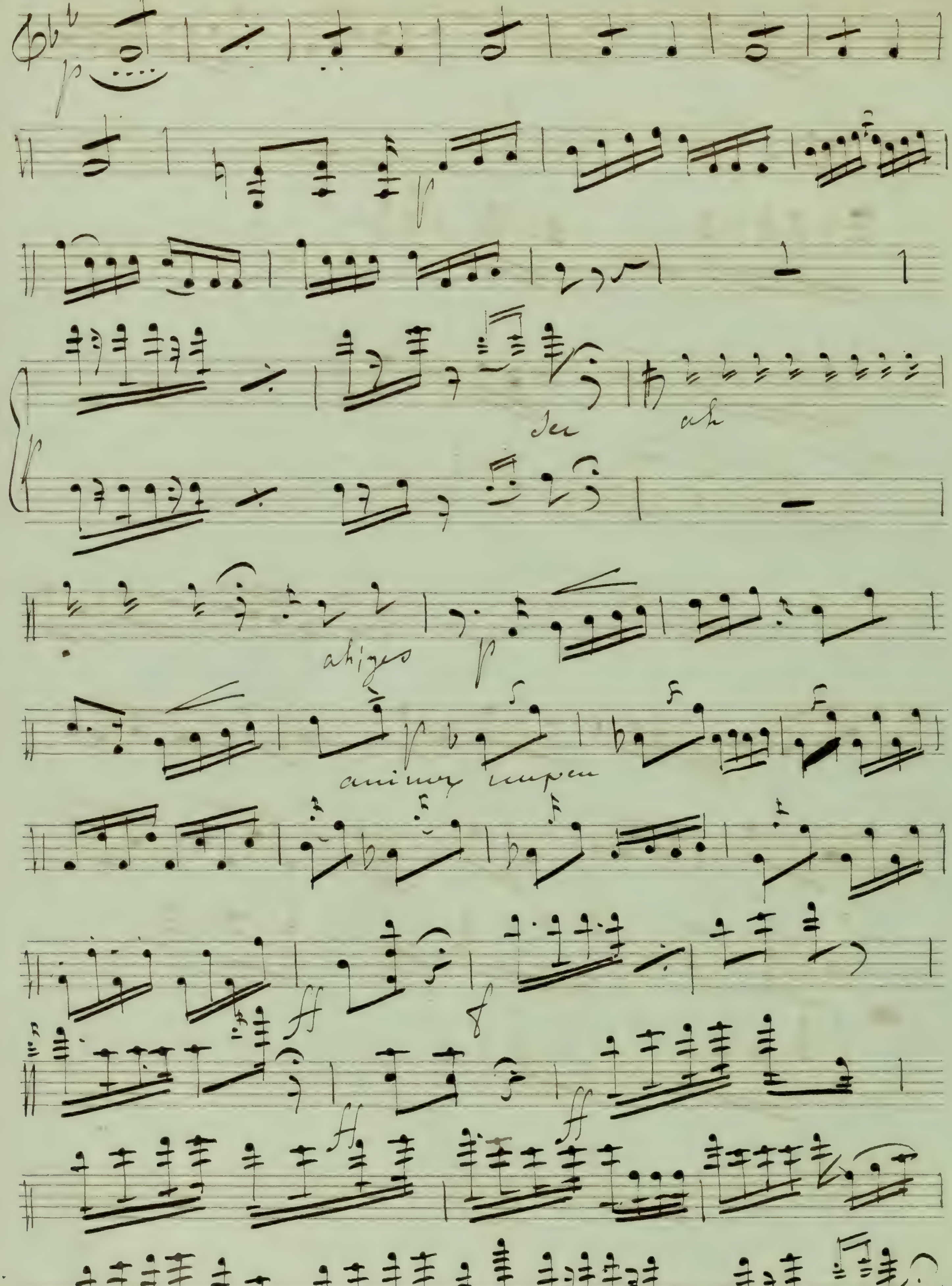
No

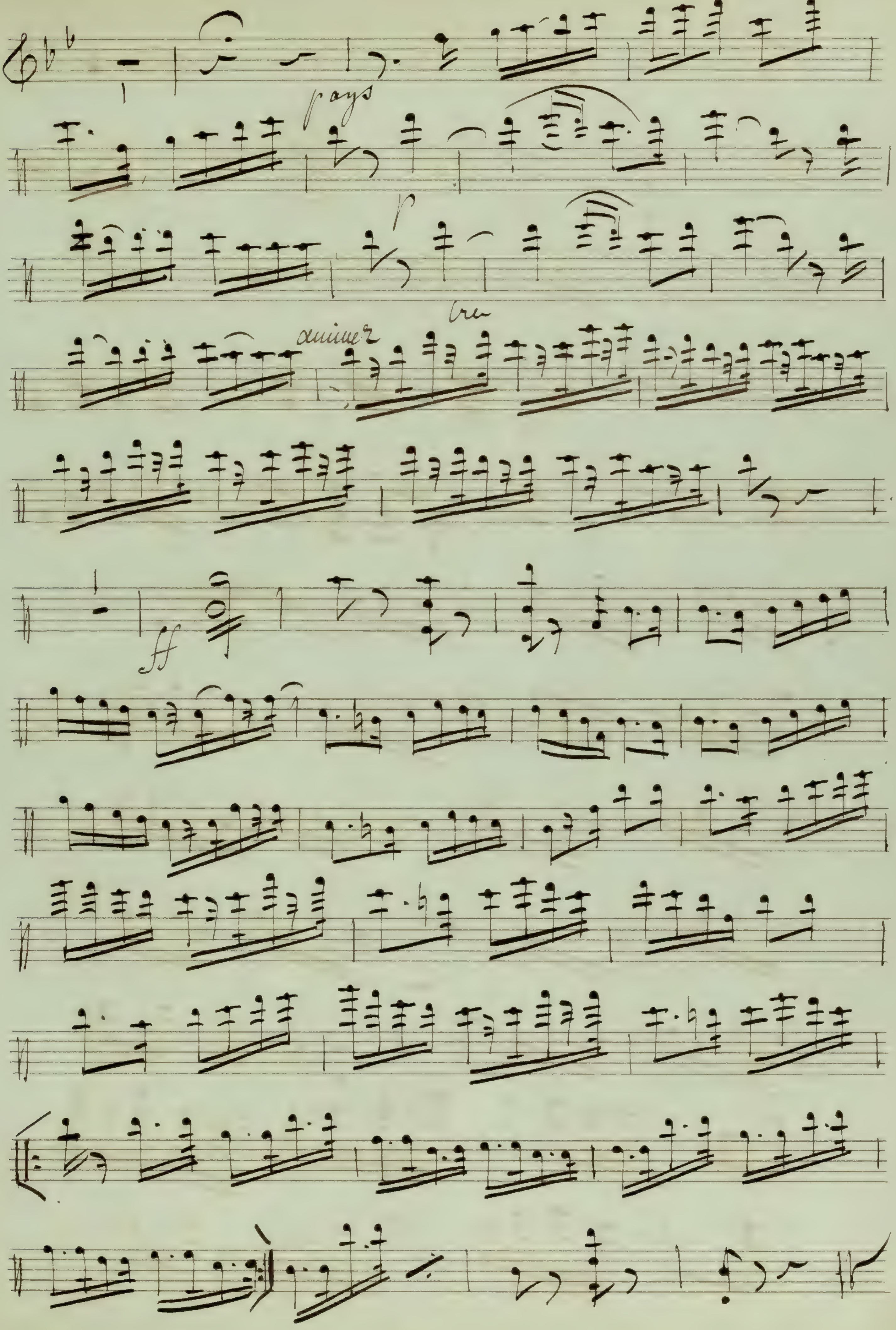



rit Suivez
1° tempo
Suivez
1° tempo
Cres
VS

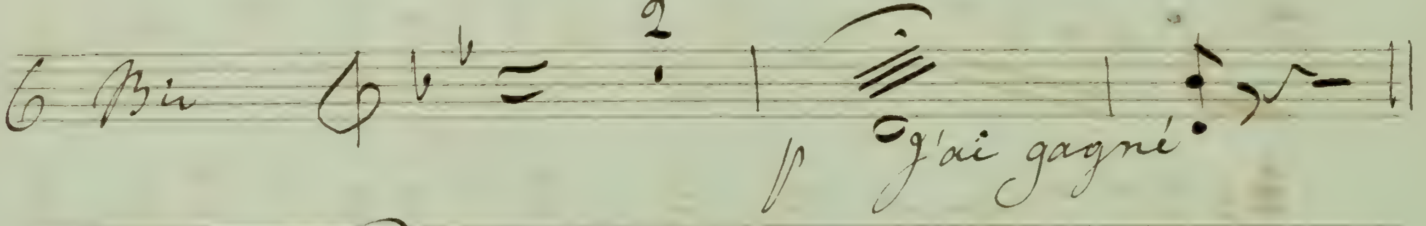

rit
Suivez
1° tempo
all° vivace


ah - - - -
ff
f

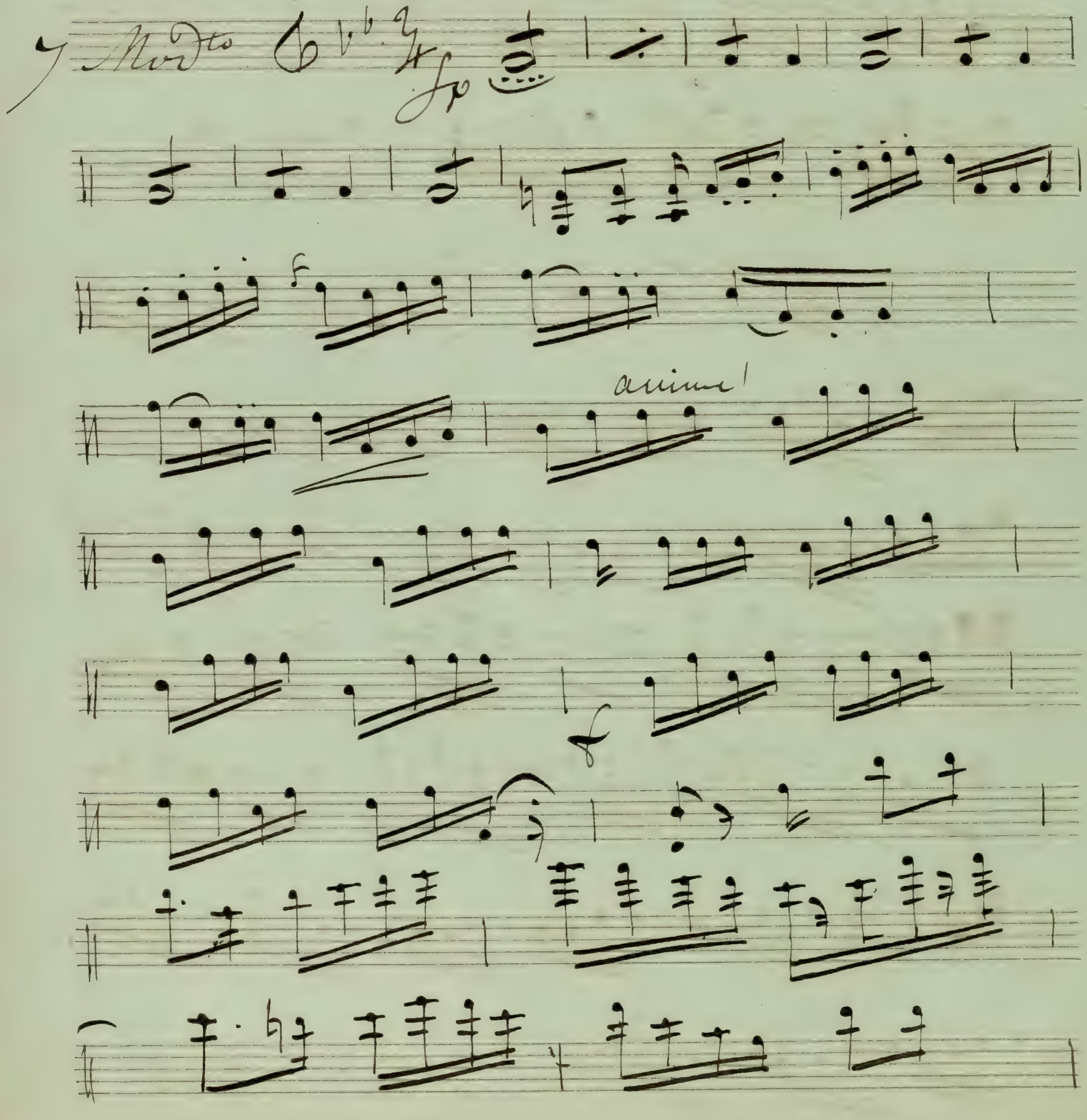

ah
animez un peu

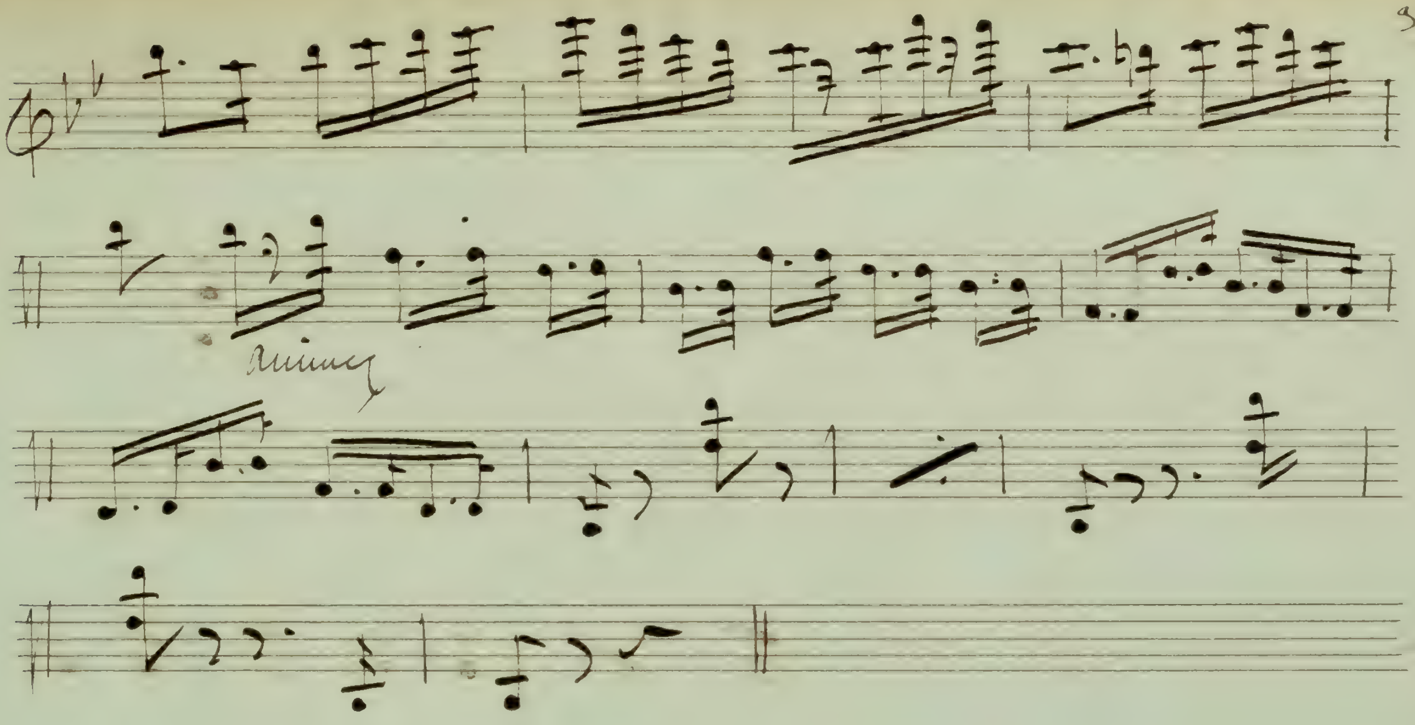

ff

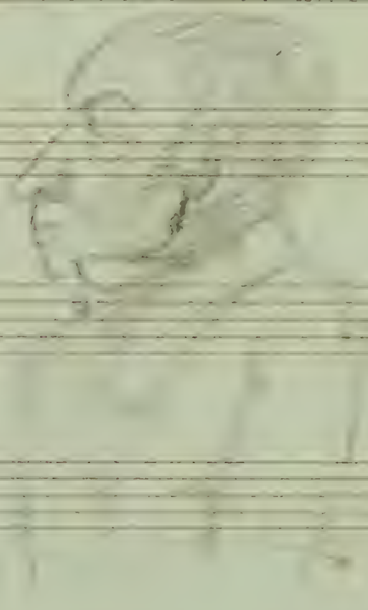
Celle à droite, hein! à droite



Du Conjugo




Animez



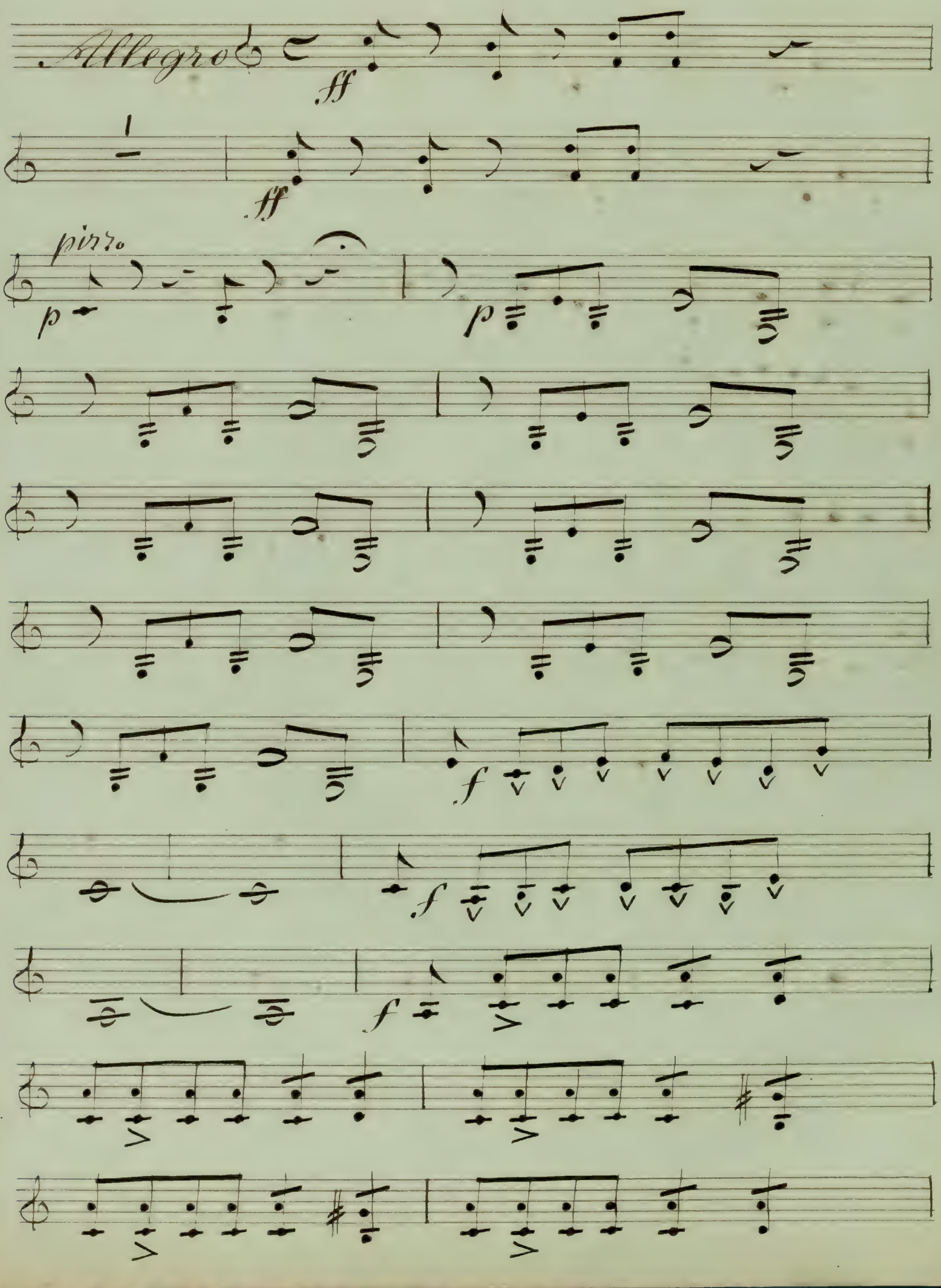
2d Violon.

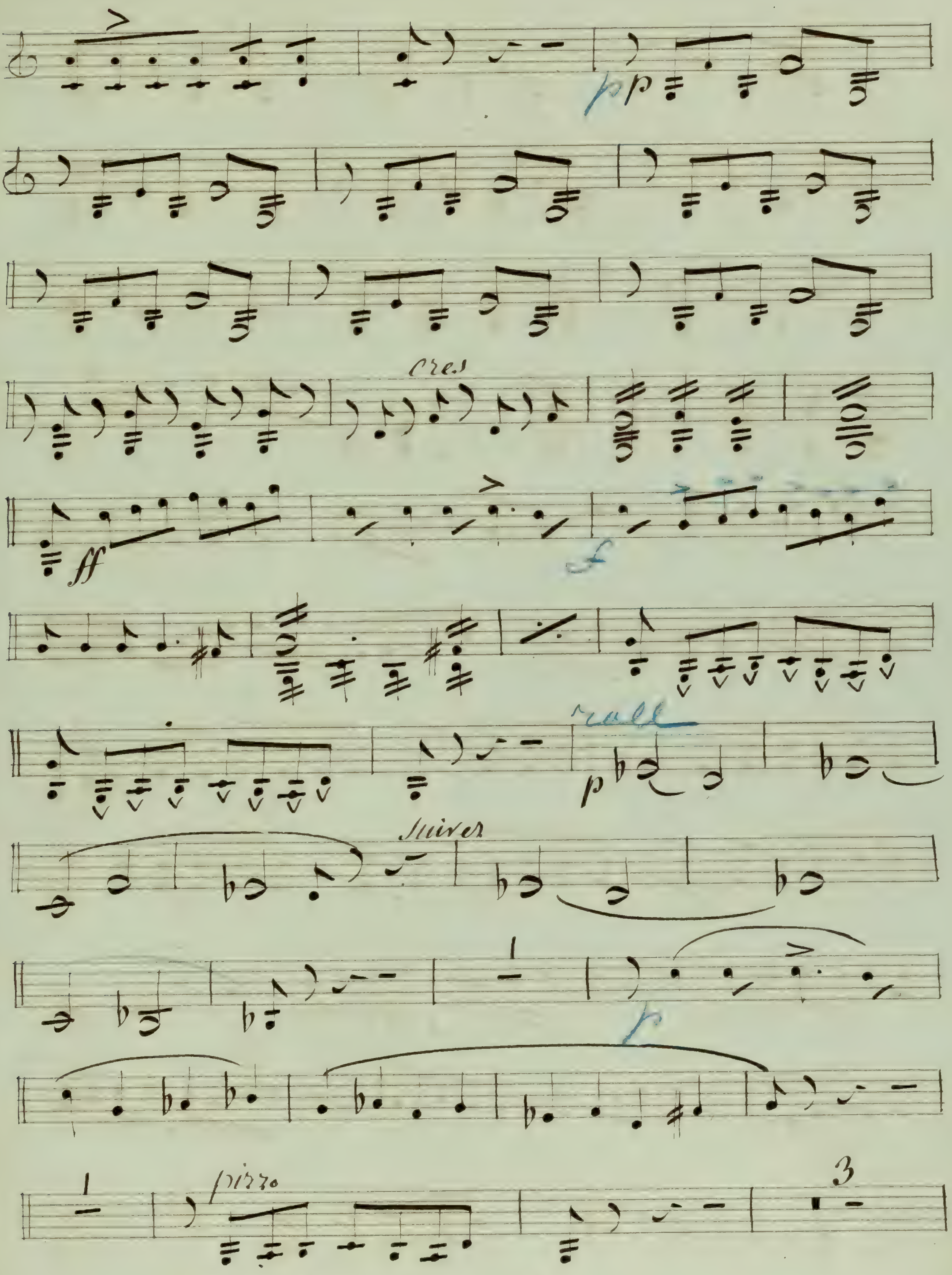
Les désespérés.

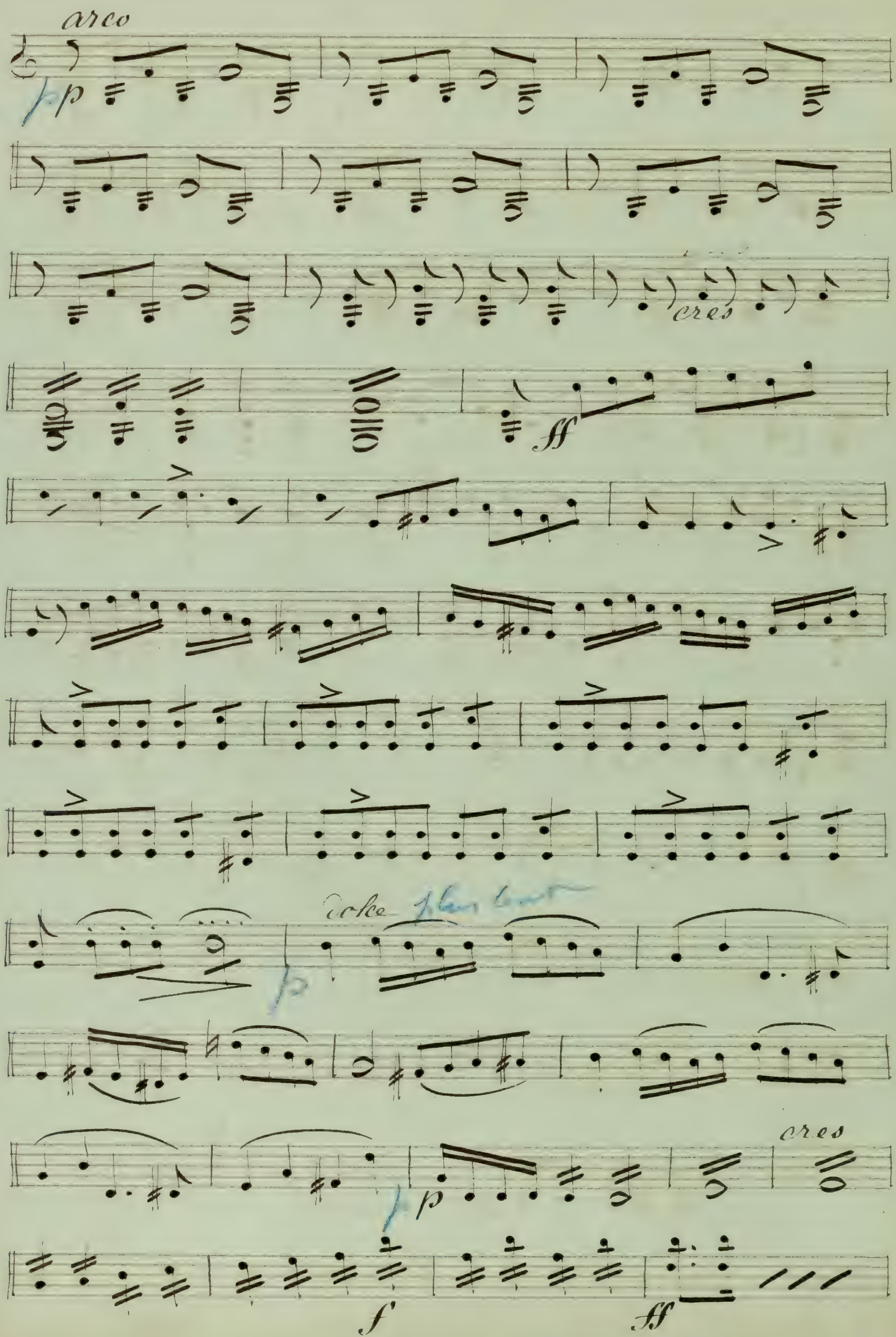
2.d Violon.

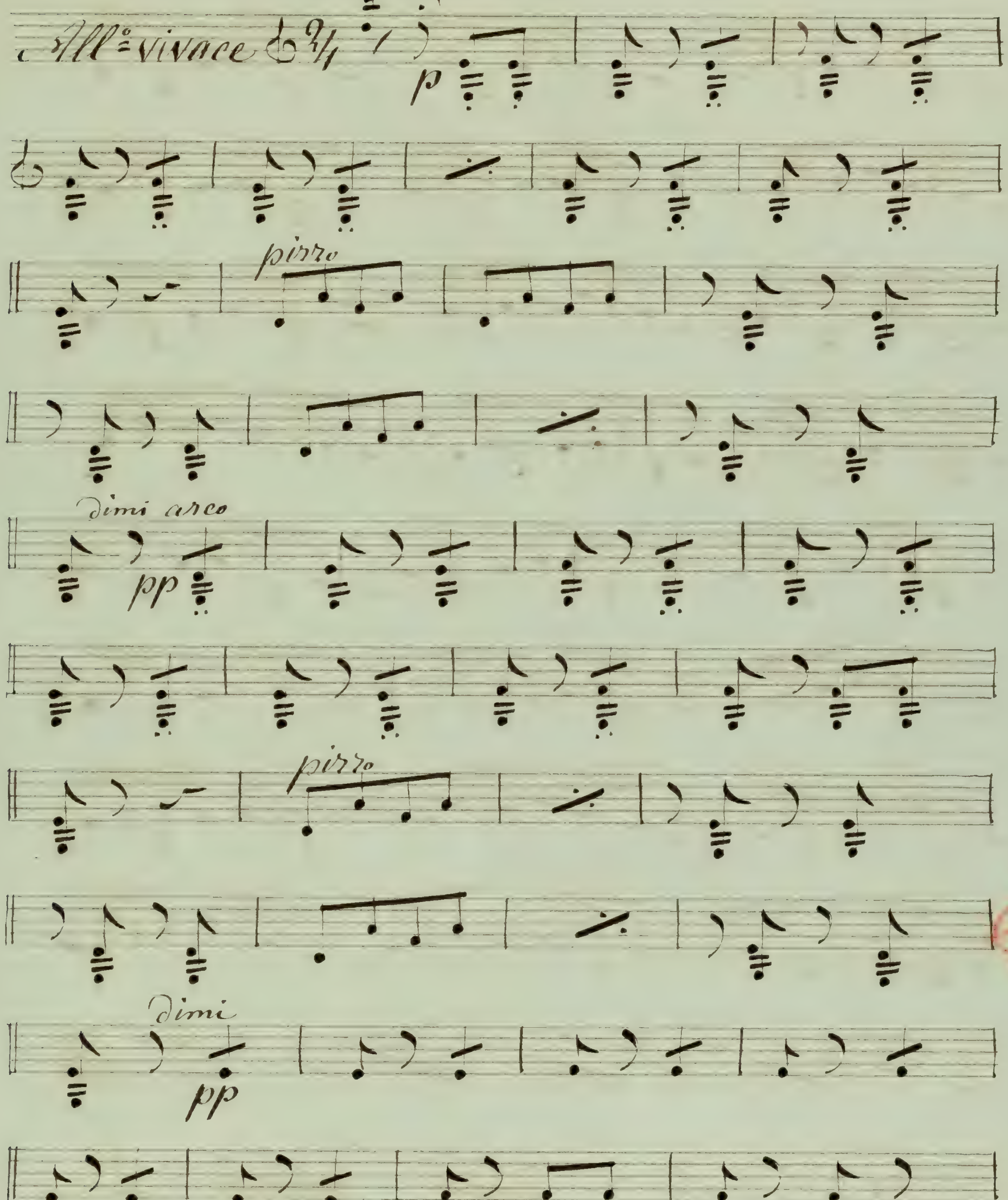
Violino 2do

Ouverture

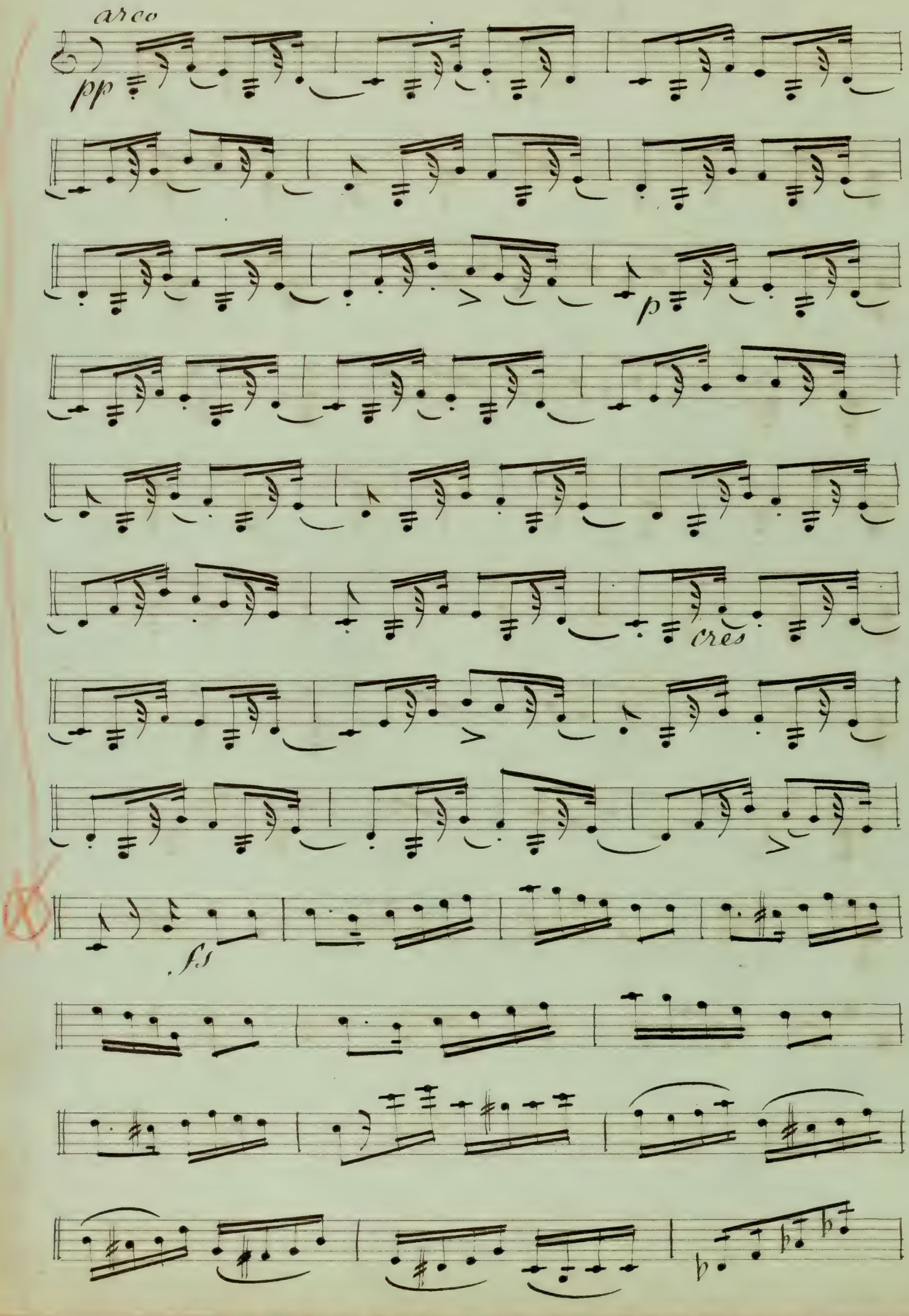


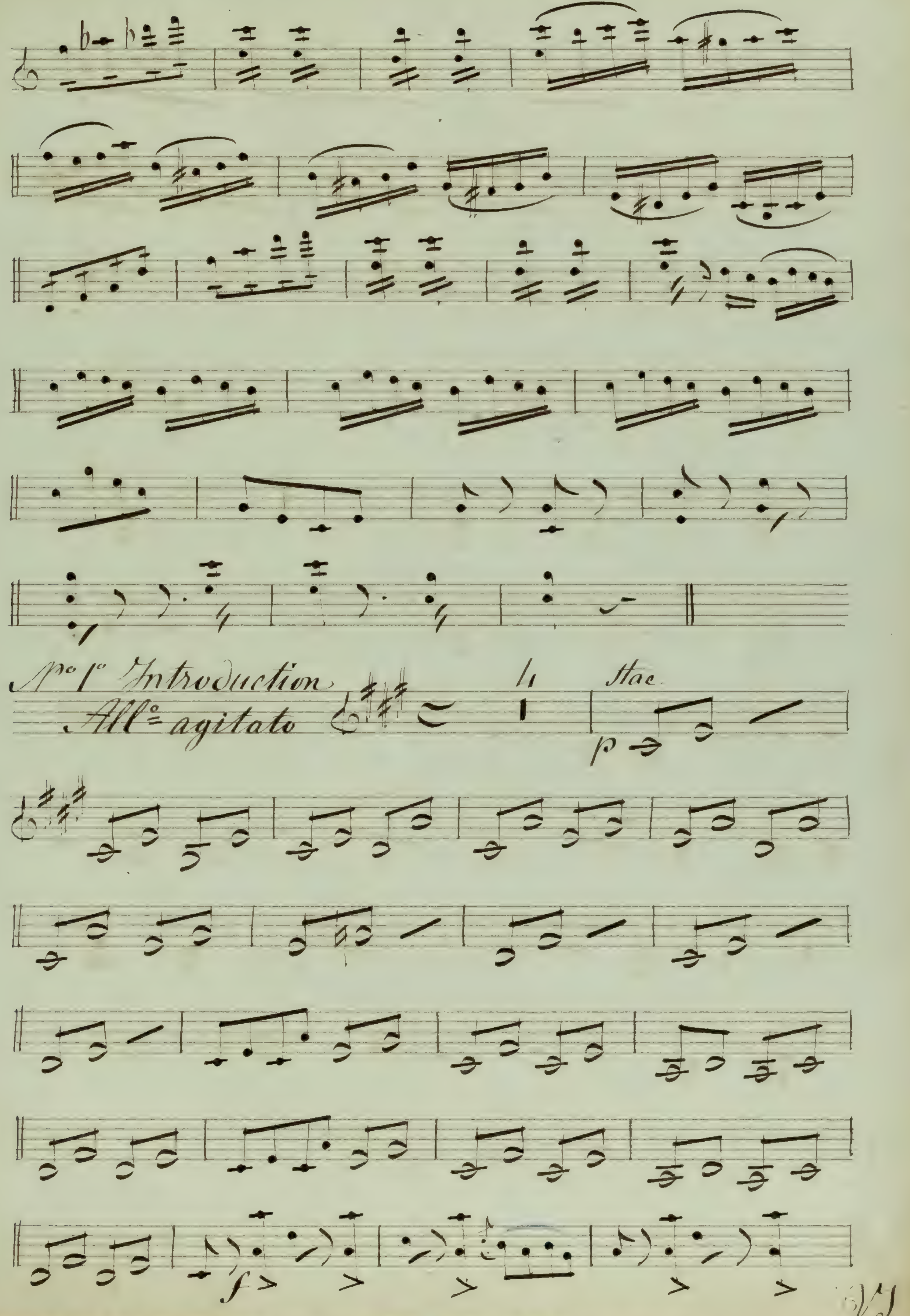

pp
cres
ff
f
rall
p
Suiver
p
pizzo
3


arco
pp
cres
ff
dolce
p
pp
cres
f
ff

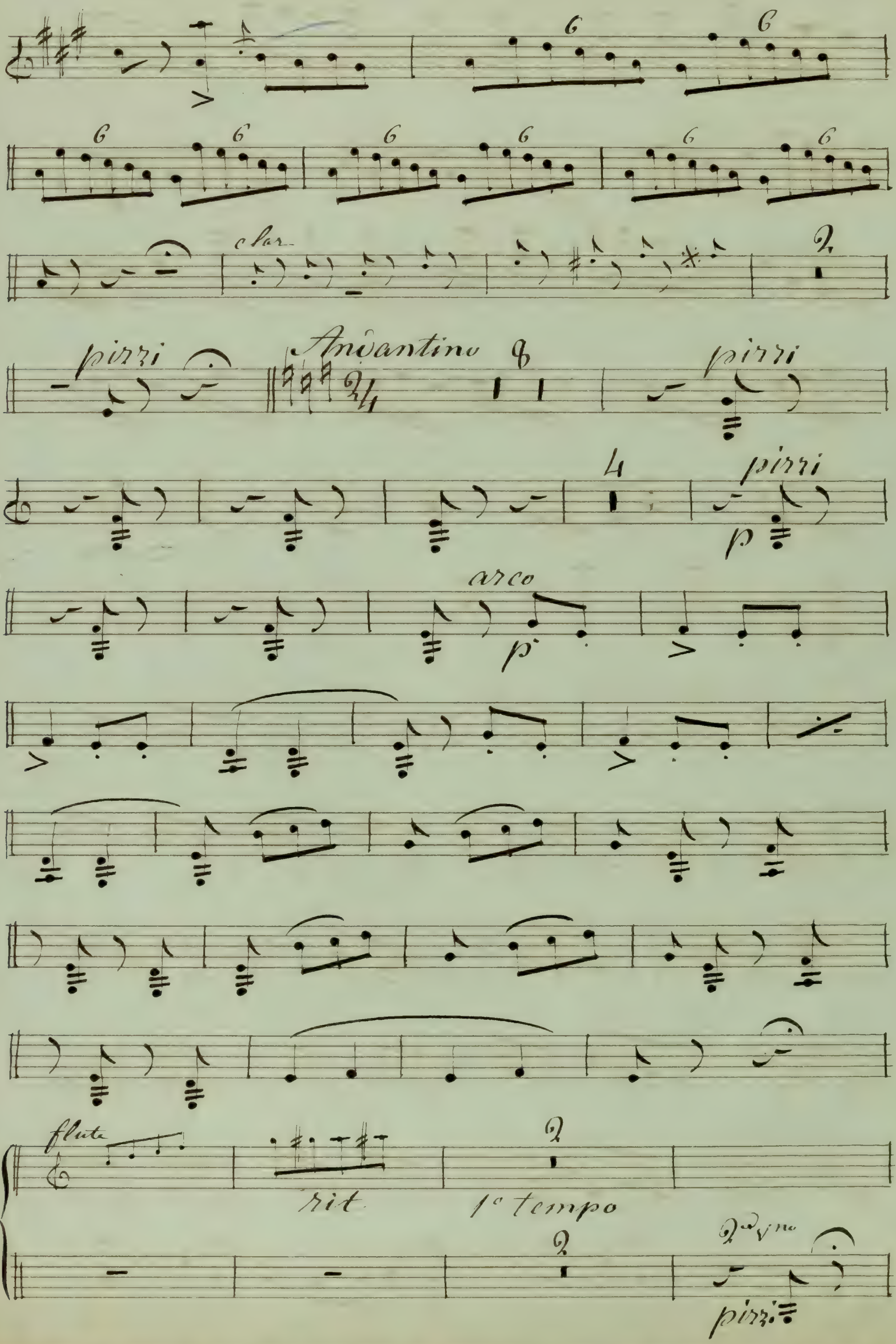


V. S.

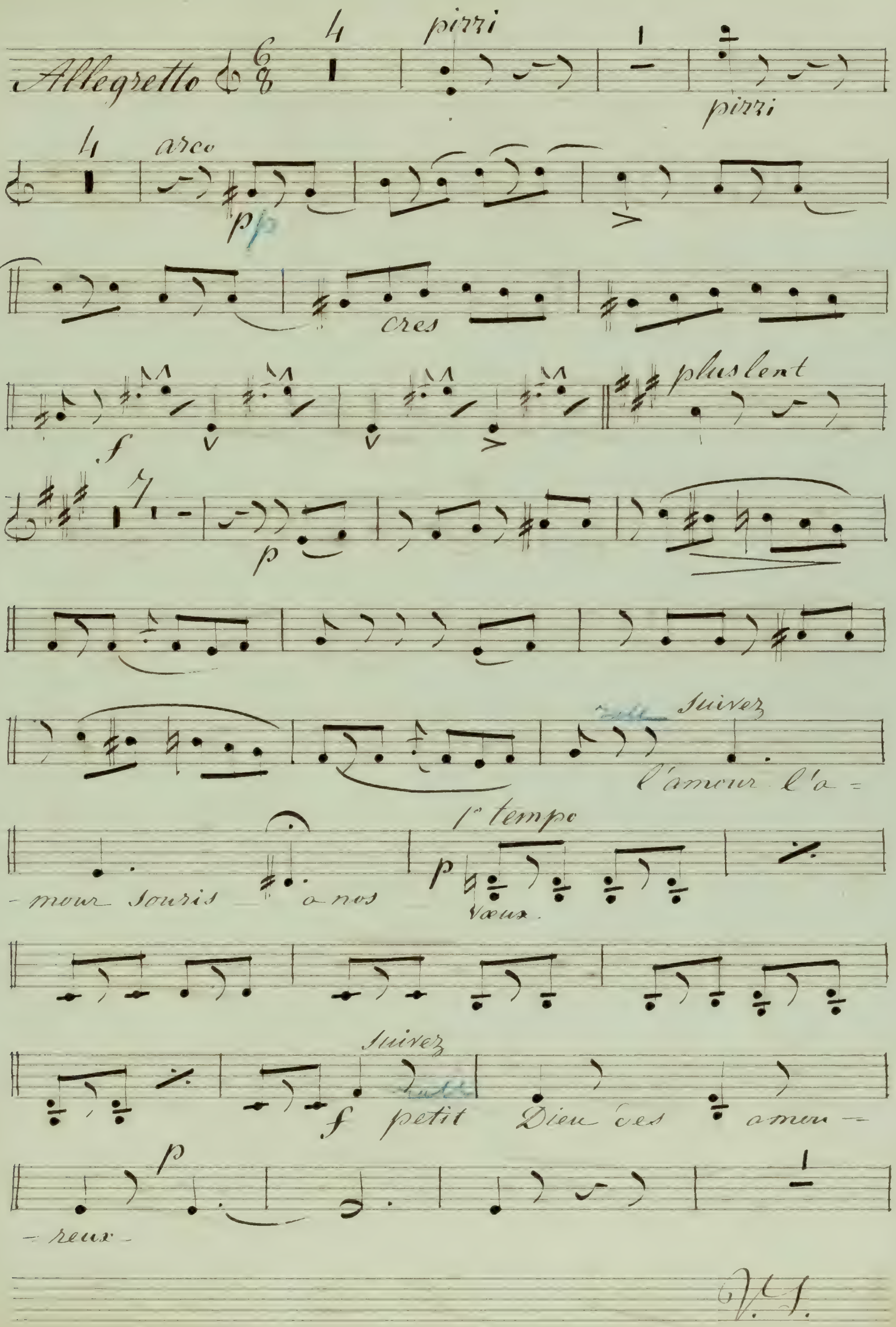

arco
pp
p
cres

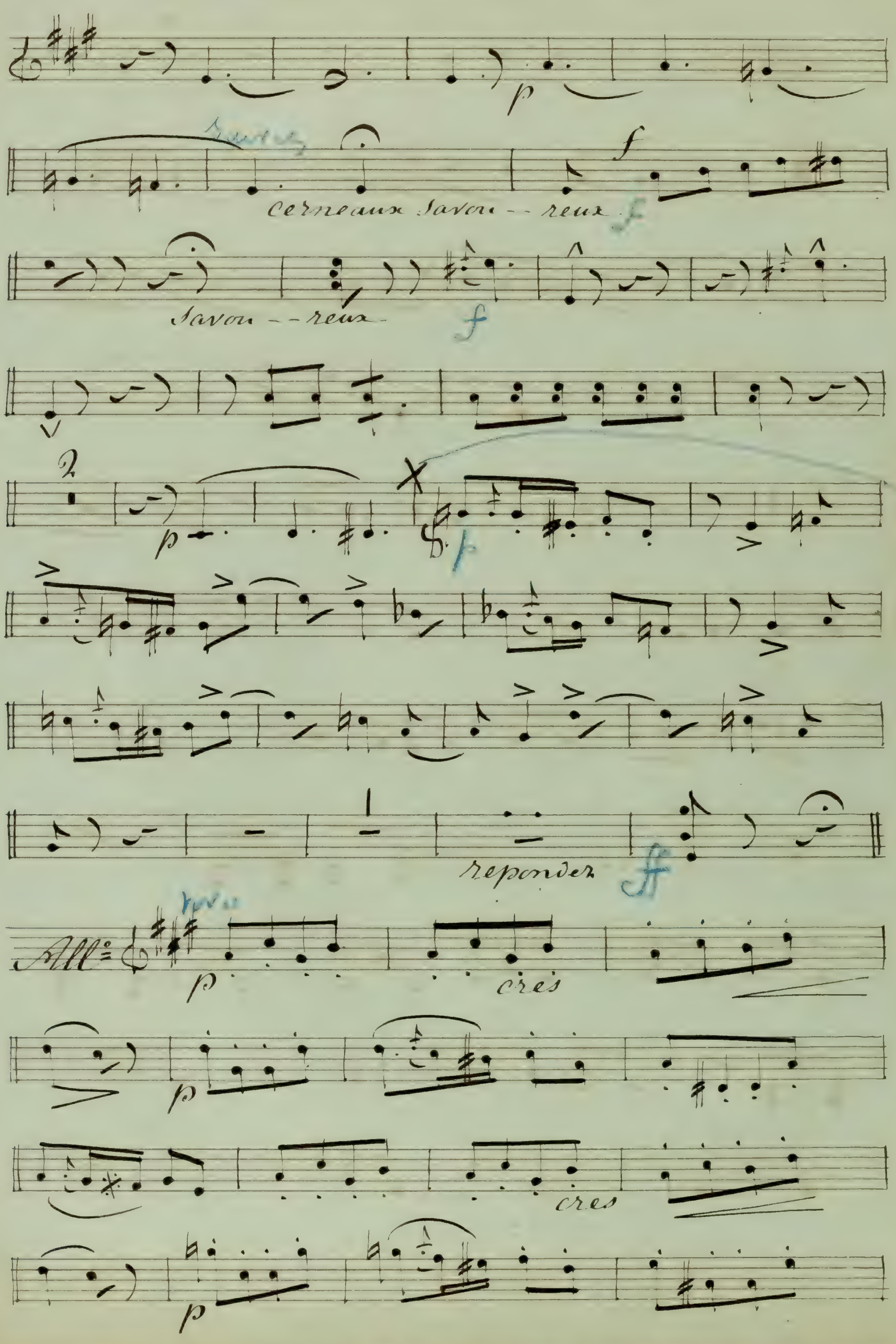


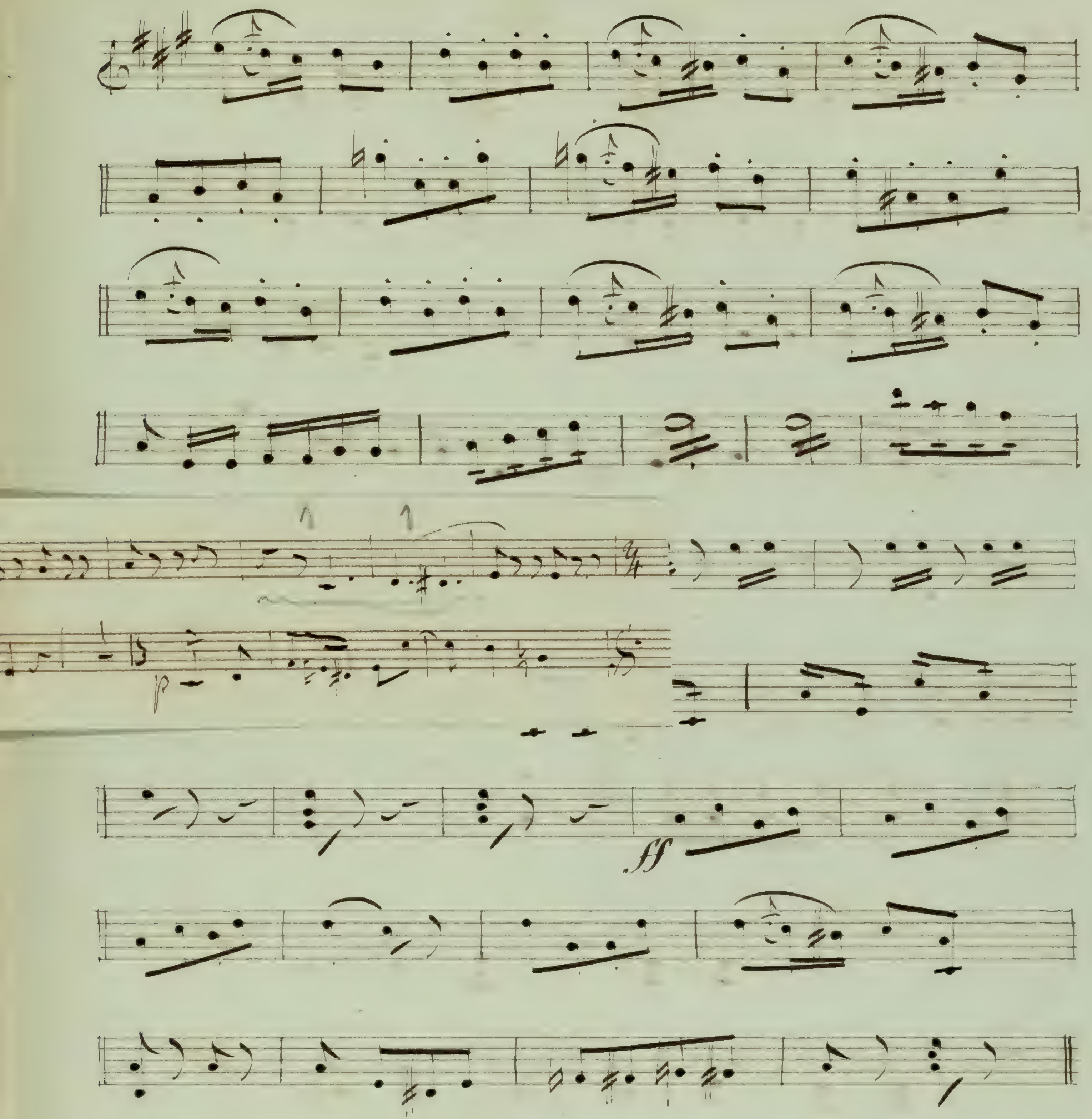
N° 1° Introduction
All° agitato
4
stac.
p
f
V.S.



clar.
pizzi
Andantino
pizzi
pizzi
arco
flute
rit
1° tempo
pizz.

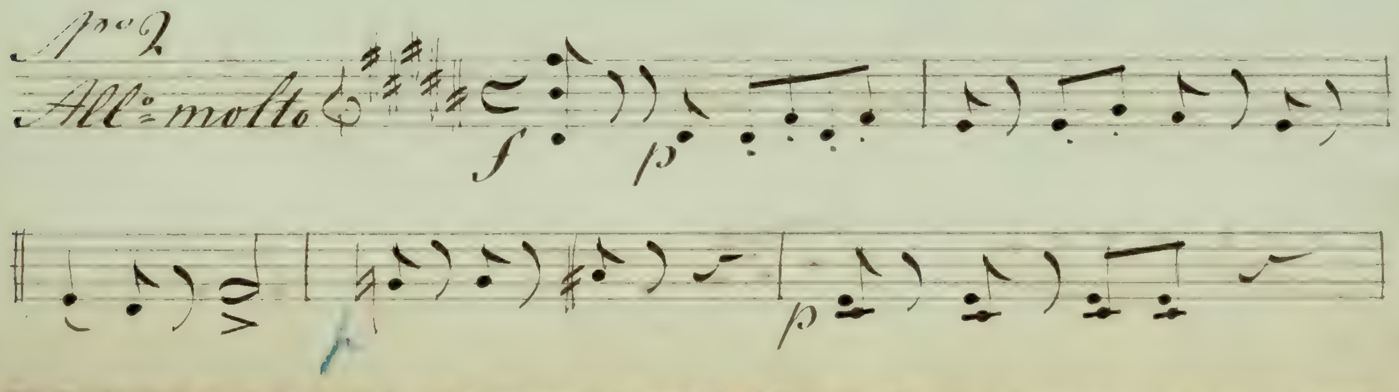

Allegretto
4
pizzi
1
pizzi
4
arco
pp
cres
f
plus lent
7
p
Suivez
l'amour l'a-
-mour souris à nos
1° tempo
p
vœux.
Suivez
f
petit Dieu des amou-
p
-reux-
1
V. S.

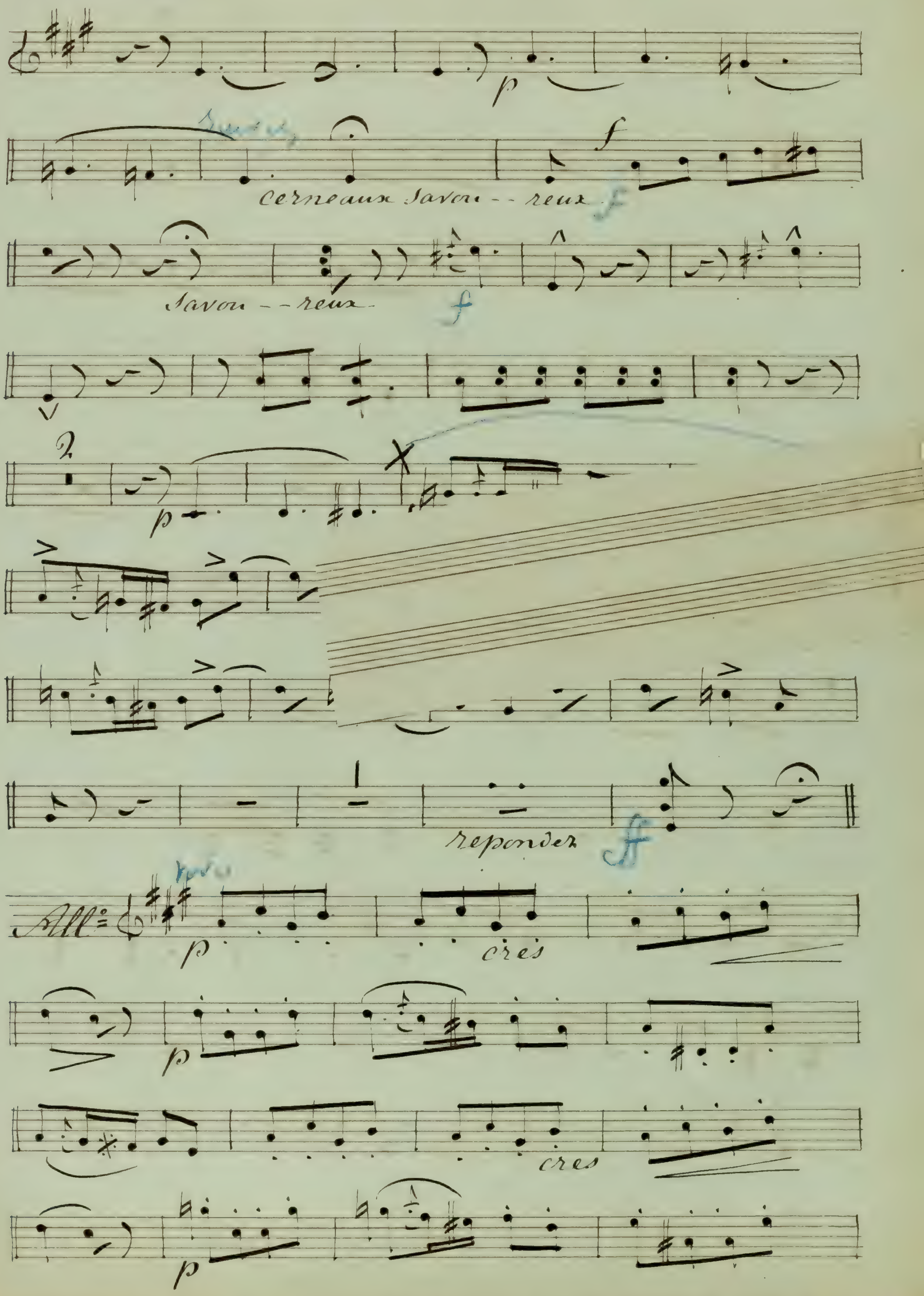

Cerneaux Savou--reux
Savou--reux
reponder
All°
cres
cres

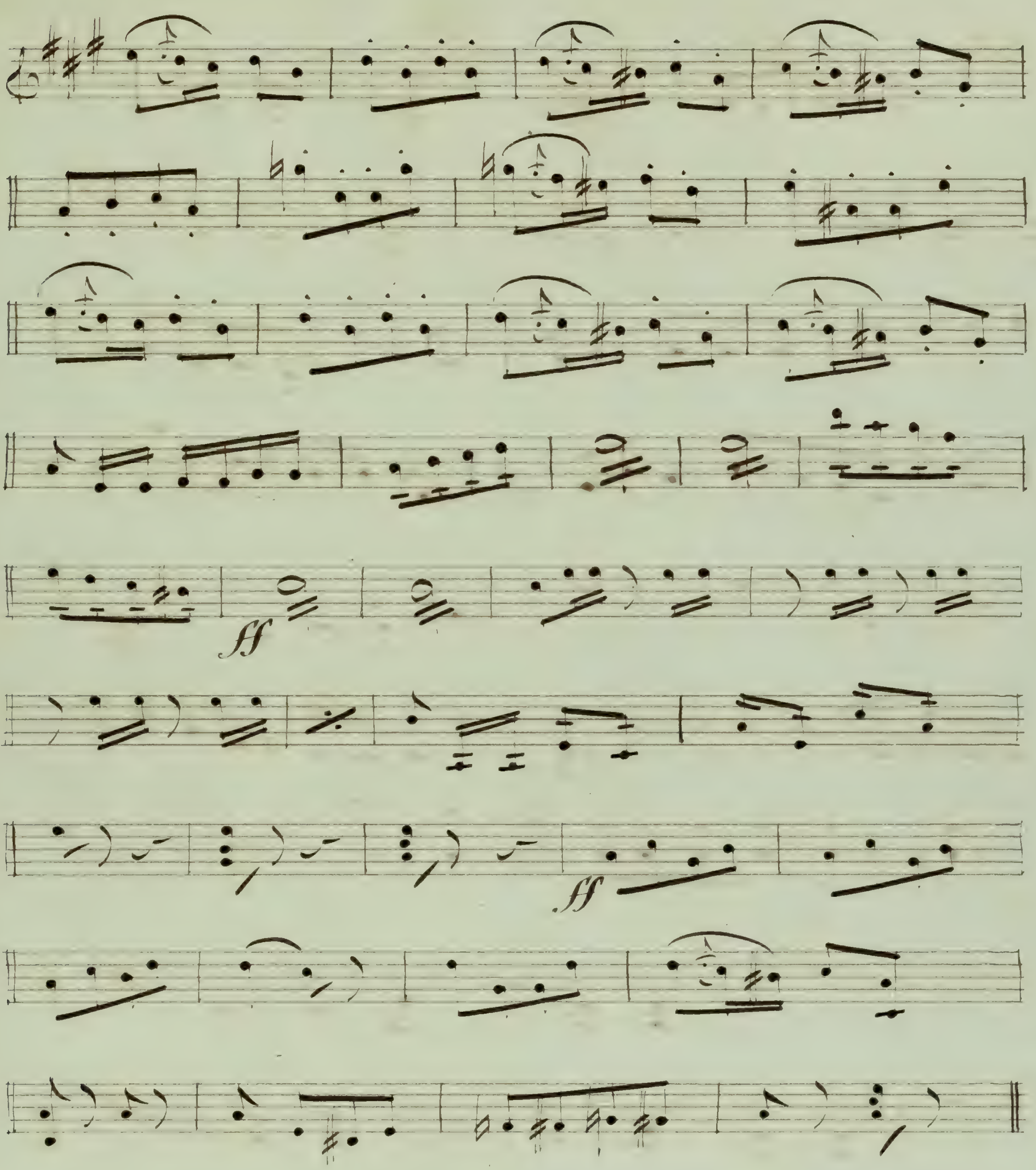


Je ne risai pas.

N° 2

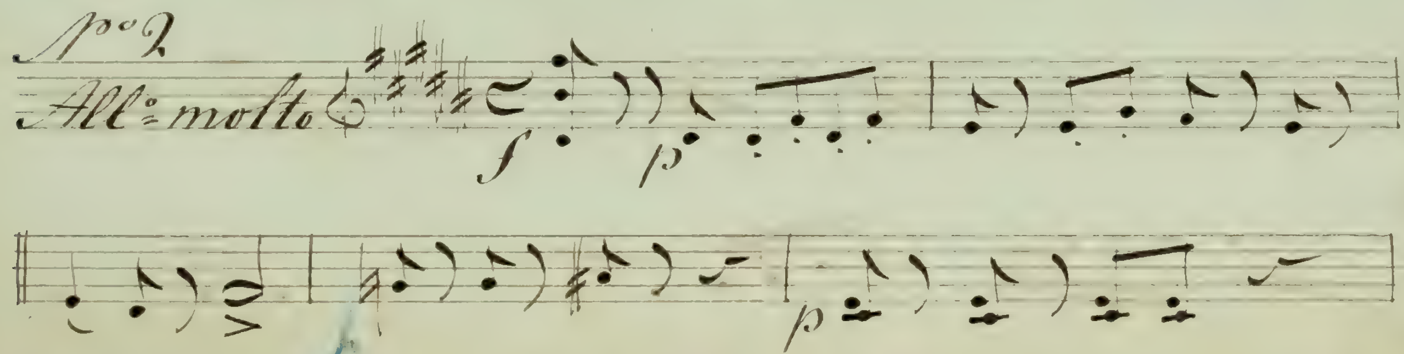


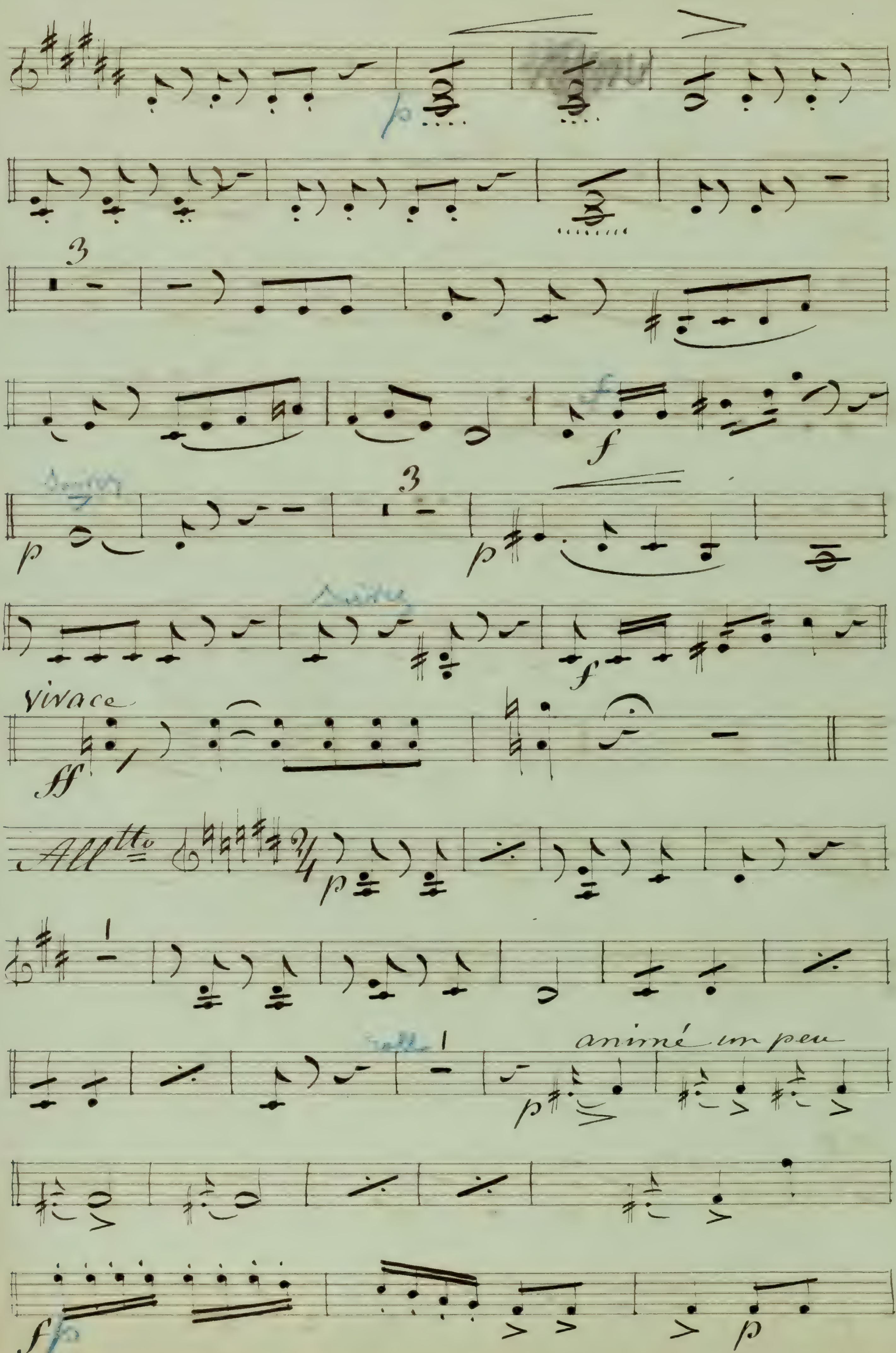

cerneaux savon - - reux
savon - - reux
reponder
All°
cres
cres

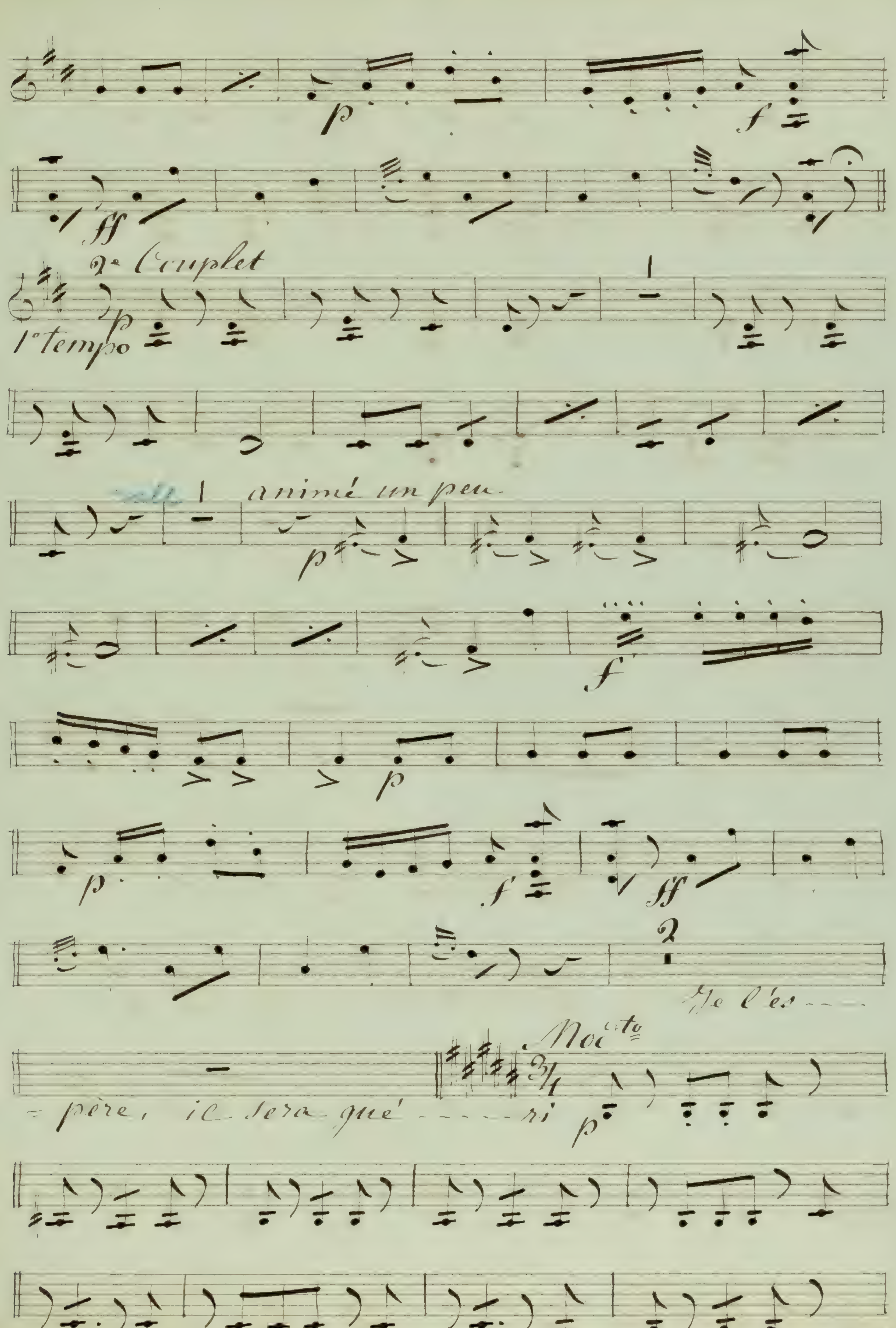


Je ne risai pas.

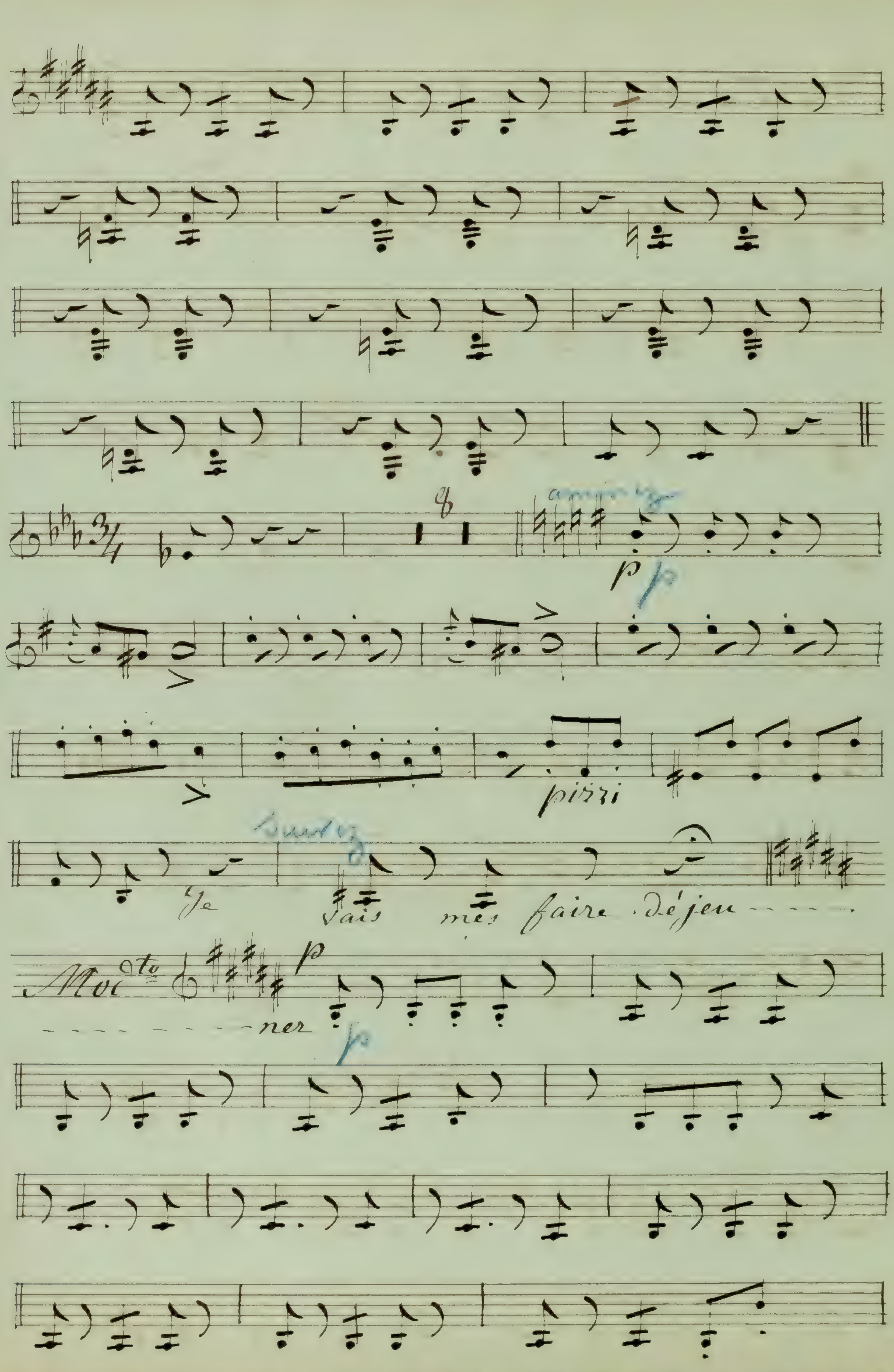
N° 2

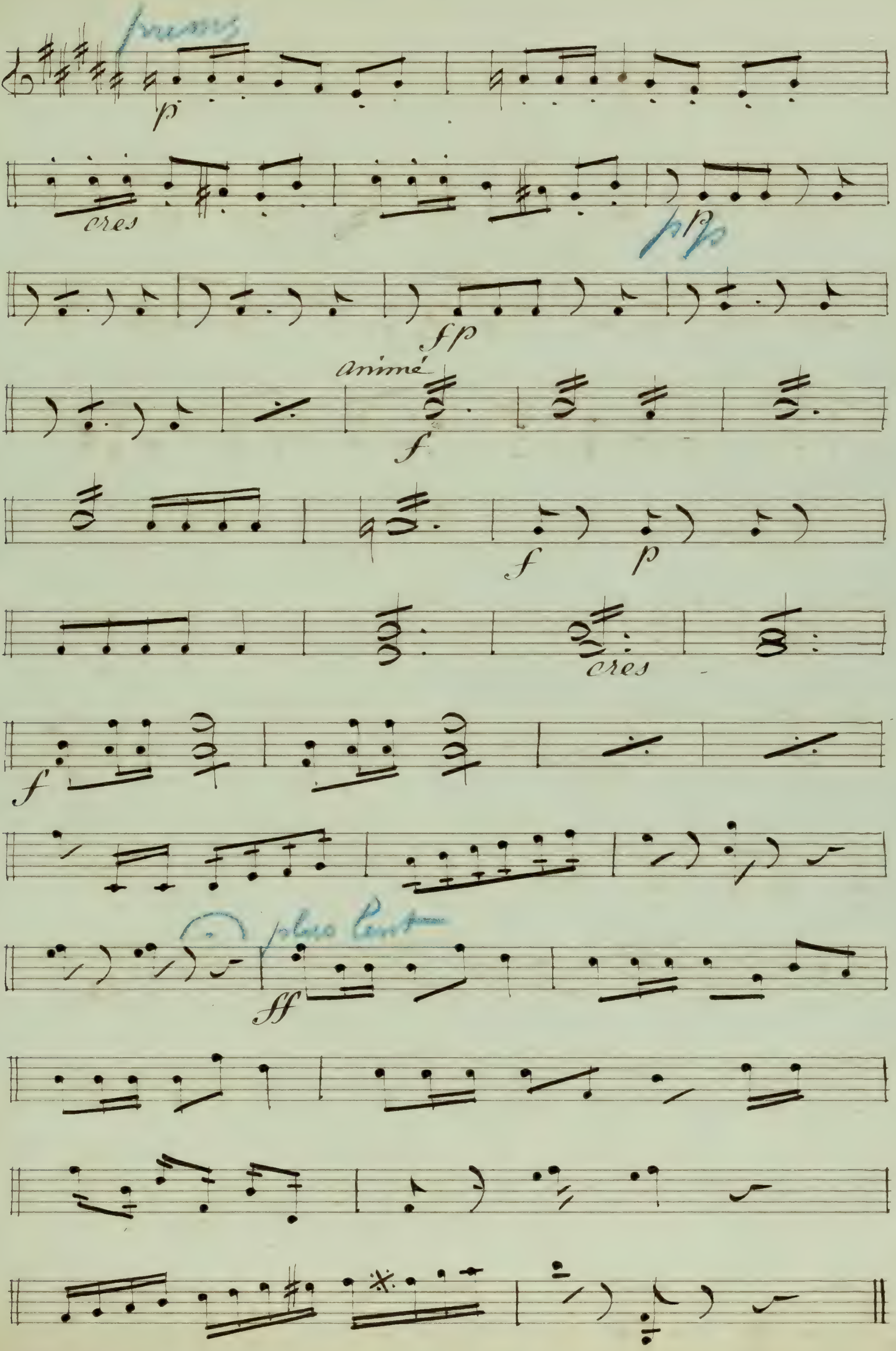



vivace
Alltto
animé un peu

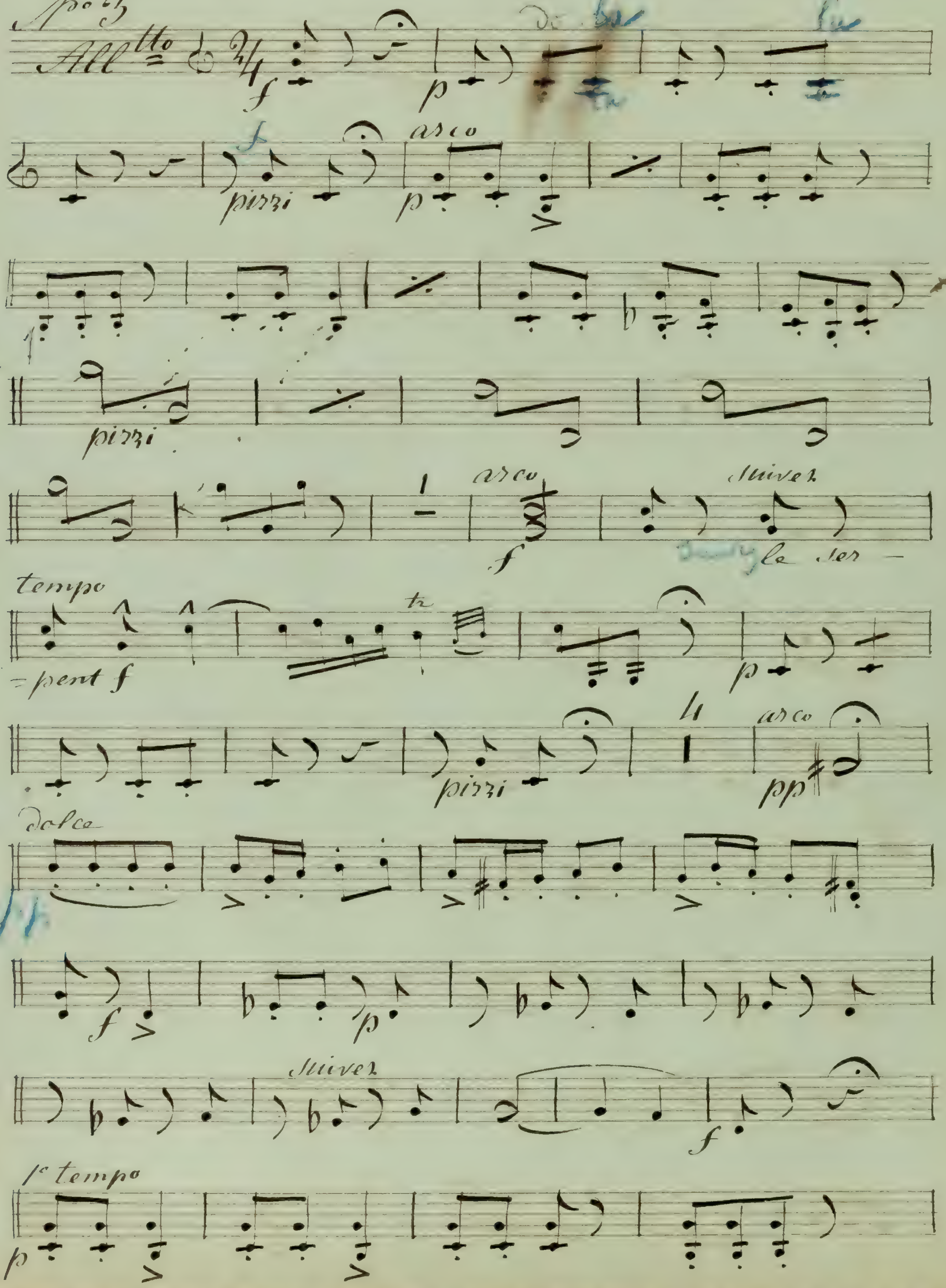

2e Couplet
1° tempo
animé un peu
Je l'es - - -
- père, il sera gué - - - - ri
Modto
p
f
ff

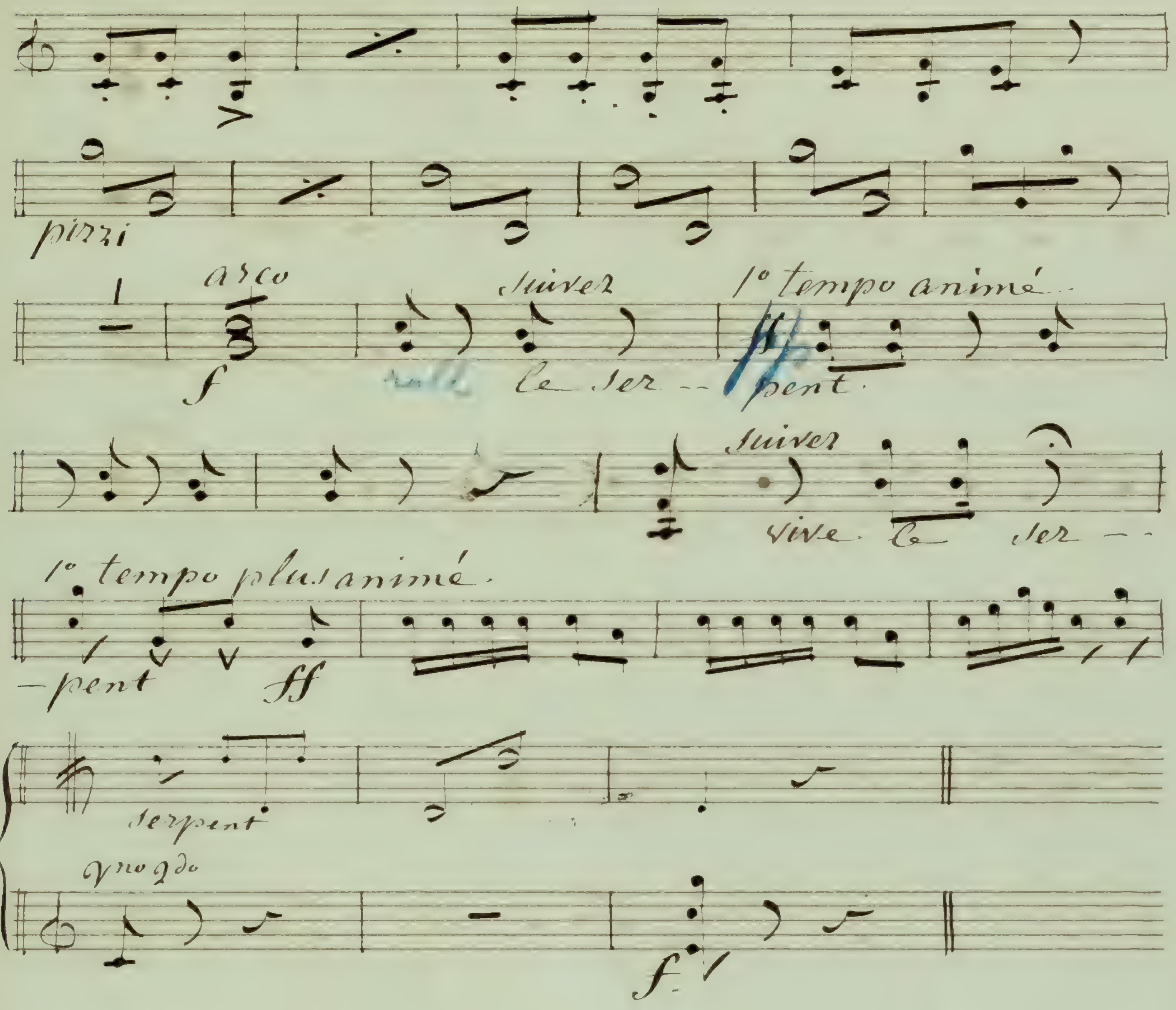
G. J.


p
pizzi
Je vais mes faire déjeu-----
Modto
----------ner
p

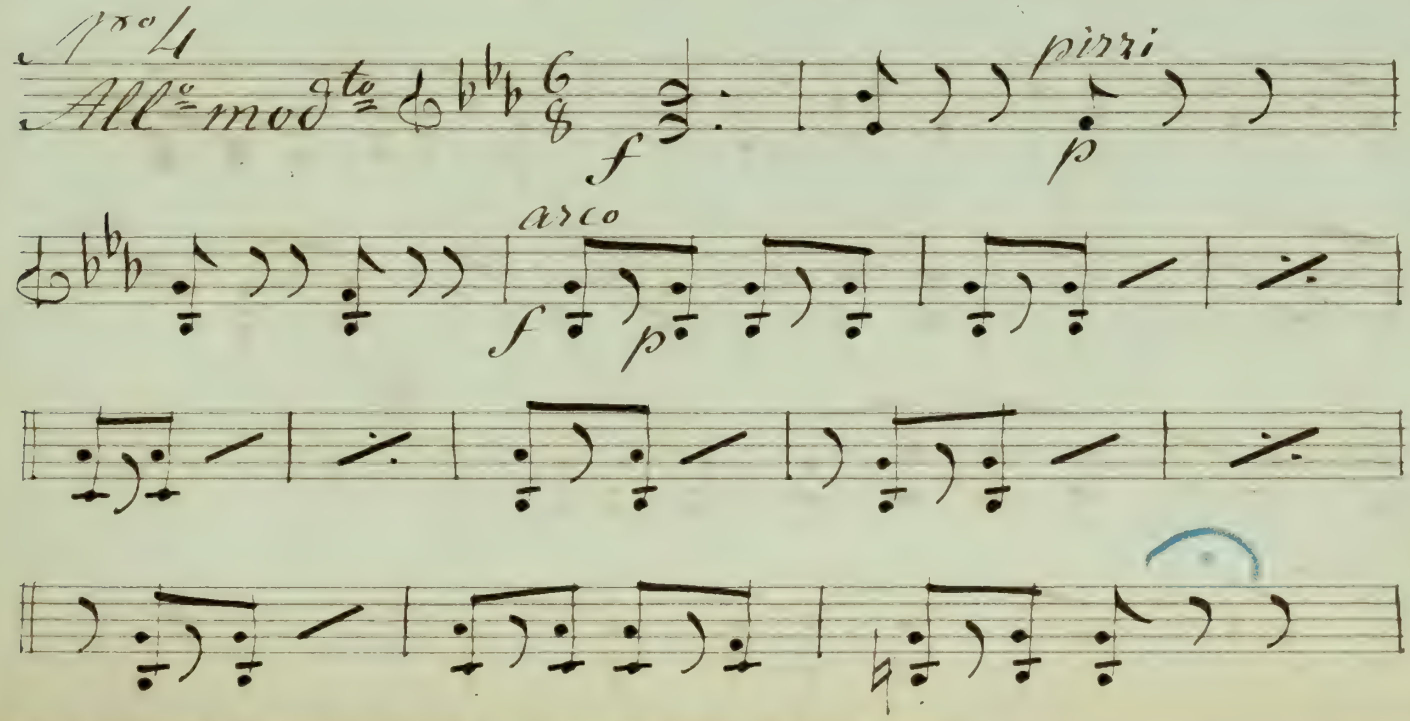

p
cres
pp
fp
animé
f
f
p
cres
f
ff
plus Lent

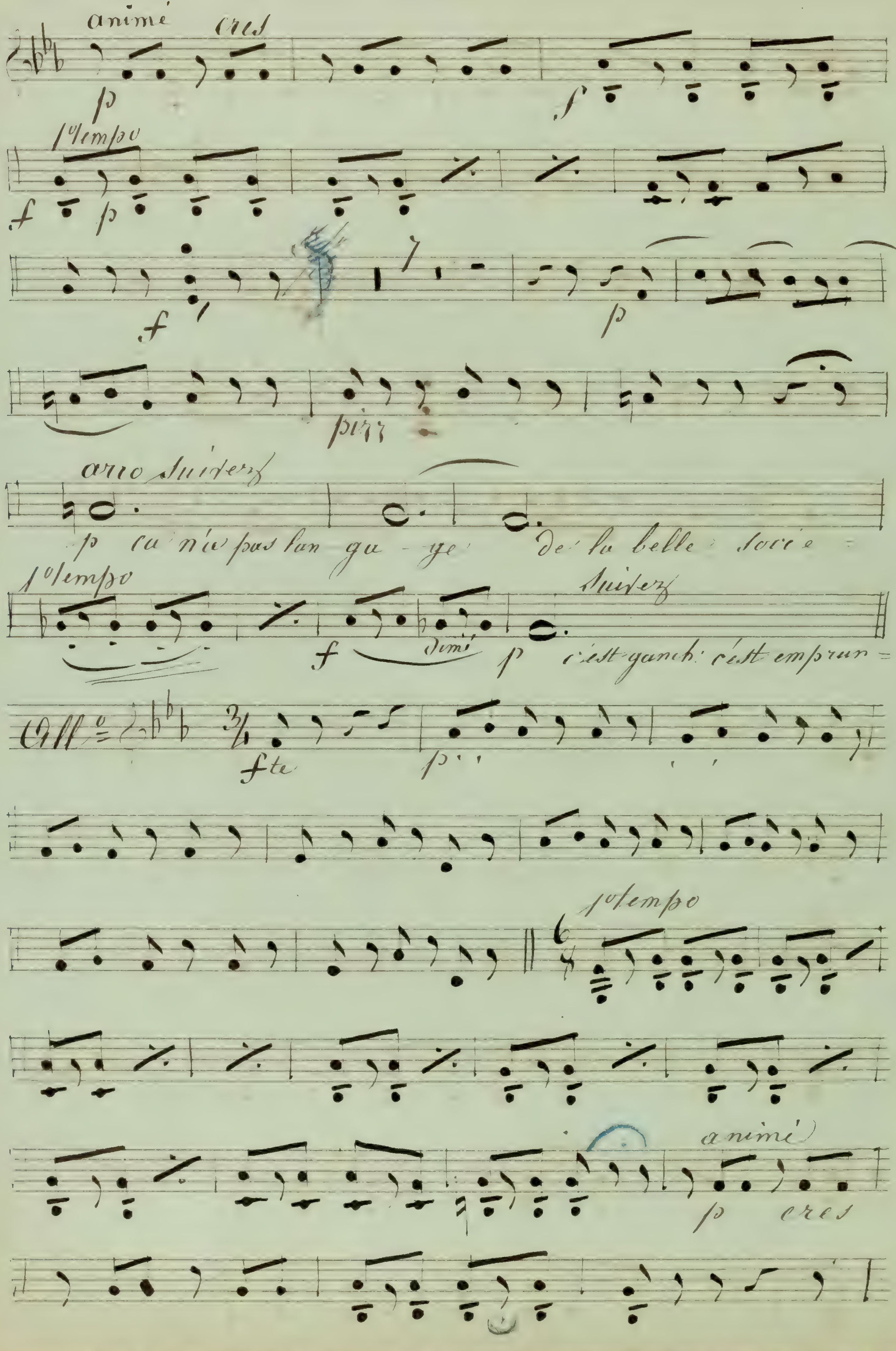
J'ai retrouvé mon souffle

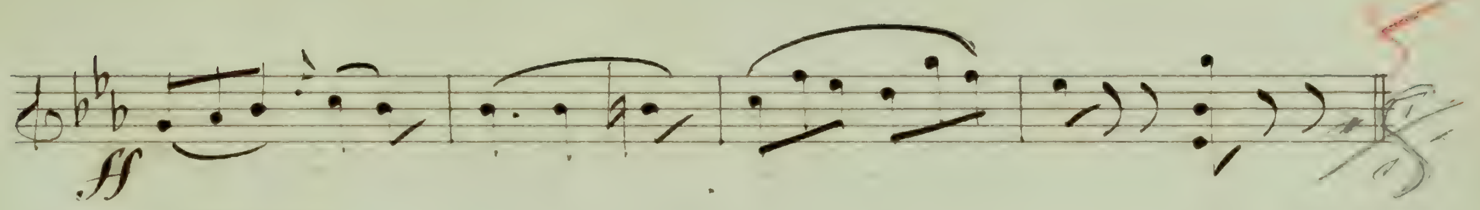




Bonjour, Bonjour, Bonjour, Bonjour

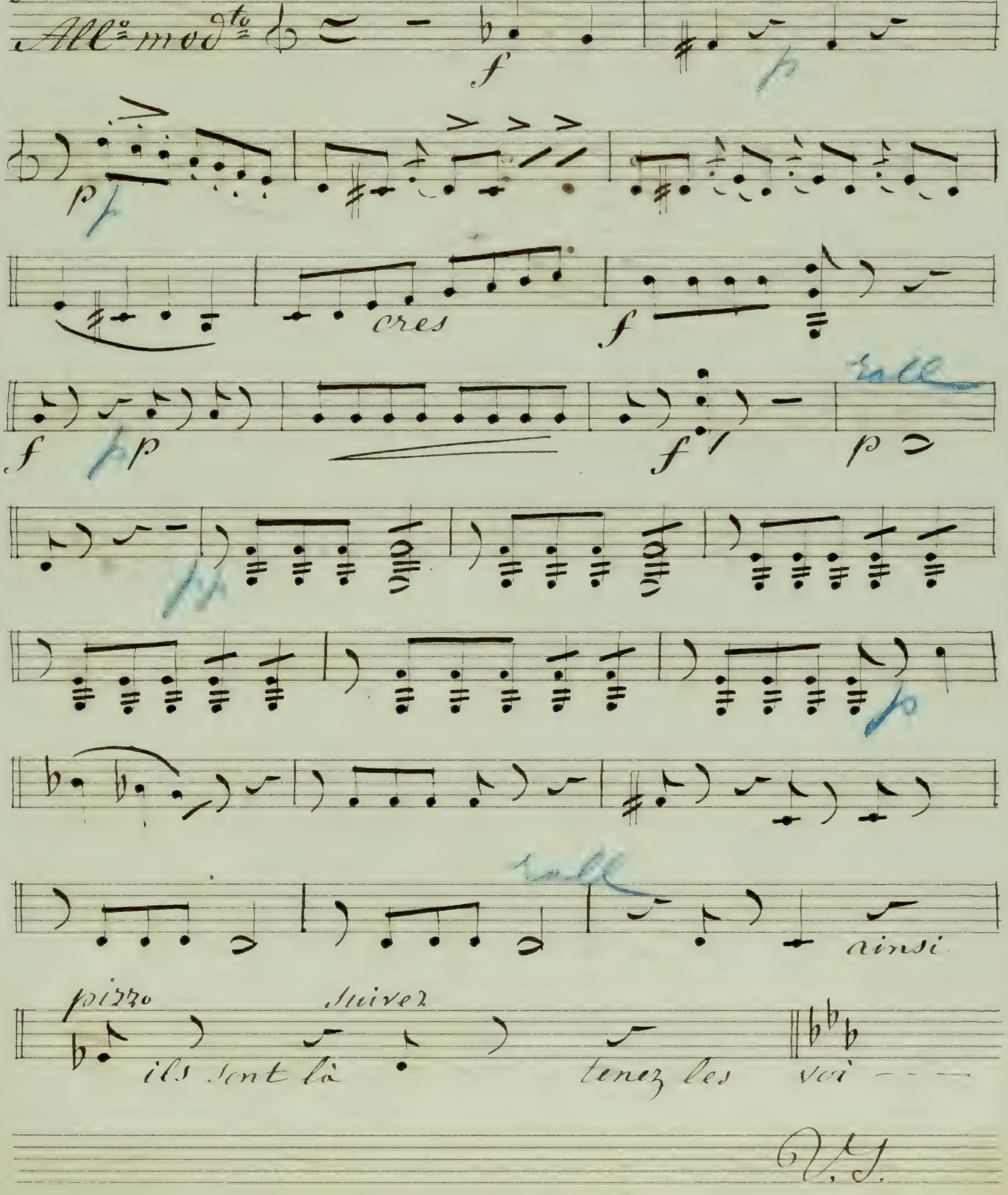


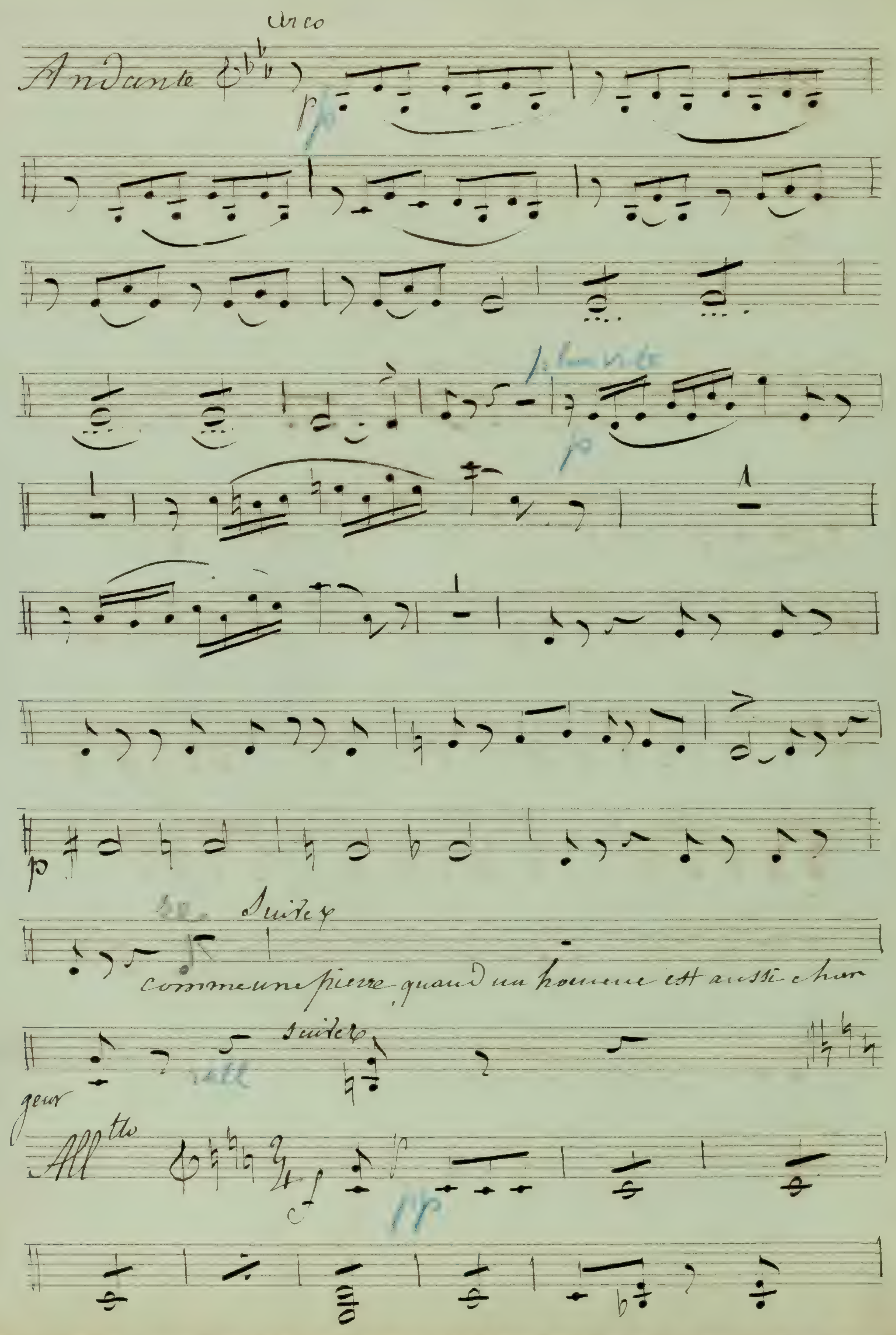

animé
cres
1° tempo
pizz
arco Suivez
p ca n'a pas lan ga - ye de la belle sorie =
1° tempo
Suivez
dimi
p c'est gauch: c'est emprun=
All° fte
1° tempo
animé
p cres

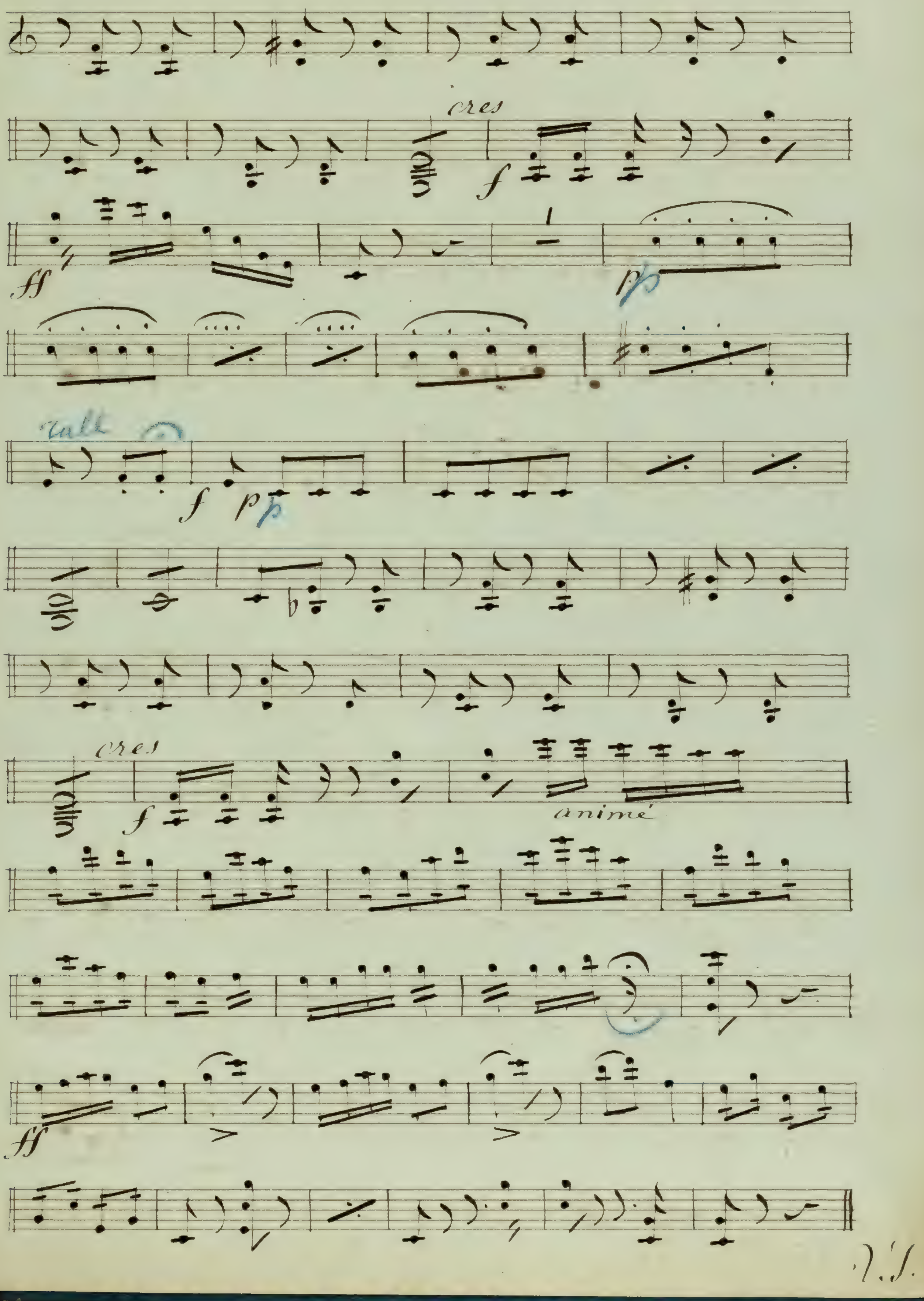


Comment vous prendre! un hérisson!

N° 5

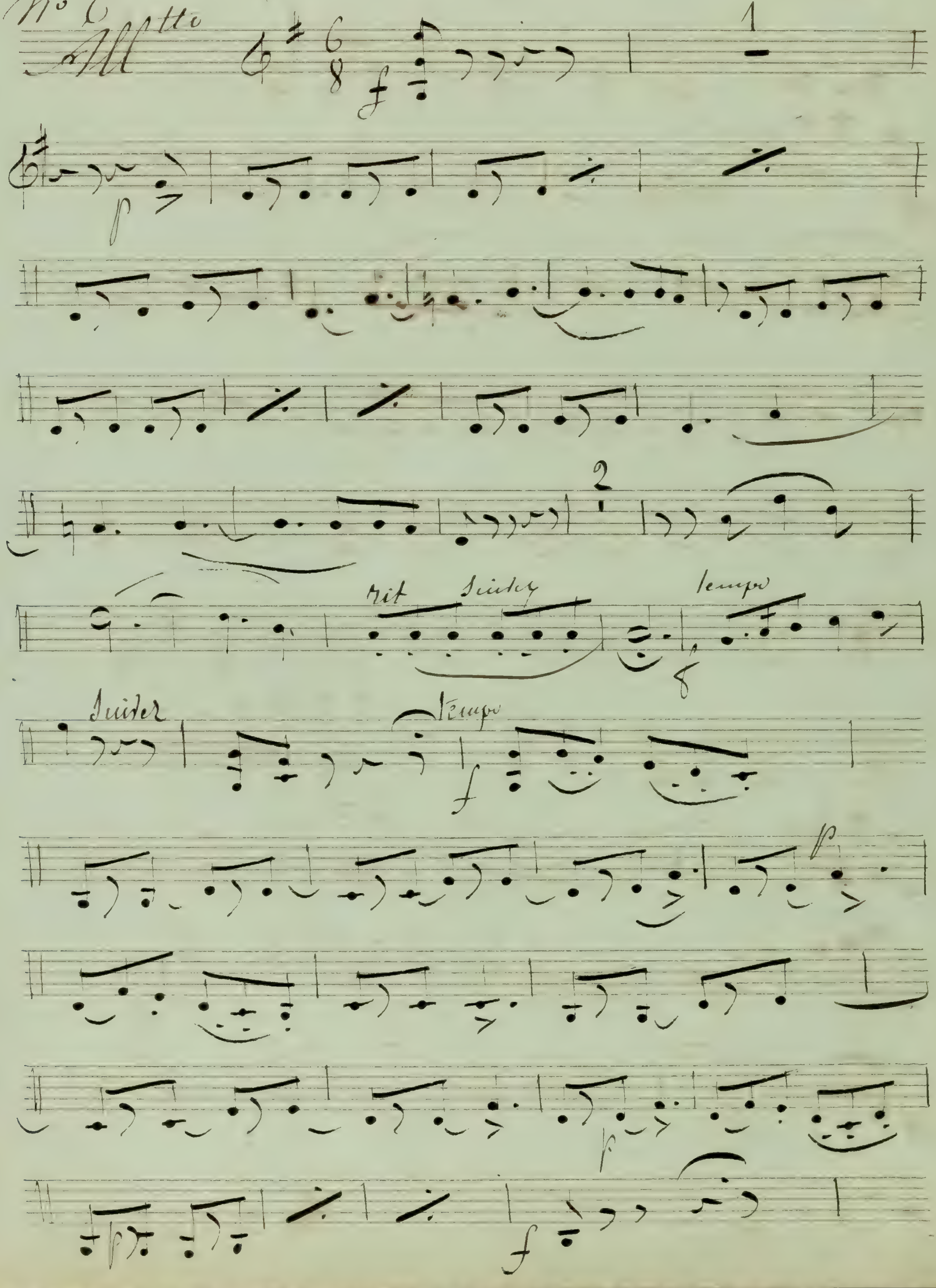


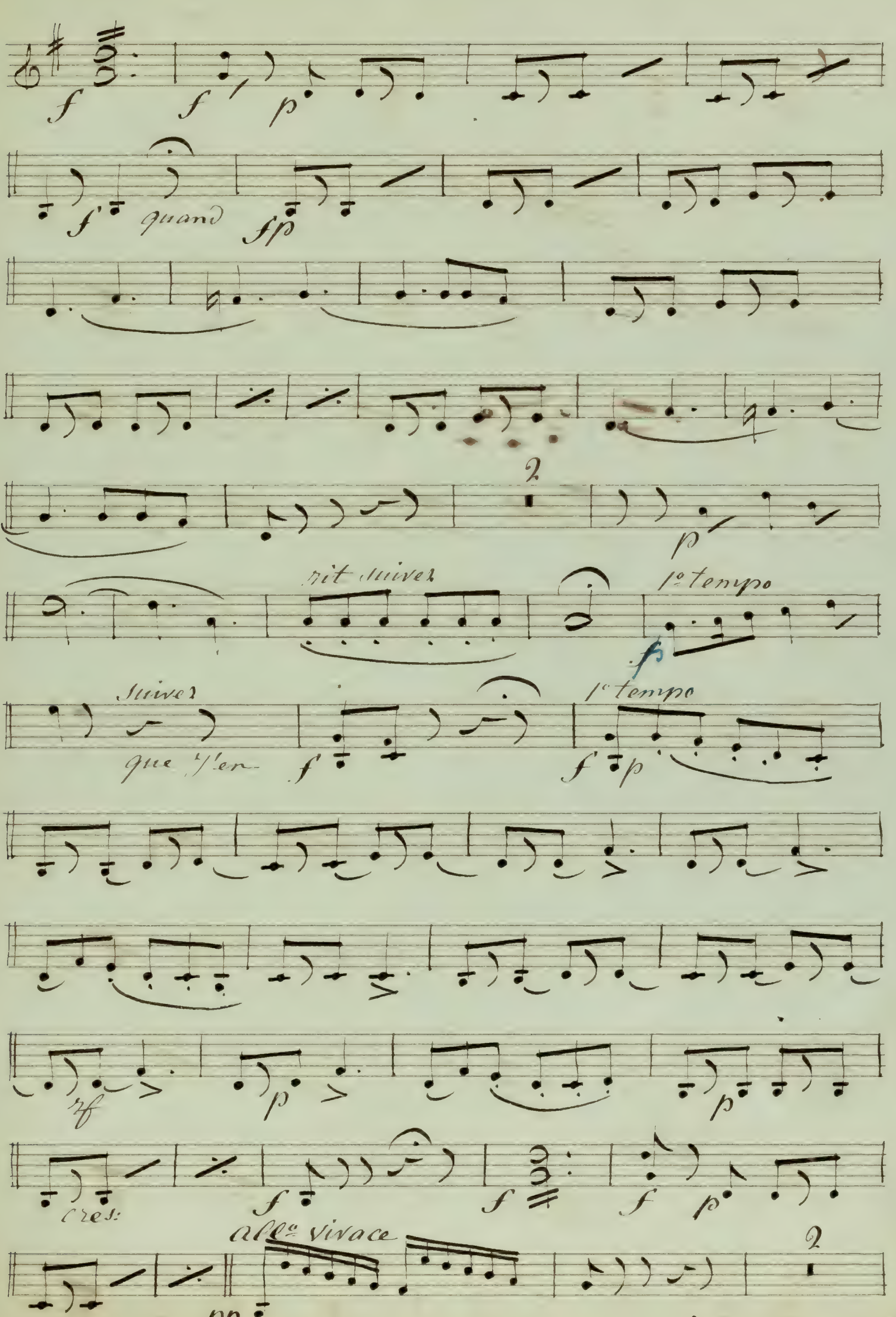

arco
Andante
p
Suite
comme une pierre quand un homme est aussi char
geur
Suite
rall
All^tto
pp

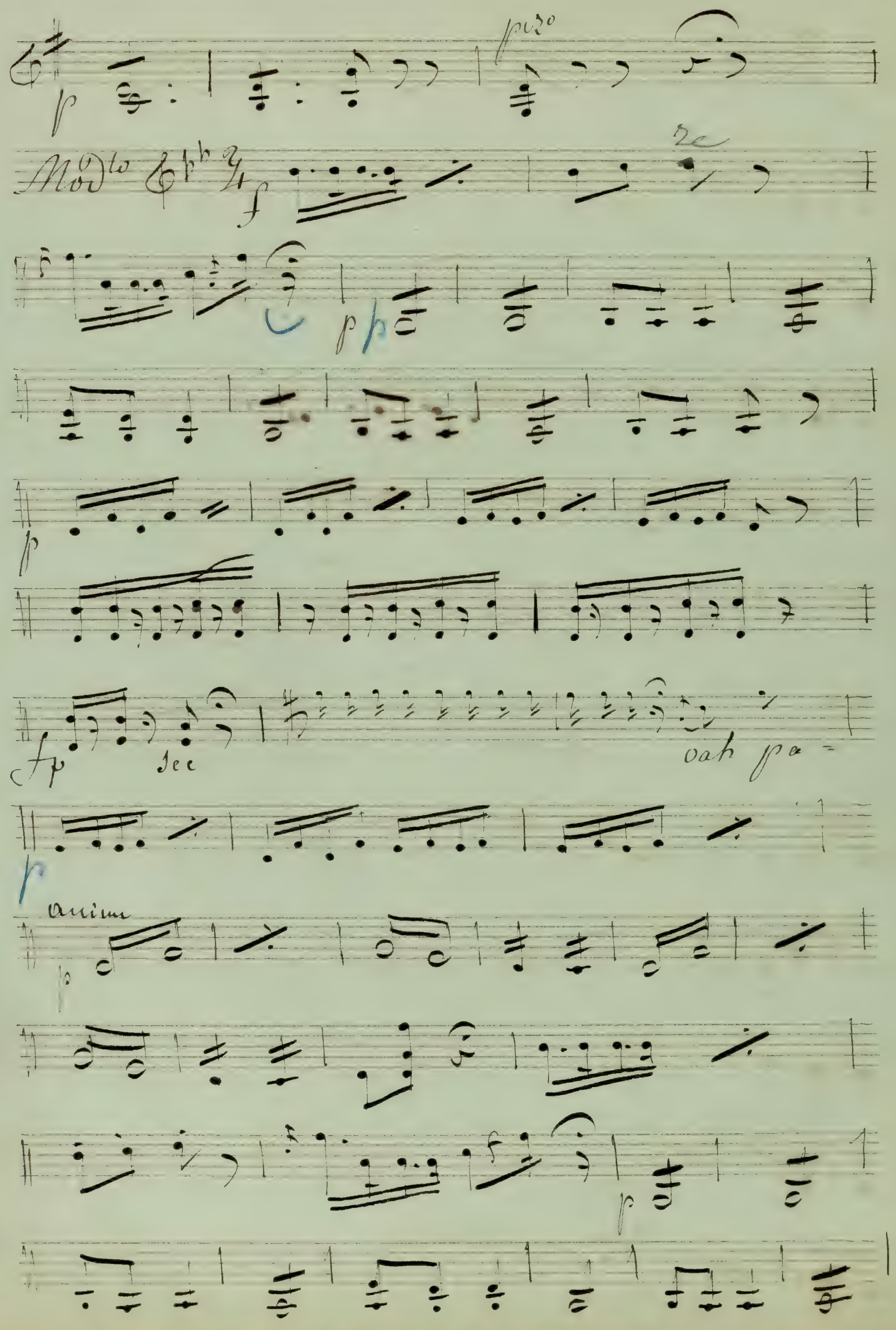

cres
f
ff
pp
rall
f
pp
cres
f
animé
ff
V.S.

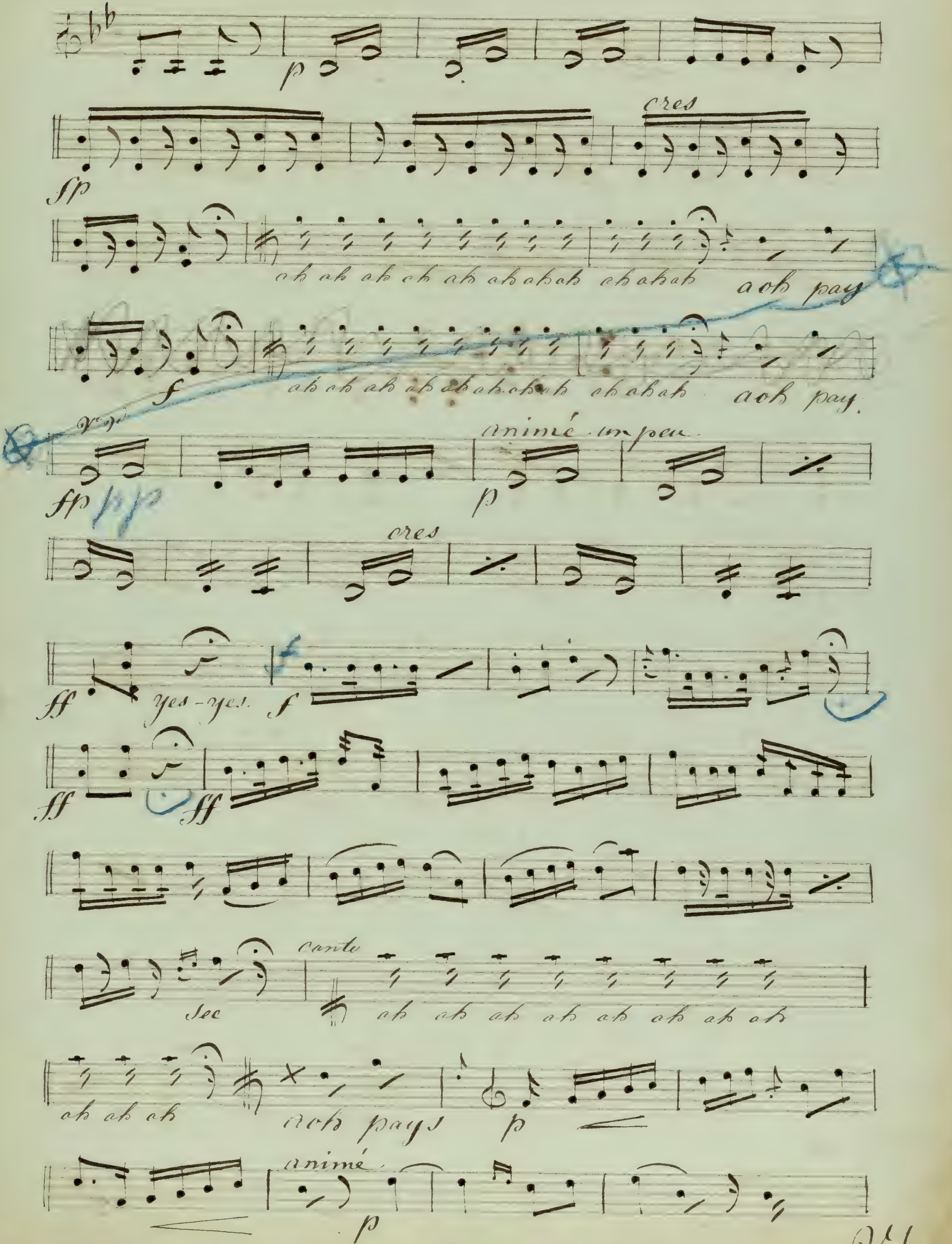
Oh ! yes ! Wery Well

No 6

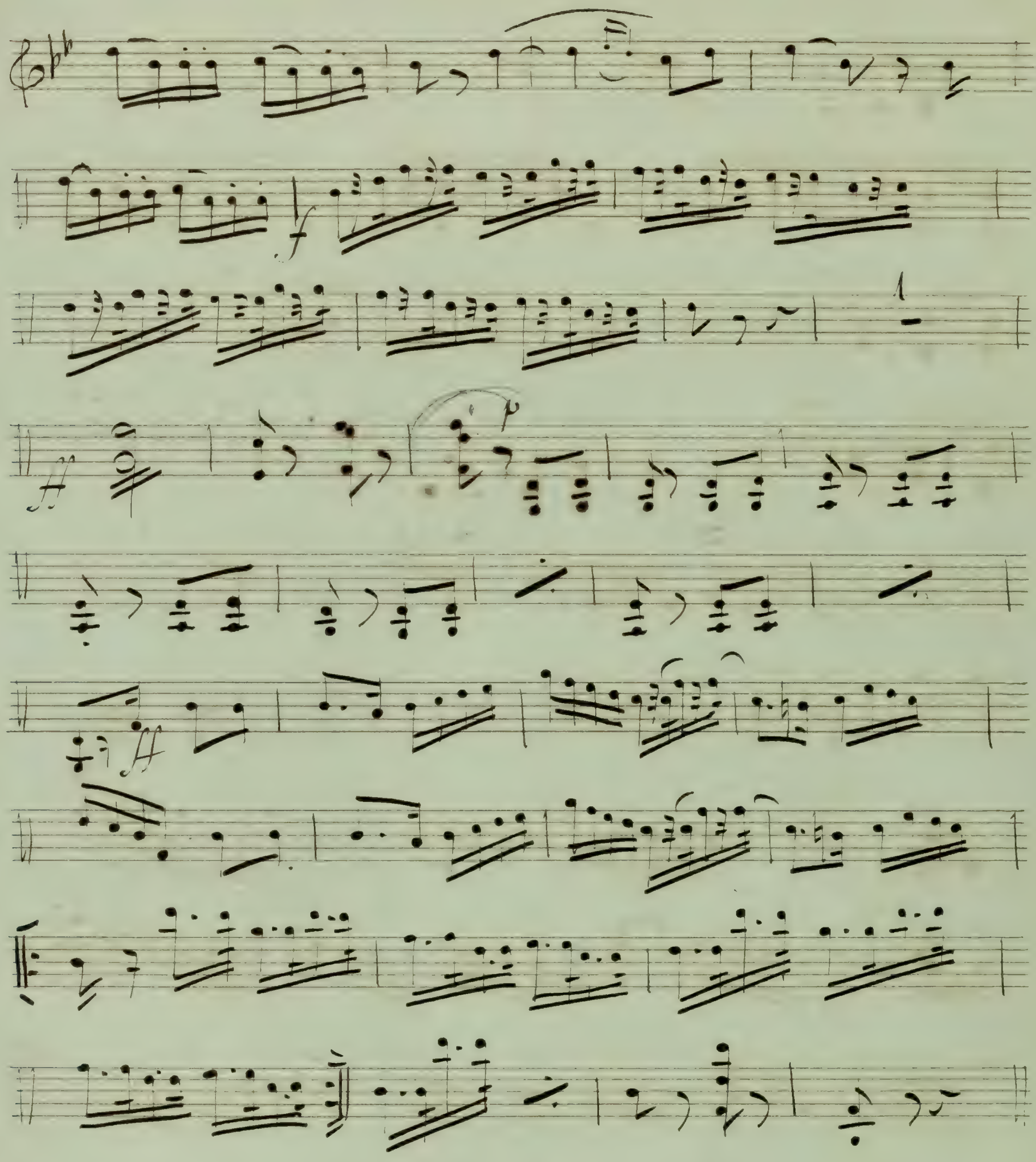



quand
rit suivez
1° tempo
suivez
que j'en-
1° tempo
cres:
Allo vivace


poco
Modto
f
pp
p
fp
sec
p

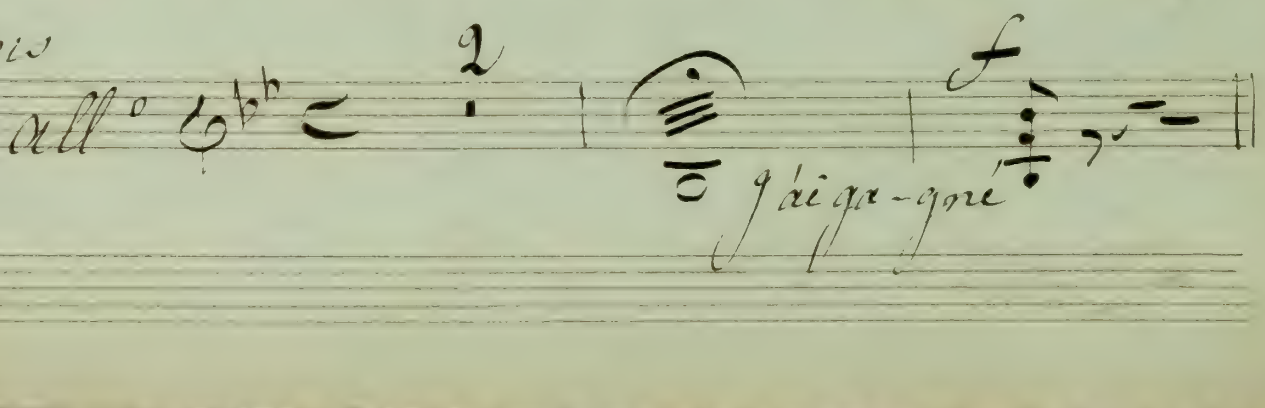

p
fp
cres
ah ah ah ah ah ah ah ah ah ah ah
aoh pay
f
ah ah ah ah ah ah ah ah ah ah ah
aoh pay.
ff ppp
animé un peu
p
cres
ff
yes - yes.
f
ff
ff
canto
sec
ah ah ah ah ah ah ah ah
ah ah ah
aoh pays
p
animé
p

V.S.



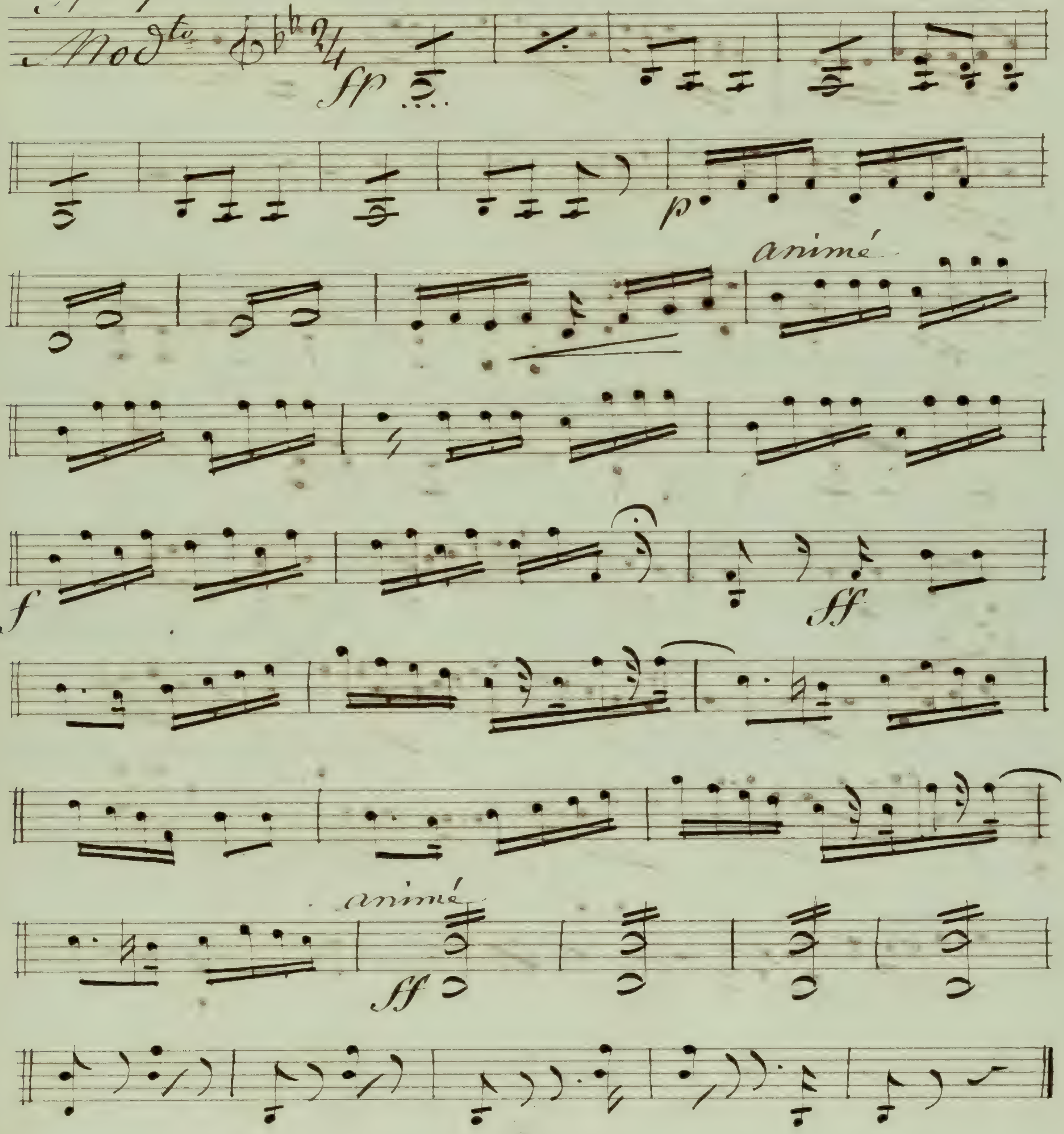
Cette à droite, hem..! à droite !

N° 6 Bis



Un Conjungo

N° 7

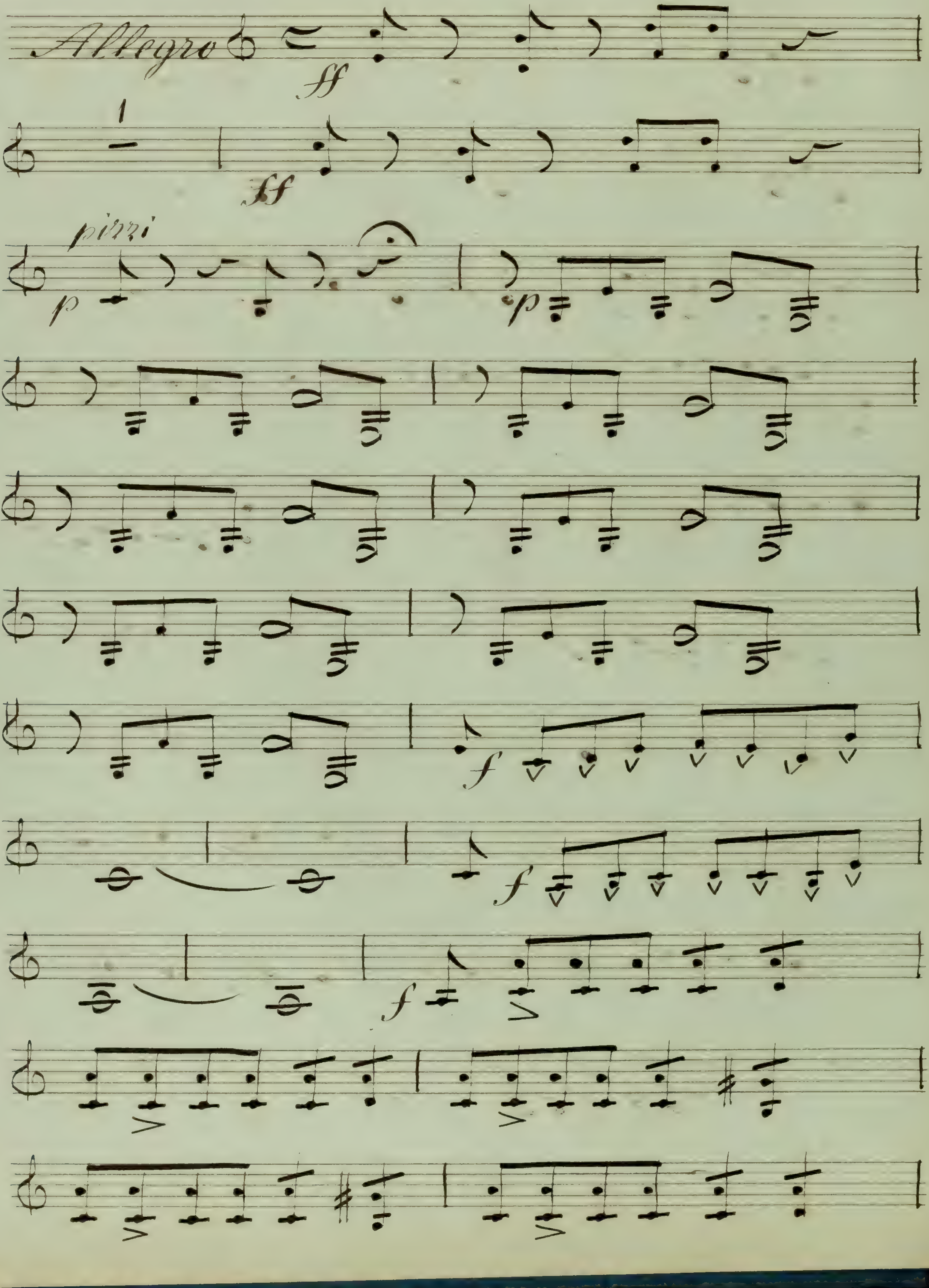


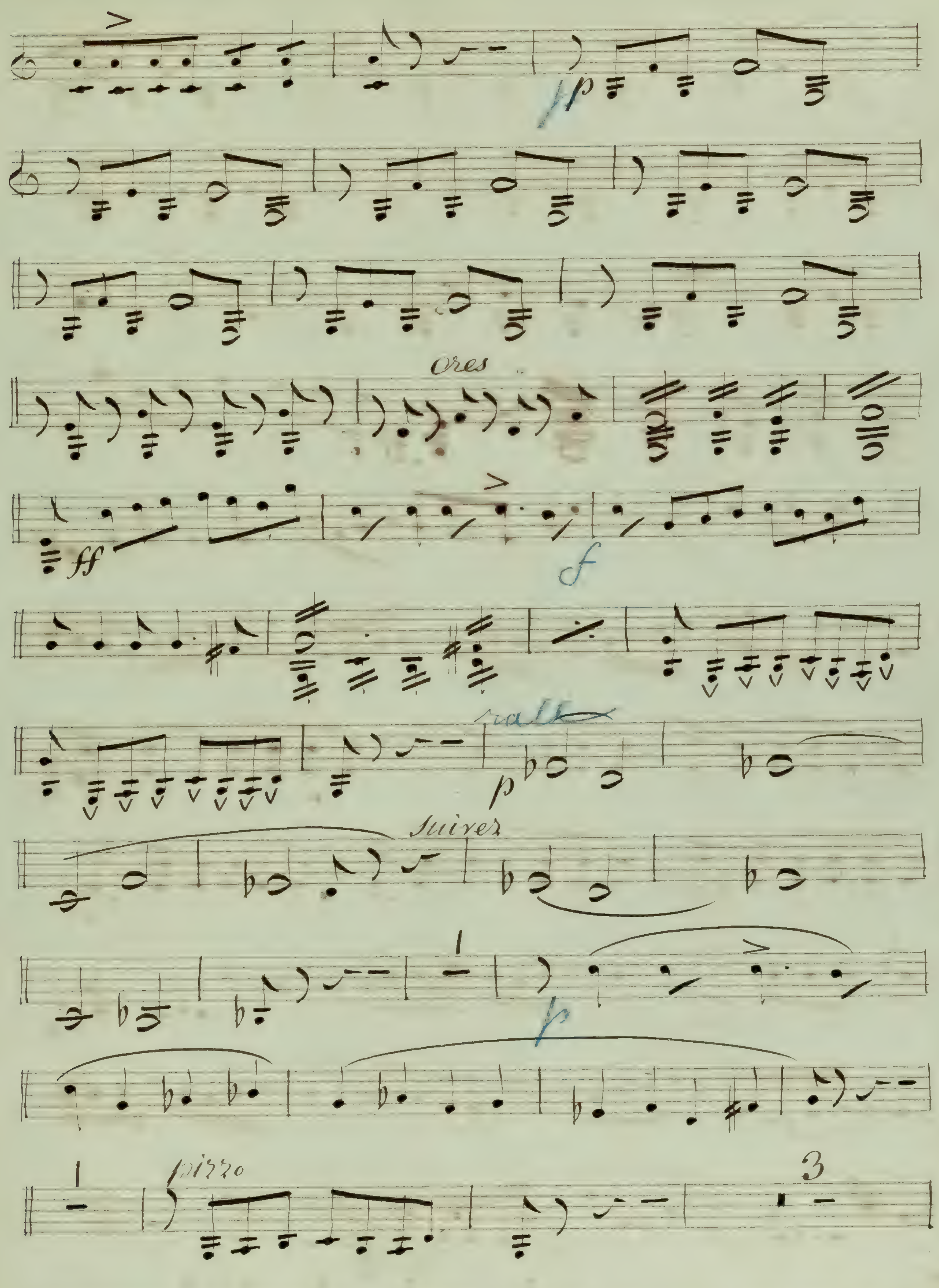
2^d Violon.

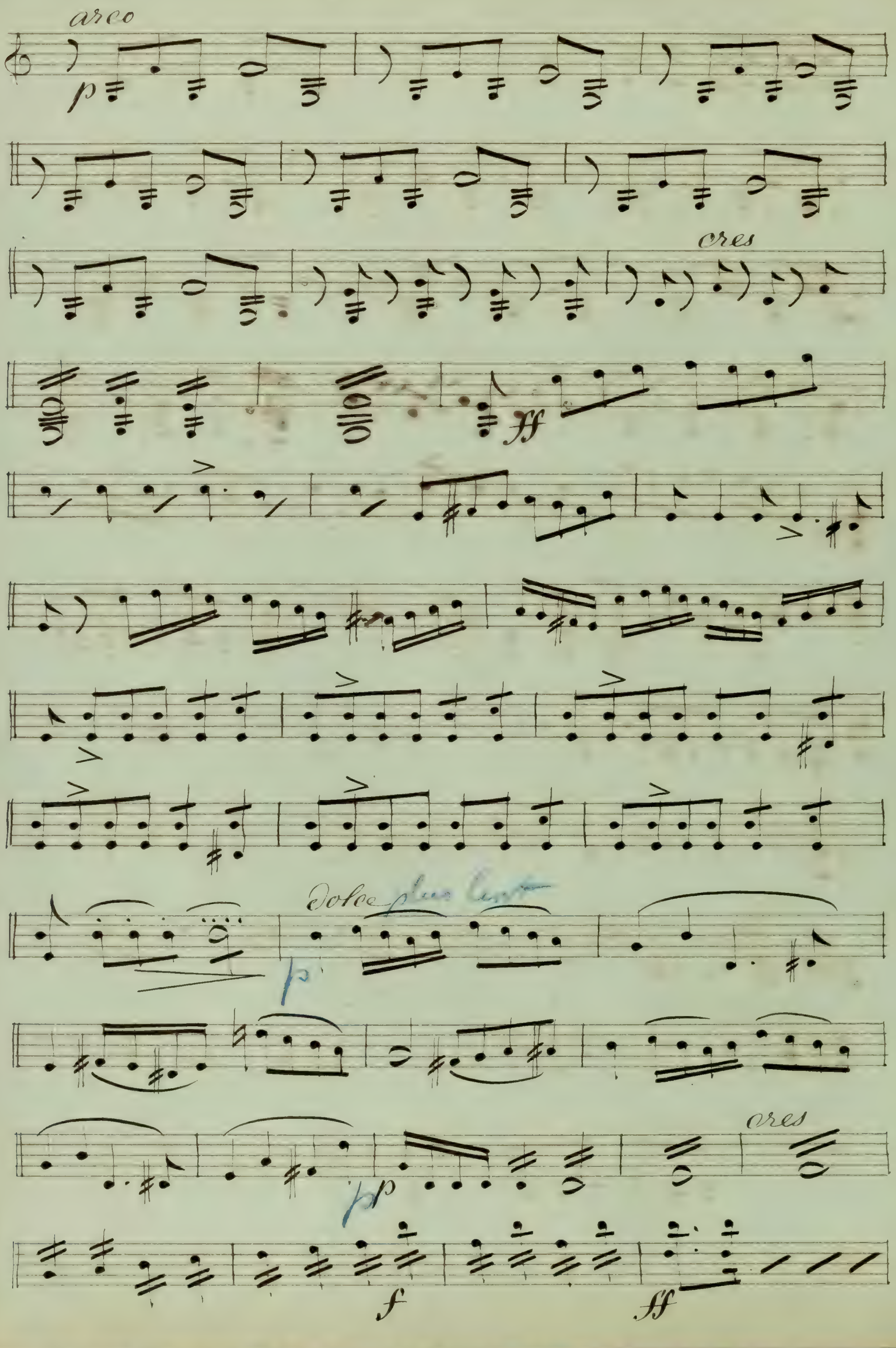
Les désespérés.

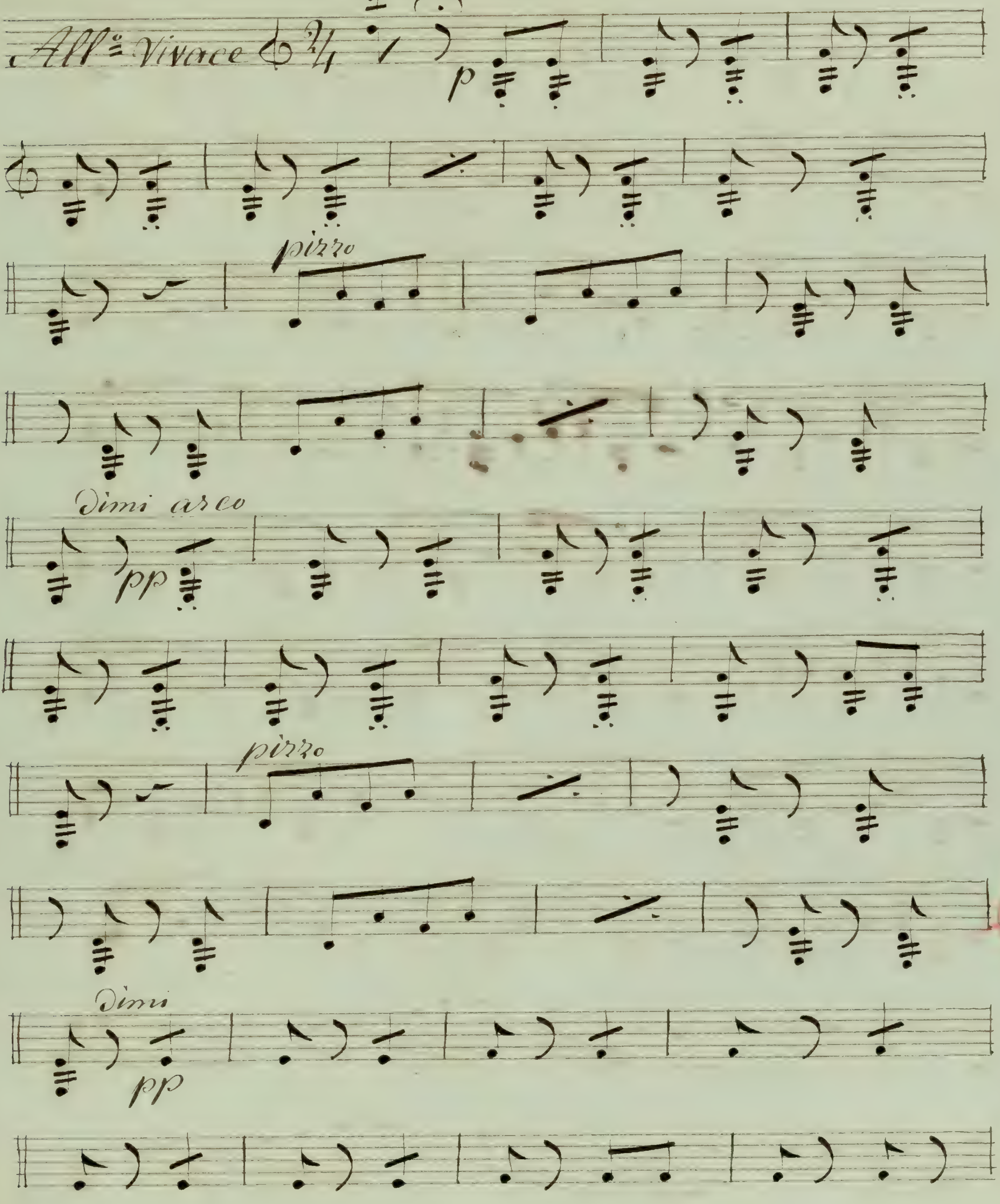
Violino 2do

Ouverture

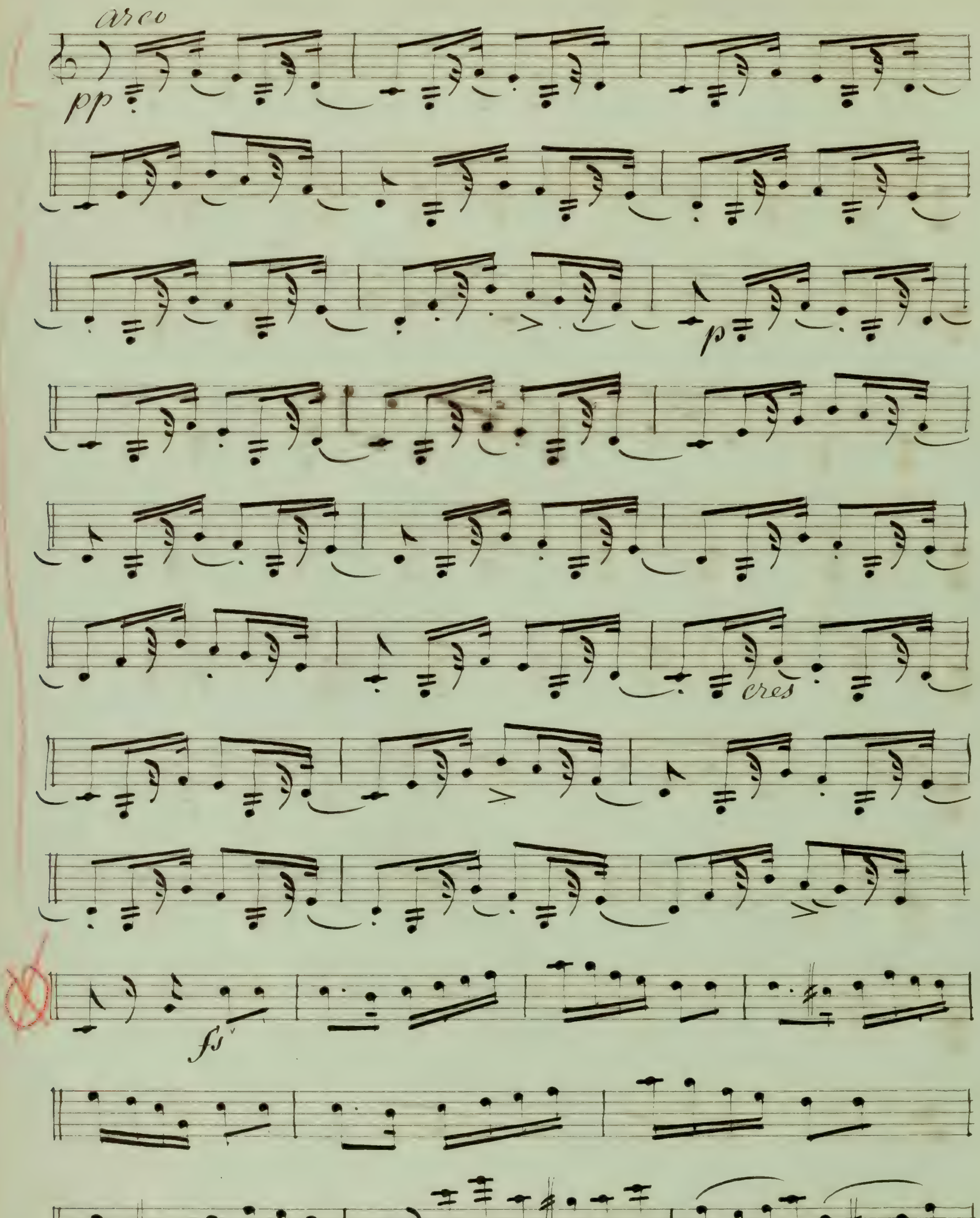


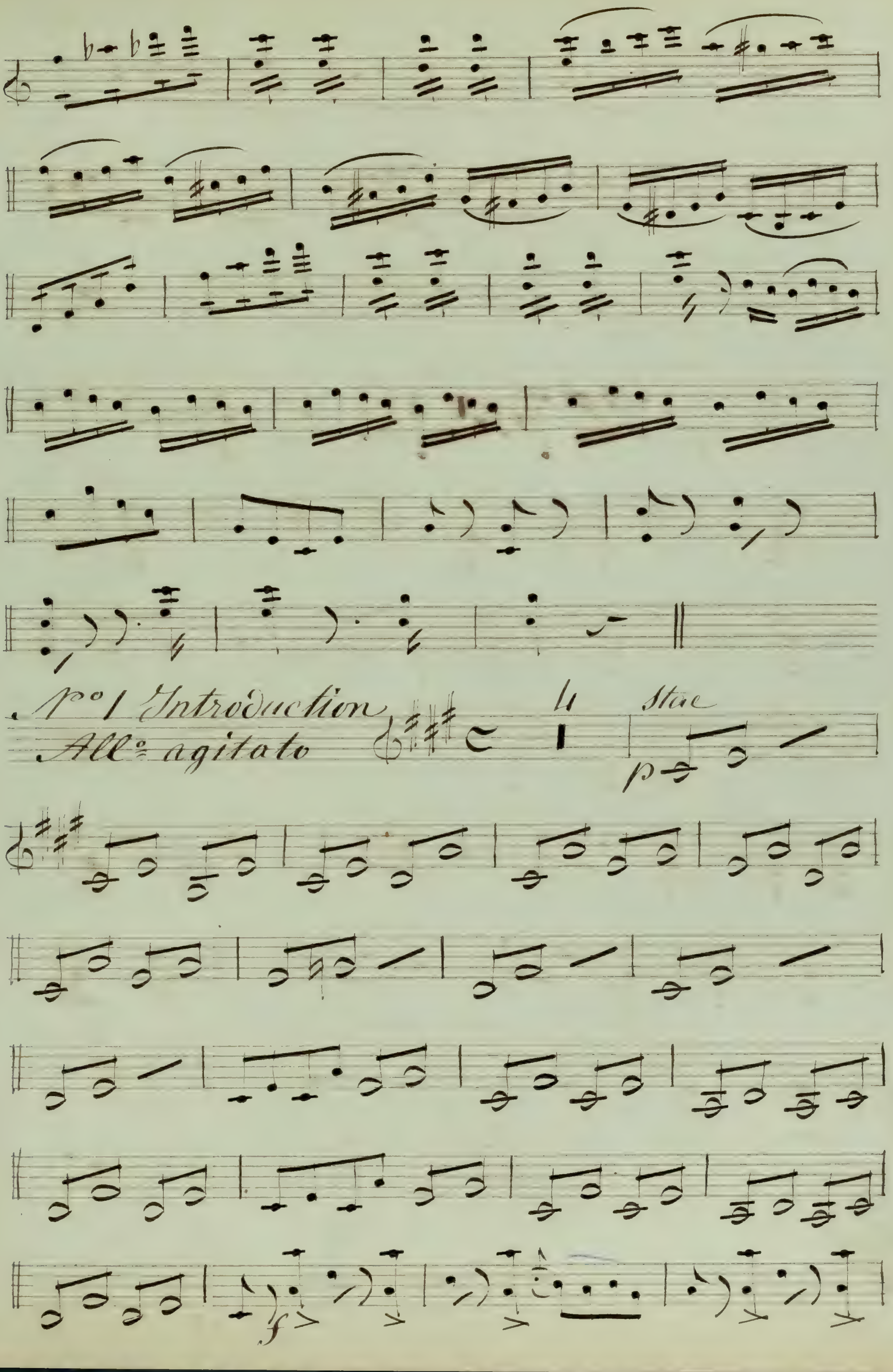

pp
Cres
ff
f
rall
p
Suivez
p
pizzo
3

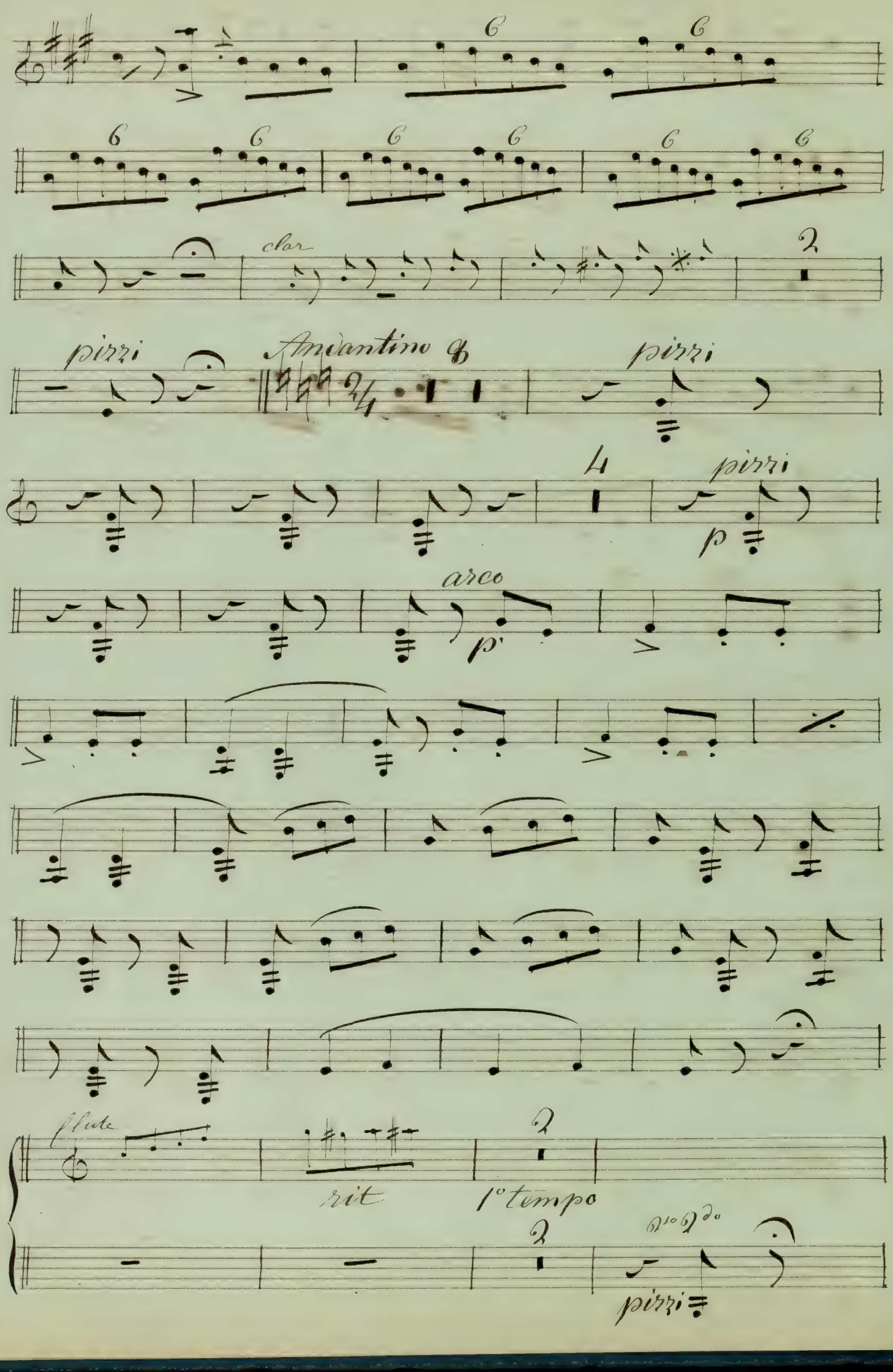

arco
p
cres
ff
dolce plus lent
p
pp
cres
f
ff

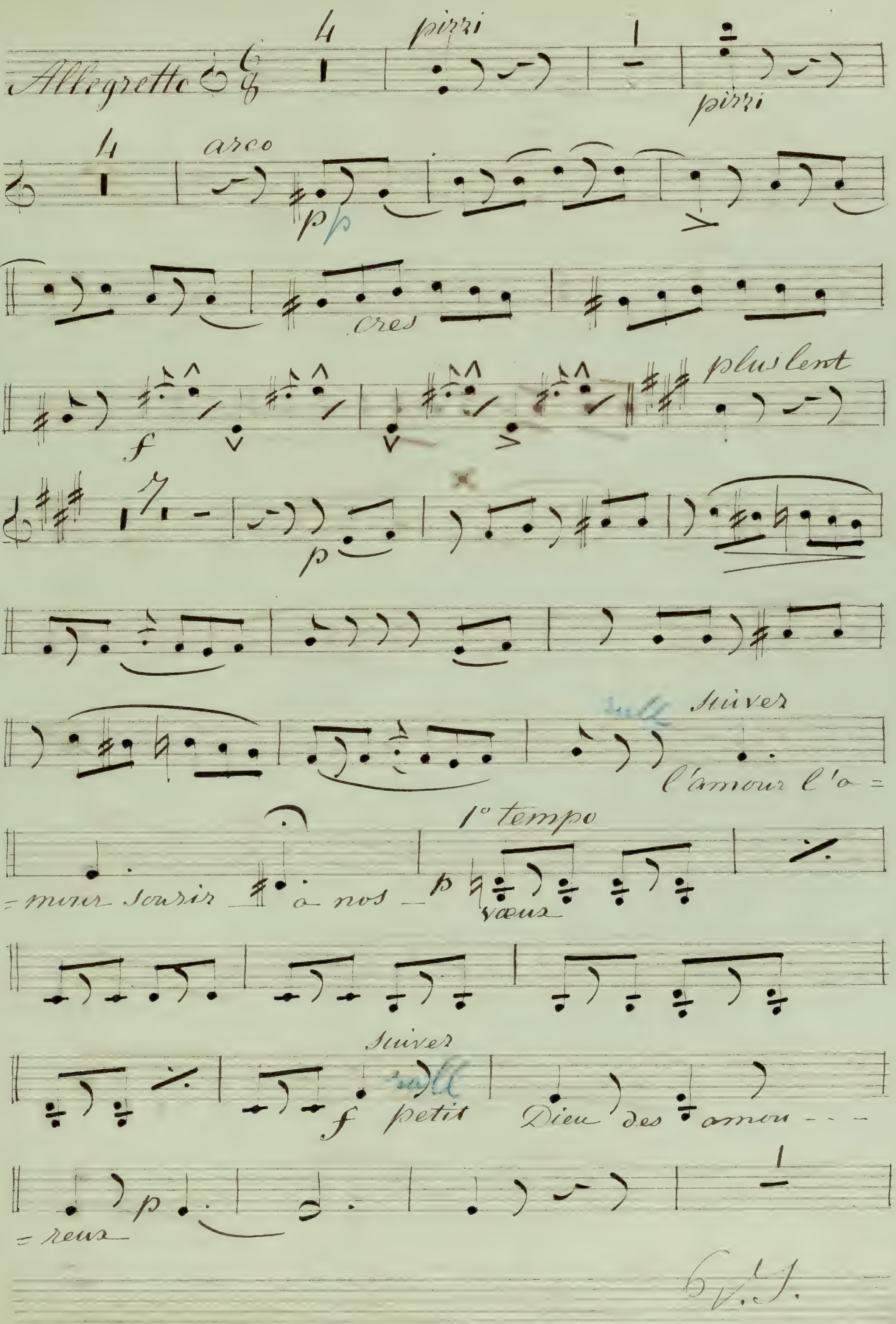


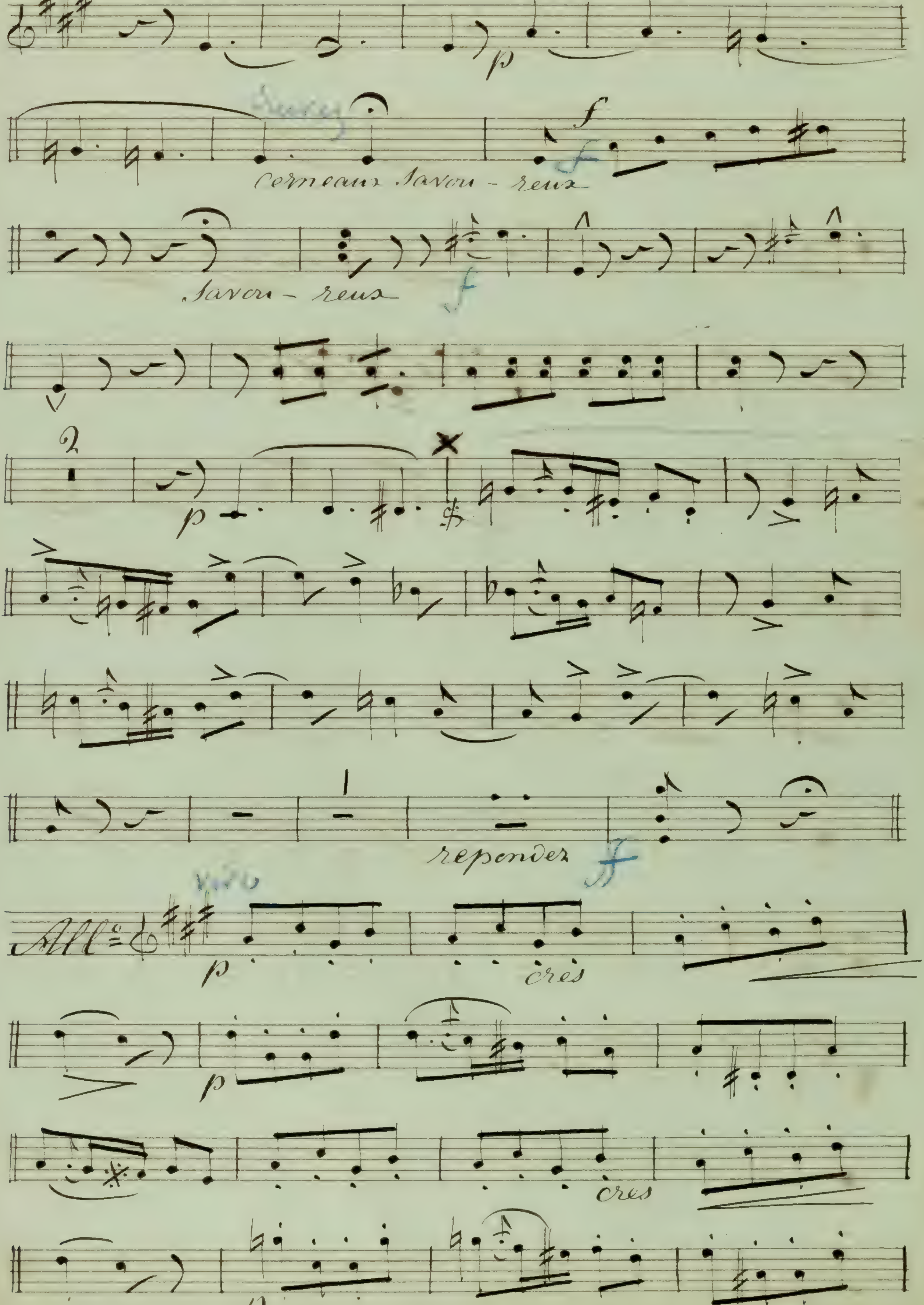
V. S.

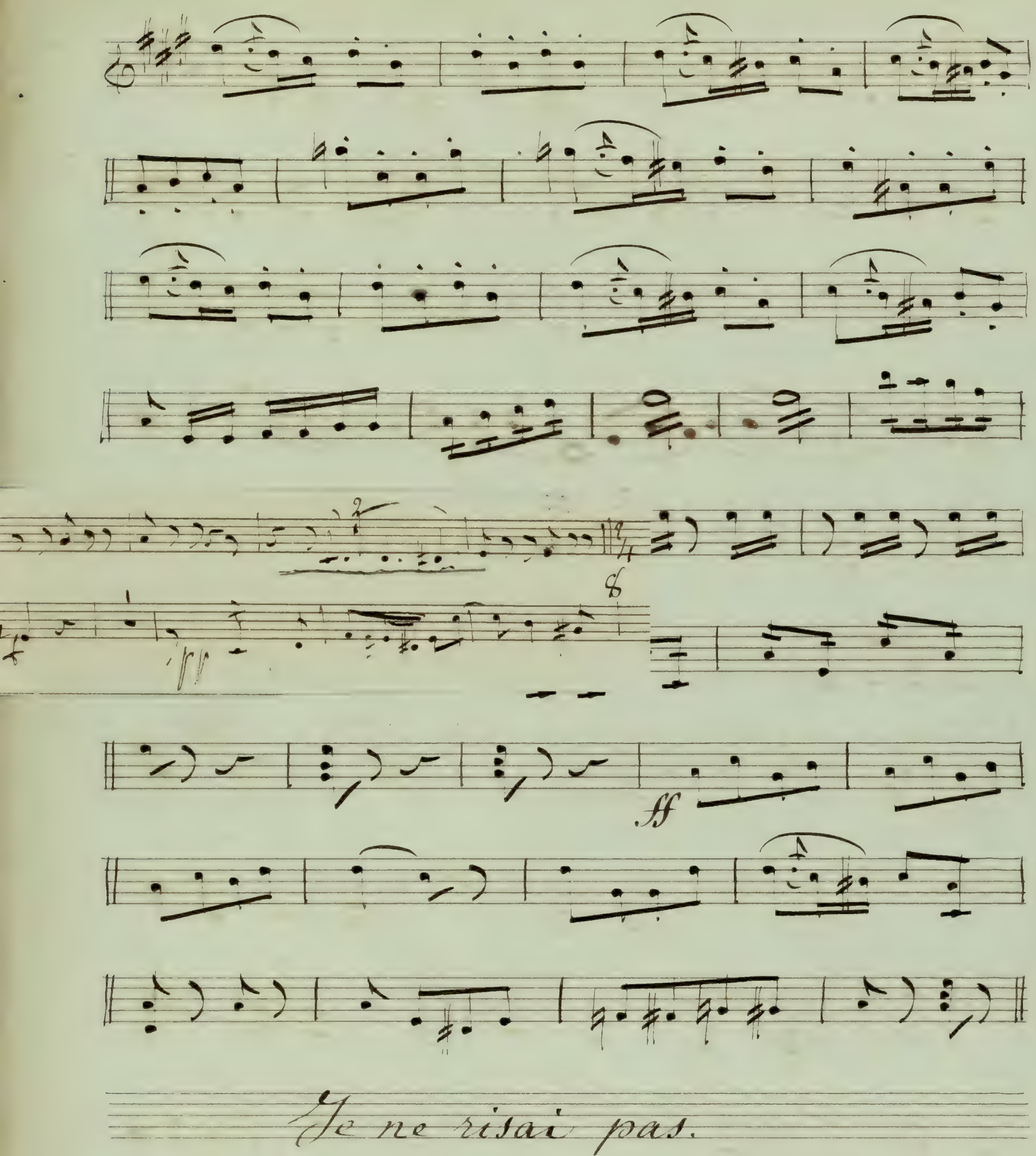

arco
pp
p
cres
fs


N° 1 Introduction
All° agitato
4
stac
p
f

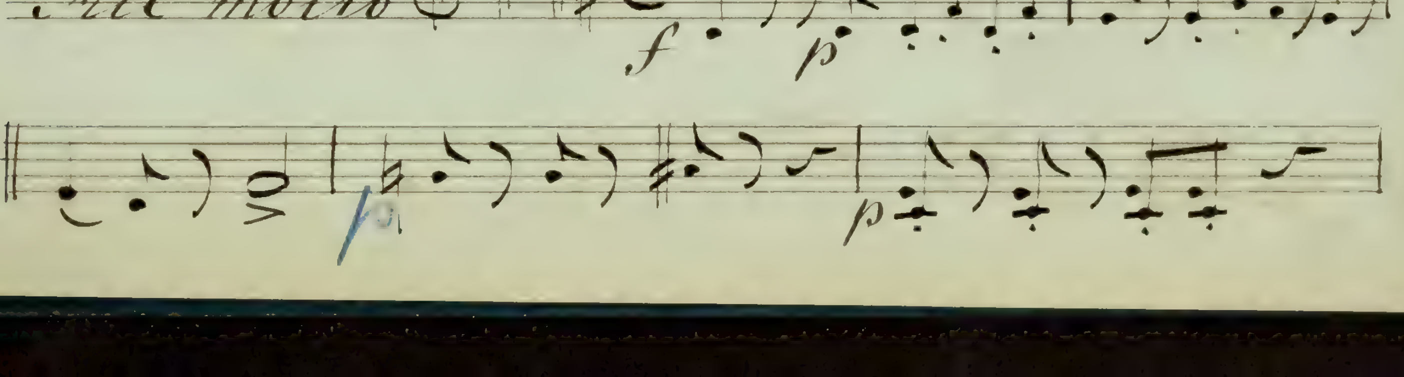

clar
pizzi
Andantino
pizzi
pizzi
arco
Flute
rit
1º tempo
pizzi

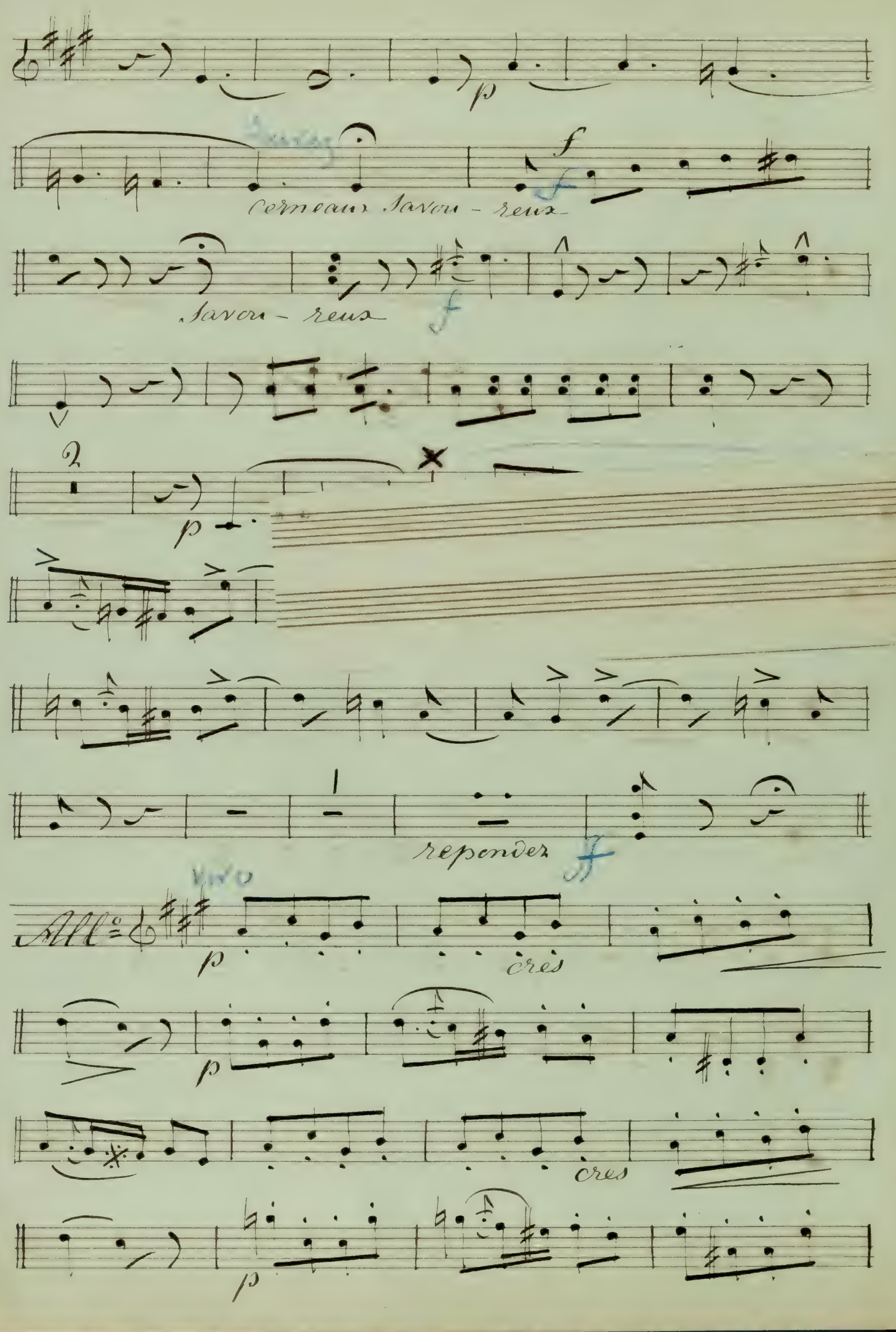

Allegretto
pizzi
pizzi
arco
pp
cres
f
plus lent
p
suivez
l'amour l'a=
=mour sourir à nos
1° tempo
vœux
suivez
petit Dieu des amou---
=reux
G. J.

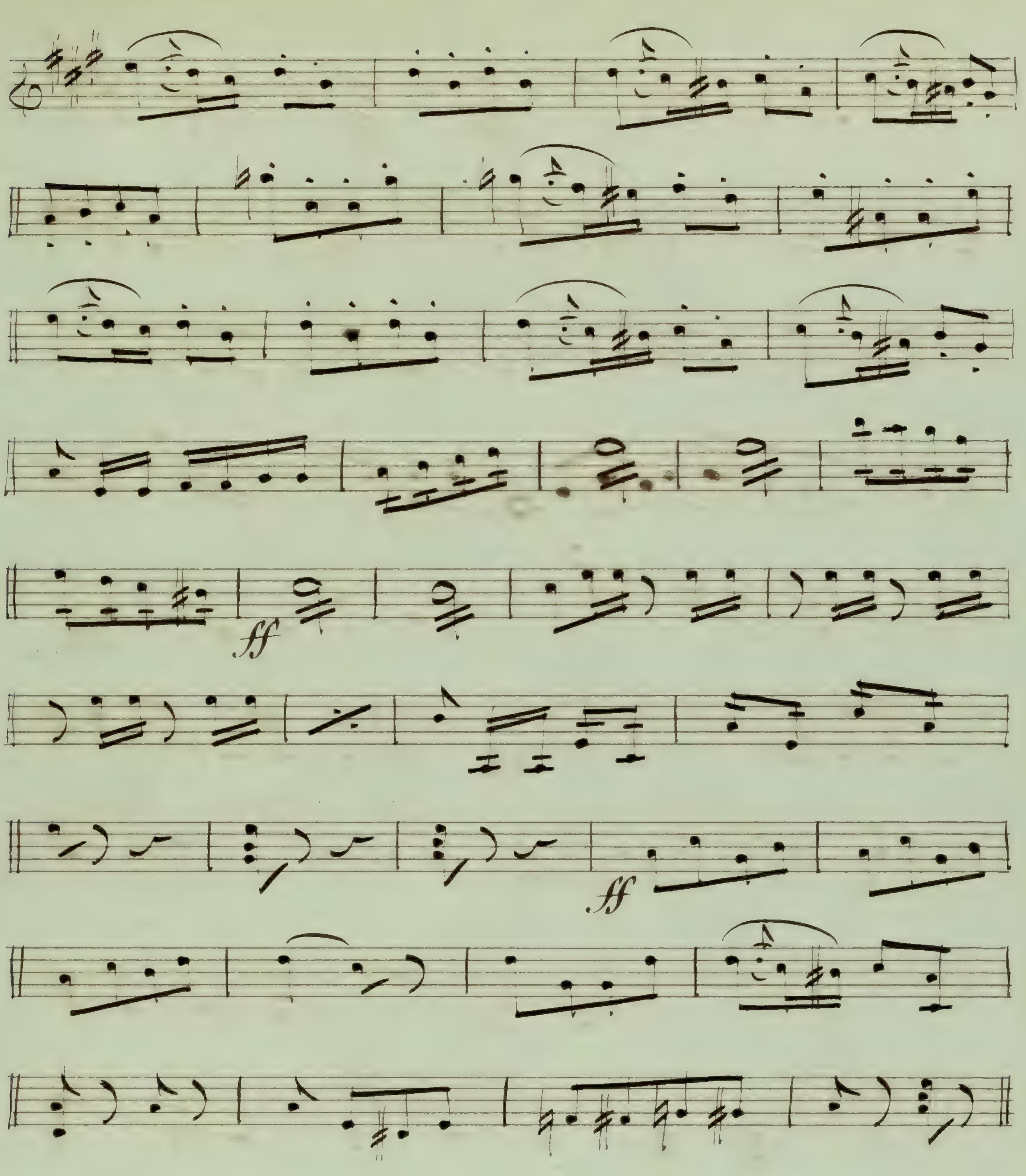

p
f
Cerneaux savou - reux
Savou - reux
f
2
p
repondez
All°
p
cres
p
cres
p



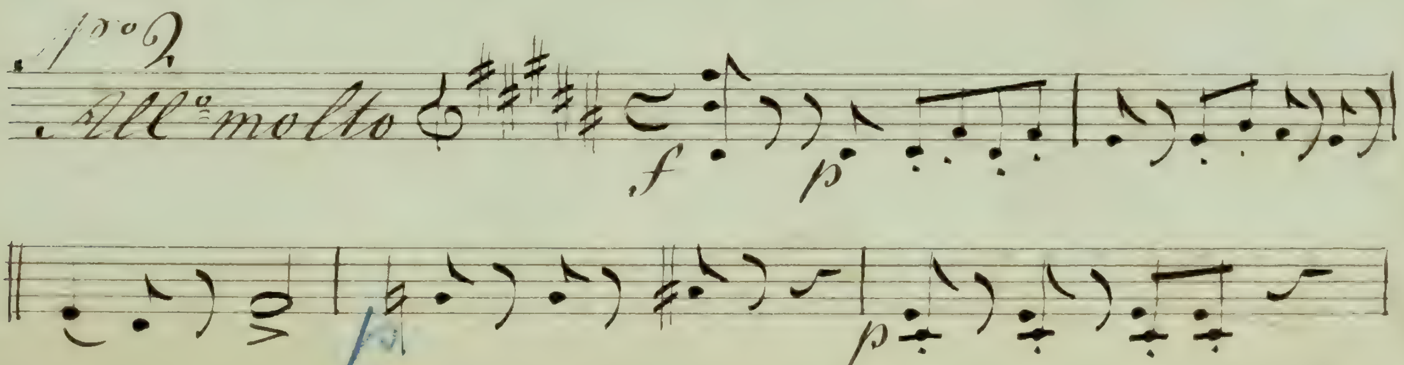
Je ne risai pas.

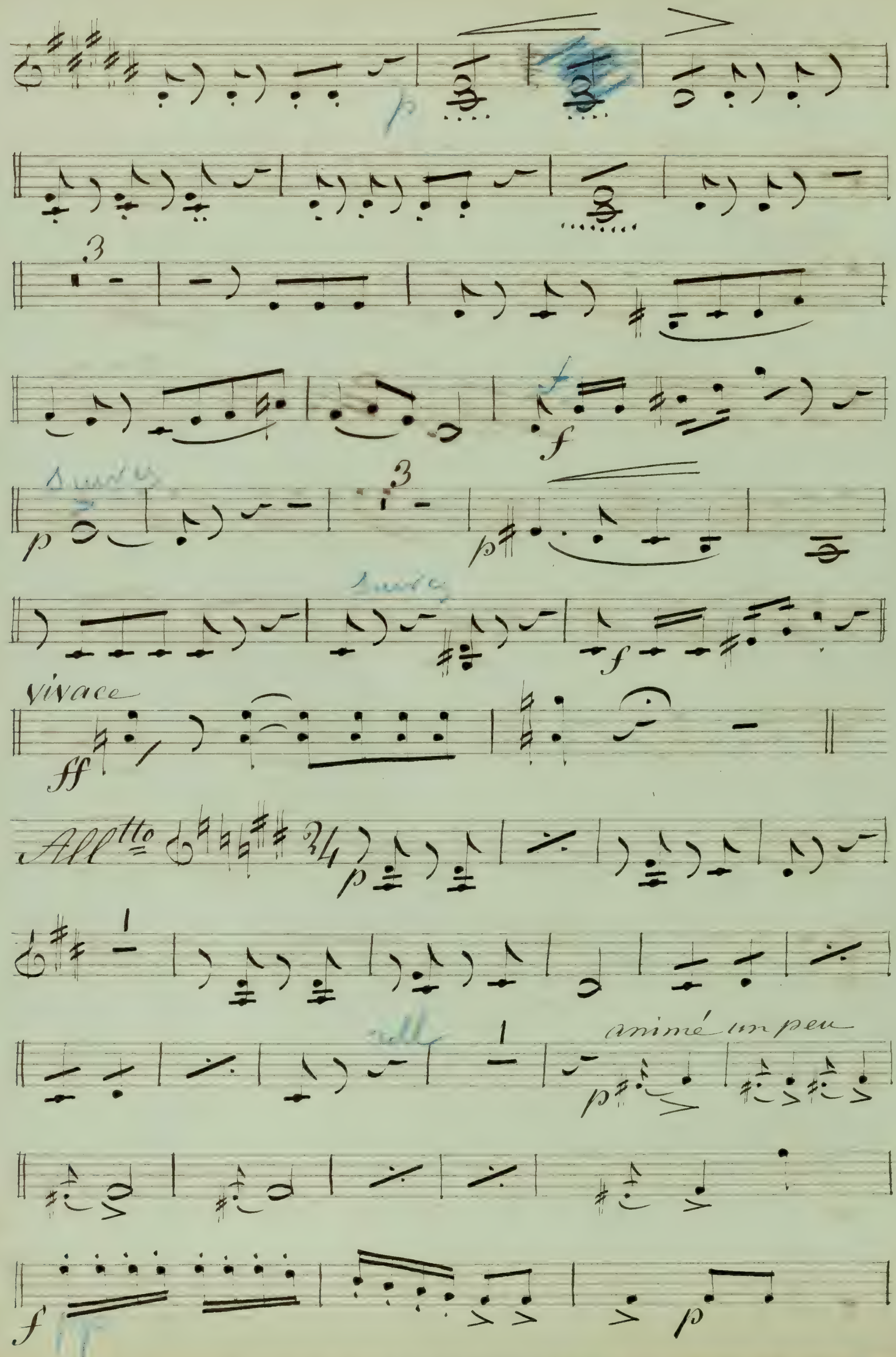


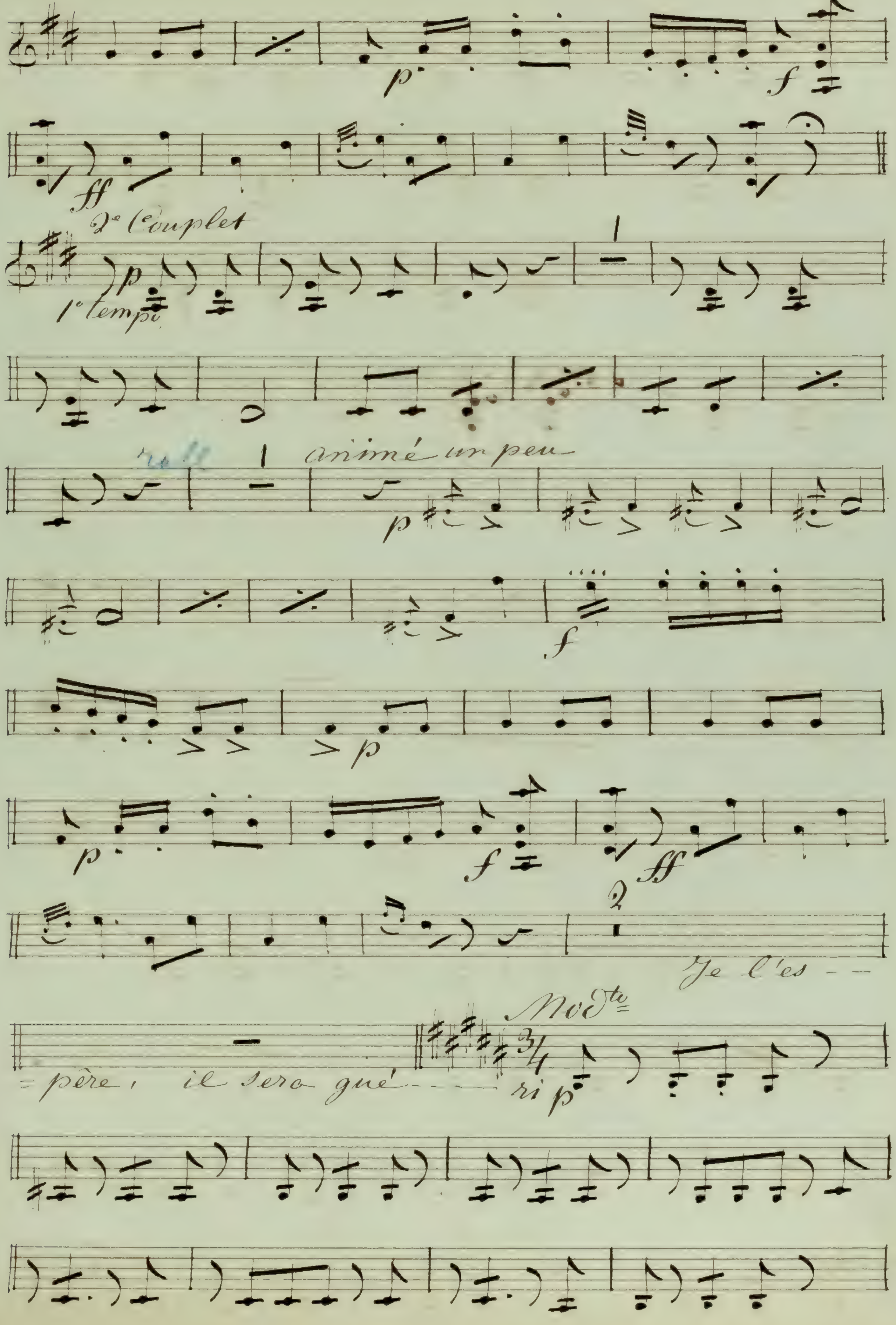

cerneaux savou - reux
savou - reux
repondez
Vivo
All°
cres
cres

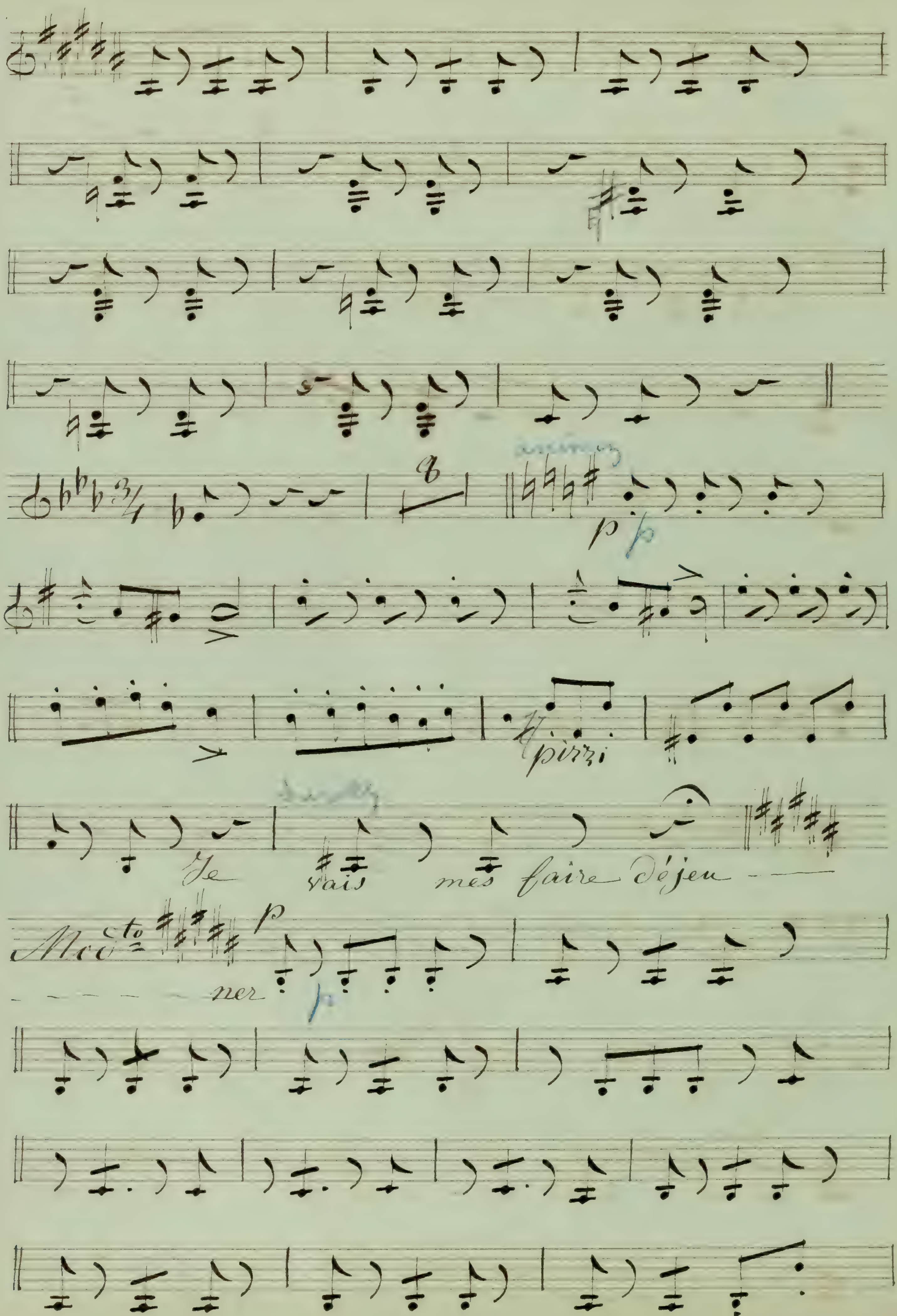


Je ne risai pas.

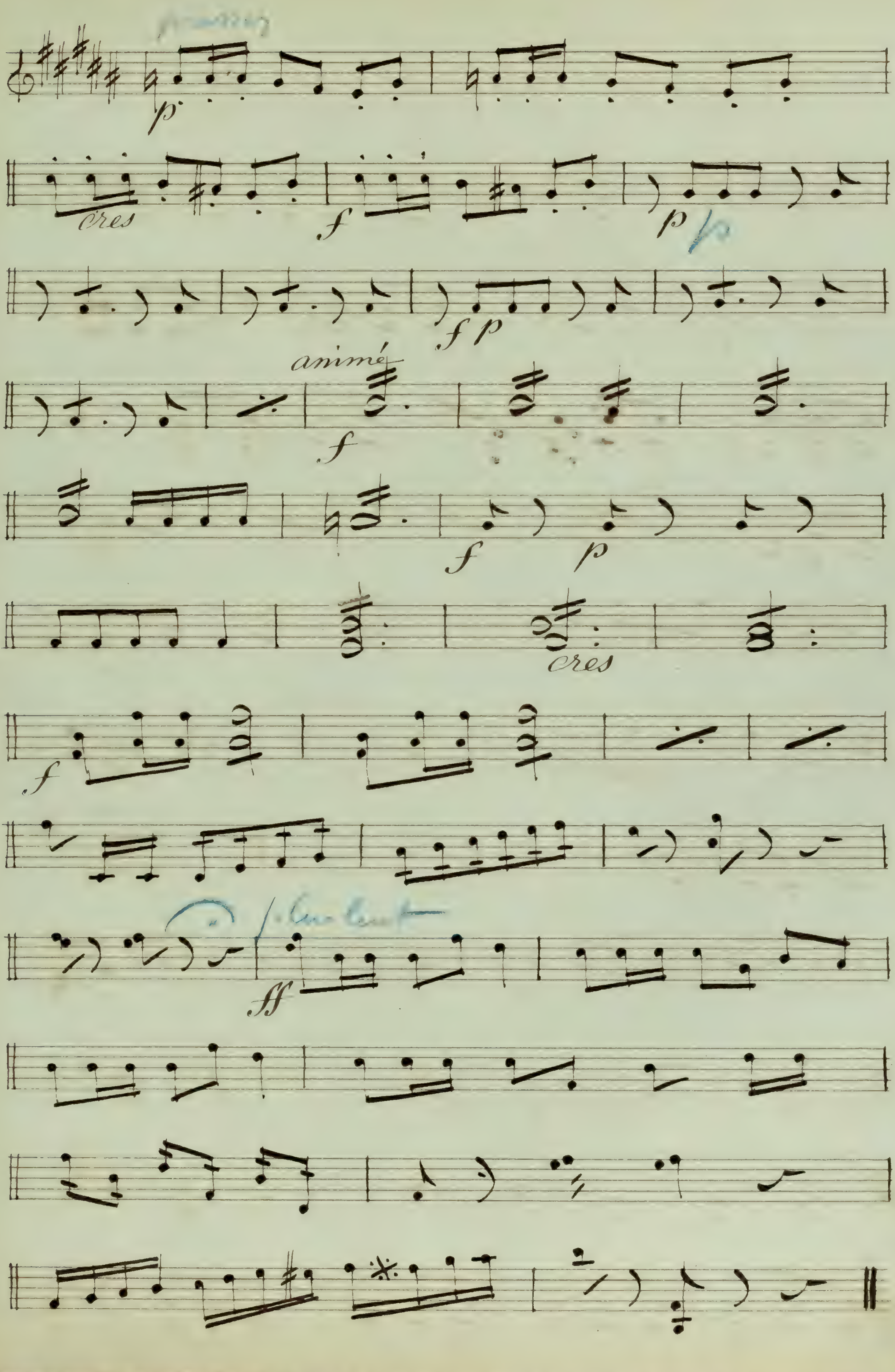



vivace
All^tto
animé un peu

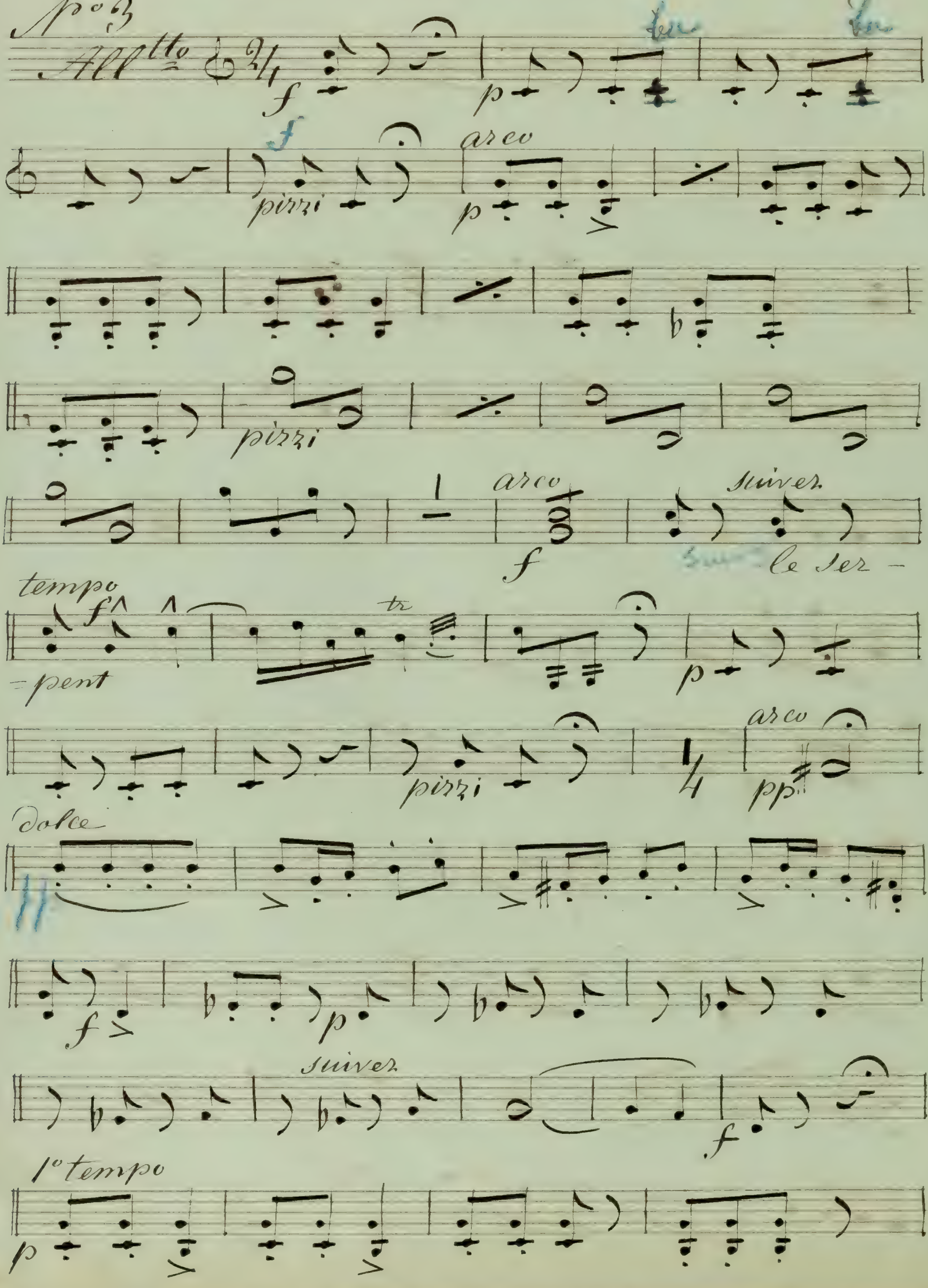

2e Couplet
1e tempo
rall
animé un peu
Je l'es- -
= père, il sera gué- - - ri
Modto

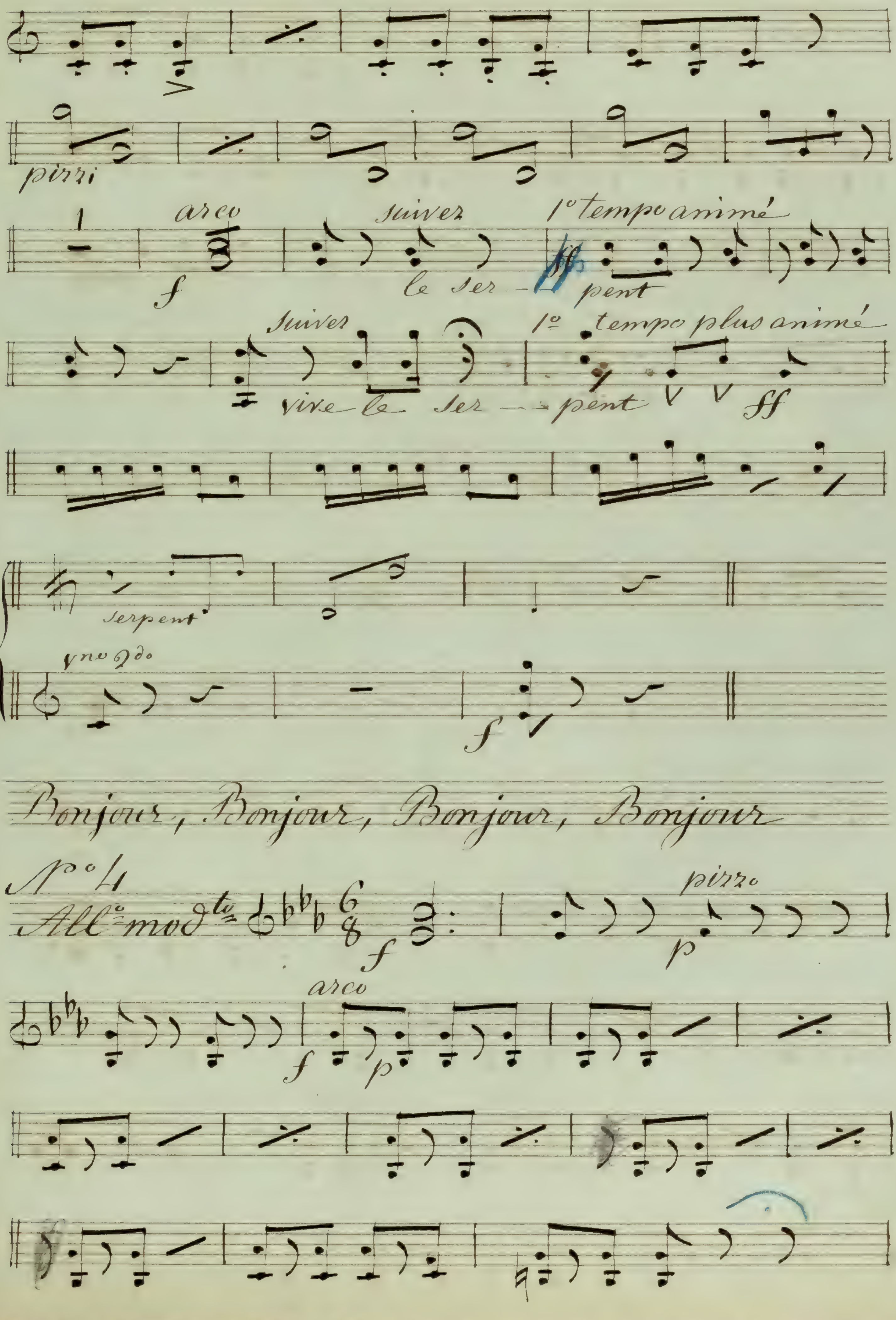


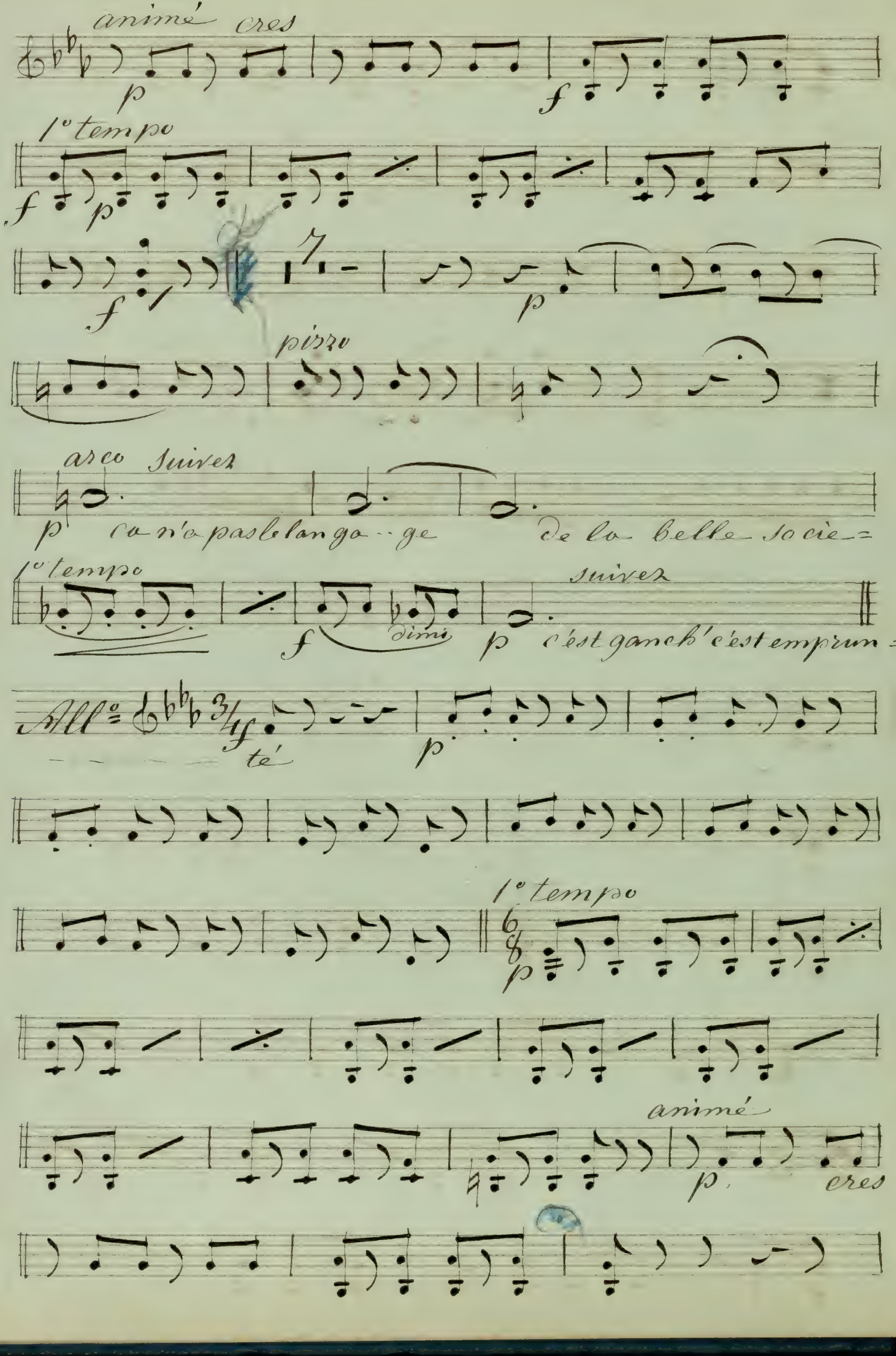
p
pizzi
Je vais mes faire déjeu- — ner
Modto
p

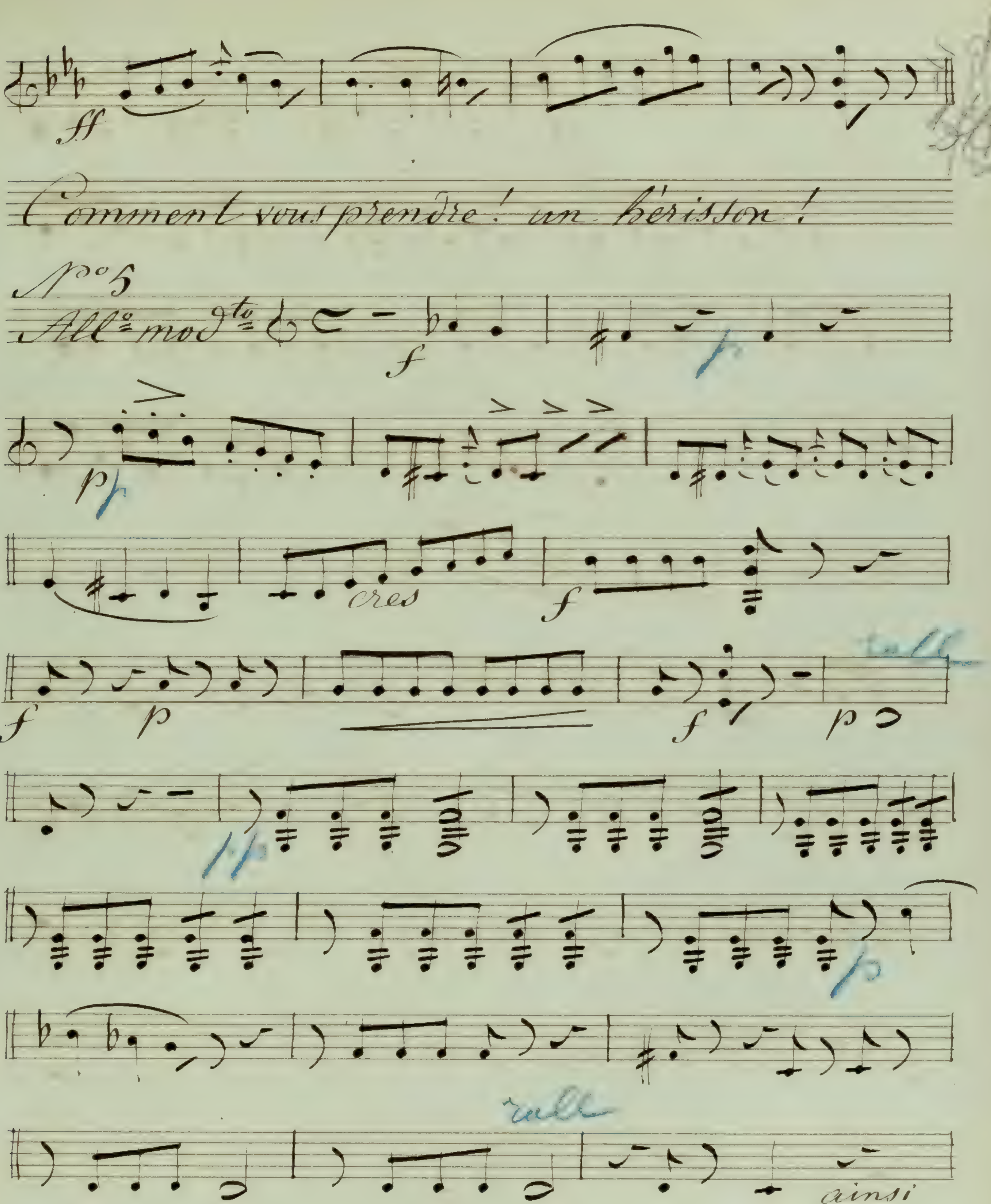

cres
animé
cres

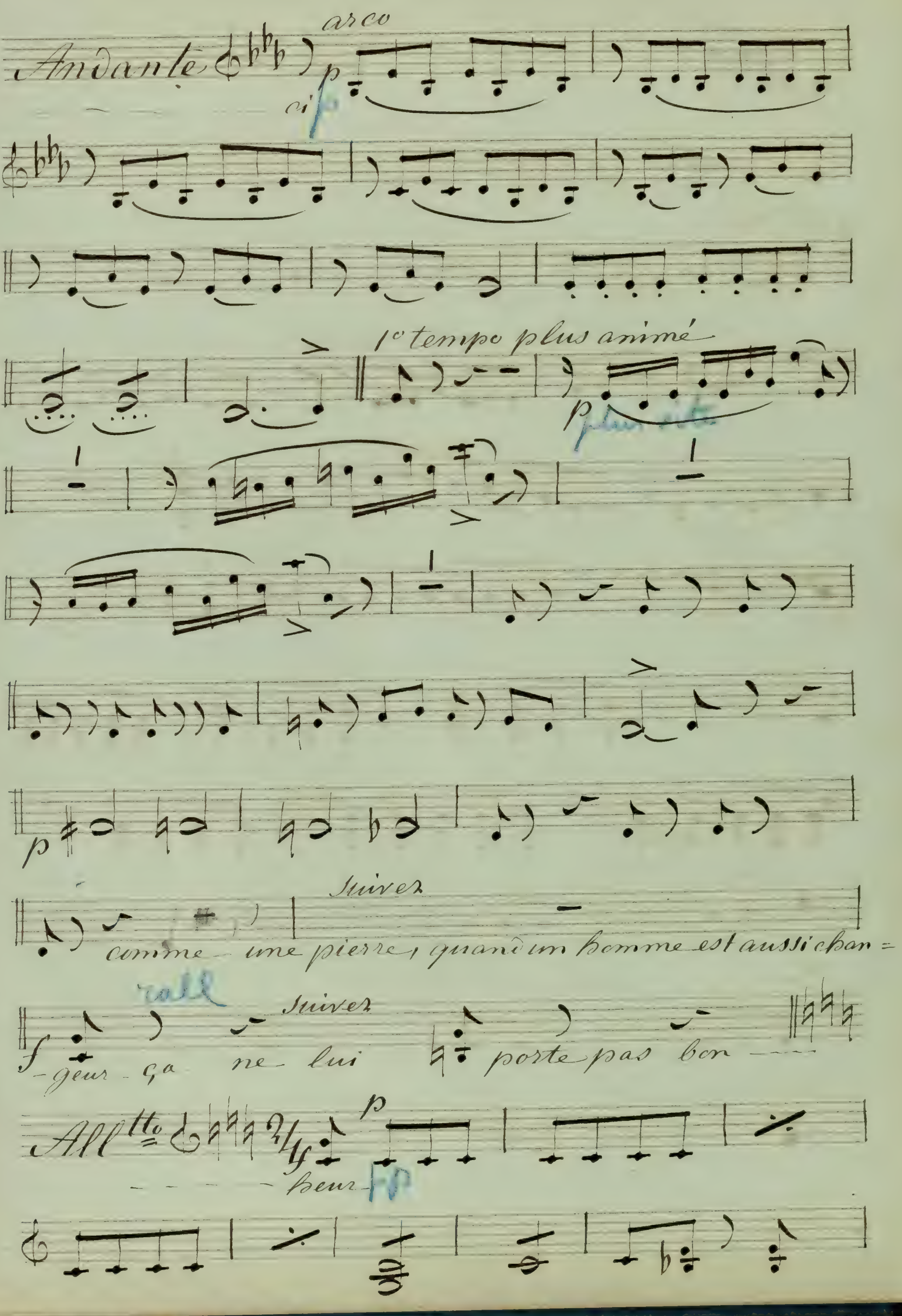
J'ai retrouvé mon souffle

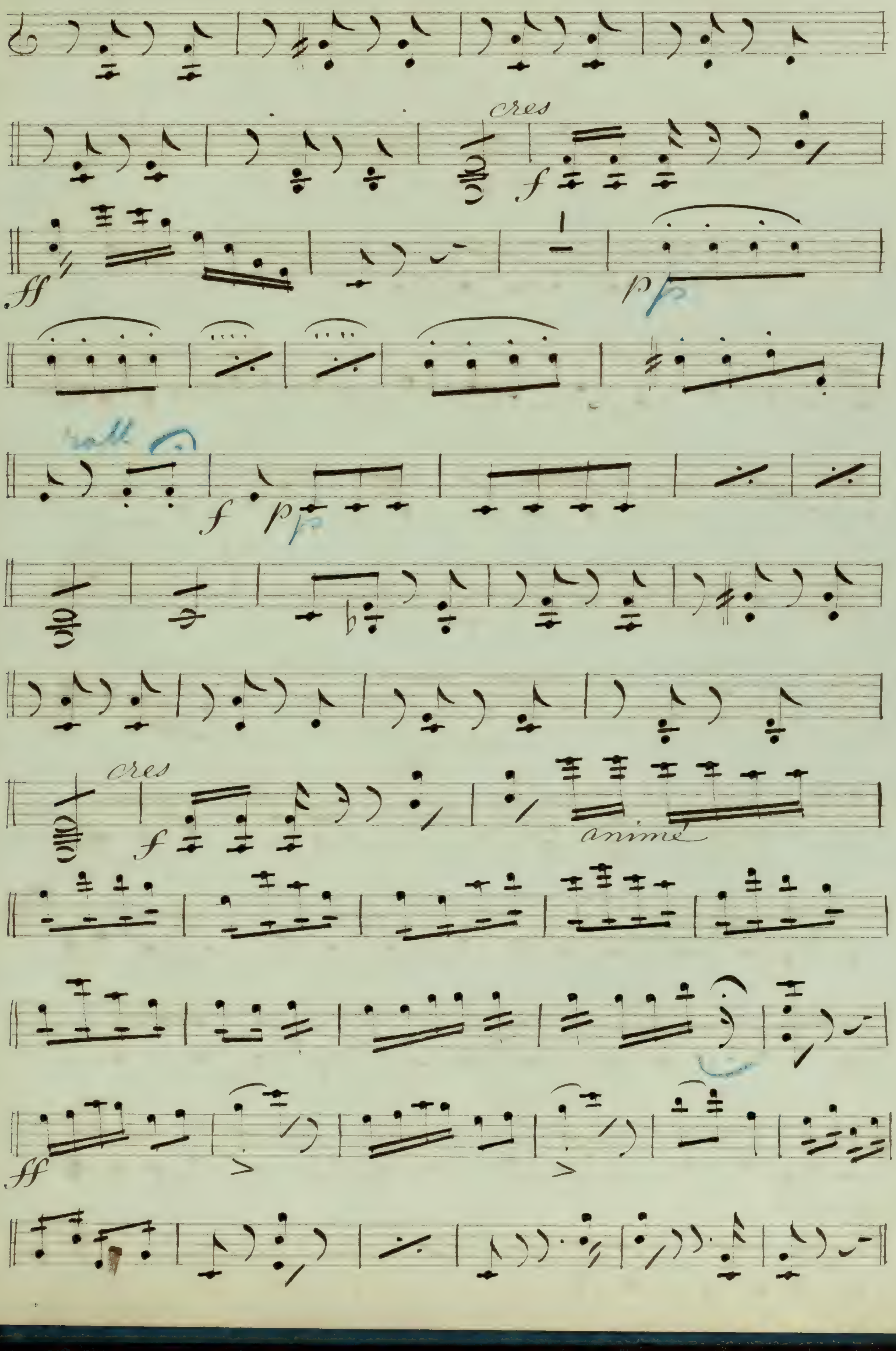



pizzi
arco
suivez
1° tempo animé
le ser - pent
Suivez
vive le ser - pent
1° tempo plus animé
ff
serpent
f
Bonjour, Bonjour, Bonjour, Bonjour
N° 4
All° mod^to
pizz°
p
arco
f
p

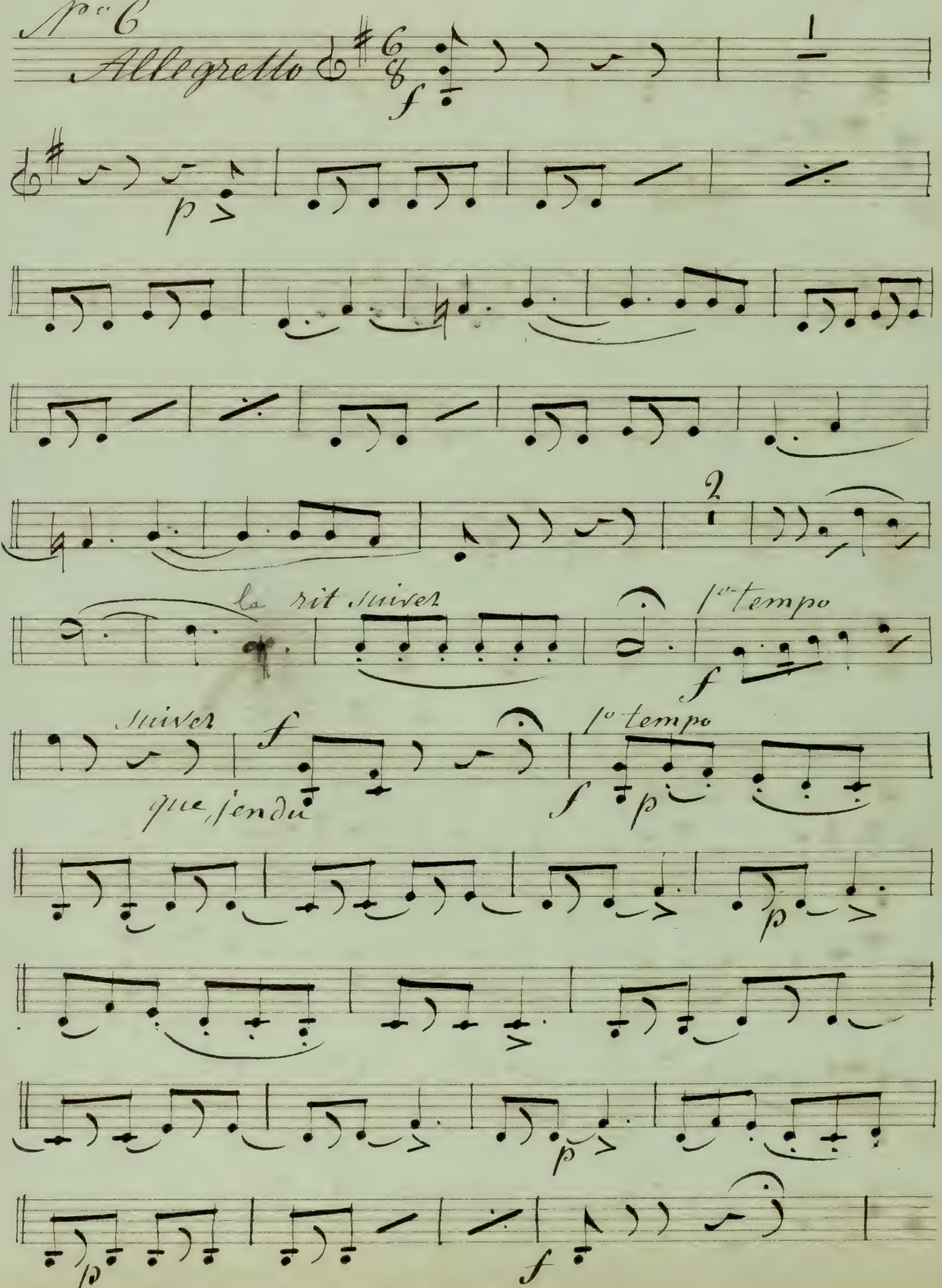

animé cres
p
f
1° tempo
f p
f
p
pizzo
arco Suivez
p ça n'a pas le langa - - ge de la belle socie =
1° tempo
suivez
f dimi
p c'est gauch' c'est emprun =
Allº
té
p
1° tempo
p
animé
p cres

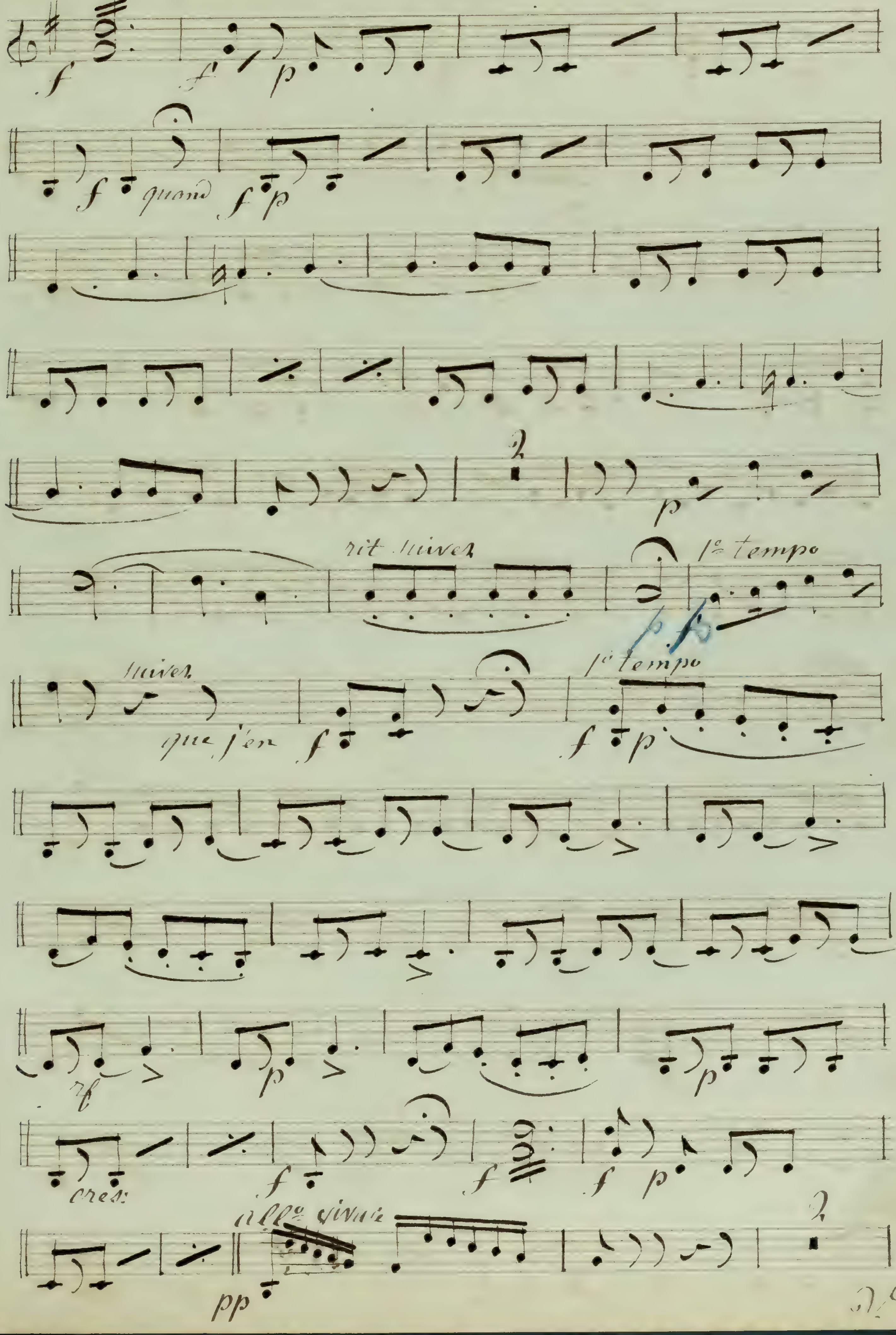

ff
Comment vous prendre! un hérisson!
N° 5
All° mod^to
f
p
pp
cres
f
f
p
f
p
rall
pp
p
rall
ainsi
pizz°
suivez
ils sont là
tenez les voi ——
6 V. I.

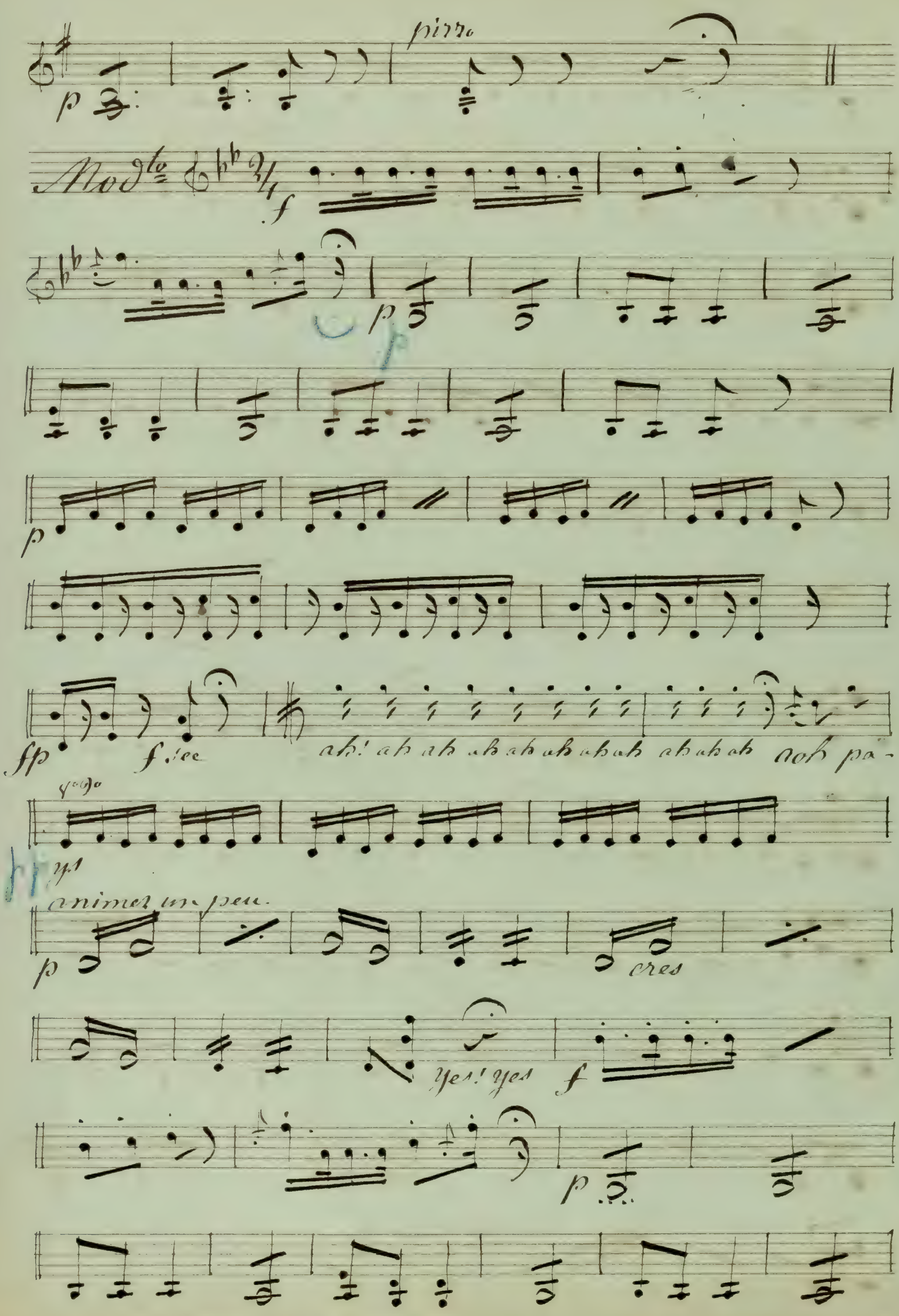

arco
Andante
p
1º tempo plus animé
p
Suivez
comme - une pierre, quand un homme est aussi chan =
rall
Suivez
-geur - ça ne - lui porte pas bon -
Alltto
p
- heur
FP

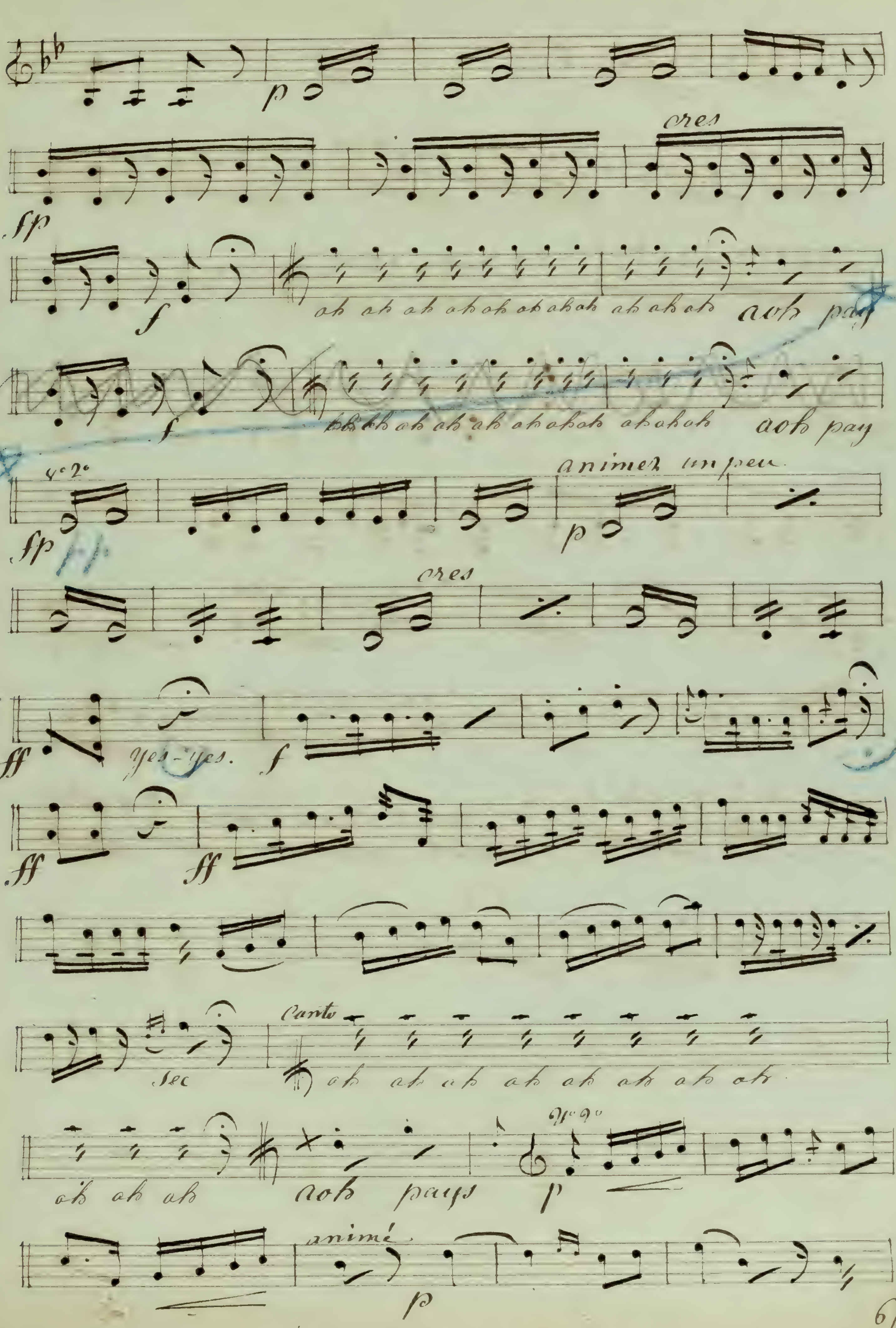

cres
f
ff
pp
rall
f
pp
cres
f
animé
ff

Oh! yes! Wery Well!

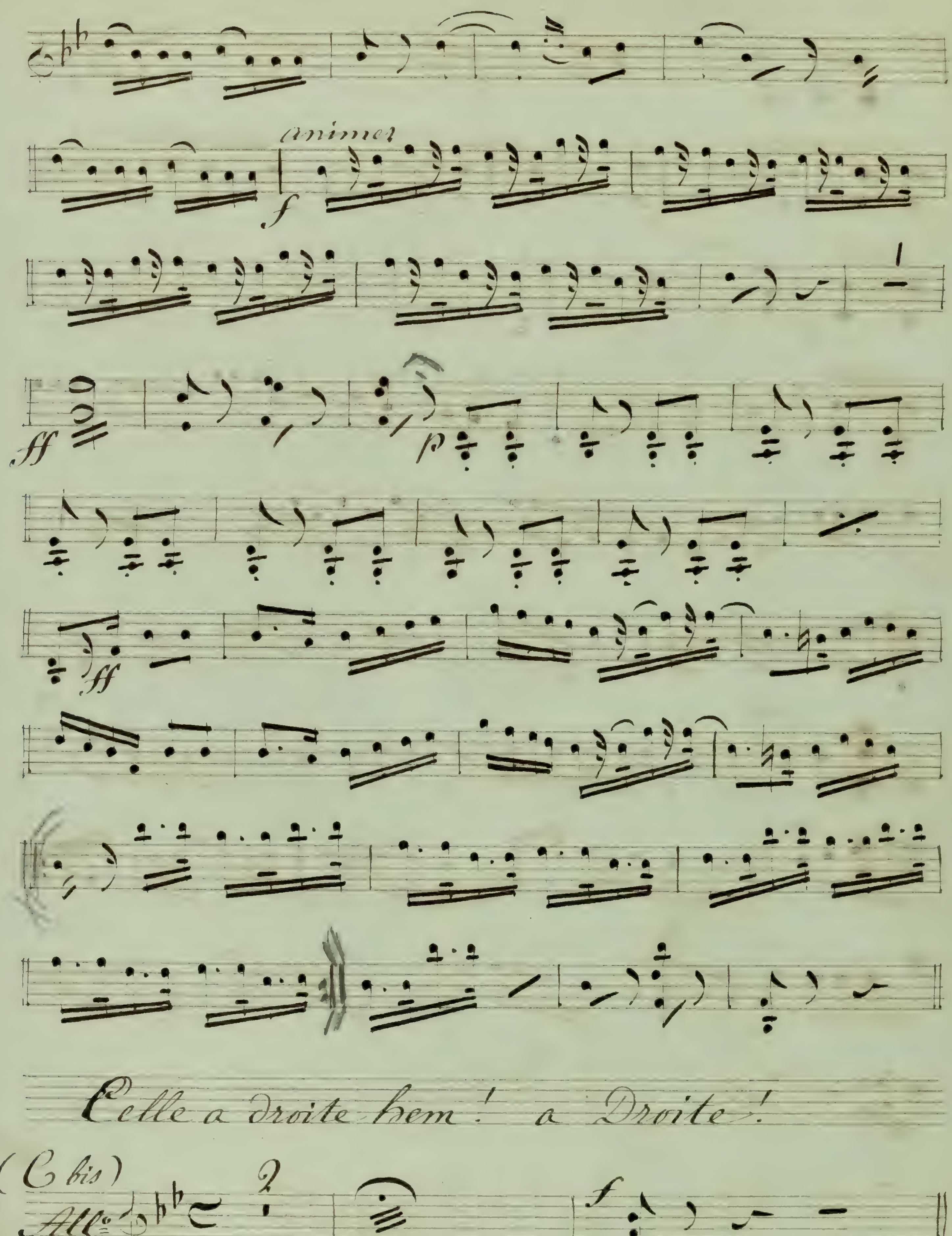



quand
rit suivez
1° tempo
suivez
que j'en
1° tempo
cres:
All° vivace

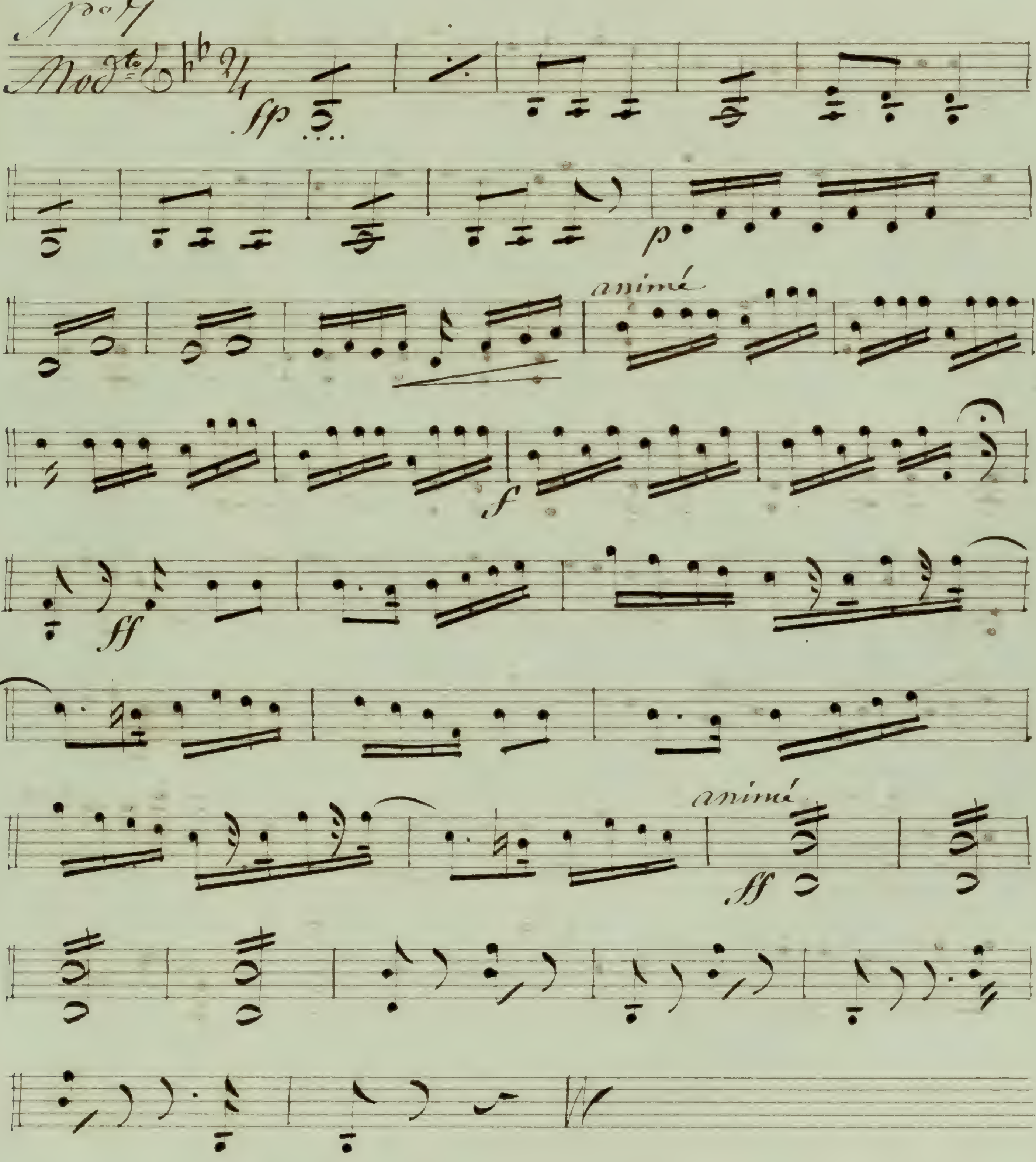

pizz.
Modto
ah! ah ah ah ah ah ah ah ah ah ah Non pa-
animer un peu.
cres
Yes! yes


cres
oh oh oh oh oh oh oh oh oh oh oh
aoh pay
oh oh oh oh oh oh oh oh oh oh
aoh pay
animez un peu
cres
Yes-yes.
Canto
sec
oh oh oh oh oh oh oh oh
oh oh oh
aoh pays
animé

V.S.


animer
f
ff
p
ff
Cette a droite hem! a Droite!
(C bis)
All°
f
J'ai gagné

un Conjungo



Alto.

Les désespérés.

Allo.

représenté pour la 1re fois

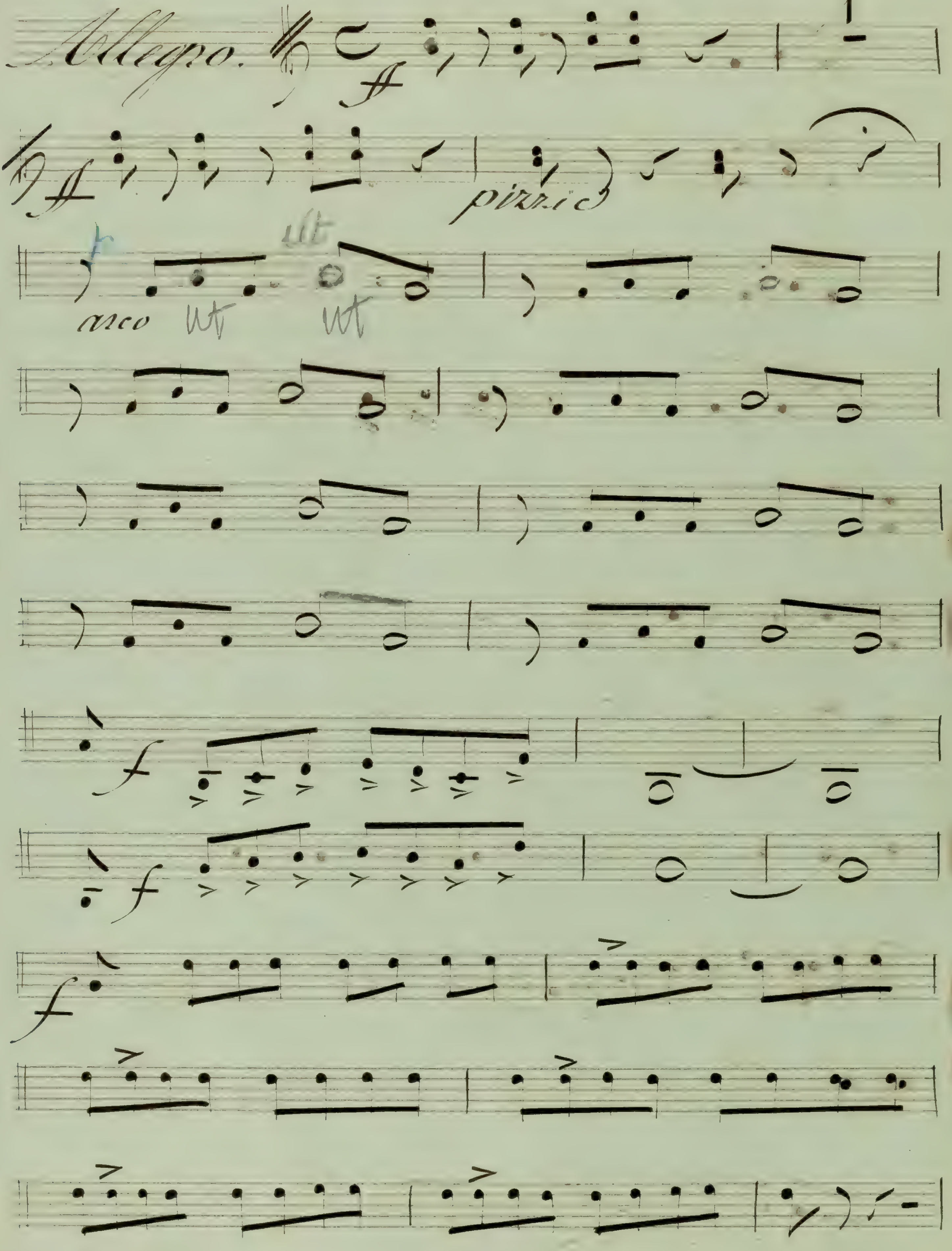
1857 janvier 5

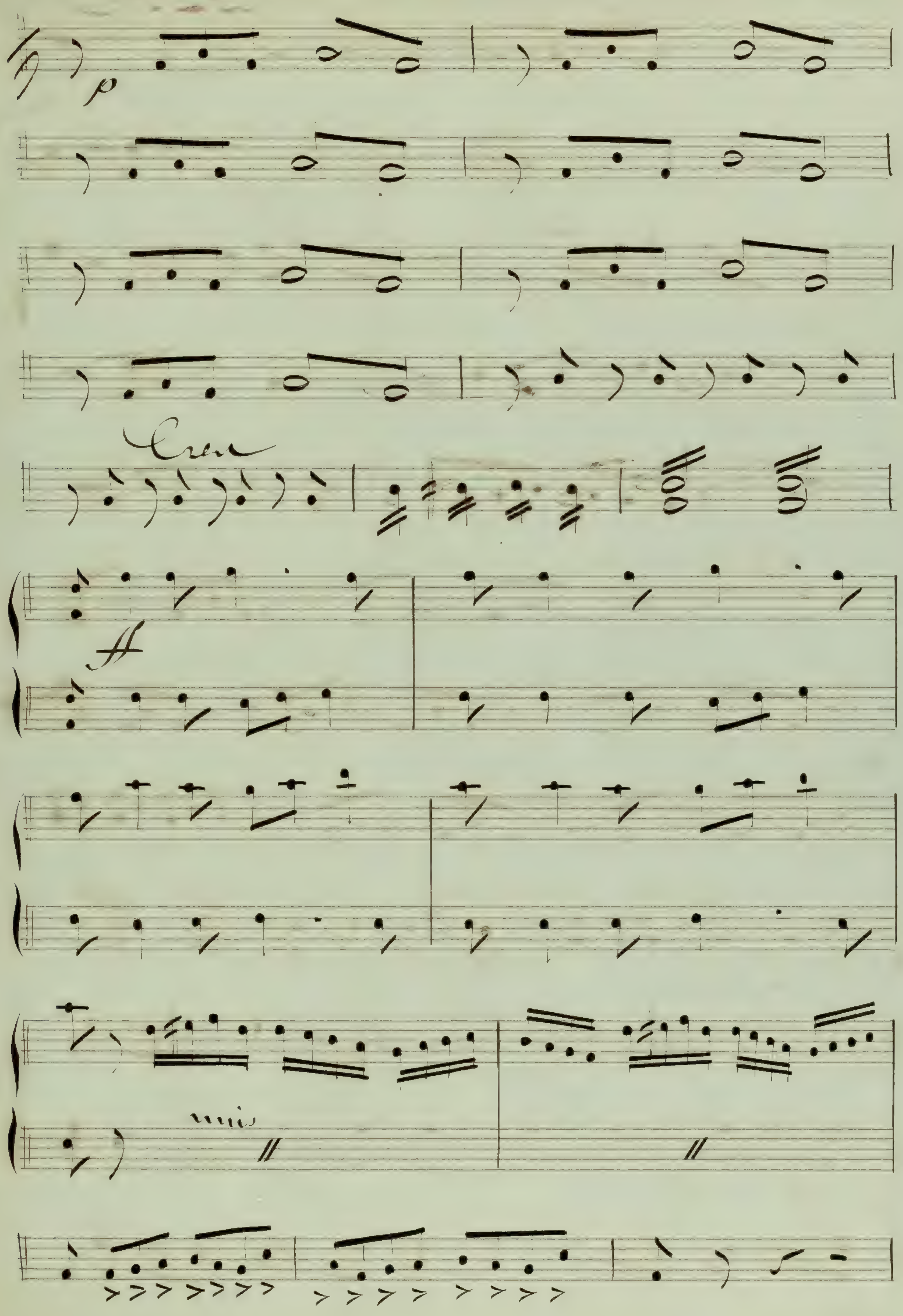
9

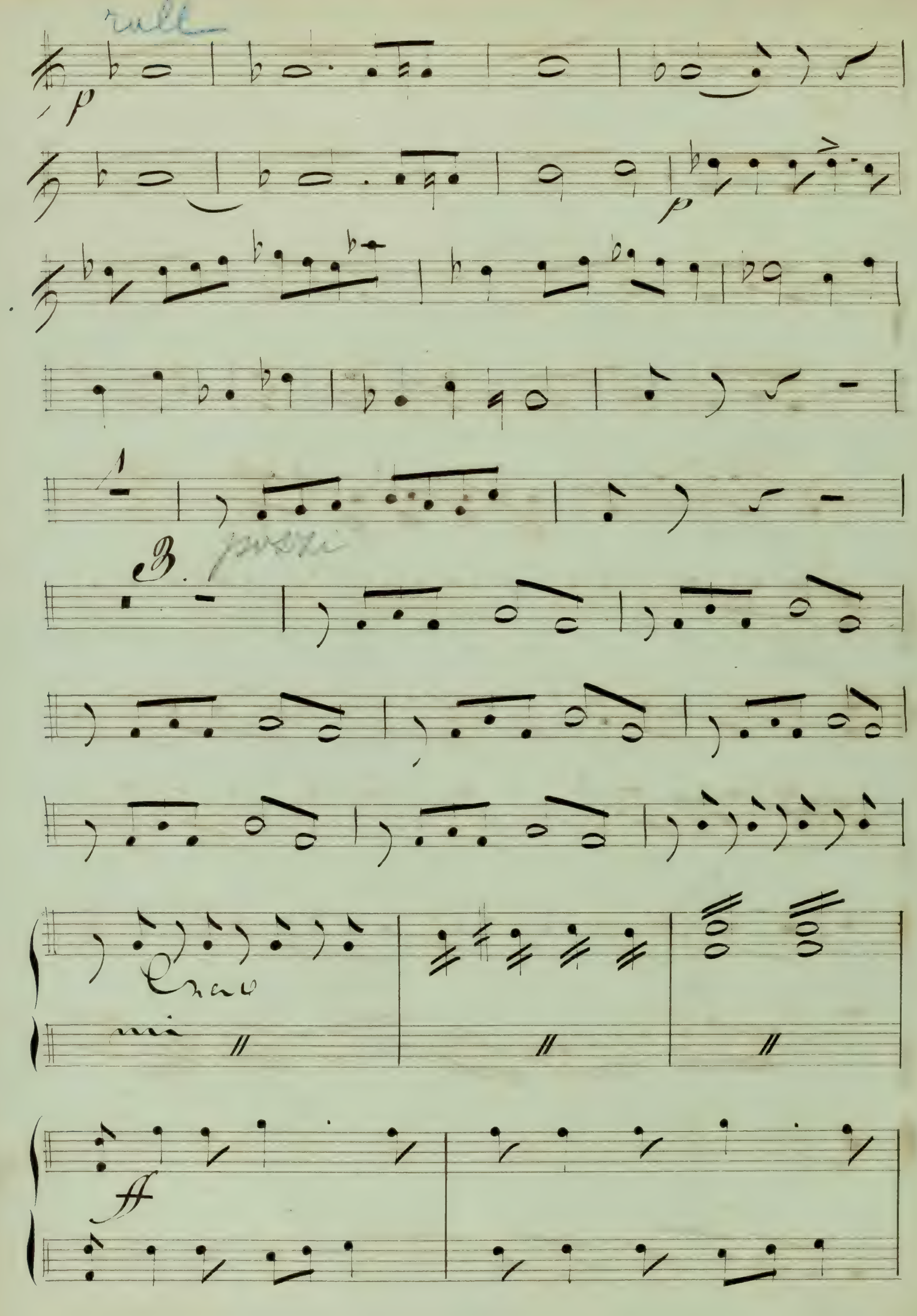
" février 4

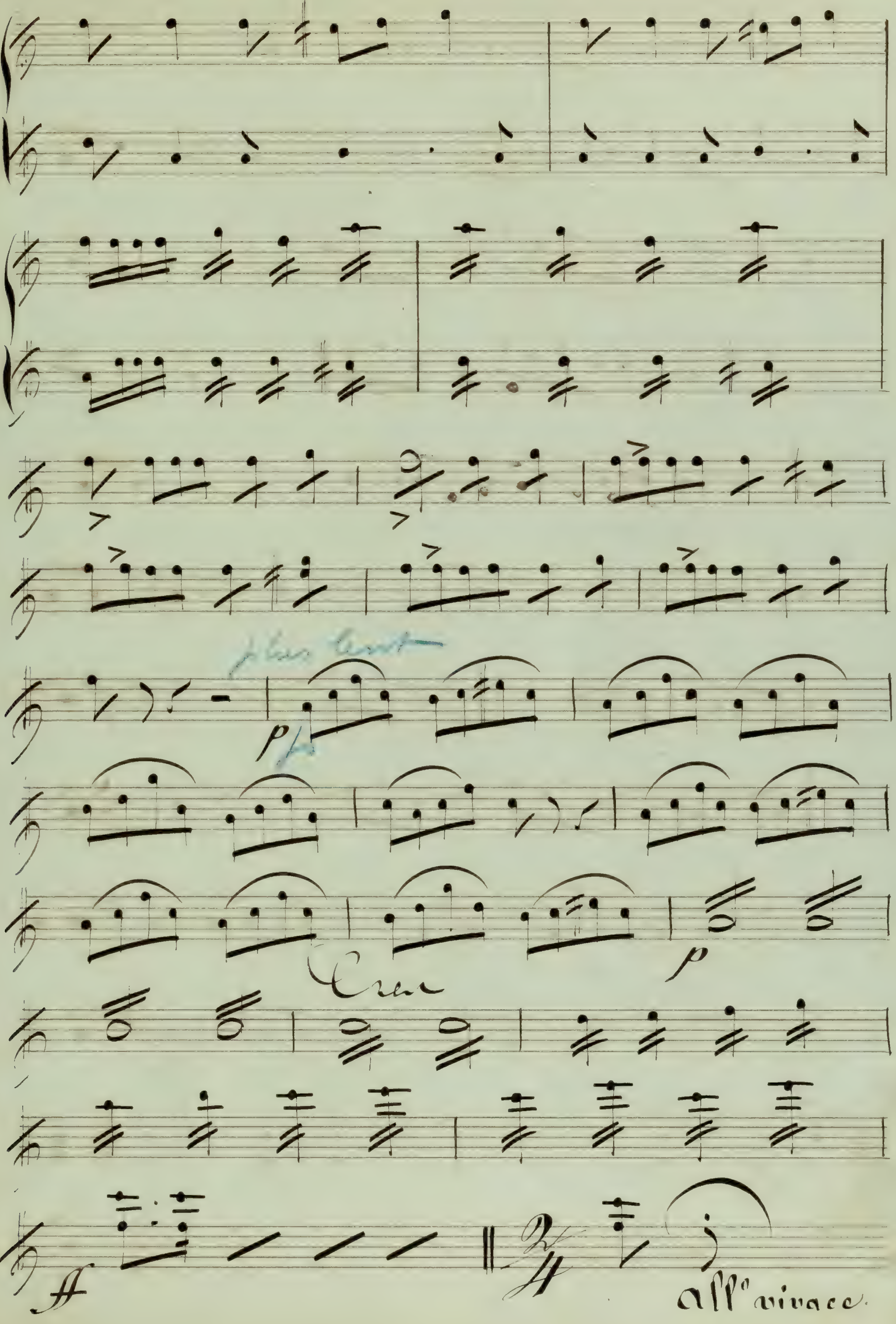
Alto

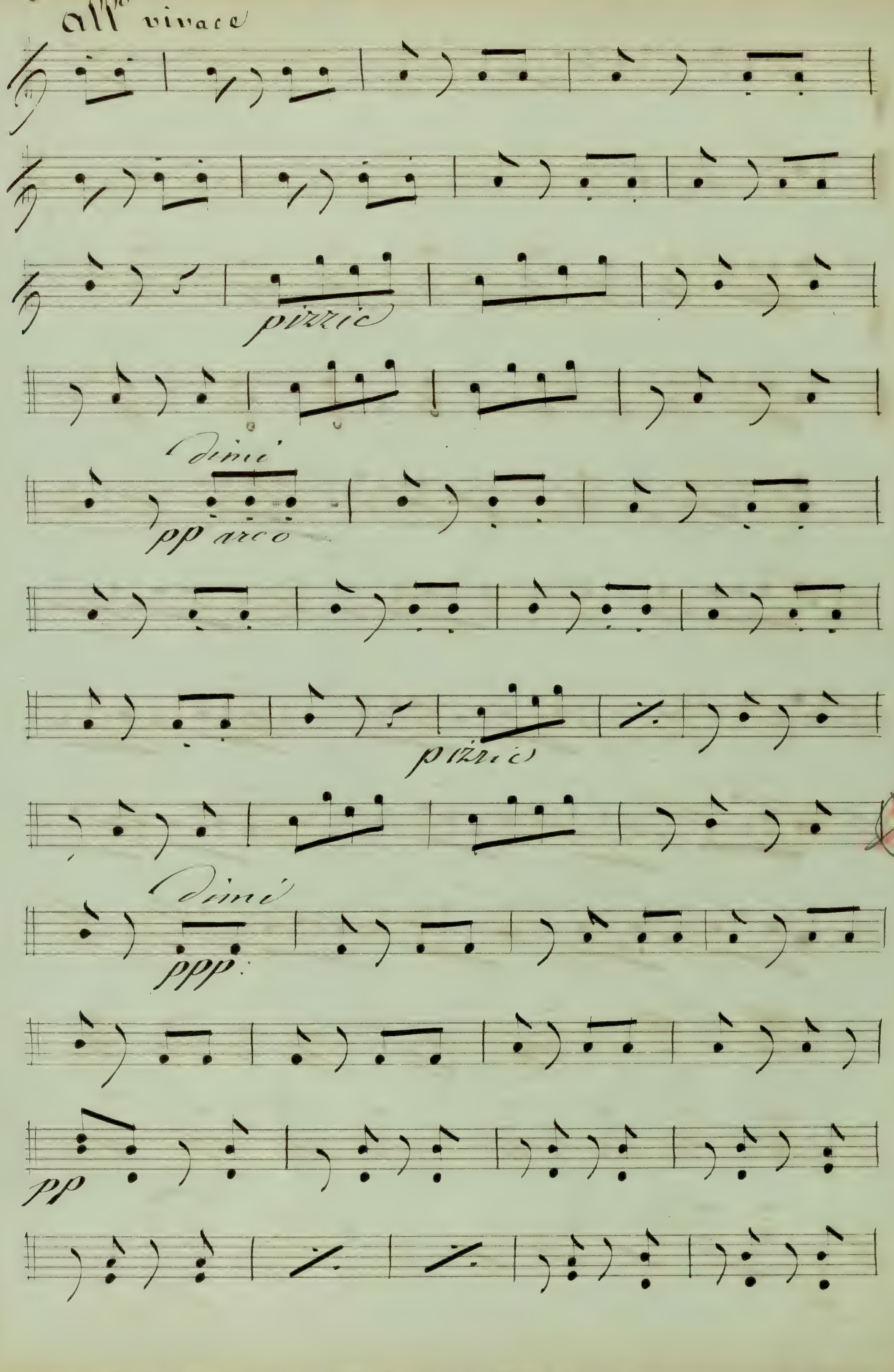
Ouverture

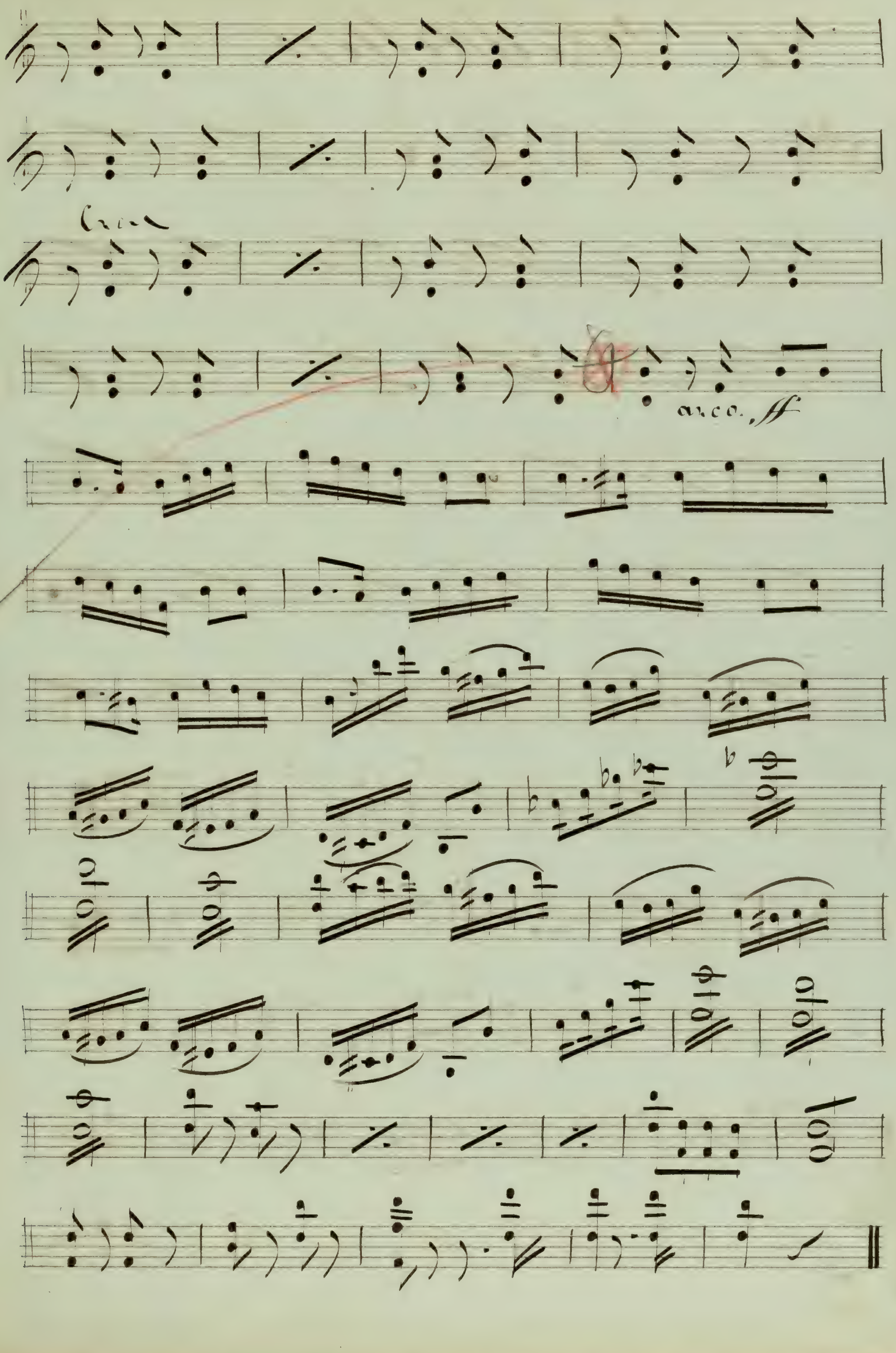



p
Cres
ff
unis

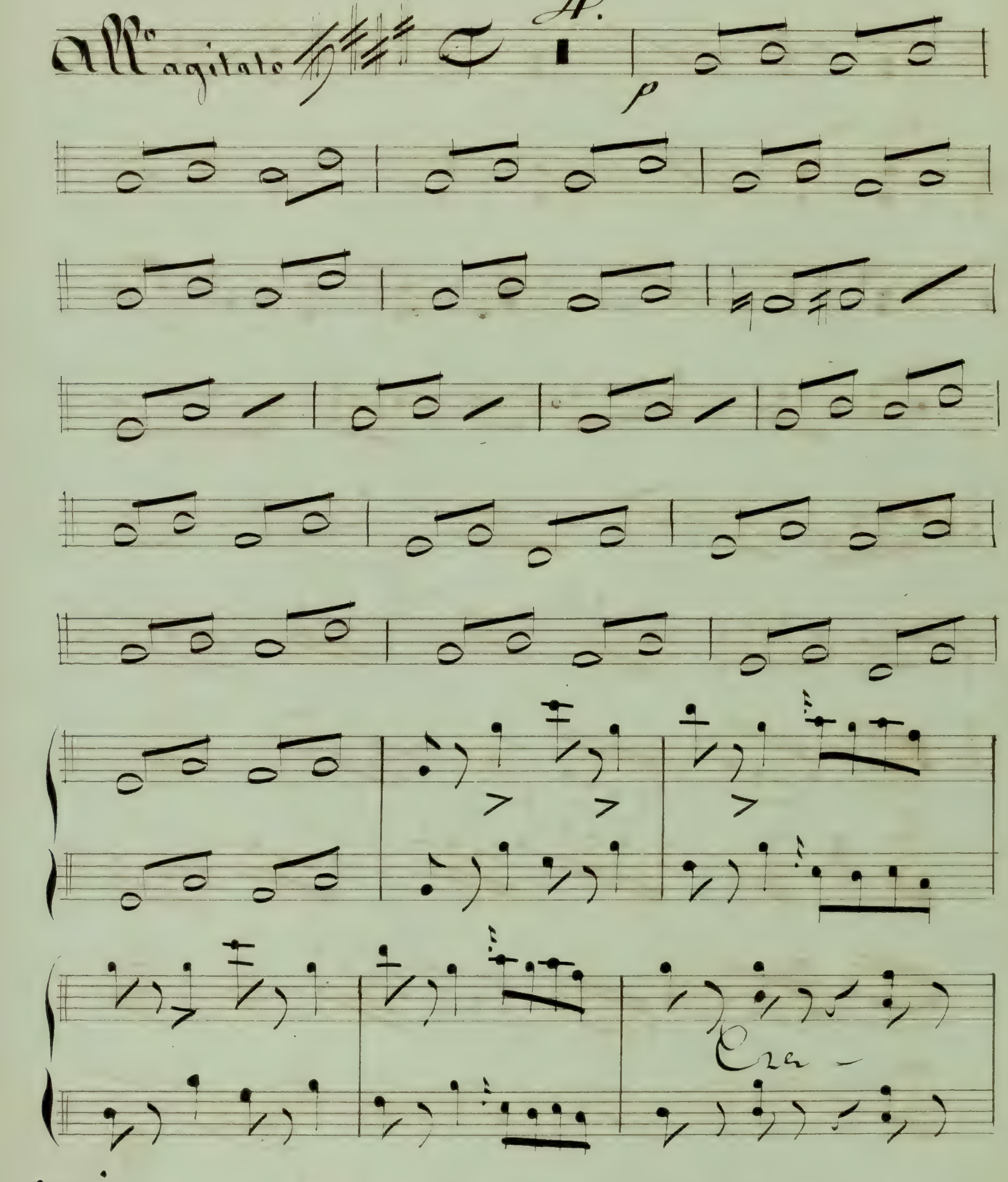

rall
p
p
3.
ff

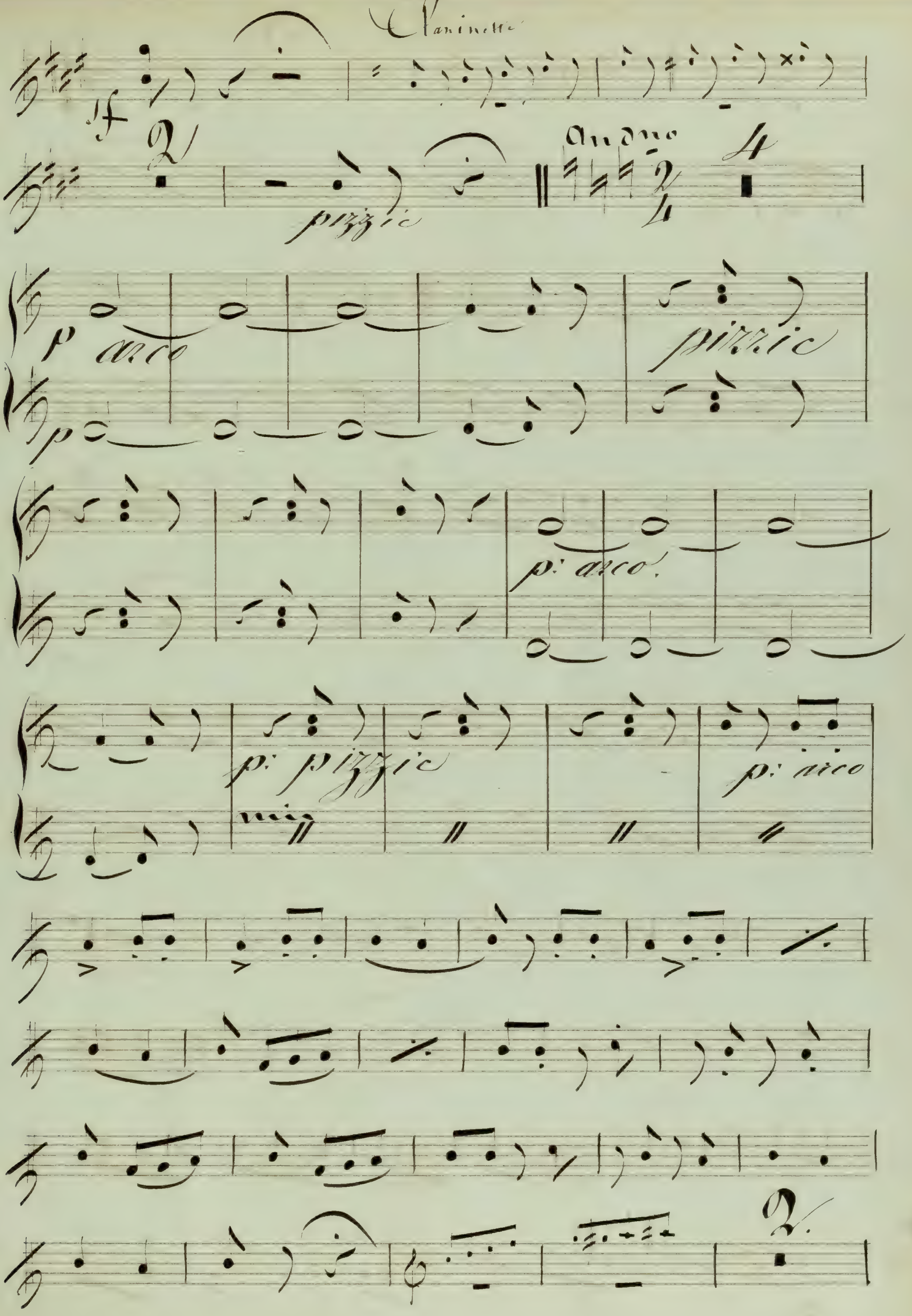

plus lent
p
Cres
p
ff
All° vivace

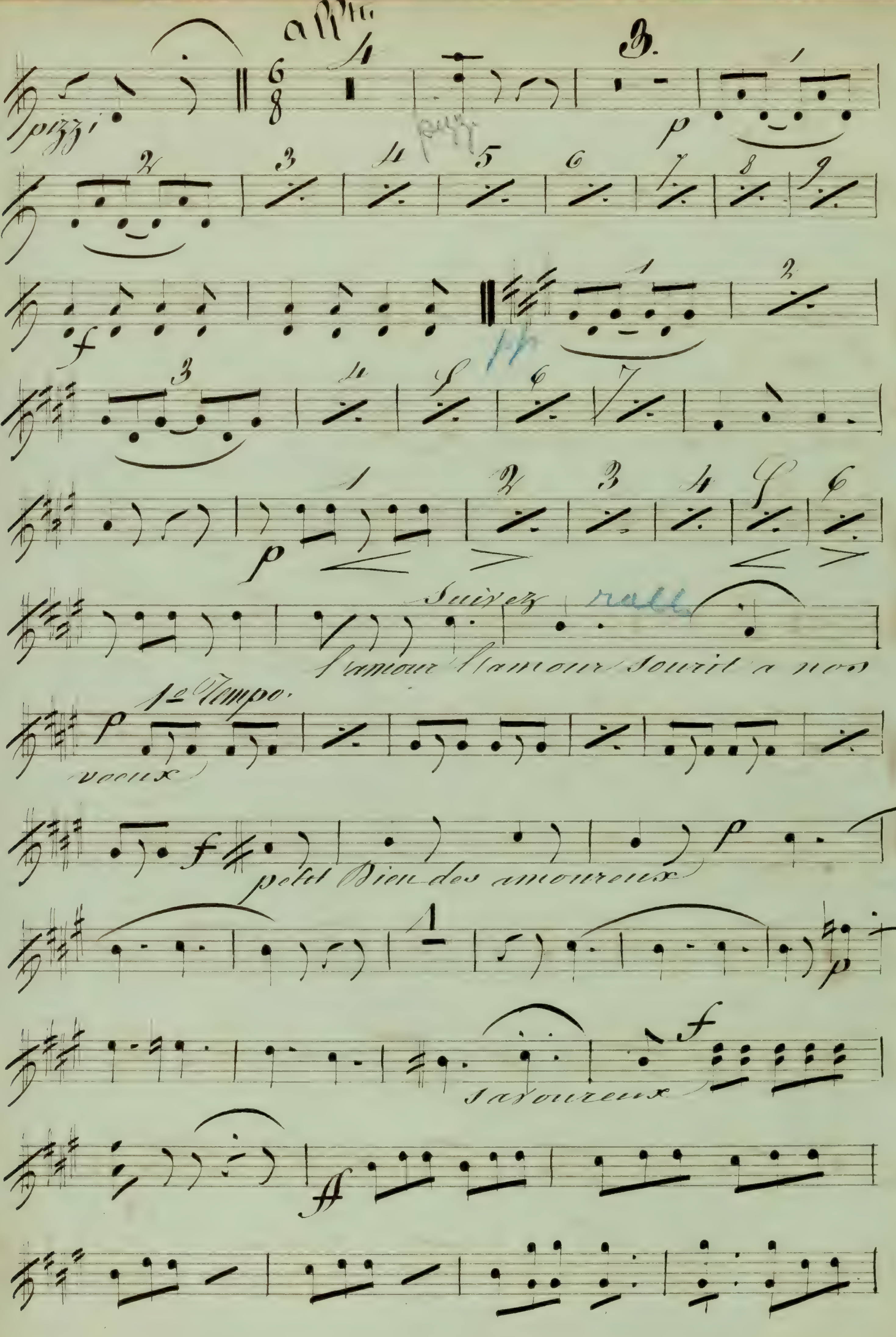

All° vivace
pizzic
dimi
pp arco
pizzic
dimi
ppp
pp


Cresc
arco. ff

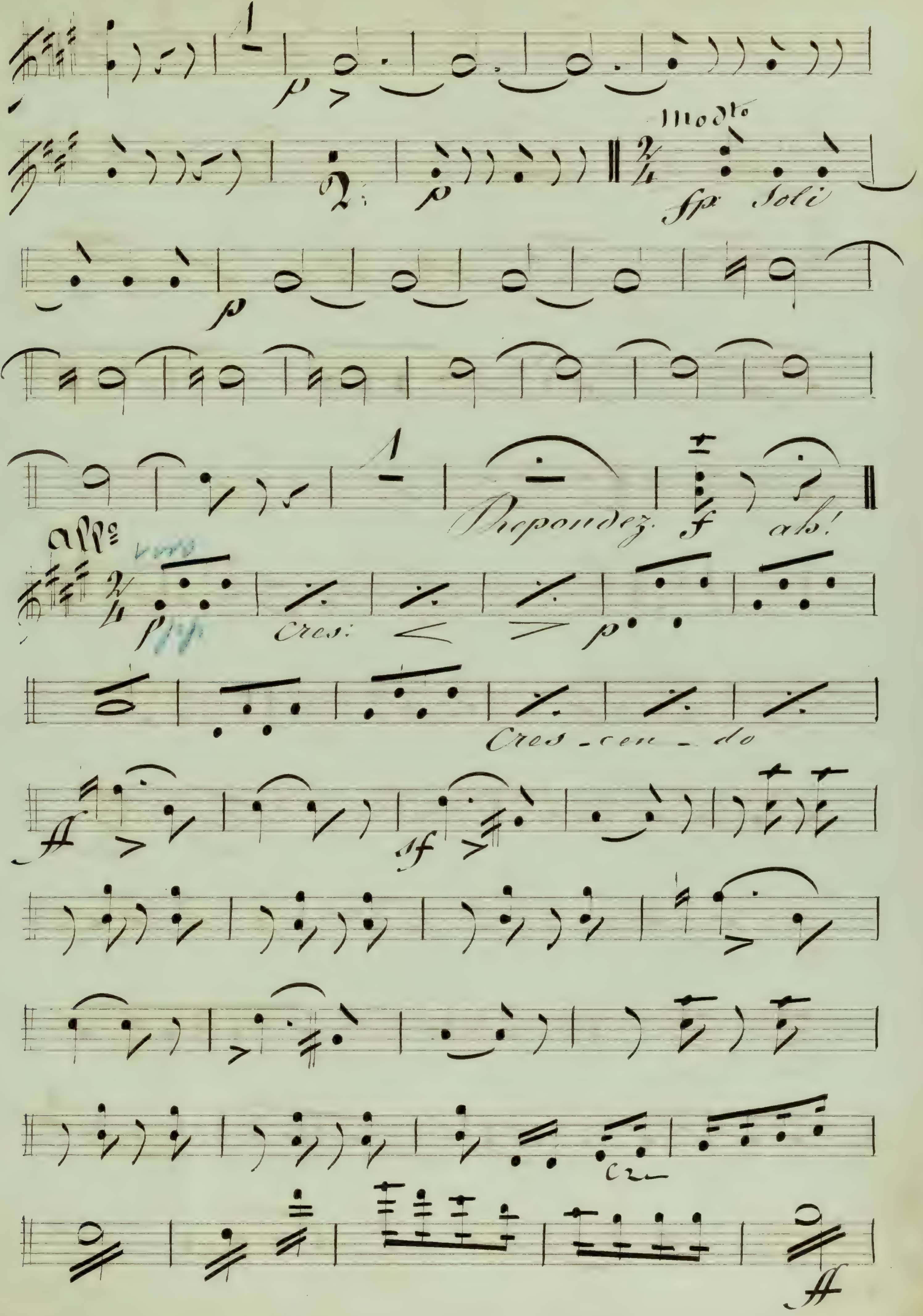
No 1. Introduction.

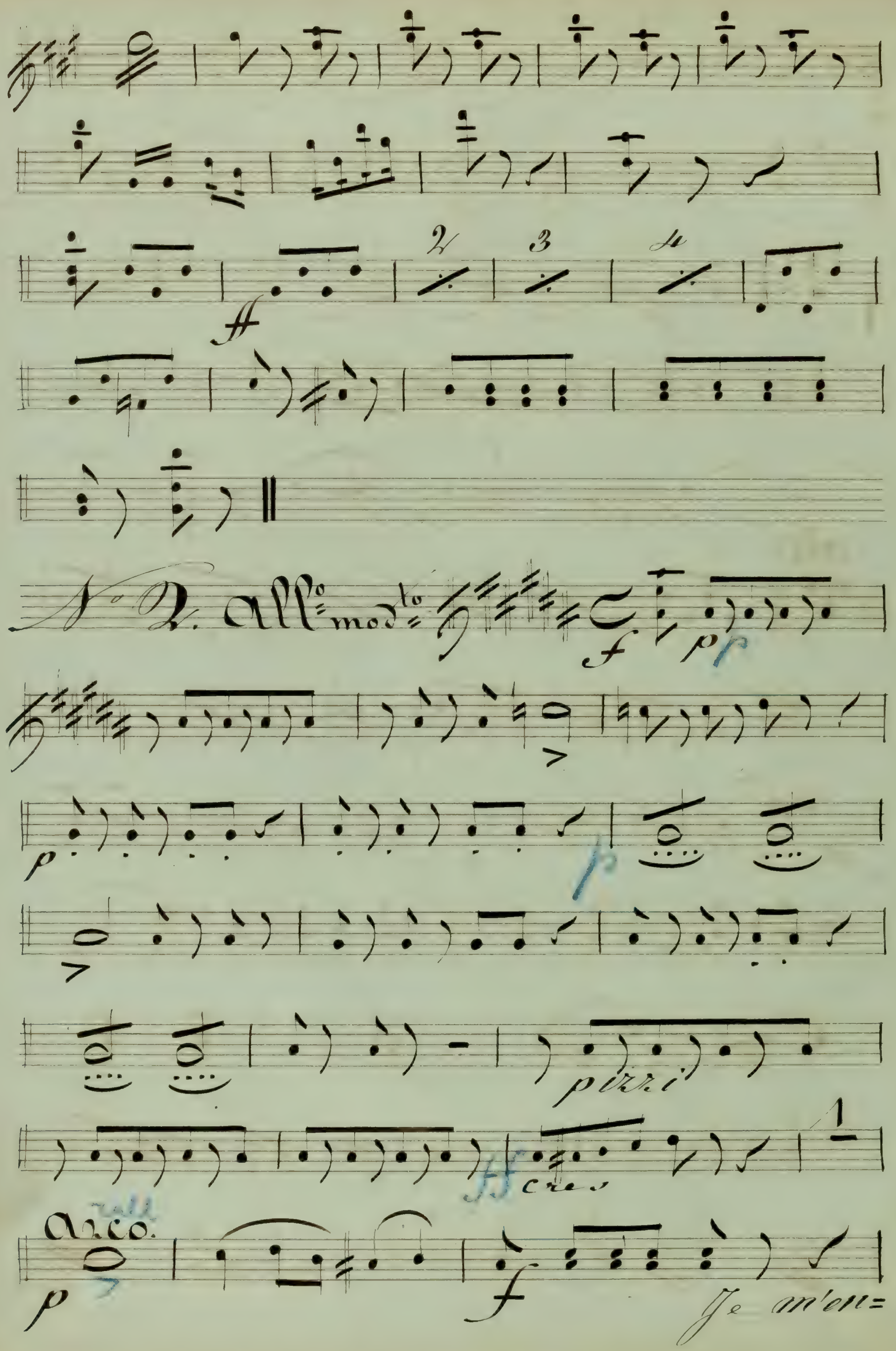


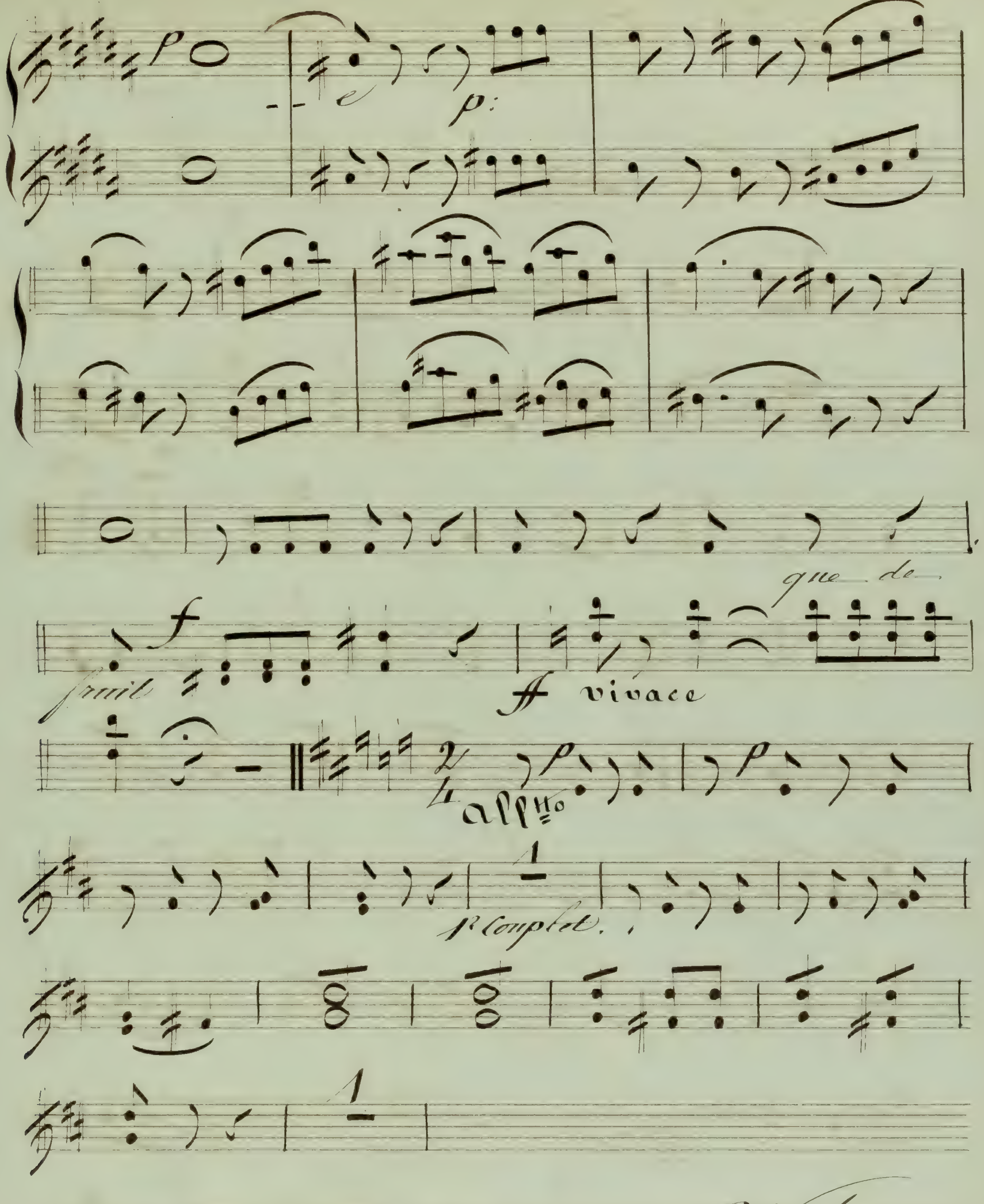

Clarinette
ff
2
pizzic
Andno
4
p arco
pizzic
p: arco.
p: pizzic
p: arco
2.



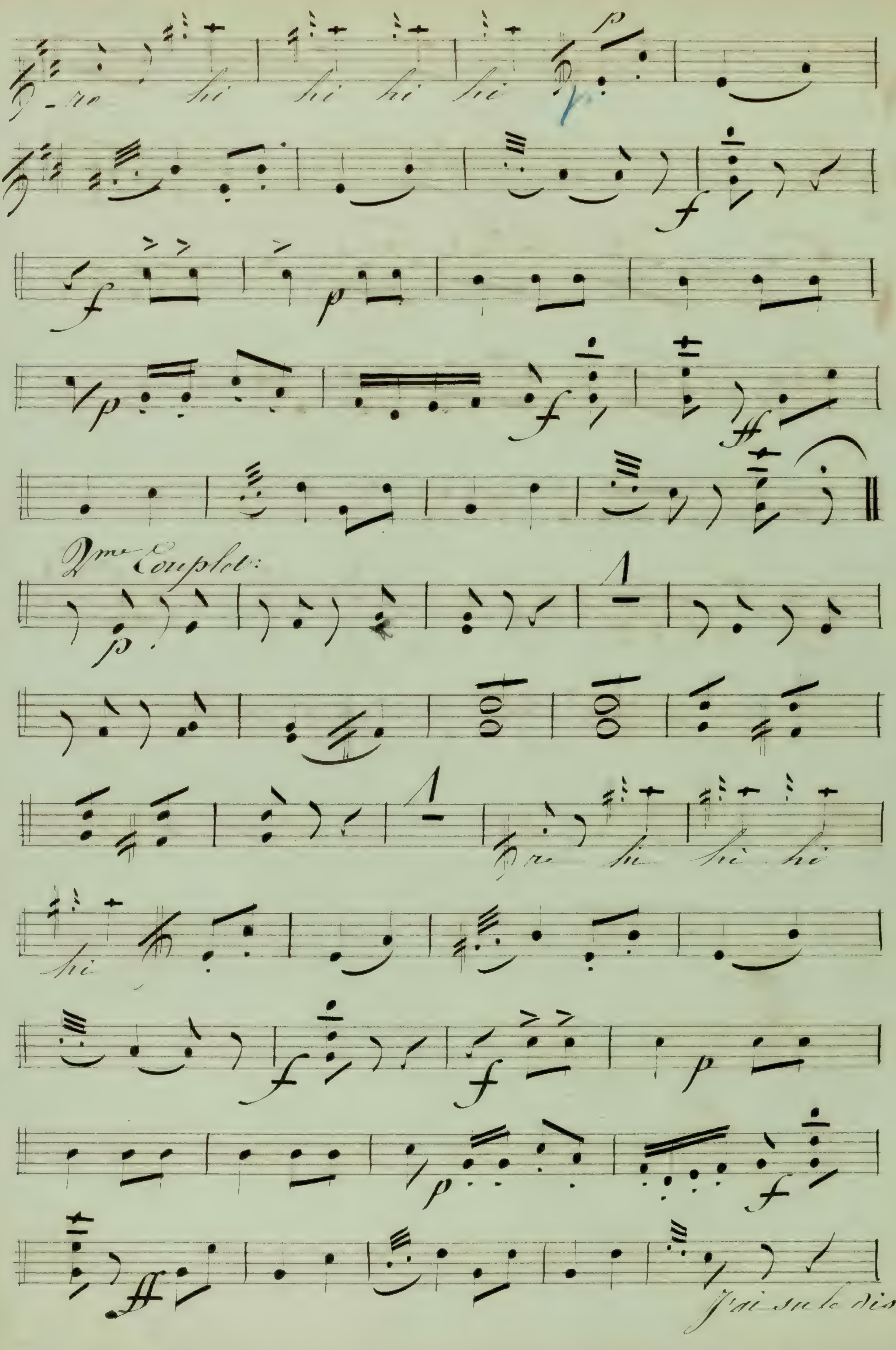
pizzi
3.
Suivez
rall
l'amour l'amour sourit à nos
1° Tempo.
voeux
petit Dieu des amoureux
savoureux

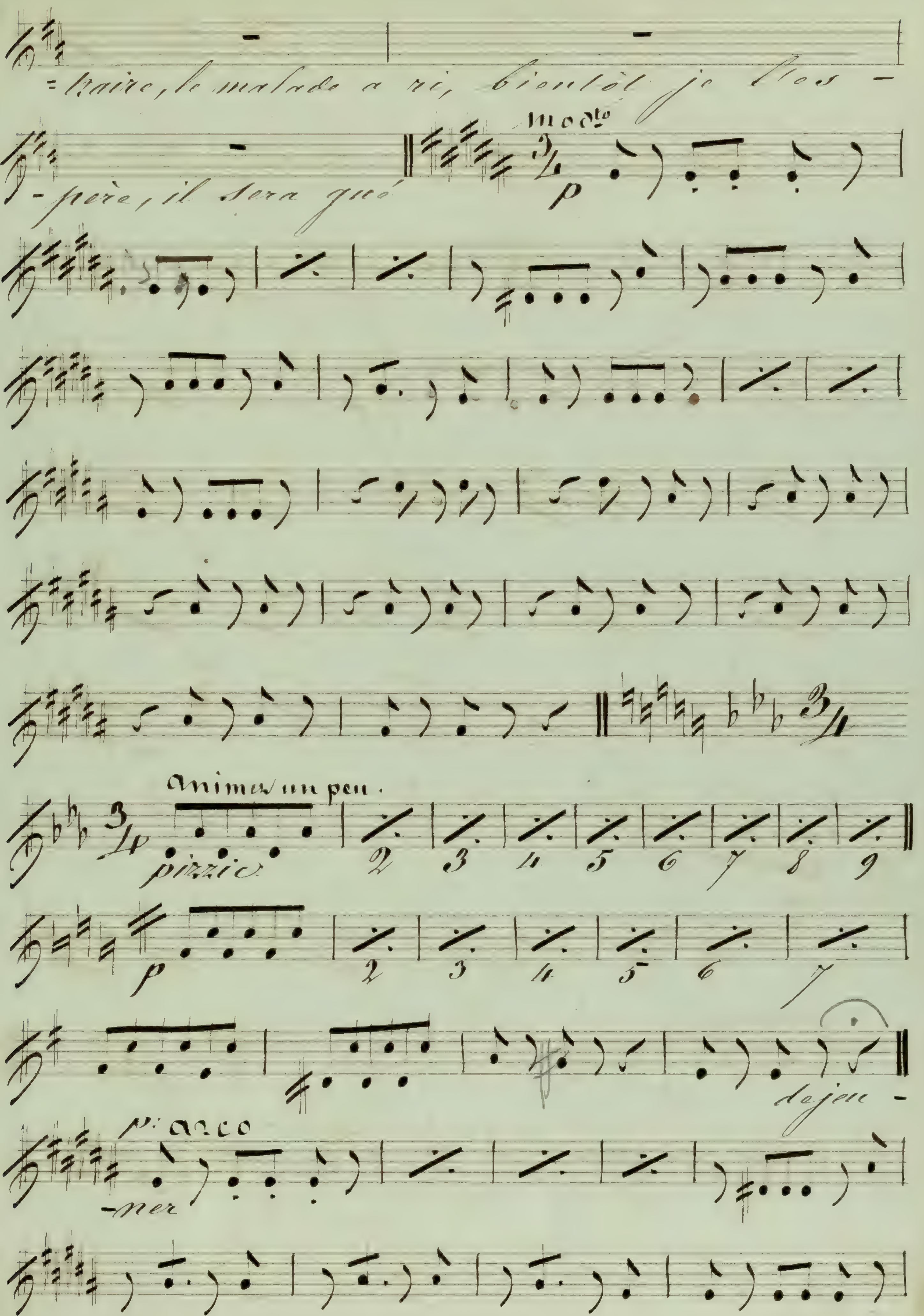

Modto
Soli
Repondez
ah!
Allo
Cres:
Cres - cen - do
Cr

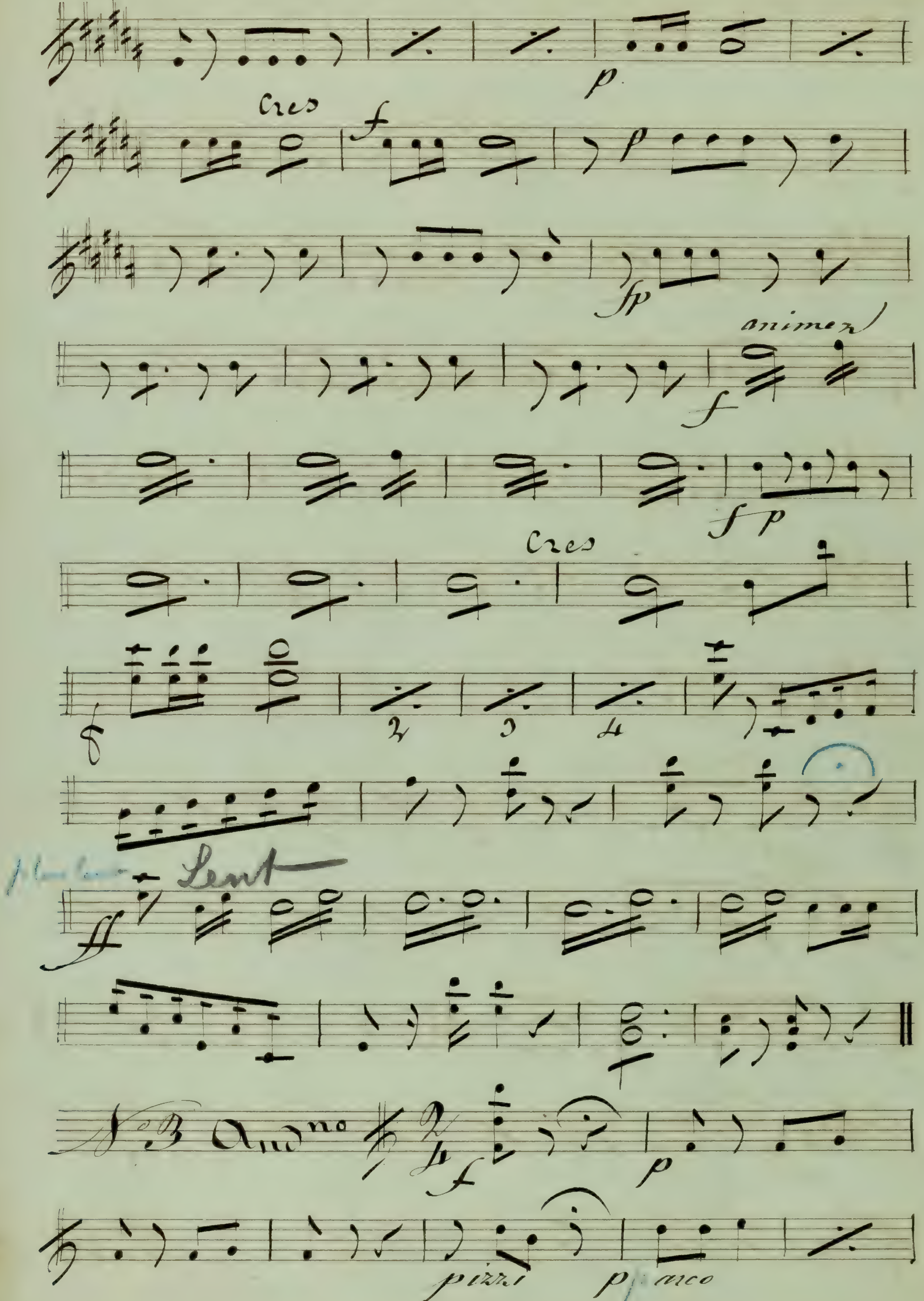

No 2. Allo modto
f
pp
p
pizzi
ff cres
rall
arco
p
f
Je m'en=

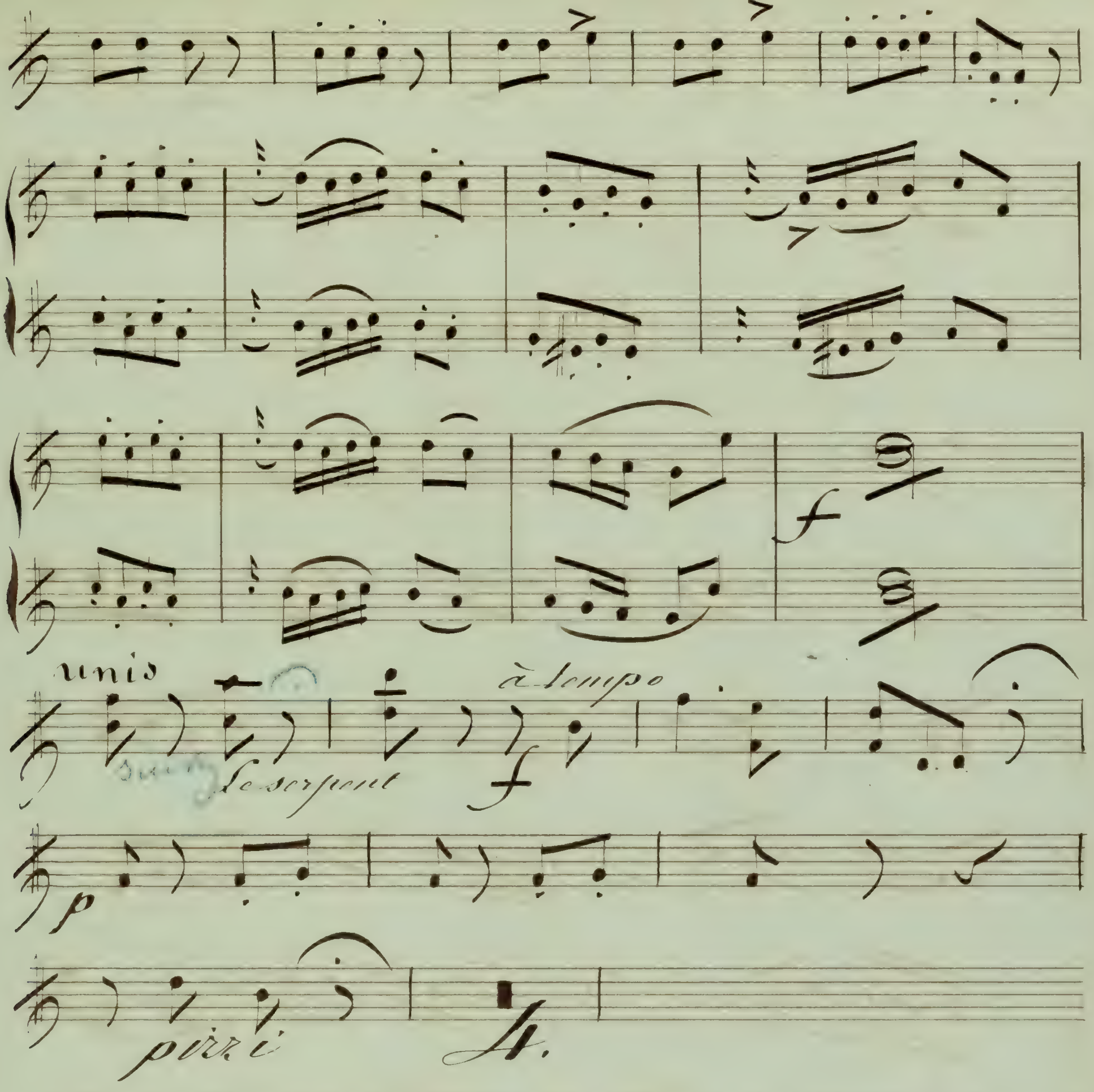


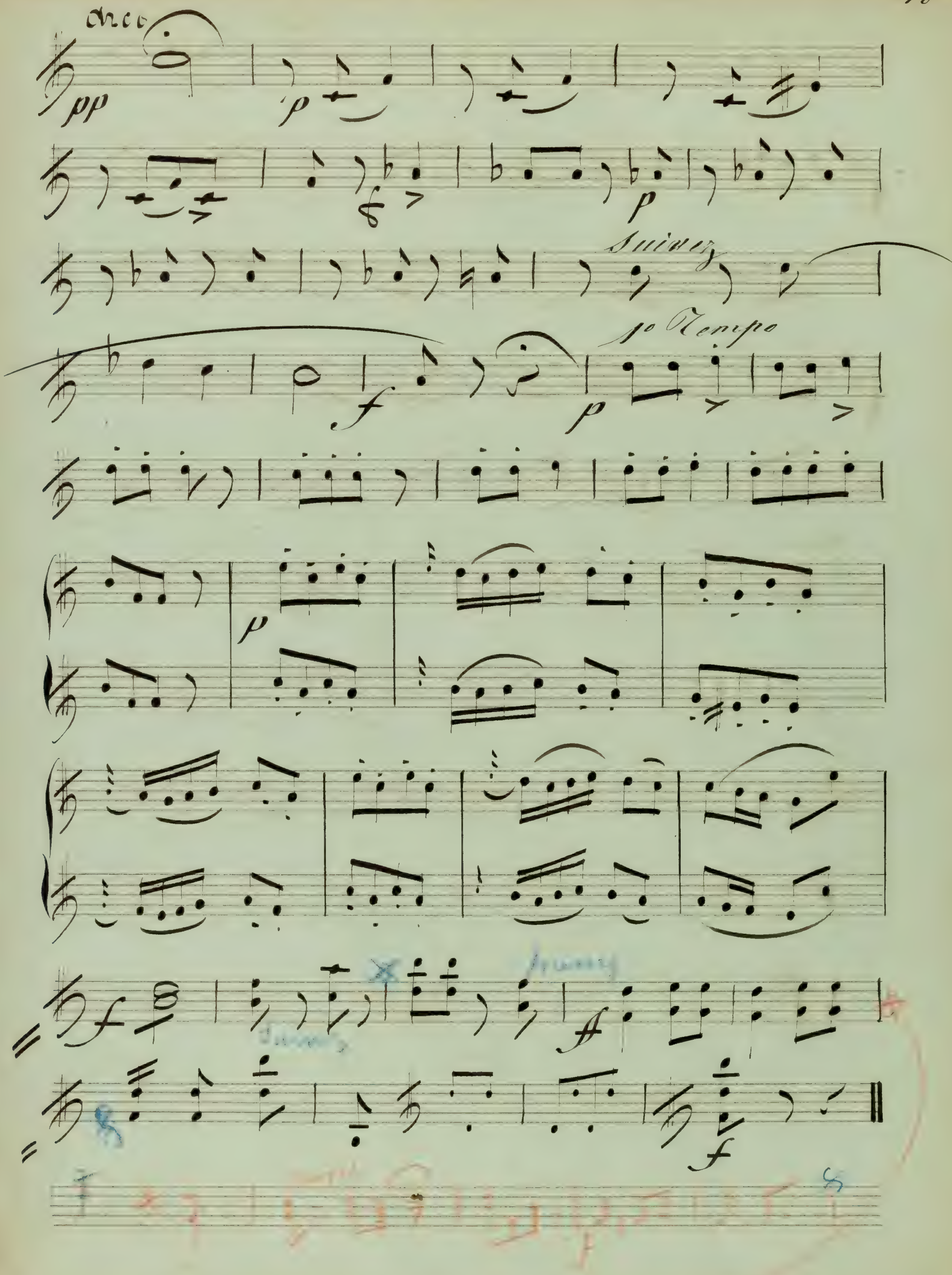
fruit
que de
vivace
Allto
1r Couplet.

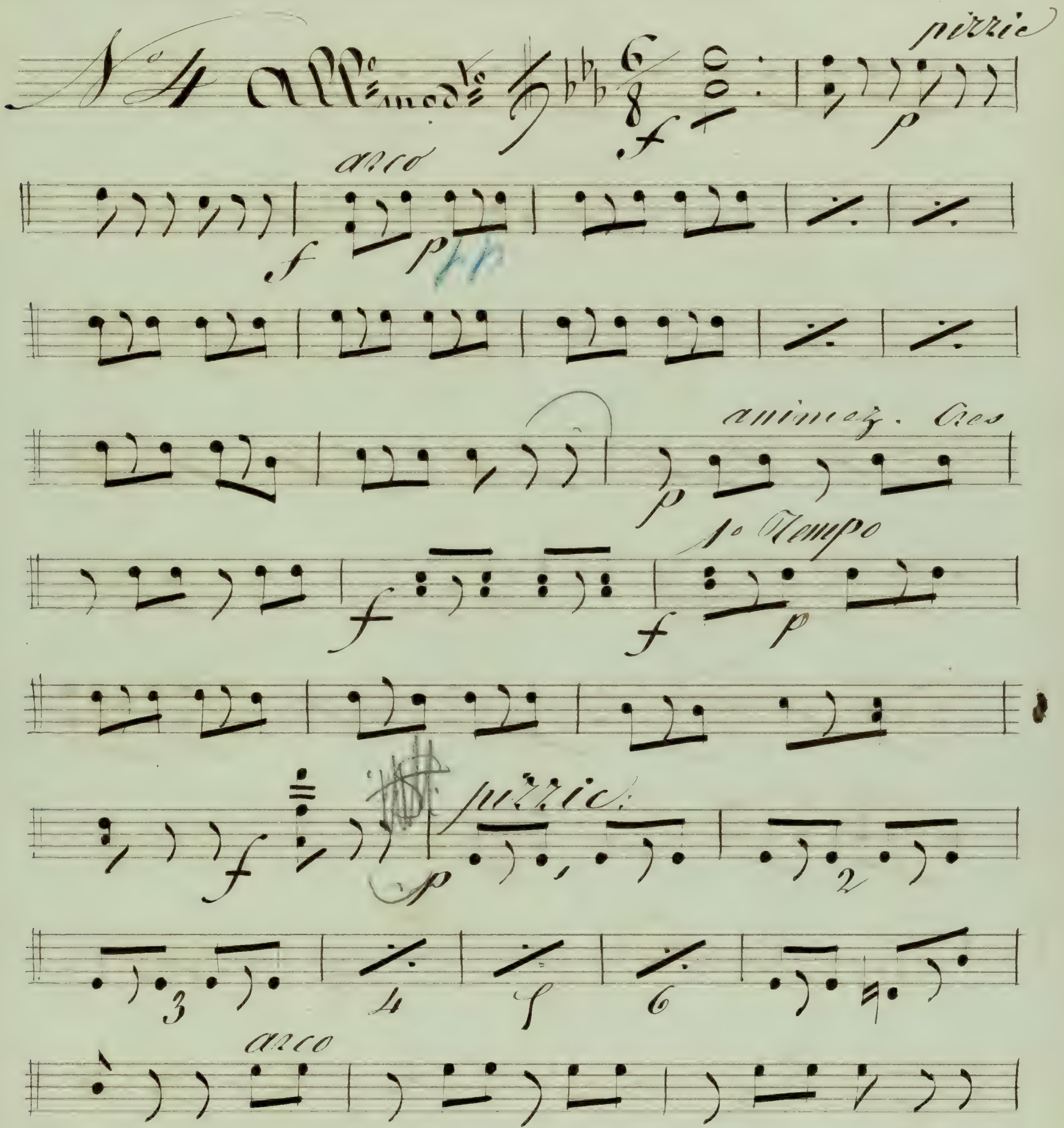

-ro hi hi hi hi
2me Couplet:
re hi hi hi
hi
J'ai su le dis-


=traire, le malade a ri, bientôt je l'os -
- père, il sera gué
Modto
p
animez un peu.
pizzic
2 3 4 5 6 7 8 9
p
2 3 4 5 6 7
dejeu -
p: arco
-ner

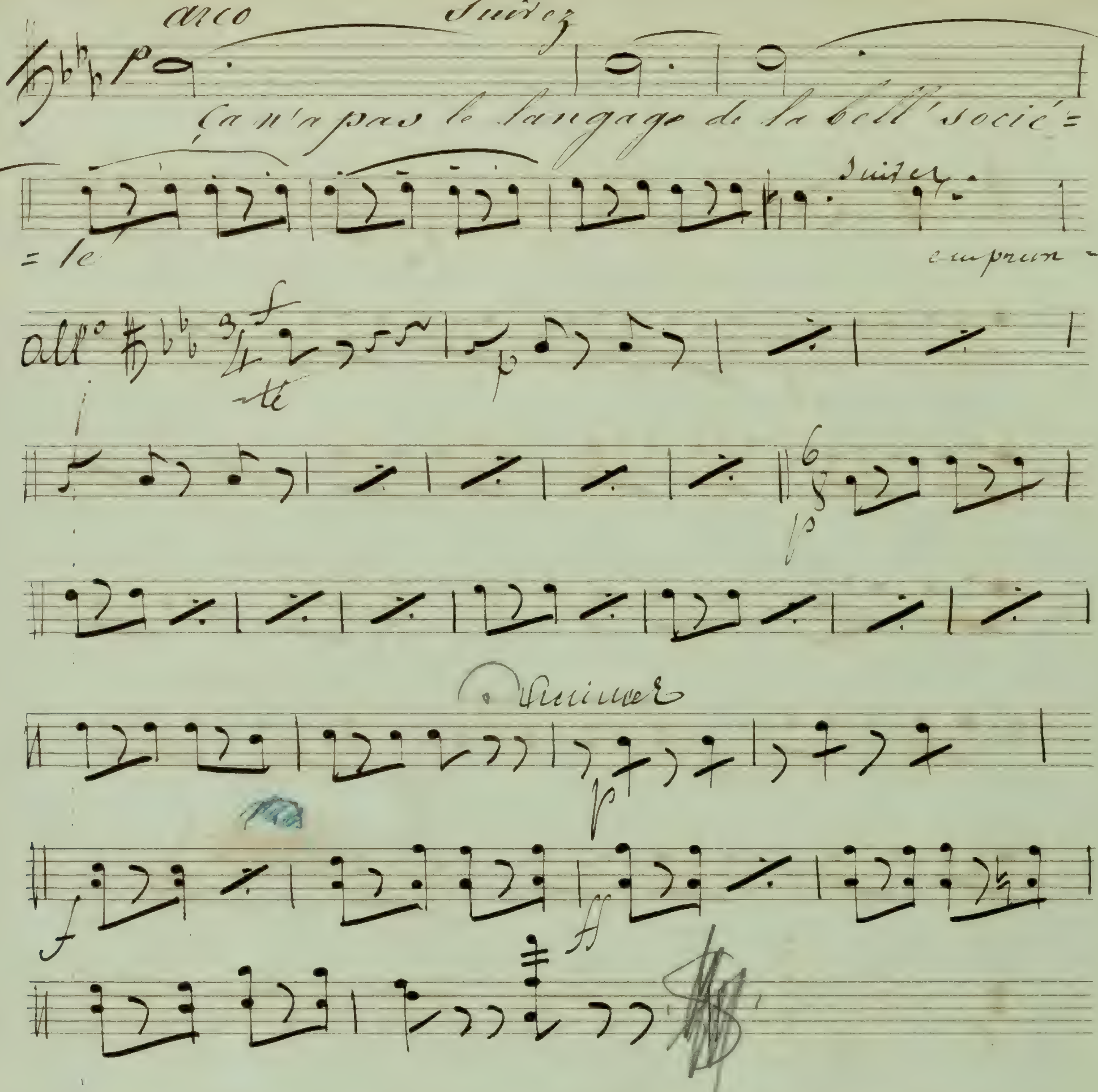

p
Cres
f
p
fp
animez
f
fp
Cres
Lent
ff
N° 3 Andno
f
p
pizzi
pp arco


unis
Le serpent
à tempo
f
p
pizz
4.

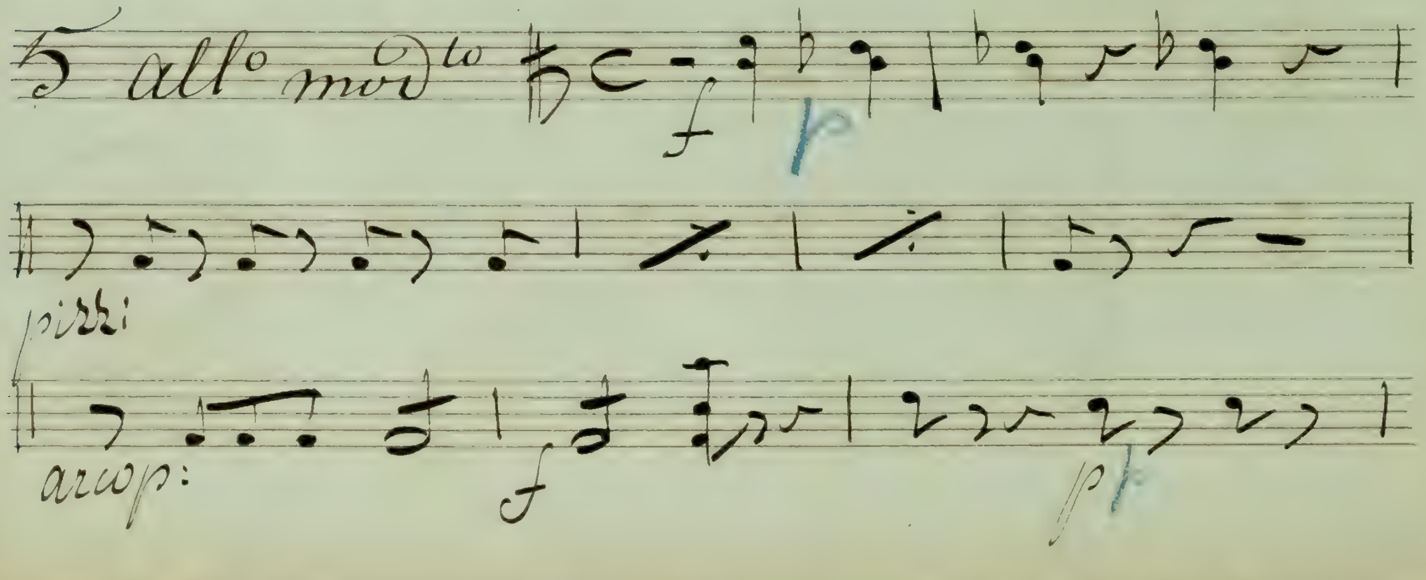

arco
pp
p
p
Suivez
1o Tempo
f
p
p
f
f

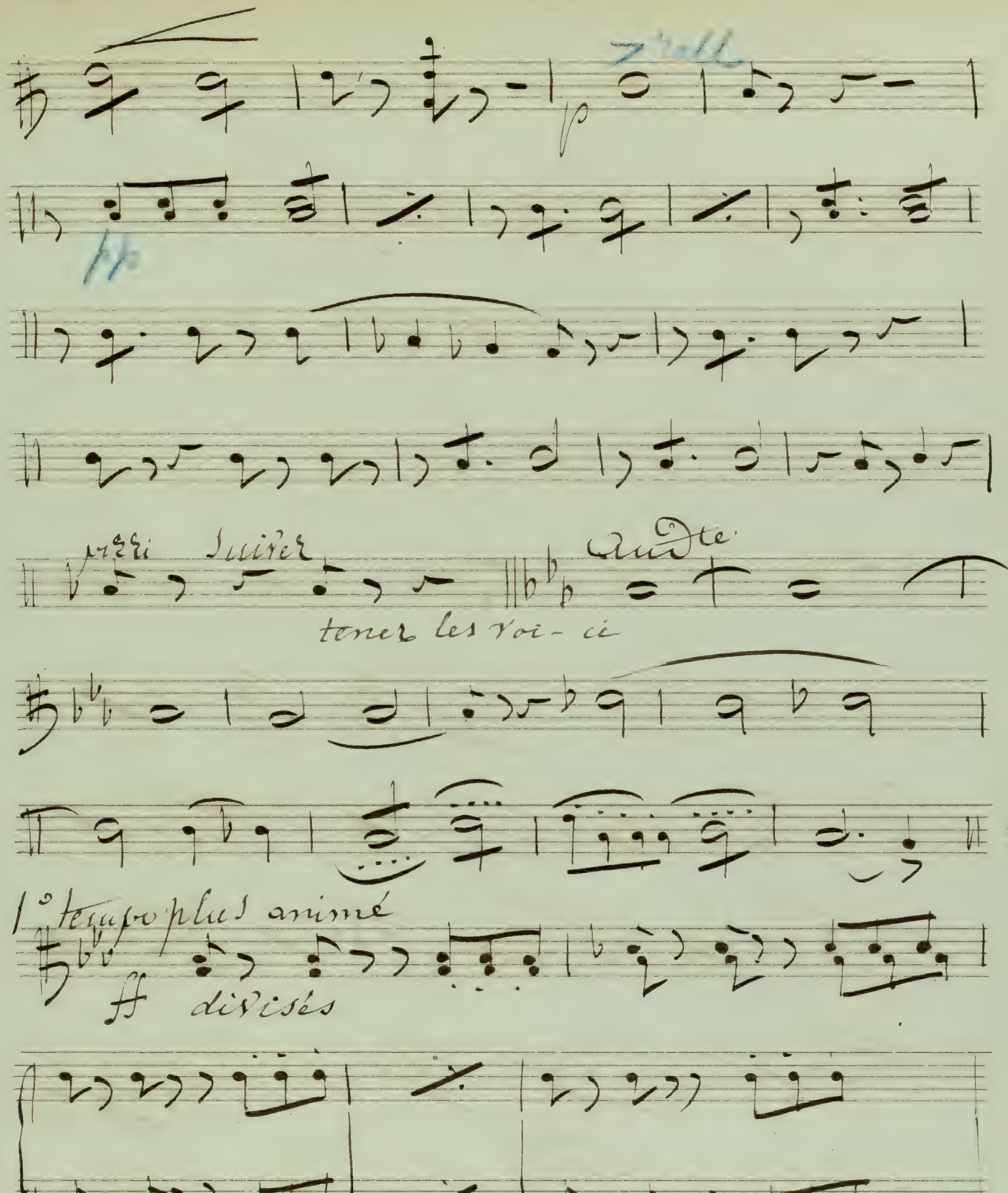

No 4 Allegro moderato
pizzic
f
p
arco
f
p
pp
animez. Cres
p
1o Tempo
f
f
p
pizzic.
f
p
2
3
4
5
6
arco

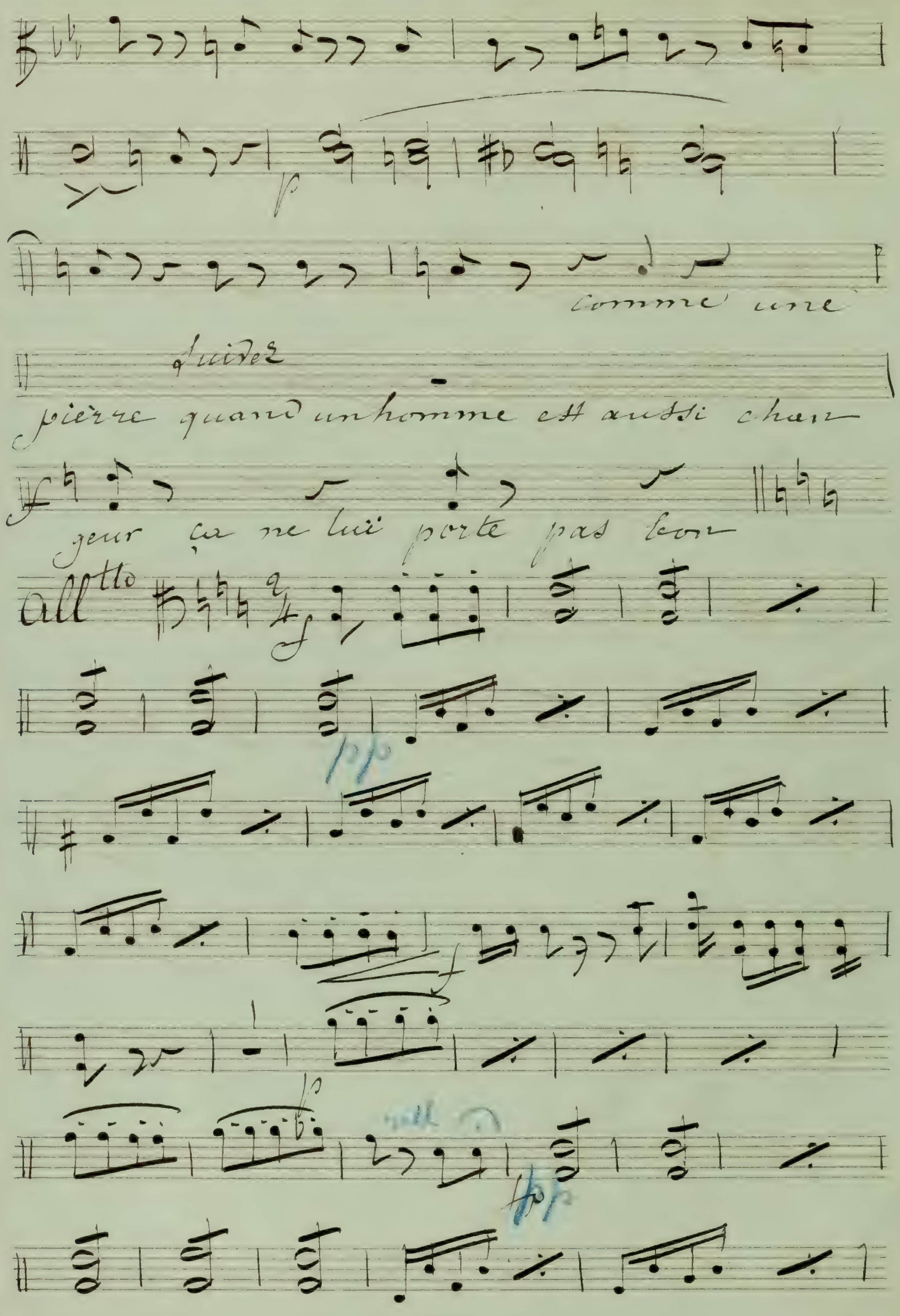
V.S.

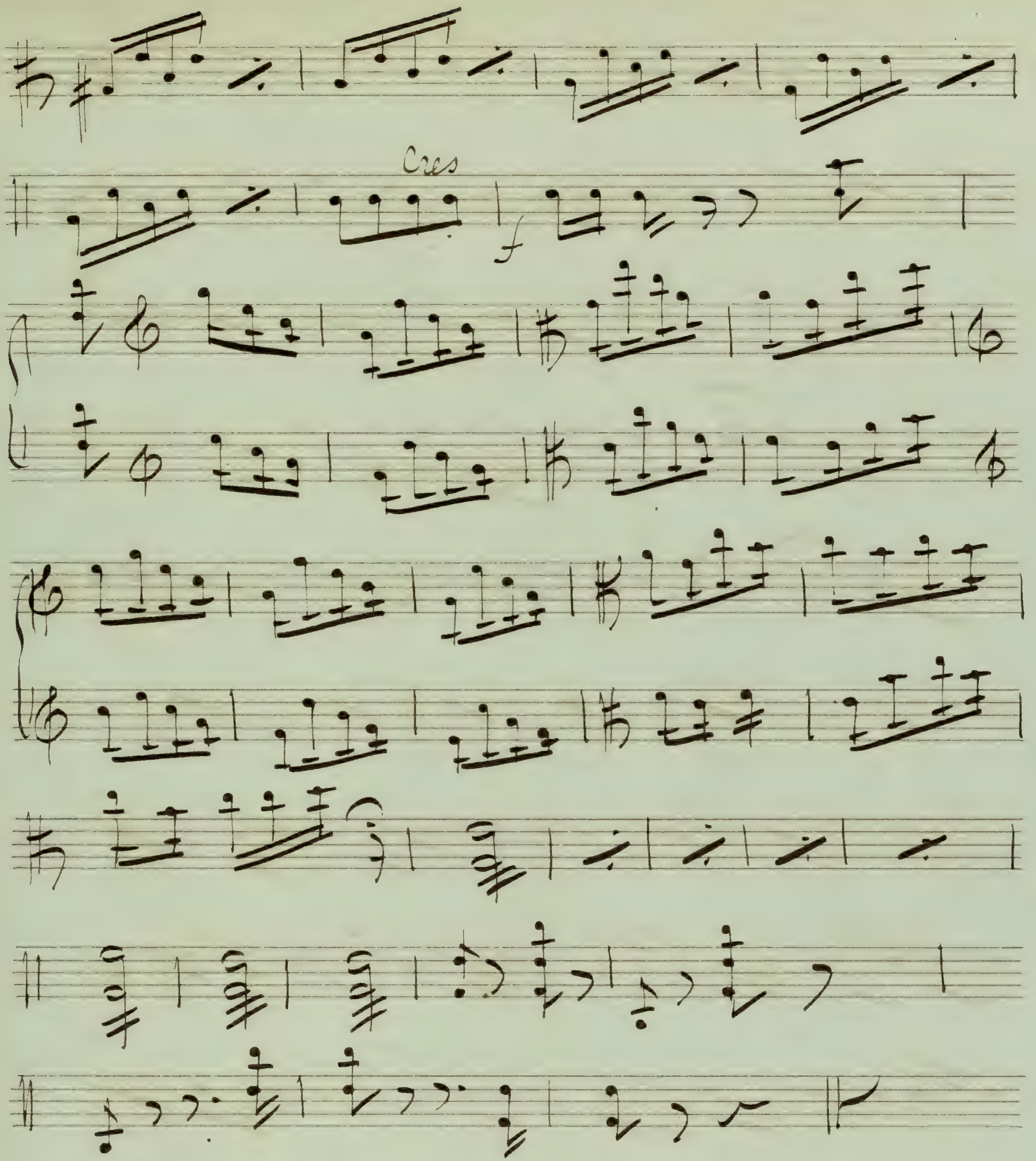


Comment vous prendre un hérisson

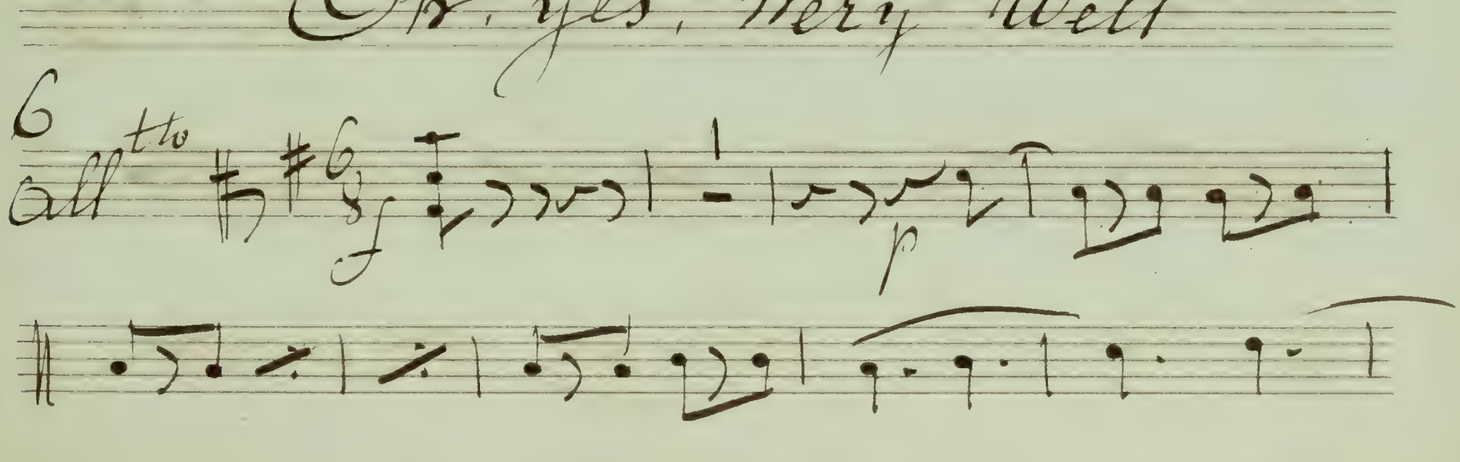


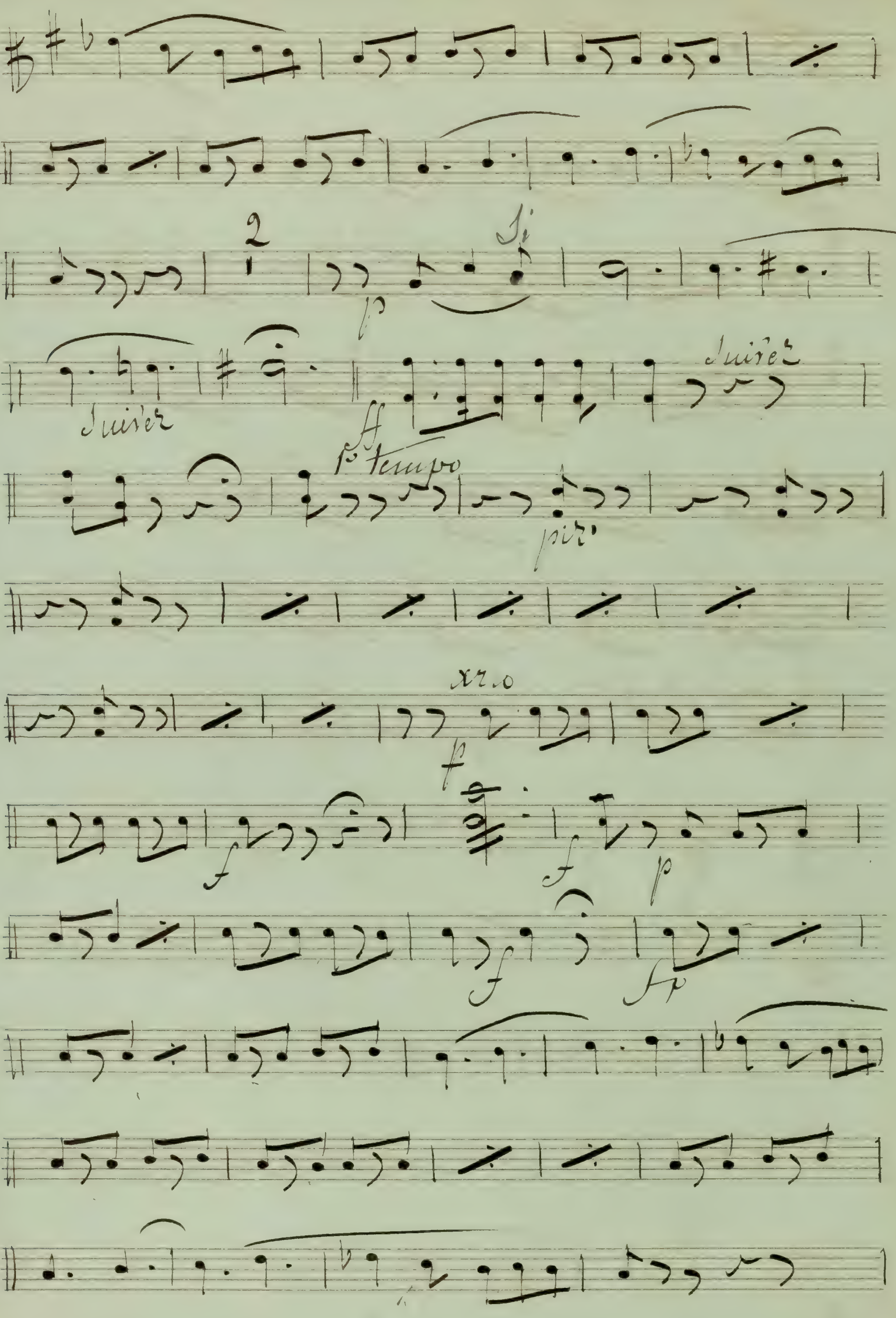

rall
pp
Andte
tenez les voi- ci
1° tempo plus animé
ff
divisés

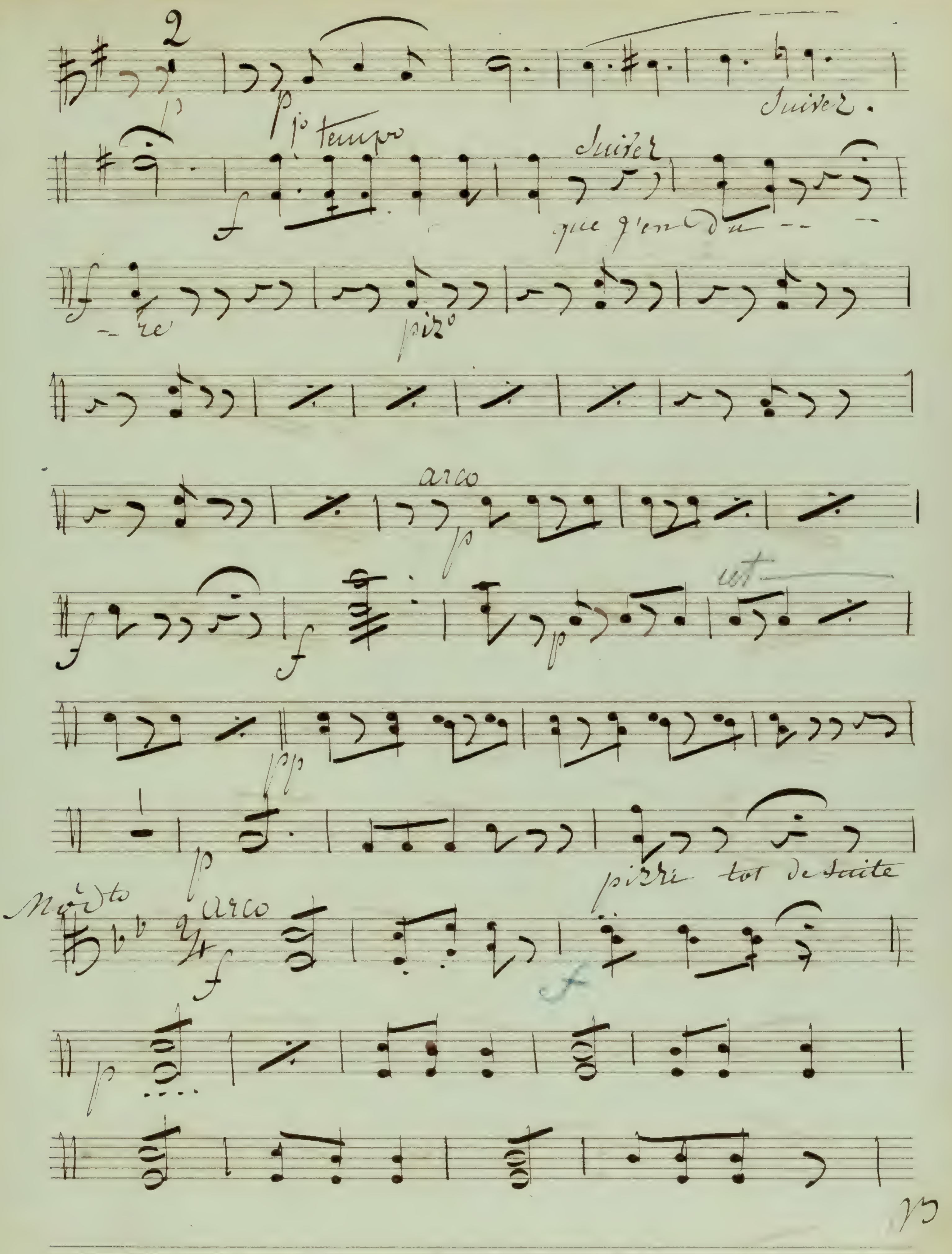

comme une
guidez
pierre quand un homme est aussi chan
geur ça ne lui porte pas bon
Allto
pp
f
rall
pp



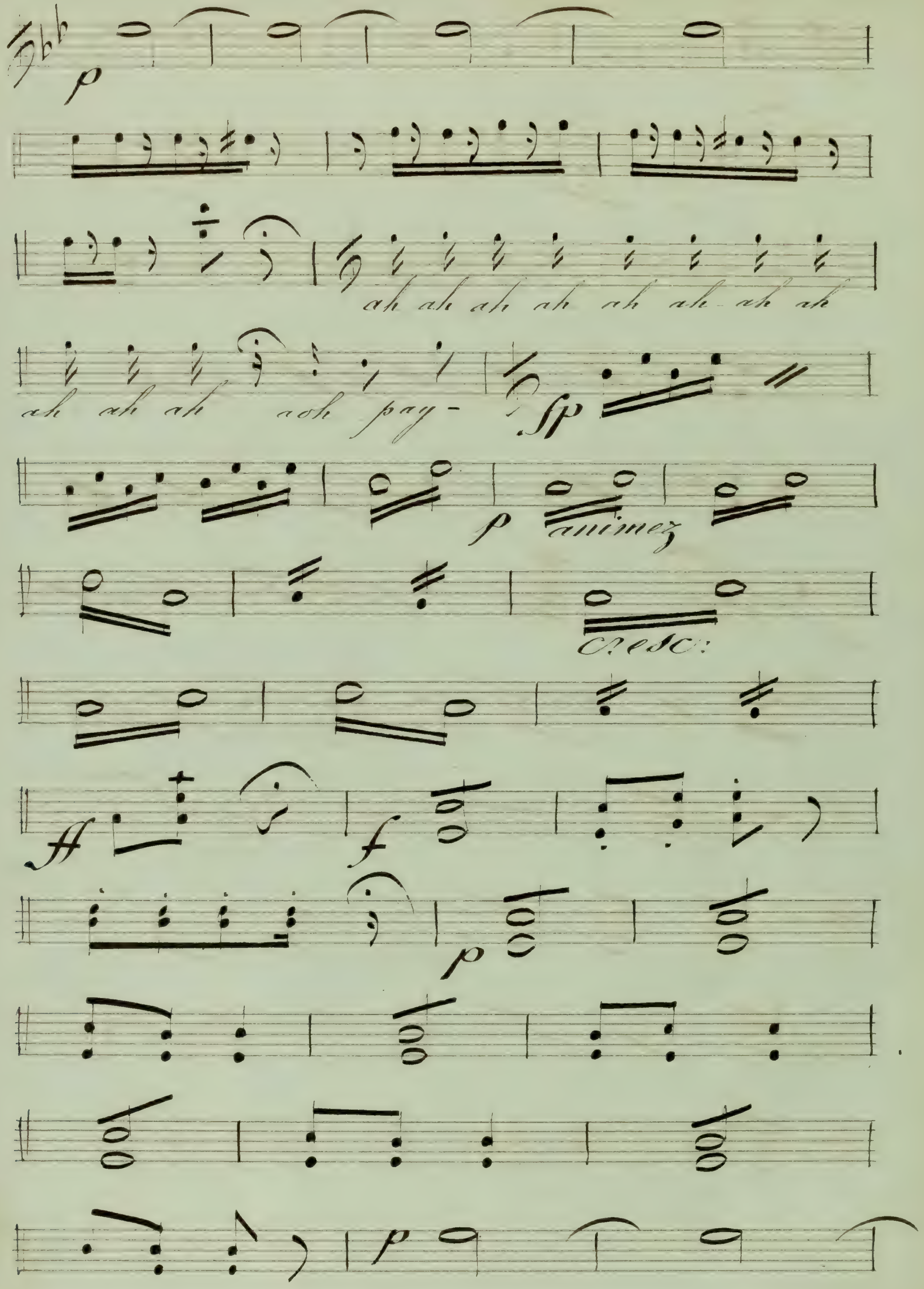
Oh! yes, Very Well

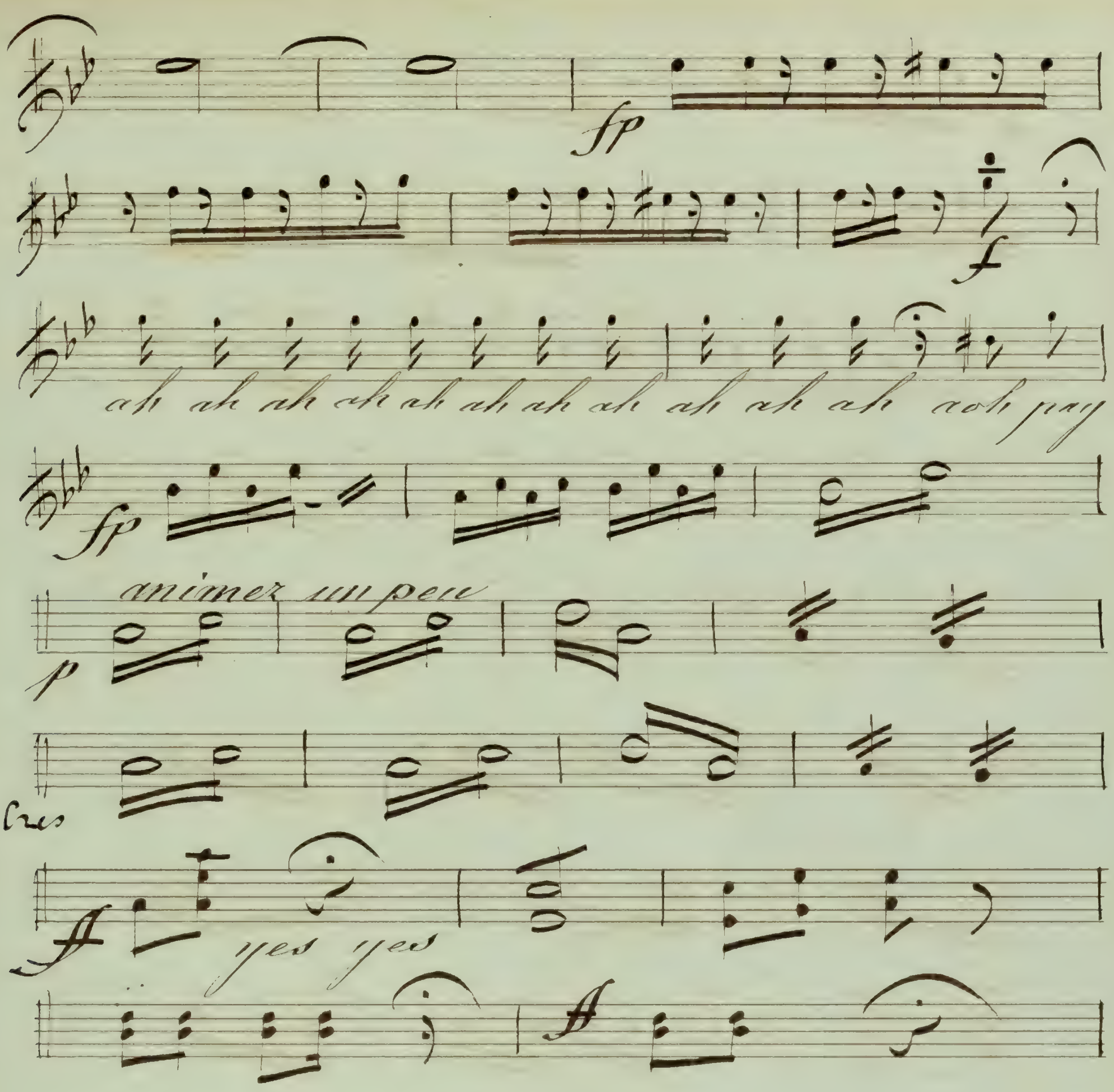


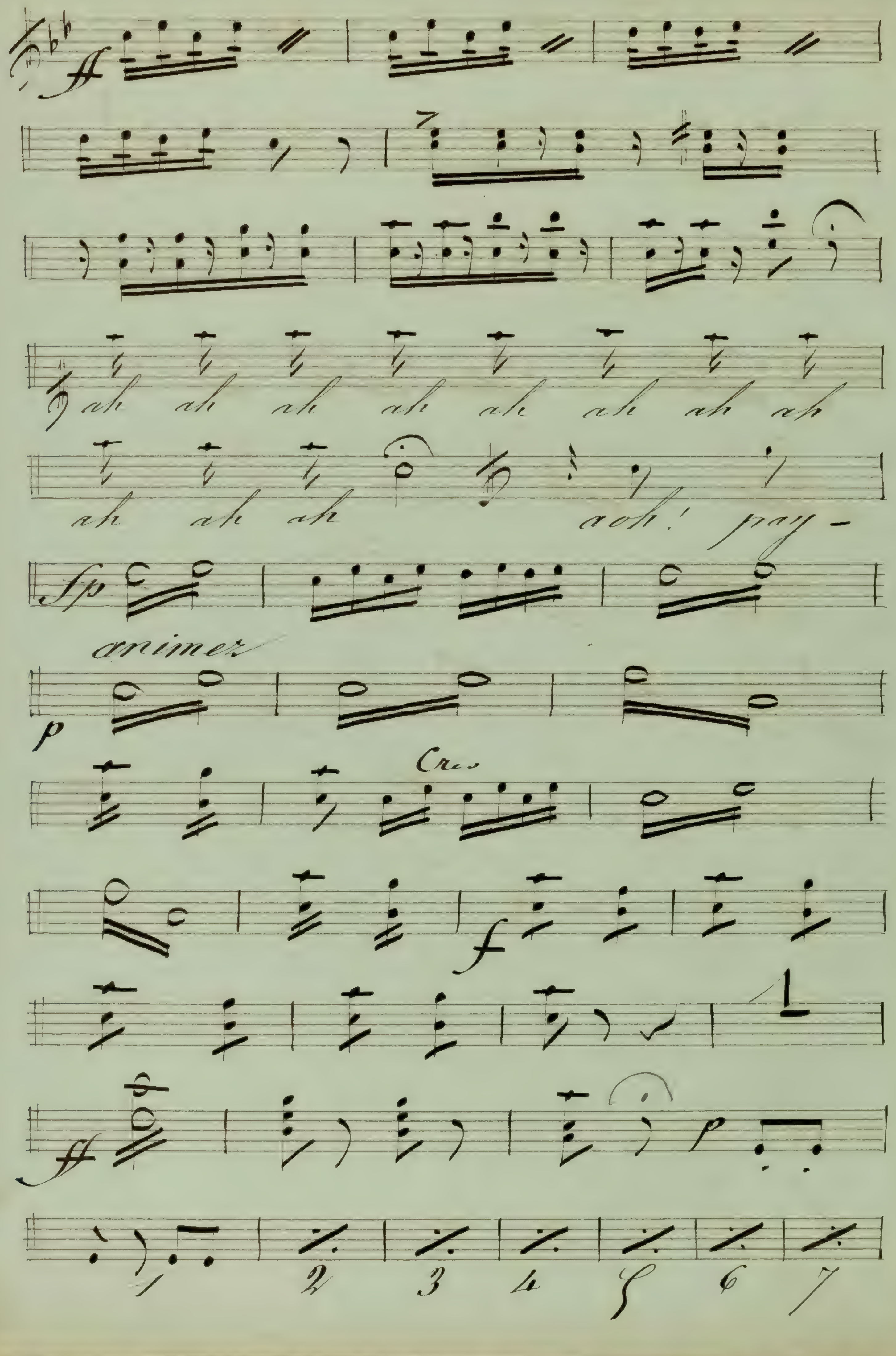

2
p
Suivez
Suivez
A Tempo
piu
f
f
p
f
fp

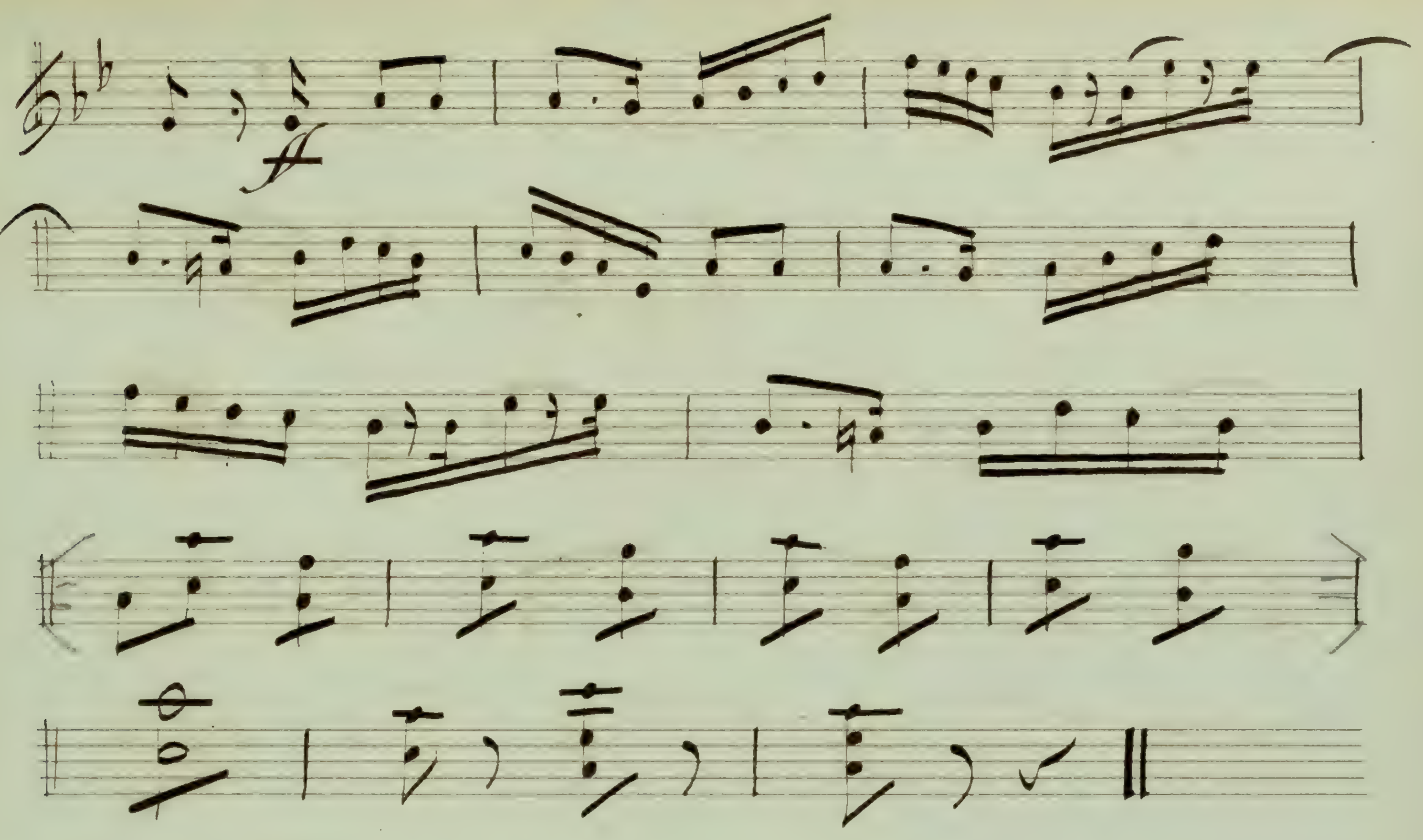


Suivez.
tempo
Suivez
arco
arco


p
ah ah ah ah ah ah- ah ah
ah ah ah aah pay-
sp
p animez
cresc:
ff
f
p

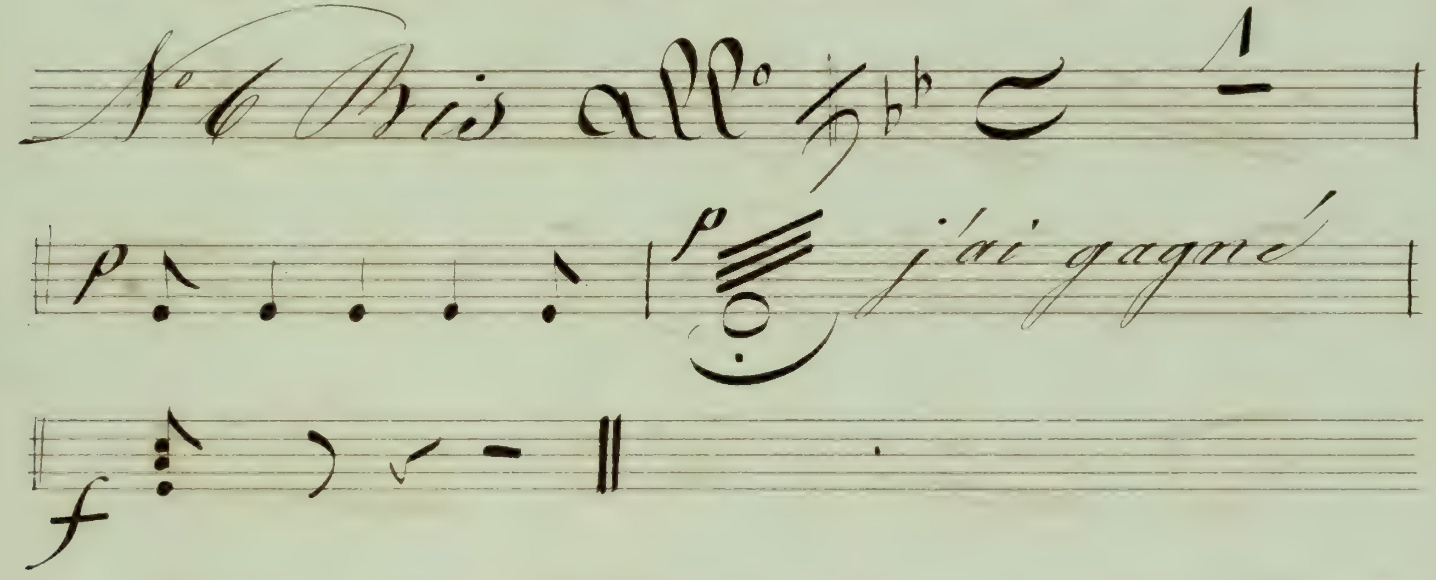

fp
f
ah ah ah ah ah ah ah ah ah ah ah aoh pay-
fp
animer un peu
p
Cres
yes yes


ff
ah ah ah ah ah ah ah ah
ah ah ah
aoh! pay-
fp
animez
p
Cres
f
ff
1 2 3 4 5 6 7



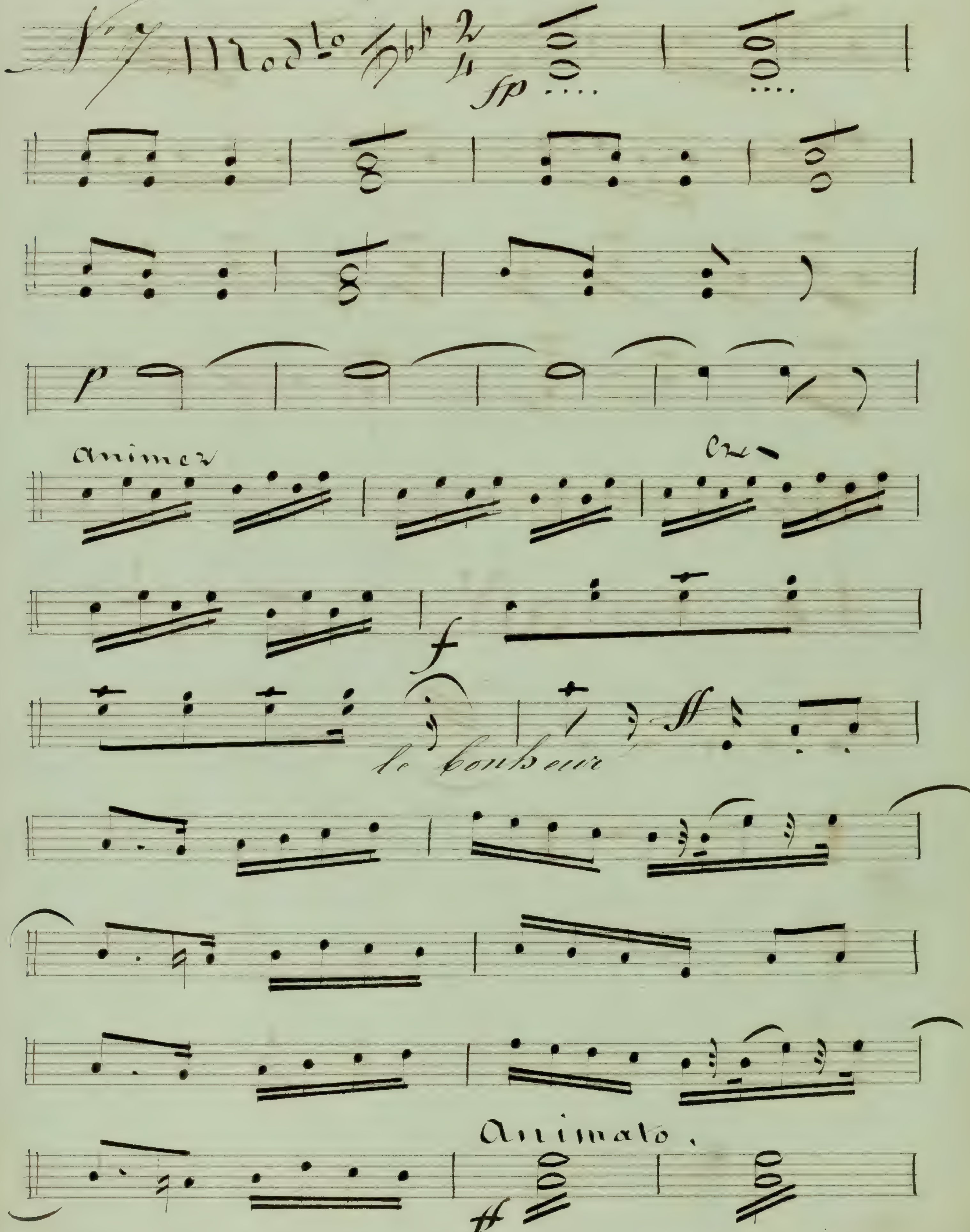
Celle a droite. hein! à droite.

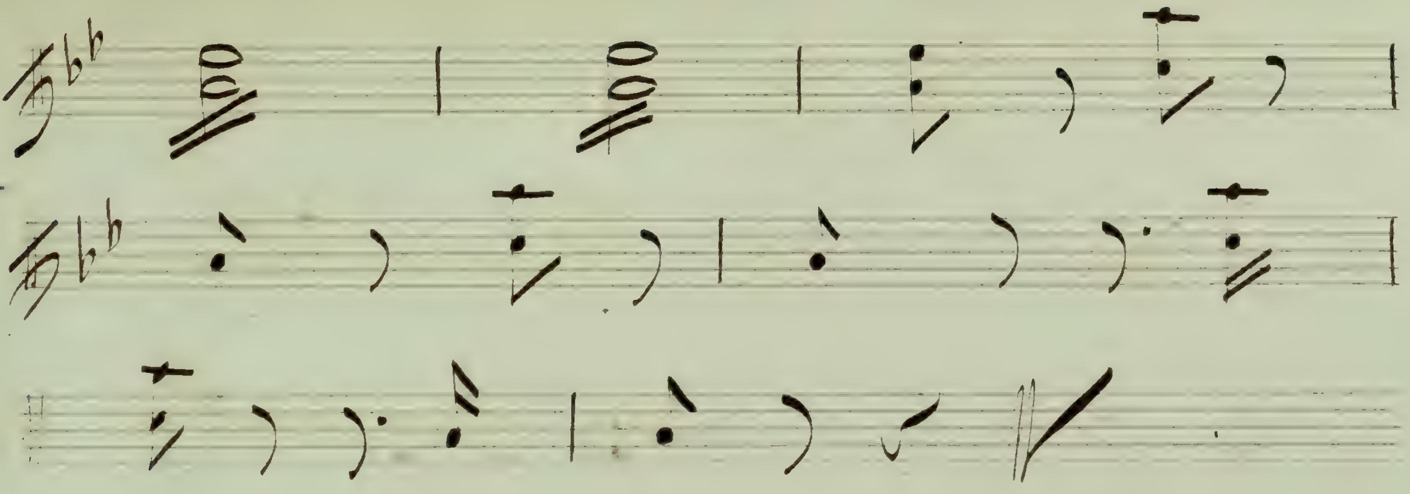
No 6 Bis All°



V. No 7.

Du Conjungo.





Fin!

Violoncelle.

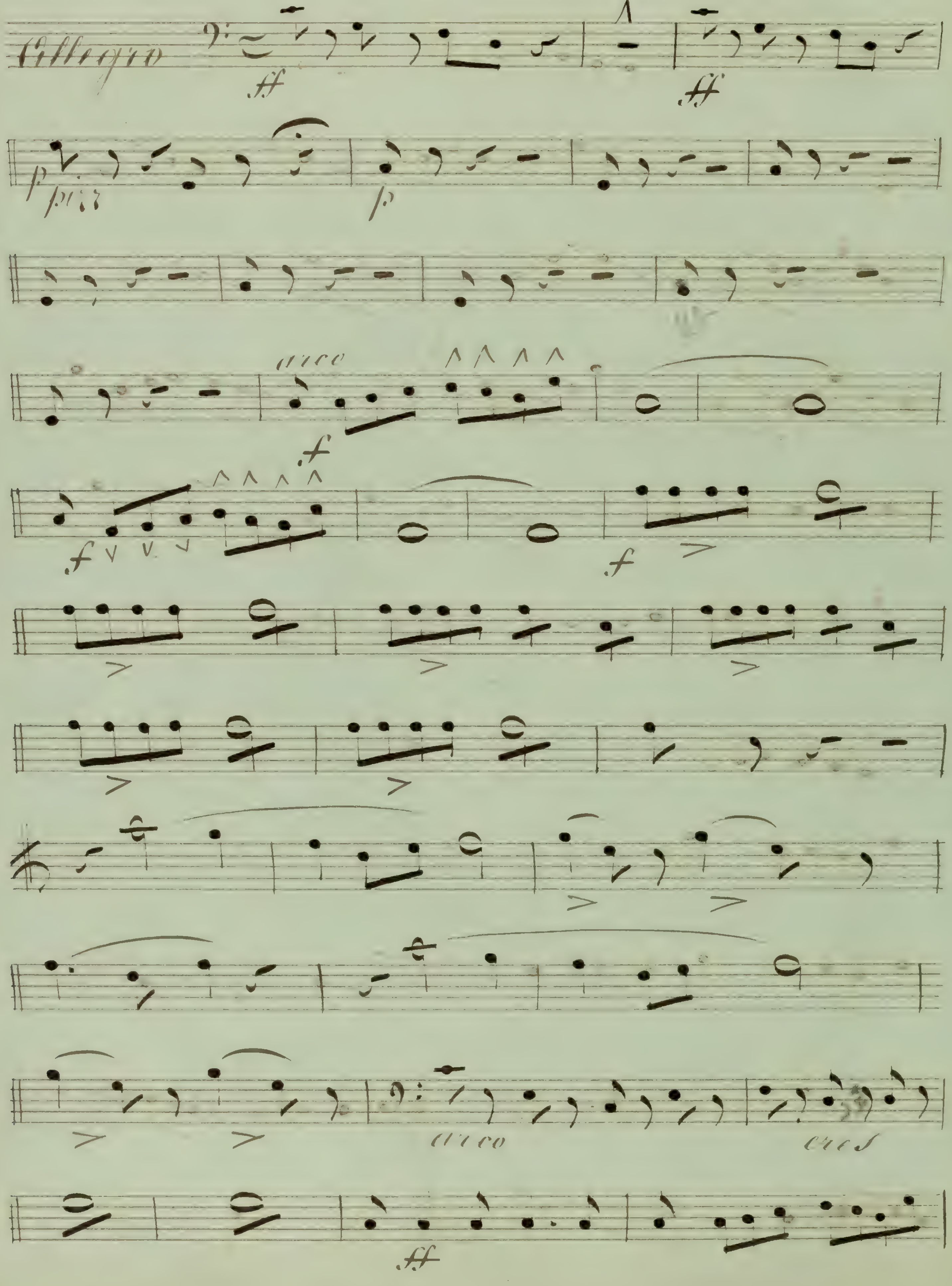
Les désespérés.

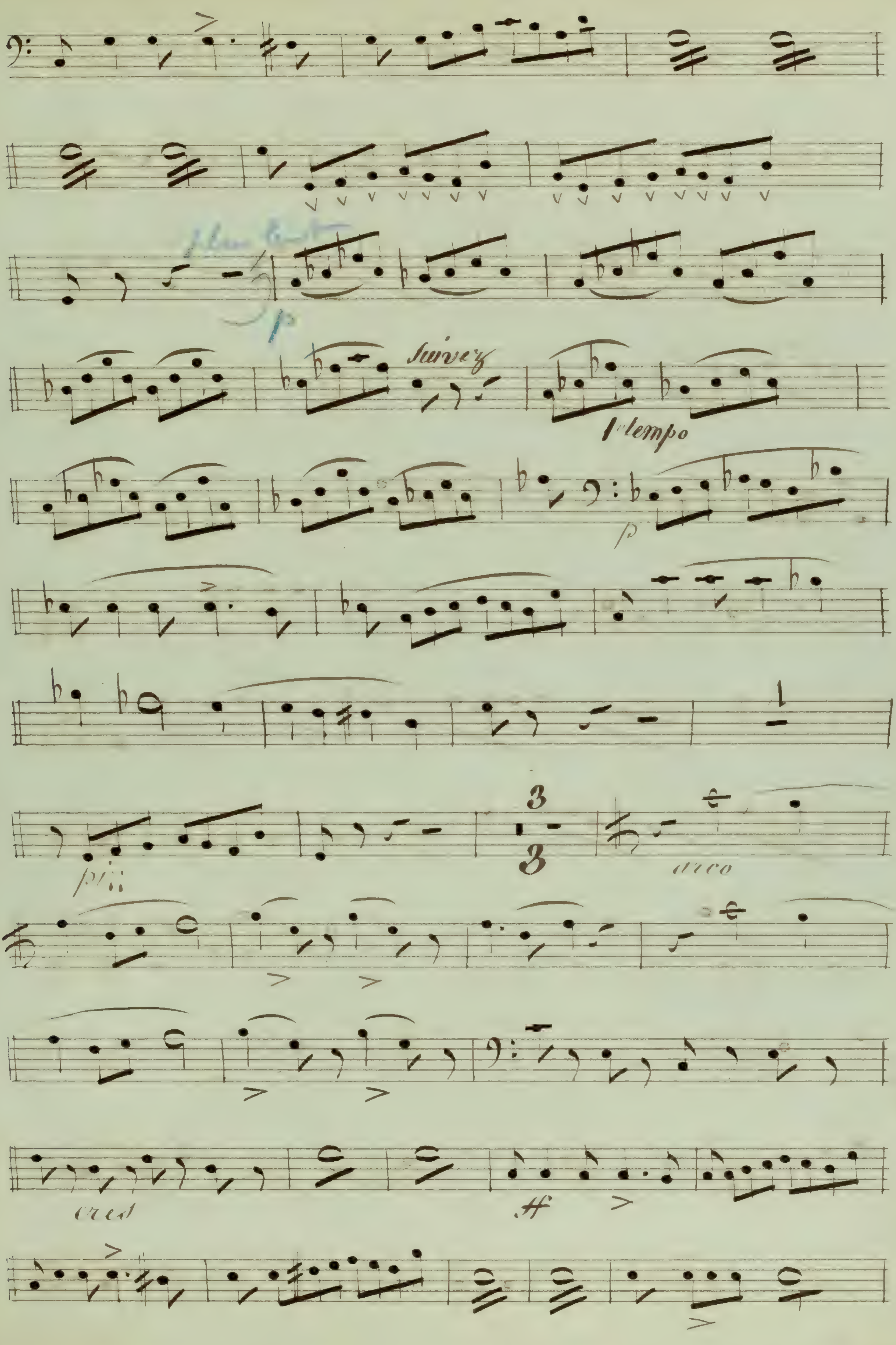
1) Violoncelle

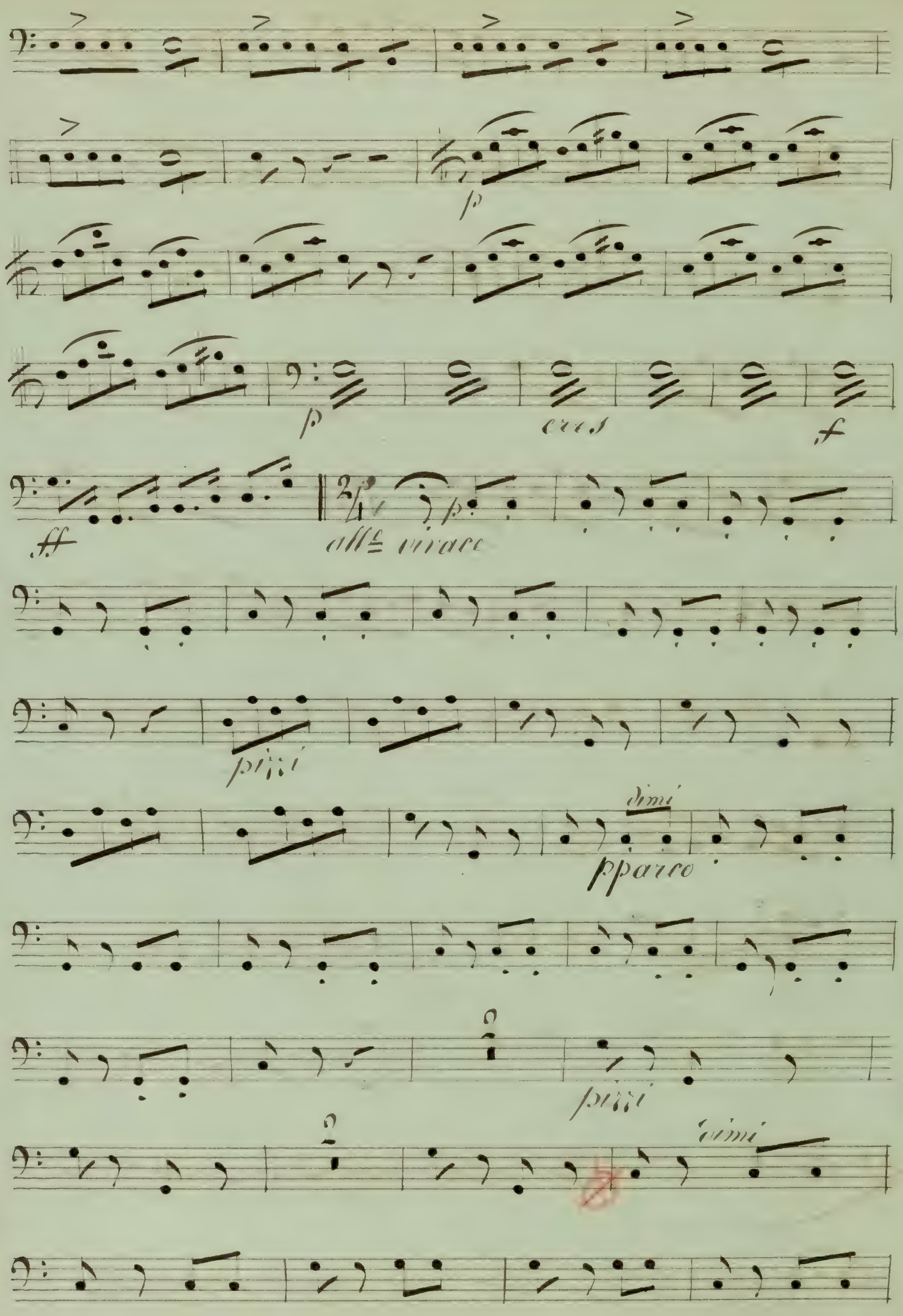
Van Weemelbeeck. Stengers

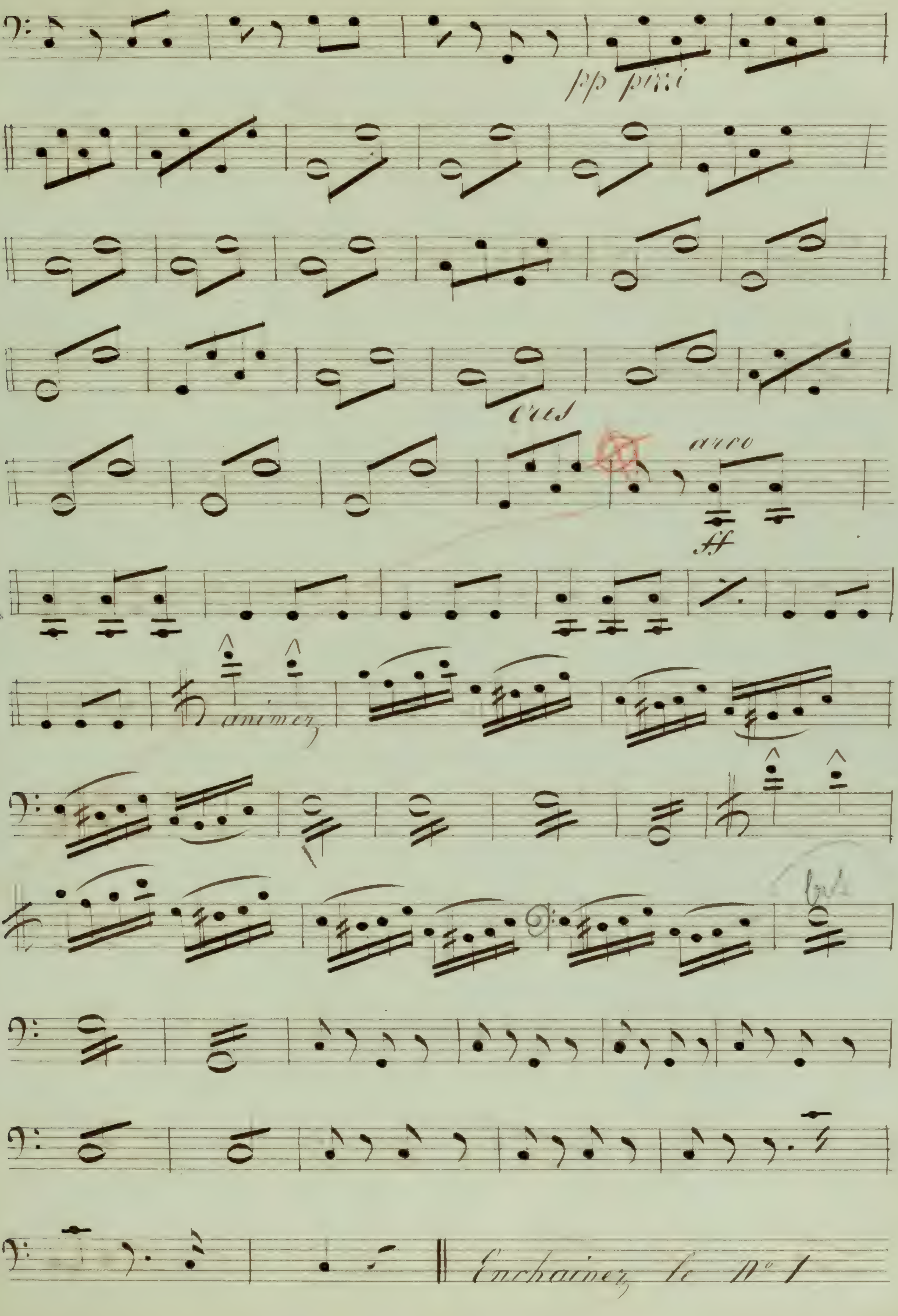
Violoncello

Ouverture

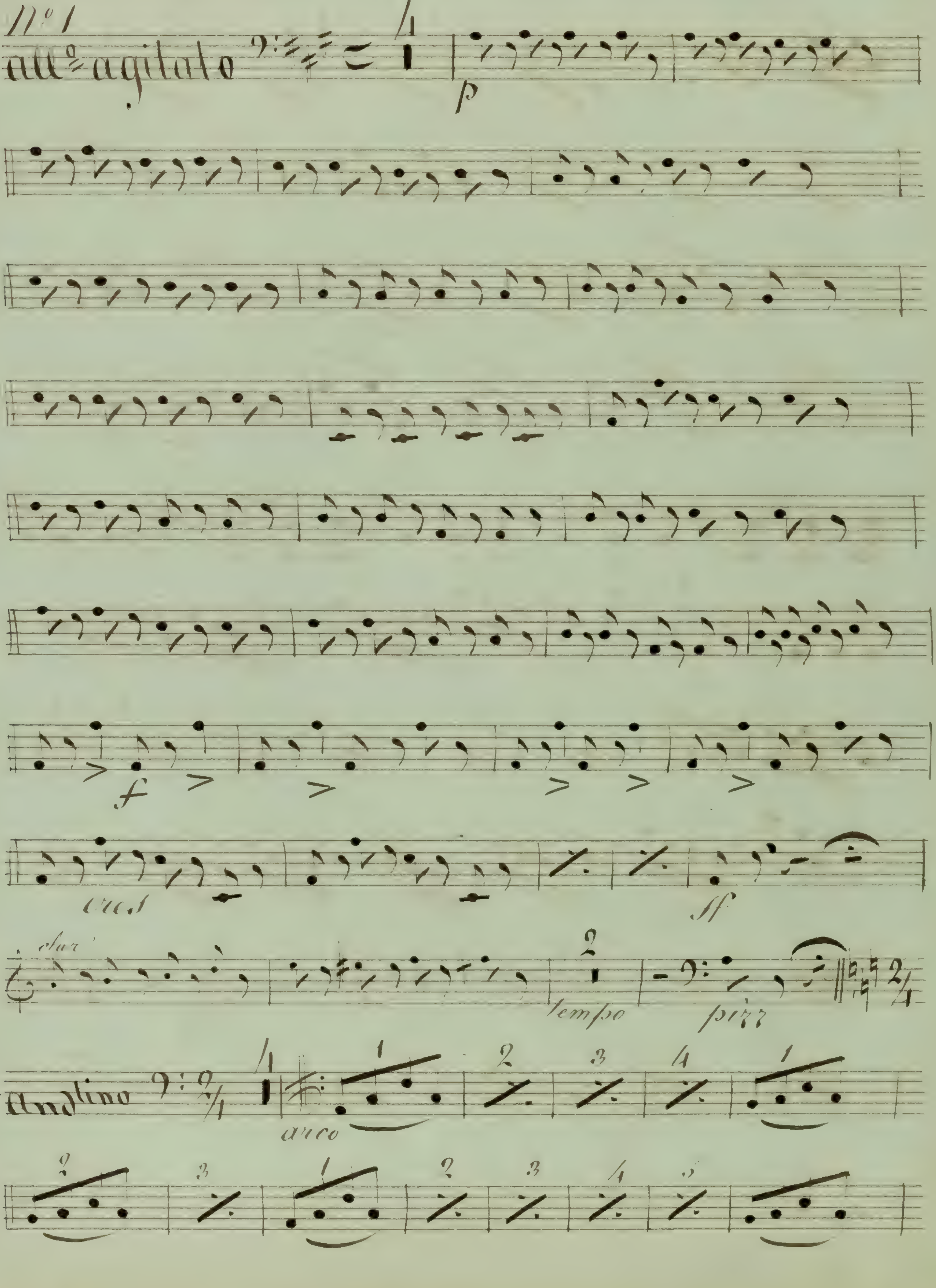


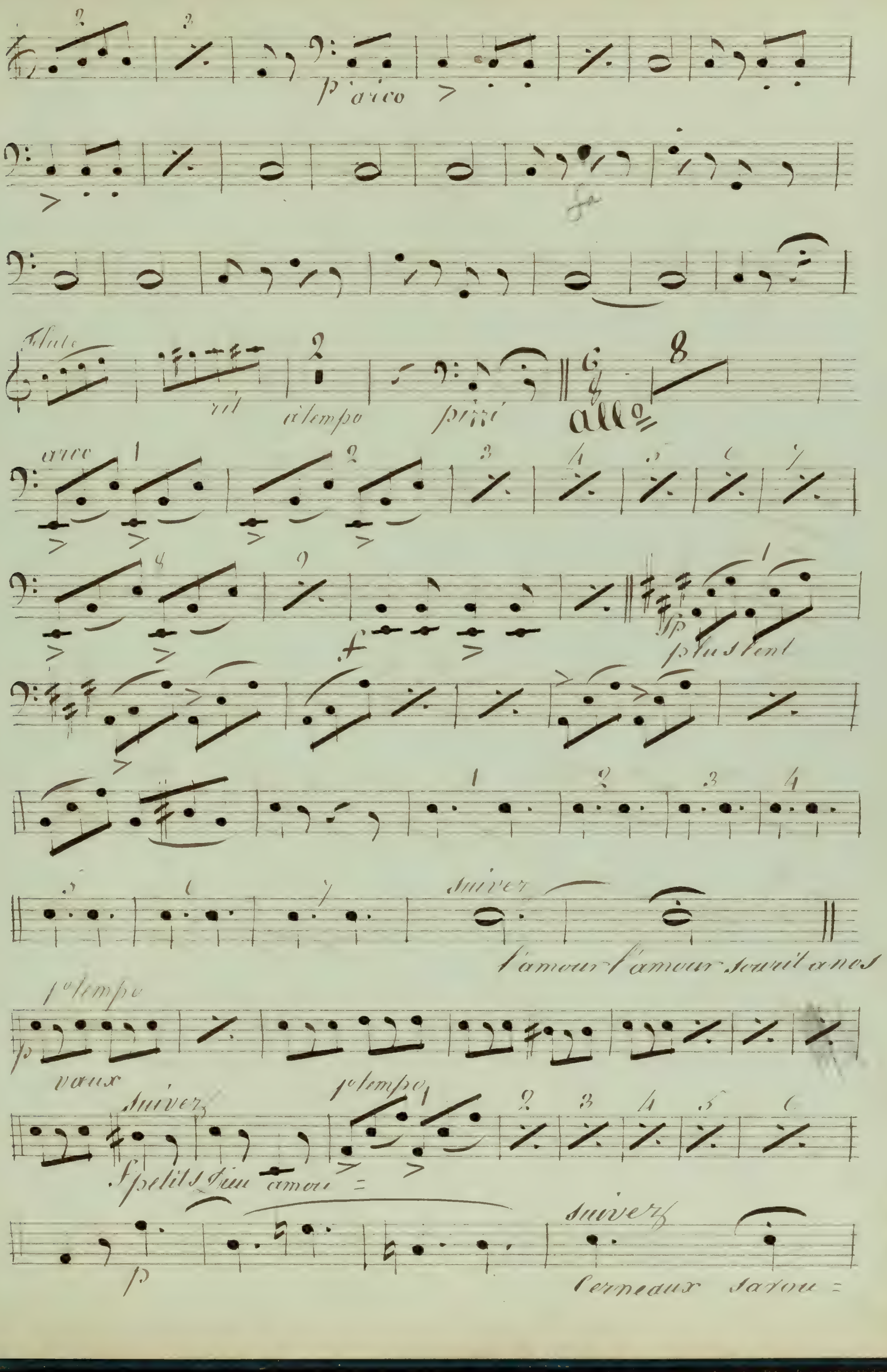

Suivez
1° tempo
arco

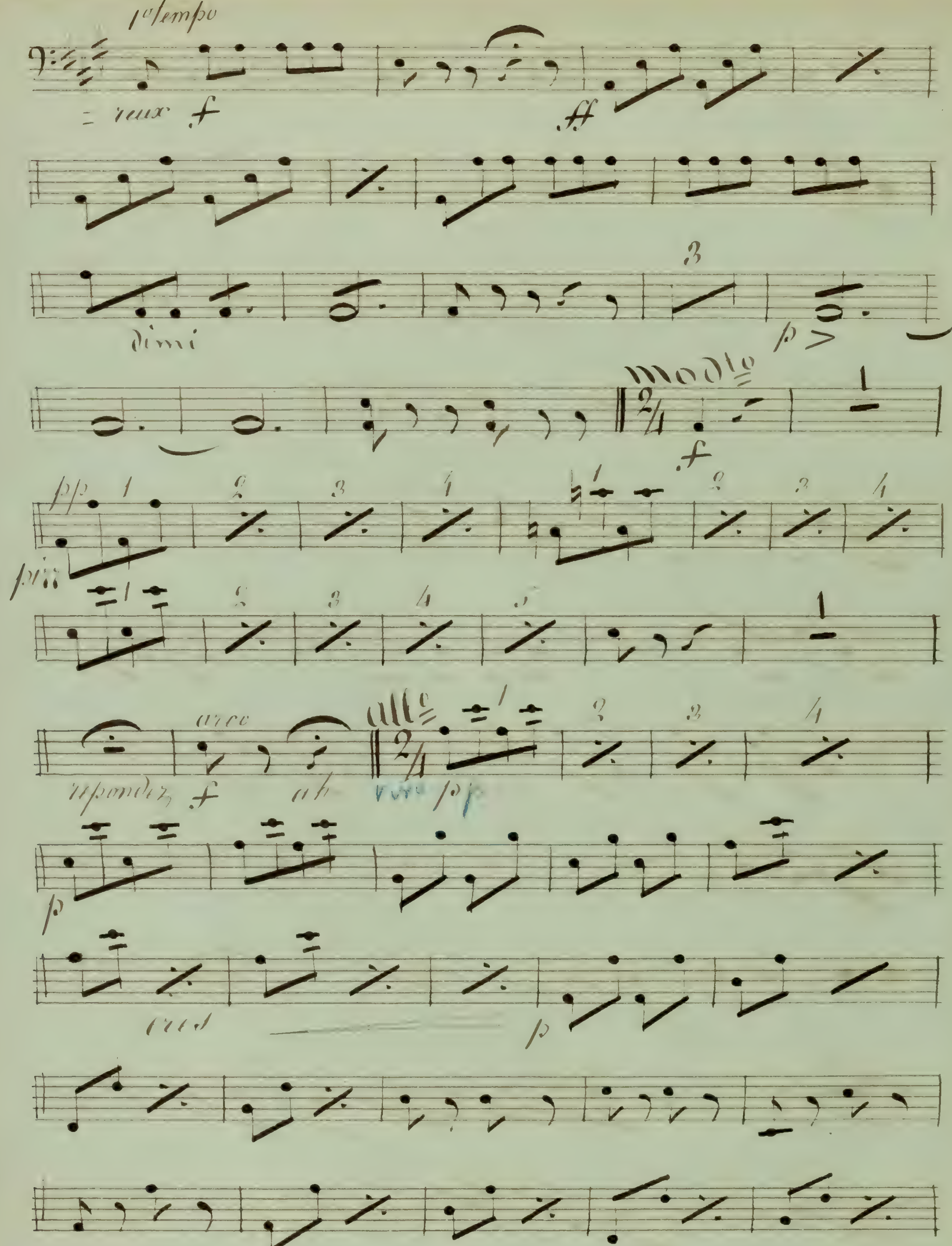

p
p
cres
f
ff
all° vivace
pizzi
dimi
pp arco
pizzi
dimi

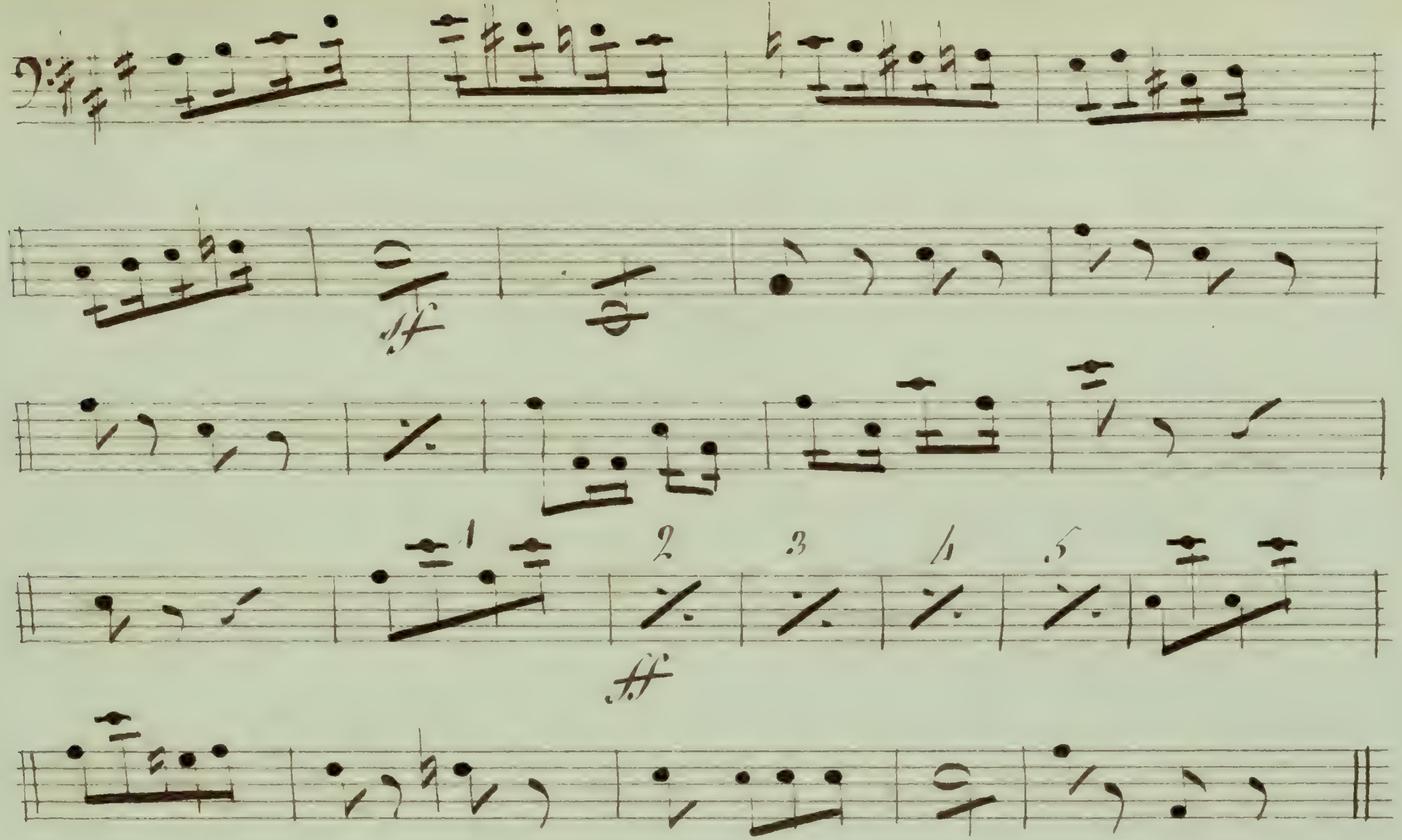

pp piu
cres
arco
ff
animez
Enchainez le N° 1

Introduction



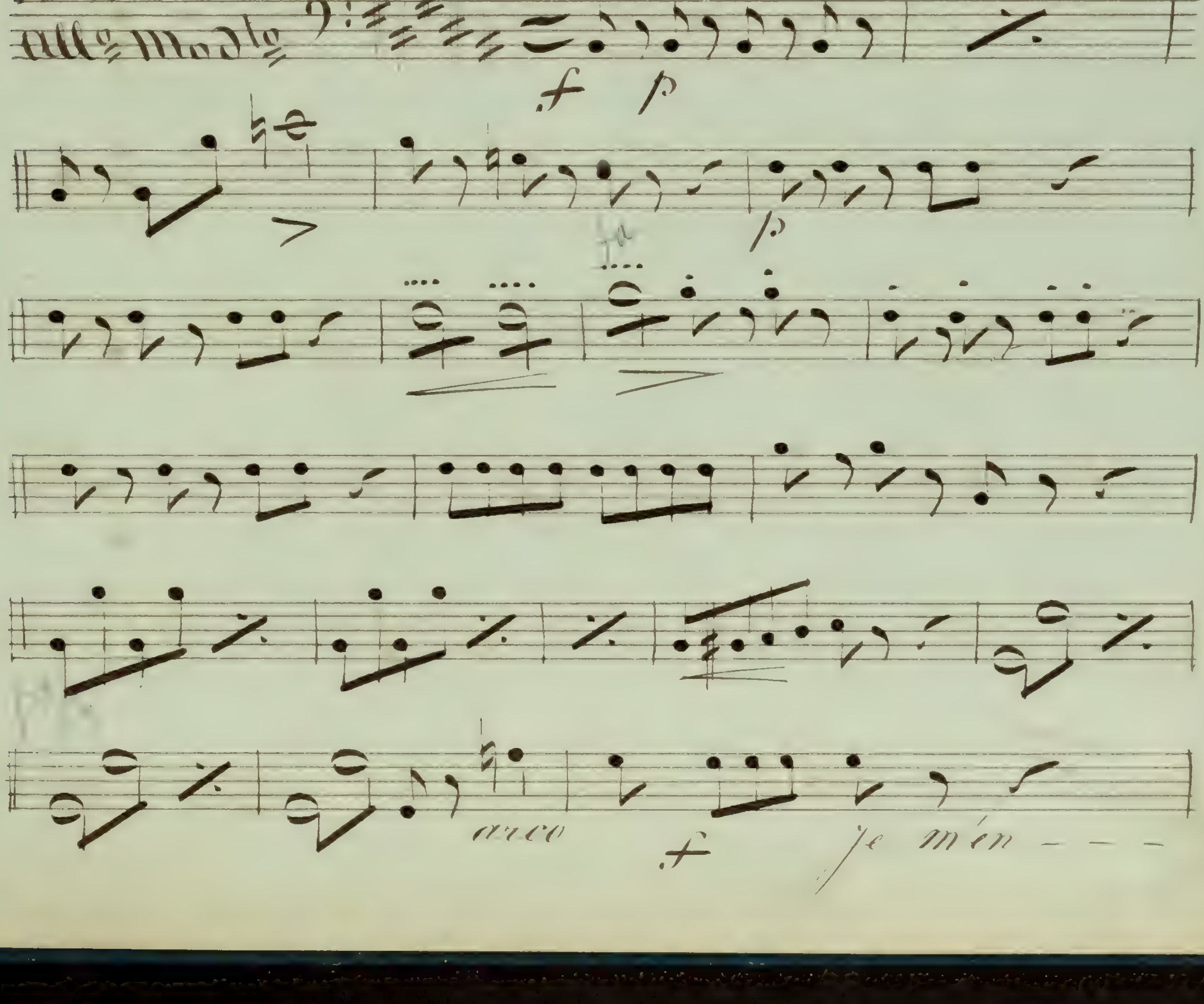

p arco
Flute
rit
a tempo
pizz
allo
arco
f
plus lent
suivez
l'amour l'amour sourit à nos
1o tempo
p
vaux
suivez
1o tempo
petits dieu amour
p
suivez

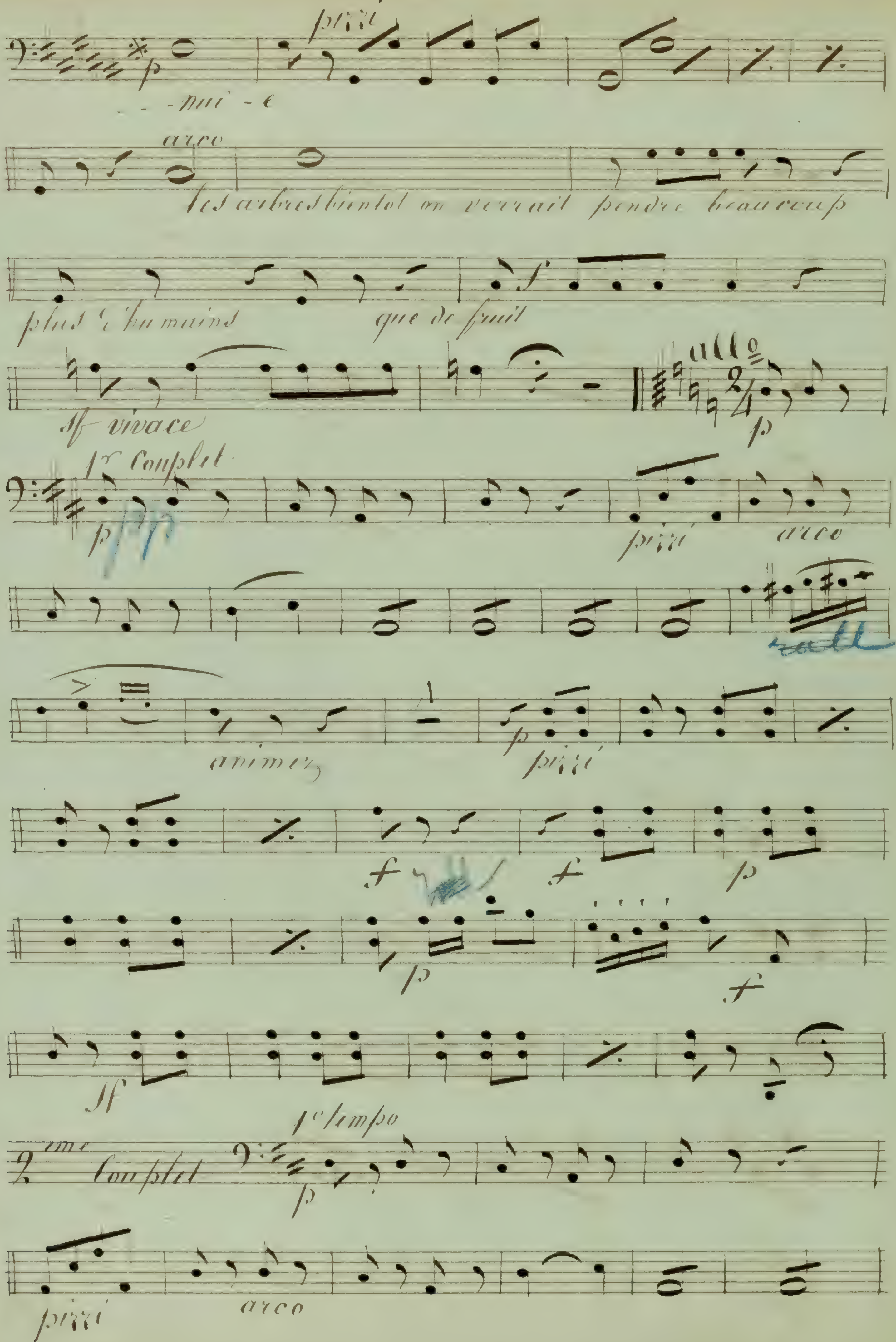

1° tempo
f
ff
dimi
p >
f
pp
pizz
arco
f
pp
p
cres
p
cres

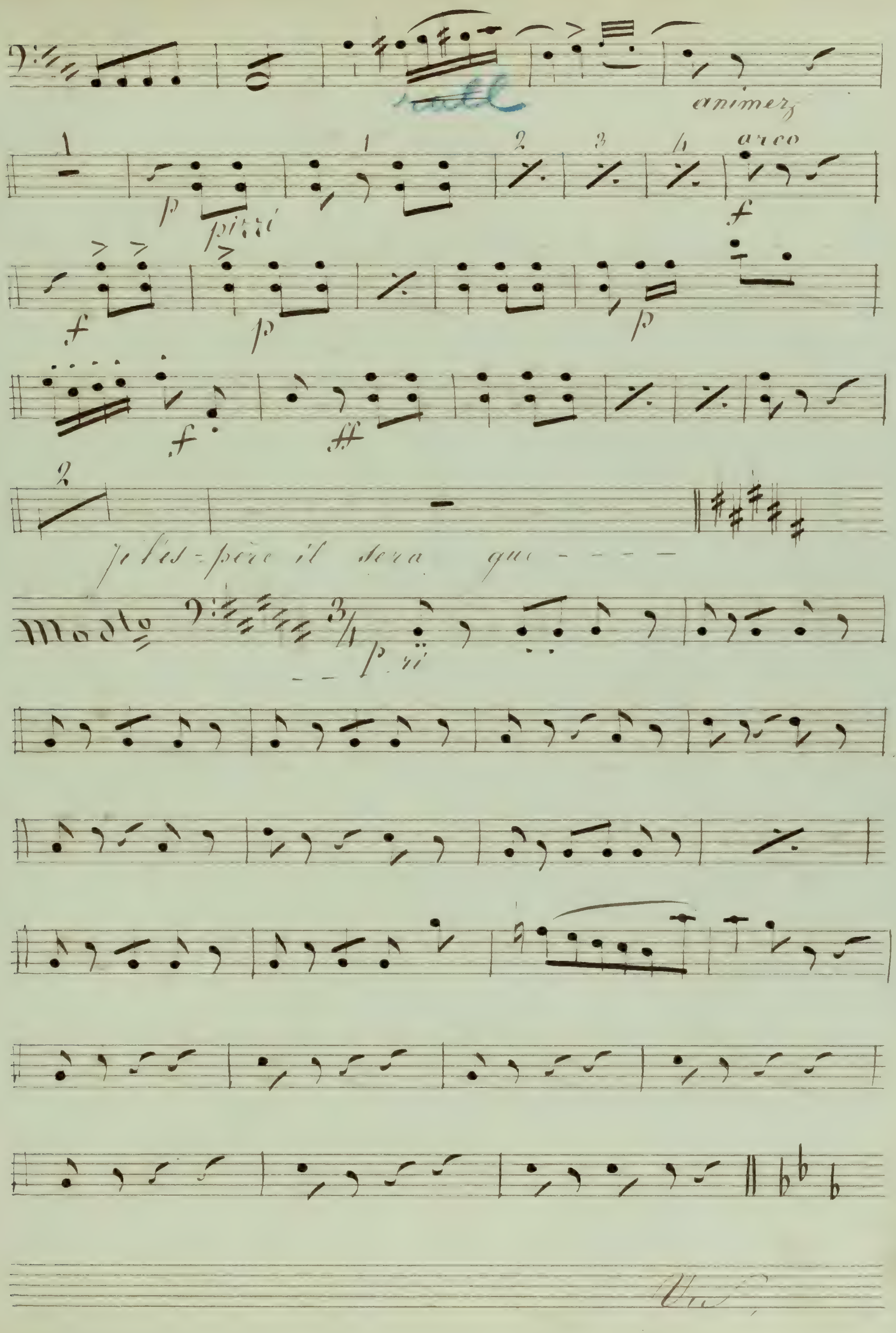


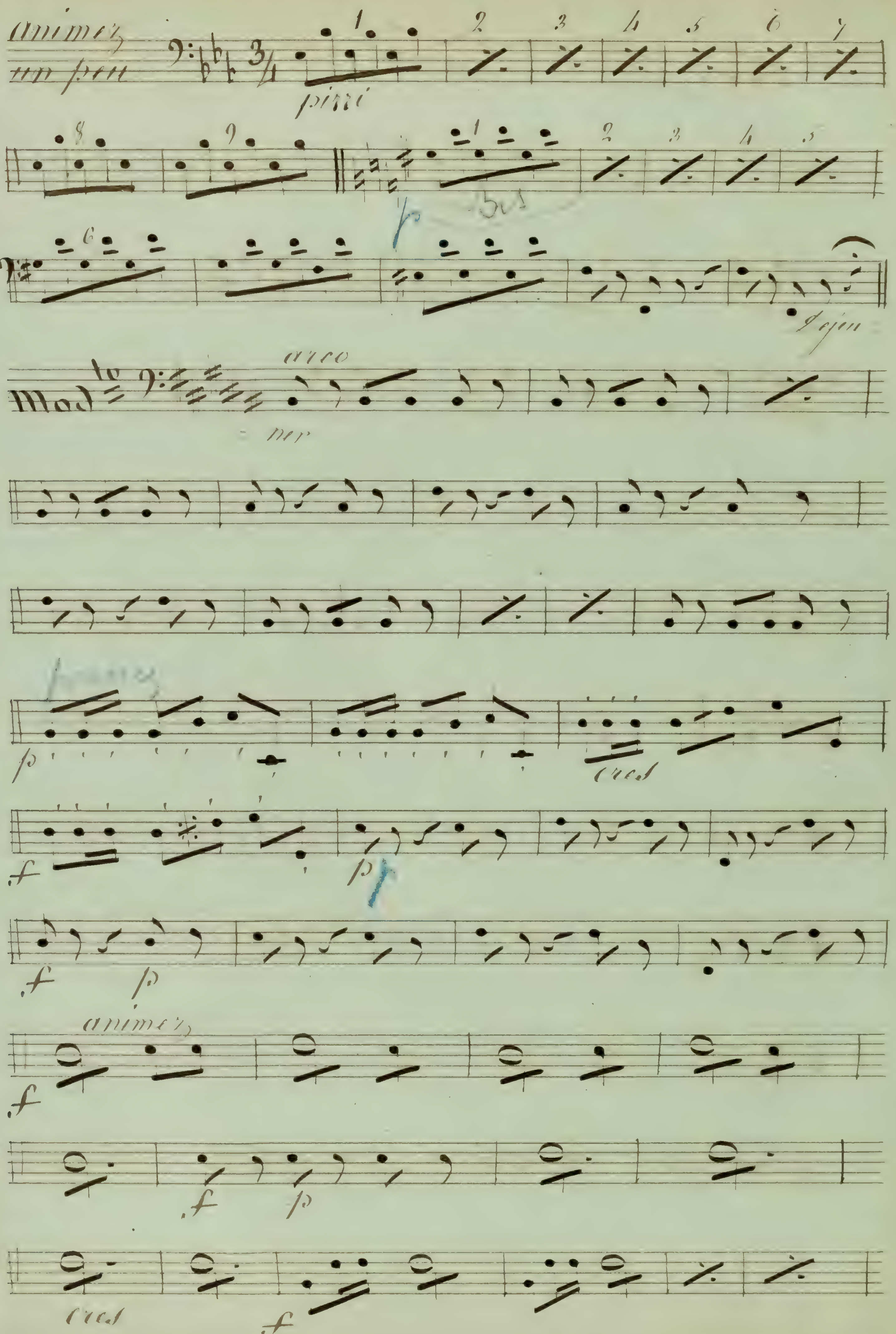
Je ne ridai pas

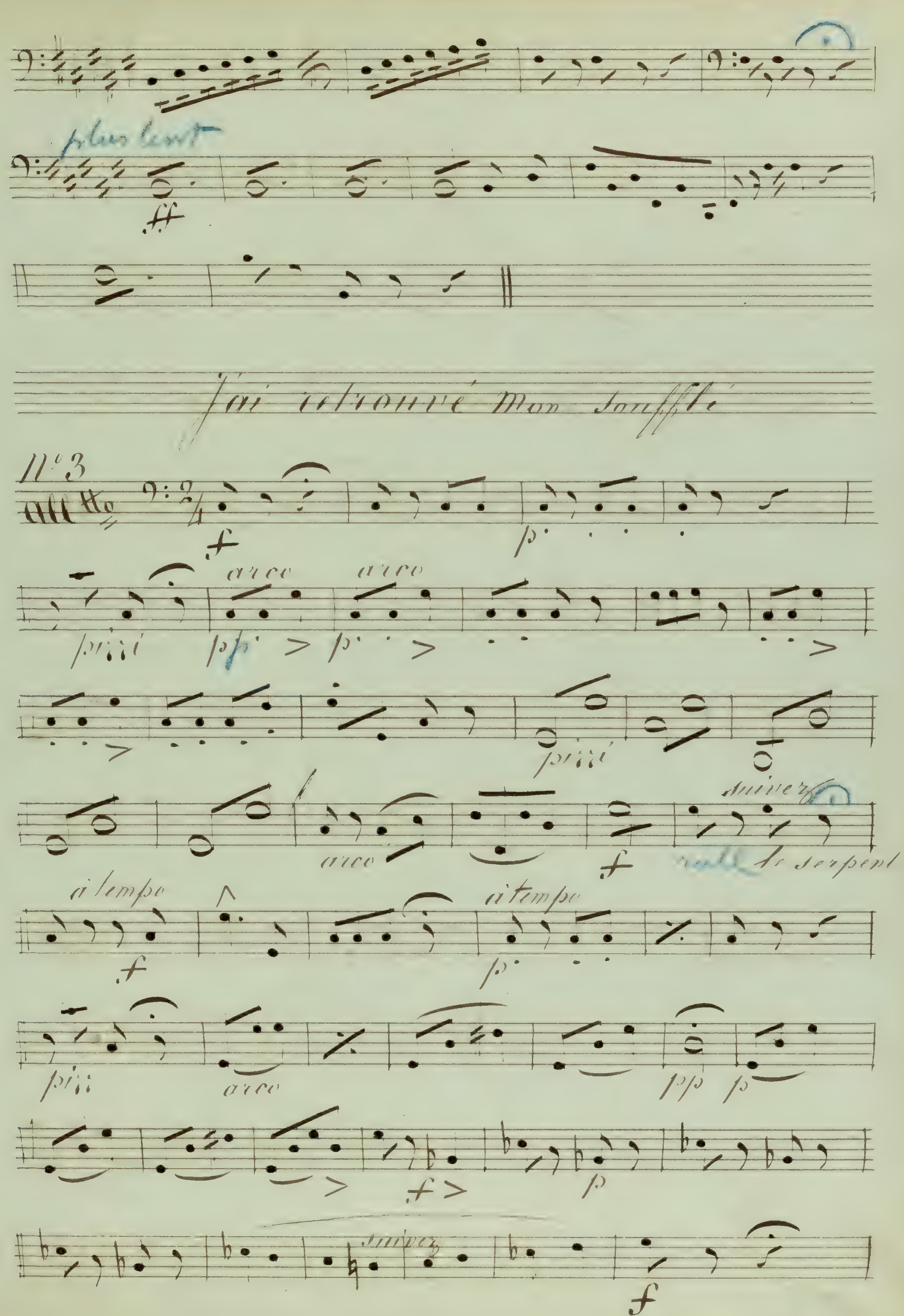
No 2

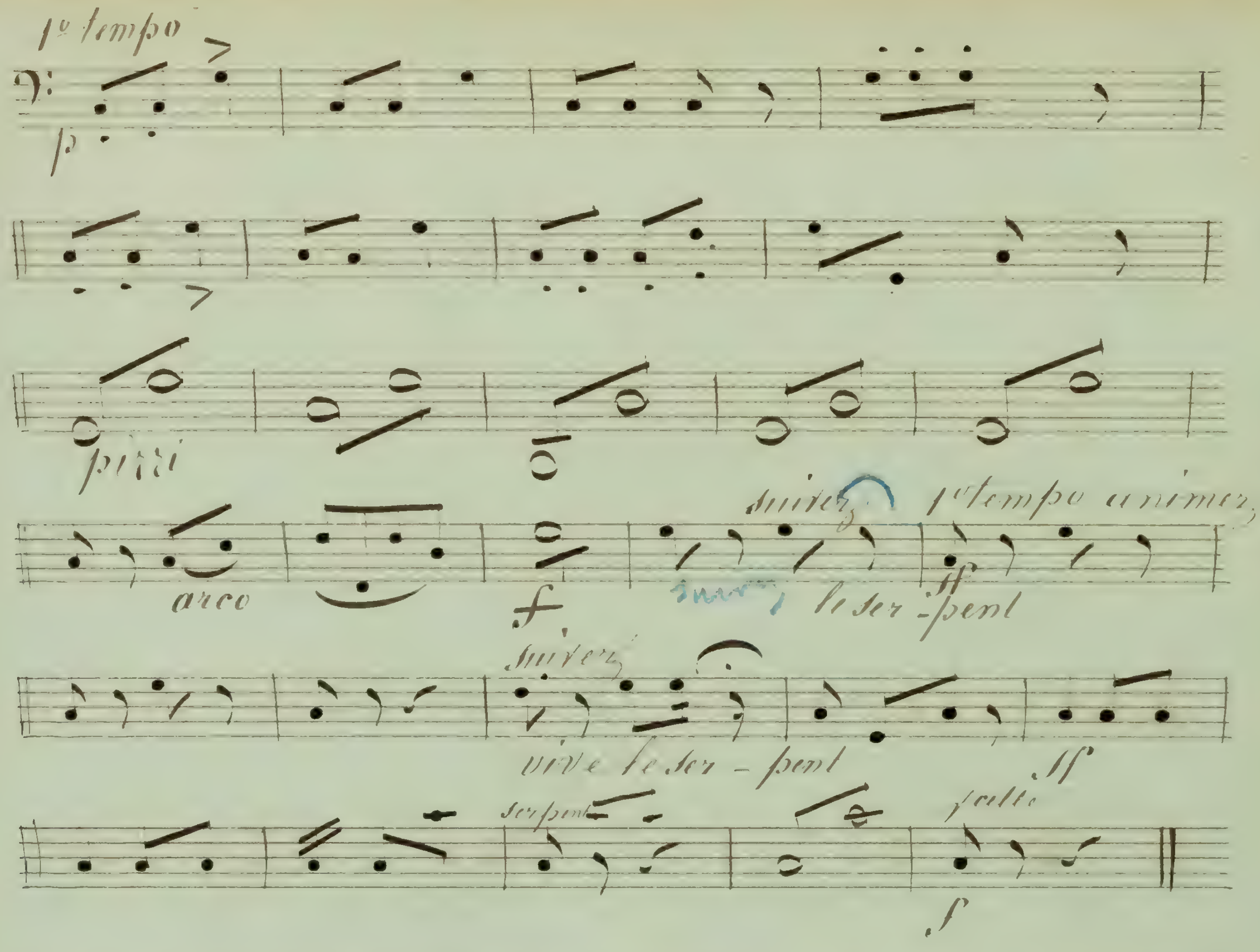



pizzi
- - -nui - e
arco
Les arbres bientôt on verrait pendre beaucoup
plus d'humains que de fruit
sf vivace
allo
1r Couplet
pizzi
arco
animez
pizzi
sf
1° tempo
2me Couplet
pizzi
arco


rall
animez
arco
pizzi
je t'es-père il sera que - - - -
Modto

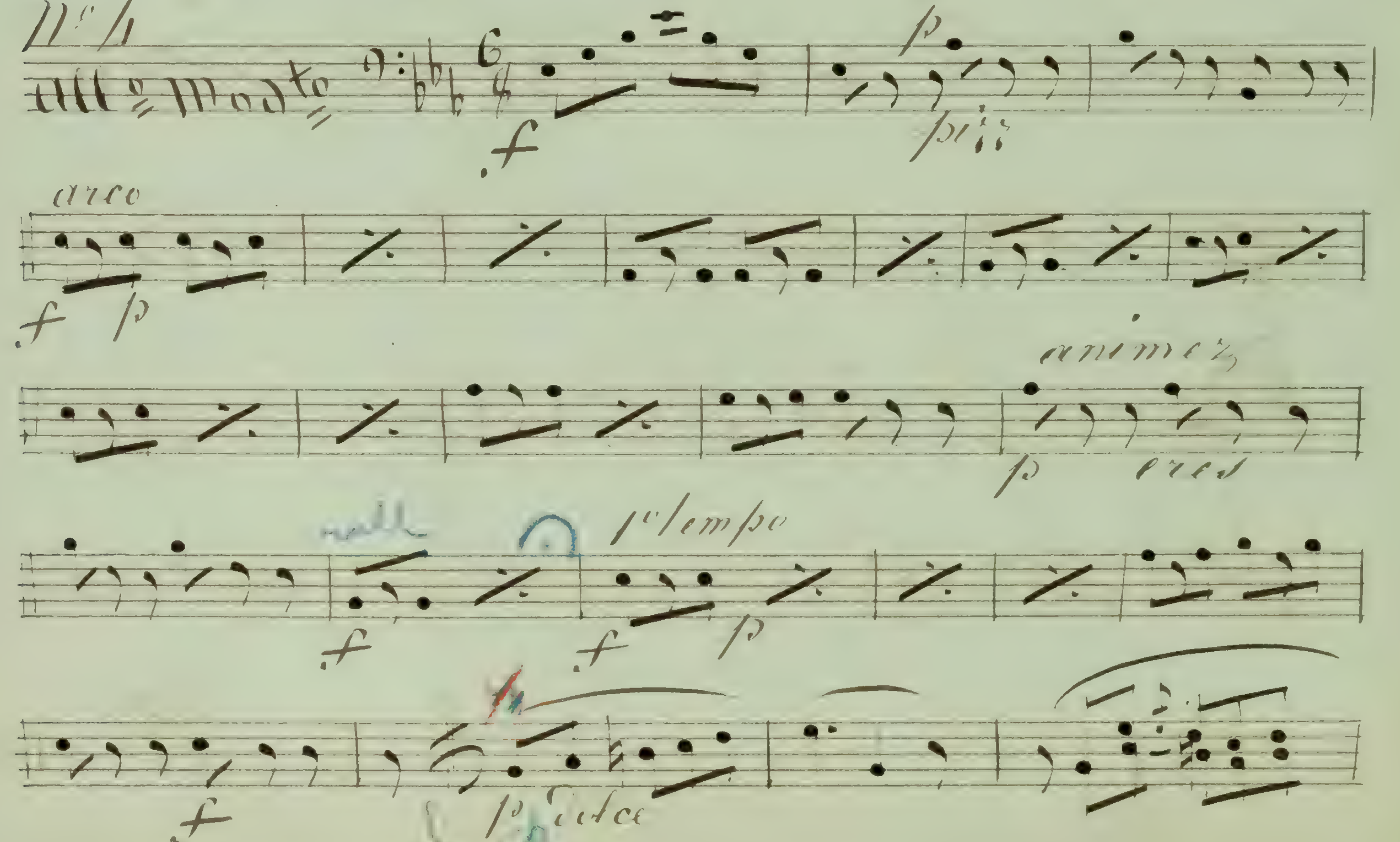

animez un peu
pizz
p
arco
Mod
mf
cresc
f
animez

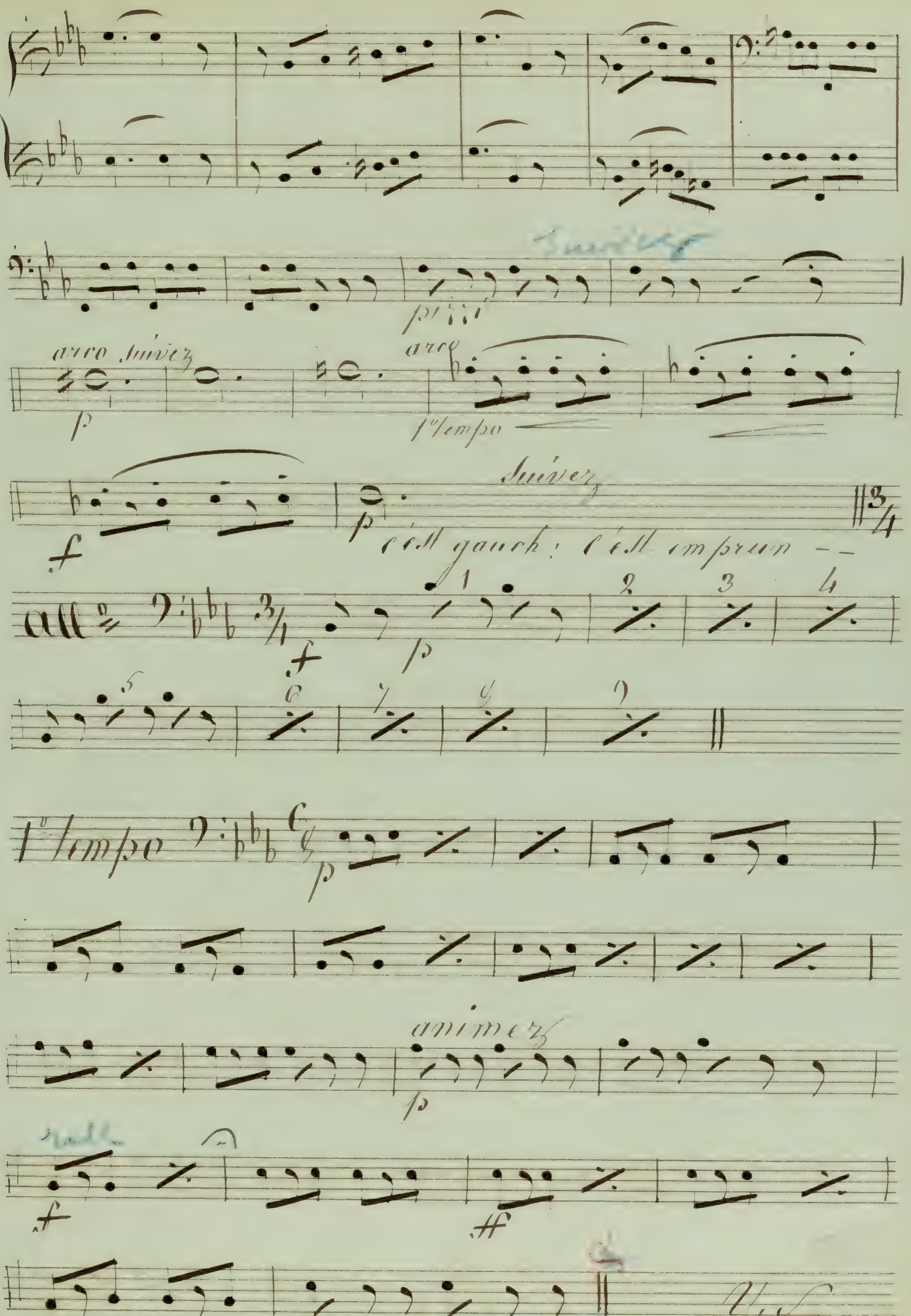

plus lent
ff
J'ai retrouvé mon souffle
No 3
f
p
pizz
arco
pp
suivez
a tempo
le serpent



Bonjour, Bonjour, Bonjour, Bonjour,

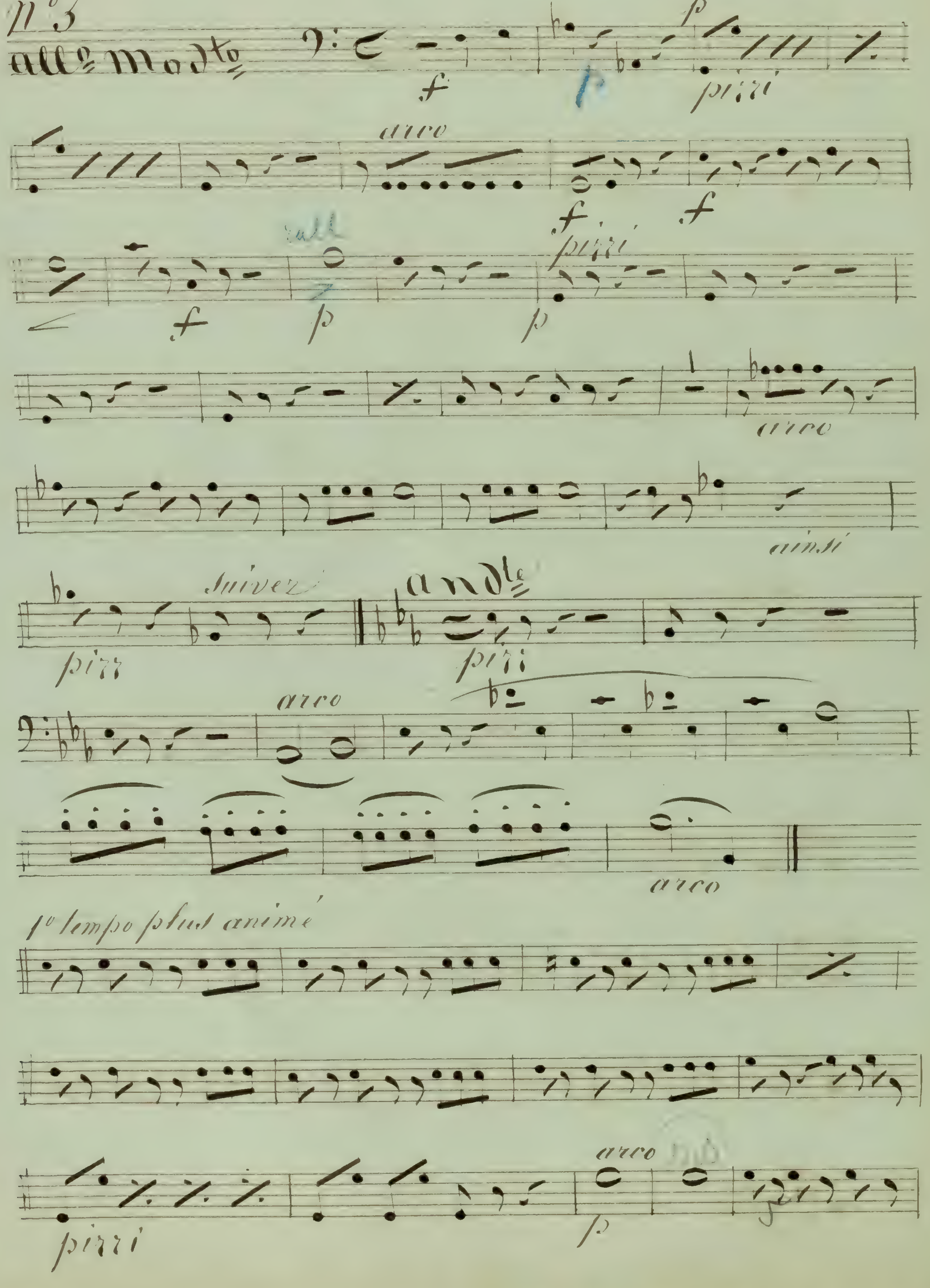
N° 4

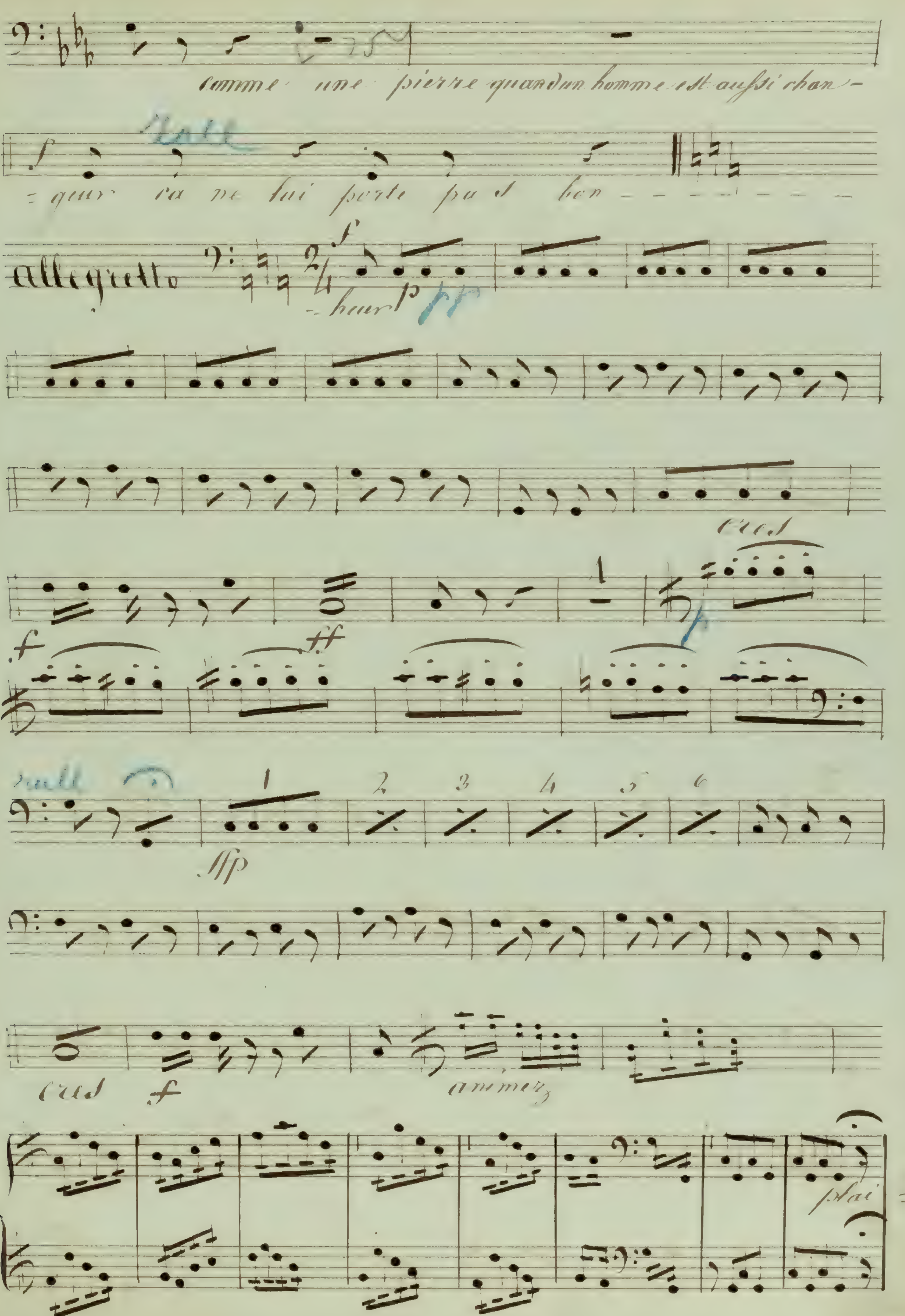


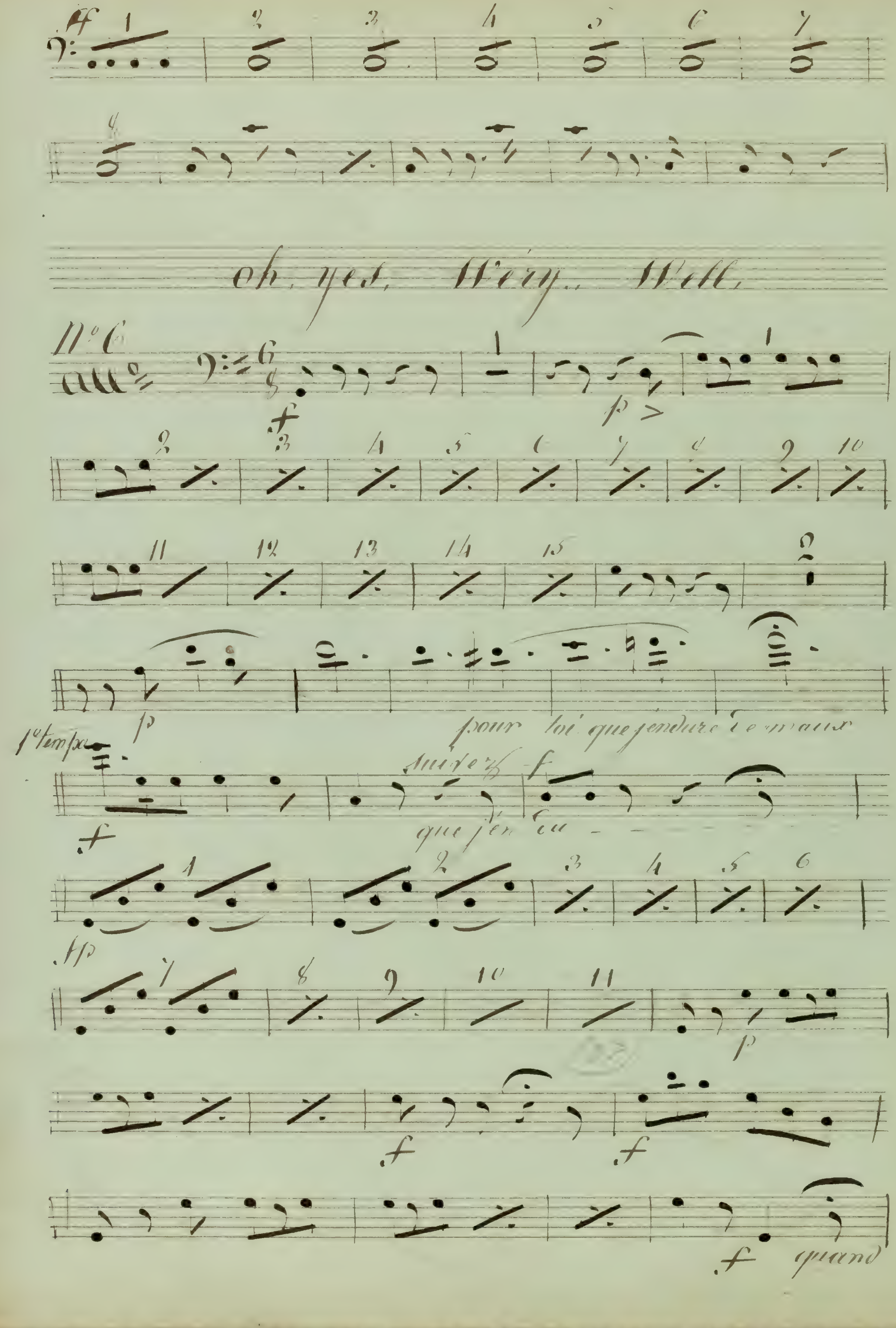


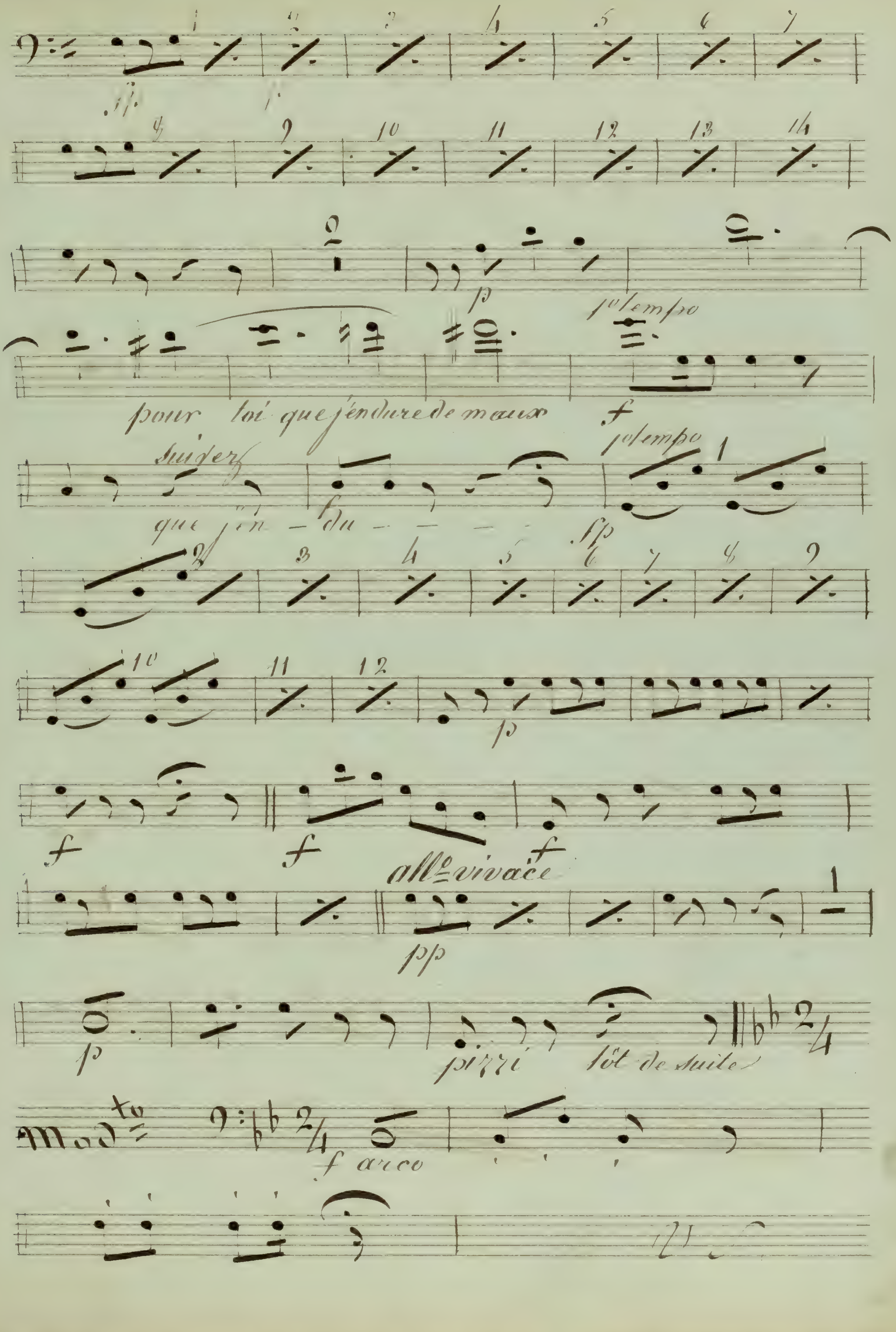
Suivez
arco suivez
p
arco
1° tempo
f
p
suivez
c'est gauche: c'est emprun --
All°
1° tempo
animez
rall.
ff
V. S.

Comment vous prendre un herisson

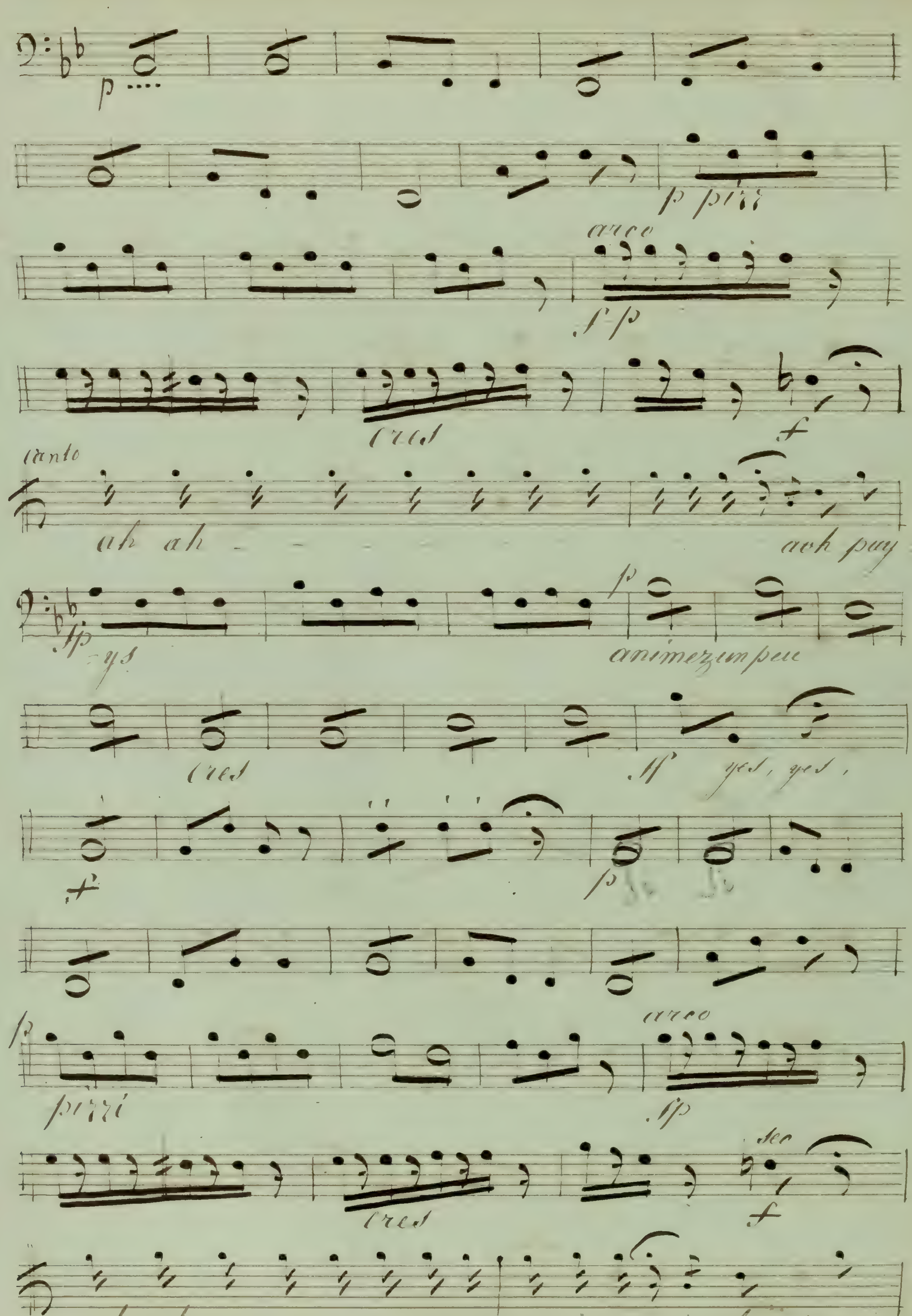


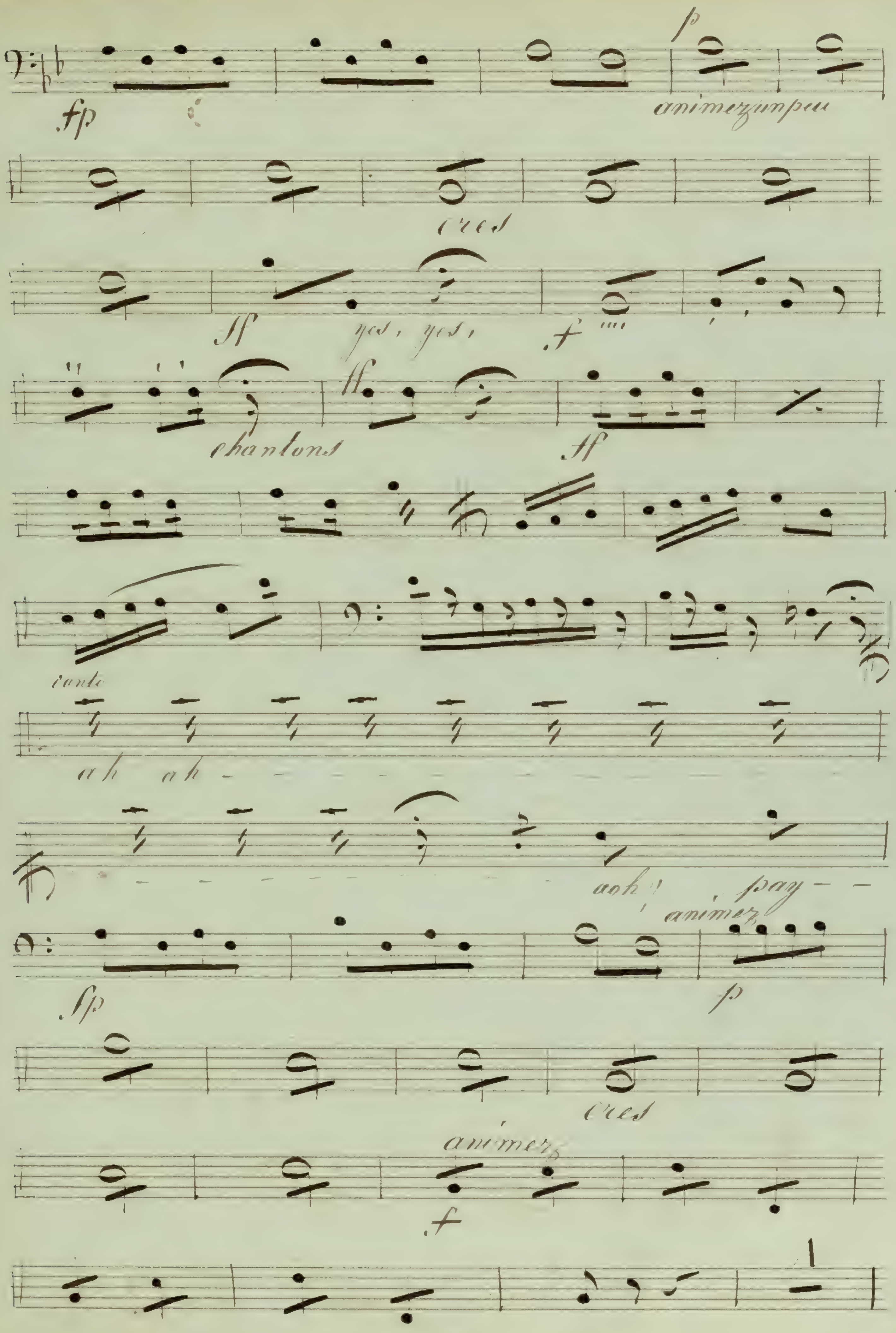

comme une pierre quand un homme est aussi chan-
-geur ça ne lui porte pas bon - - - - - - -
Allegretto
-heur
cres
rall
1 2 3 4 5 6
cres
animez
plai


oh, yes, Wery.. Well,
No 6
All°
pour toi que j'endure le maux
1° tempo
suivez
que j'en du
quand

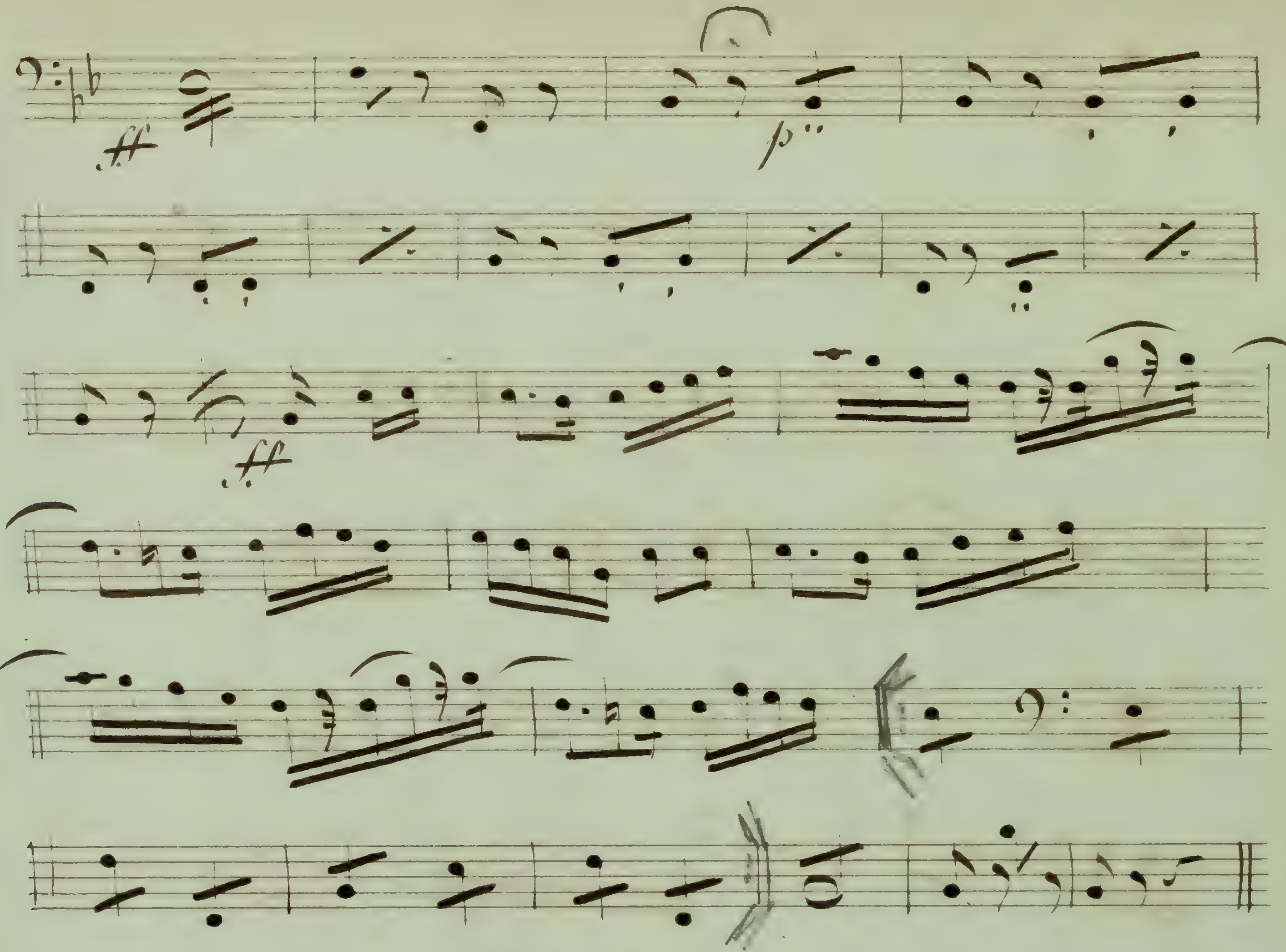


1º tempo
pour toi que j'endure de maux
Suivez
que j'en - du - - - -
1º tempo
allº vivace
pp
pizzi
tôt de suite
Modto
f arco

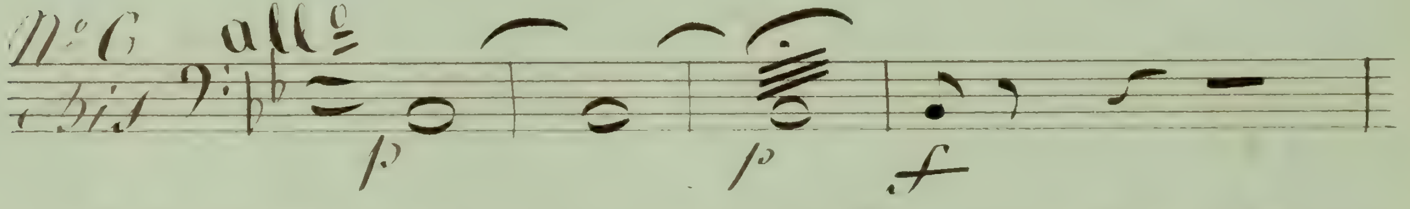

p
p pizz
arco
f p
cres
f
canto
ah ah
aoh pay
fp
ys
p
animez un peu
cres
ff
yes, yes,
f
p
p
pizzi
arco
fp
cres
sec
f
ah ah
aoh pay –



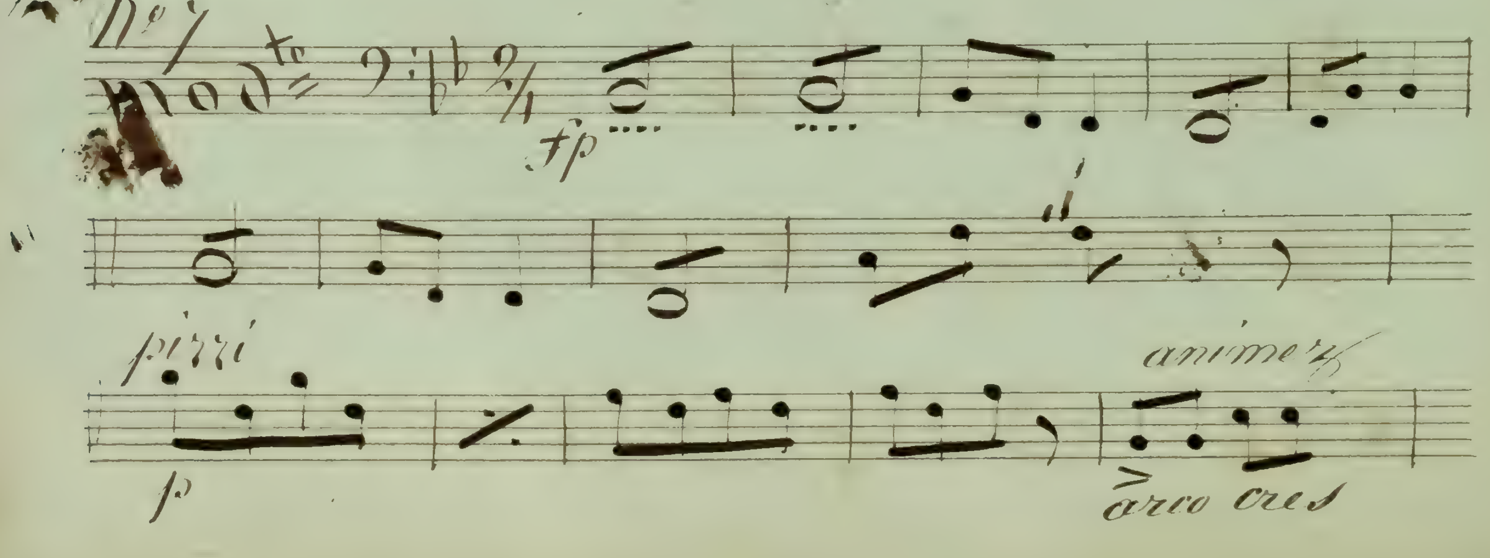
fp
p
animez un peu
cres
ff
yes, yes,
f
chantons
ff
canto
ah ah
aoh! pay
animez
p
cres
animez
f

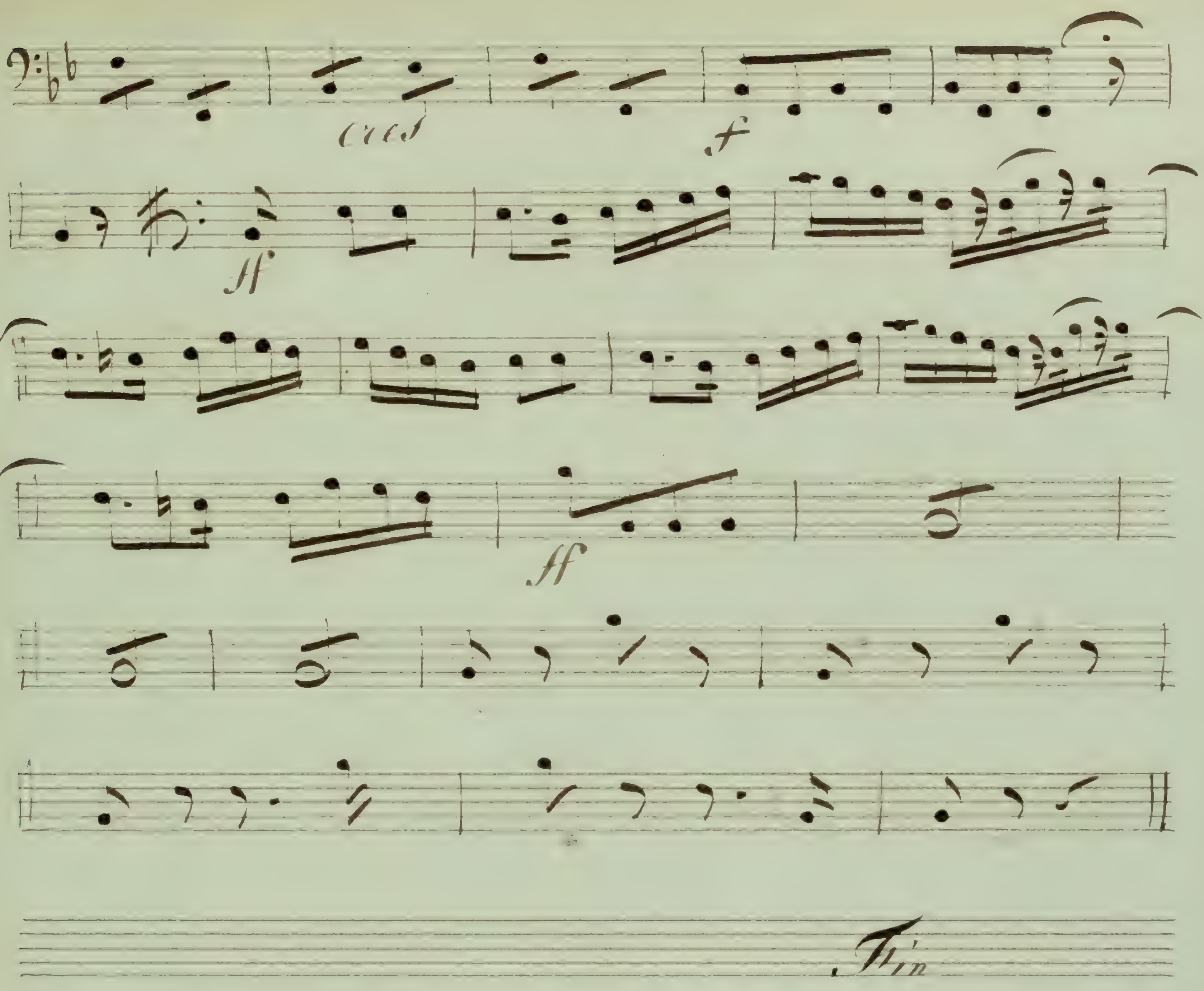


Cotte à Droite; hein, à Droite



Du Conjungo




cres
f
ff
ff
Fin

Violoncelle.

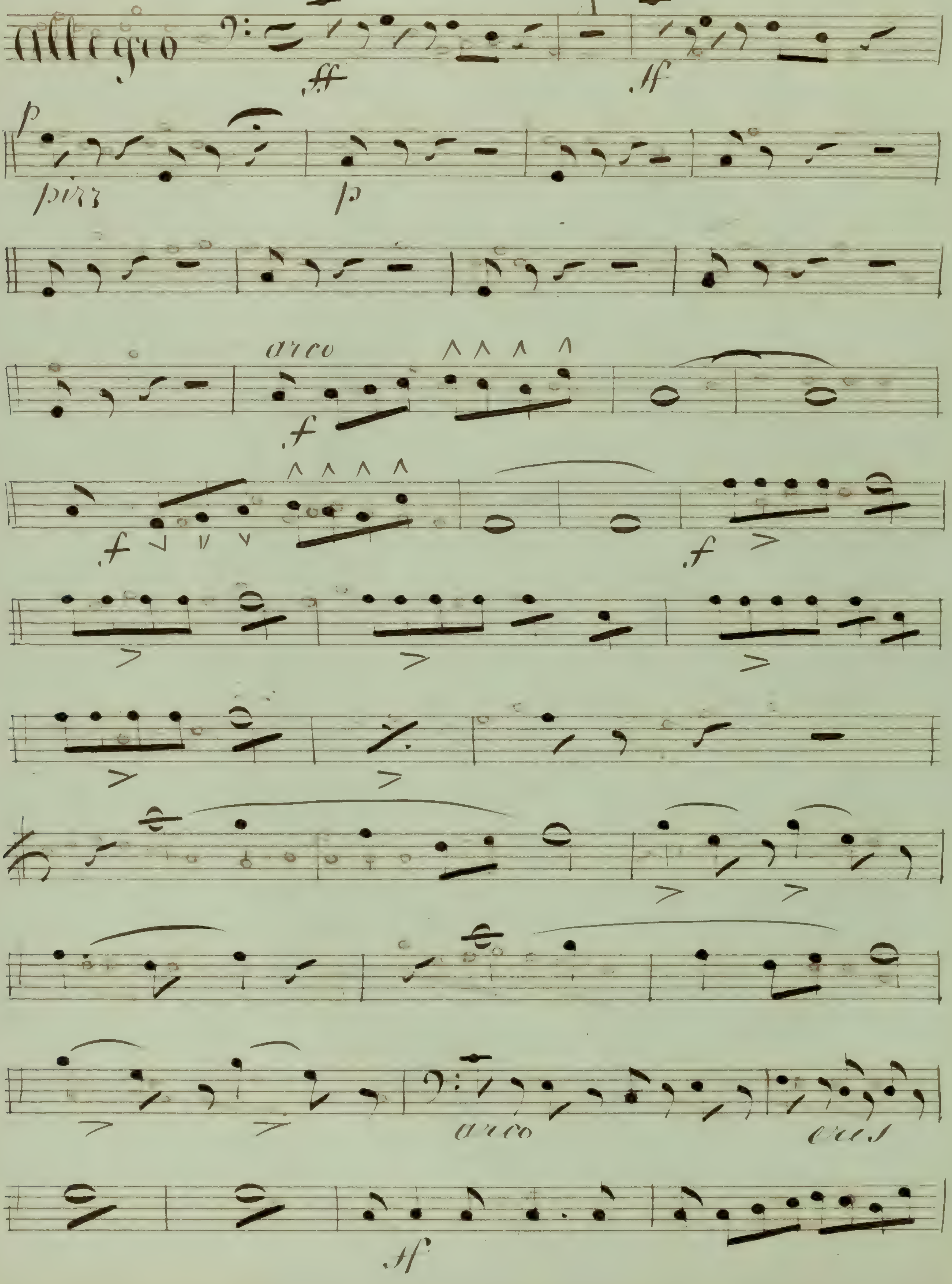
Les désespérés.

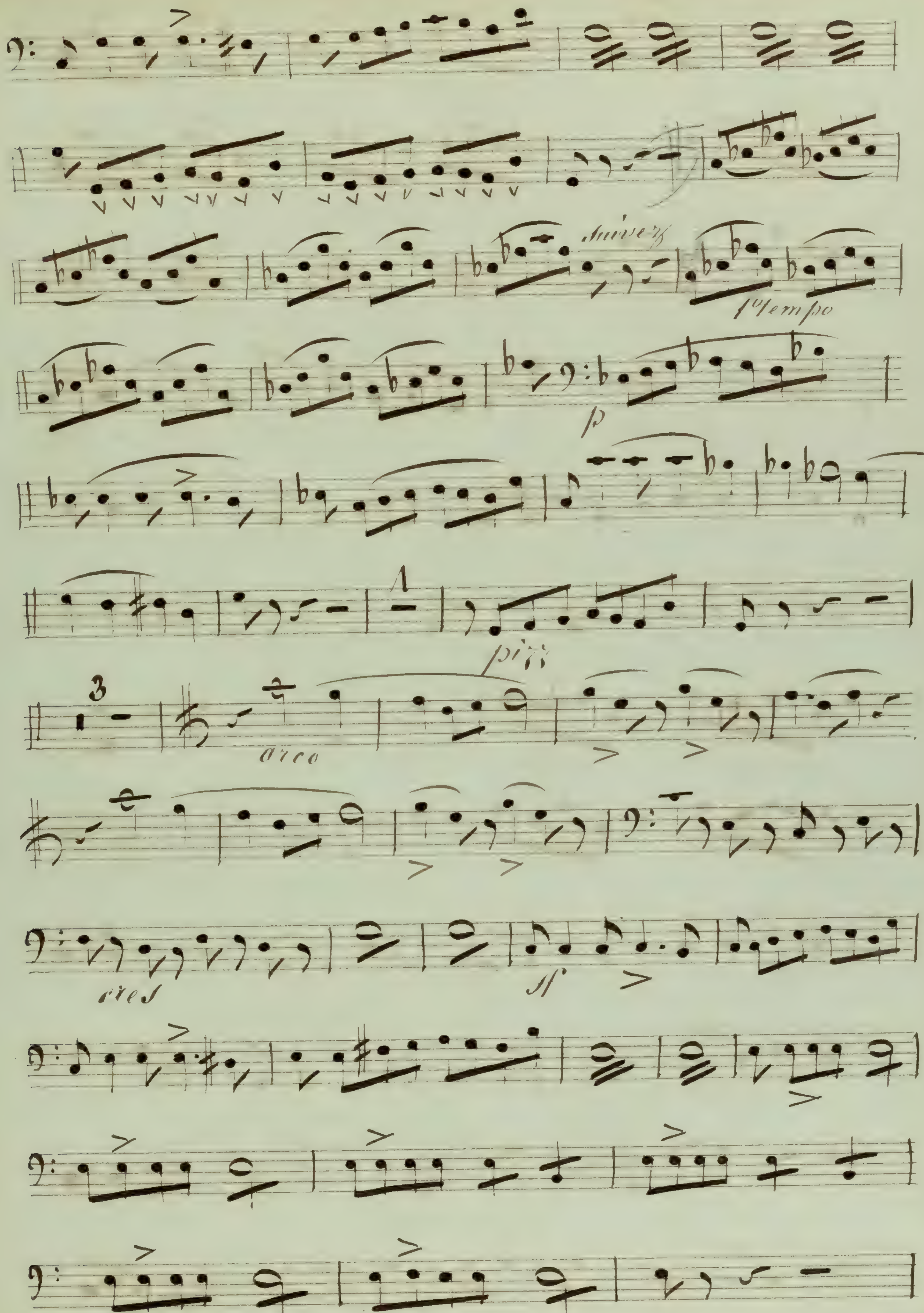
() **Violoncelle.**

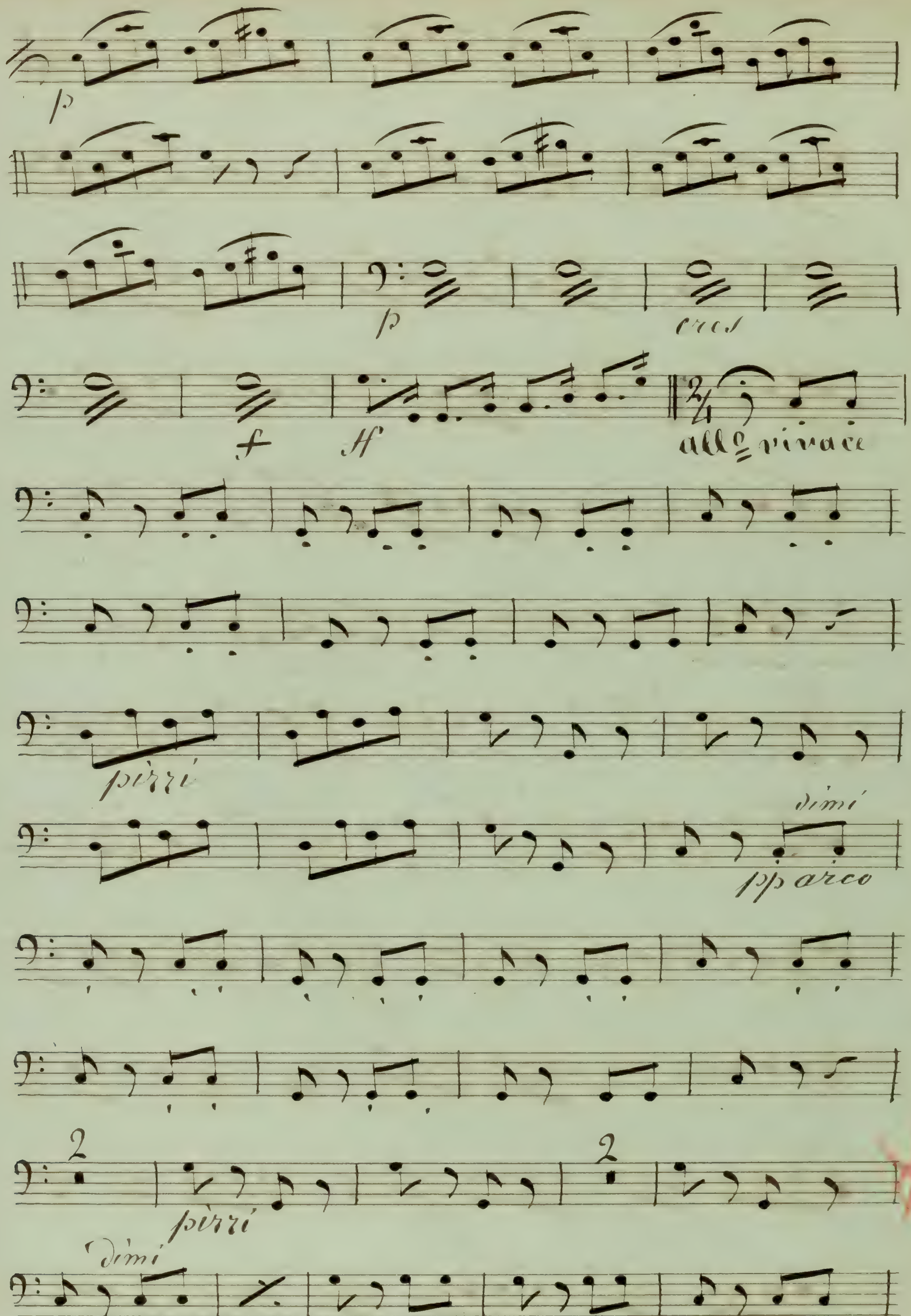
1858

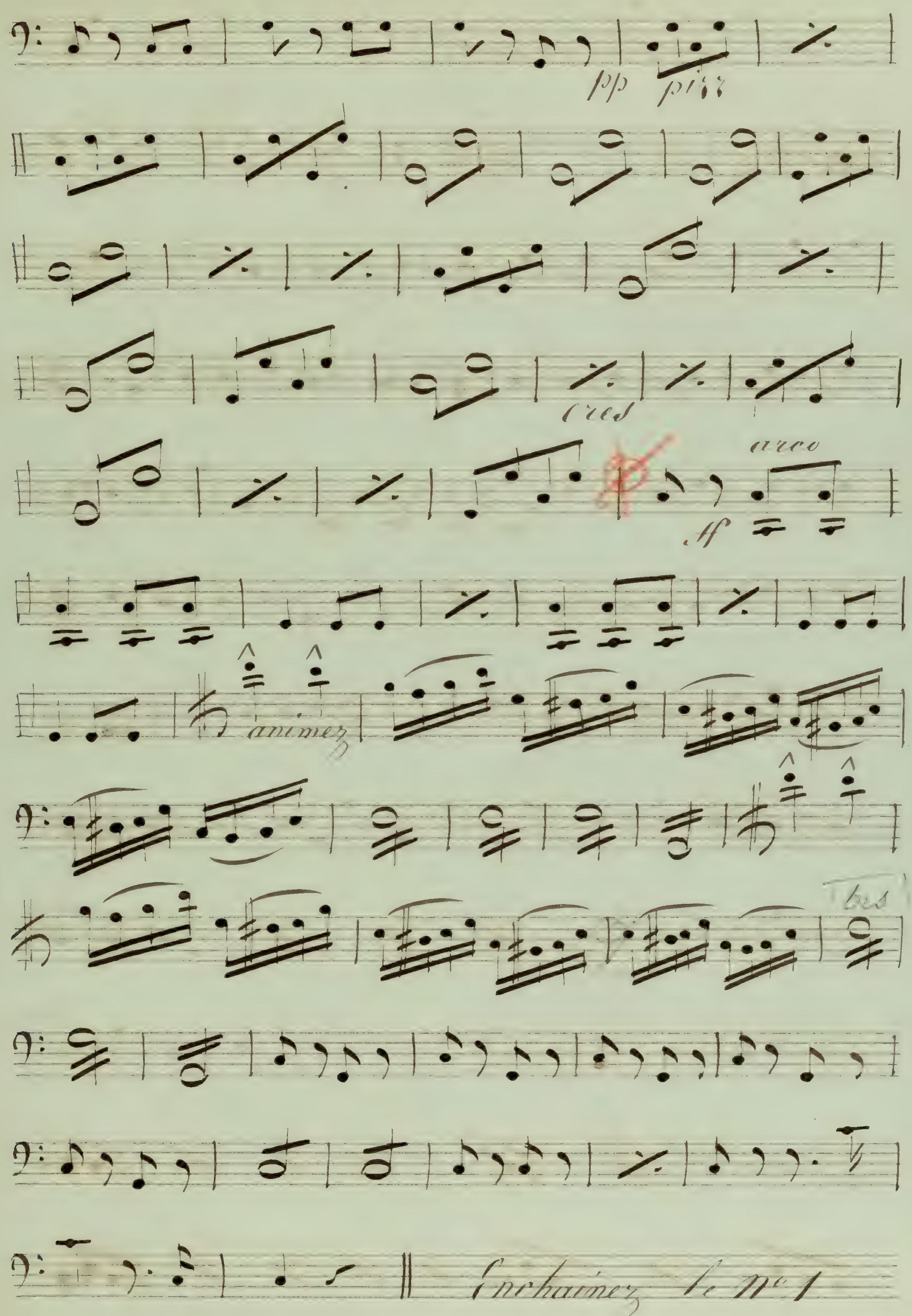
Violoncelle

Ouverture

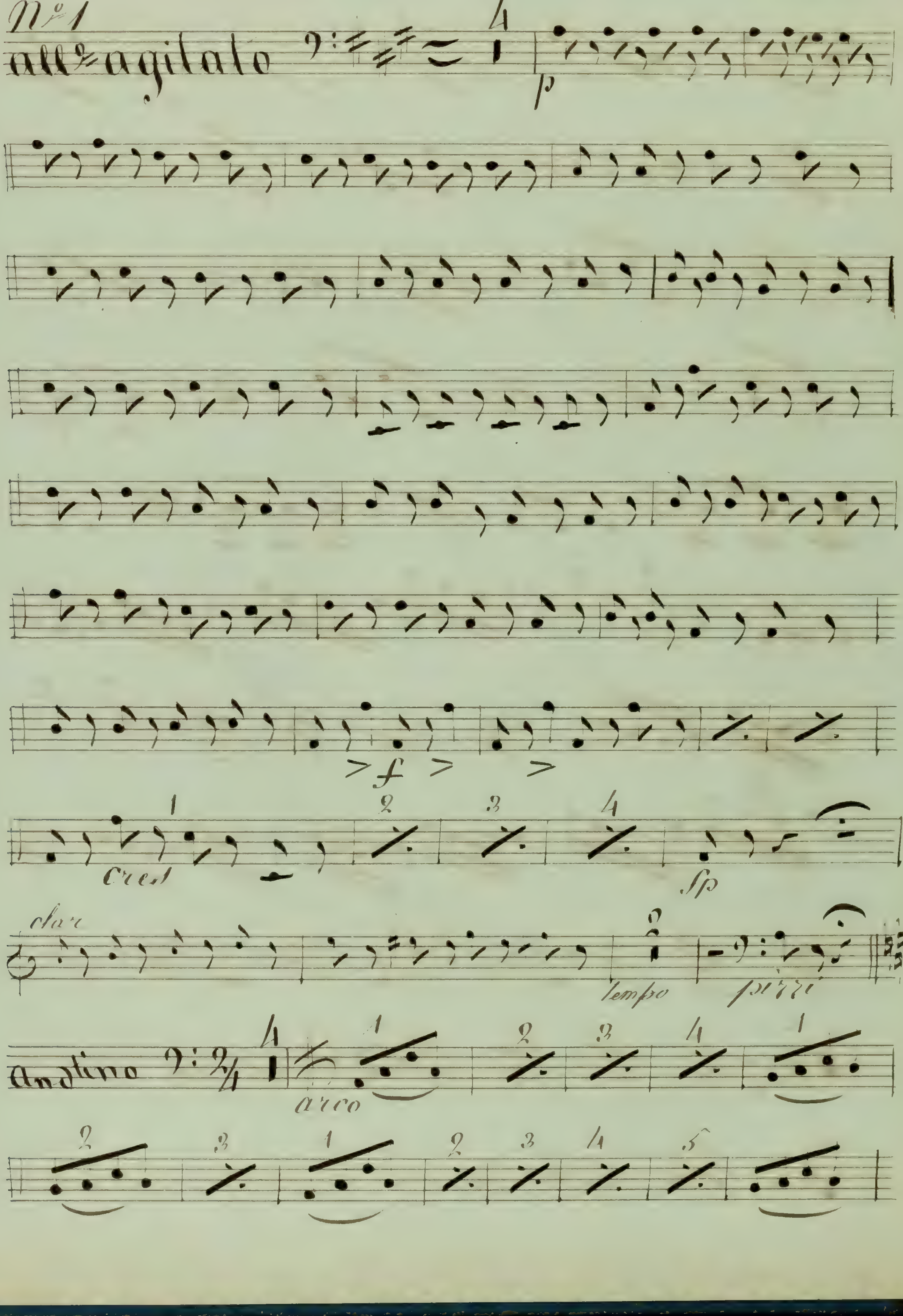


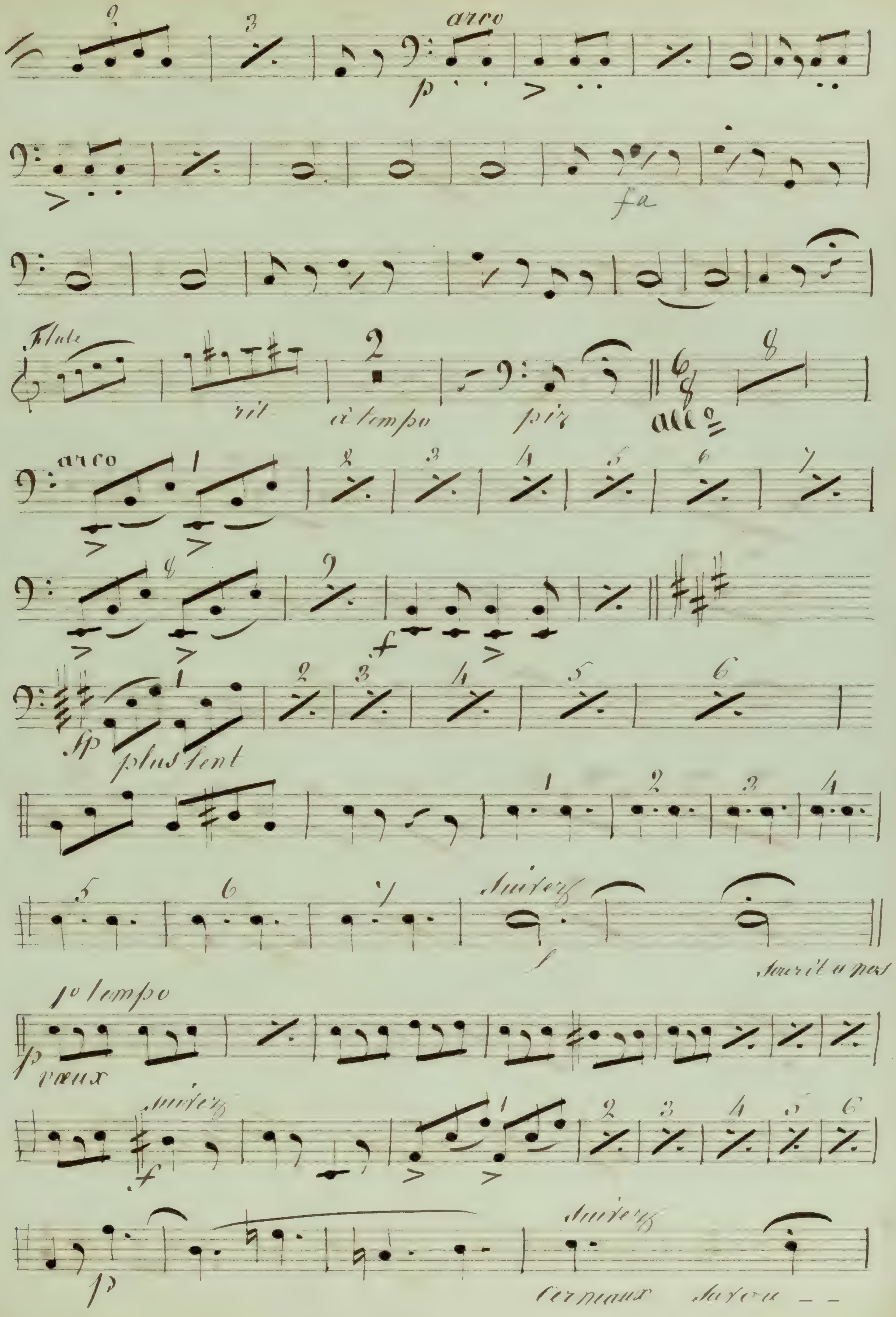

Suivez
1° Tempo
p
pizz
arco
cres
sf

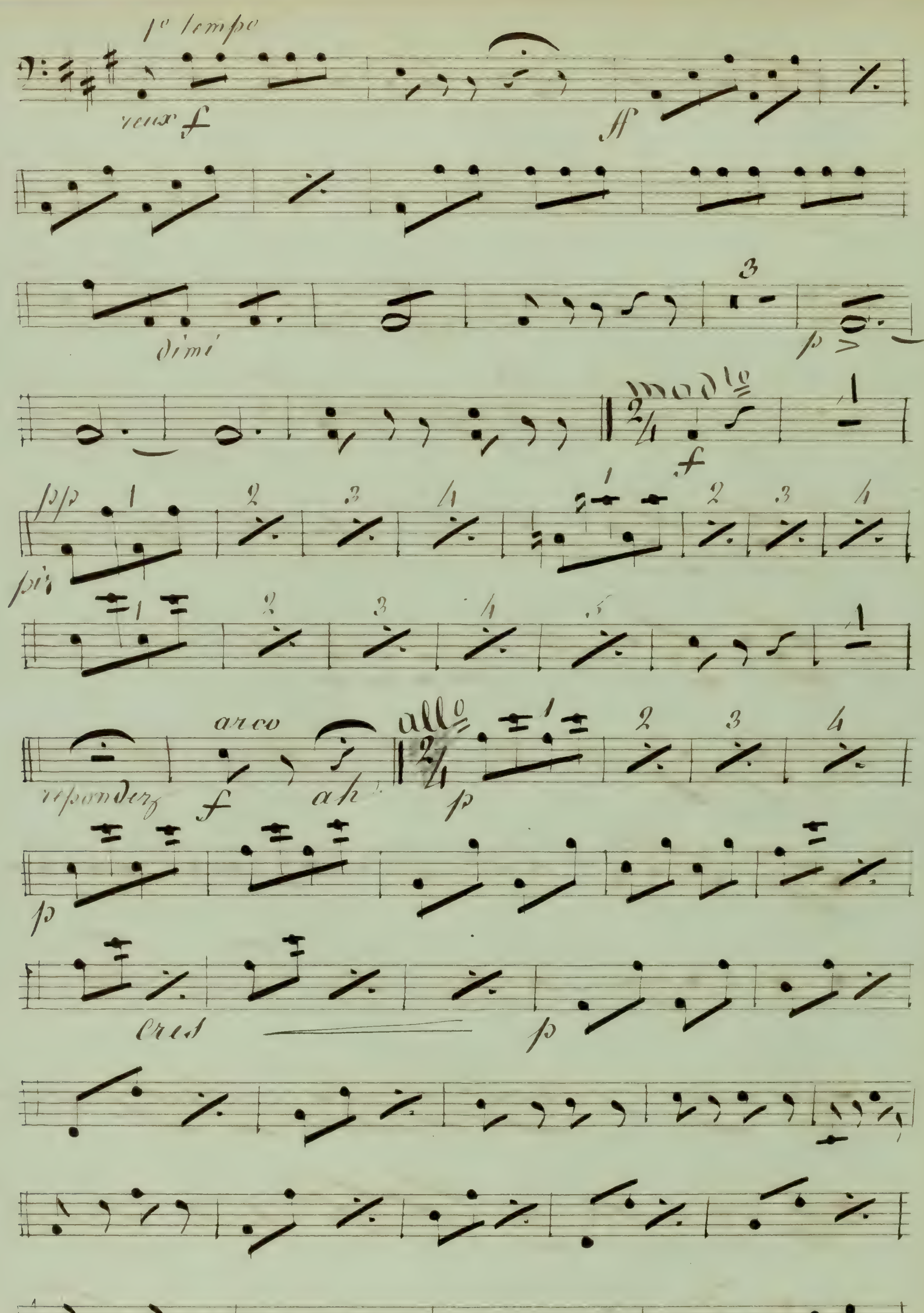

p
p
cres
f
ff
2/4
all° vivace
pizzi
dimi
pp arco
2
pizzi
2
dimi

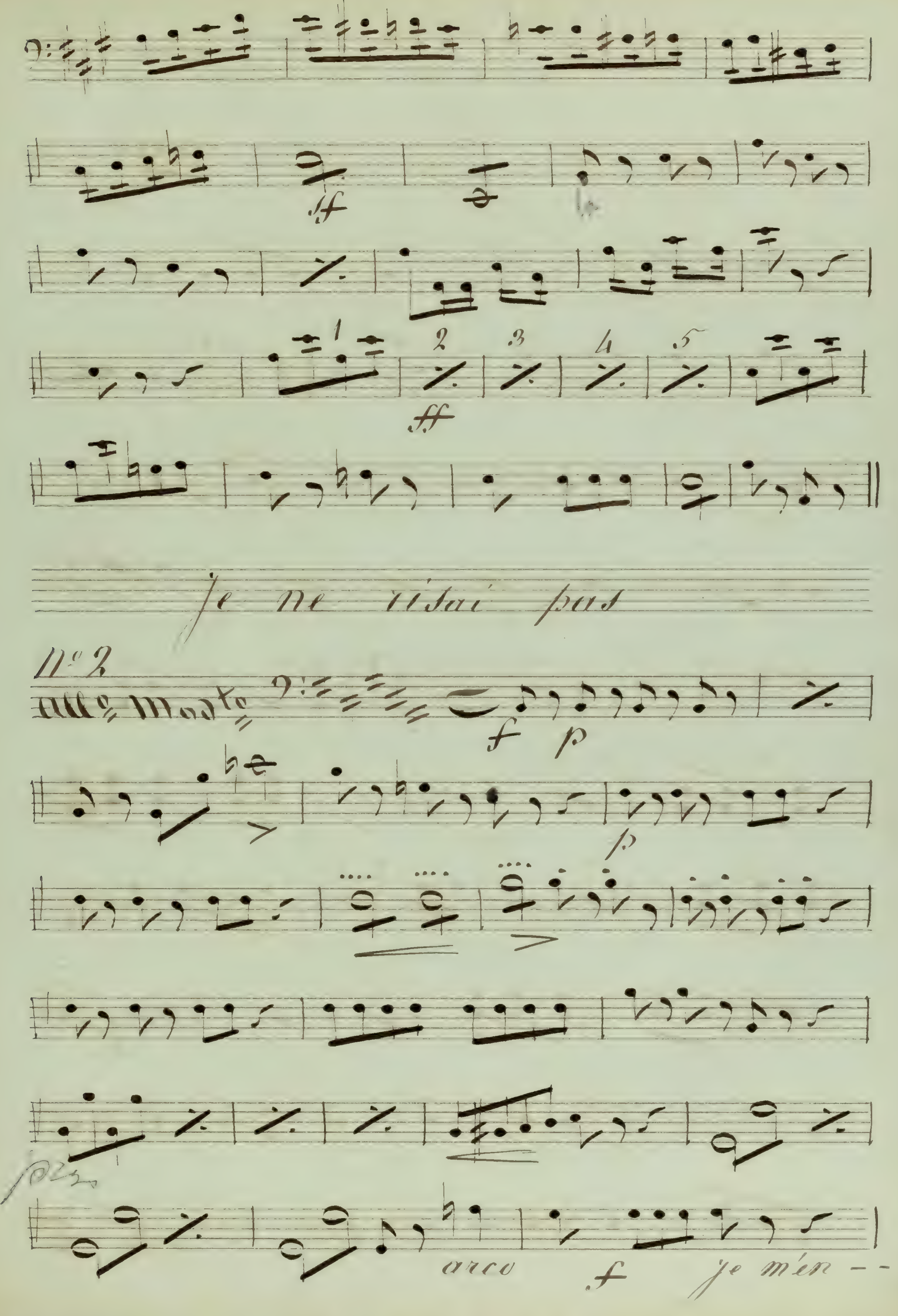

pp
pizz
cres
arco
ff
animez
bis
Enchaînez le No 1

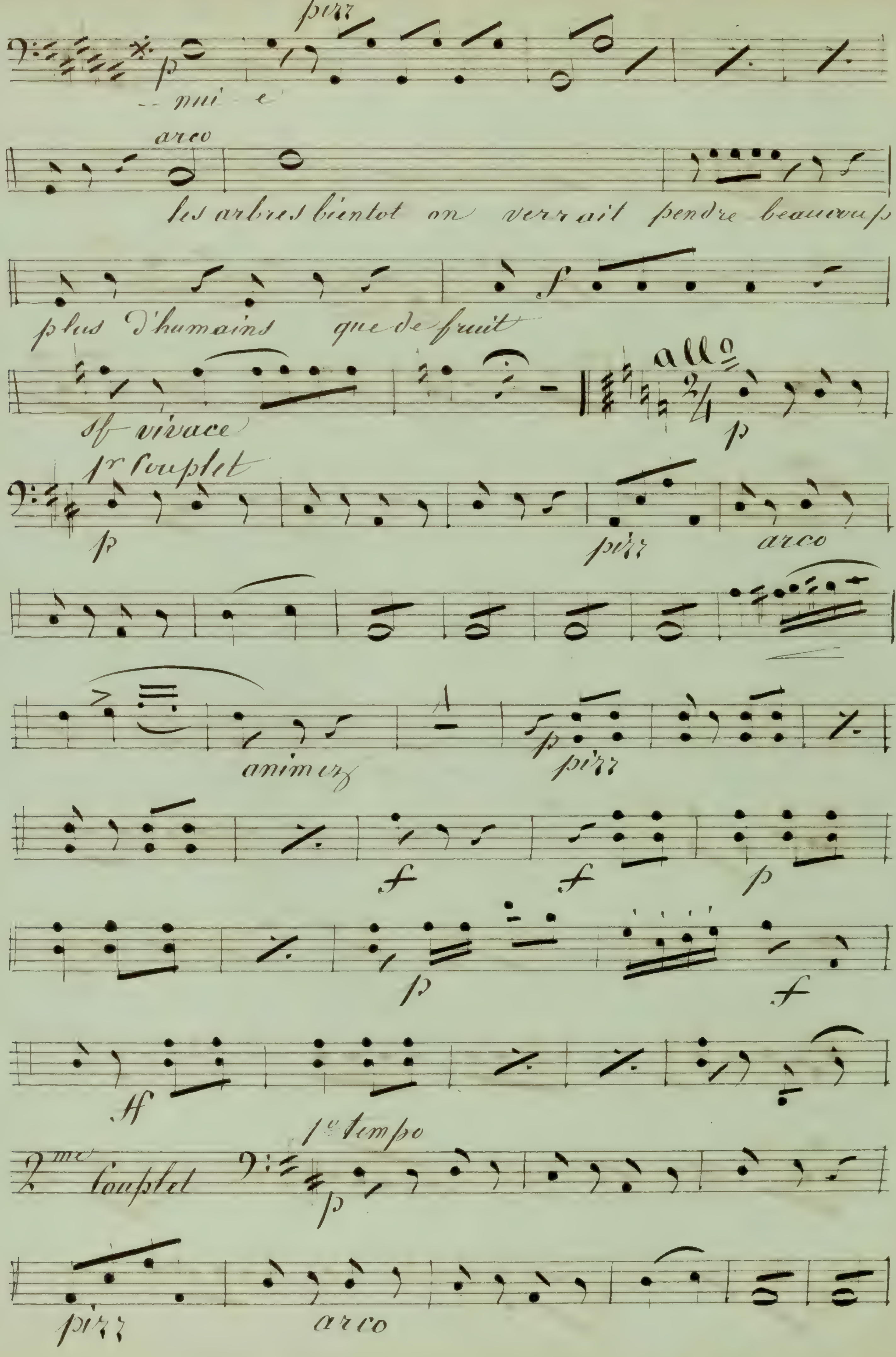
Introduction

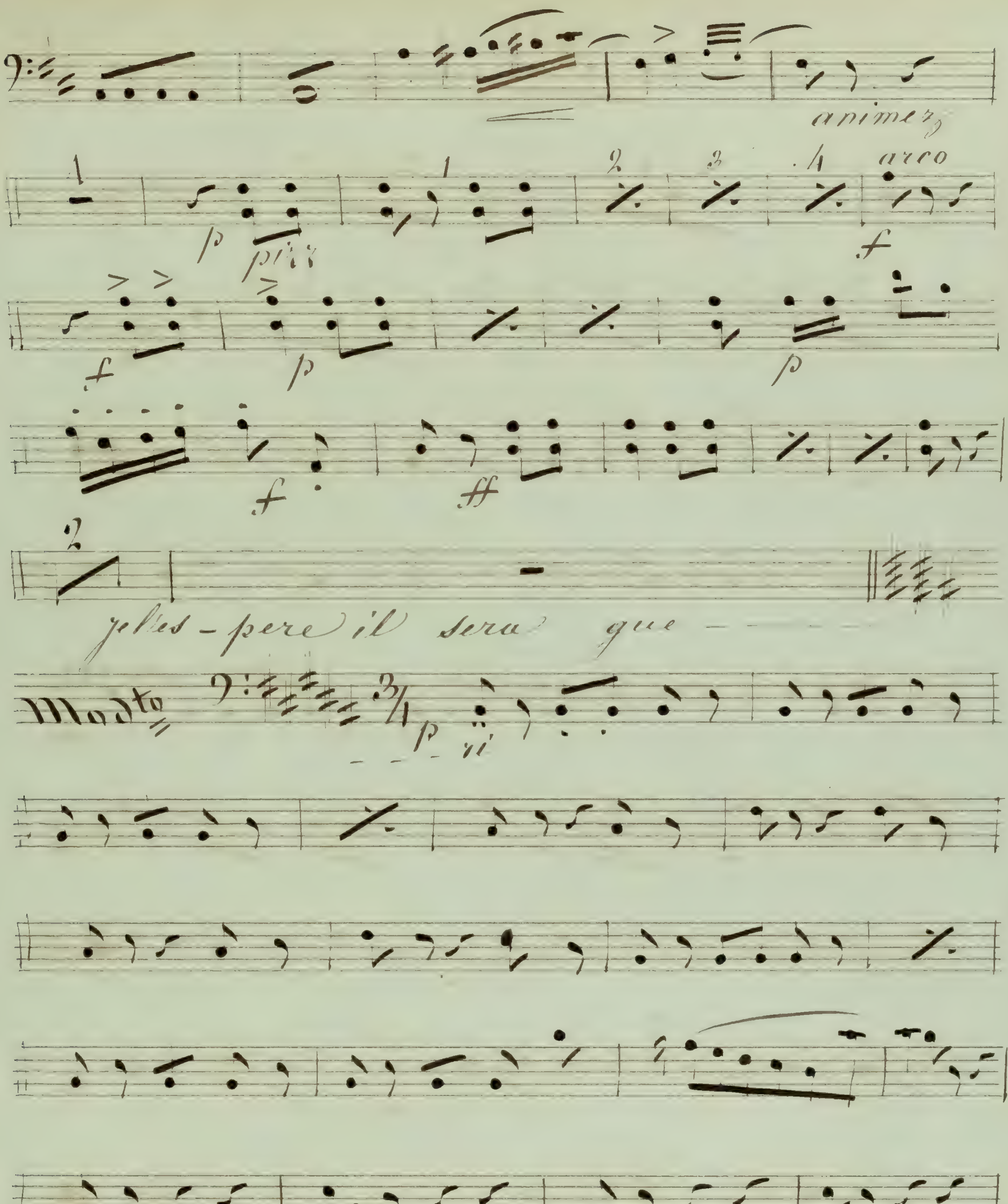


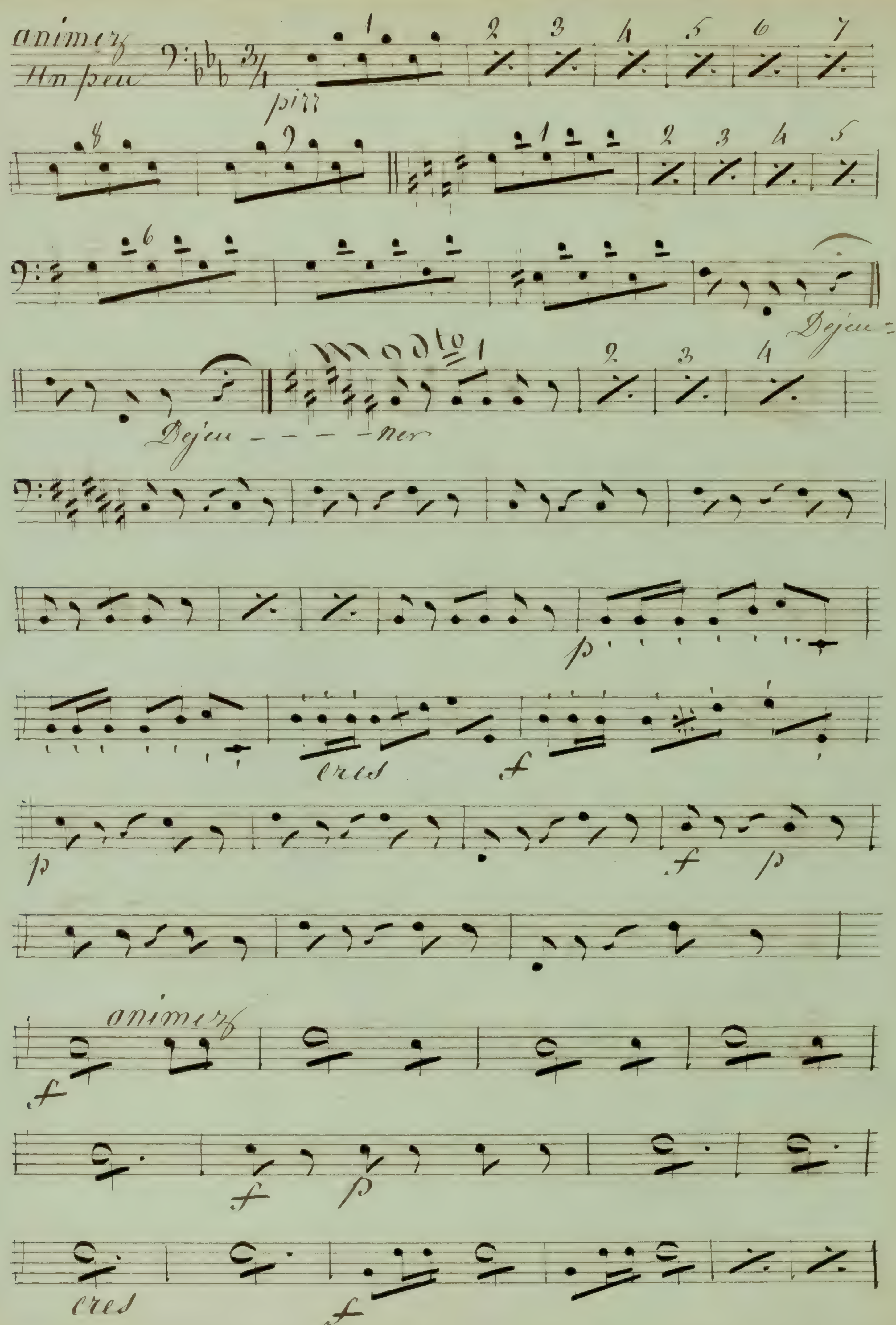

arco
p
fa
Flute
rit
a tempo
piz
all°
arco
f
plus lent
Suivez
1° tempo
vœux
Suivez
Suivez

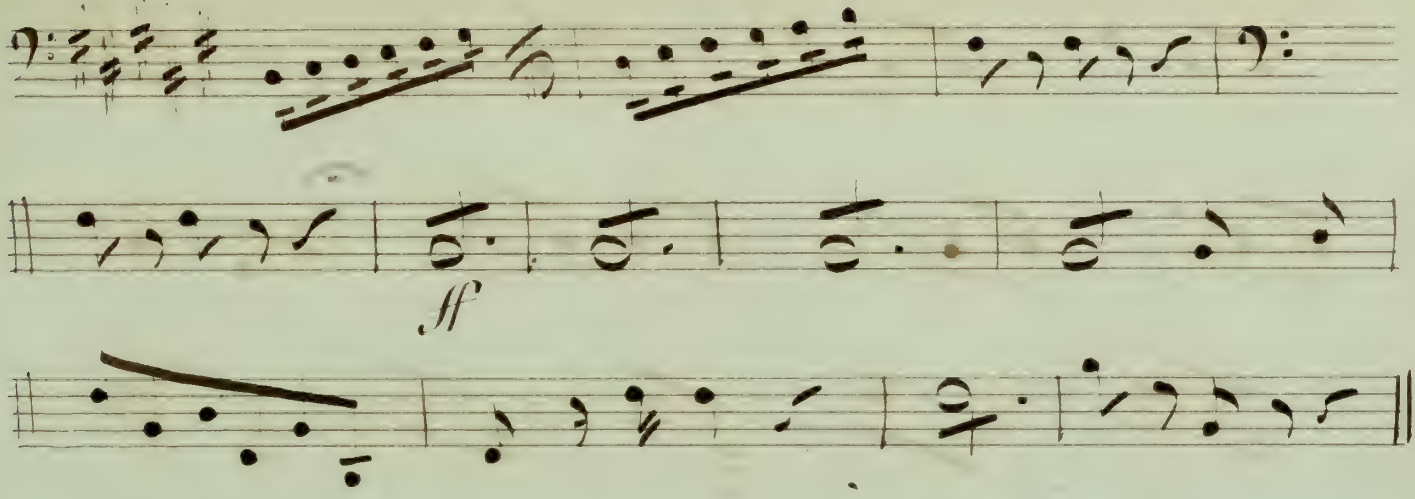

1° tempo
voix f
ff
dimi
p >
mod^to
f
pp
piz
arco
répondez
f
ah
all°
p
p
cres
p
cres


ff
ff
1
2
3
4
5
je ne irai pas
N° 2
All° Mod^to
f
p
p
arco
f
je m'en - -


pizz
p
-- nni e
arco
les arbres bientot on verrait pendre beaucoup
plus d'humains que de fruit
sf vivace
allo
p
1r Couplet
p
pizz
arco
animez
p
pizz
f
f
p
p
f
sf
1o tempo
2me Couplet
p
pizz
arco

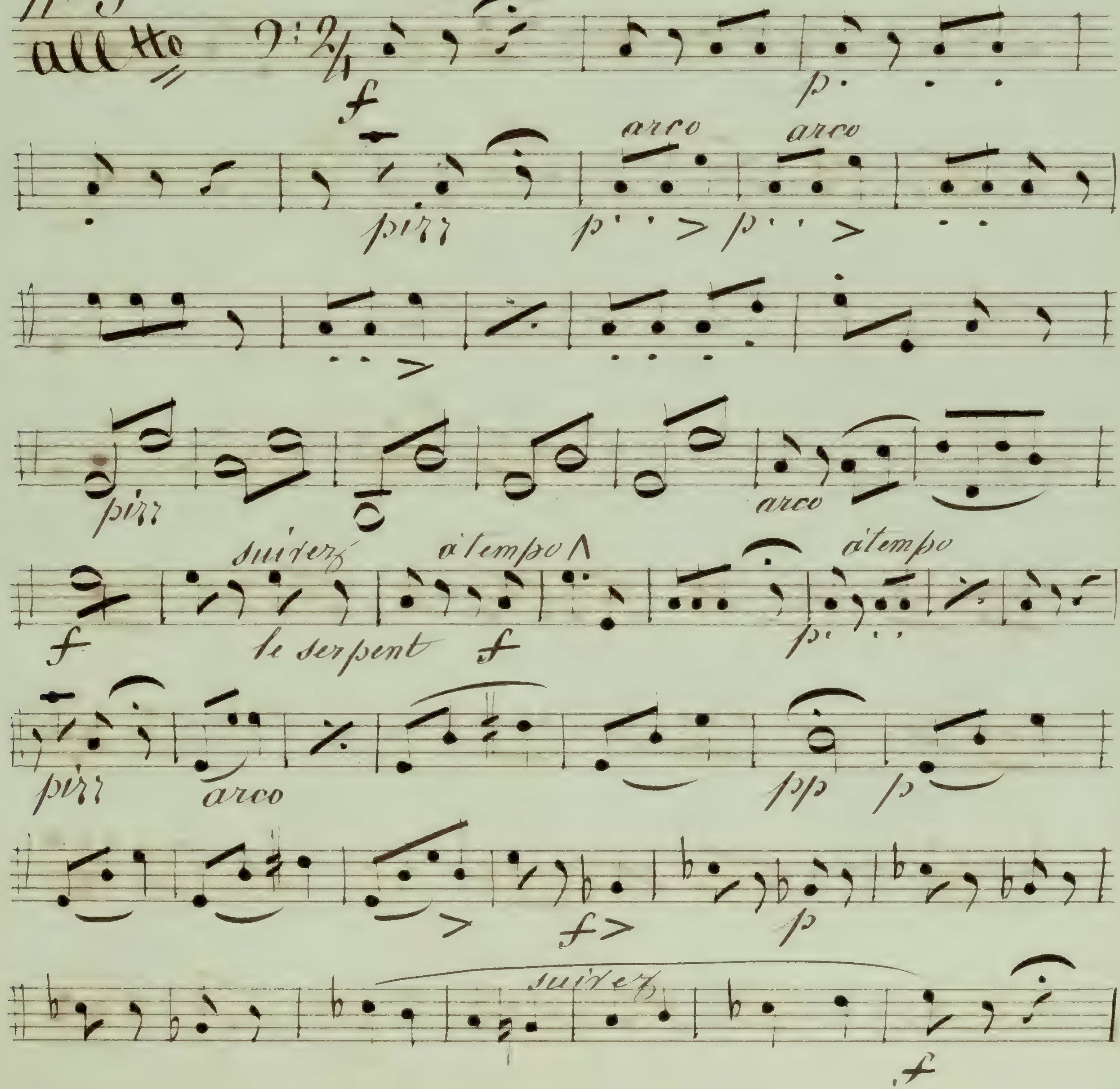

animez
arco
pizz
jelles - pere il sera que
Mod^to

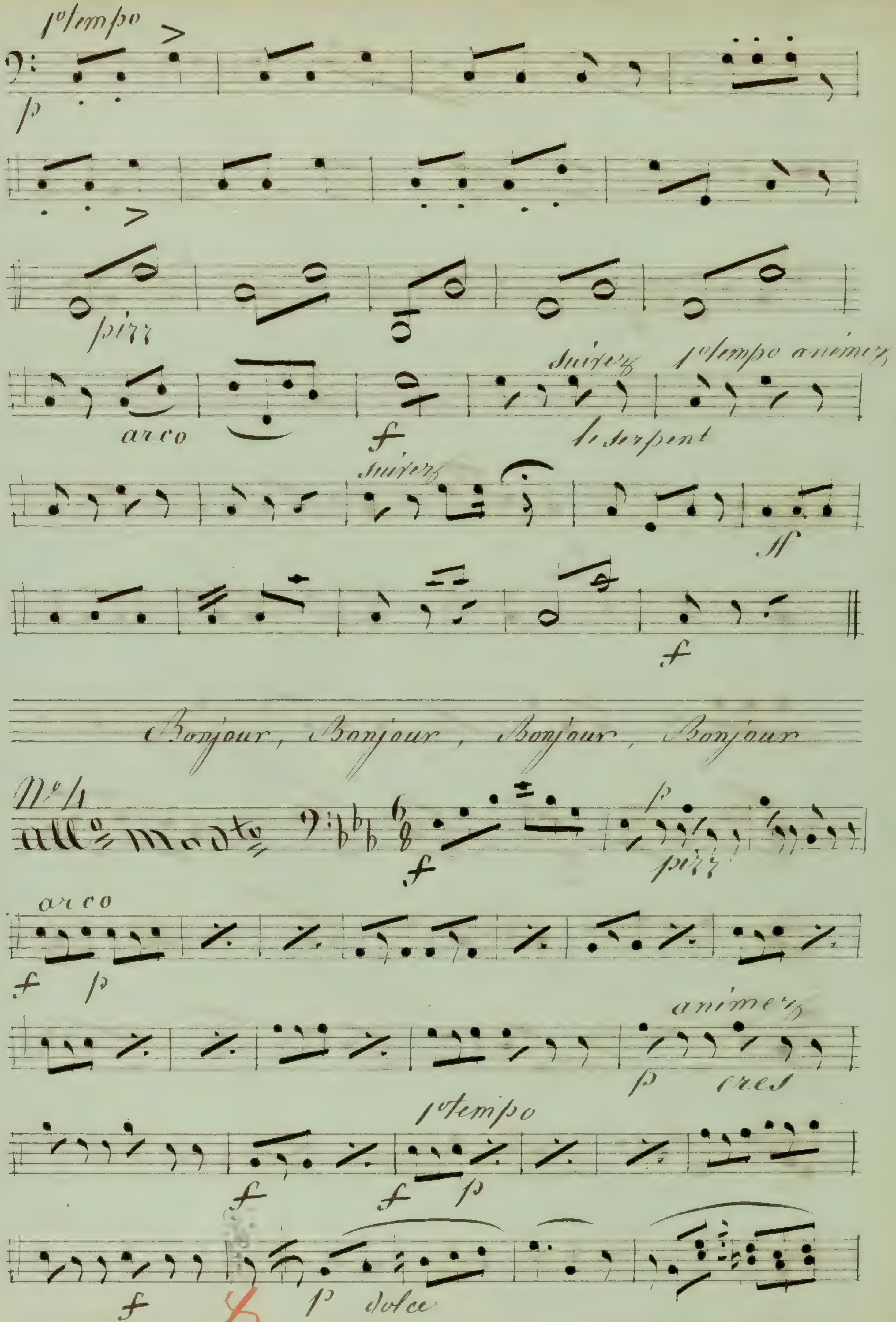

animez
un peu
pizz
Déjeu-
Déjeu - - - -ner
Modto
cres
animez
cres

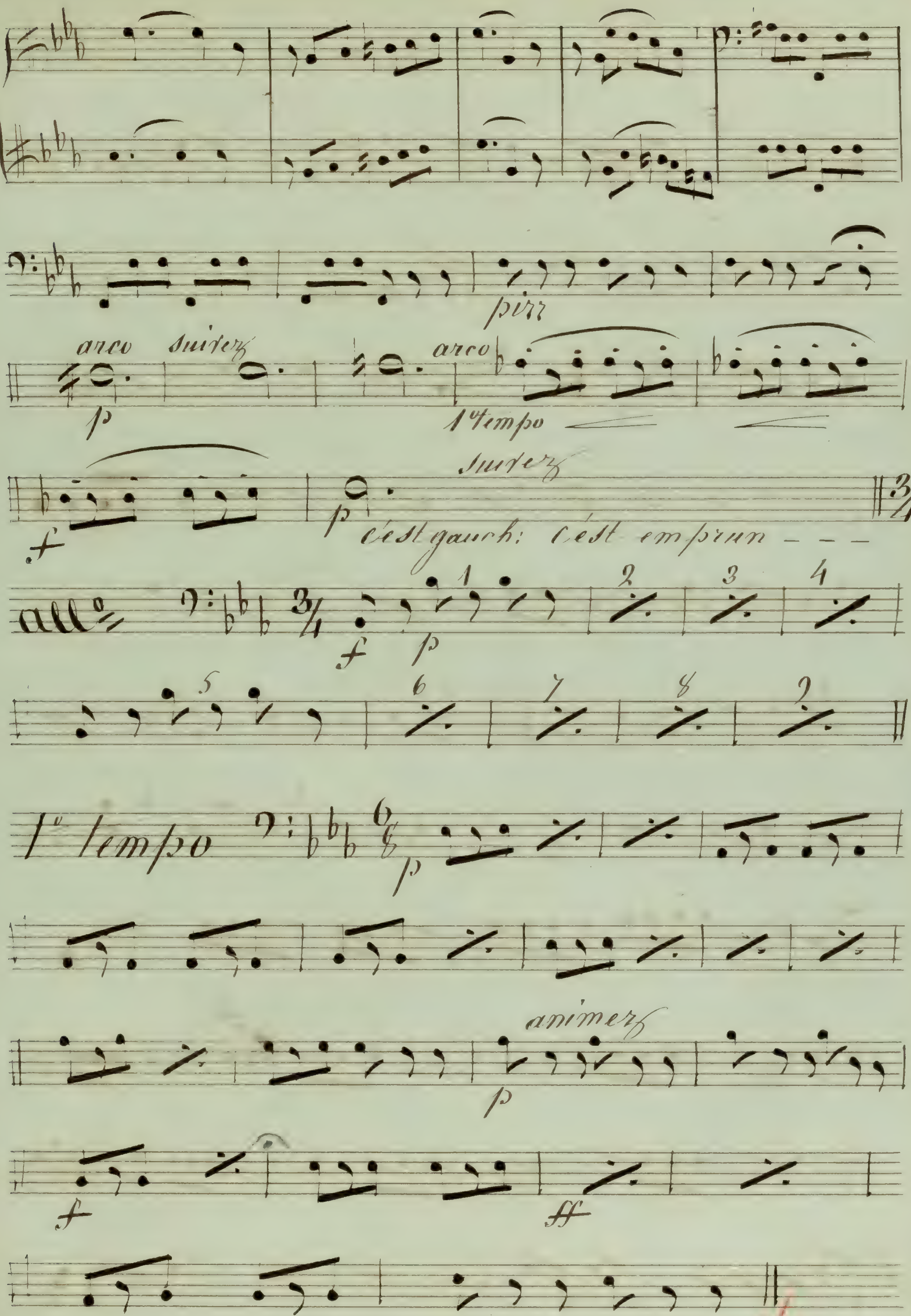


J'ai retrouvé mon Soufflé

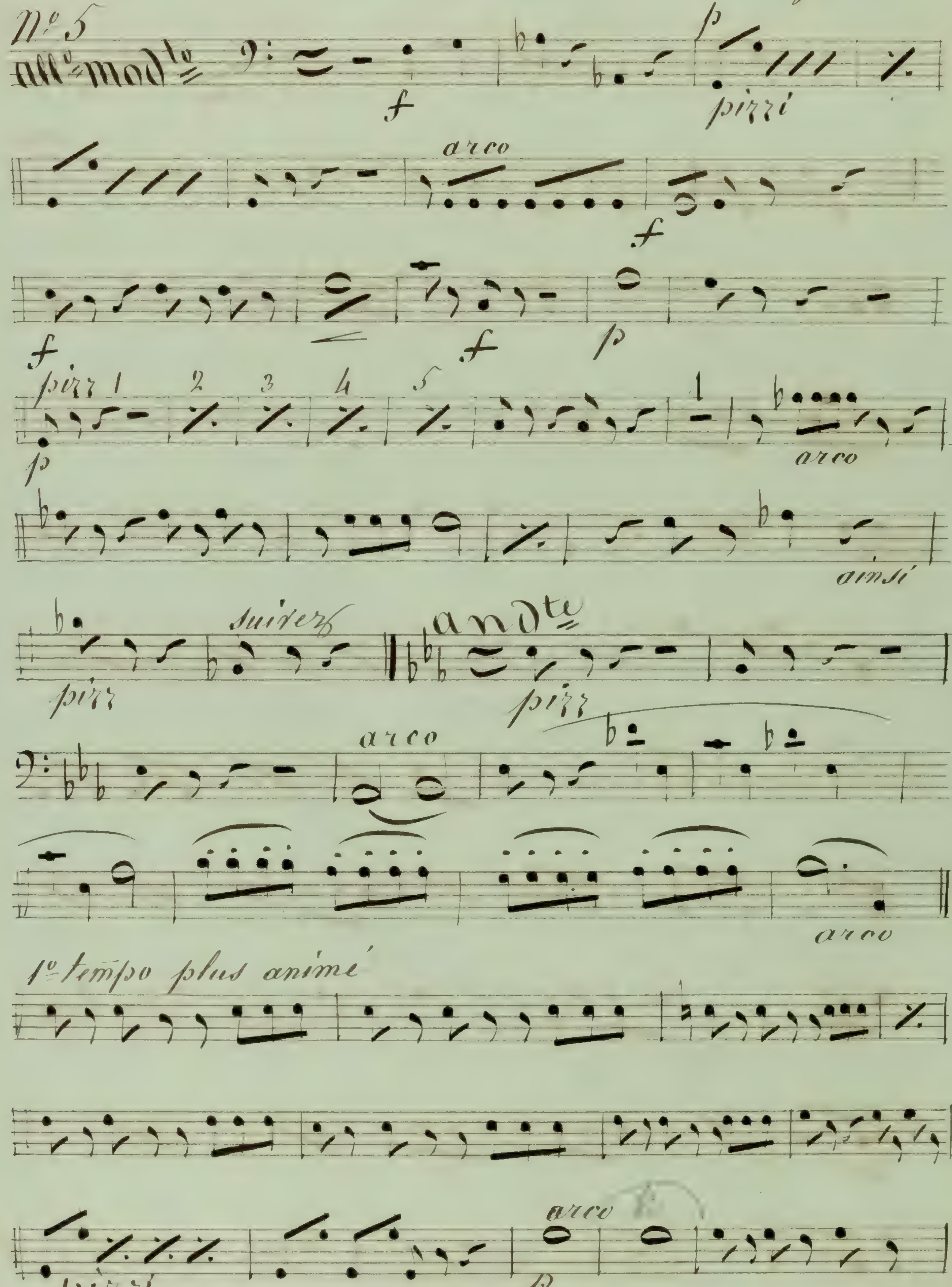
N° 3

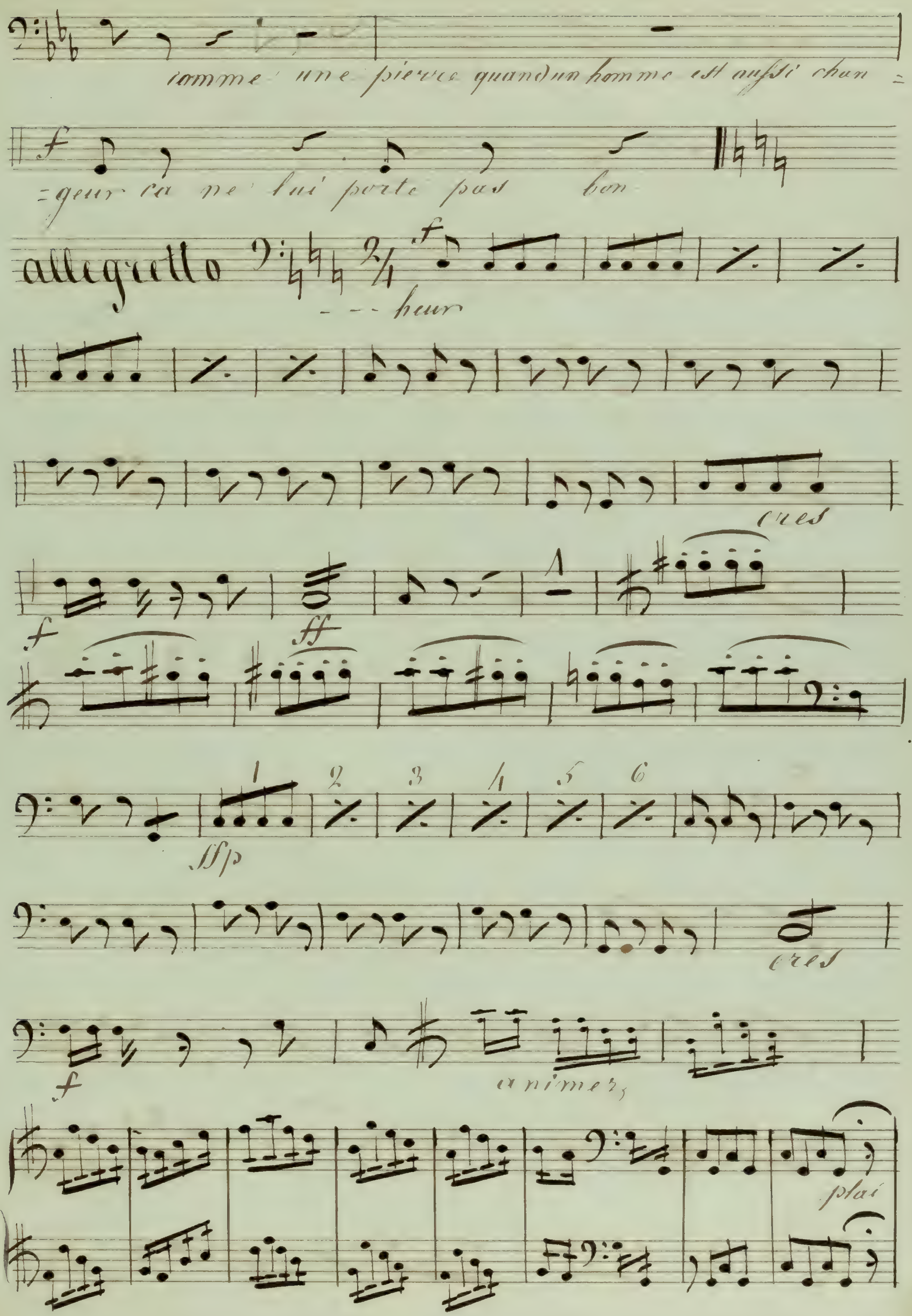


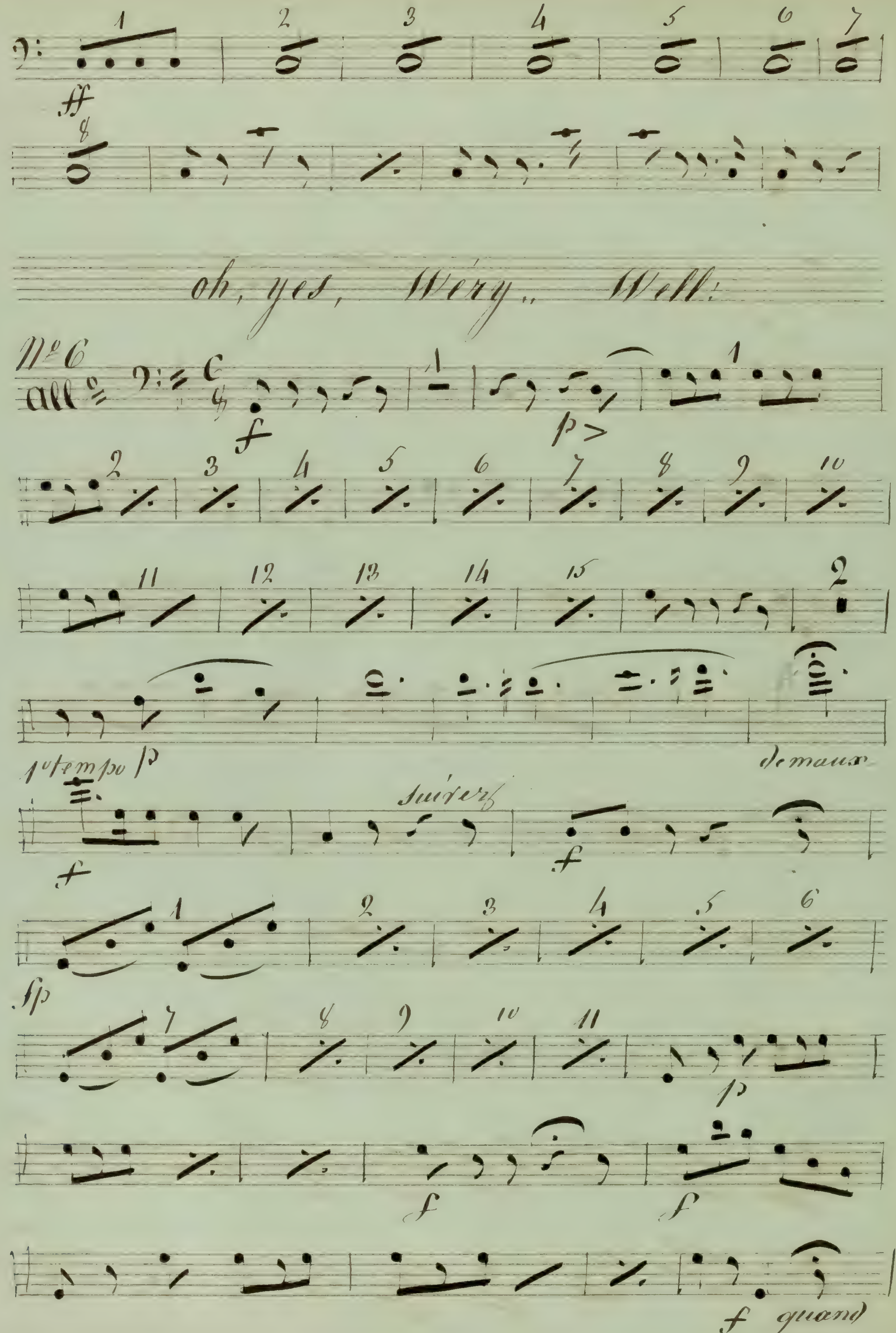

1° tempo
p
pizz
arco
f
suivez
1° tempo animez
le serpent
suivez
ff
f
Bonjour, Bonjour, Bonjour, Bonjour
N° 4
All° Mod^to
f
p
pizz
arco
f
p
animez
p
cres
1° tempo
f
f
p
f
p
dolce

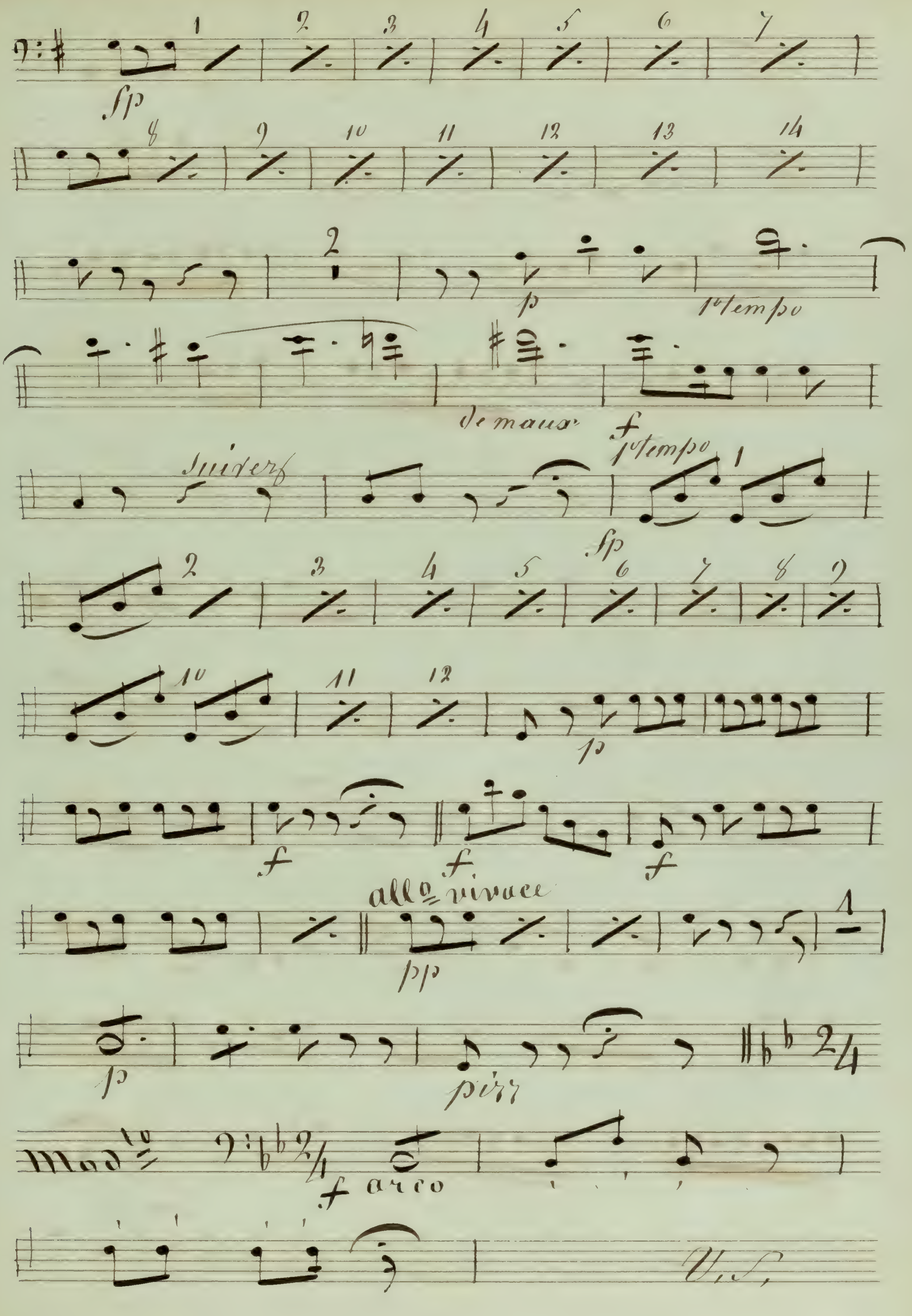

pizz
arco
suivez
arco
1er tempo
suivez
c'est gauch: c'est emprun - - -
All°
1° tempo
animez

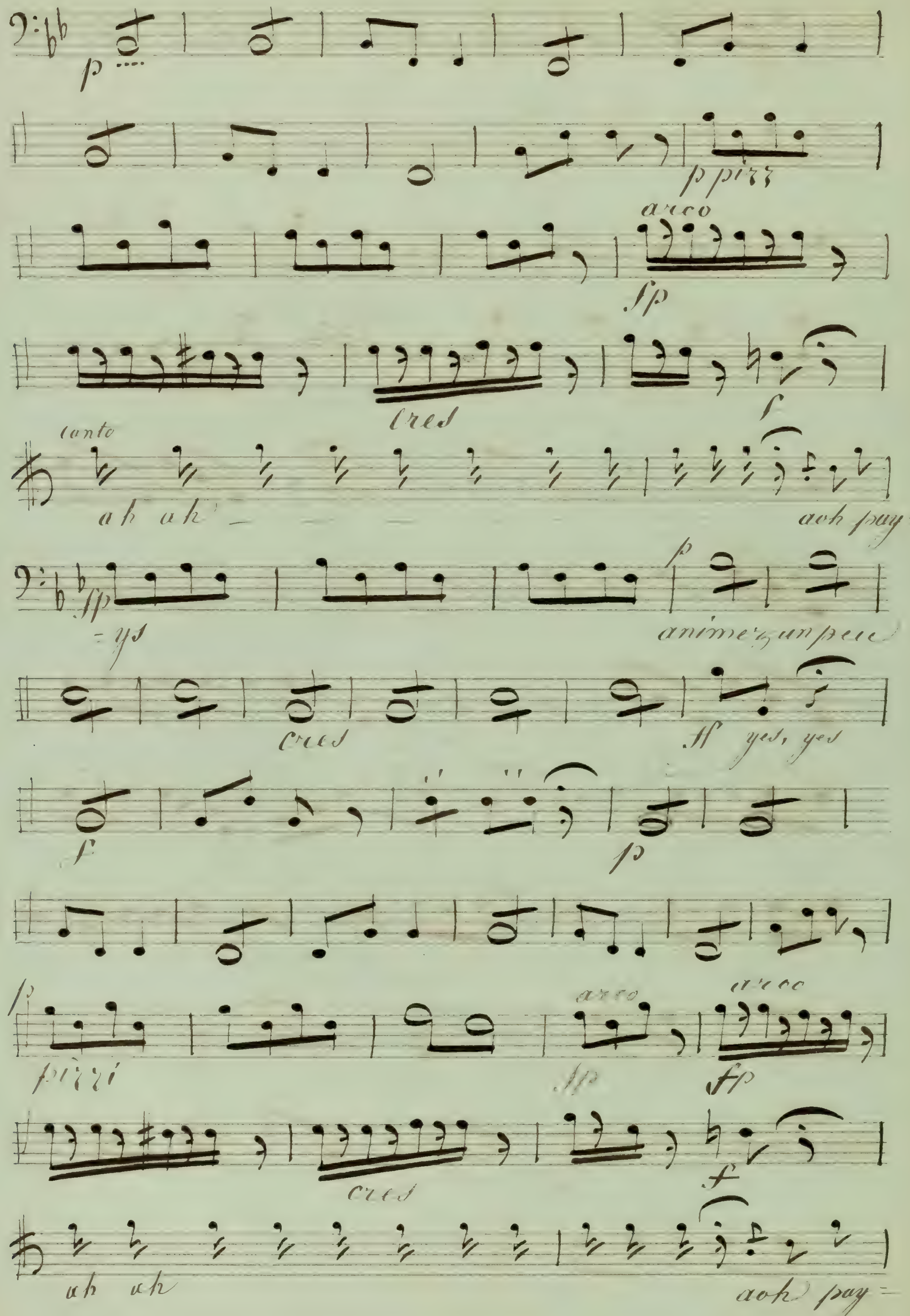
Comment vous prendre un herisson

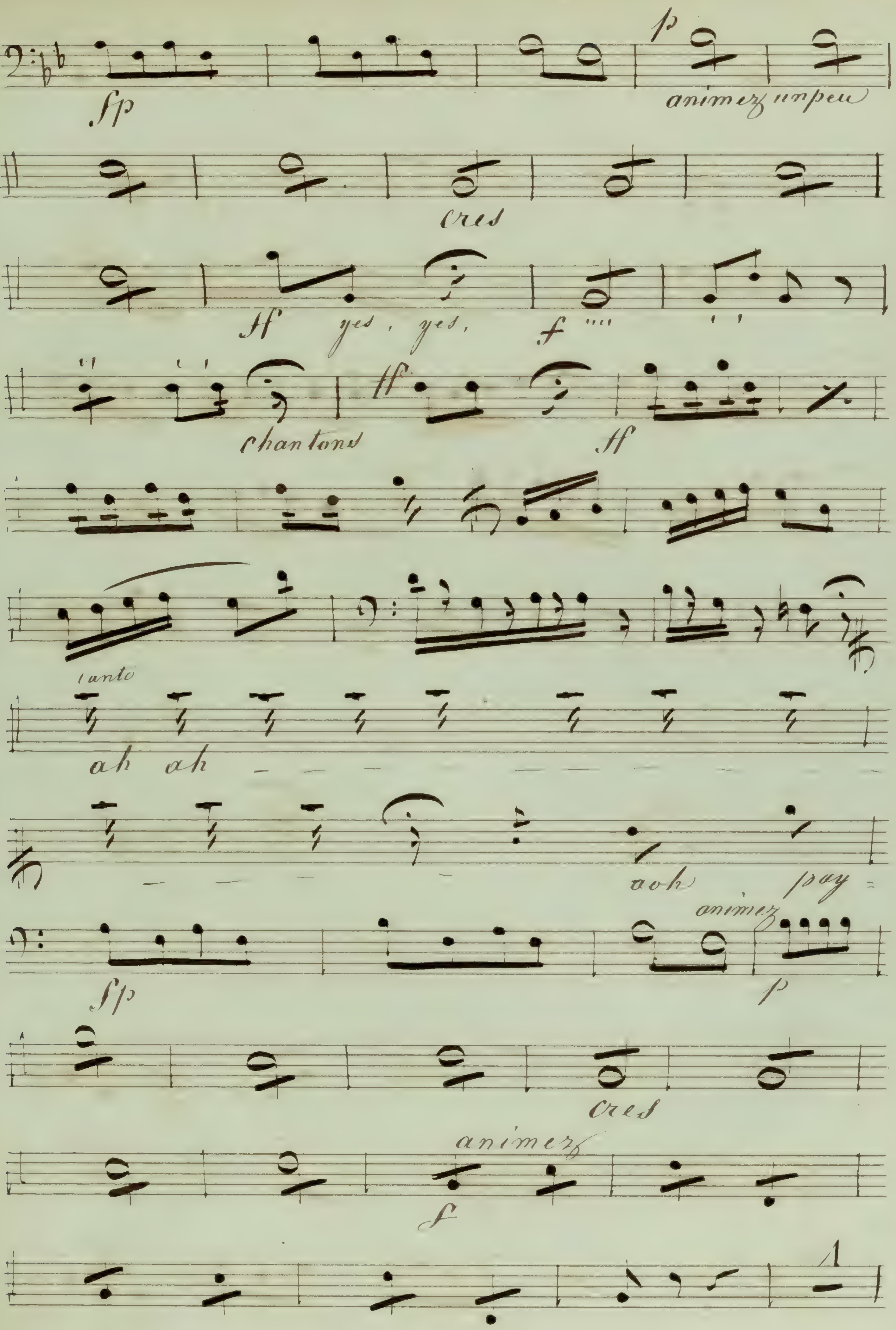


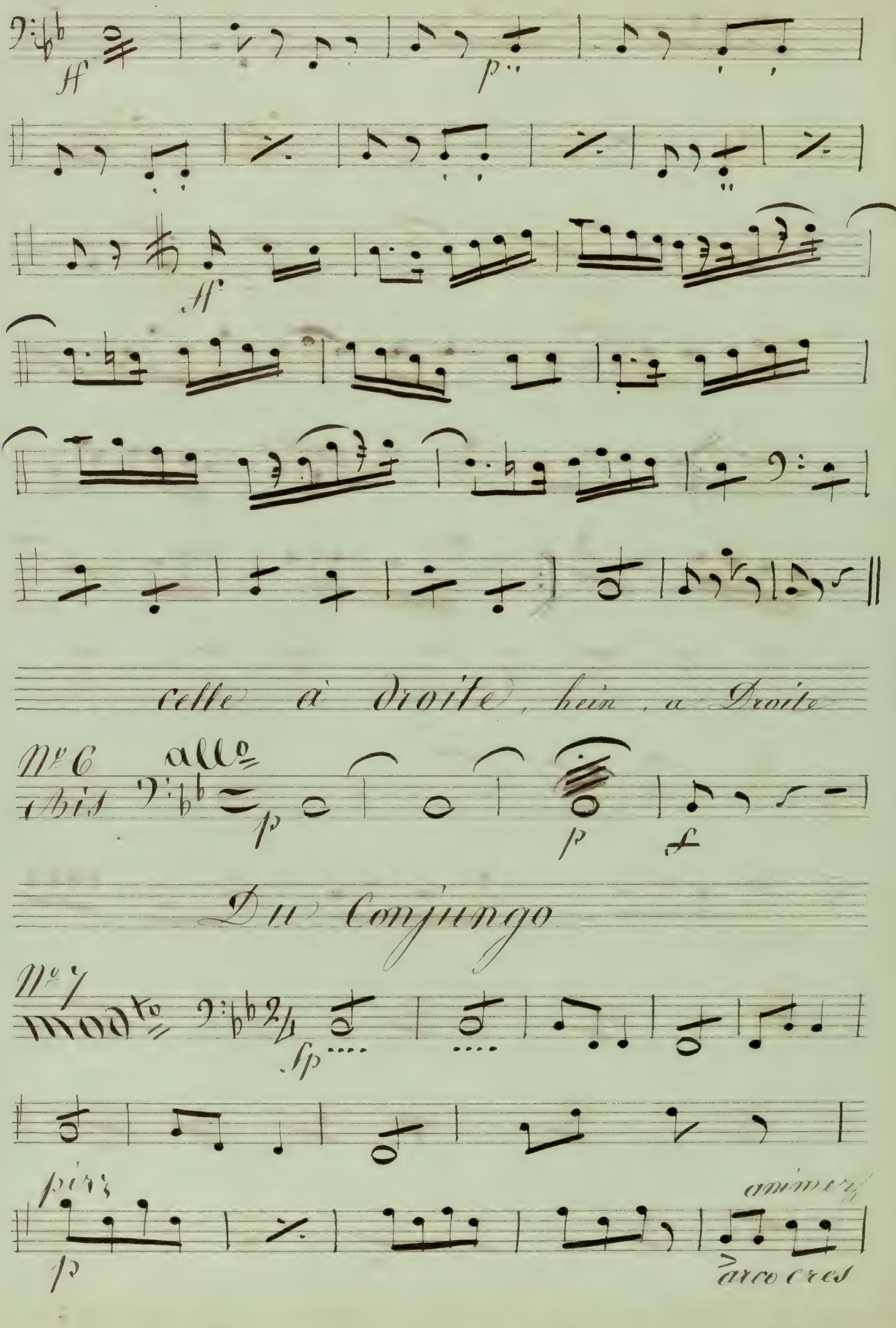

comme une pierre quand un homme est aussi chan =
= geur ça ne lui porte pas bon
allegretto
- - heur
cres
animer
plai

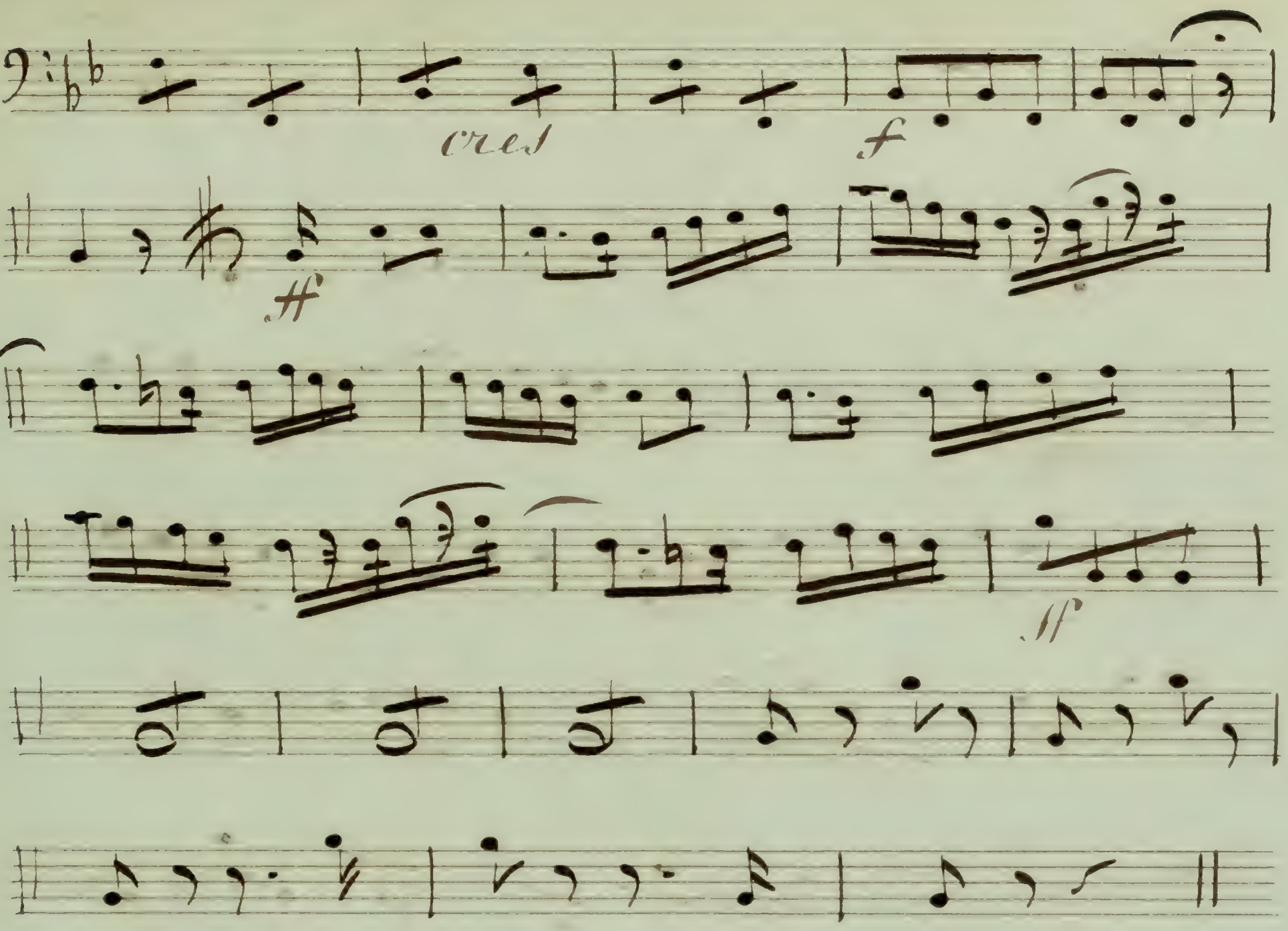

oh, yes, Wery Well:
No 6
All°
1° tempo
Suivez
demaux
quand


fp
p
1º tempo
f
1º tempo
fp
p
f
f
f
allº vivace
pp
p
pizz
Modto
f
arco
V.S.


p
p pizz
arco
fp
cres
f
canto
ah ah
aoh pay-
fp
-ys
p
animez un peu
cres
ff yes, yes
f
p
p
pizzi
arco
fp
arco
fp
cres
f
ah ah
aoh pay-


fp
p
animez un peu
cres
ff
yes, yes,
f
chantons
ff
ah ah
ooh pay=
animez
fp
p
cres
animez
f


ff
p
ff
celle à droite, hein, a Droite
N° 6 bis
all°
p
p
f
Du Conjungo
N° 7
mod^to
sp
pizz
p
animez
arco cres



Fin

Basses.

Les désespérés.

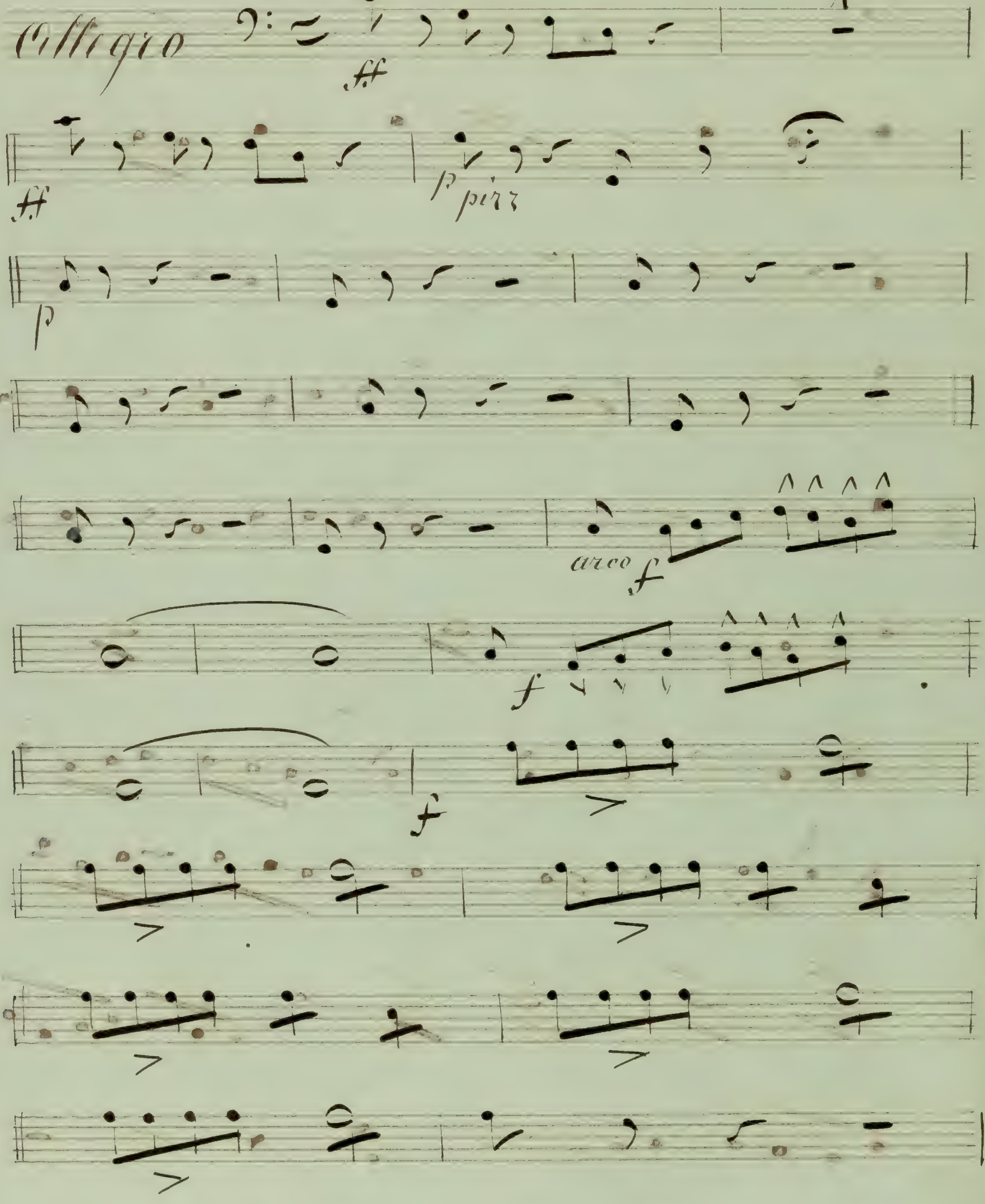
Basses.

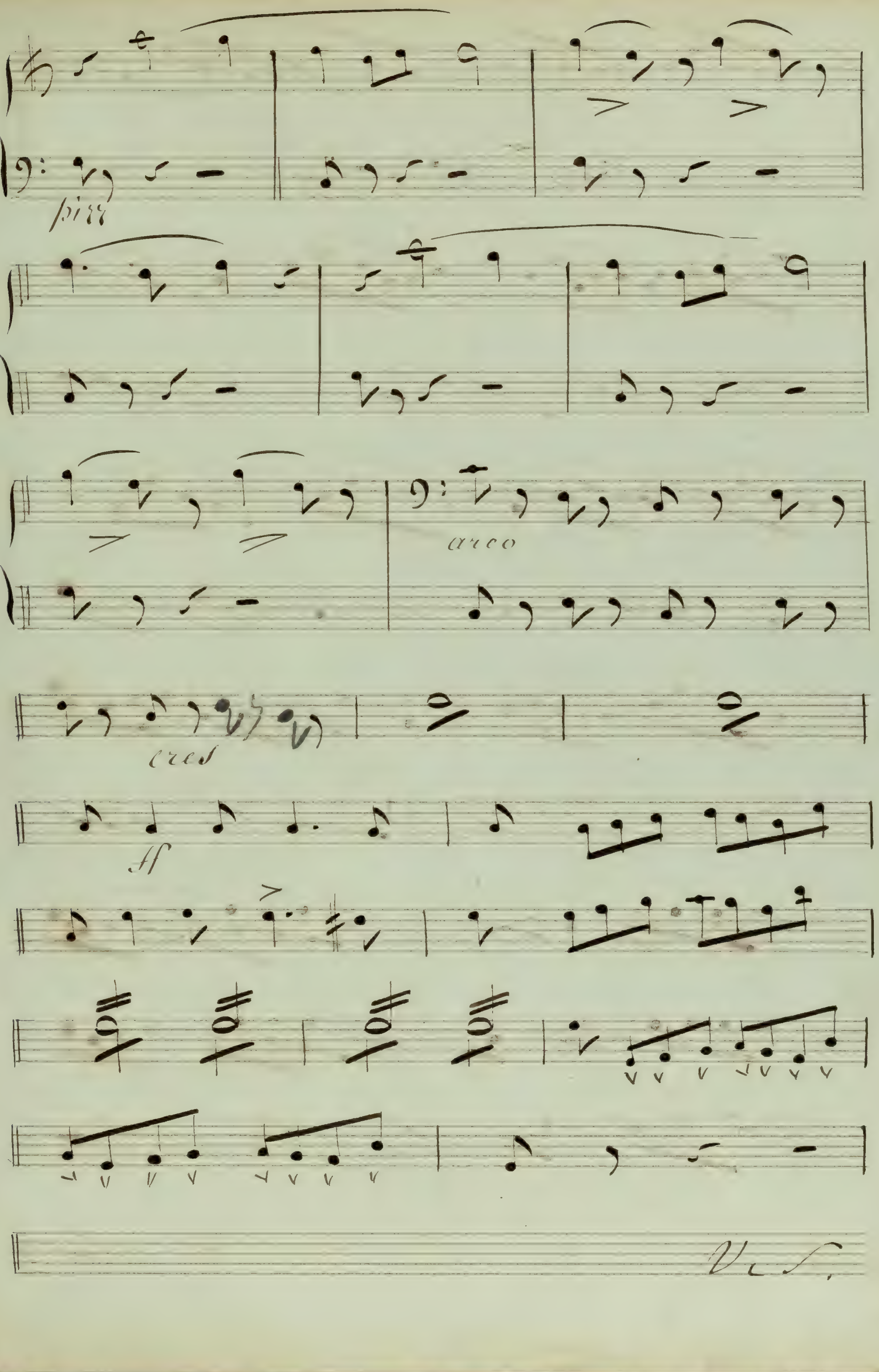
1er Pupitre

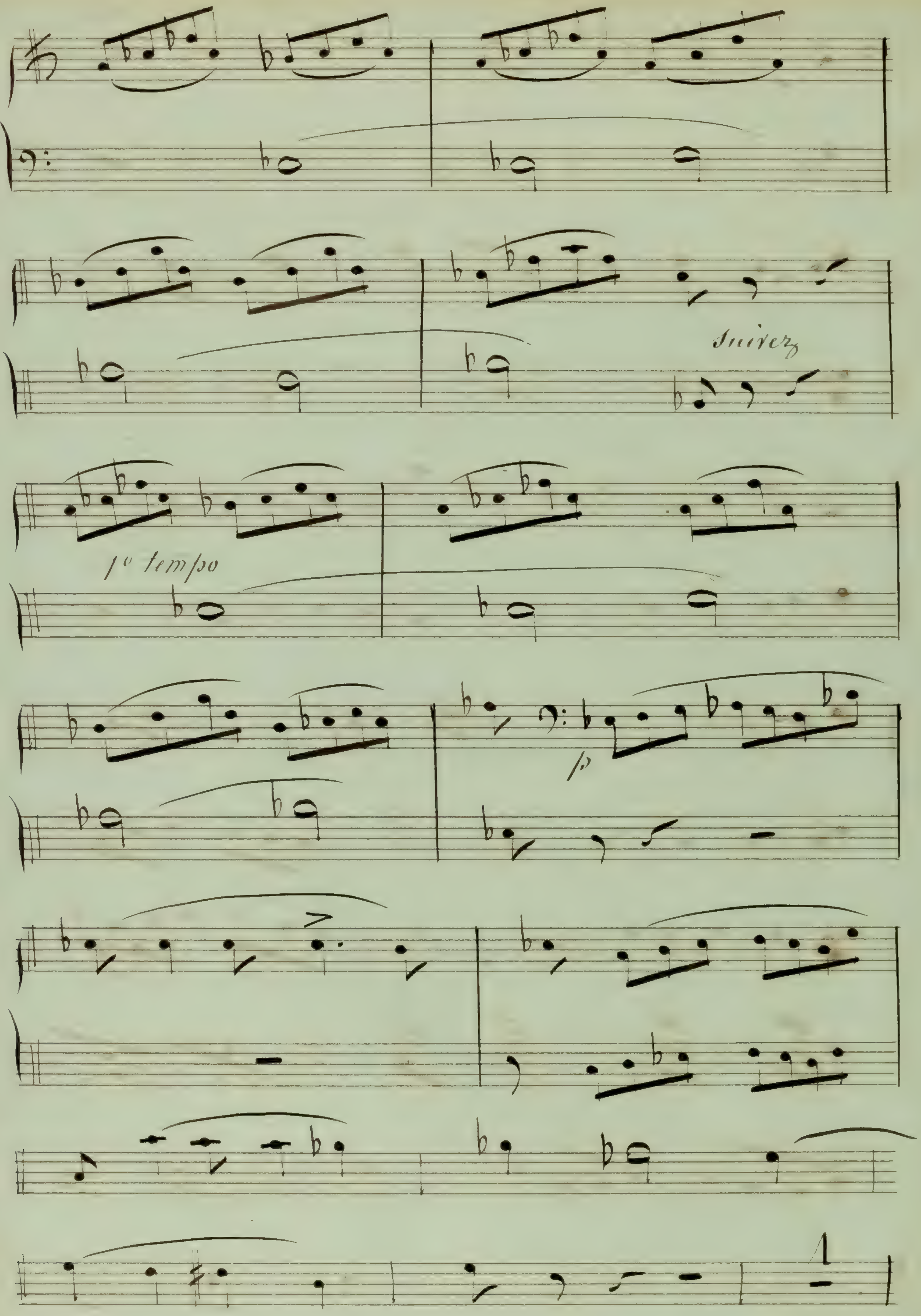
Desmest   Bernuis

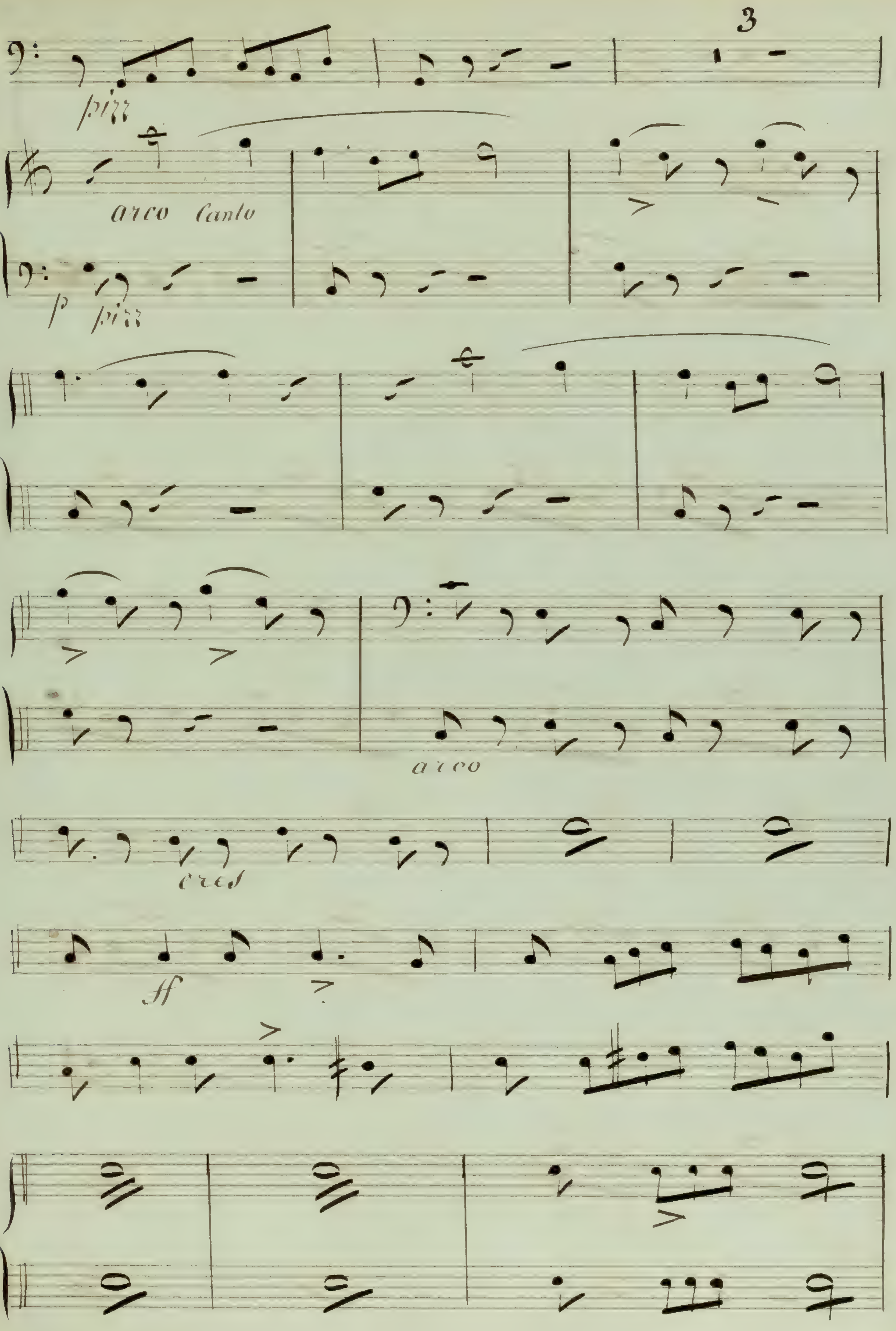
1re représentation 3 janvier 1859. Tellinger, Auzac et Gourdon

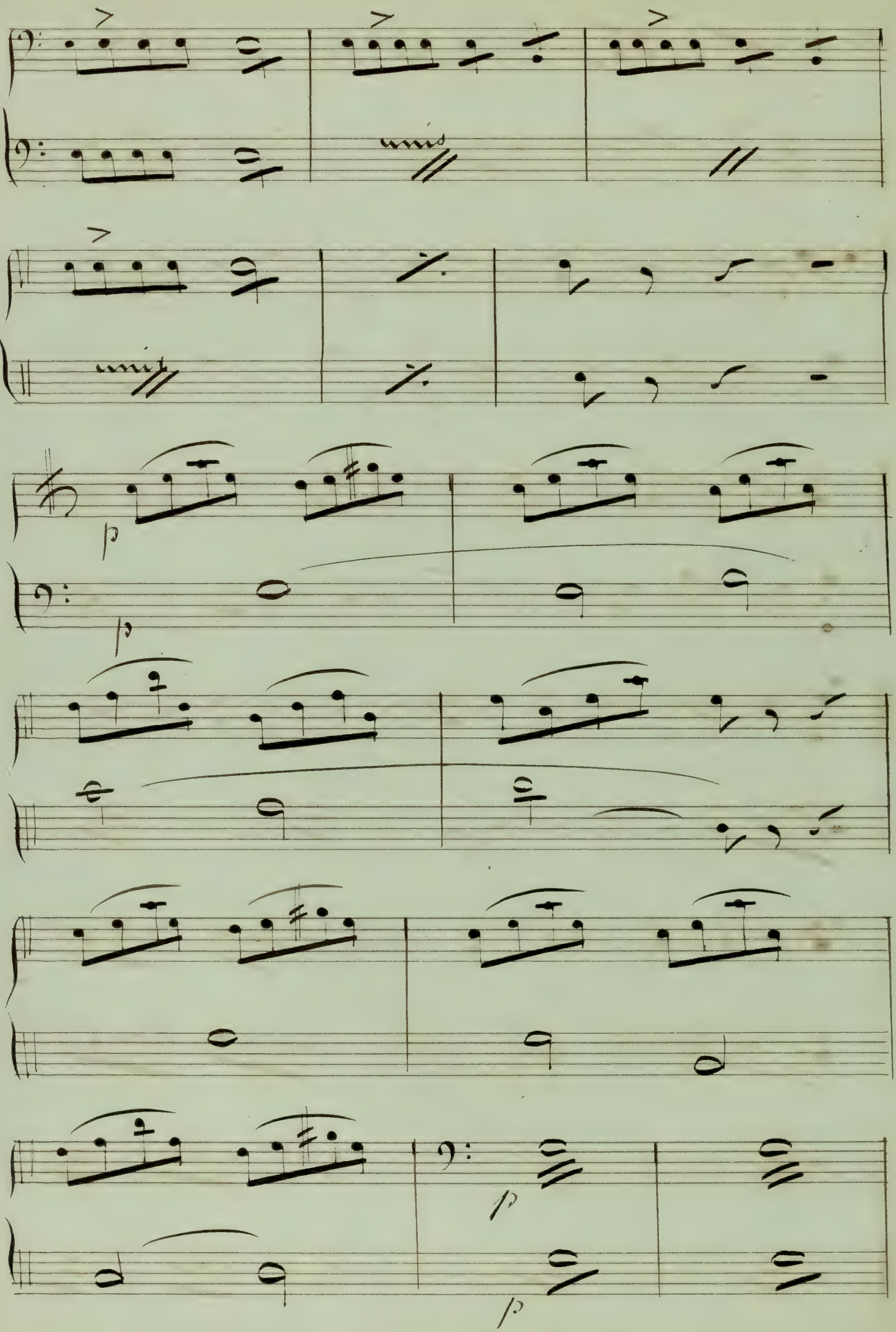
Ouverture

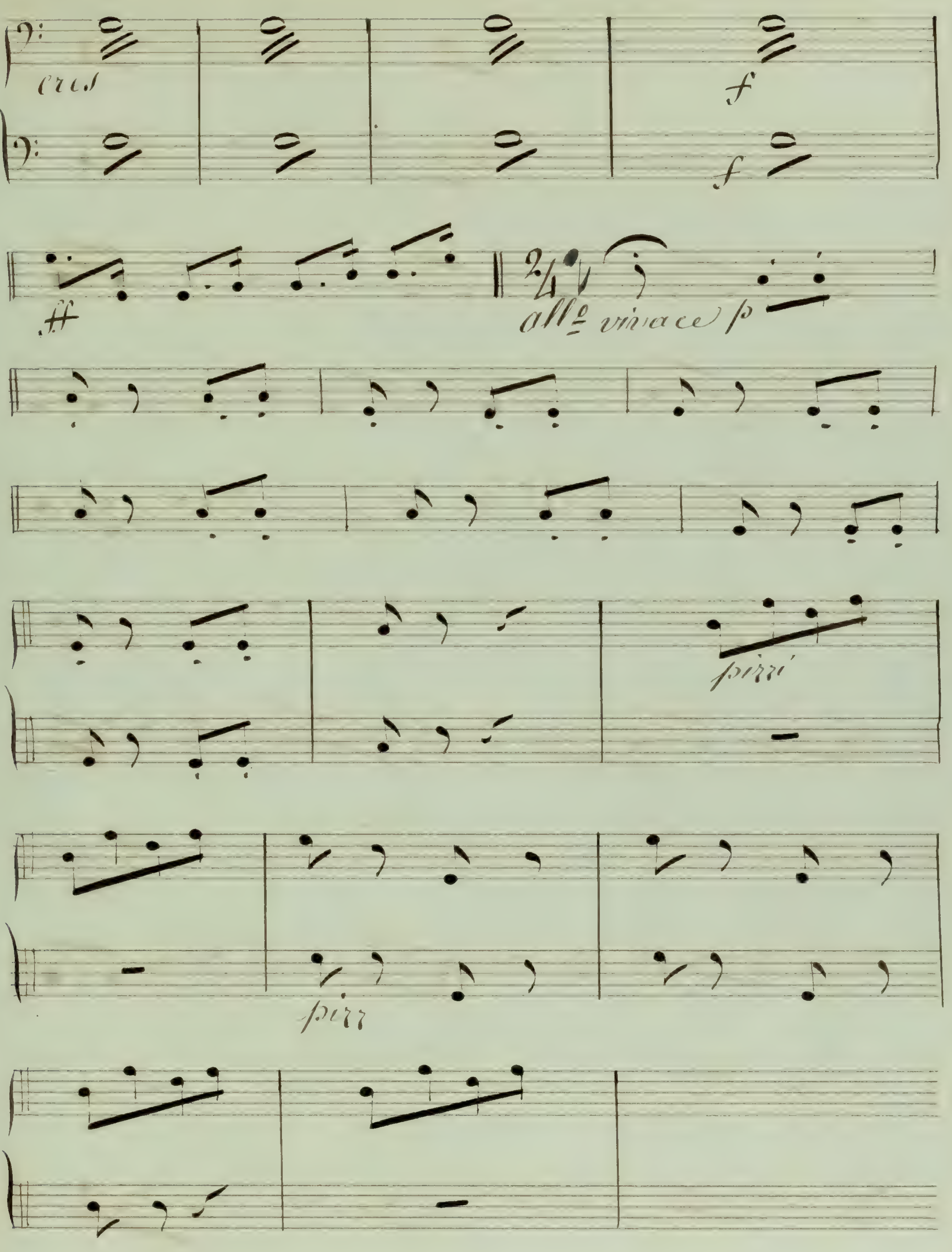


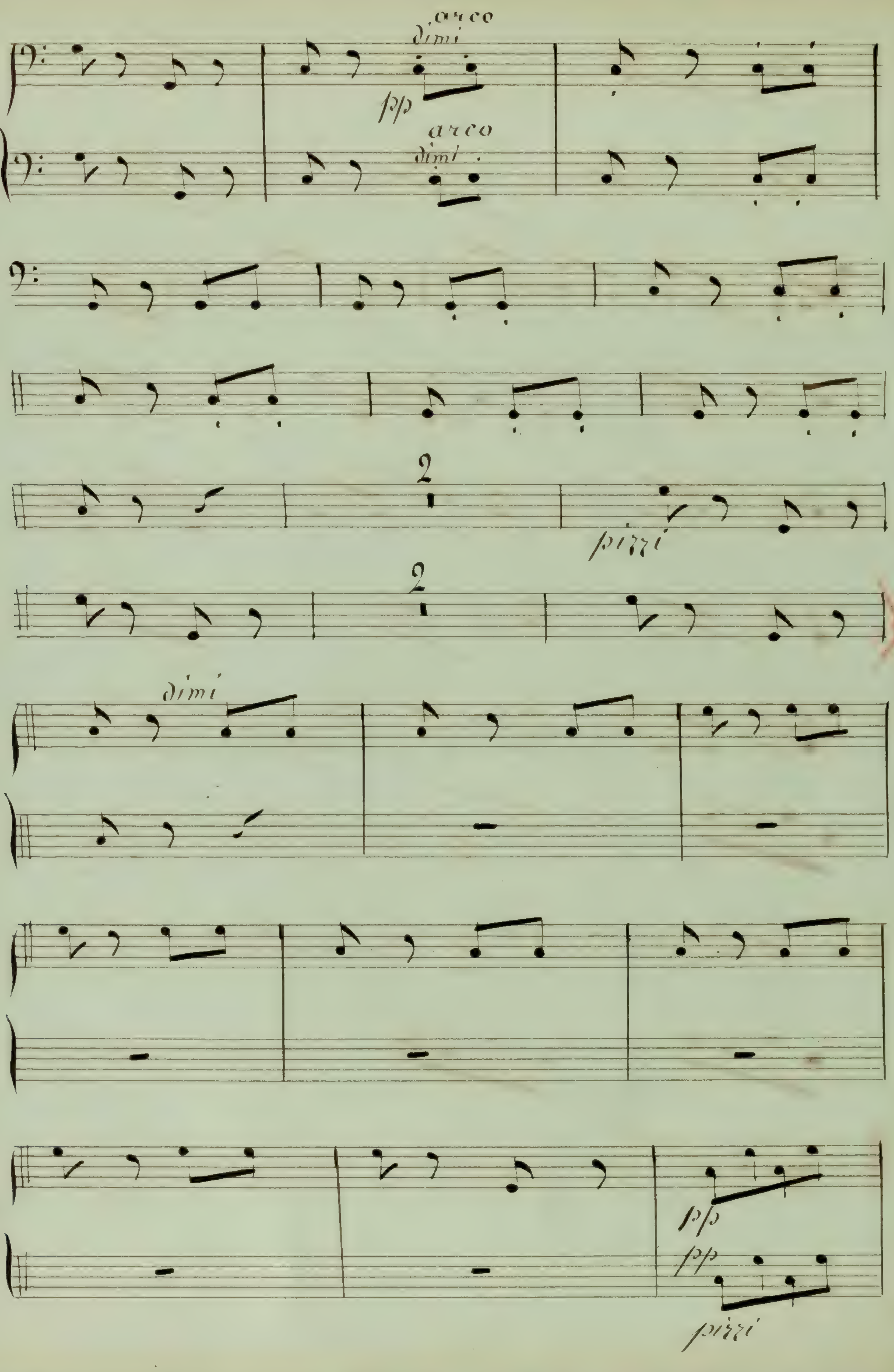

pizz
arco
cres
ff
V. S.

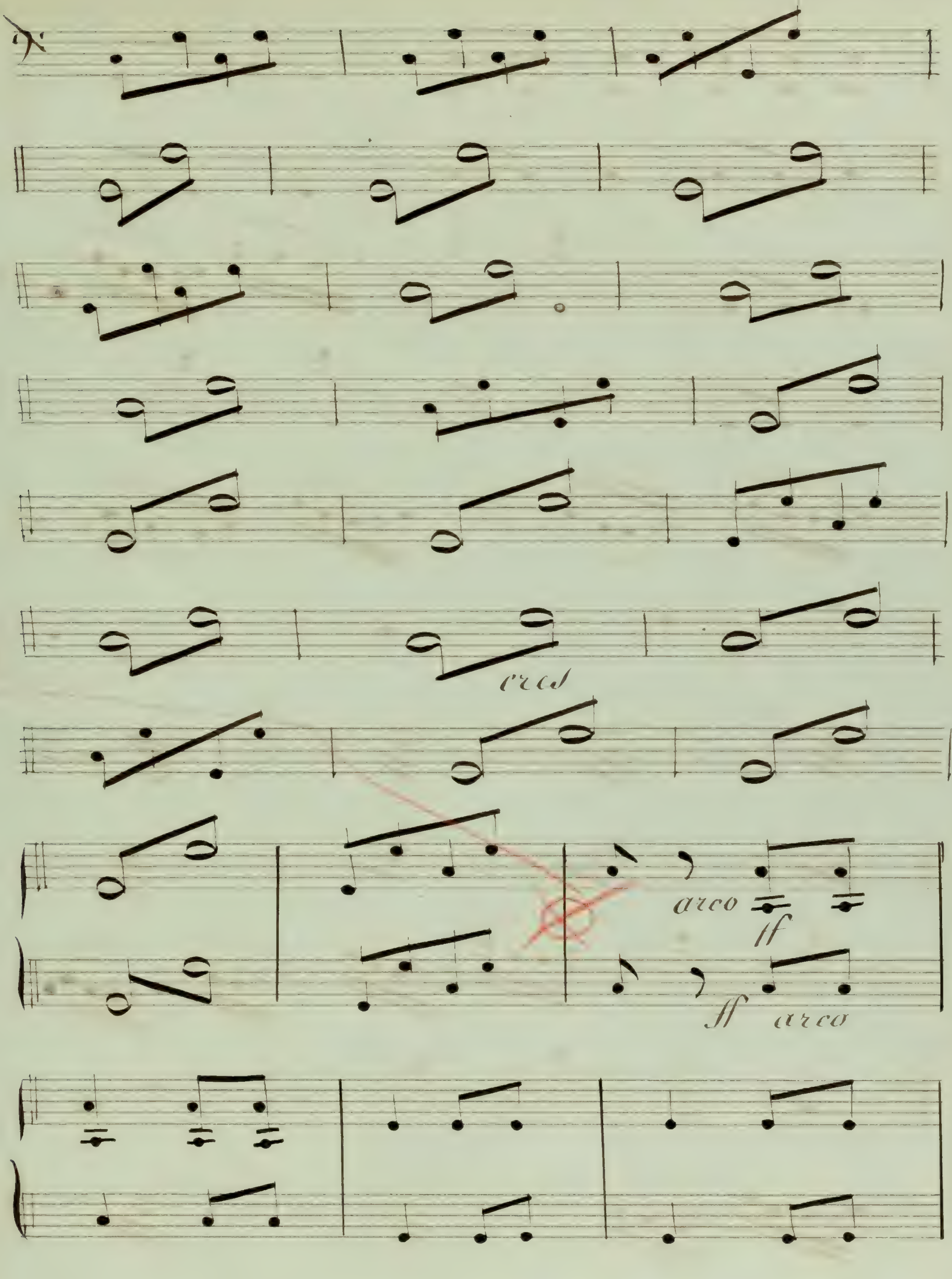

Suivez
1o tempo
p

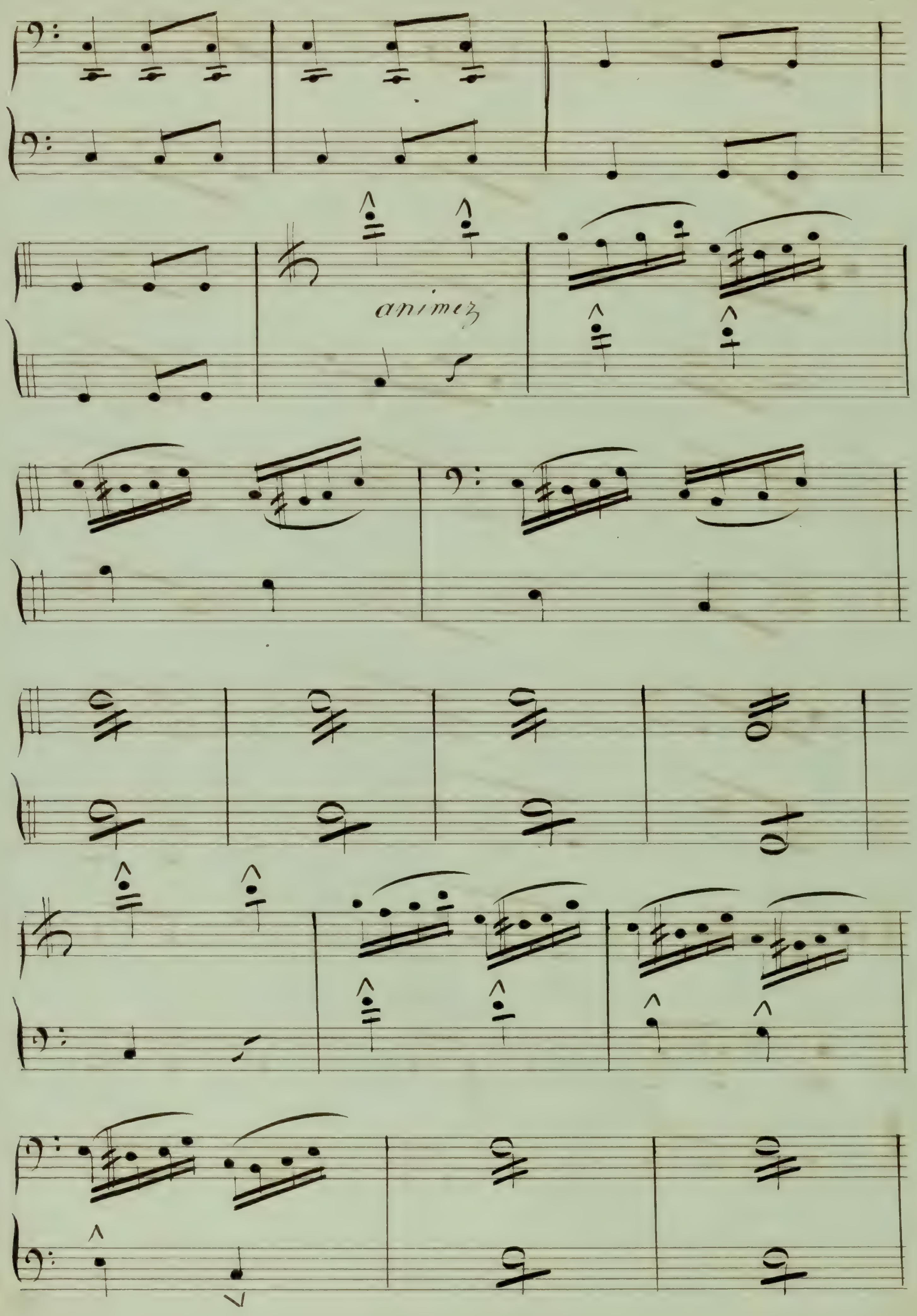

3
pizz
arco Canto
p pizz
arco
cres
ff

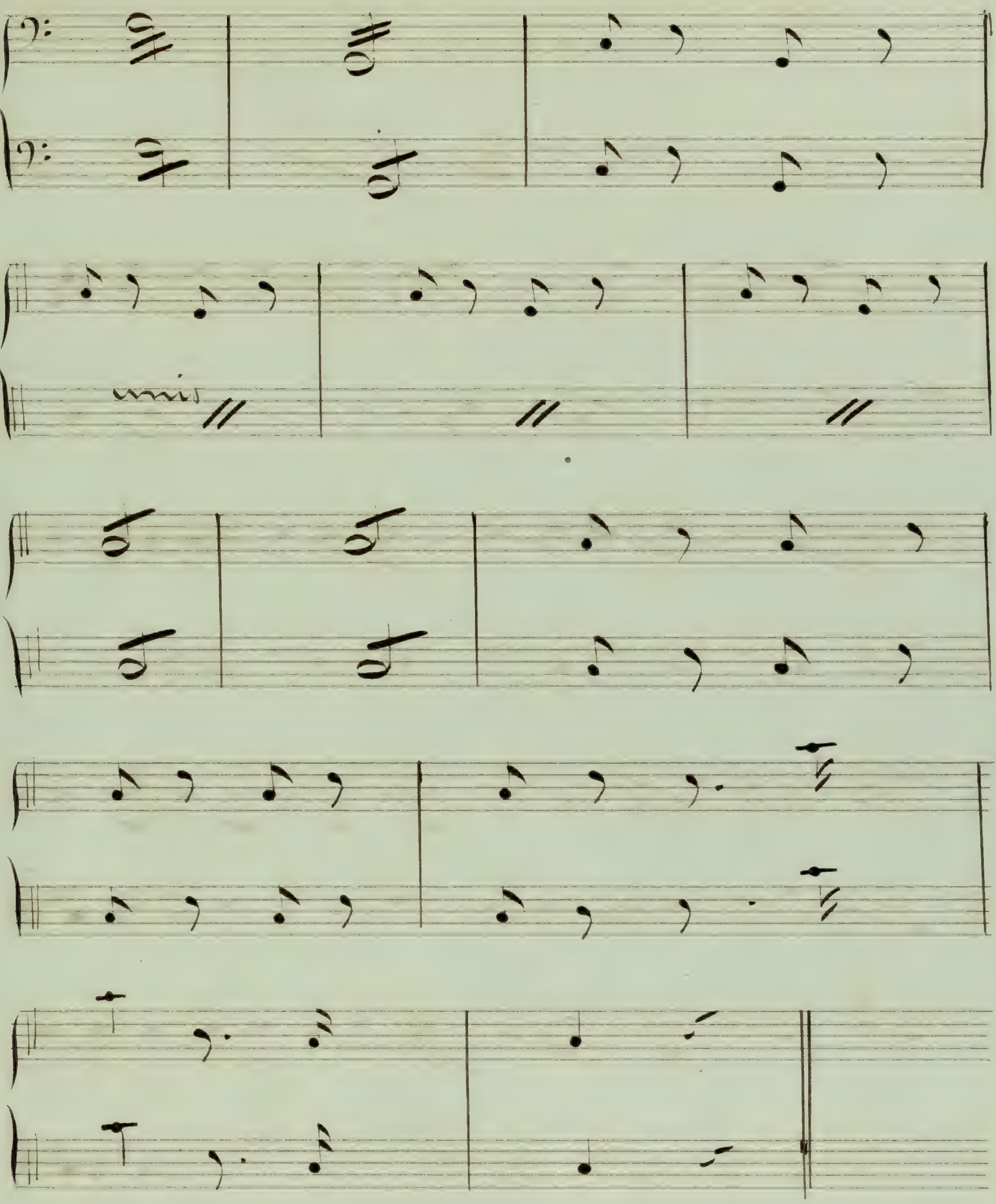

unis
unis
p
p
p
p
p


cres
f
f
ff
all° vivace
p
pizzi
pizz


arco
dimi
pp
arco
dimi
2
pizzi
2
dimi
pp
pp
pizzi


cres
arco
ff
ff
arco
V. S.

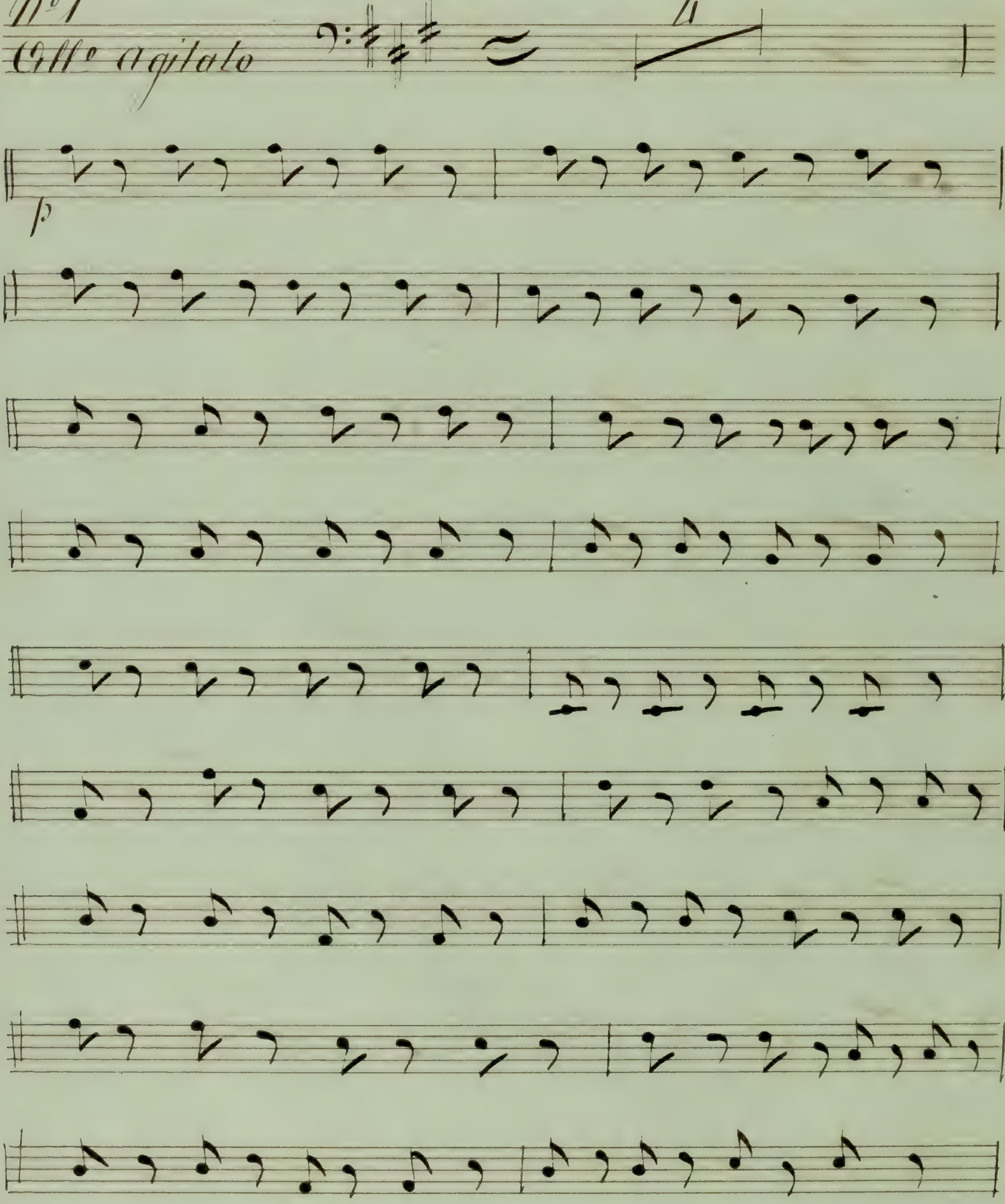

animez

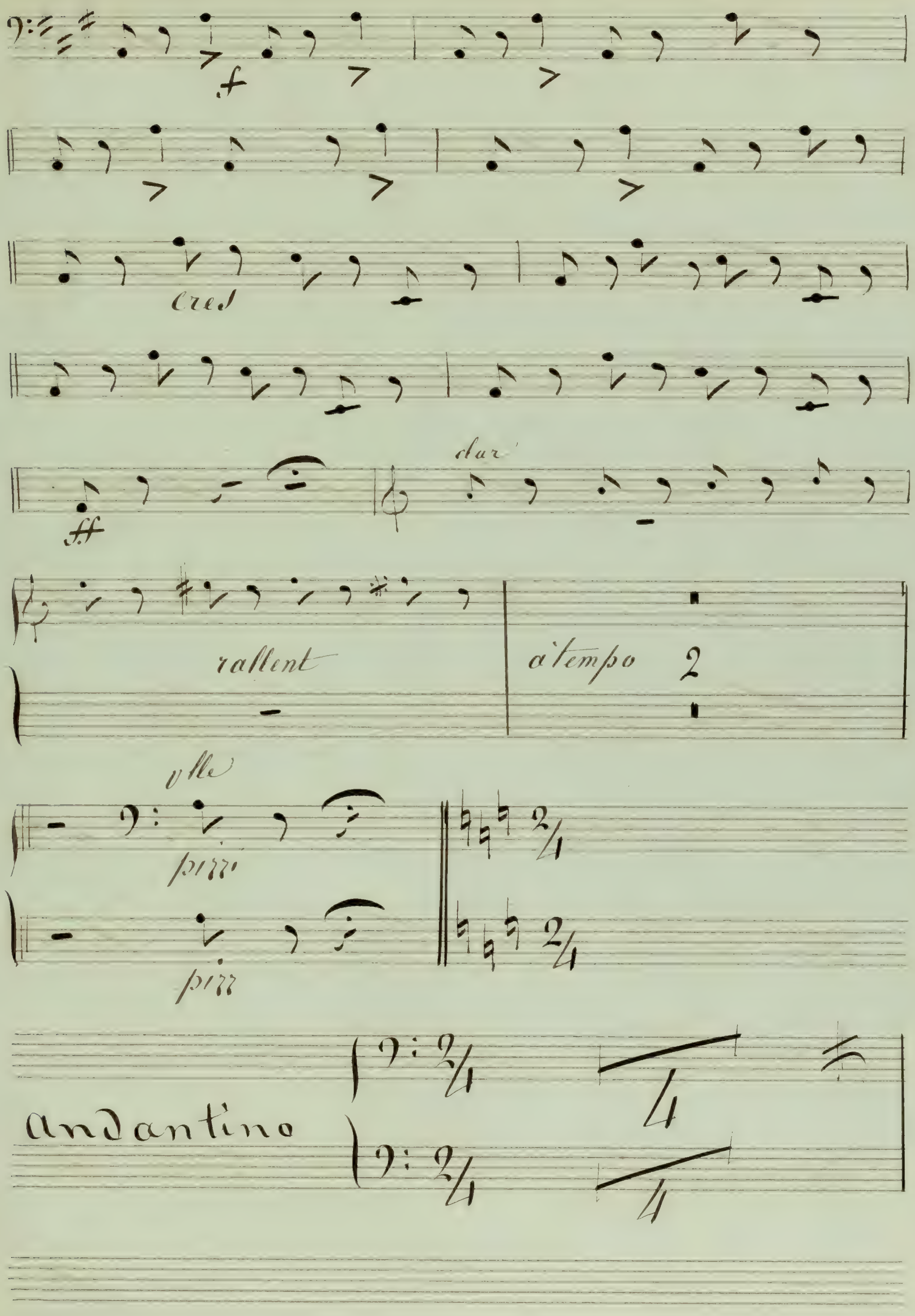


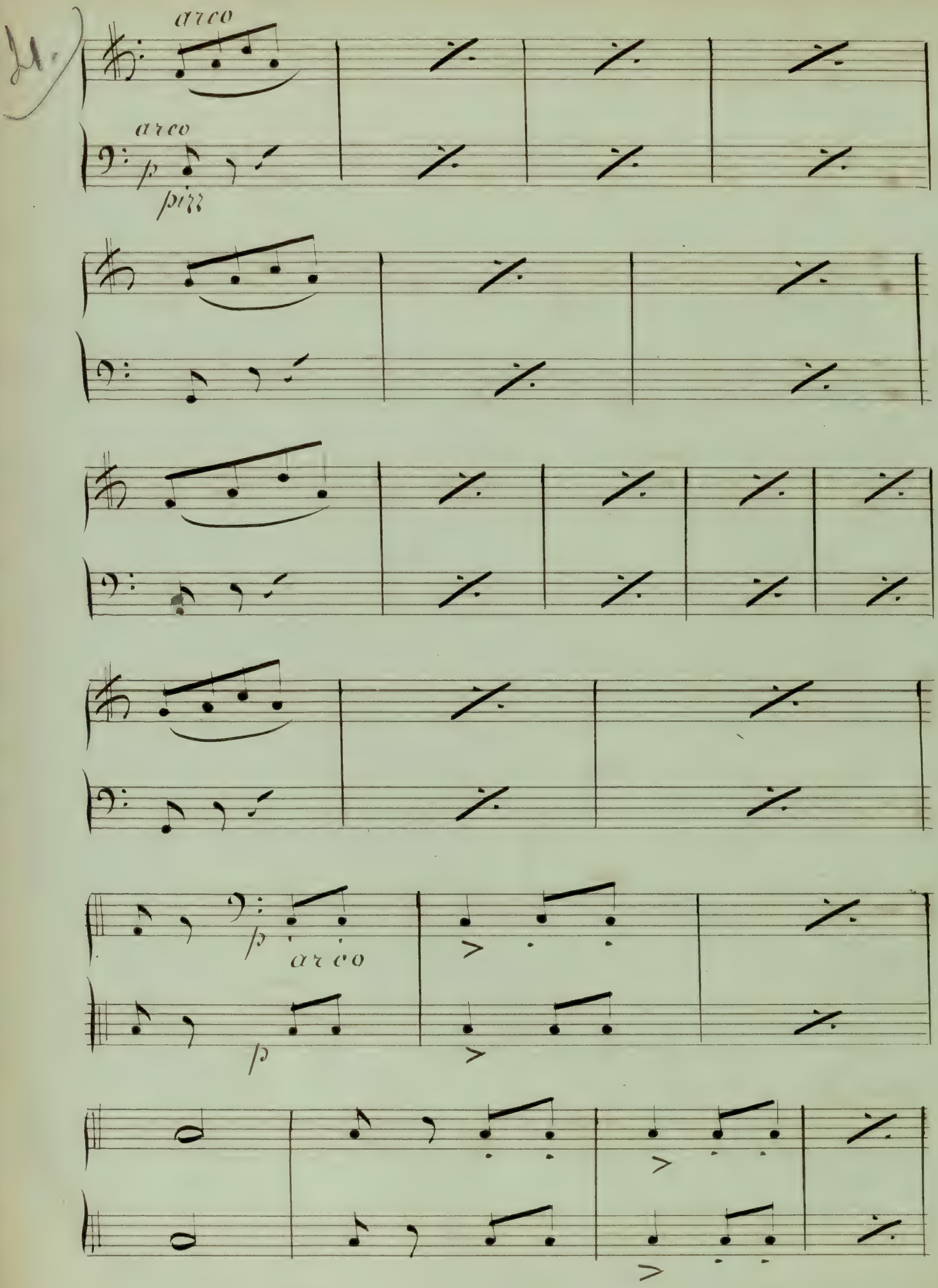
V. S.

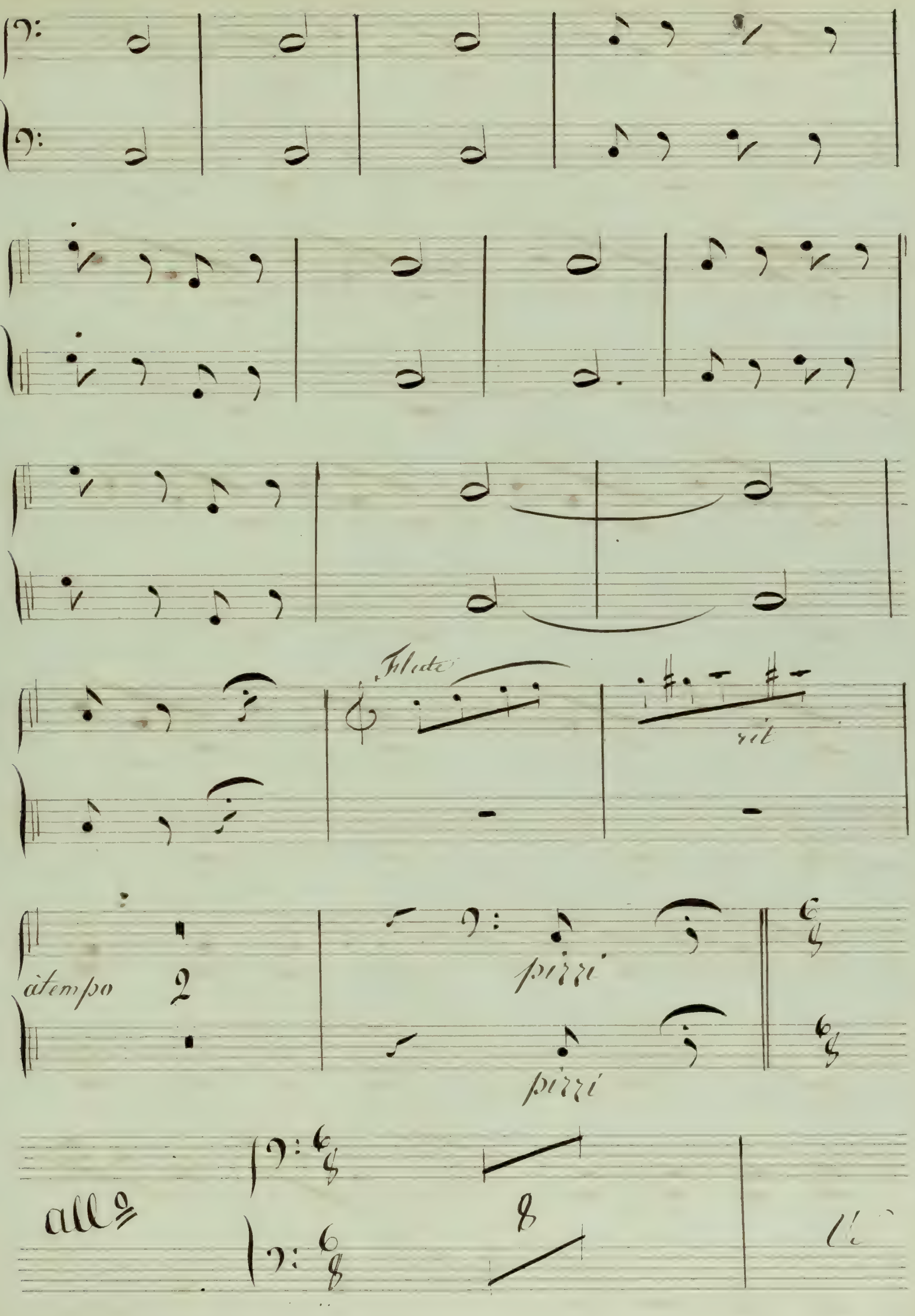
Enchainez le n° 1

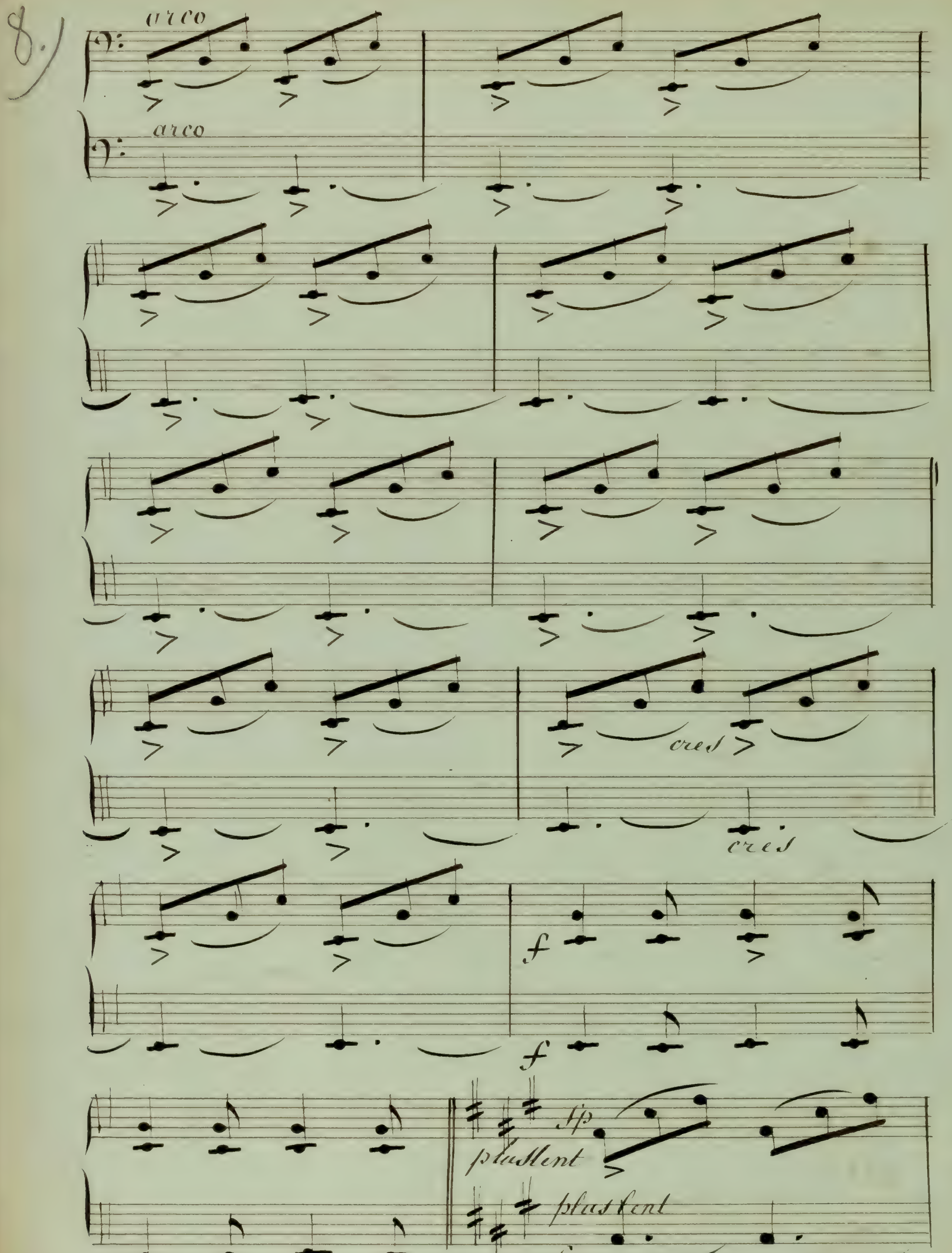
Introduction

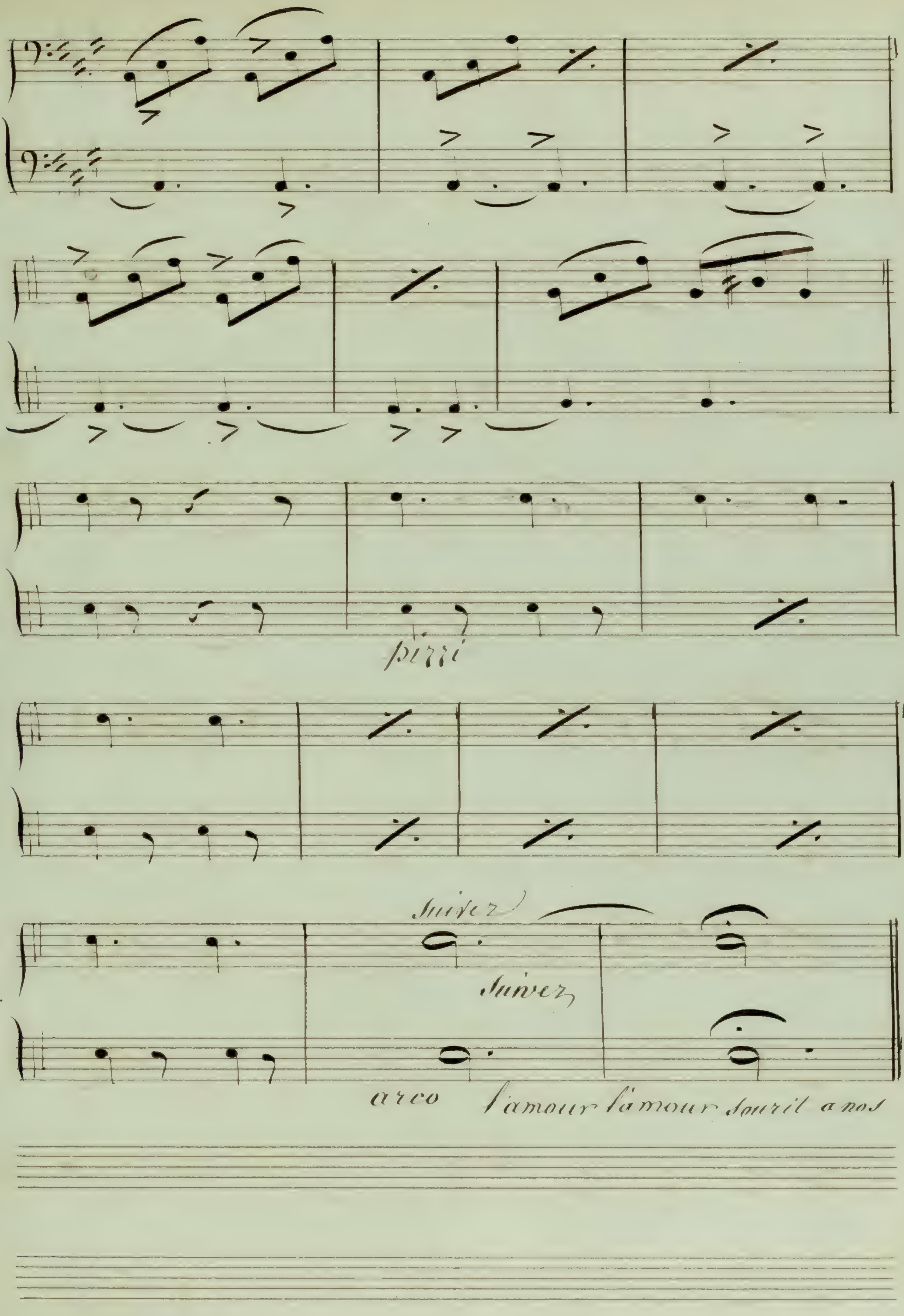


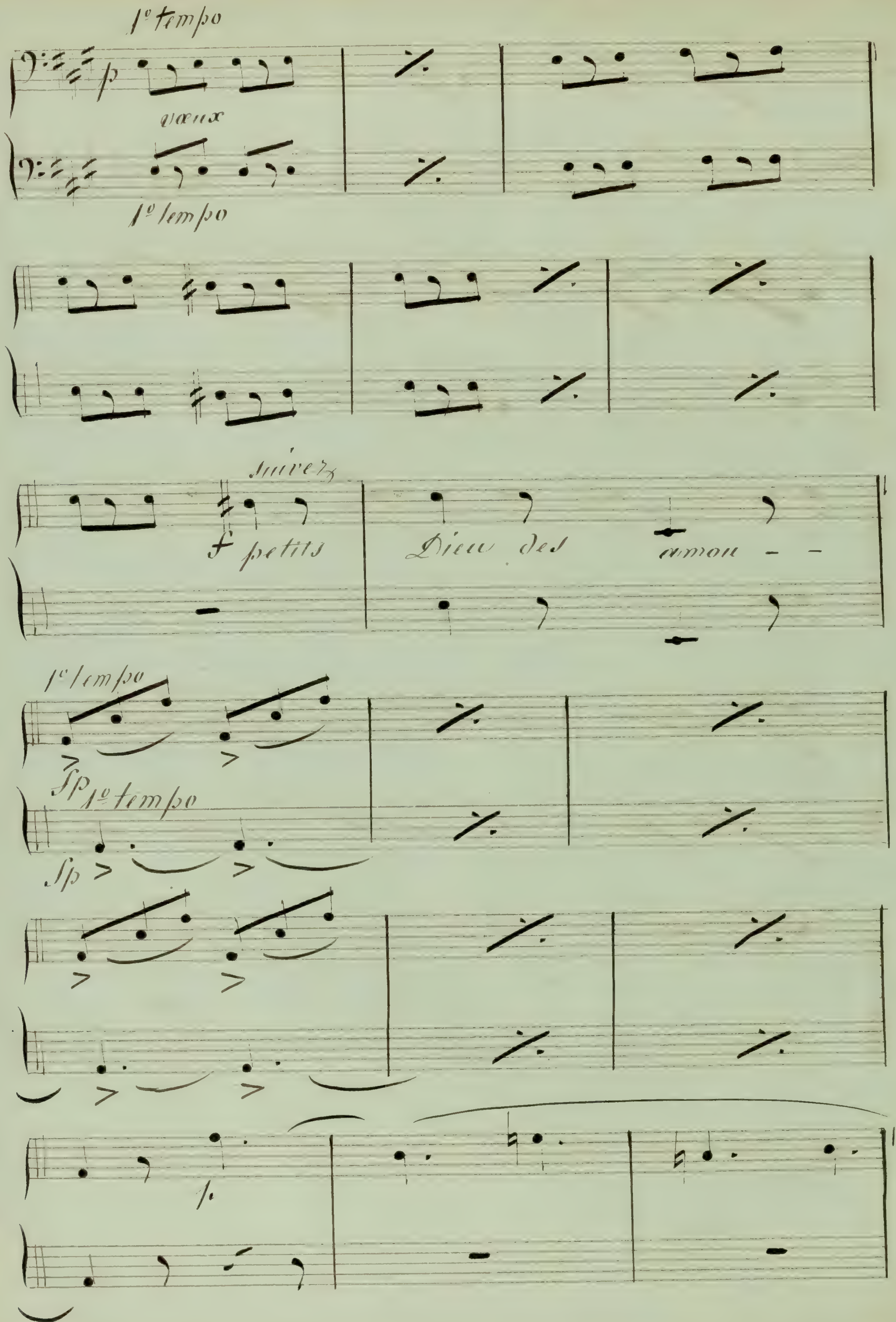

f
cres
ff
clar
rallent
à tempo
2
vlle
pizz
pizz
Andantino
4
4

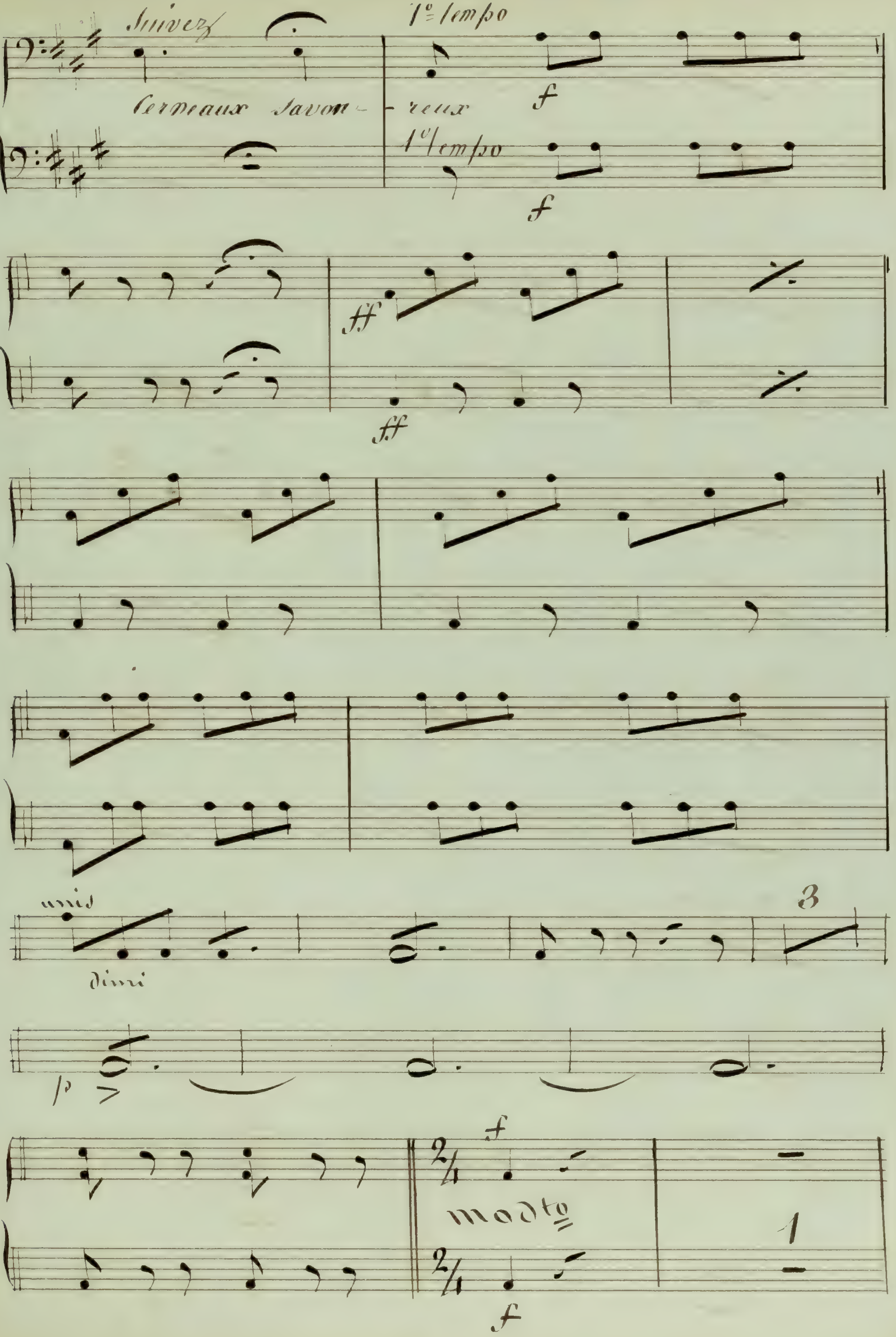

21.
arco
arco
p
pizz
p
arco
p

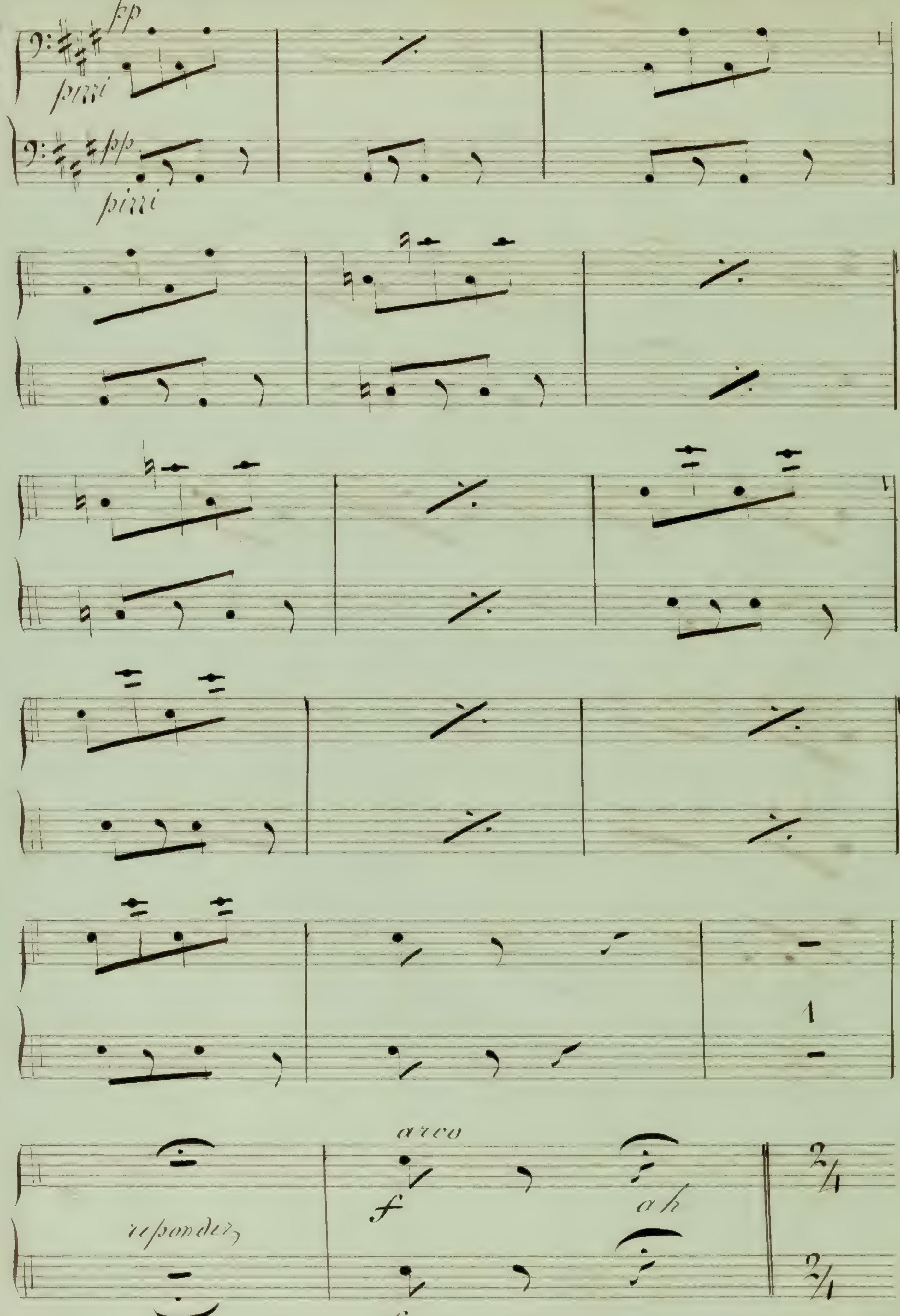

Flute
rit
àtempo
2
pizzi
pizzi
allº
8

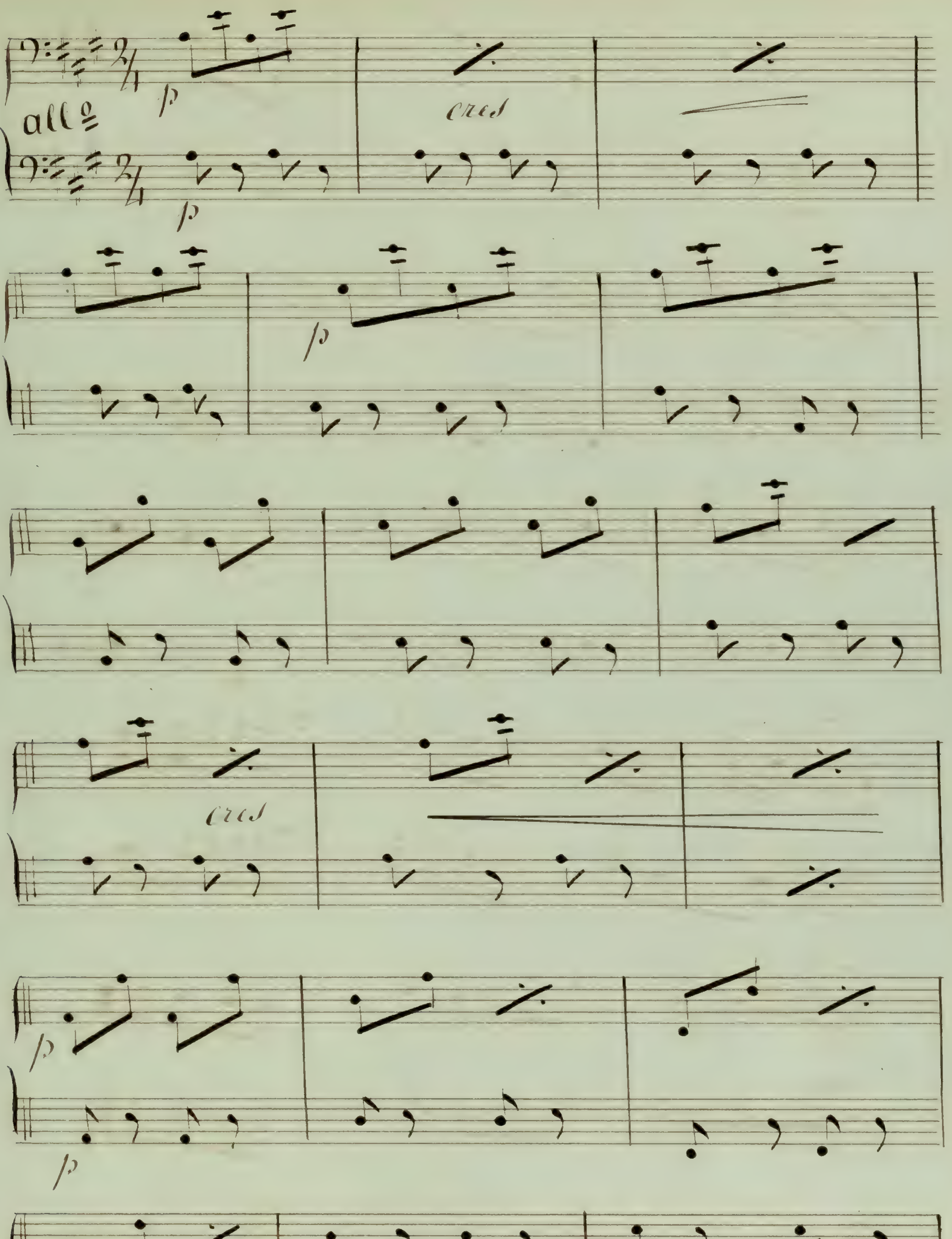

8.)
arco
arco
cres
cres
f
f
sp
plus lent
plus lent
sp

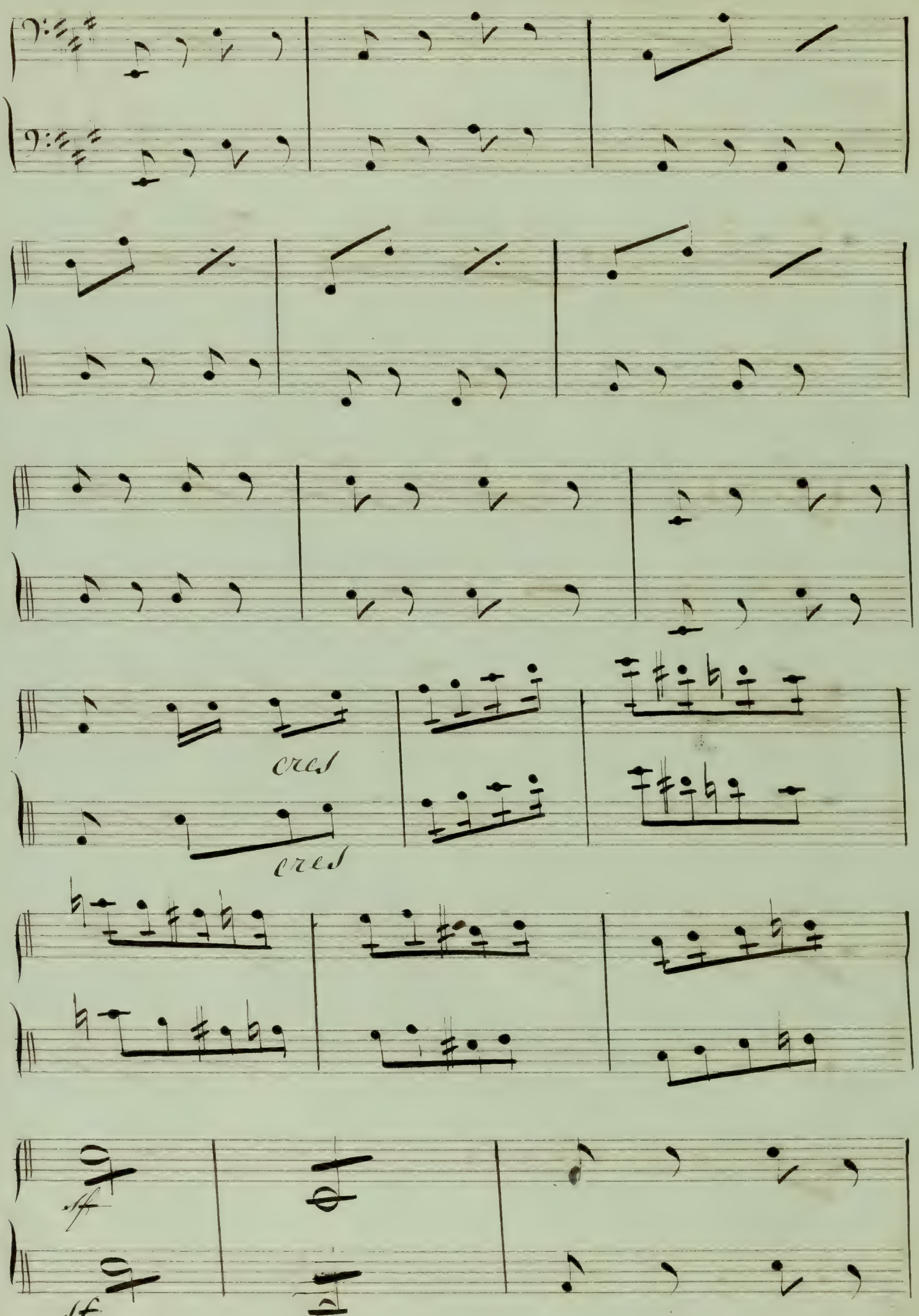

pizzi
Suivez
Suivez
arco
l'amour l'amour sourit a nos

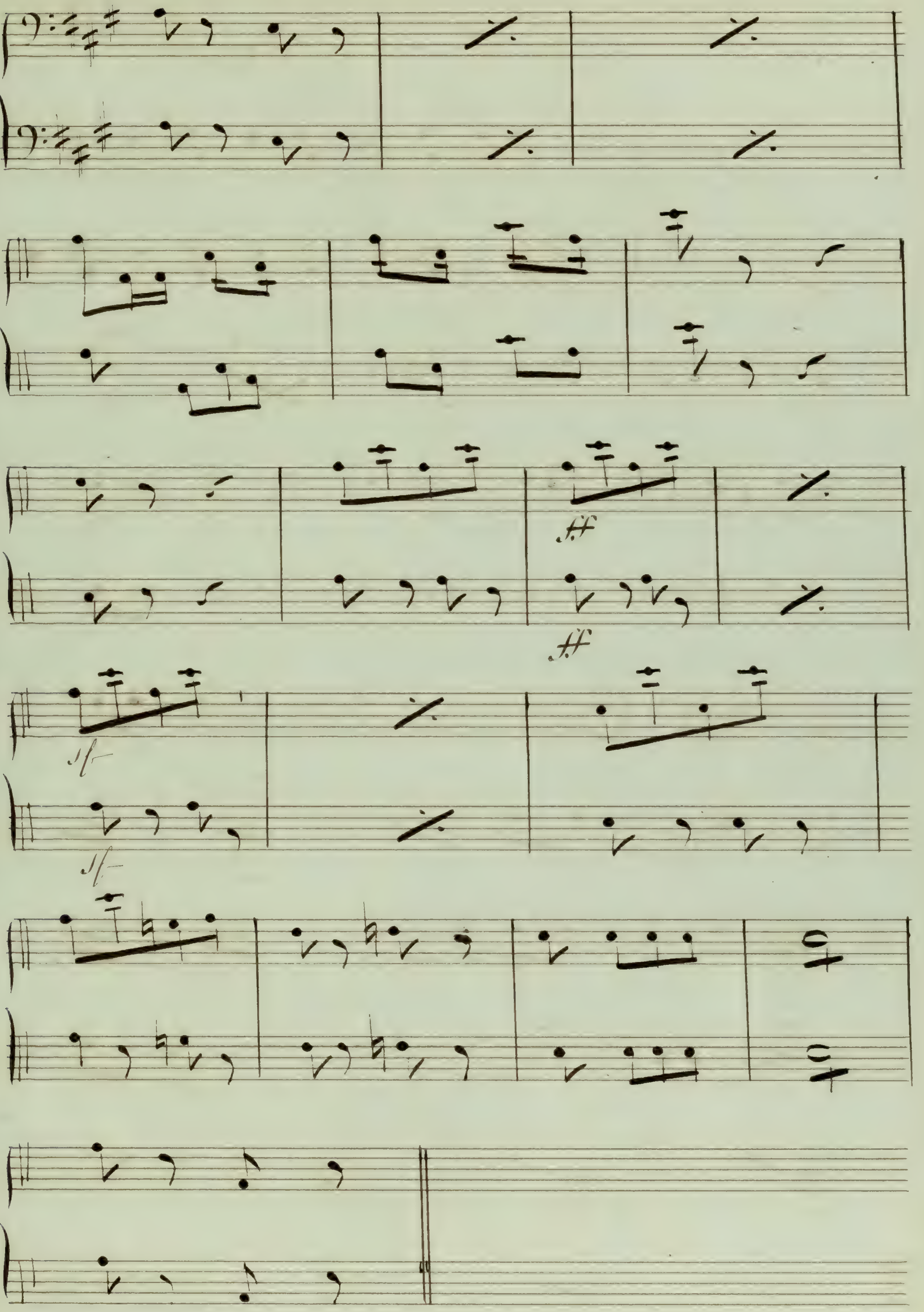

1º tempo
p
vœux
1º tempo
suivez
f petits
Dieu des
amou - -
1º tempo
sp 1º tempo
sp


Suivez
Cerveaux Savon-
-reux
1° Tempo
1° Tempo
unis
dimi
modto

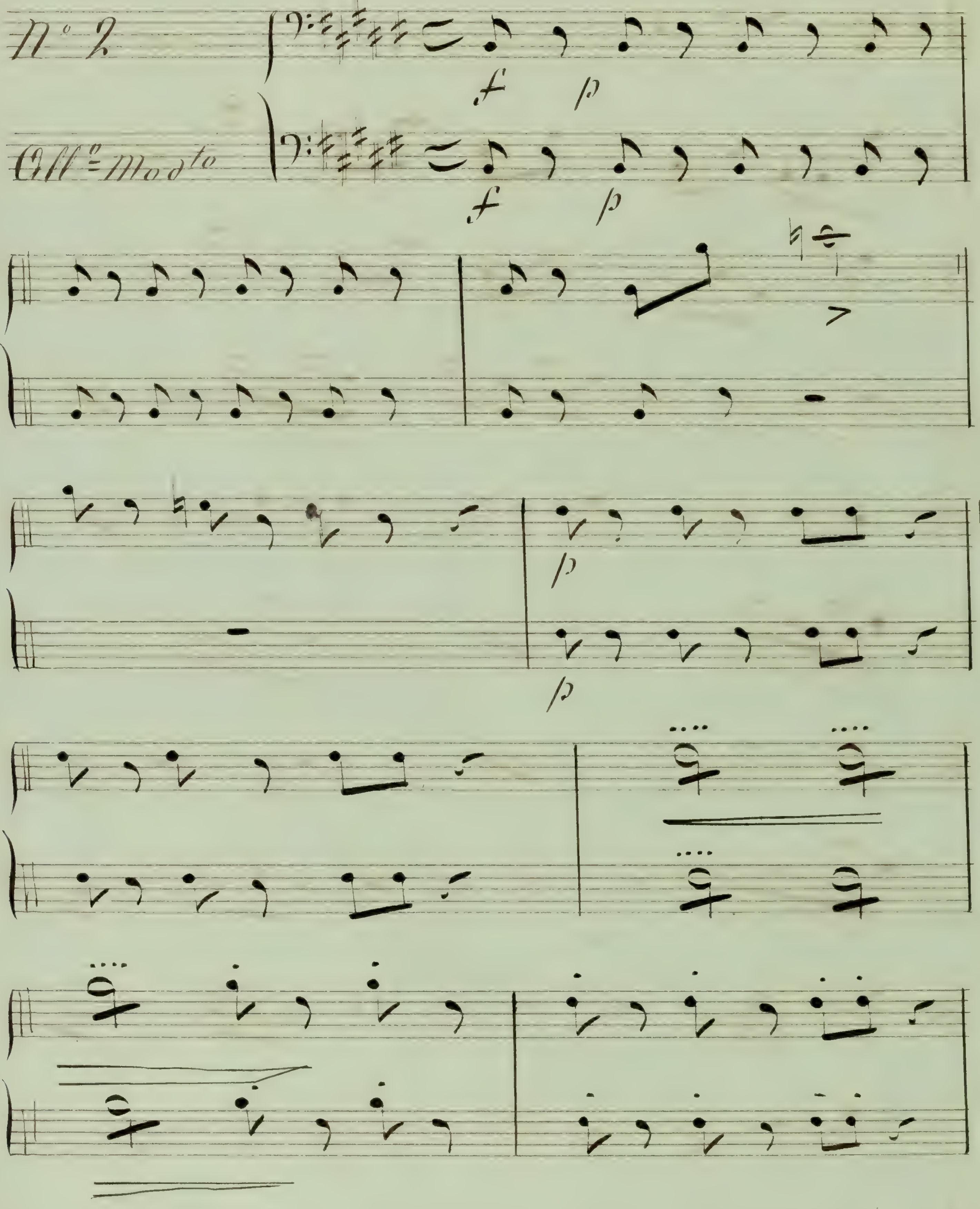

pp
pizz
pp
pizz
1
arco
f
ah
f
2/4
2/4

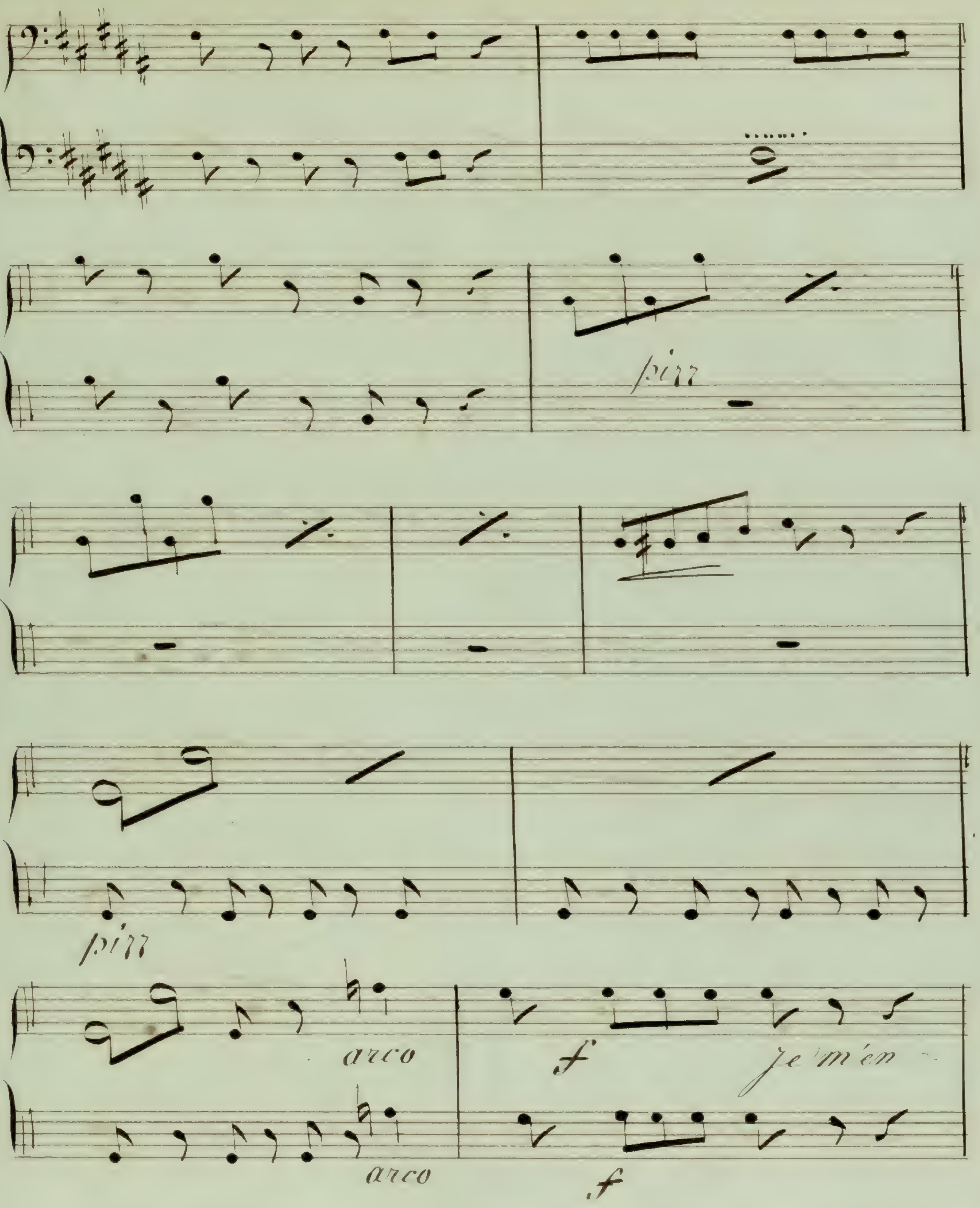

all°
p
cres
p
cres
p
p


cres
cres
sf
sf

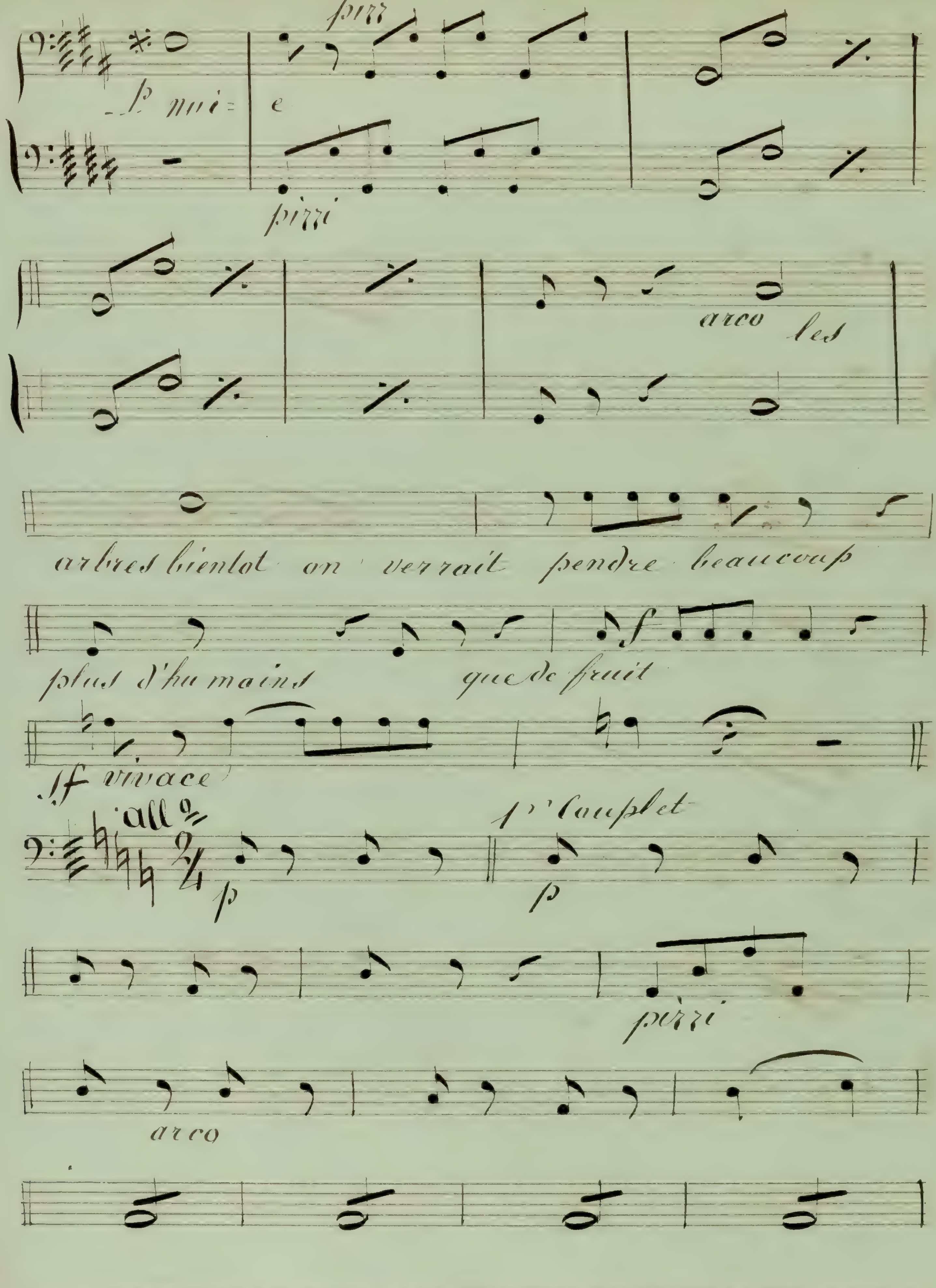

ff
ff
sf
sf

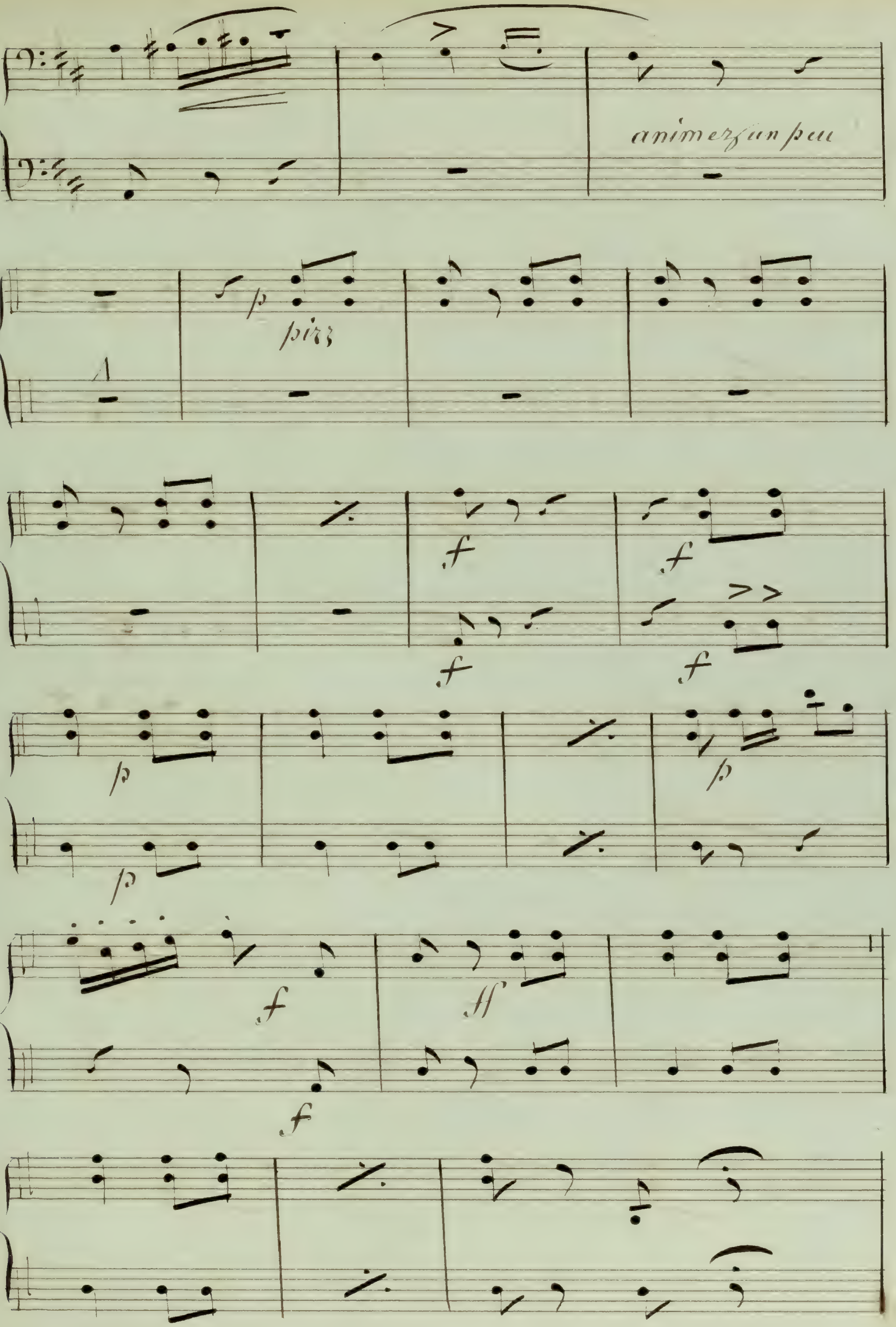
Je ne visai pas.

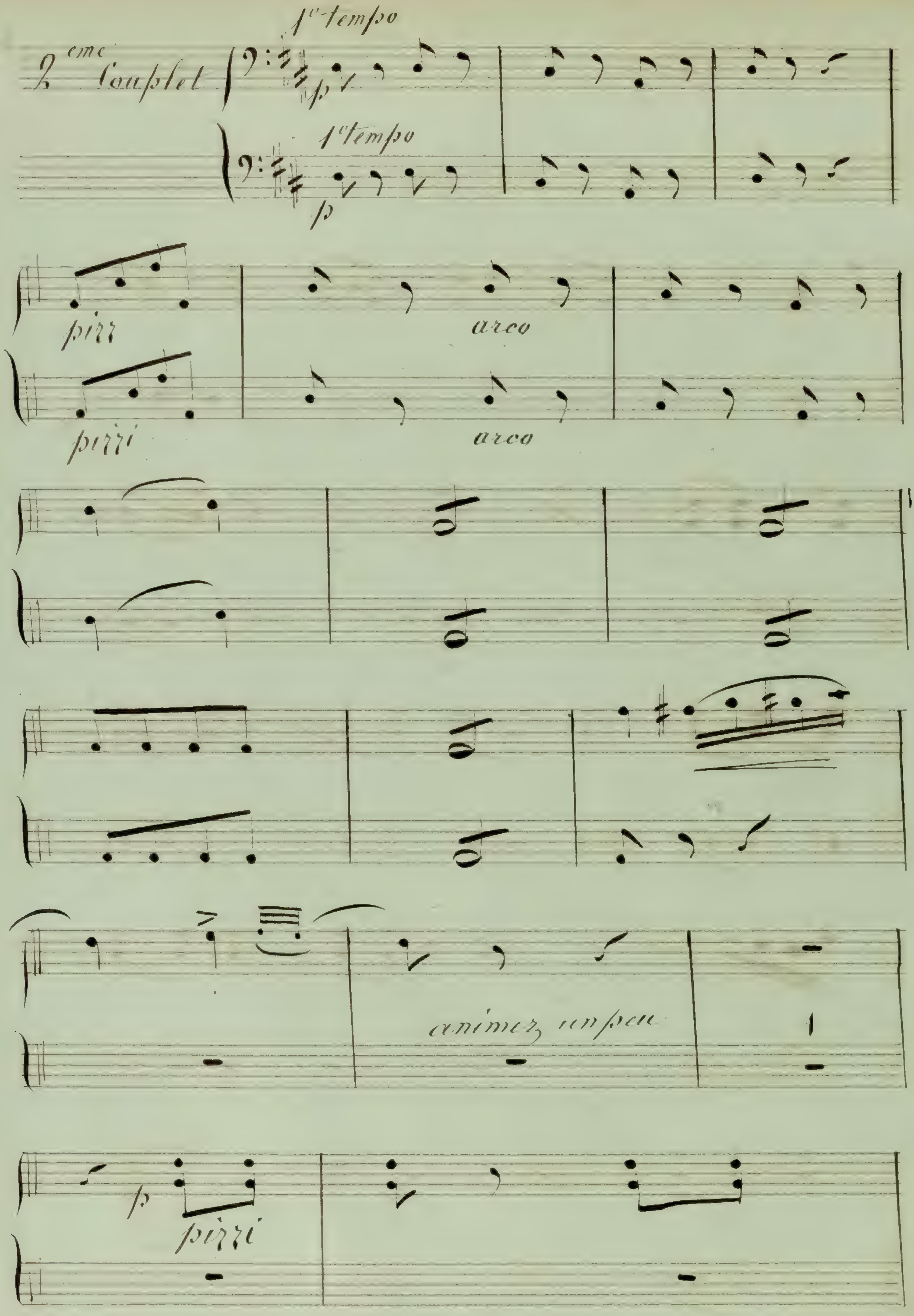


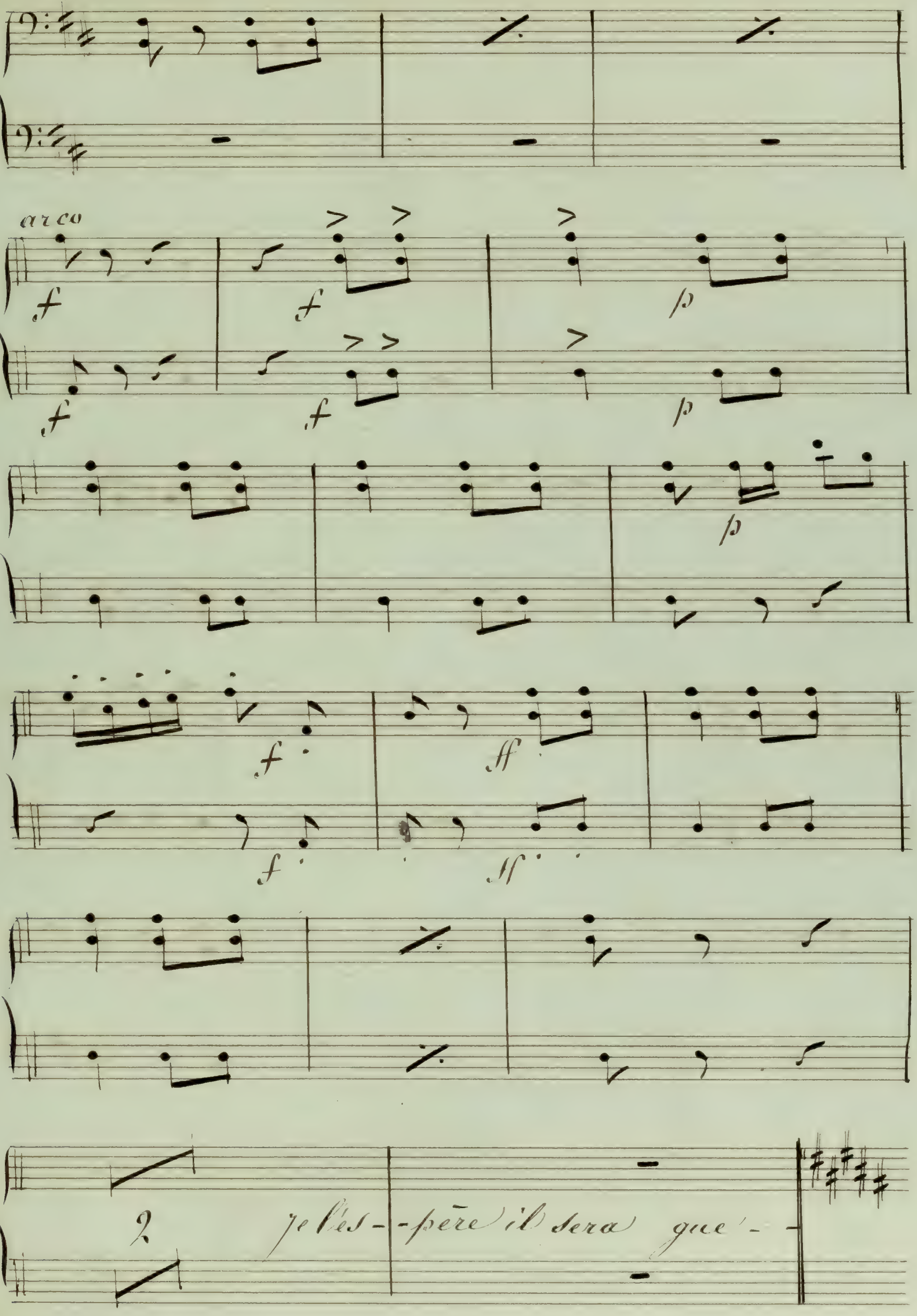


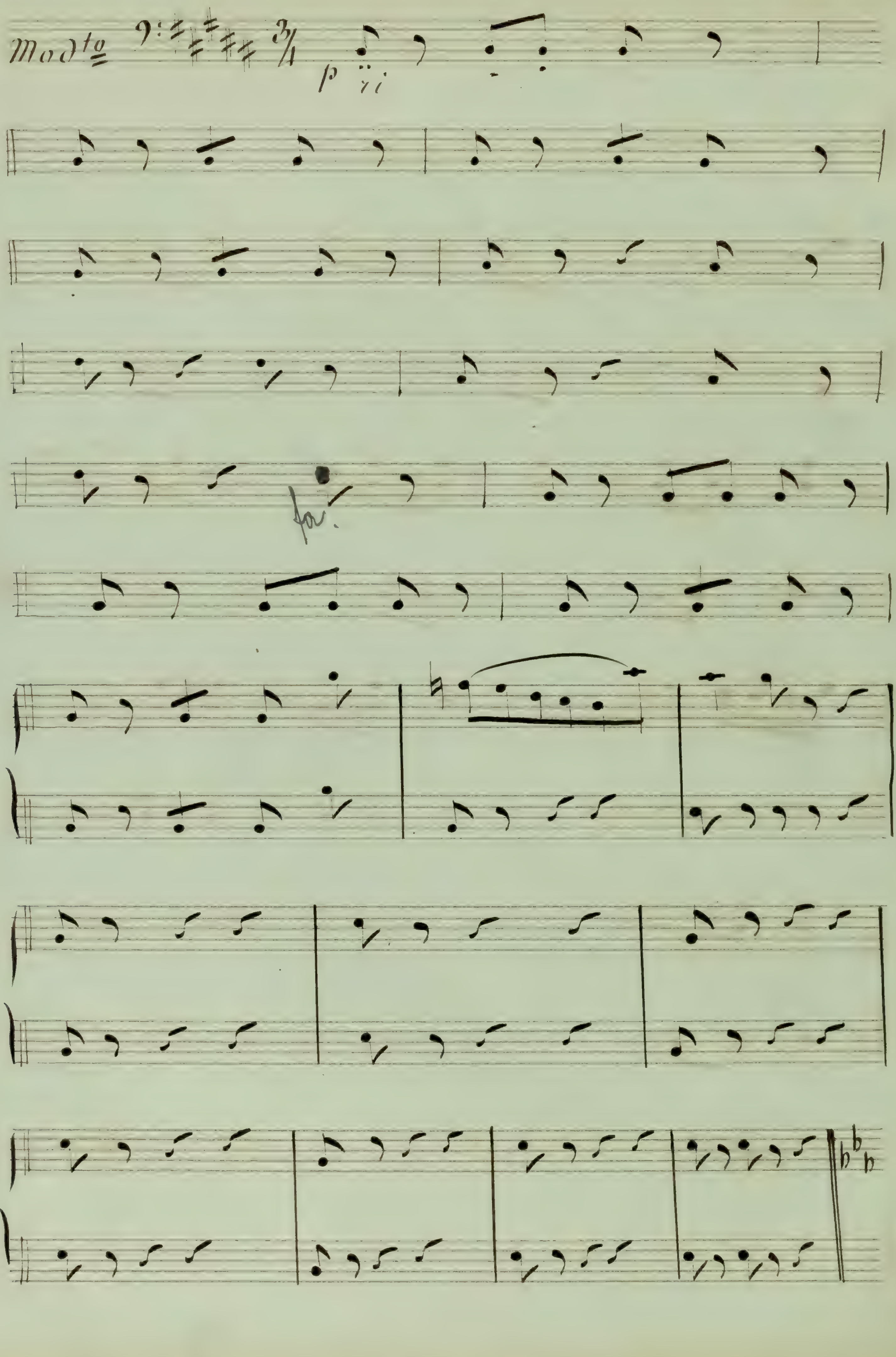
V. S.

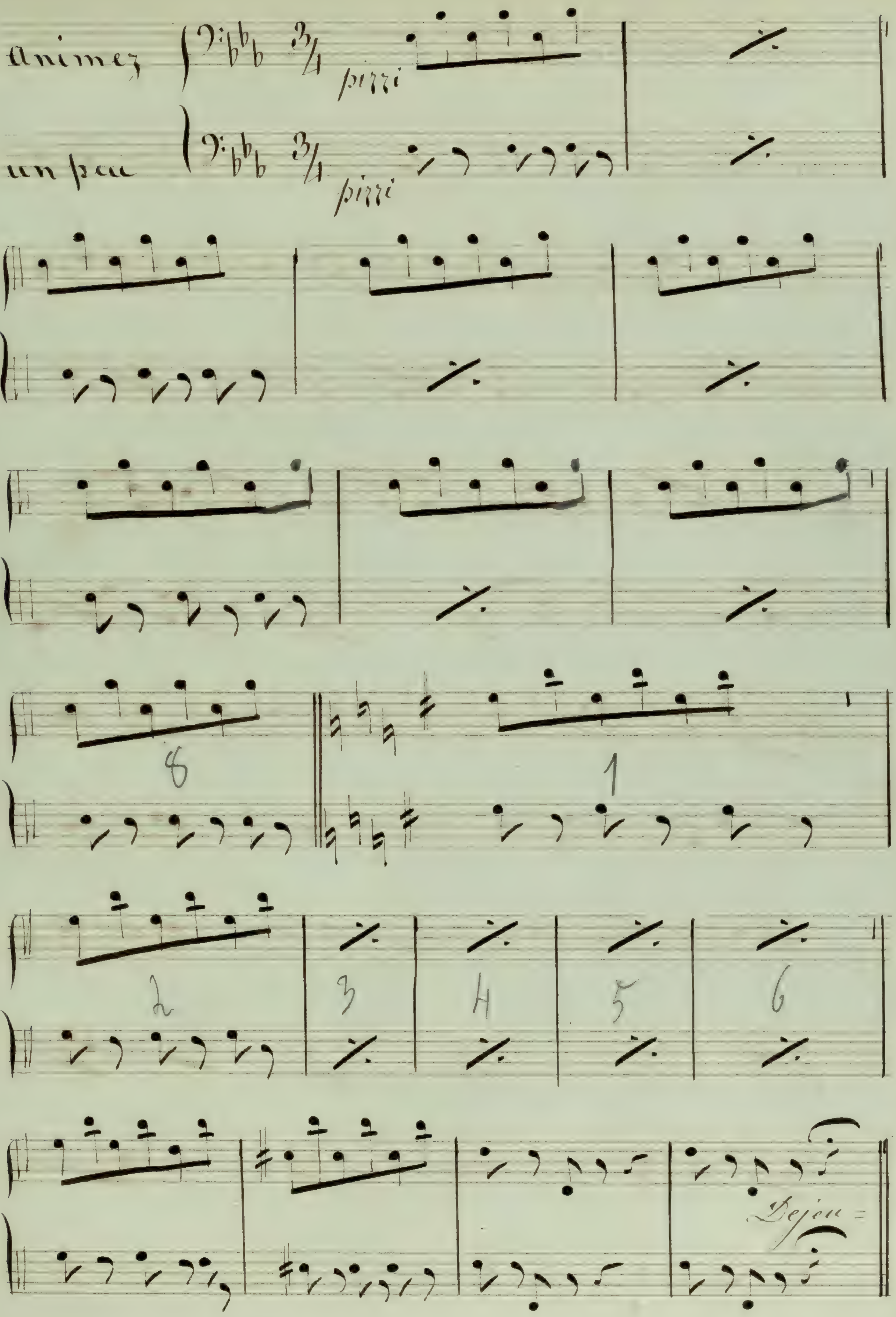

pirr
nui=
e
pirri
arco
les
arbres bientot on verrait pendre beaucoup
plus d'humains que de fruit
ff vivace
all°
1r Couplet
p
p
pirri
arco

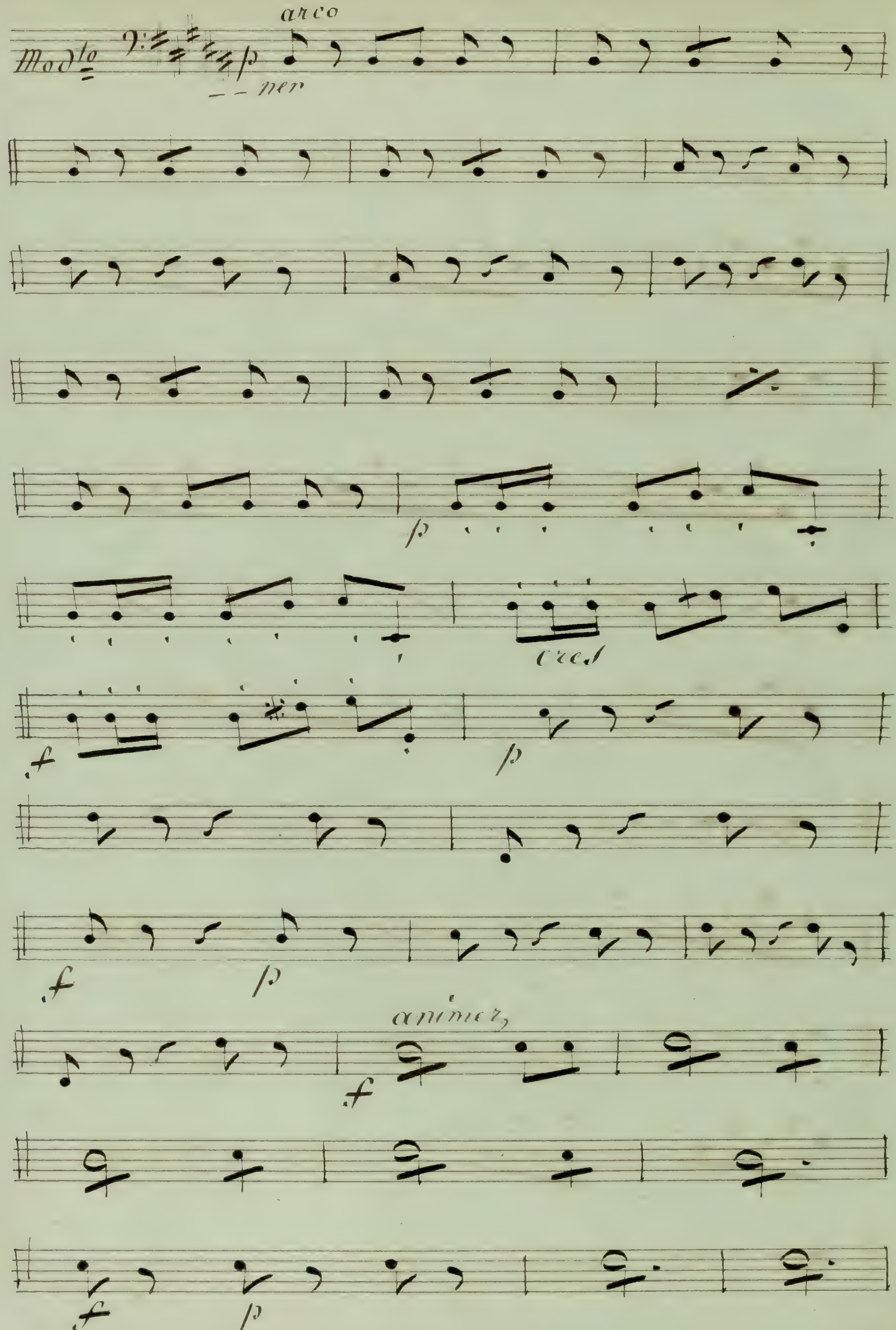

animez un peu
pizz
p
f
ff

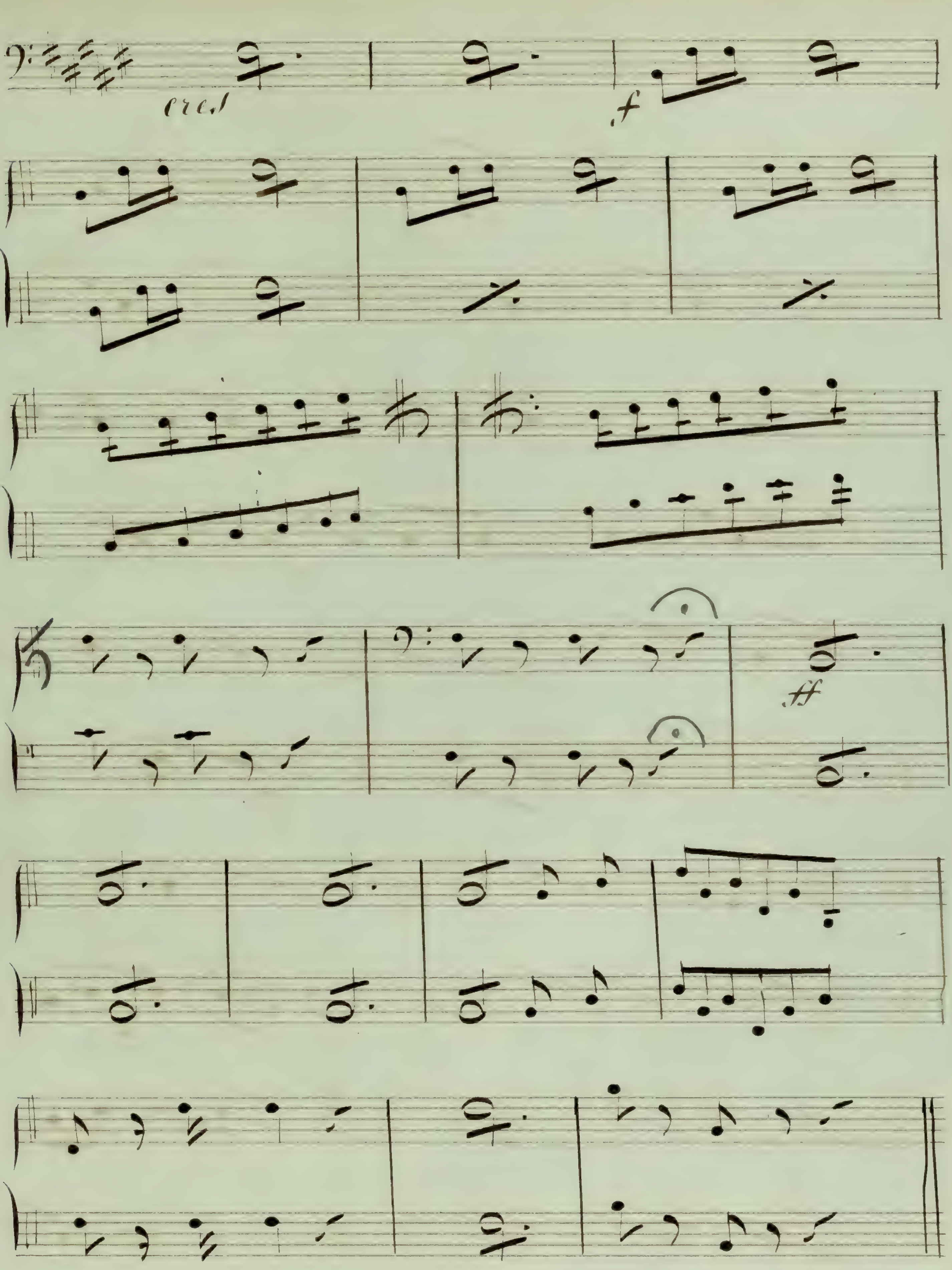

2eme Couplet
1er tempo
p
1er tempo
p
pizz
arco
pizzi
arco
animez un peu
p
pizzi


arco
2
je l'es- -père il sera que-


Modto
p


Animez
un peu
pizzi
pizzi
8
1
2
3
4
5
6

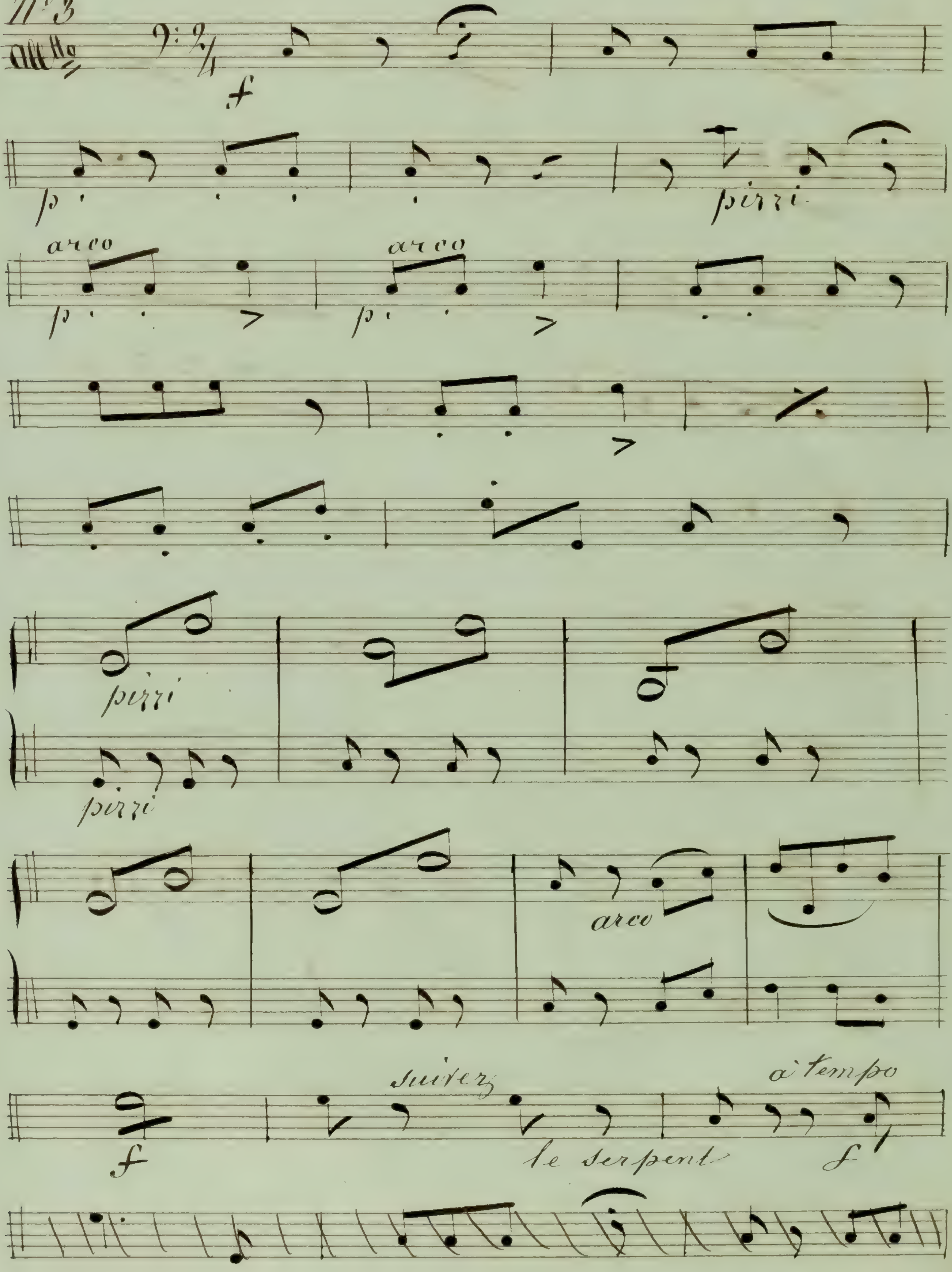

arco
Mod^to
p
- - ner
p
cres
f
p
f
p
animez
f
f
p

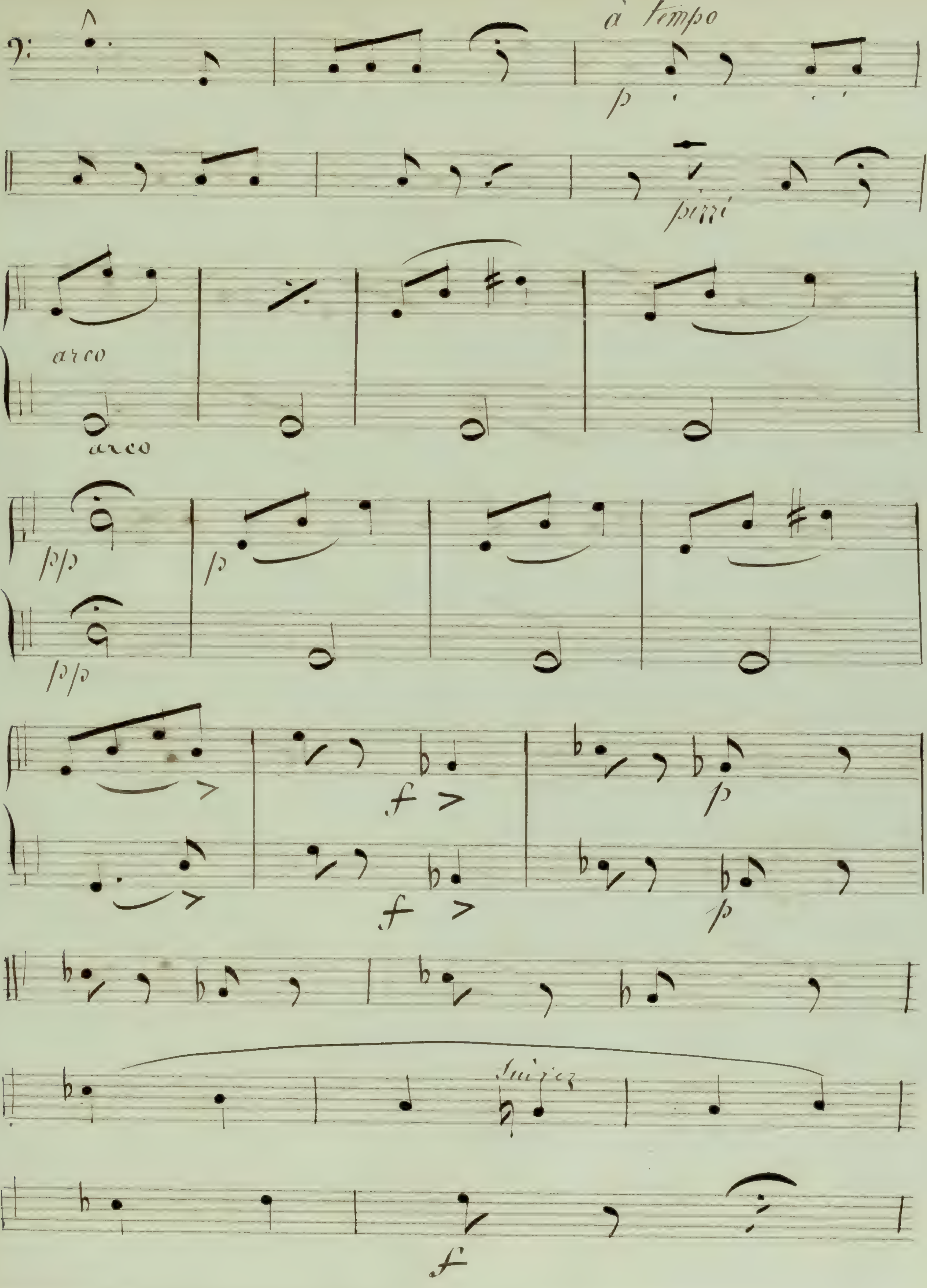

cres
f
ff

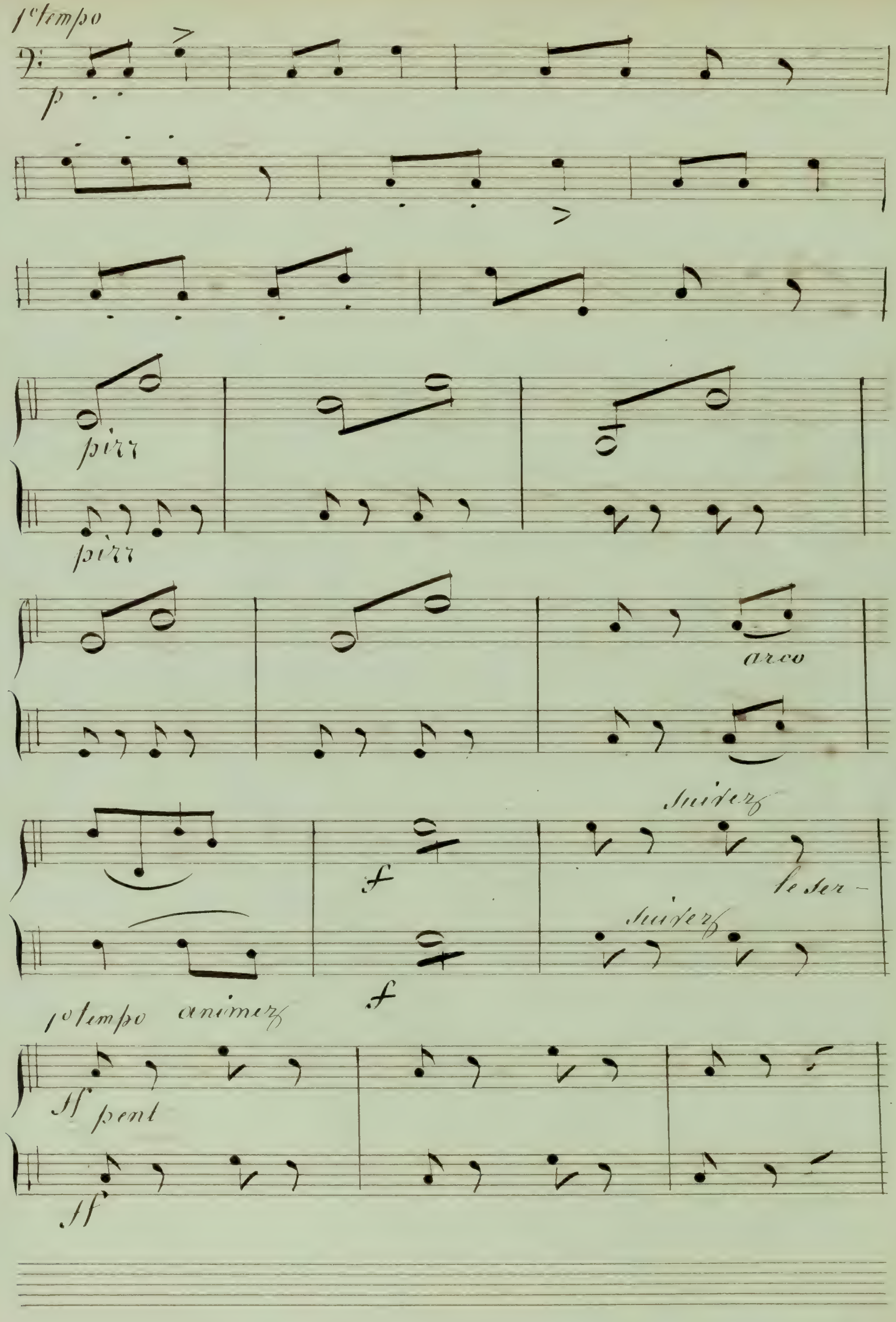
J'ai retrouvé mon Souffle

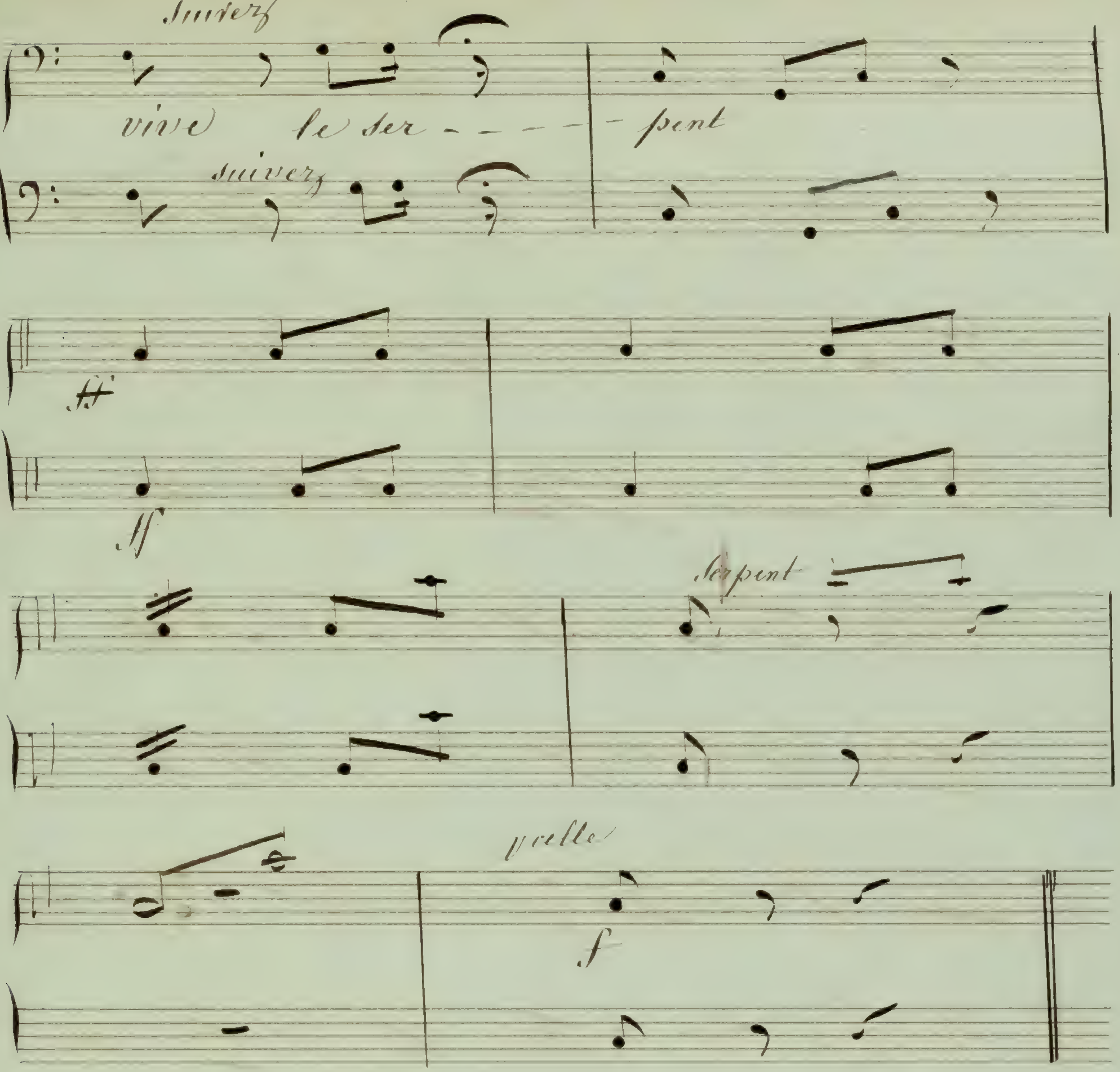
N° 3

Alto



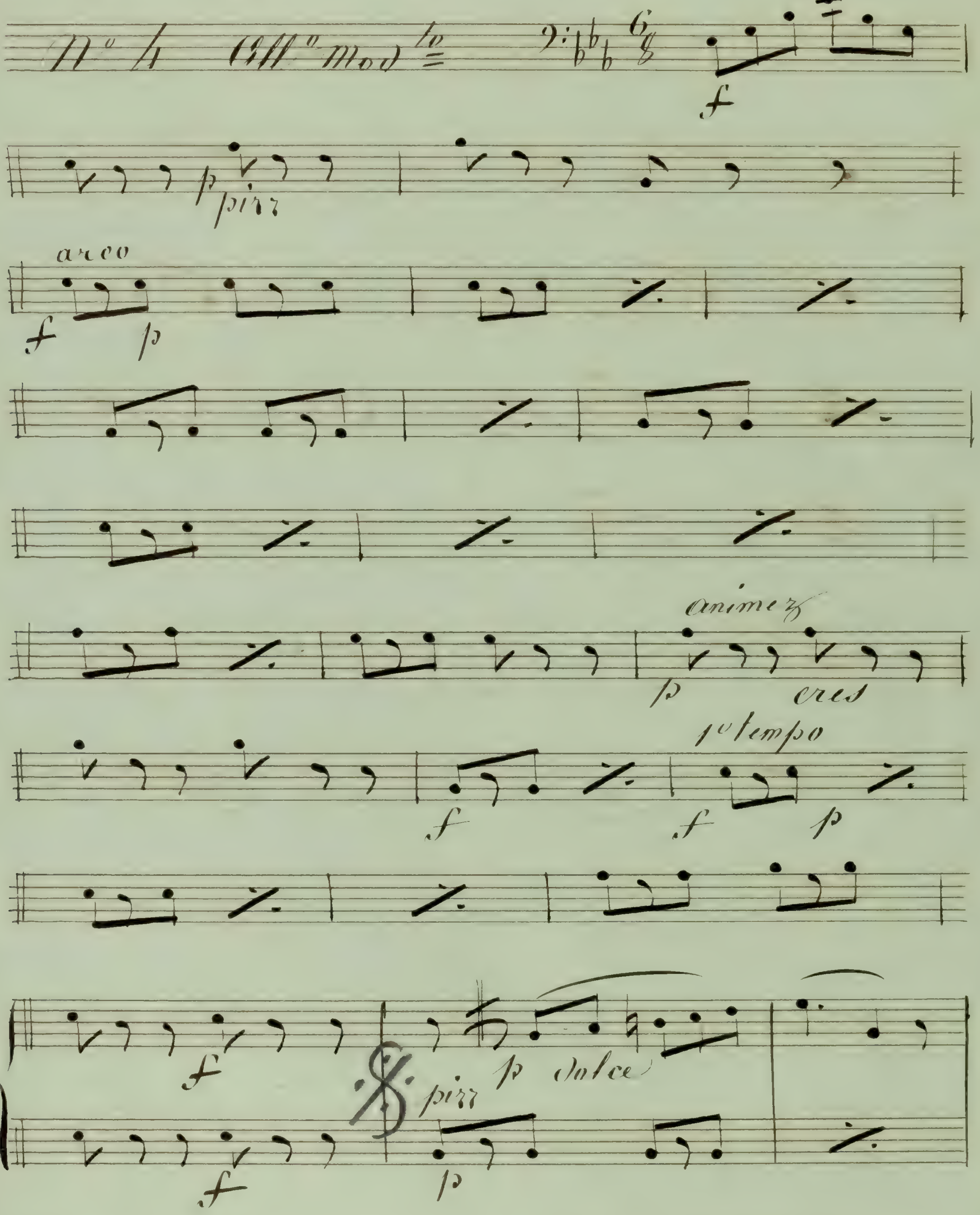

à tempo
p
pizzi
arco
arco
pp
p
pp
f
p
f
p
Suivez
f

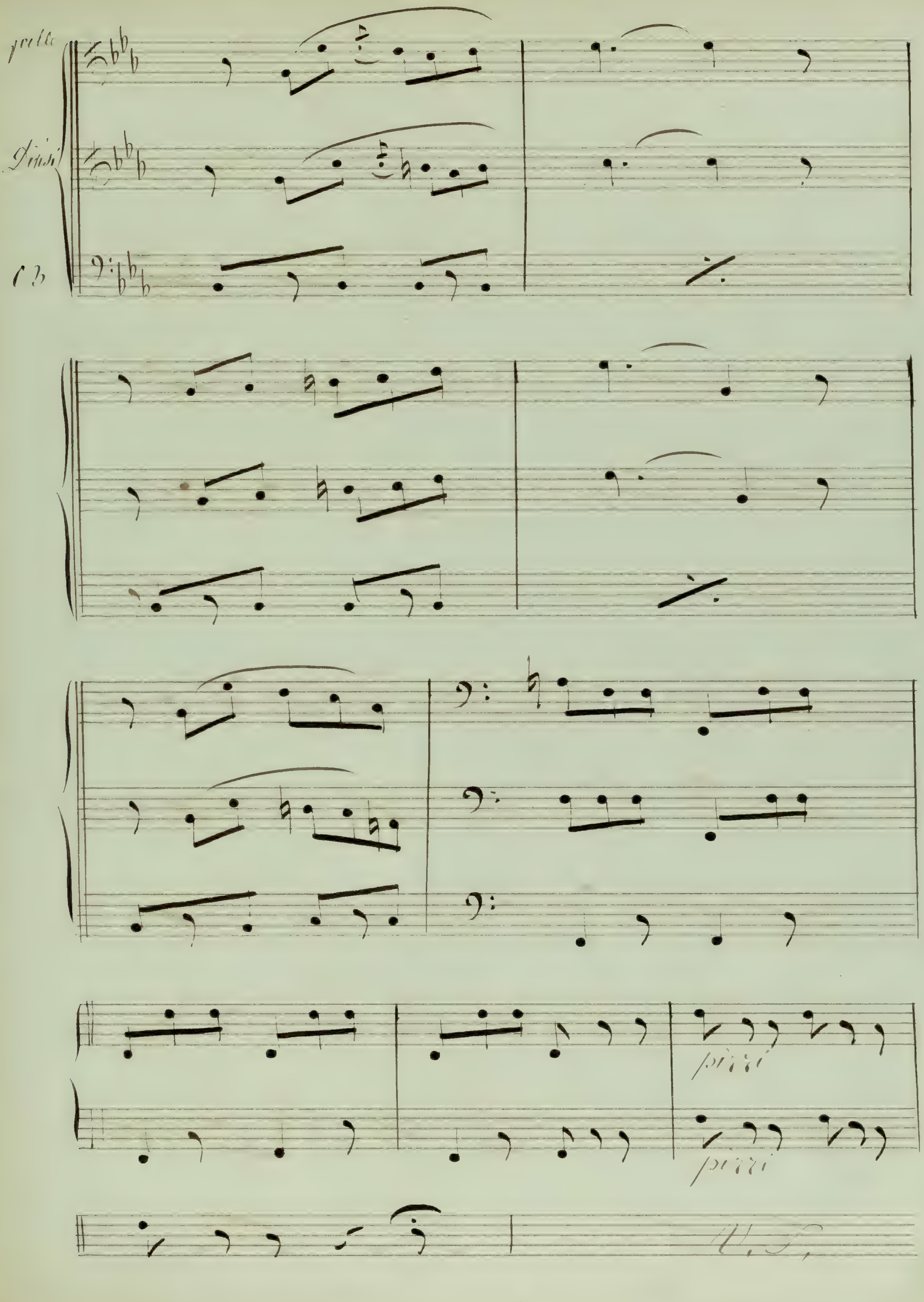

1er tempo
p
pizz
pizz
arco
f
f
Suivez
le ser-
Suivez
1o tempo animez
ff
ff

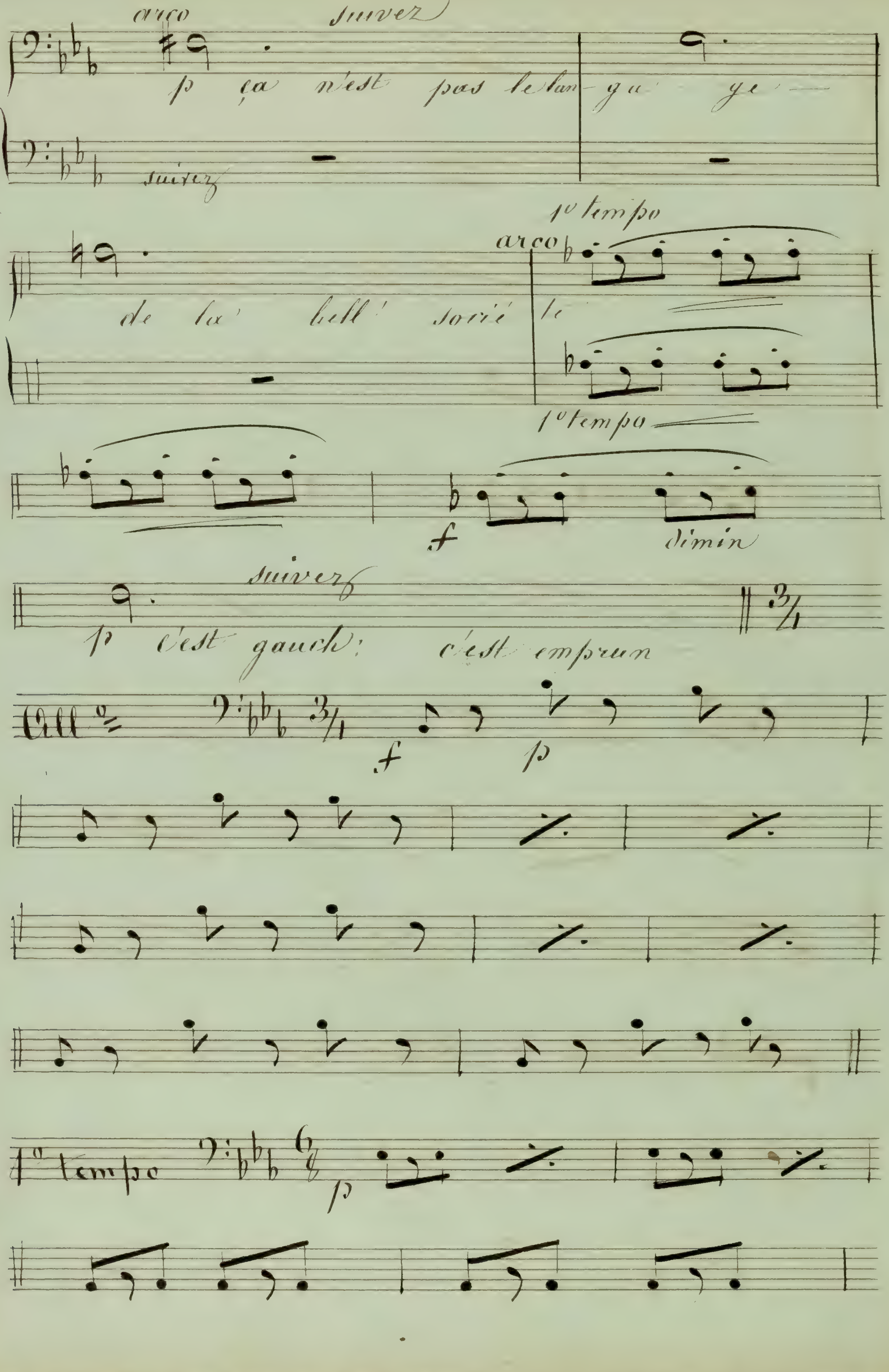


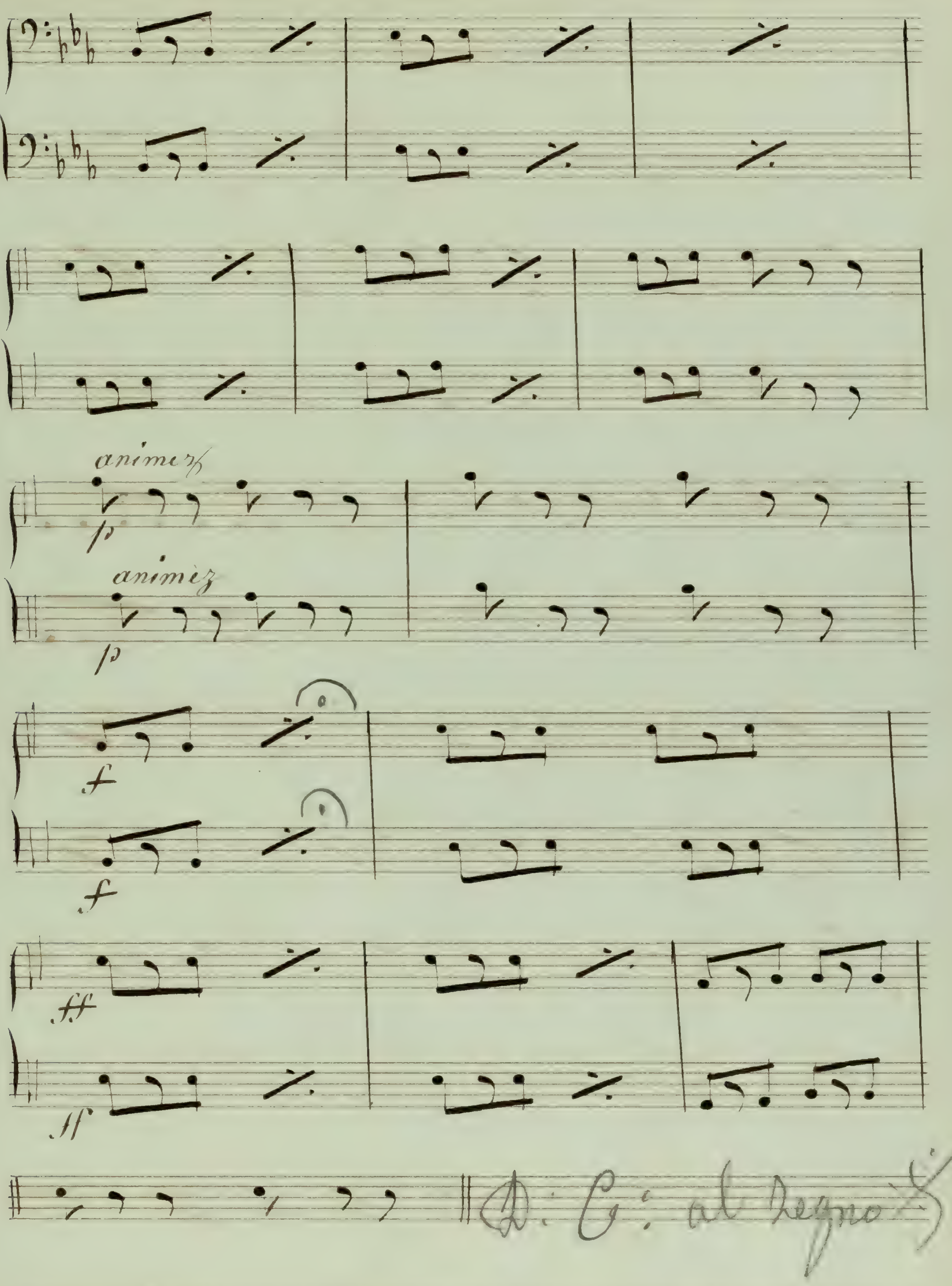
Volti pour le N° 4

Bonjour, Bonjour, Bonjour, Bonjour,

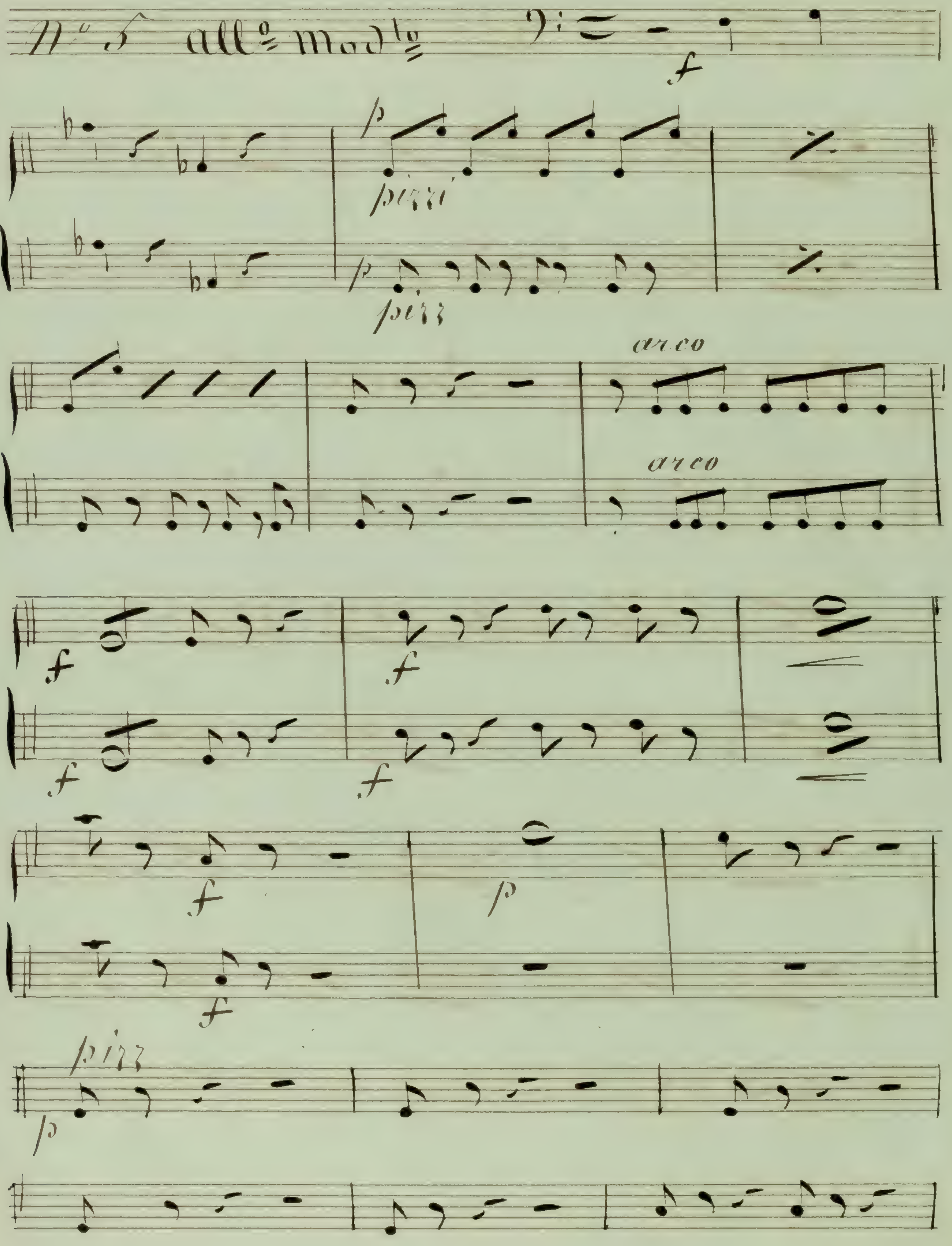


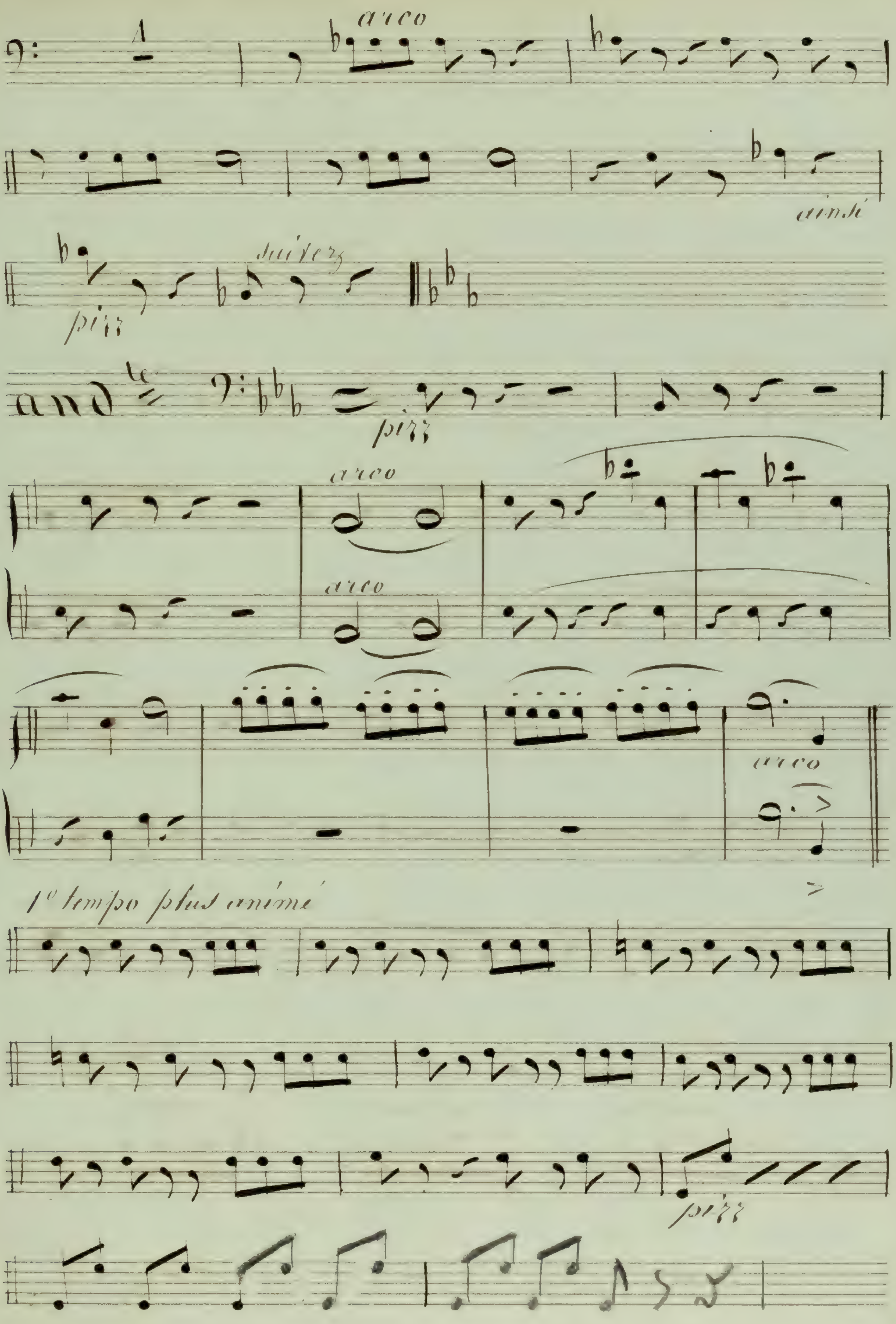


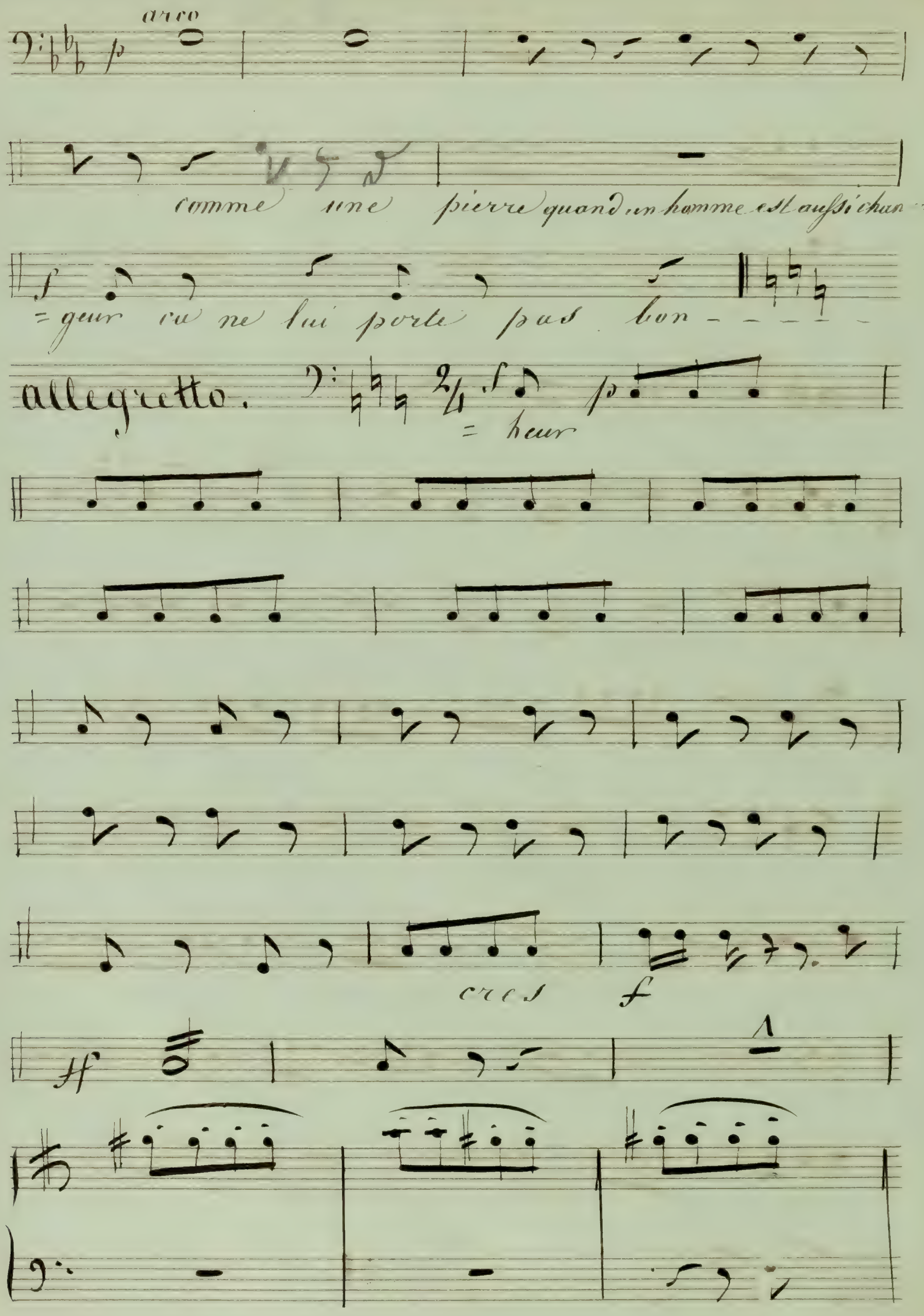

arco
suivez
p ça n'est pas le lan-ga-ge
suivez
de la bell' socié-té
1o tempo
arco
1o tempo
f
dimin
suivez
p c'est gauch: c'est emprun
All° f p
1° tempo p

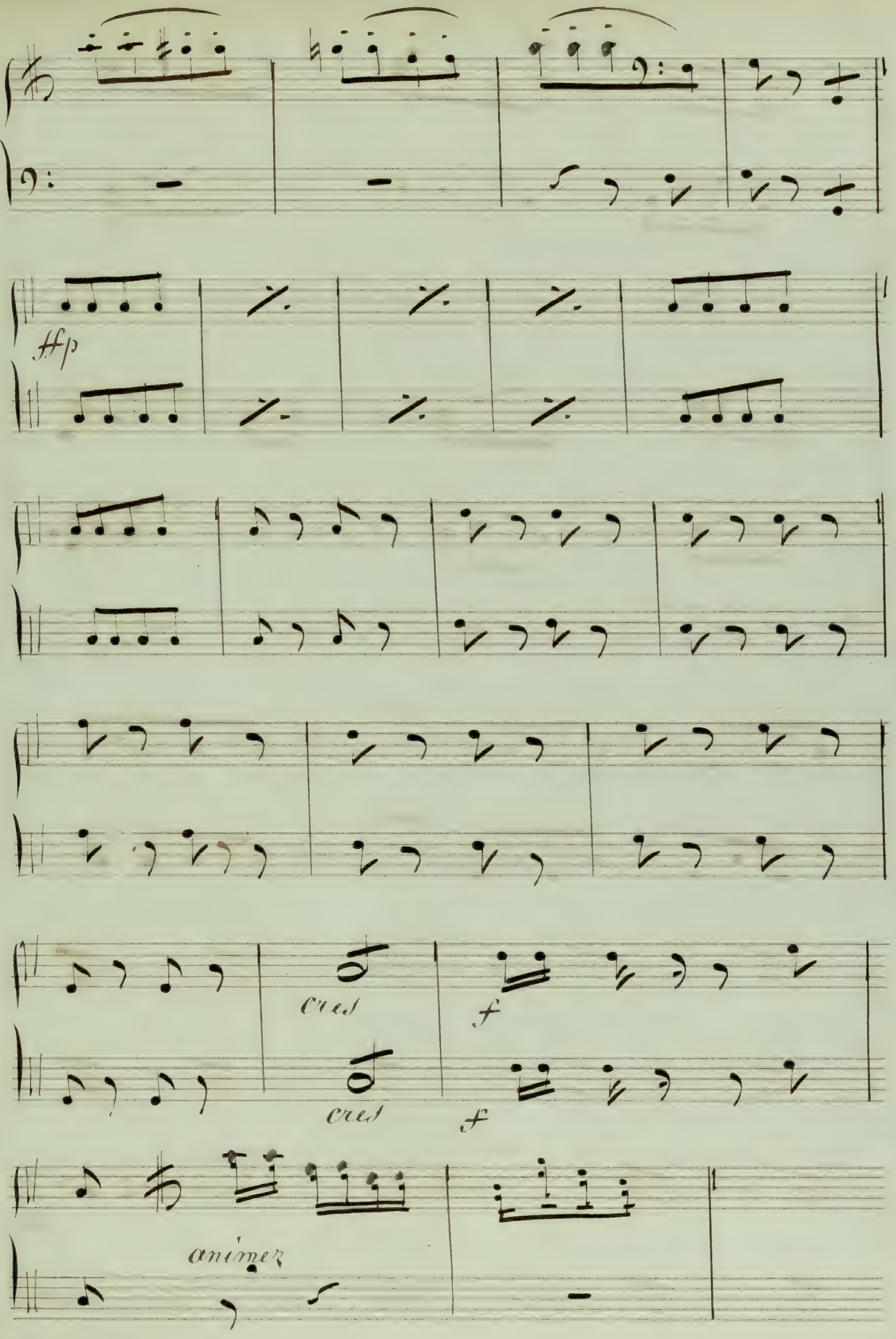

animez
p
animez
p
f
f
ff
ff
D: C: al Segno

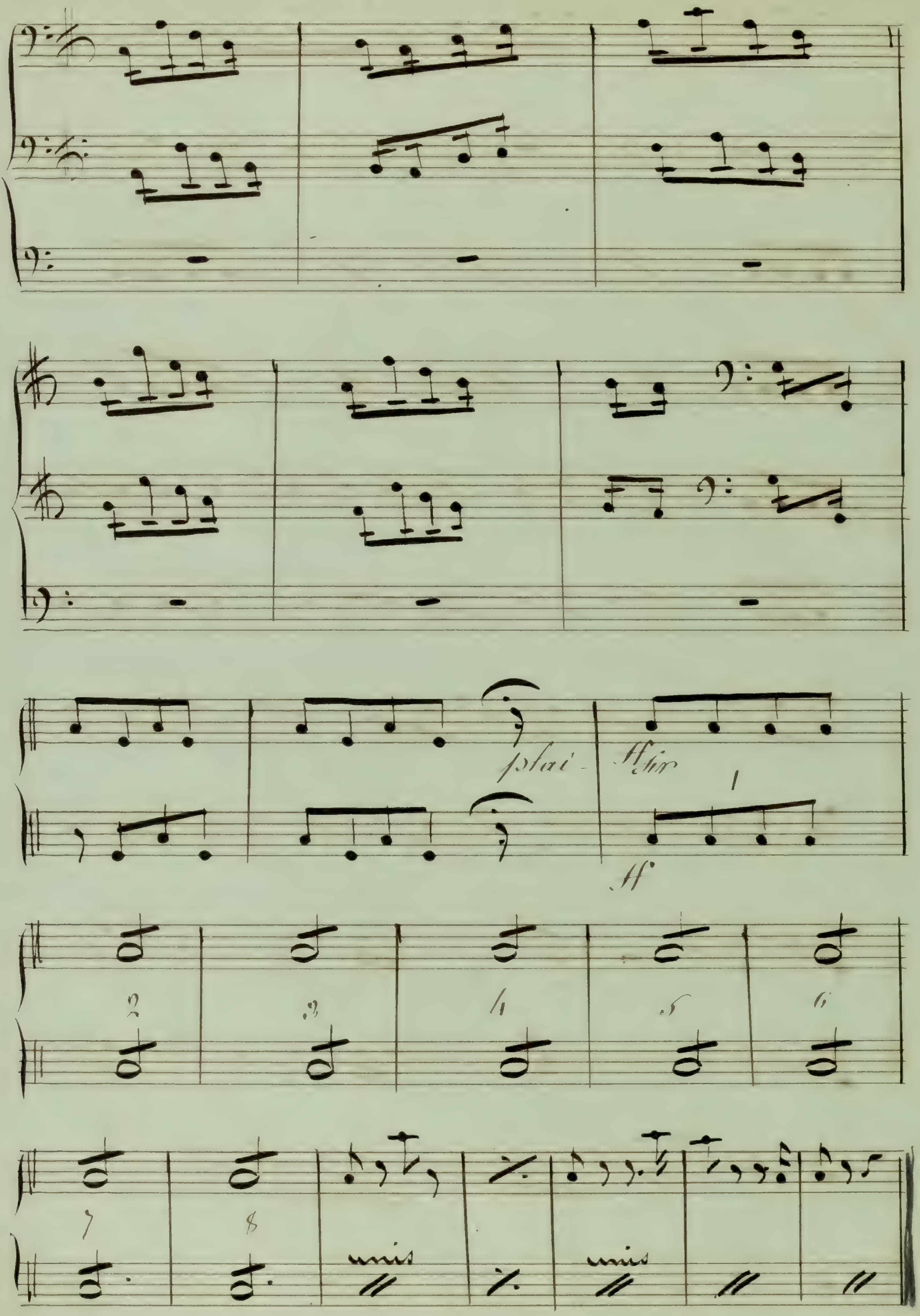
Comment vous prendre un herisson



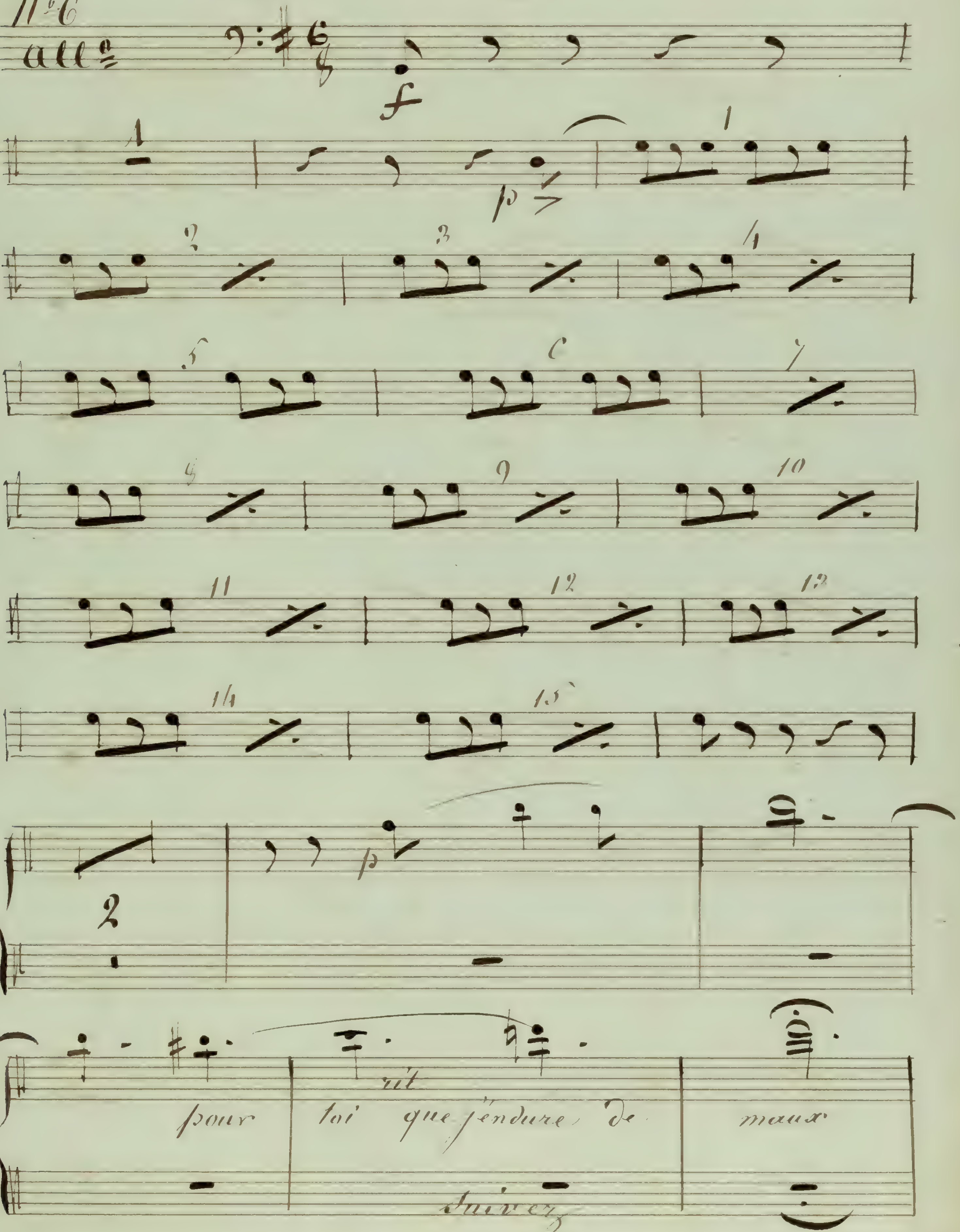

arco
ainsi
pizz
suivez
and^te
pizz
arco
arco
arco
1° tempo plus animé
pizz

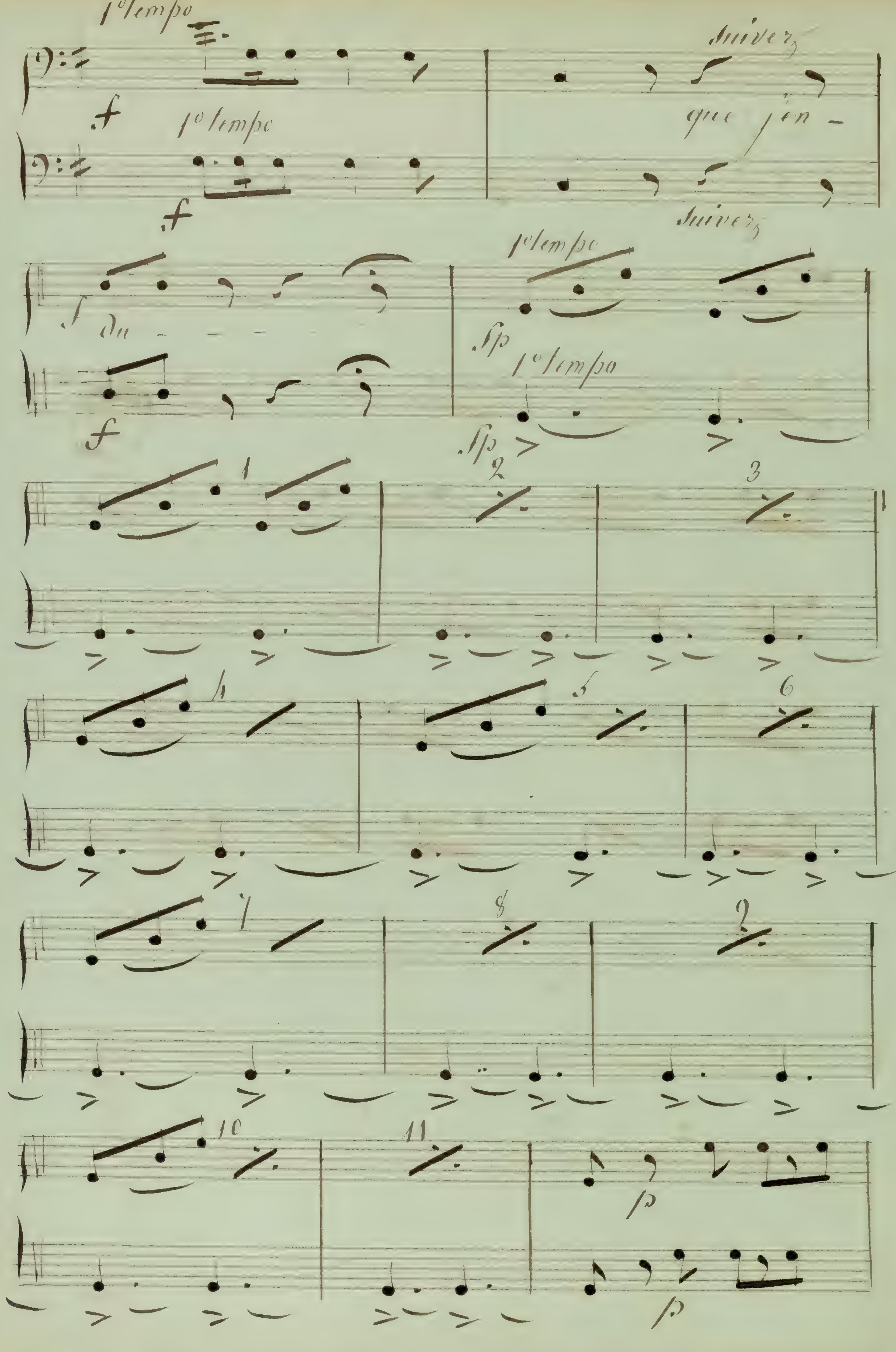

arco
p
comme une pierre quand un homme est aussi chan-
f
=geur ça ne lui porte pas bon- - - - -
allegretto.
f
p
= heur
cres
f
ff

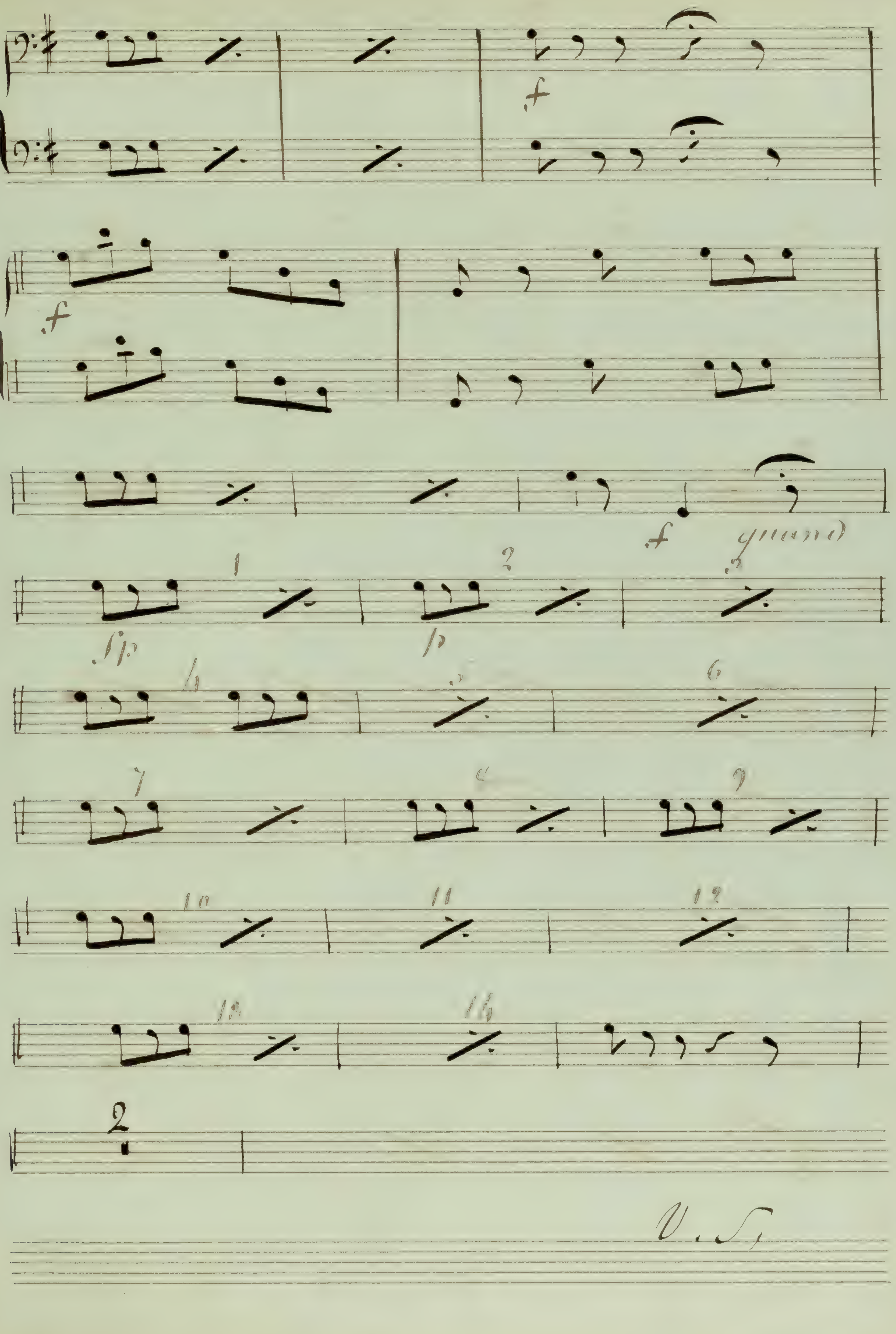

cres
f
cres
f
animez

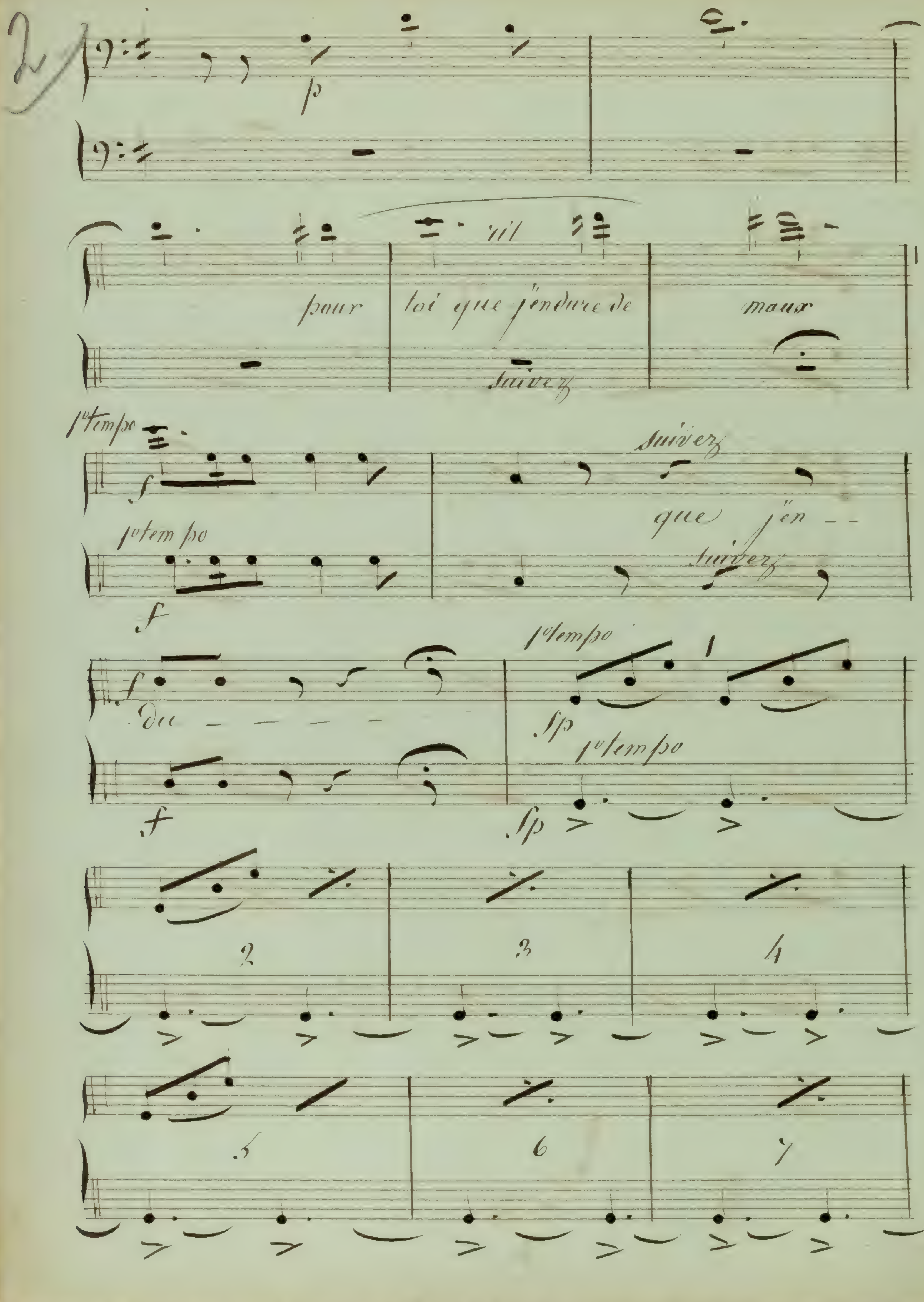

plai -
ff sir
ff
1
2
3
4
5
6
7
8
unis
unis

Oh! yes, Wery.. Well!

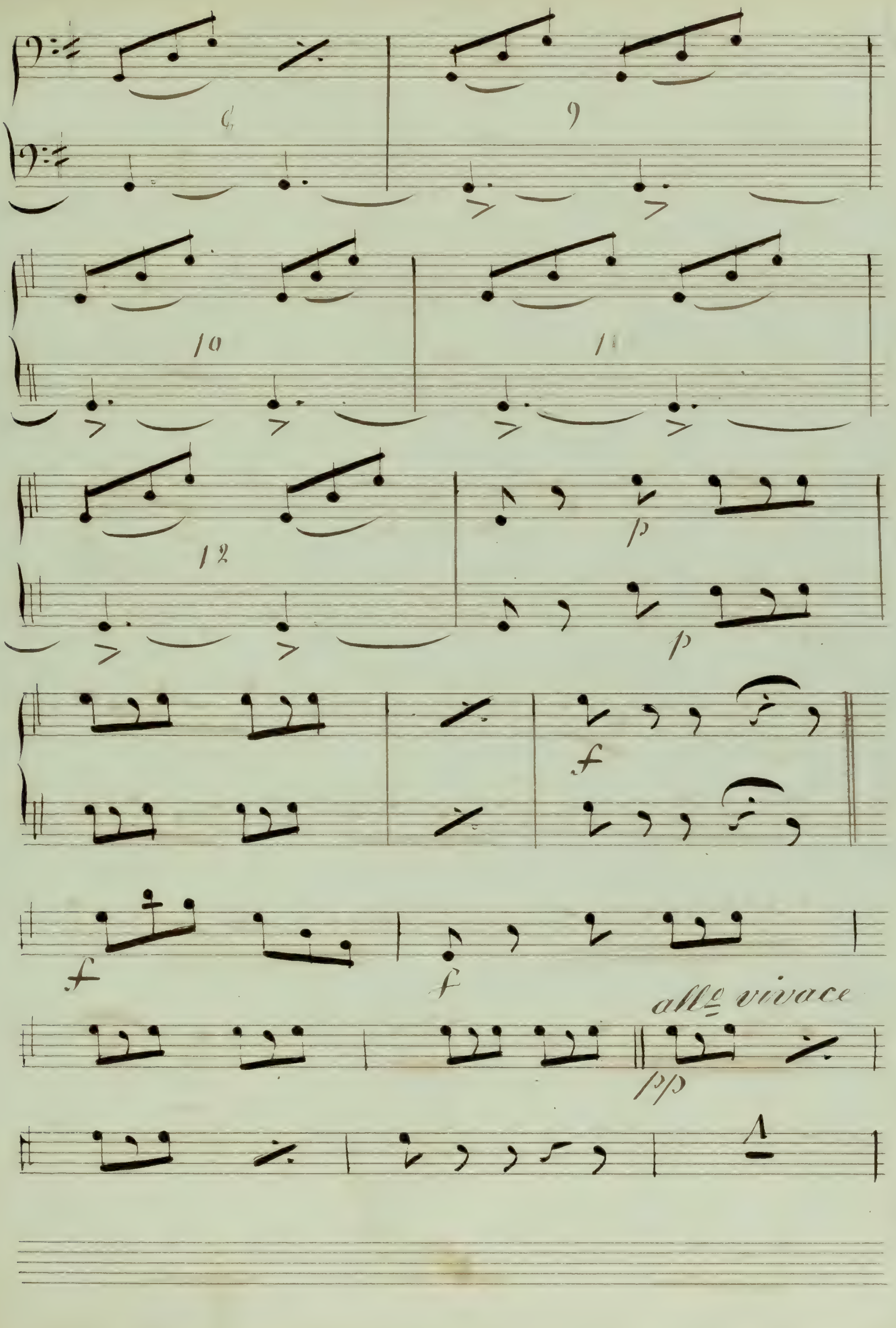


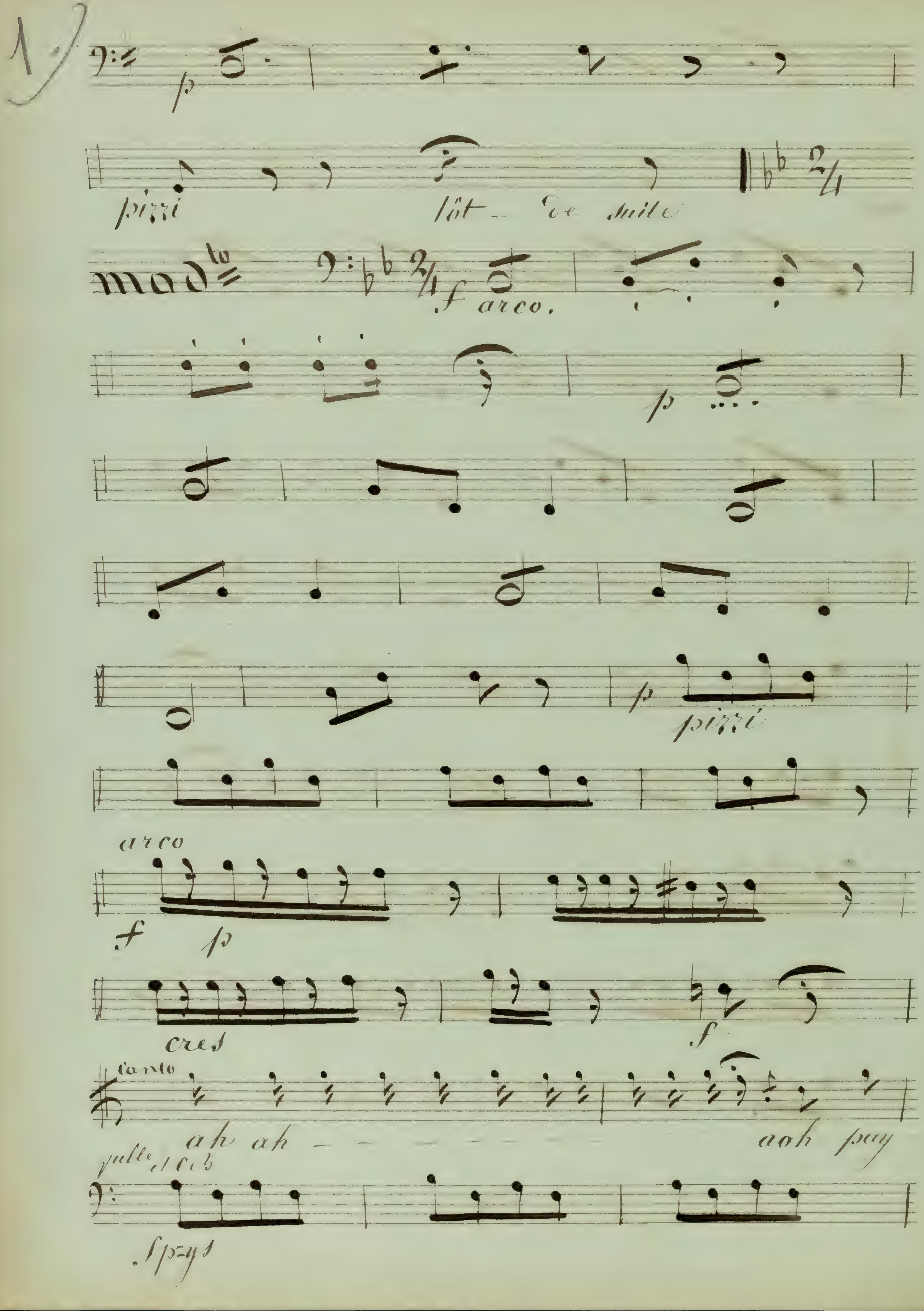

1º tempo
f
1º tempo
f
Suivez
que j'en -
Suivez
1º tempo
f
du
f
sp
1º tempo
sp
1
2
3
4
5
6
7
8
9
10
11
p
p

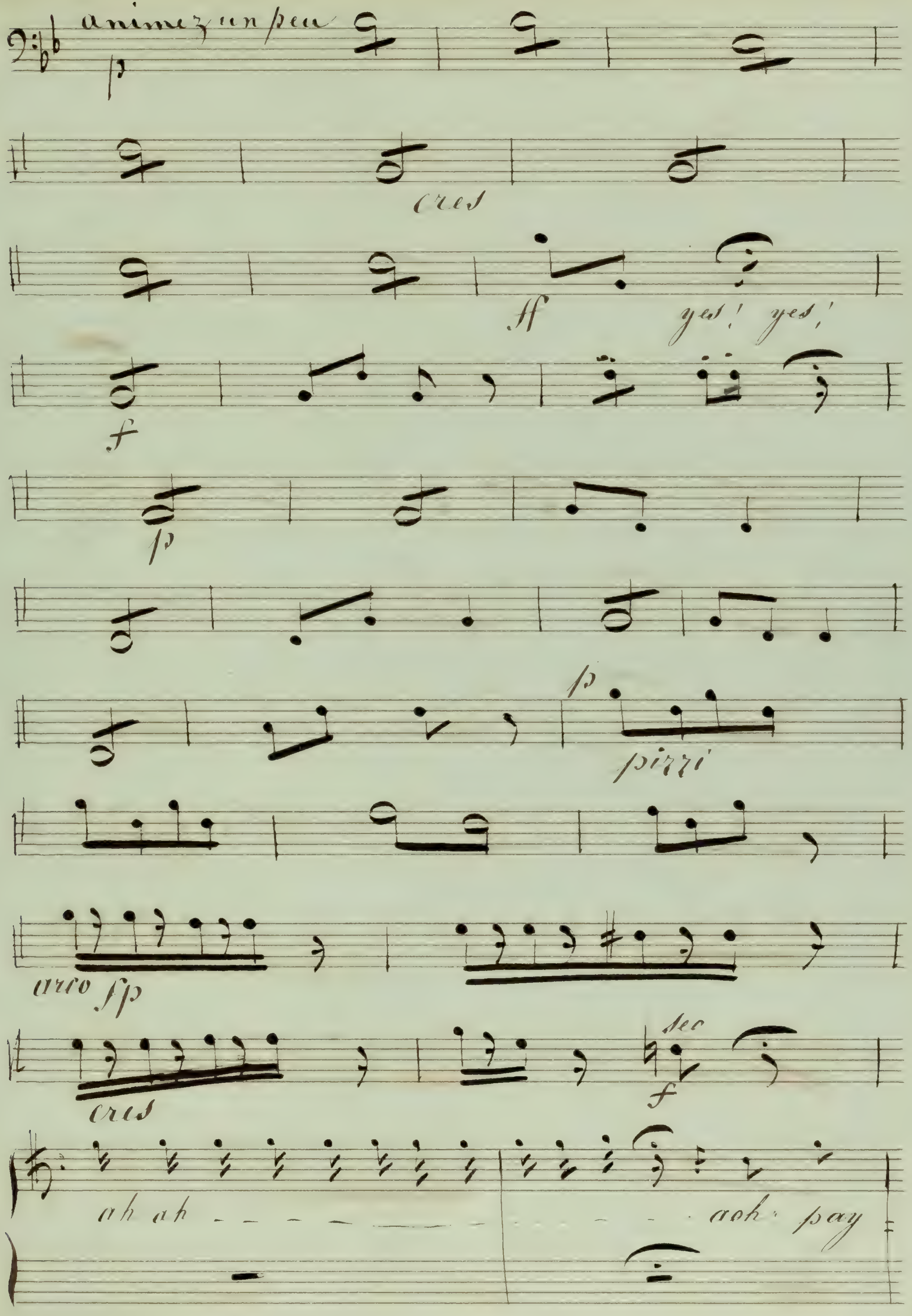

f
f
f
quand
1
2
3
fp
p
4
5
6
7
8
9
10
11
12
13
14
2
V. S.

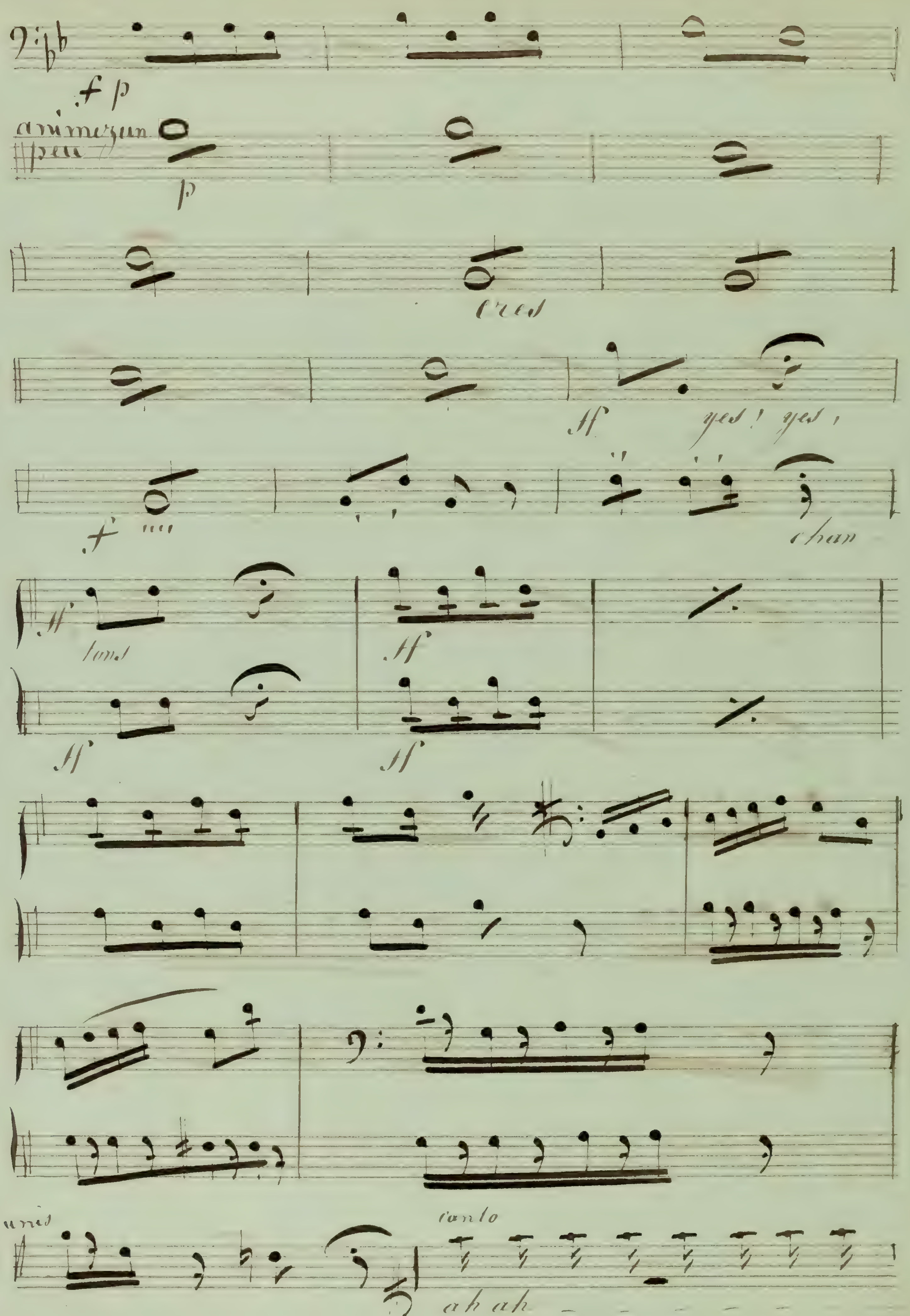


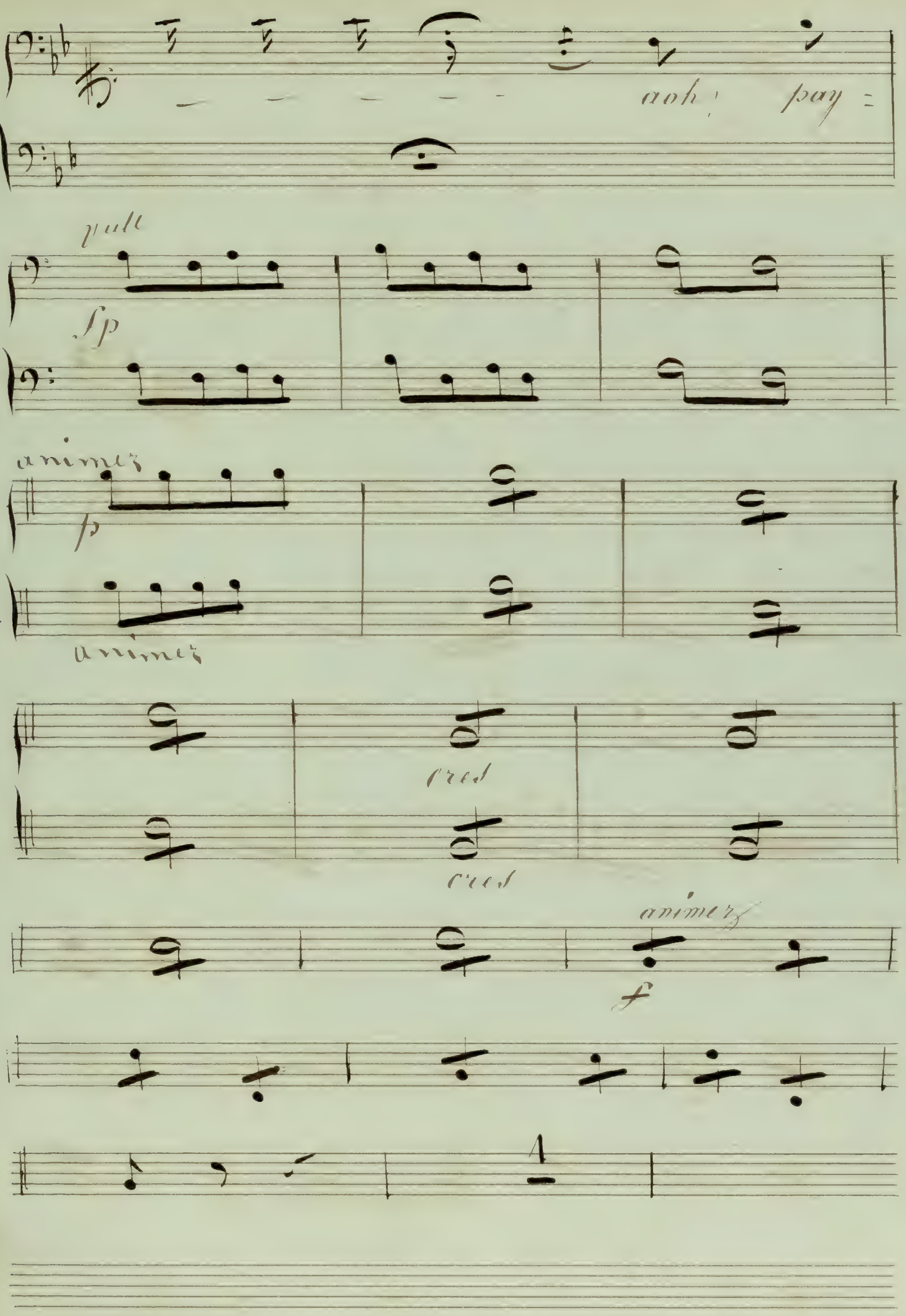
2
rit
pour toi que j'endure de maux
Suivez
1o tempo
Suivez
que j'en - -
1o tempo
Suivez
Du - - - - -
1o tempo
sp
1o tempo
2
3
4
5
6
7

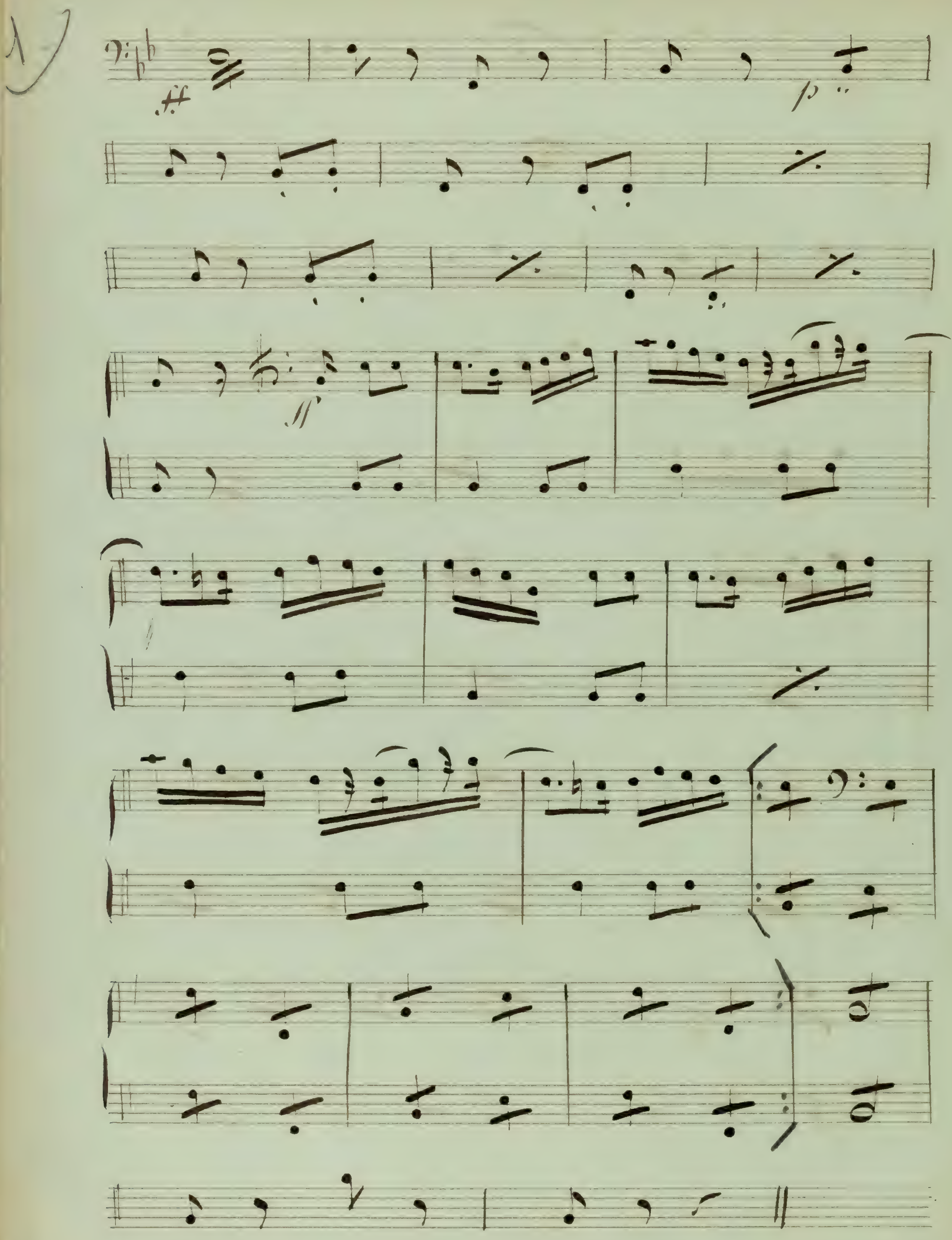

8
9
10
11
12
p
p
f
f
f
allo vivace
pp


pizzi
modto
arco.
pizzi
arco
cres
canto
ah ah

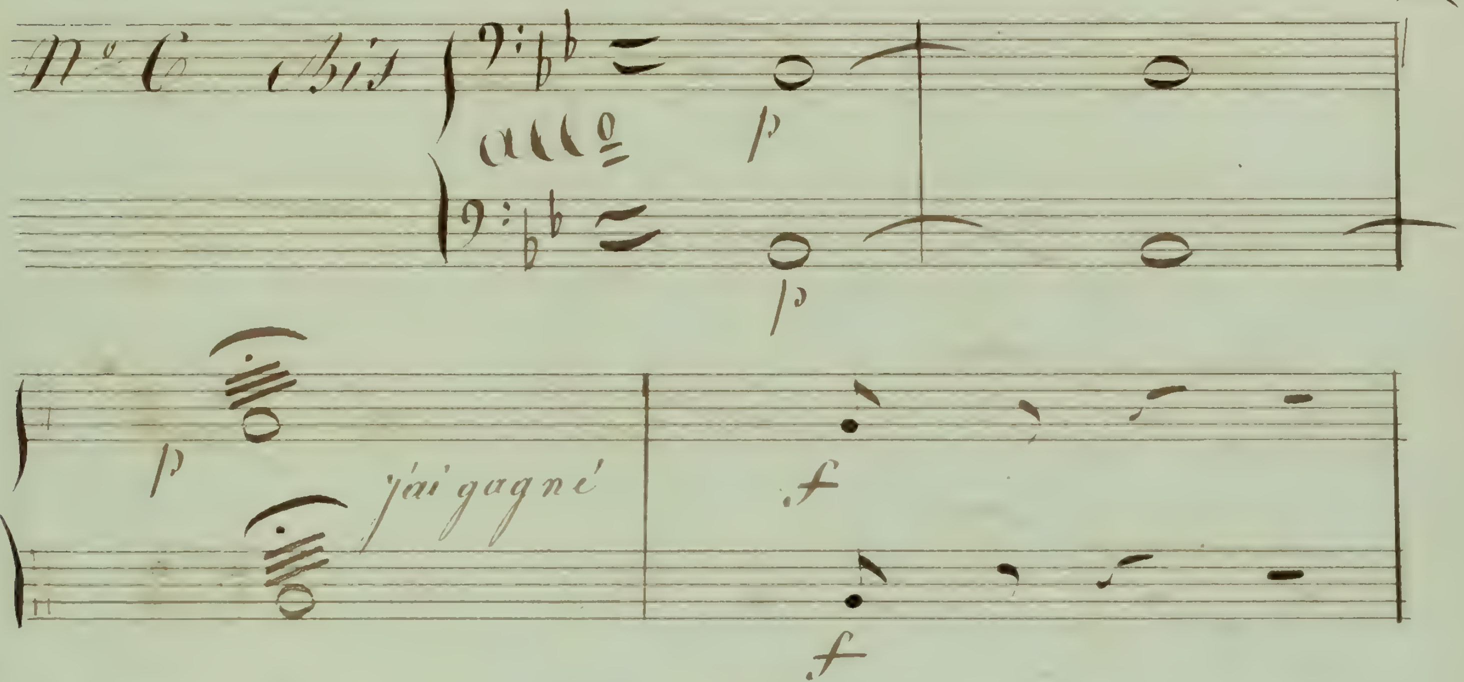

animez un peu
p
cres
ff
yes! yes!
f
p
p
pizzi
arco fp
cres
sec
f
ah ah
aoh pay


fp
animez un peu
p
cres
ff
yes! yes!
f
chan
ff
tous
ff
ff
ff
unis
canto
ah ah

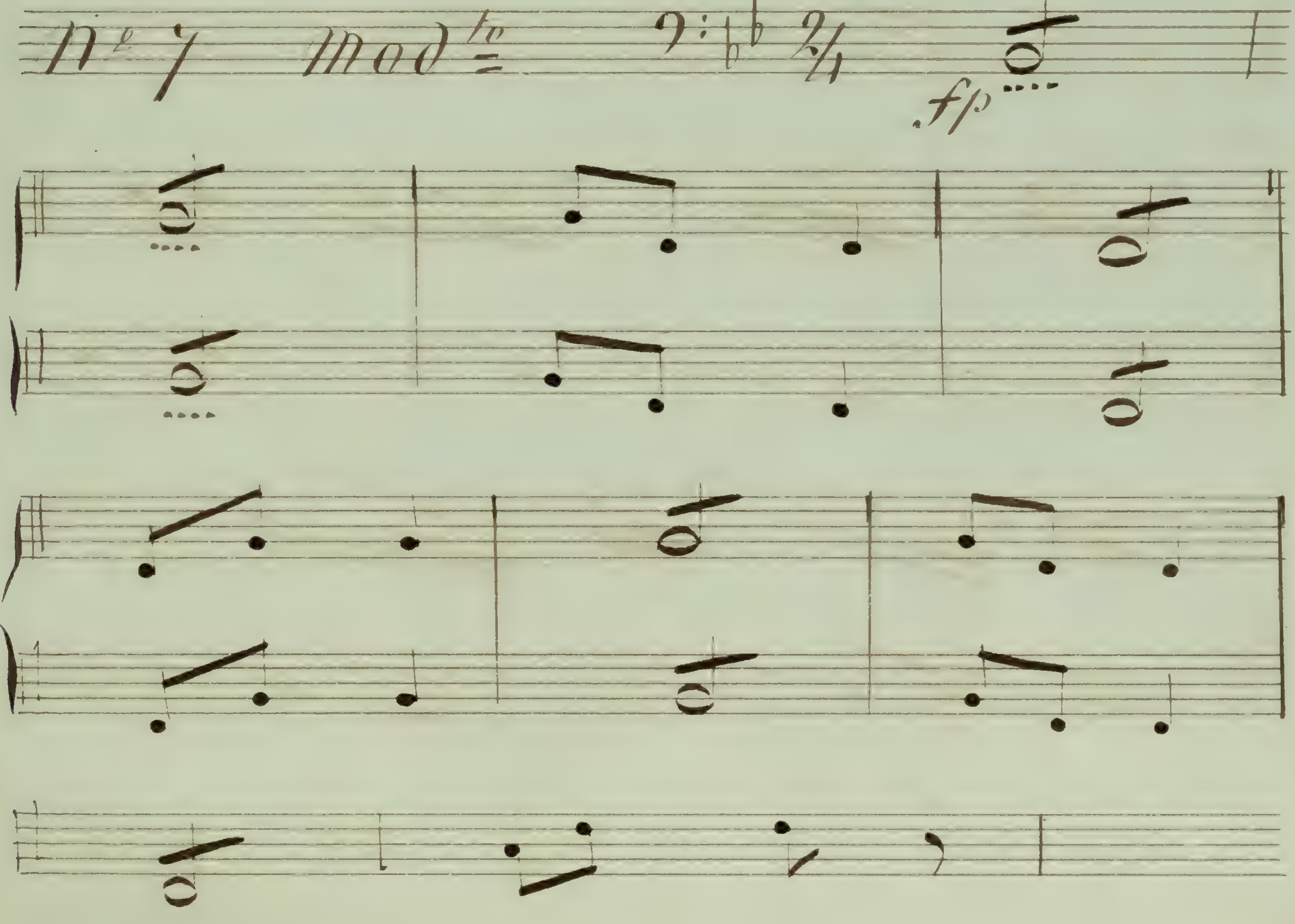

aoh! pay =
fp
animez
p
animez
cres
cres
animez
f

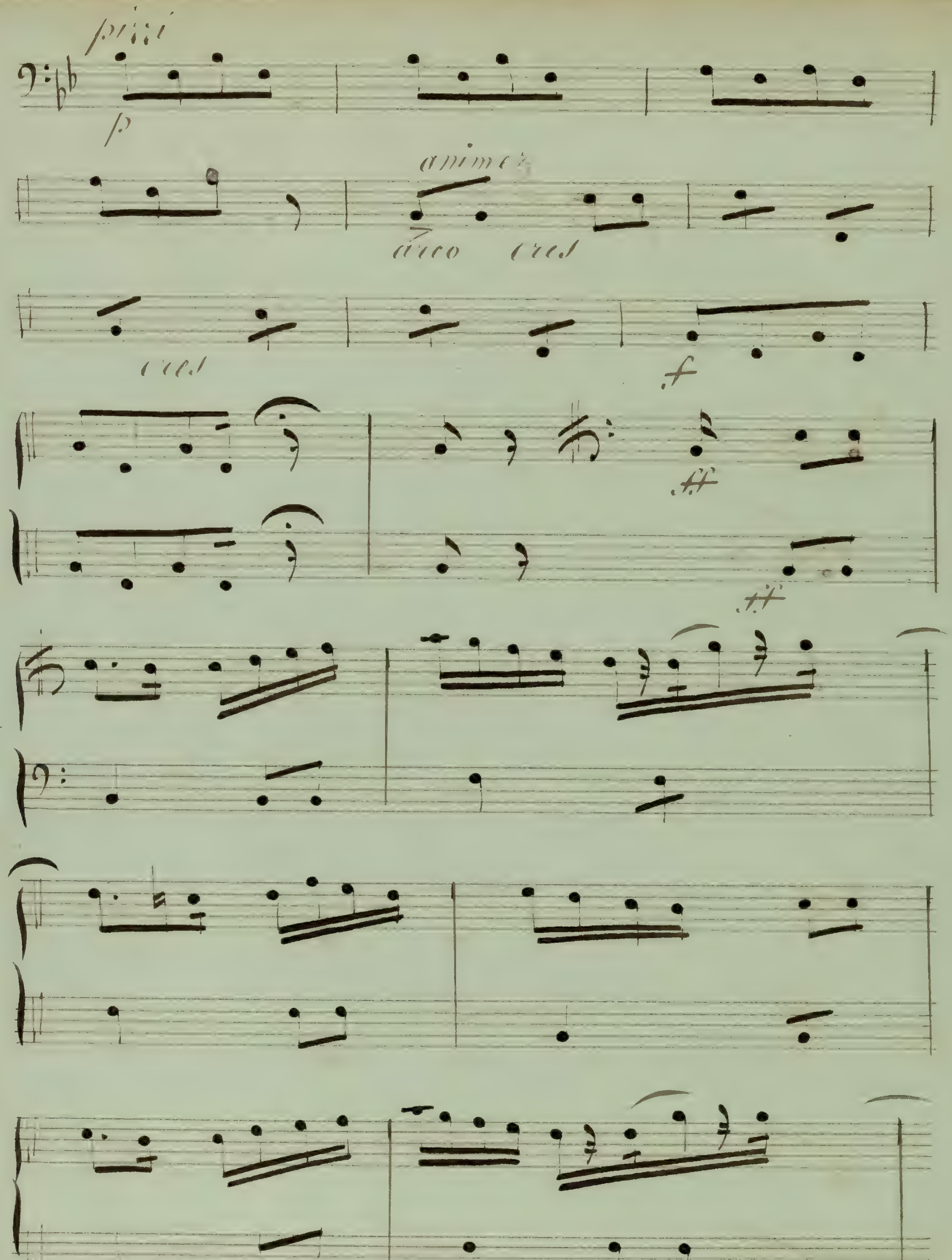


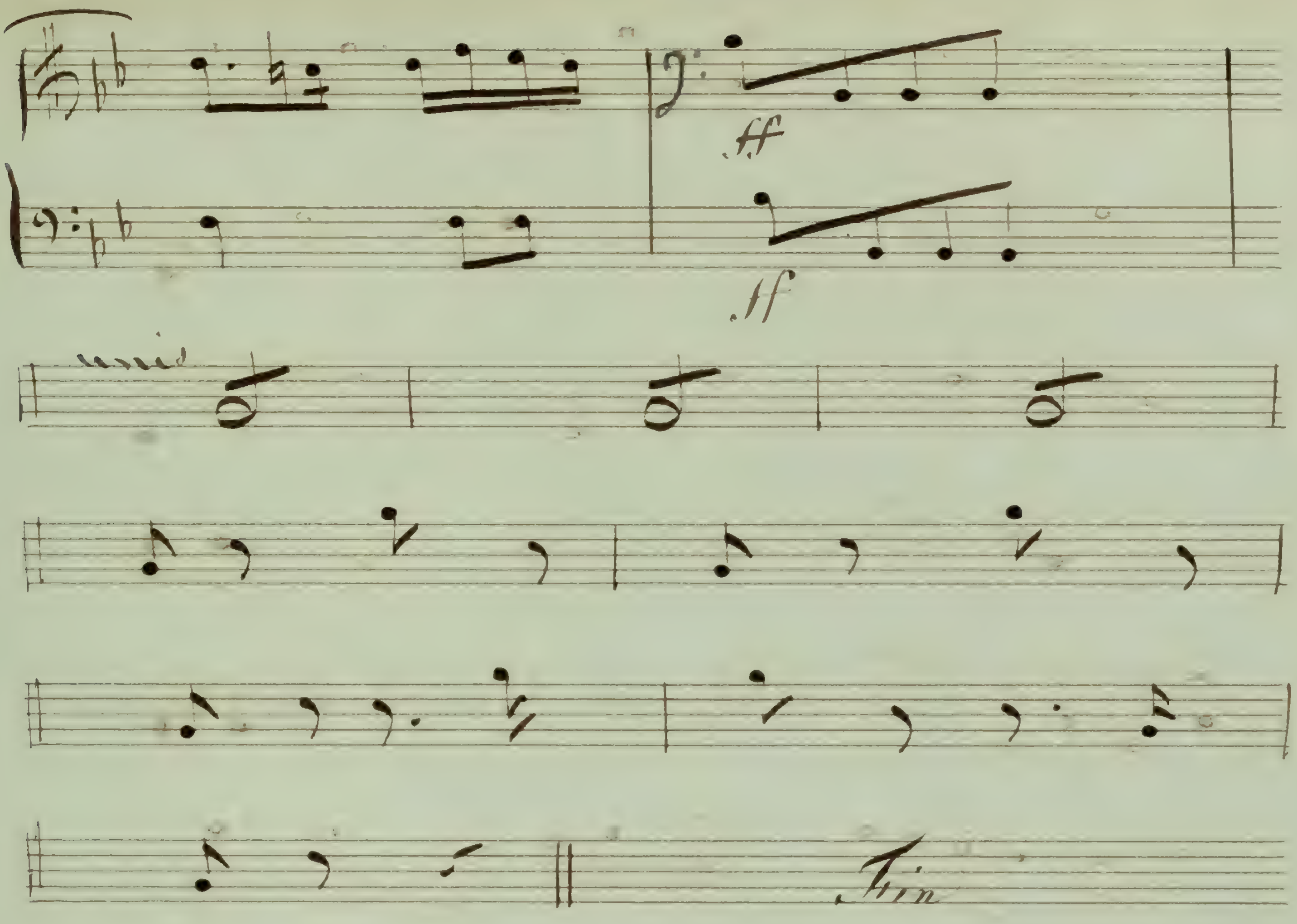
Celle à droite ! hein, à Droite



Du Conjungo




più
p
animez
arco
cres
cres
f
ff
ff



ff
ff
unis
Fin

50 minutes.

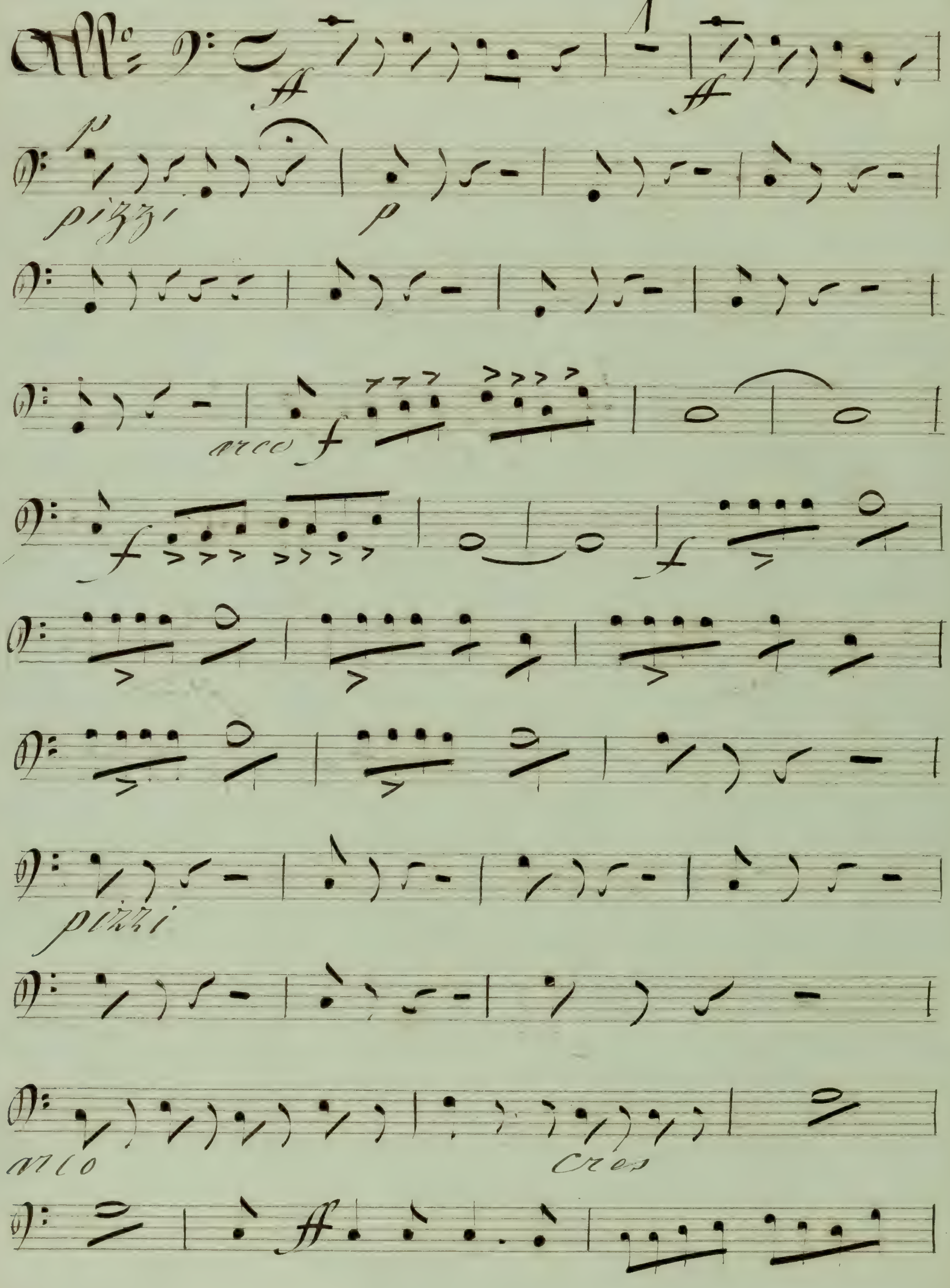
Contrebasse.

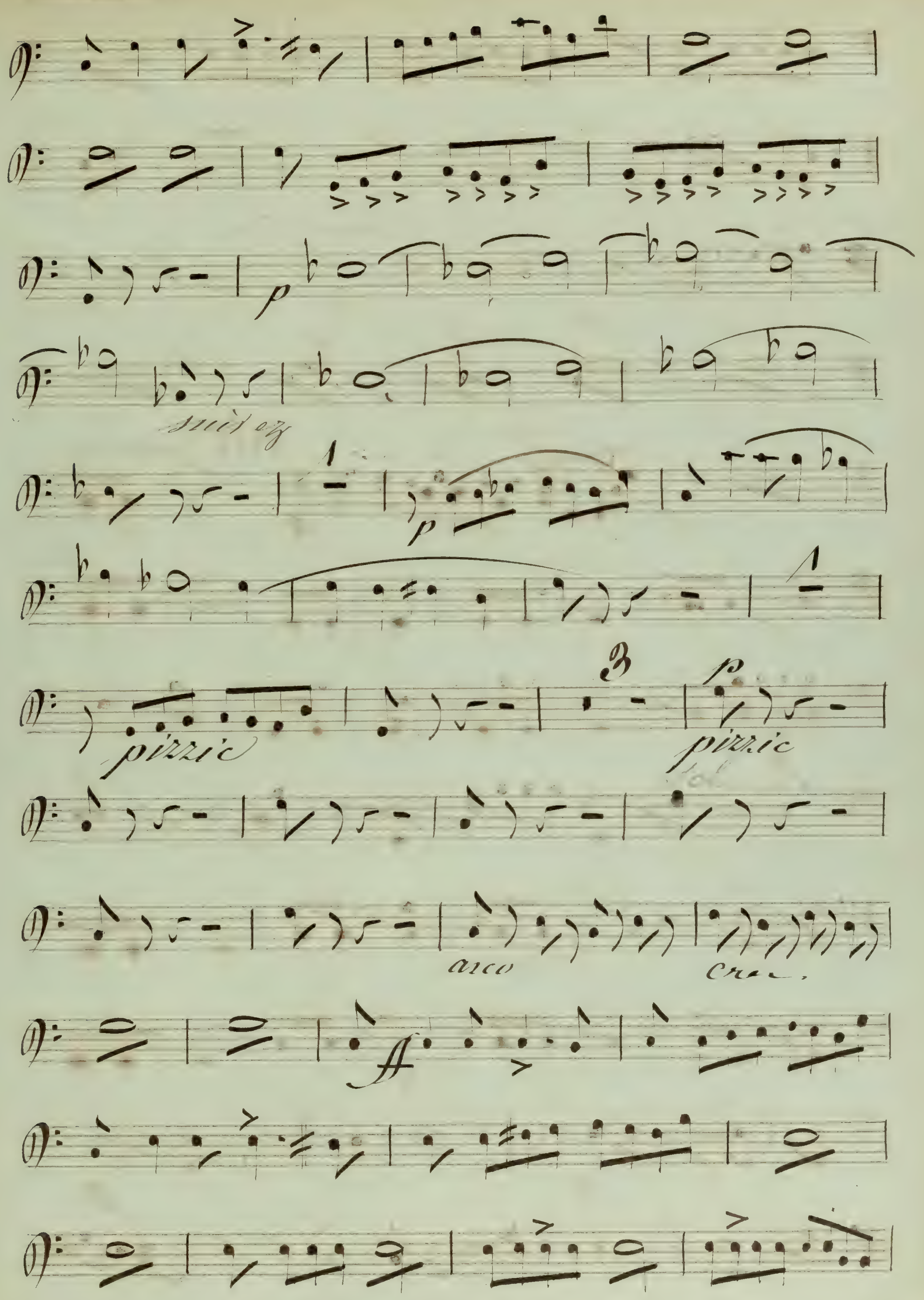
Les désespérés.

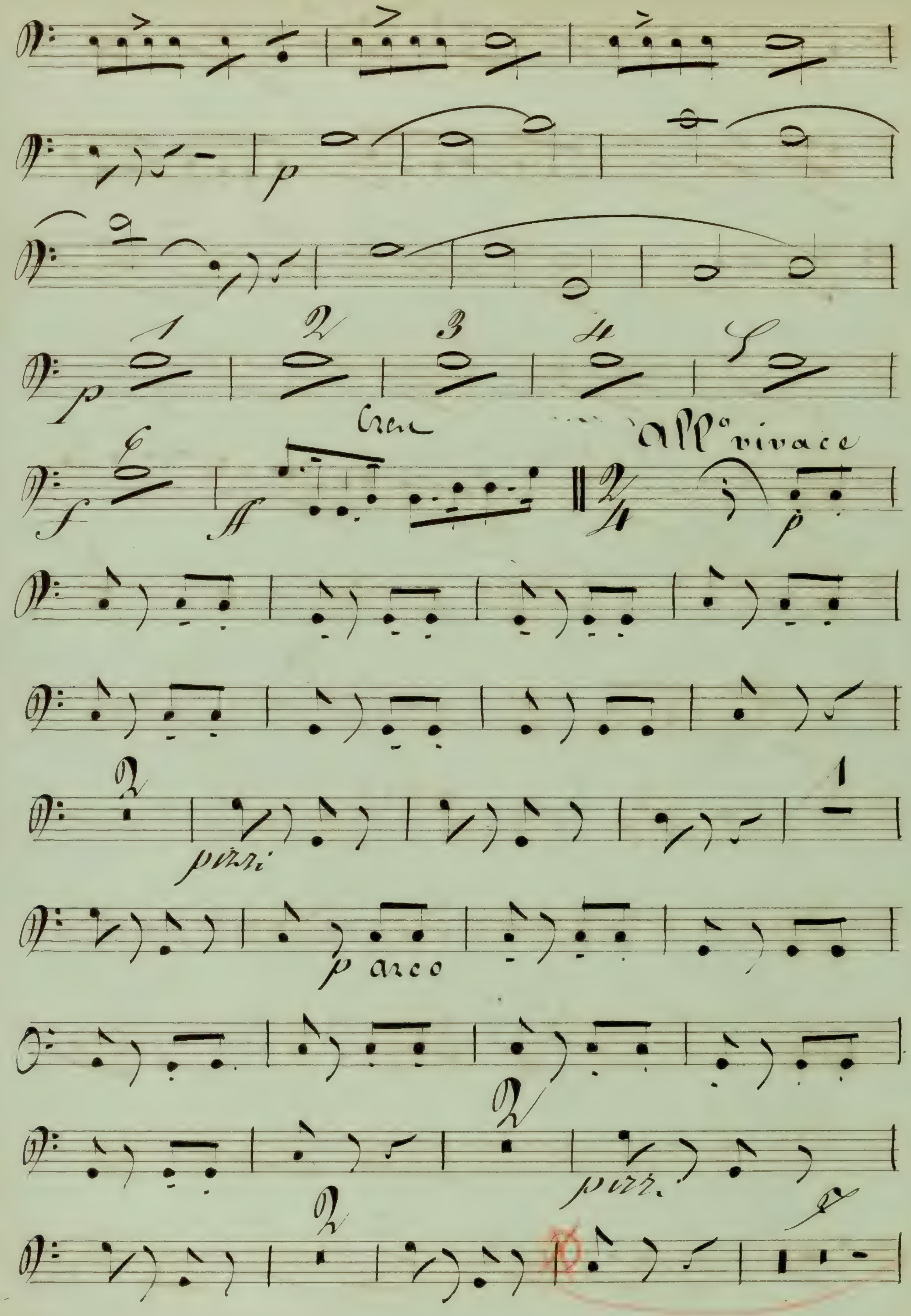
Contrebasse

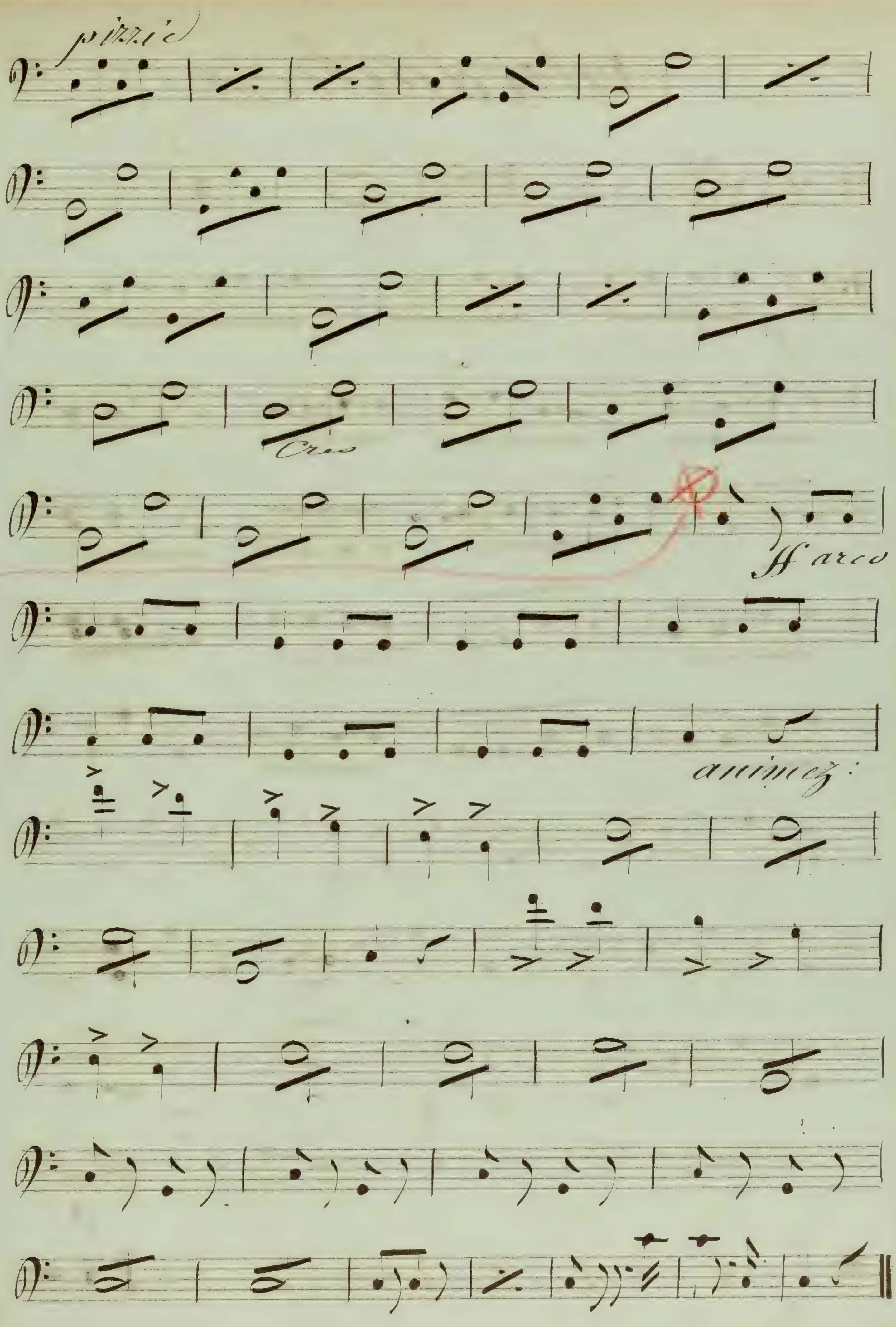
Contre Basse.

Ouverture

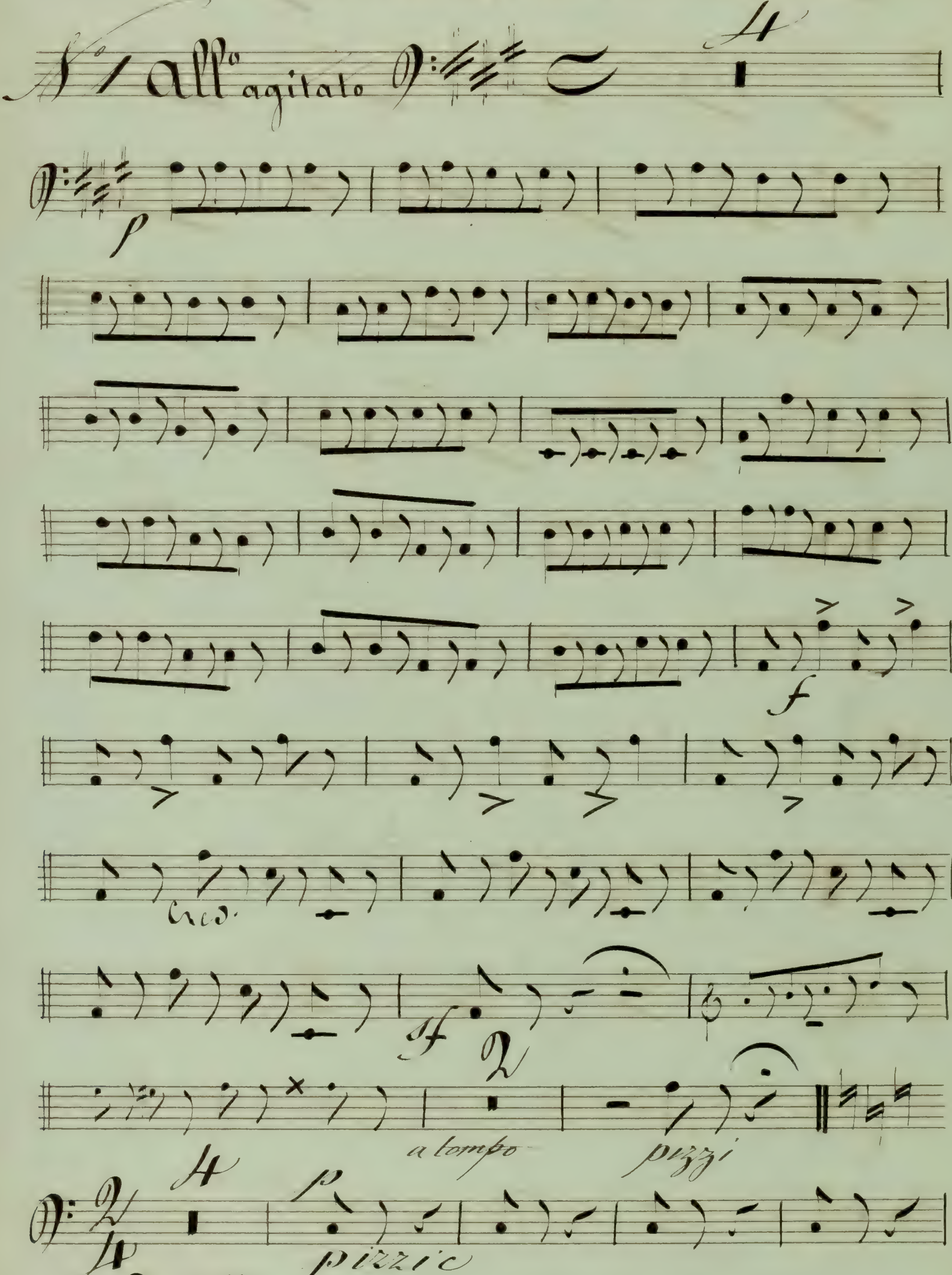


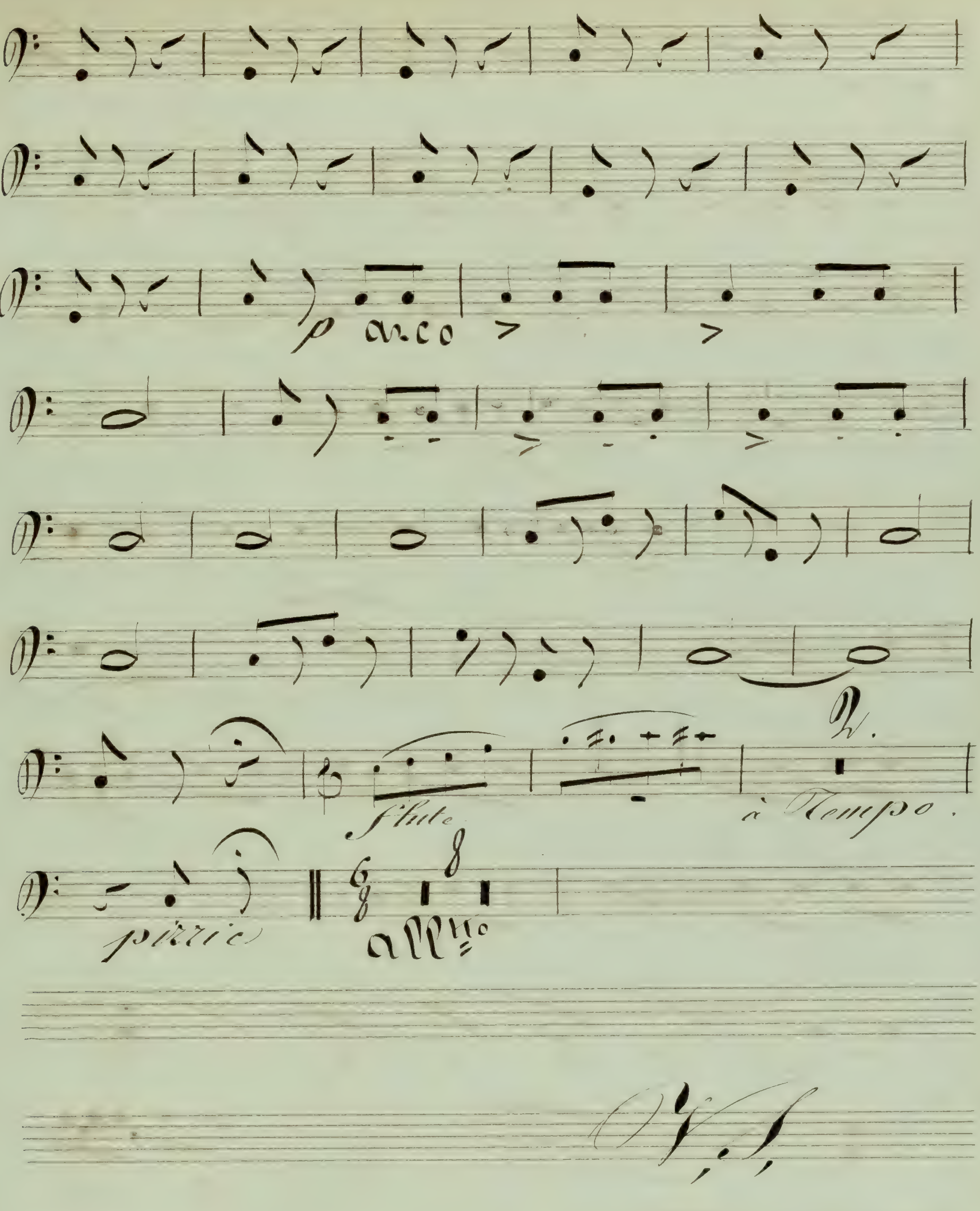

pizzic
pizzic
arco

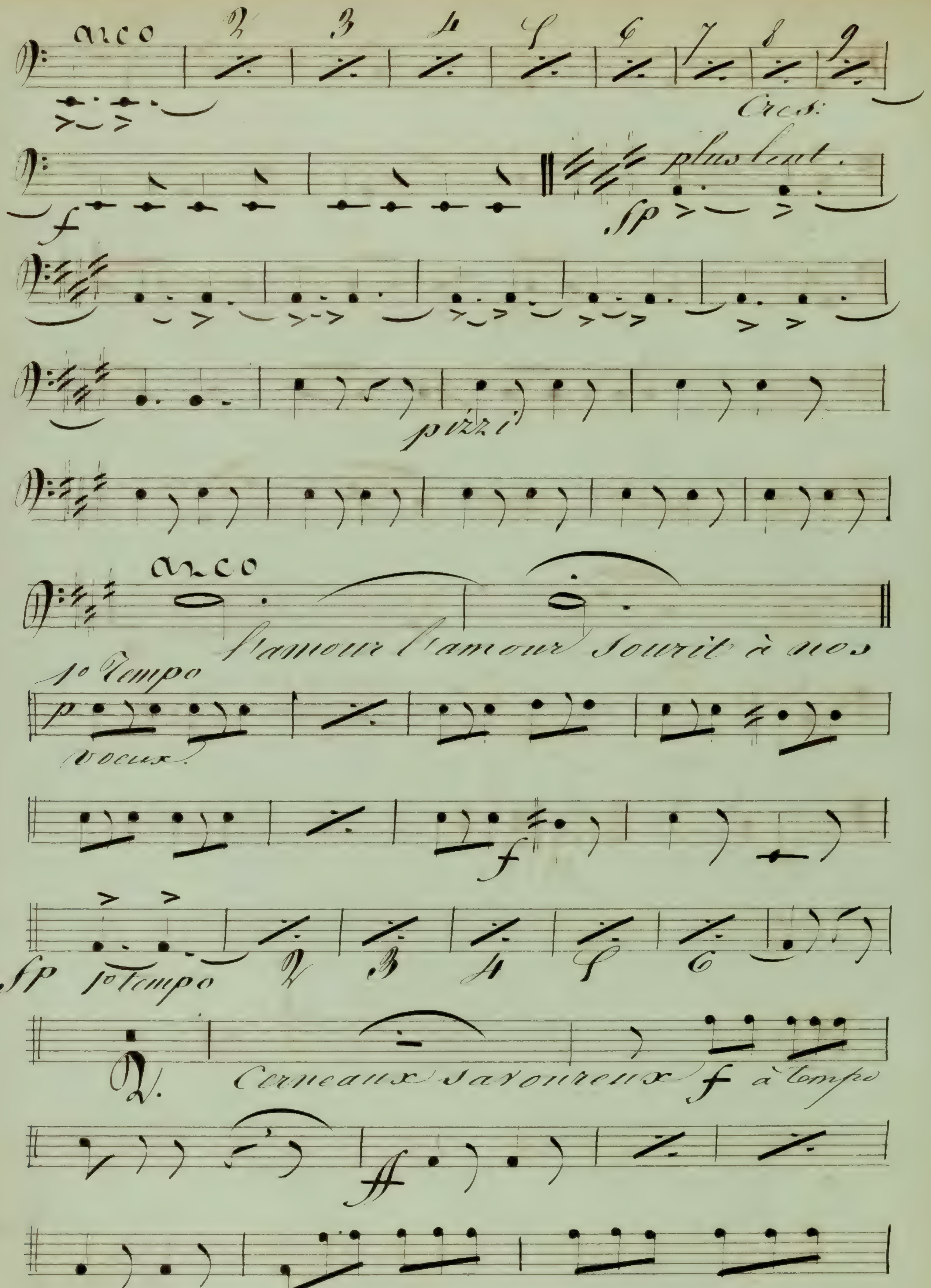

p
1
2
3
4
5
p
6
Cresc
f
ff
All° vivace
p
2
pizzi
1
p arco
2
pizz.
2

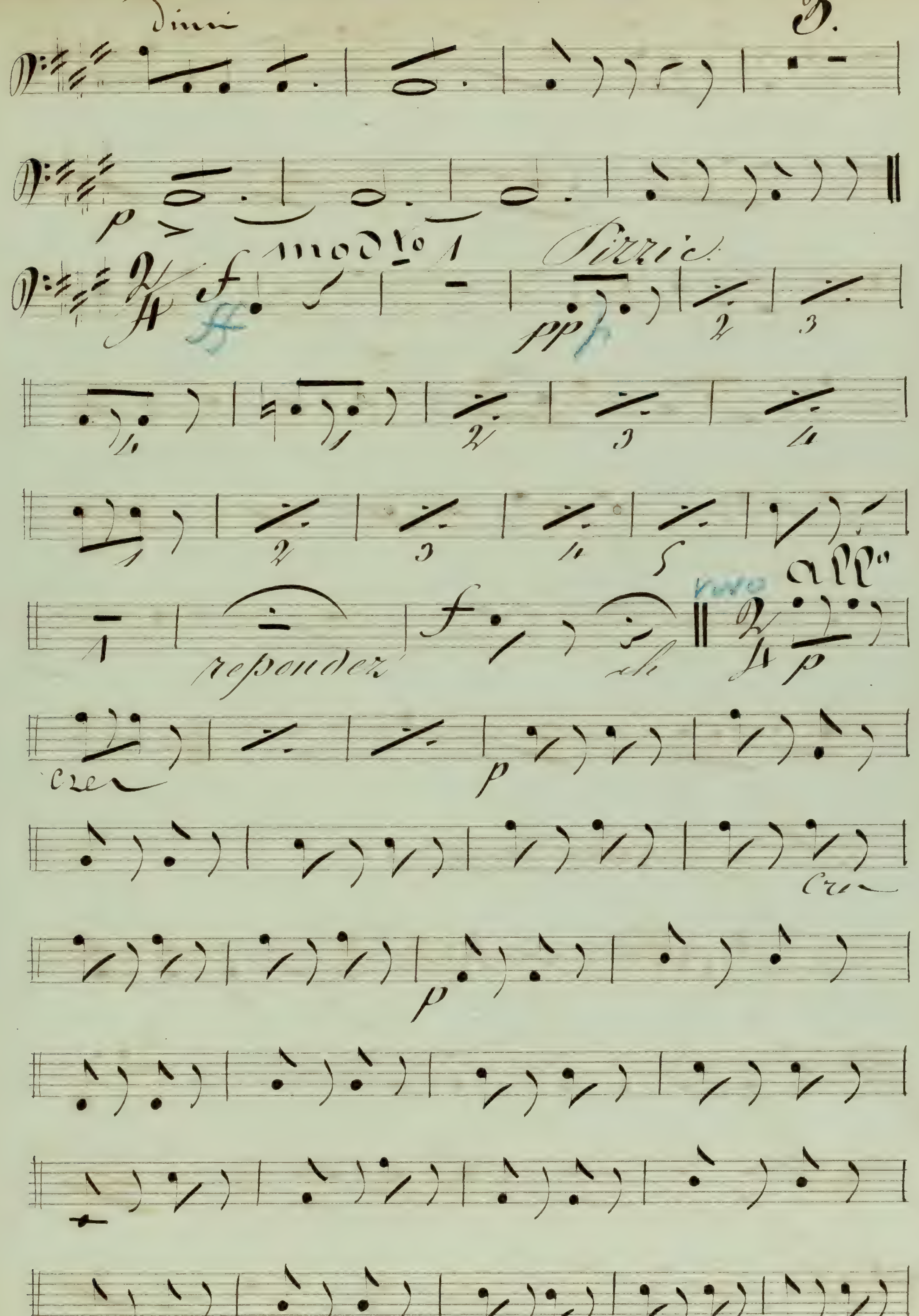

pizzic
Cres
ff arco
animez:

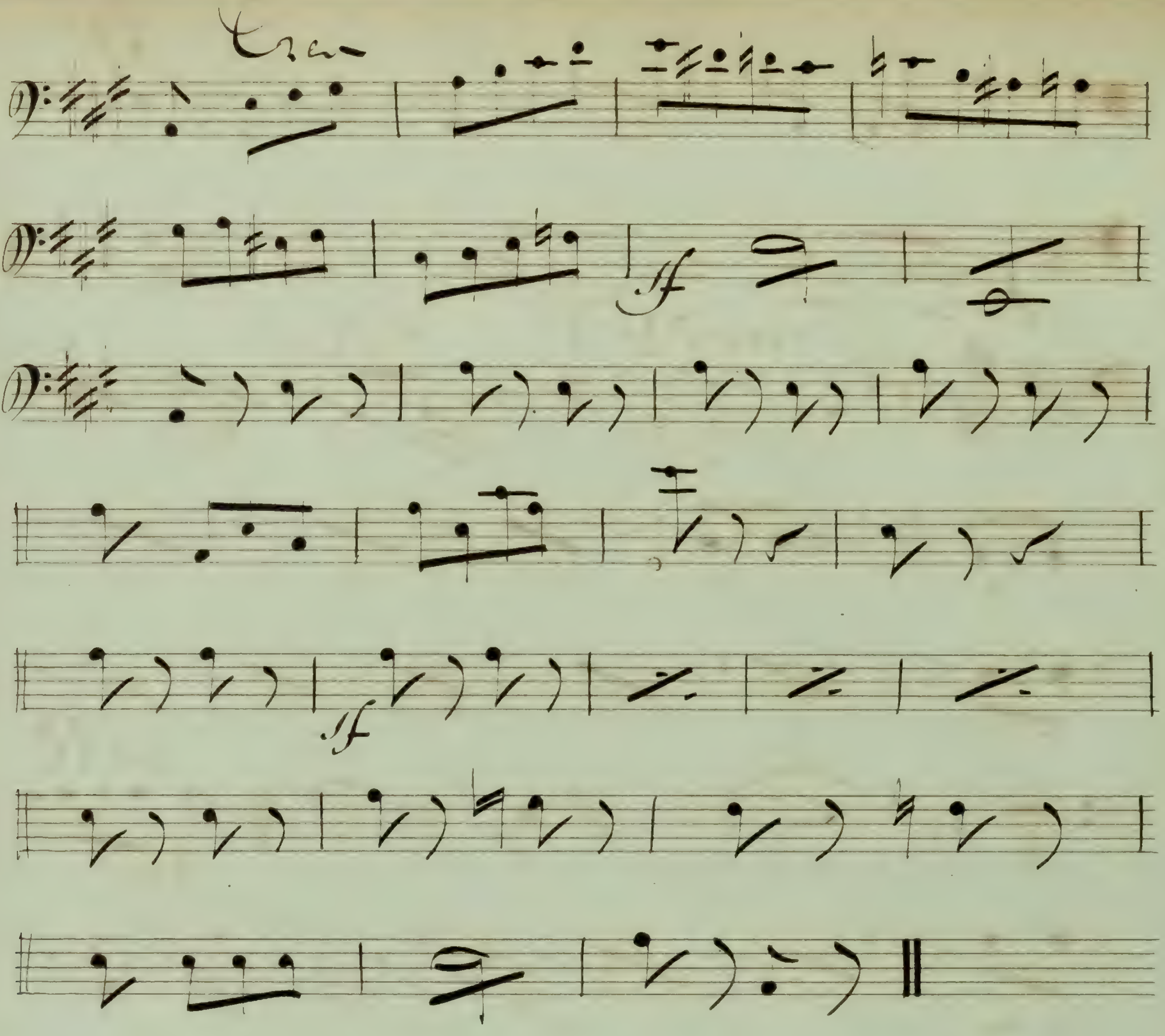
Introduction.



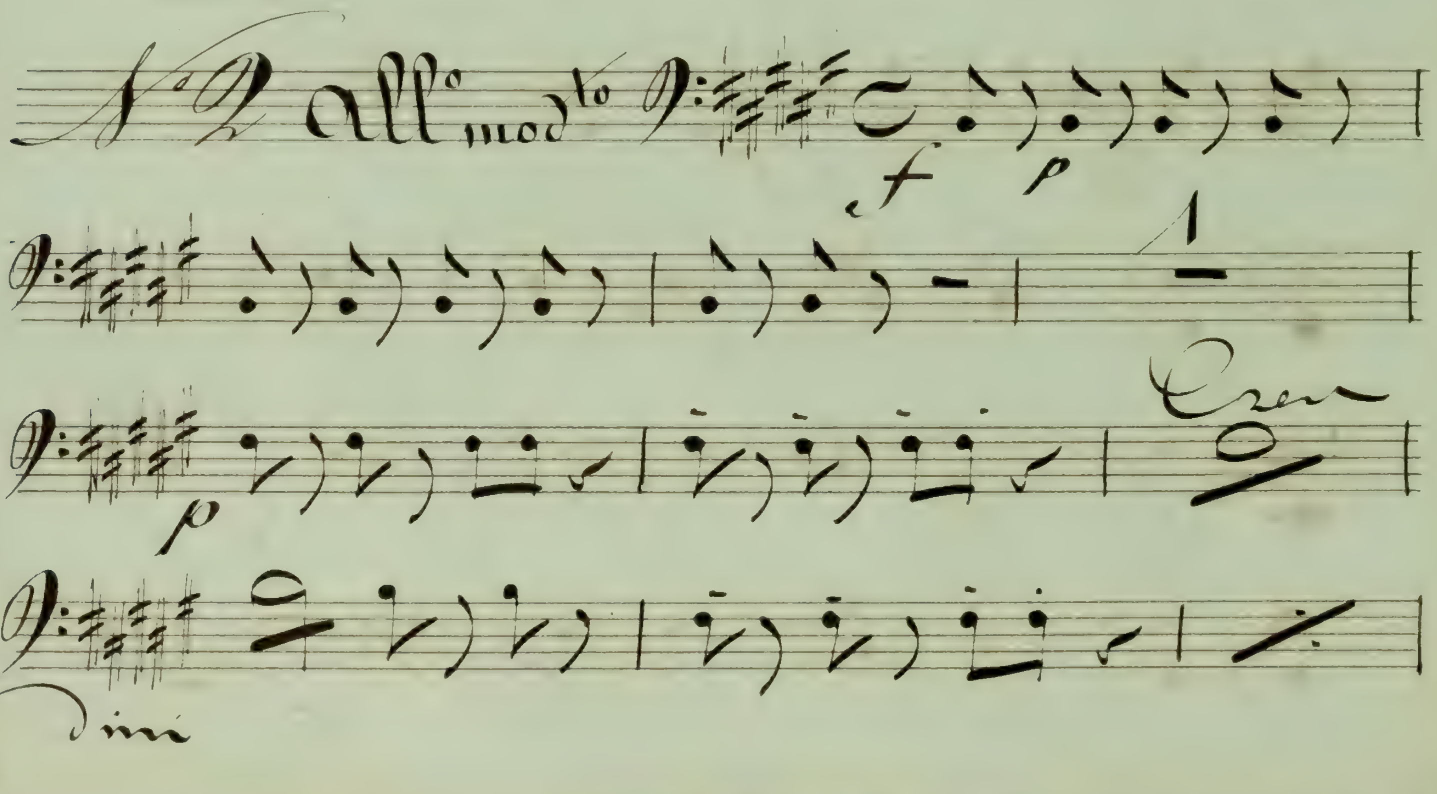

p arco
Flute
à Tempo.
pizzic
V. S.

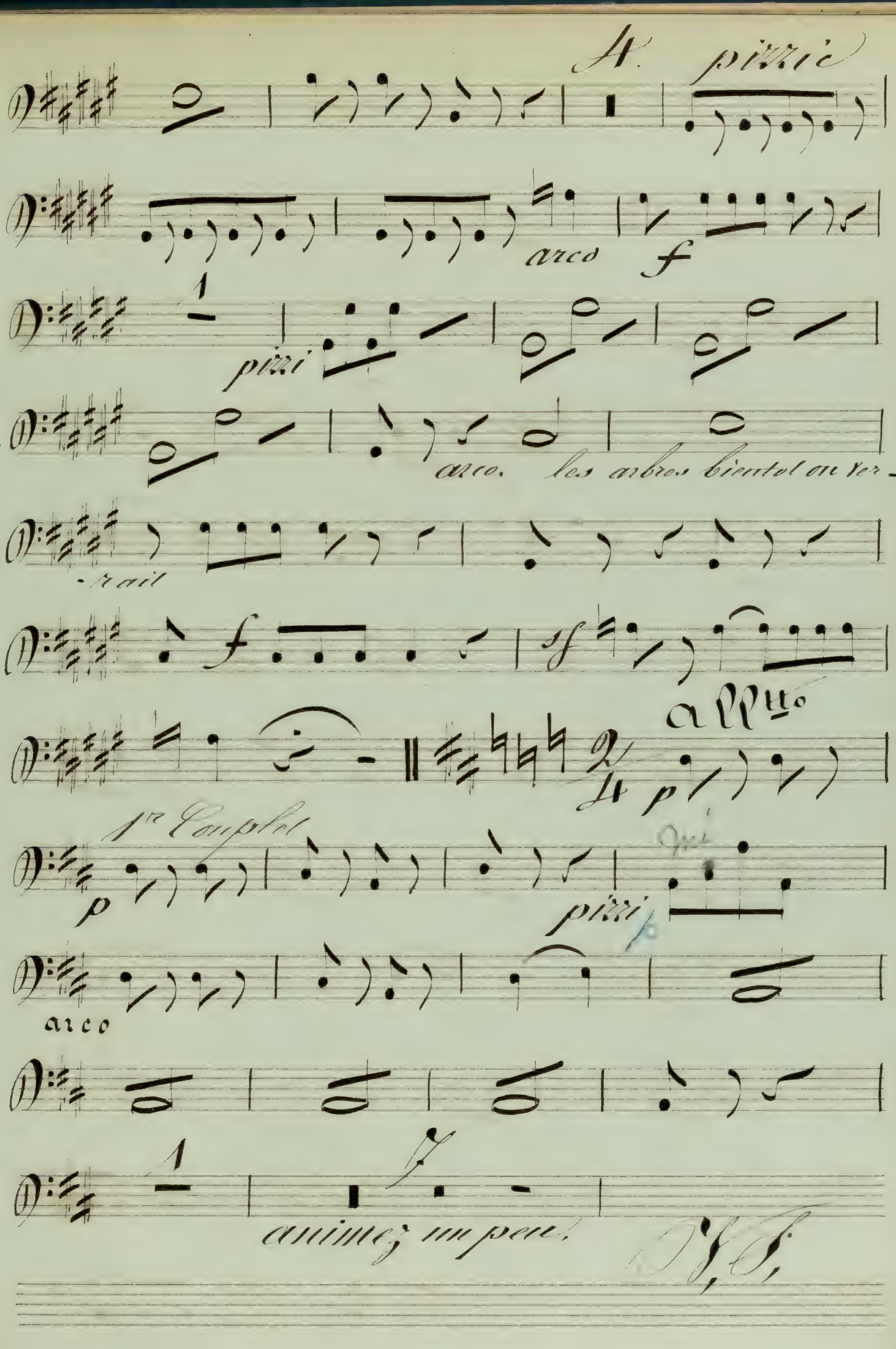

arco
Cres:
plus lent.
sp
pizzi
arco
l'amour l'amour sourit à nos
1° Tempo
voeux.
sp 1° tempo
Cerneaux savoureux
f à tempo

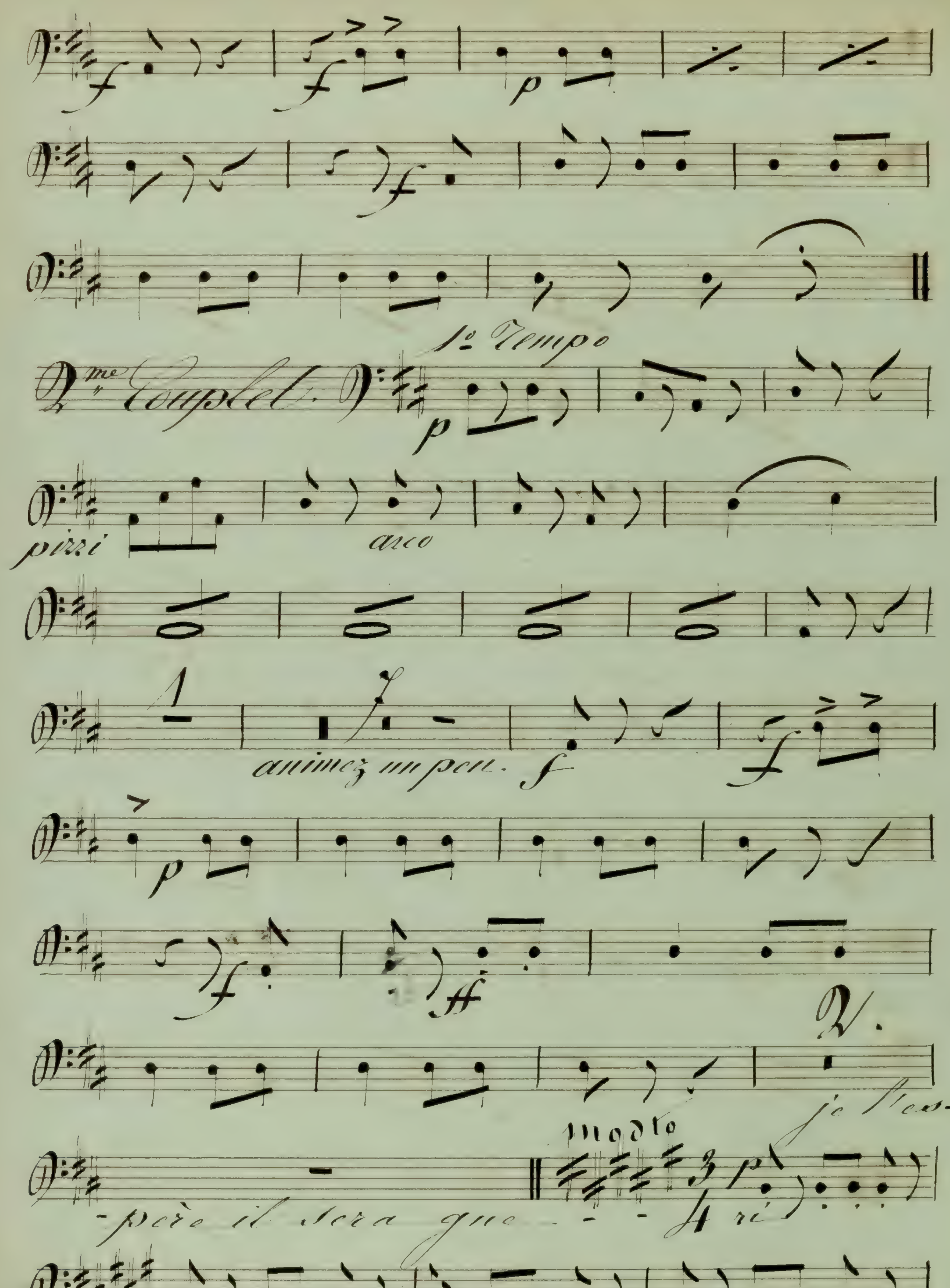

dim
p
modto 1
Pizzic.
pp
f
ff
repondez
vivo
All°
cre
Cre



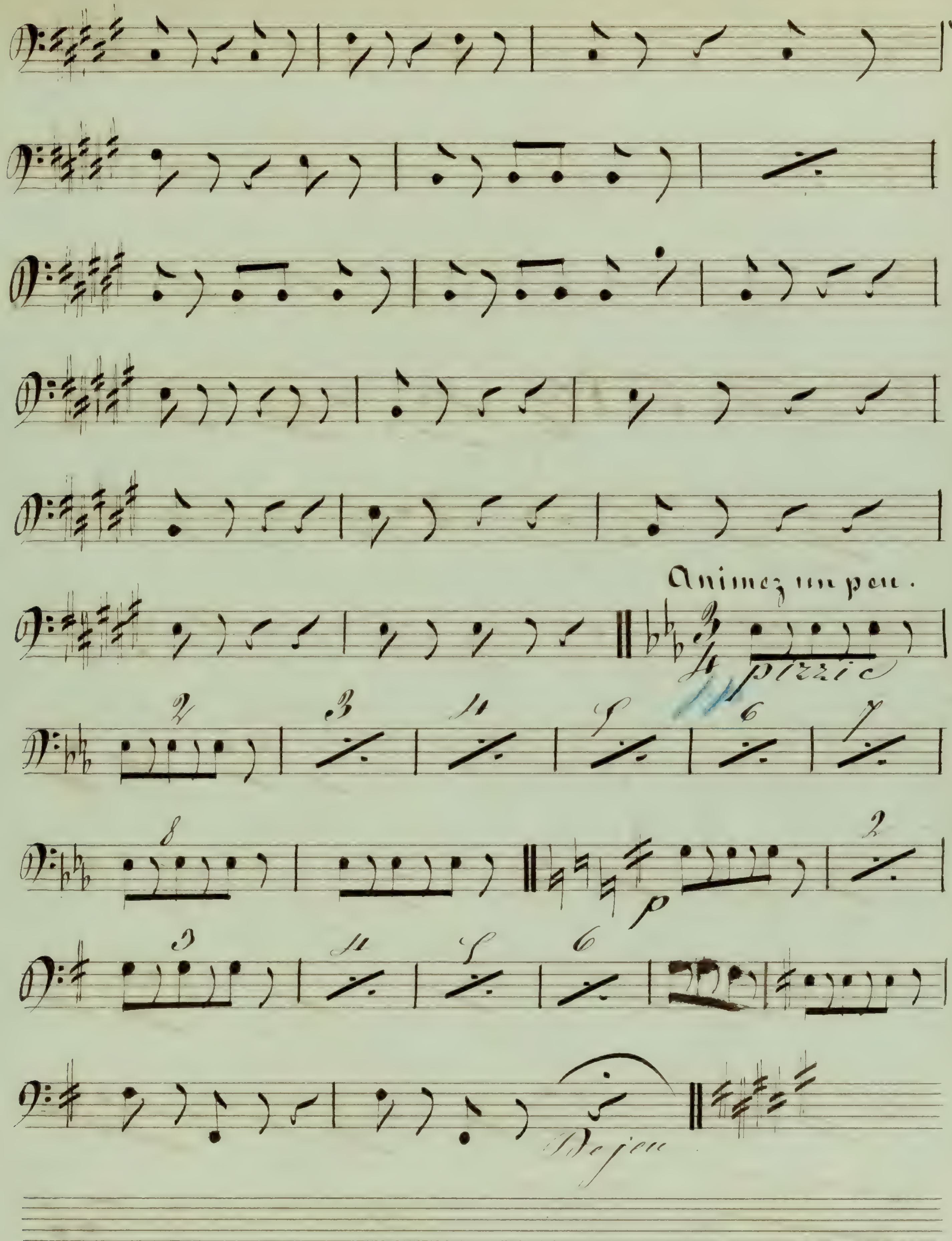
Je ne risai pas.



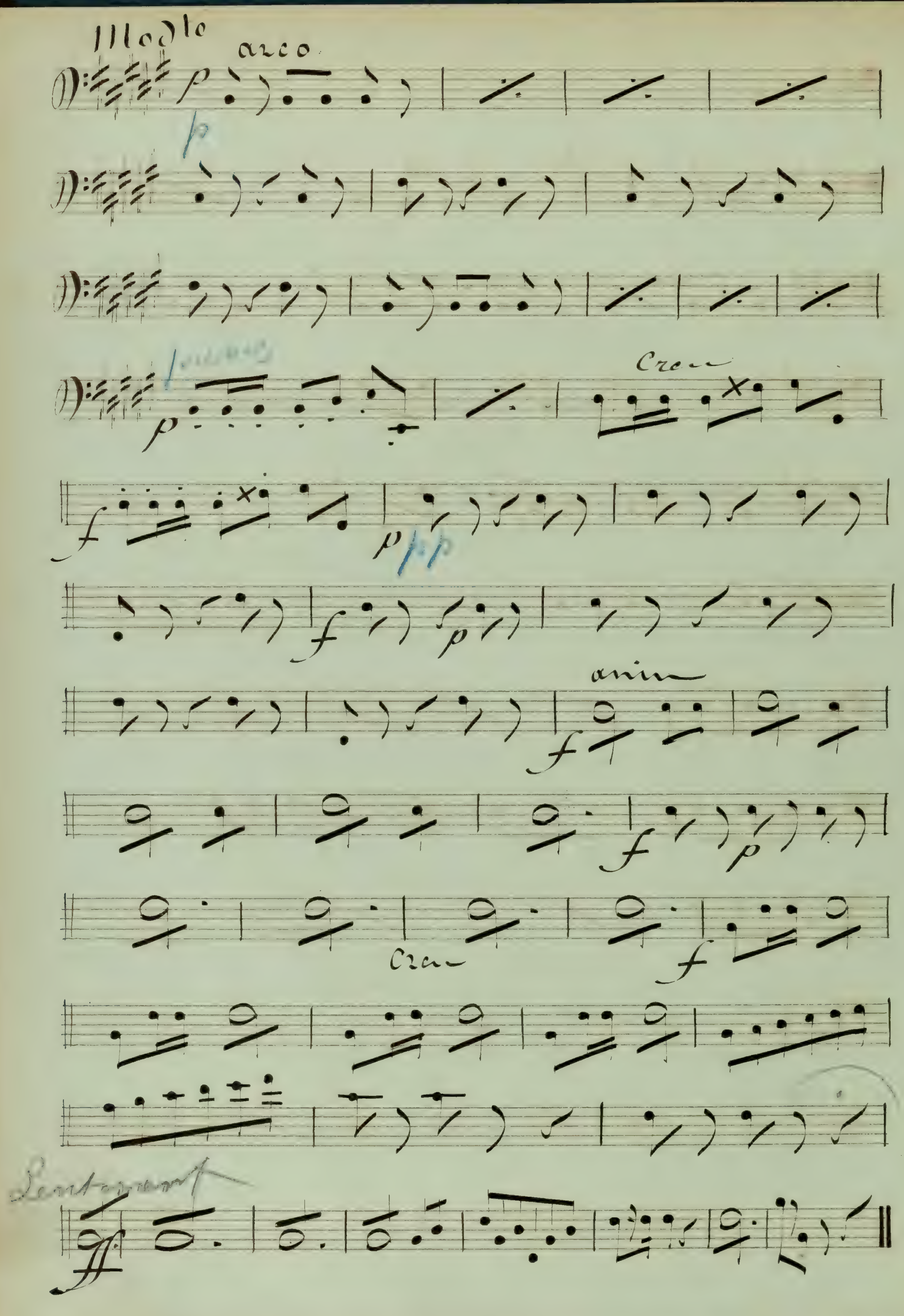

A. pizzic
arco
f
1
pizzi
arco.
les arbres bientot en ver-
-rail
f
sf
Allto
2
4
p
1r Couplet
p
pizzi
arco
1
7
animez un peu.



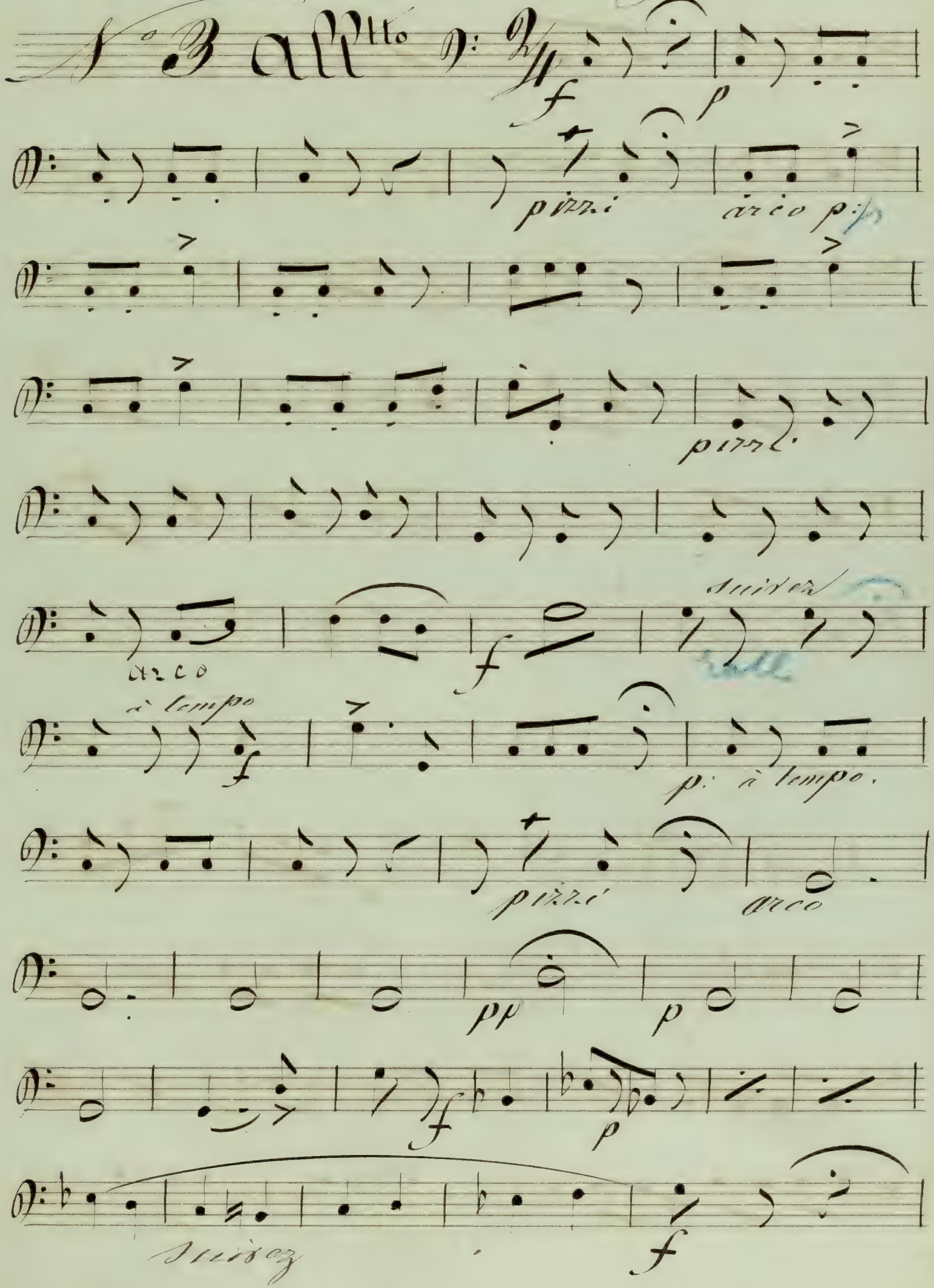
1º Tempo
2me Couplet.
pizzi
arco
animez un peu.
D.
je l'es-
-pere il sera que - - ré
Modto

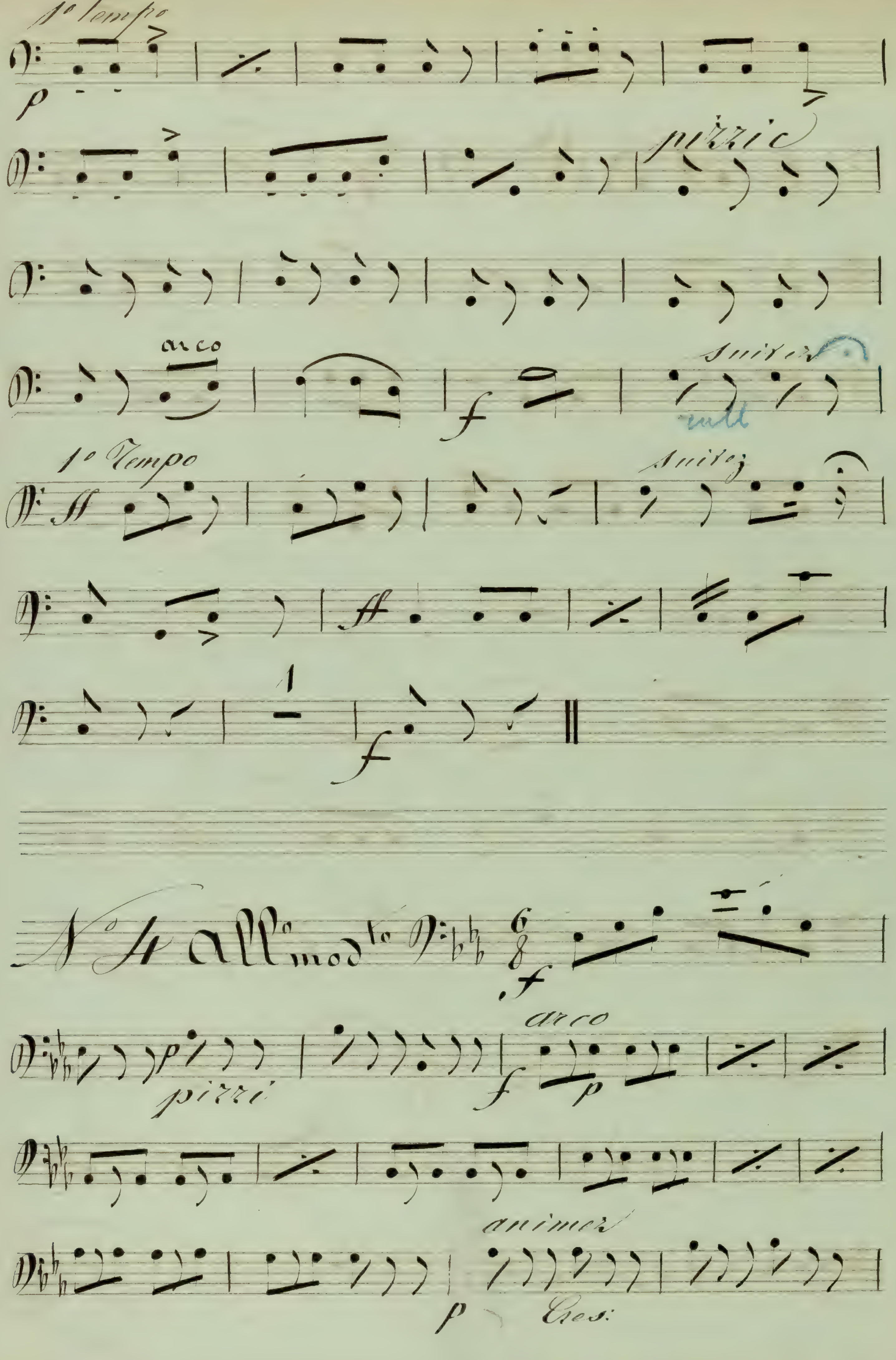


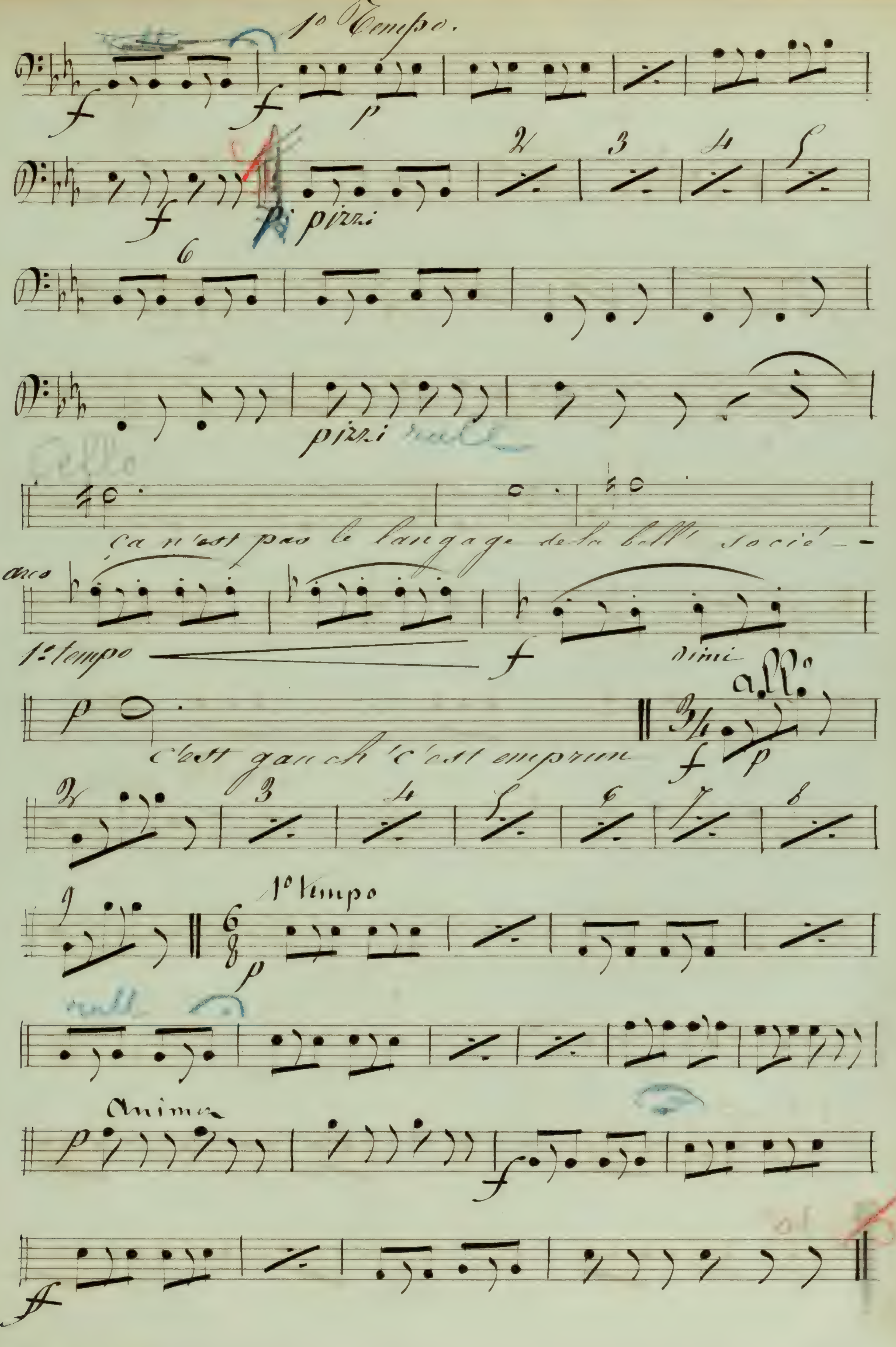
Animez un peu.
pizzic
p
De jeu

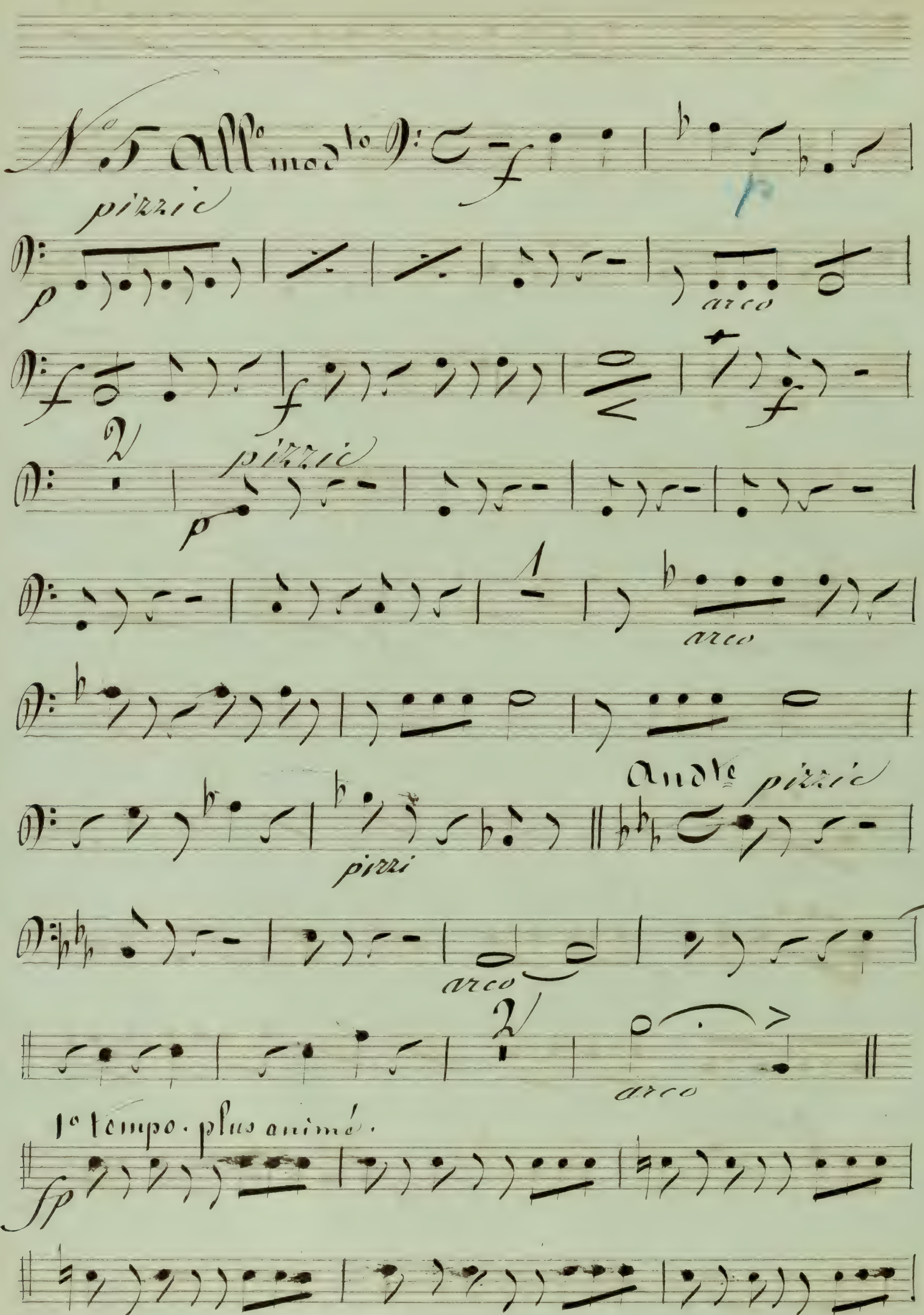

arco
anim

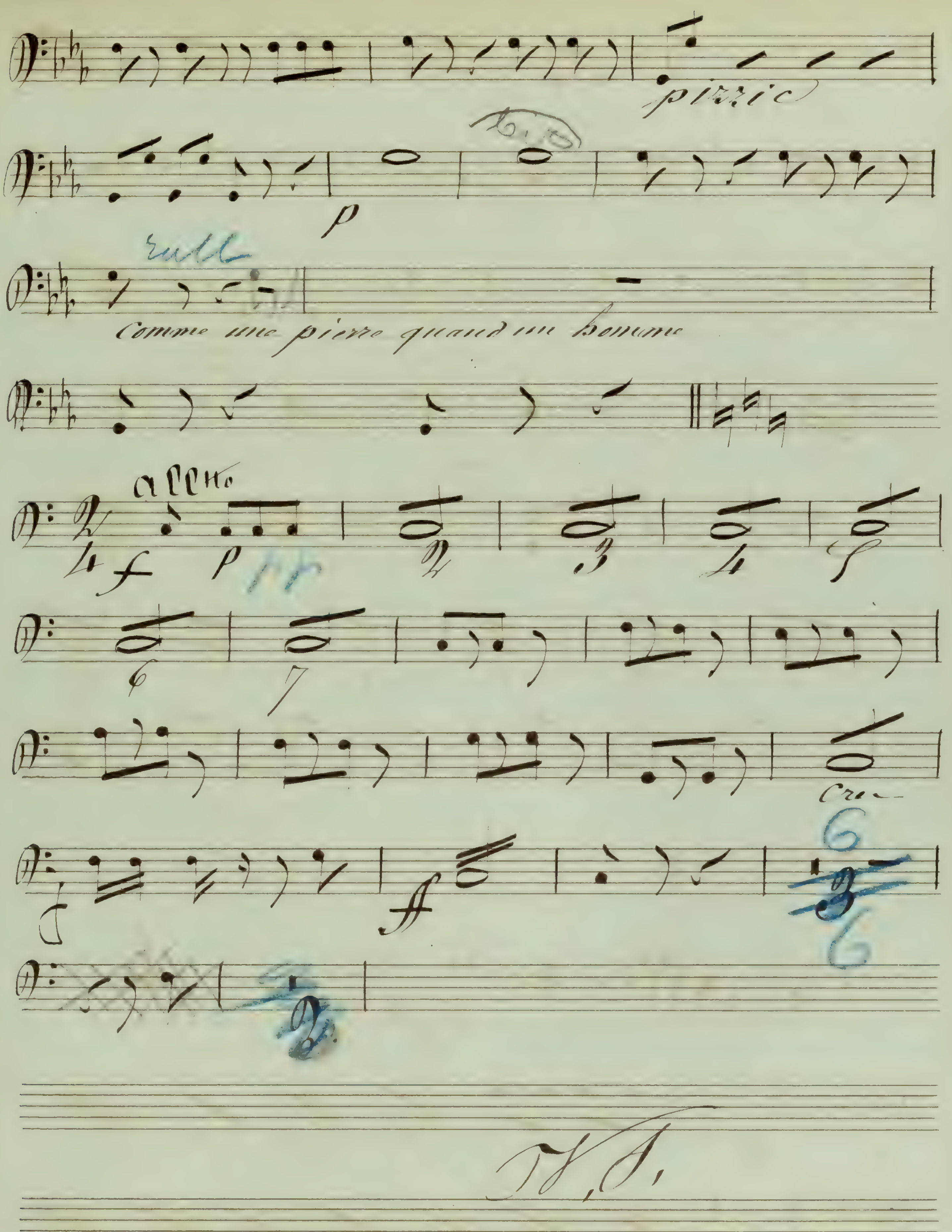
J'ai retrouvé mon souffle.

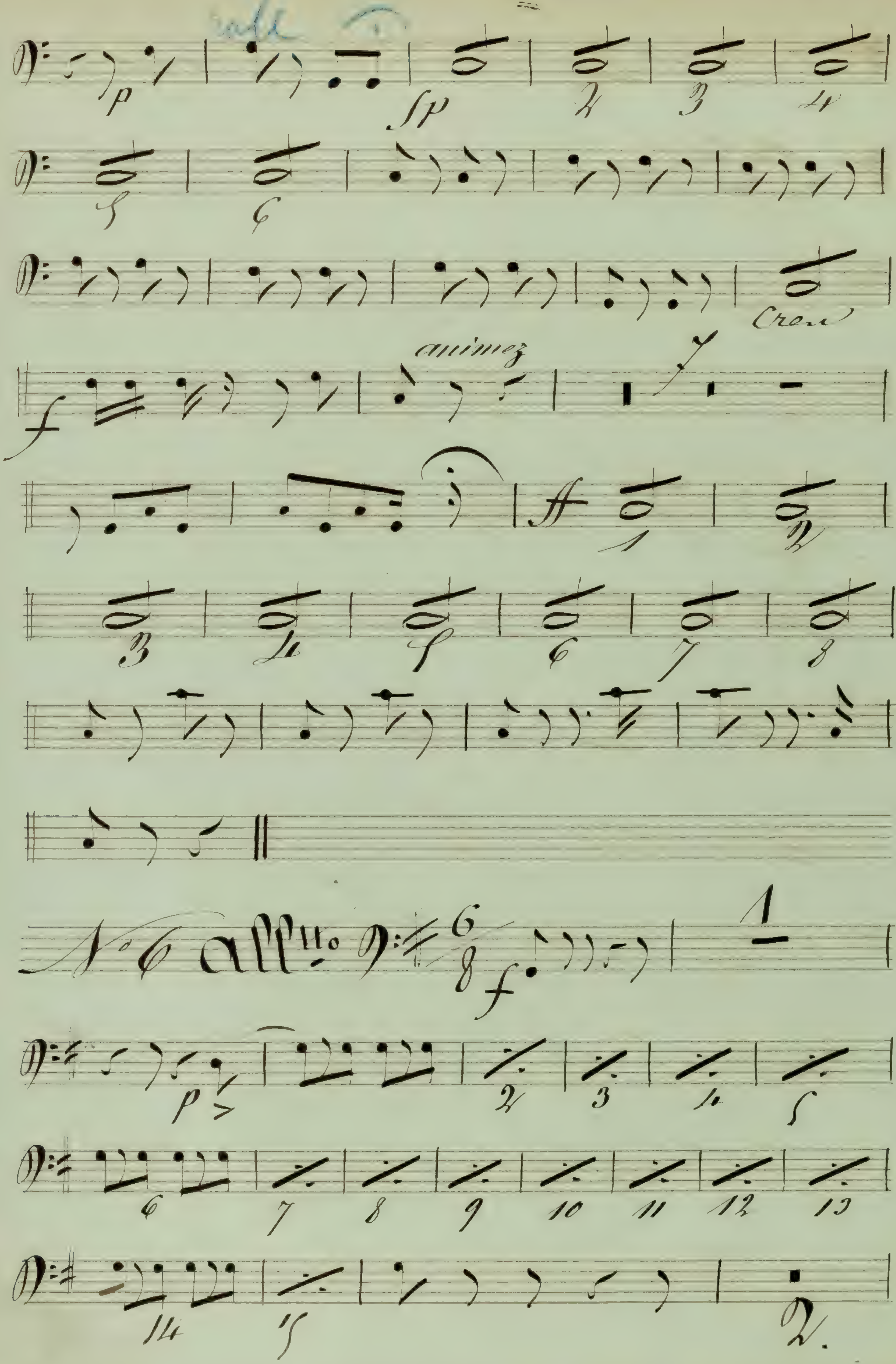


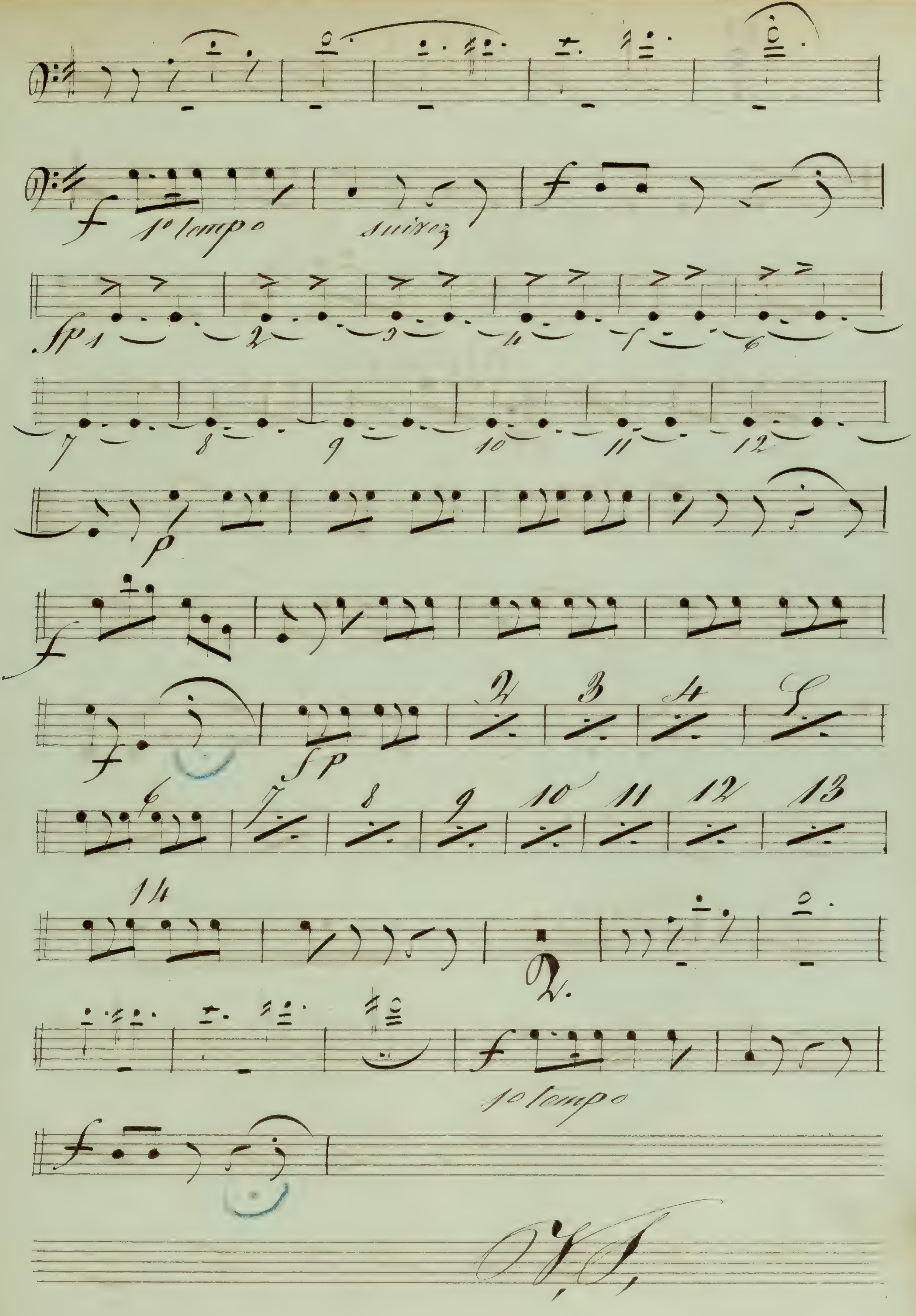

1° Tempo
p
pizzic
arco
f
Suivez
1° Tempo
ff
Suivez
ff
f
N° 4 All° mod^to
f
pizzi
arco
f
p
animez
p
Cres:

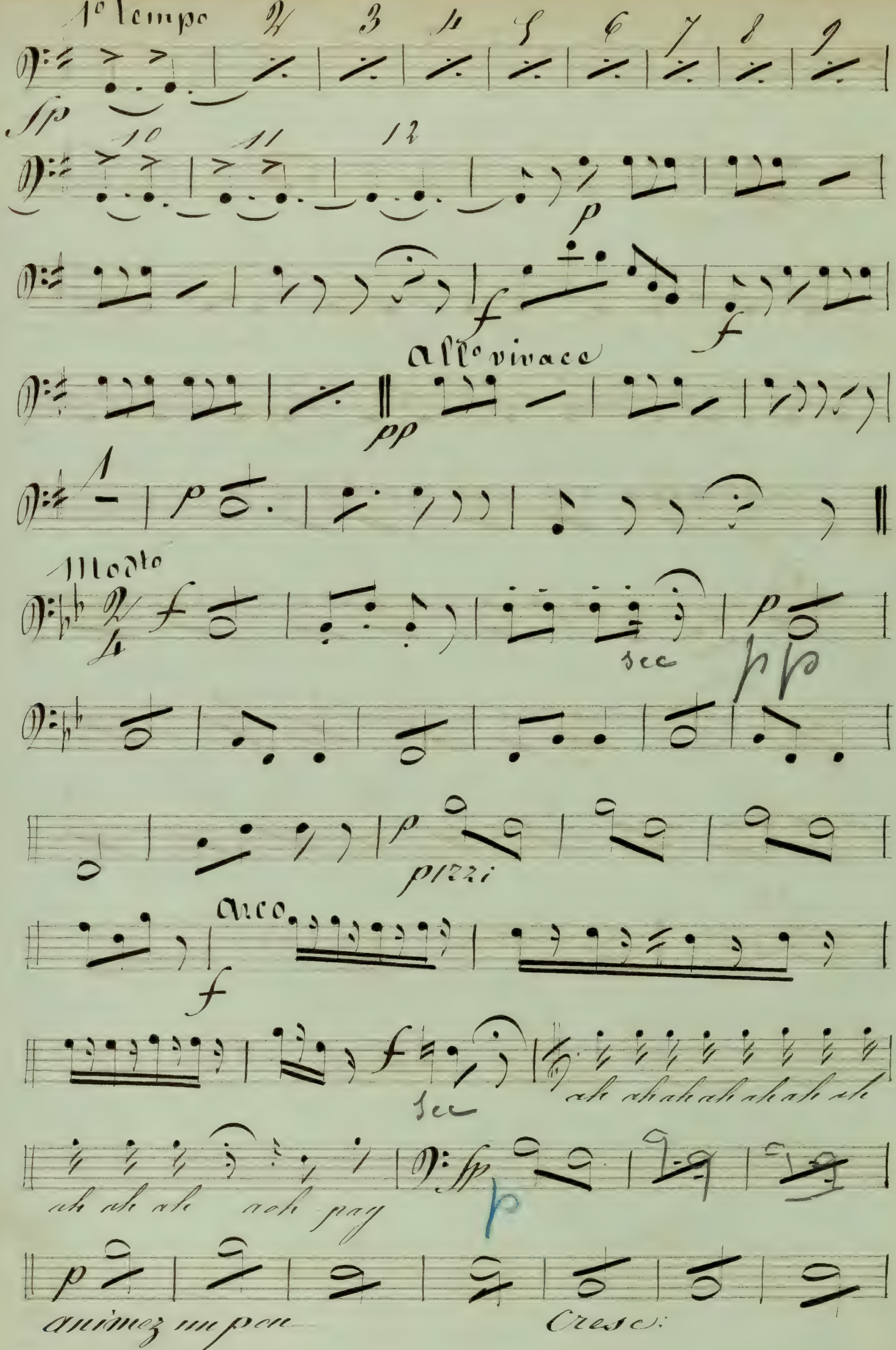

1º Tempo.
pizzi
pizzi
Ca n'est pas le langage de la bell' socié-
arco
1º tempo
dimi
allº
C'est gauch' C'est emprun
1º tempo
Anima

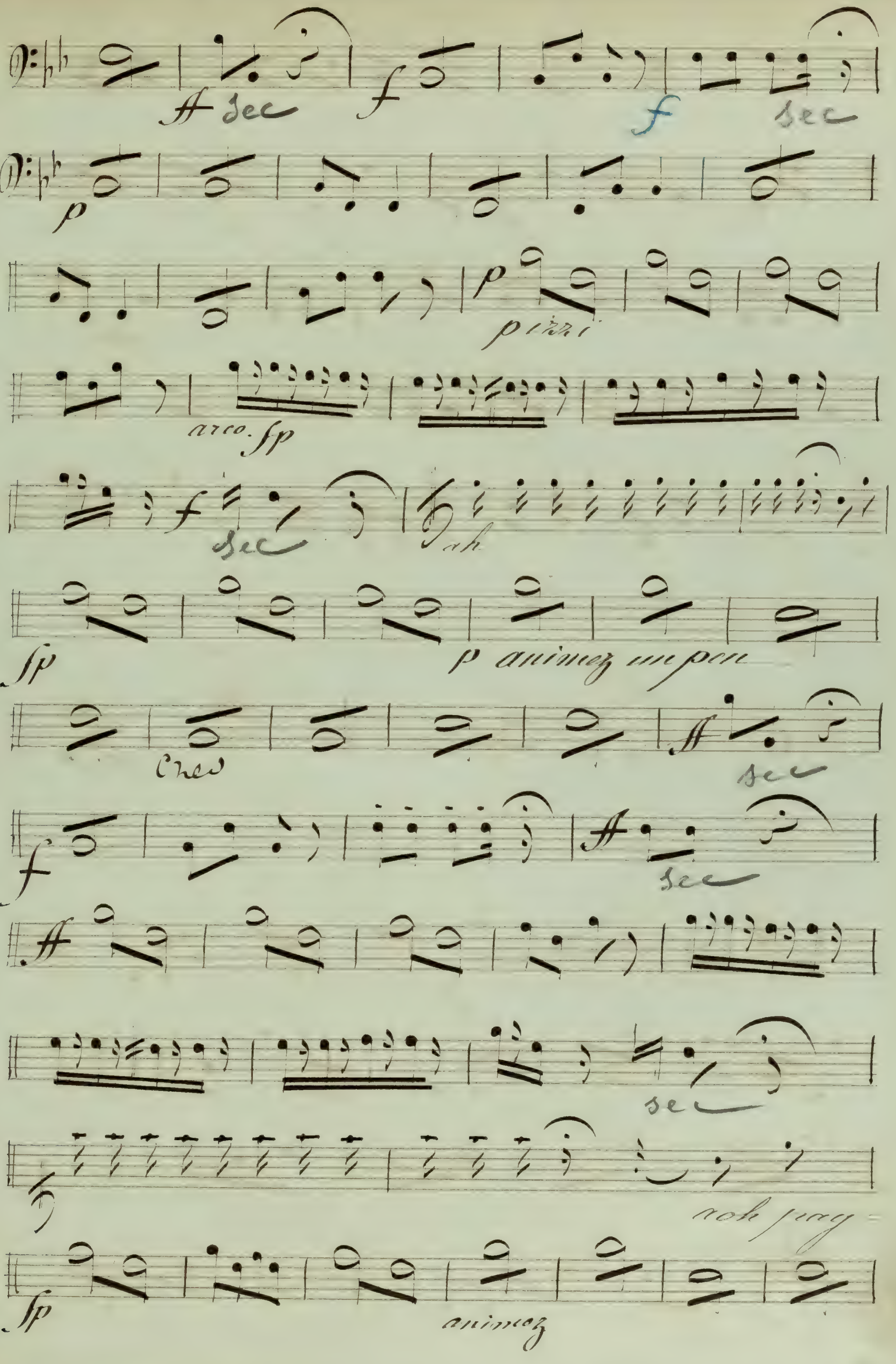

No 5 All° mod^to
pizzic
arco
pizzic
arco
pizzi
Andte pizzic
arco
arco
1° tempo. plus animé.

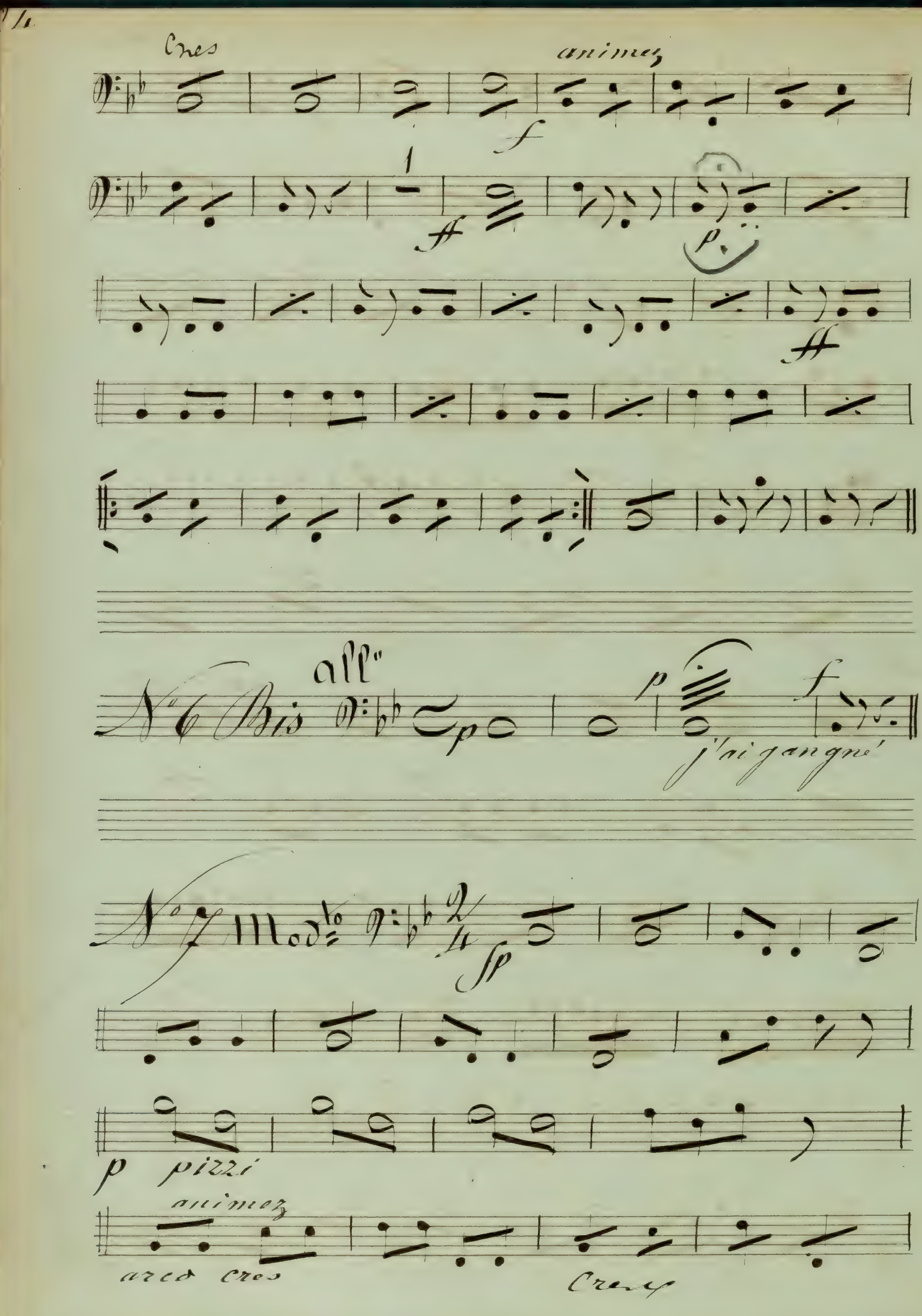

pizzic
Comme une pierre quand un homme

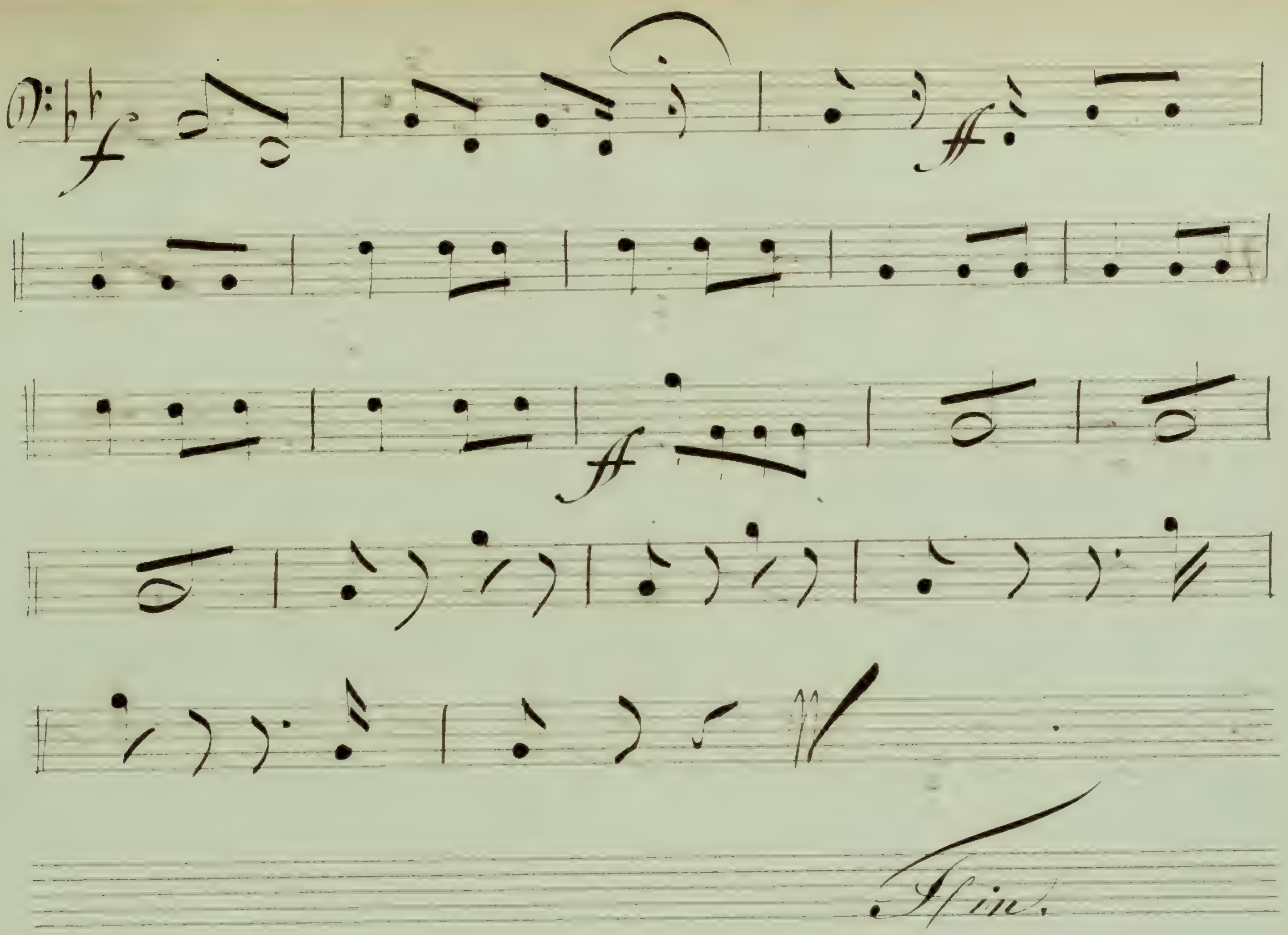

p
sp
2 3 4
5 6
Cresc
animez
f
1 2
3 4 5 6 7 8
N° 6 Allto
6/8
f
1
p
2 3 4 5
6 7 8 9 10 11 12 13
14 15
2.


1° tempo
suivez
1° tempo


1º Tempo
Allº vivace
Modto
sec
pizzi
arco
sec
ah ah ah ah ah ah ah
ah ah ah aah pay
animez un peu
Cresc:


ff sec
f
f
sec
p
pizzi
arco. fp
f
sec
fp
p animez un peu
Cres
ff
sec
f
ff
sec
ff
sec
fp
animez


Cres
animez
f
ff
p
All°
N° 6 Bis
p
f
j'ai gagné
N° 7 Mod^to
sp
p pizzi
animez
arco Cres
Cres


f
ff
ff
Fin.

Contrebasse.

Les désespérés.

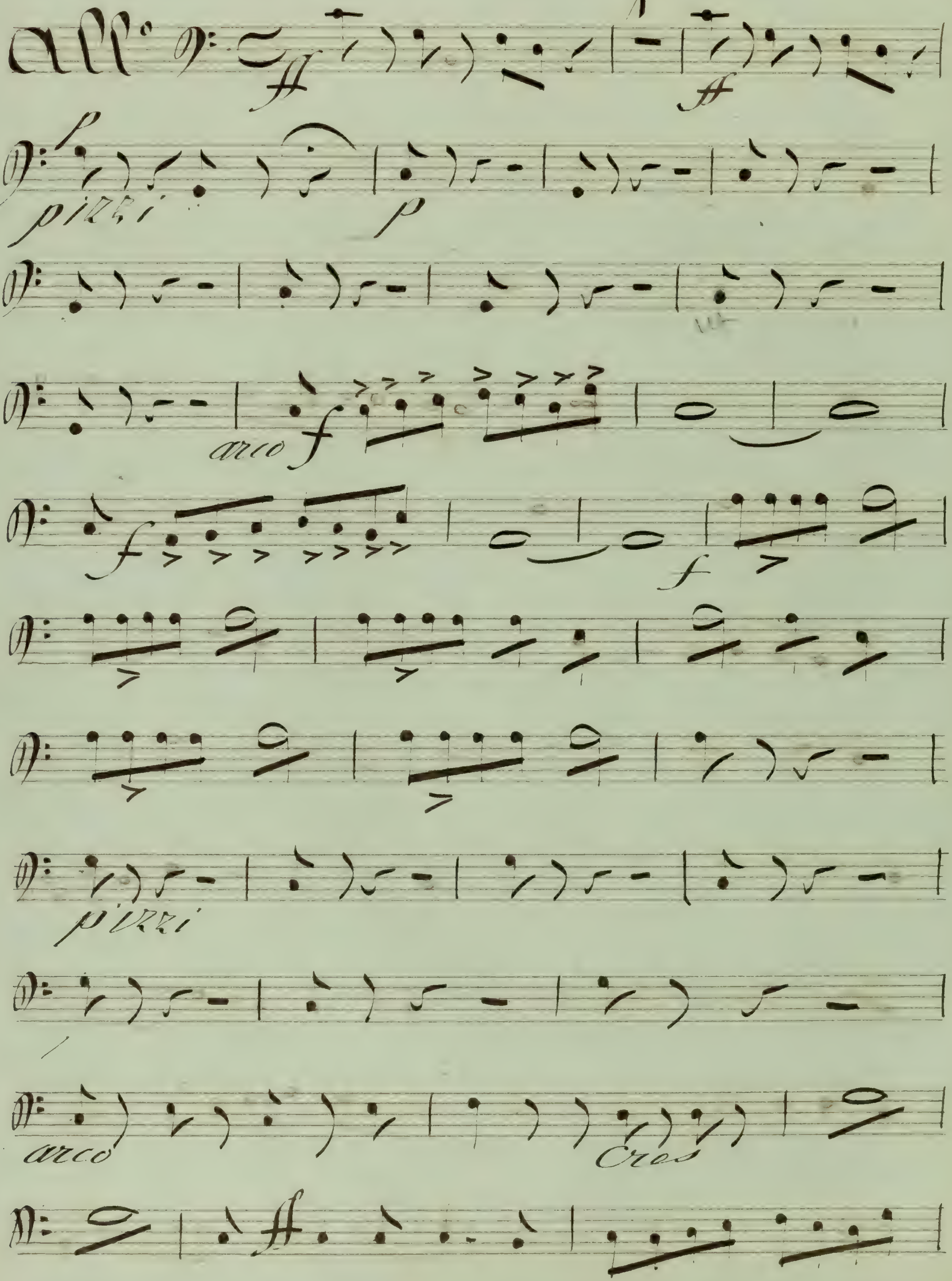
Contrebasse.

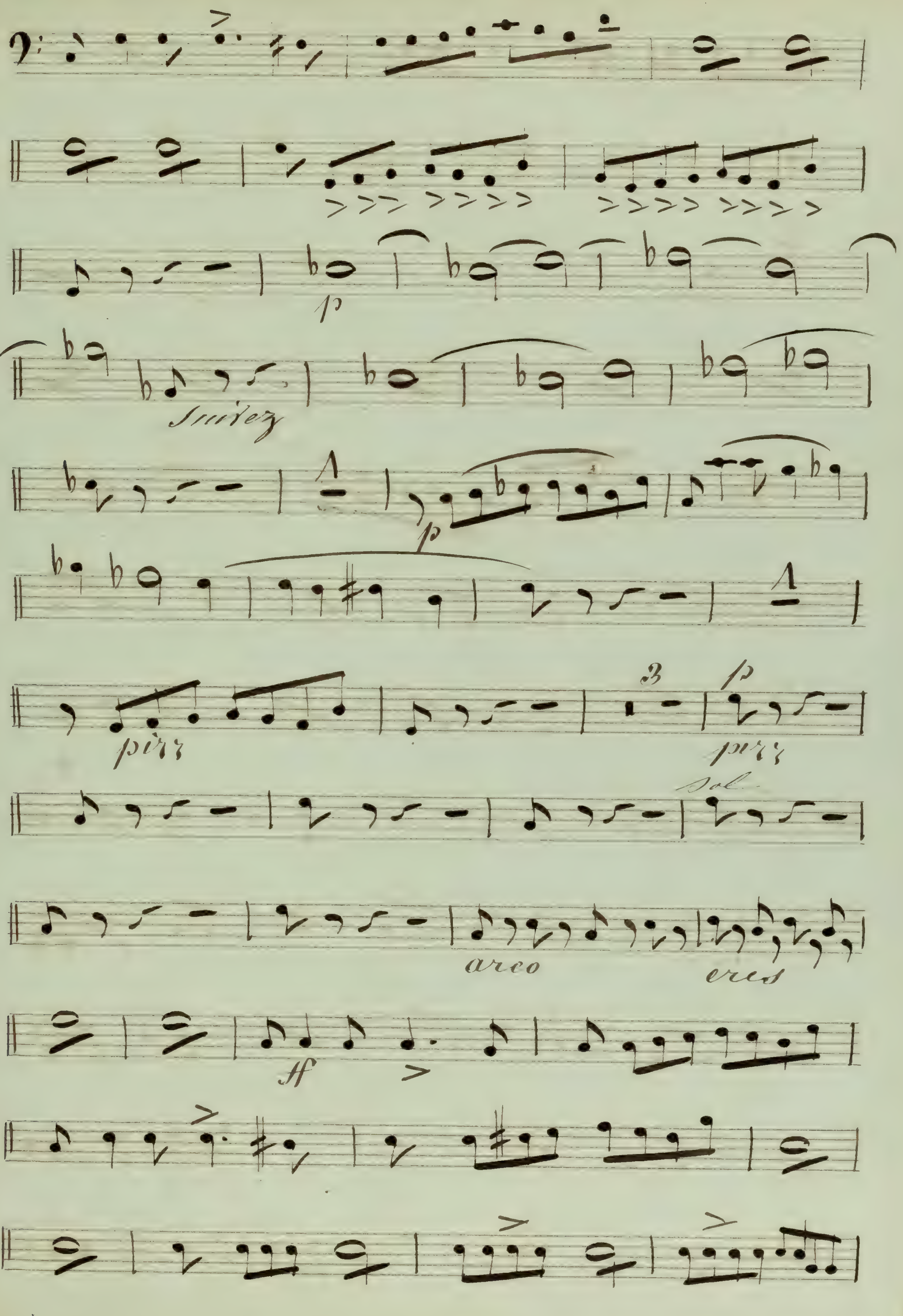
V. [illegible]

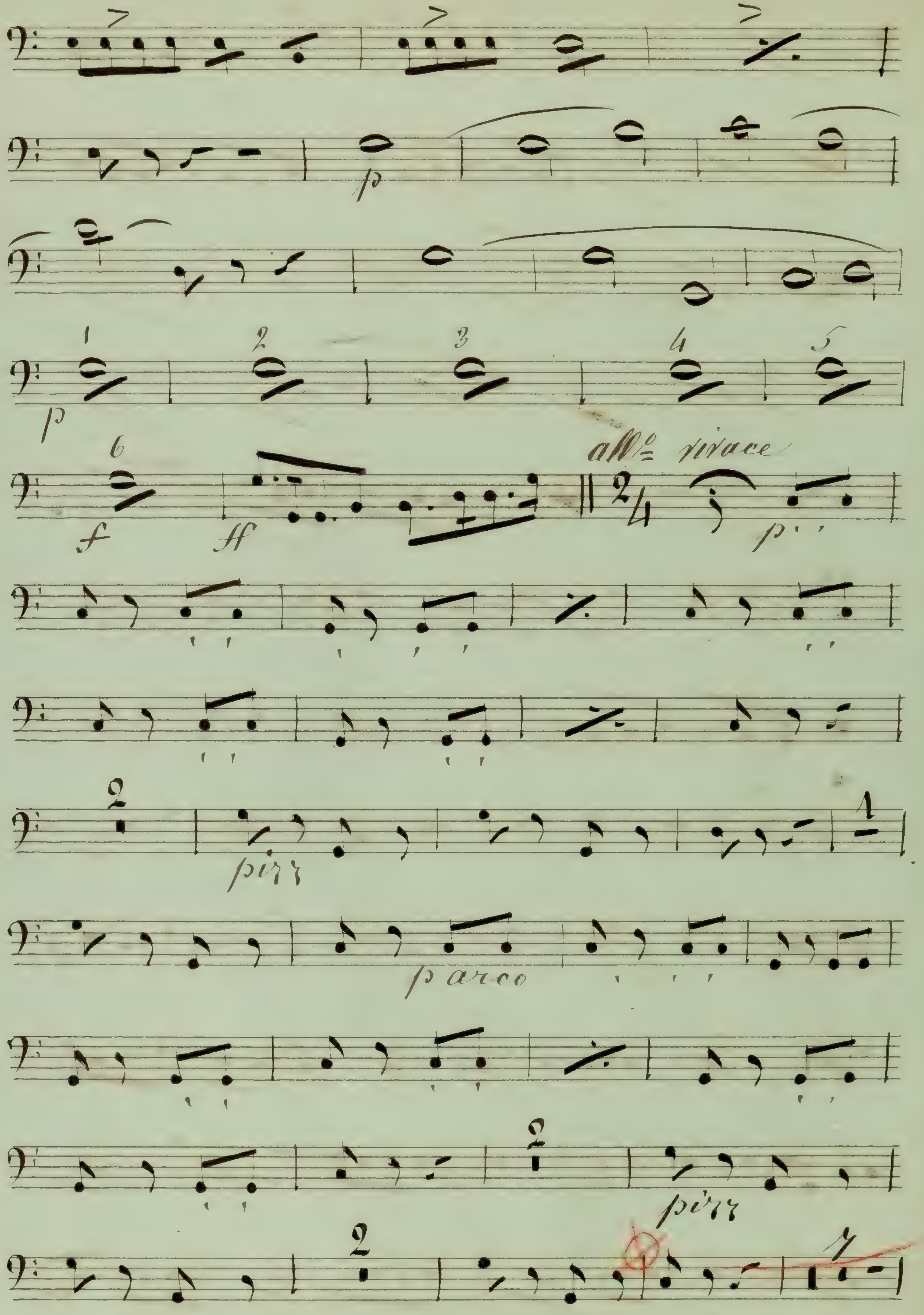
Demerlier

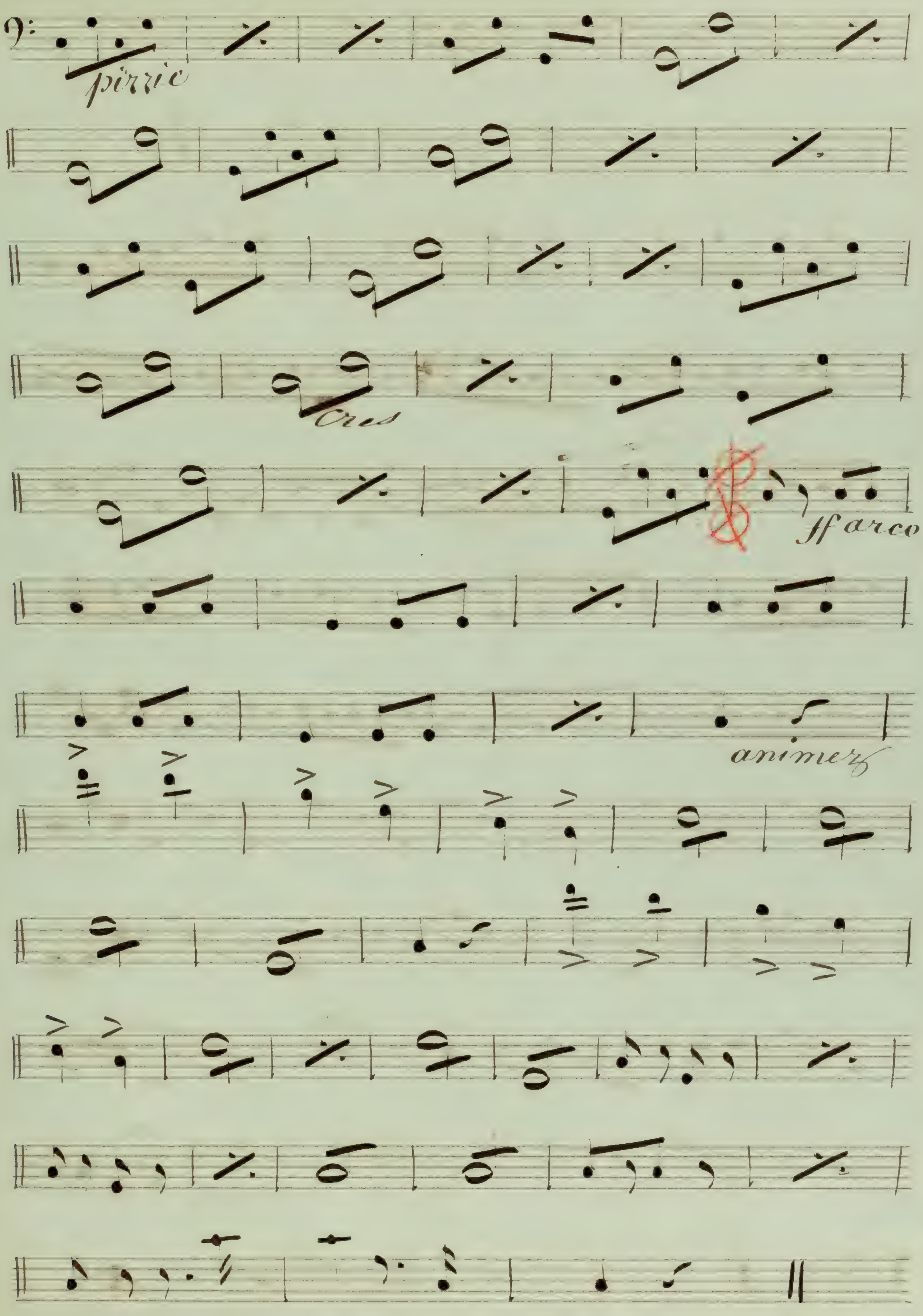
Contrebasse

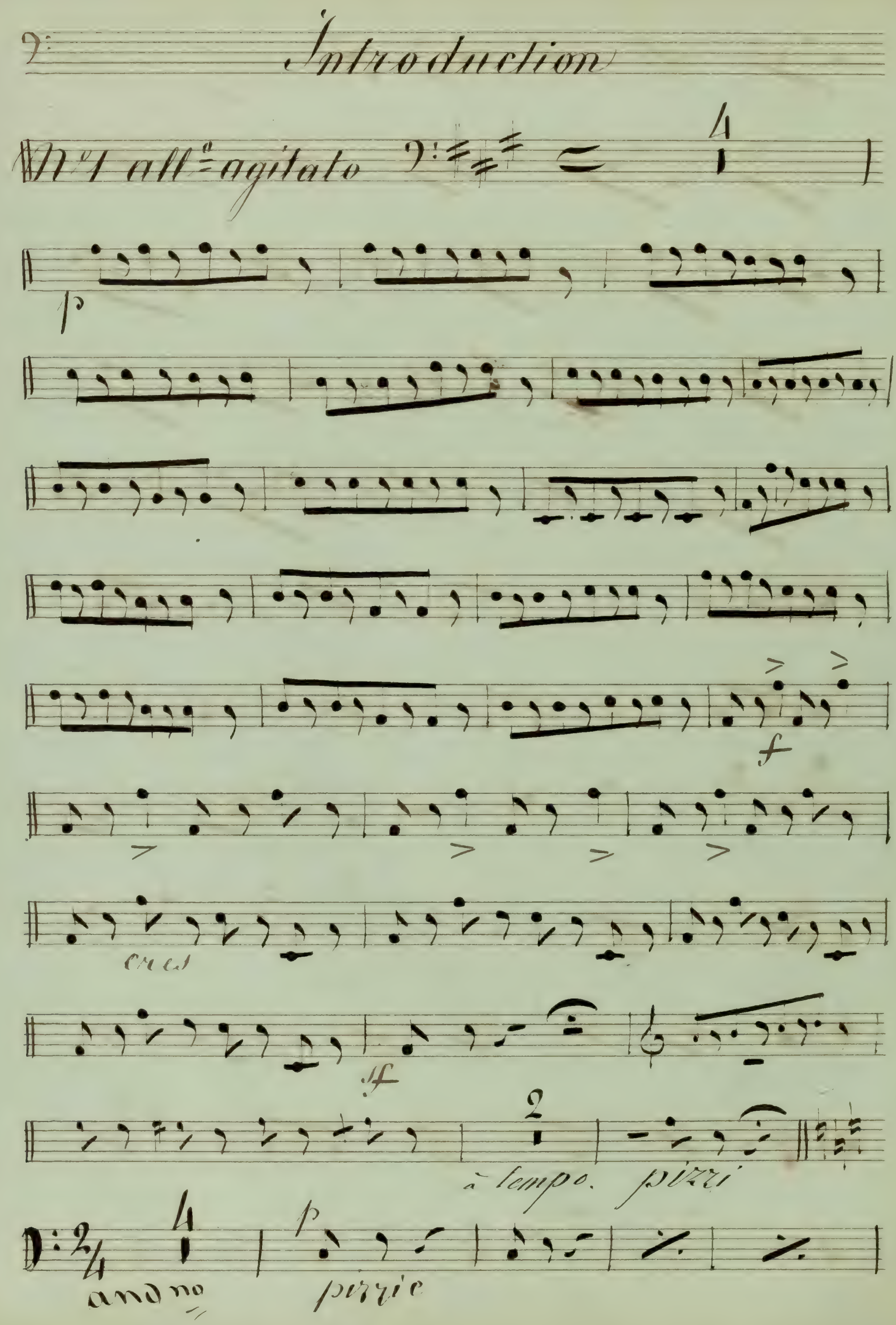
Ouverture

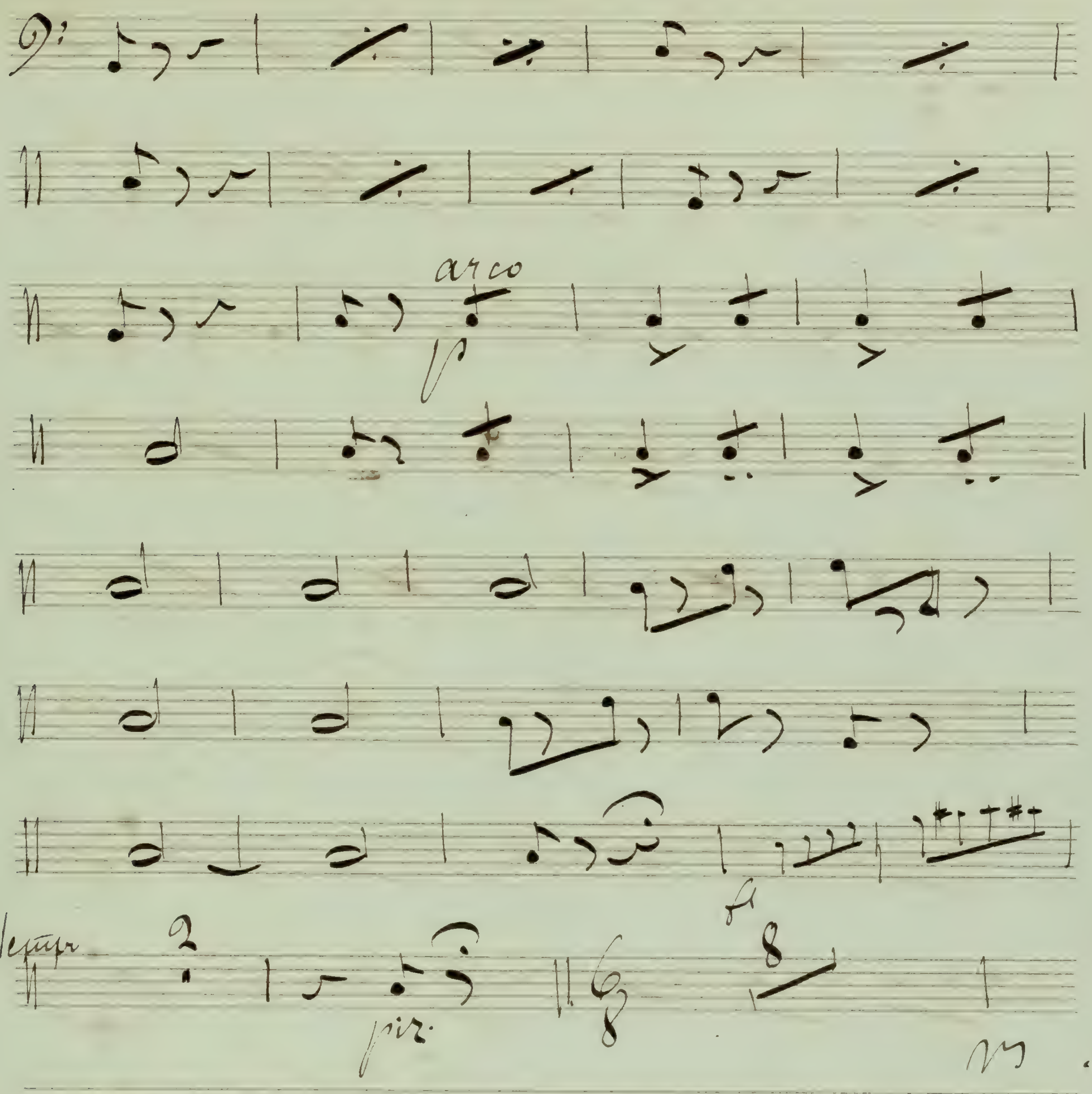


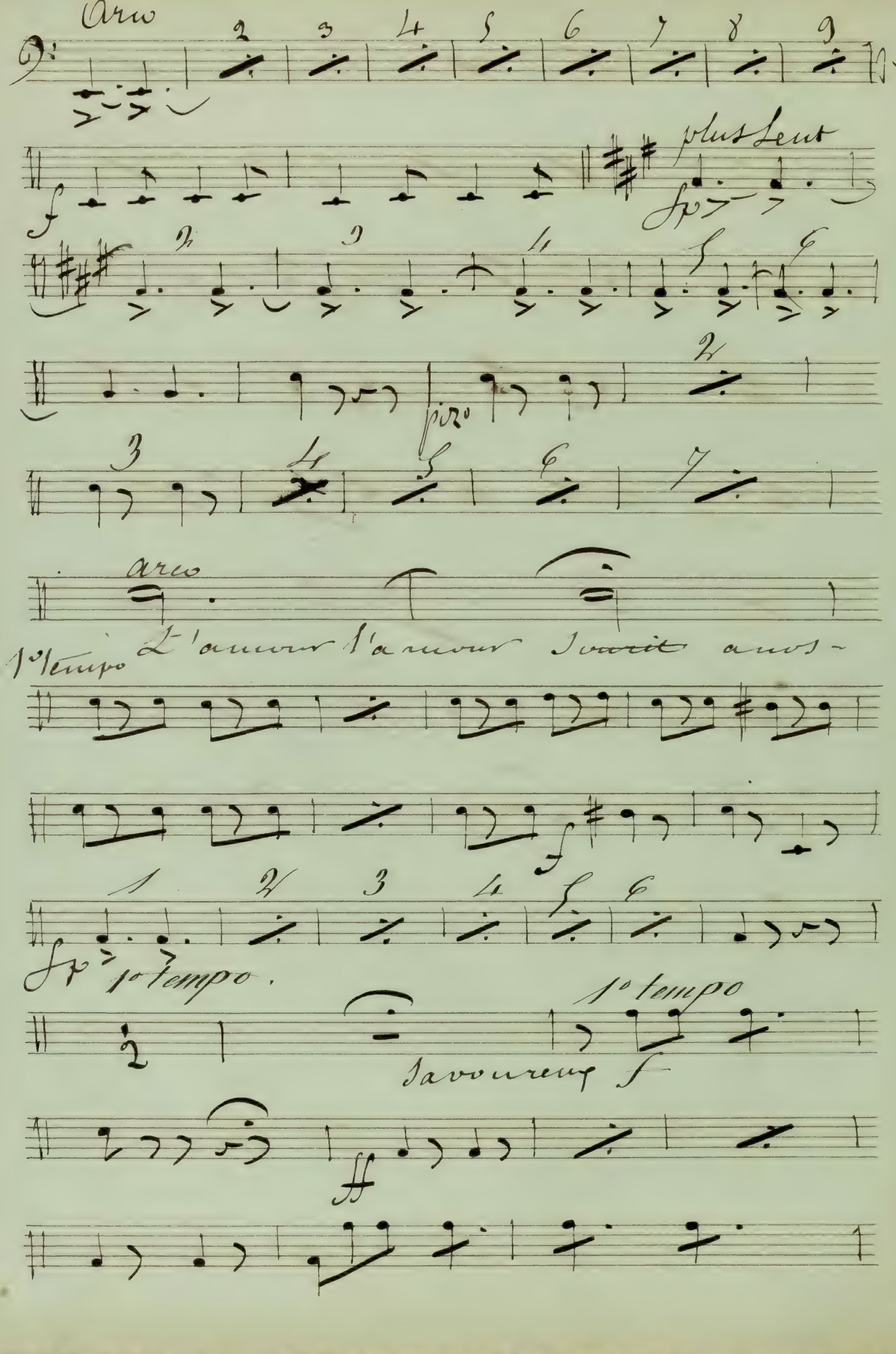

p
Suivez
p
pizz
3
p
pizz
Sol
arco
cres
ff

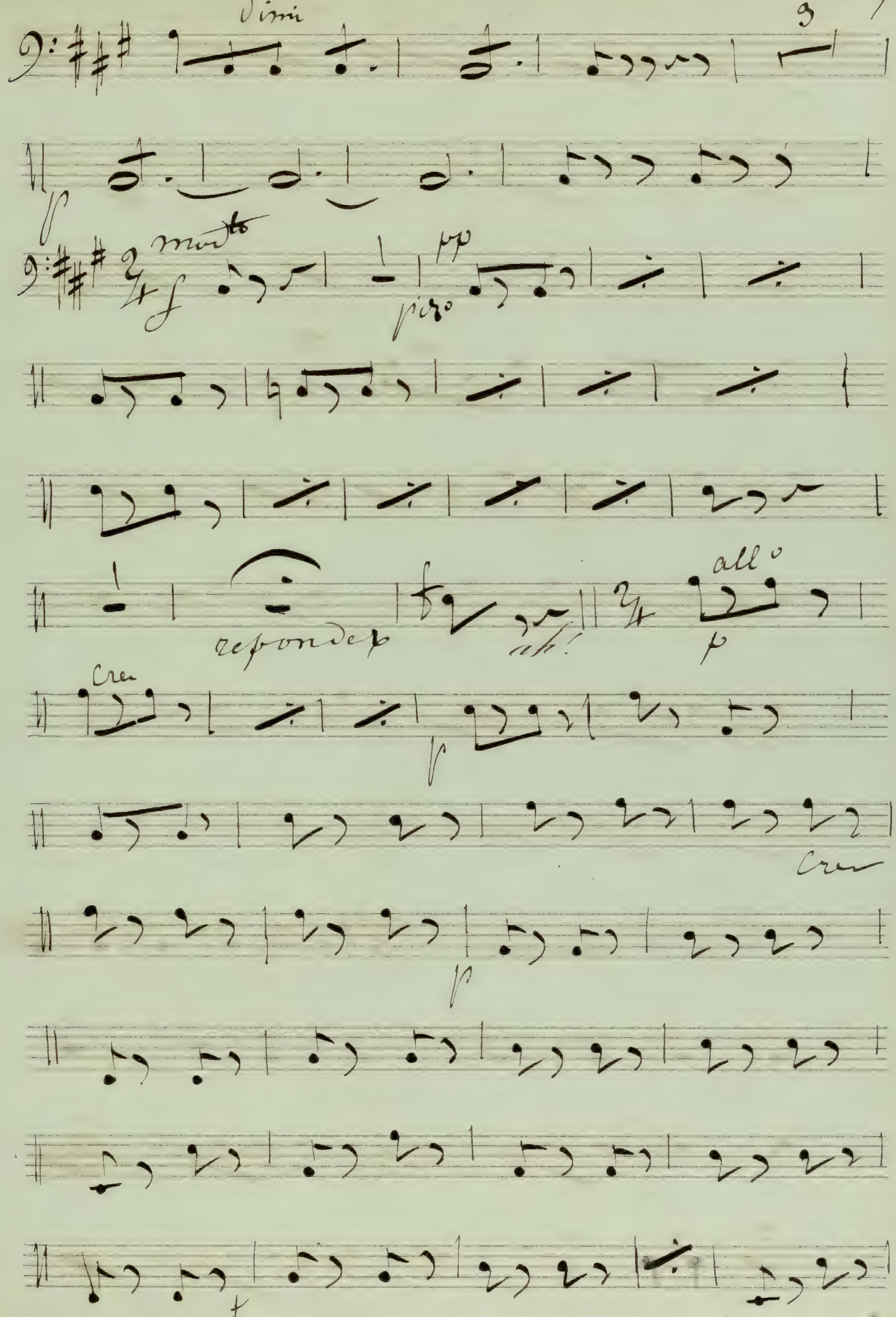

p
1
2
3
4
5
p
6
f
ff
all° vivace
p
pizz
p arco
pizz

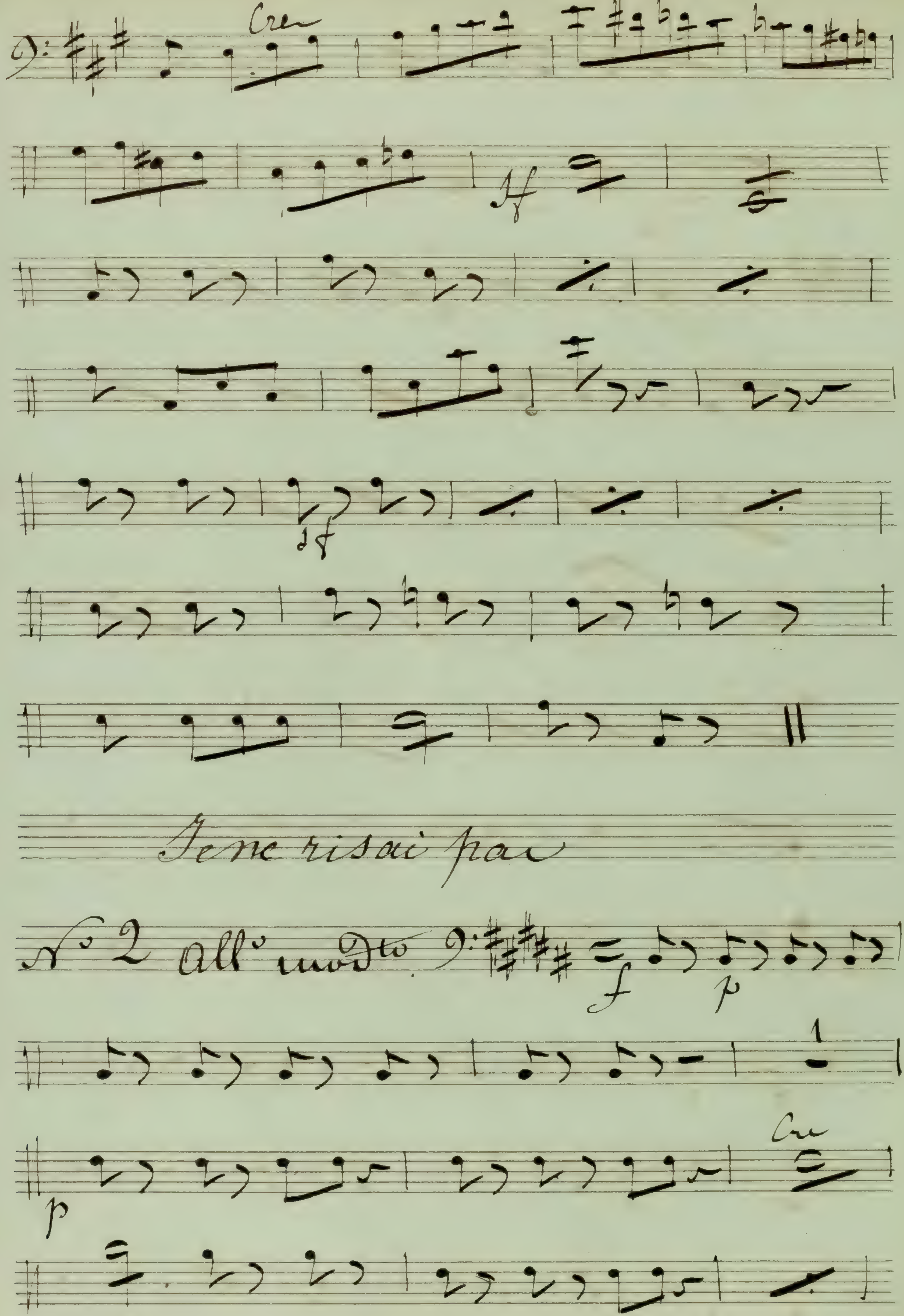

pizzic
Cres
ff arco
animez

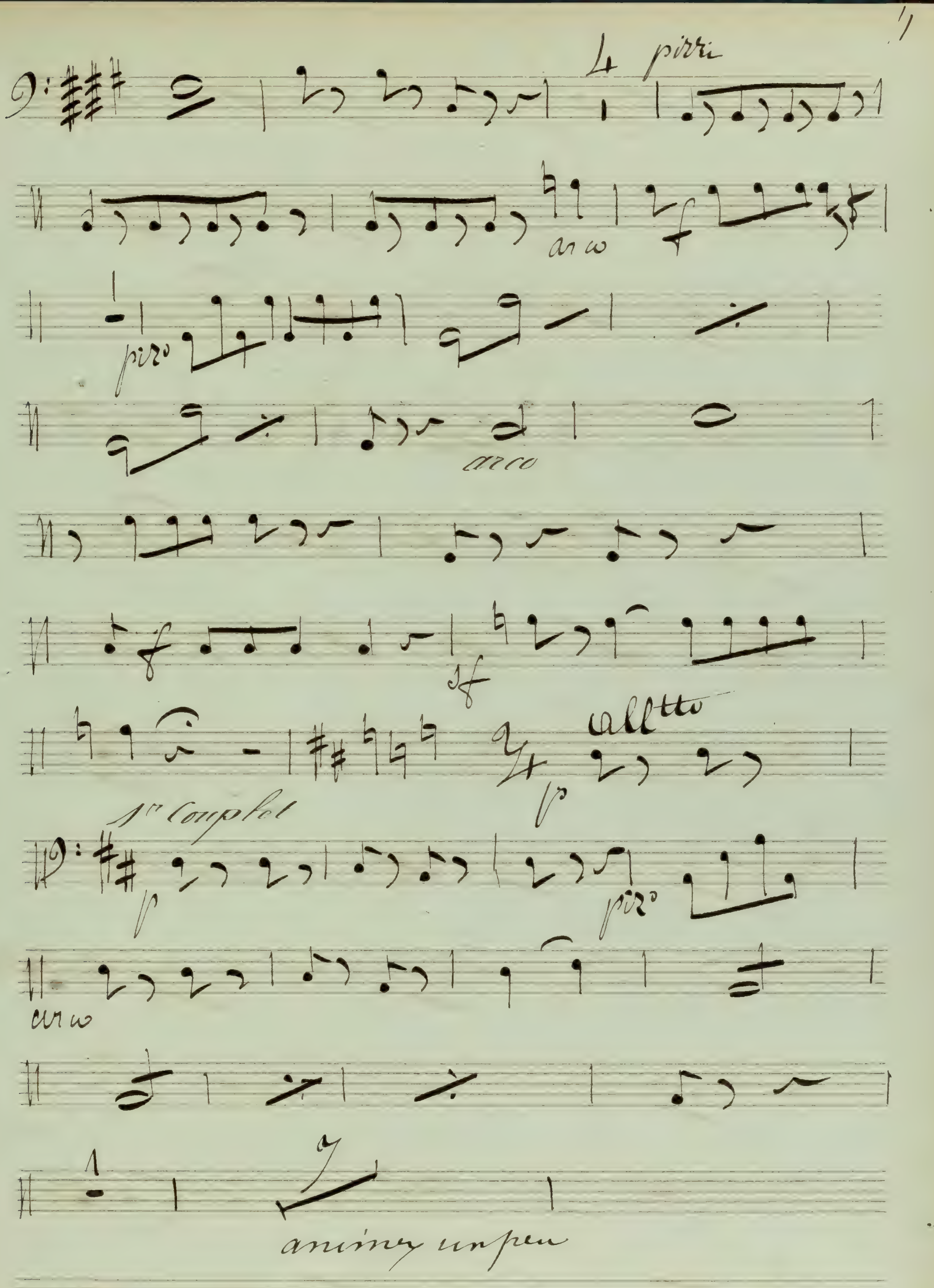

Introduction
No 1 all^o agitato
4
p
f
cres
sf
2
a tempo.
pizzi
4
p
pizzic
and^no

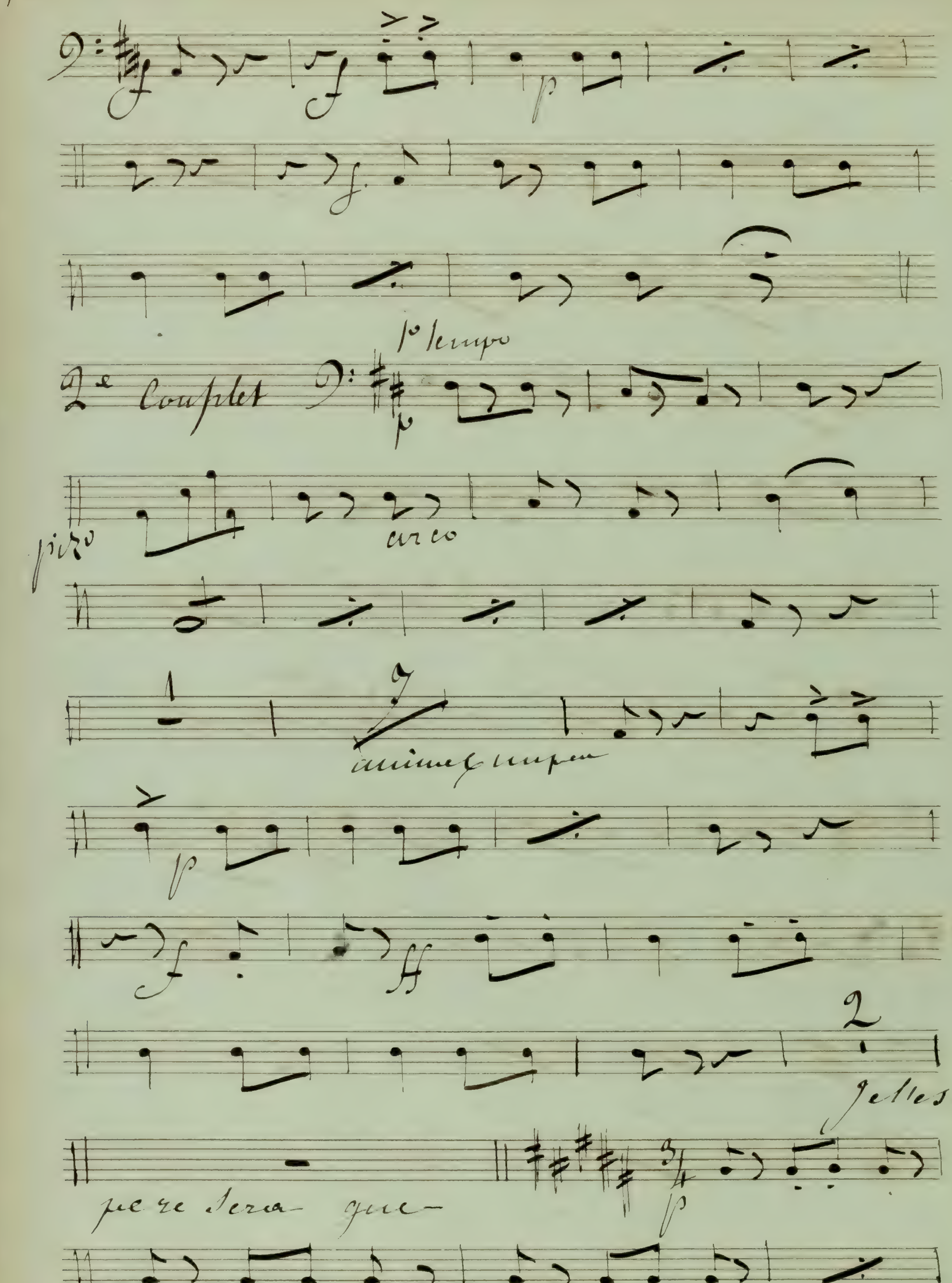

arco
sempre
piz.

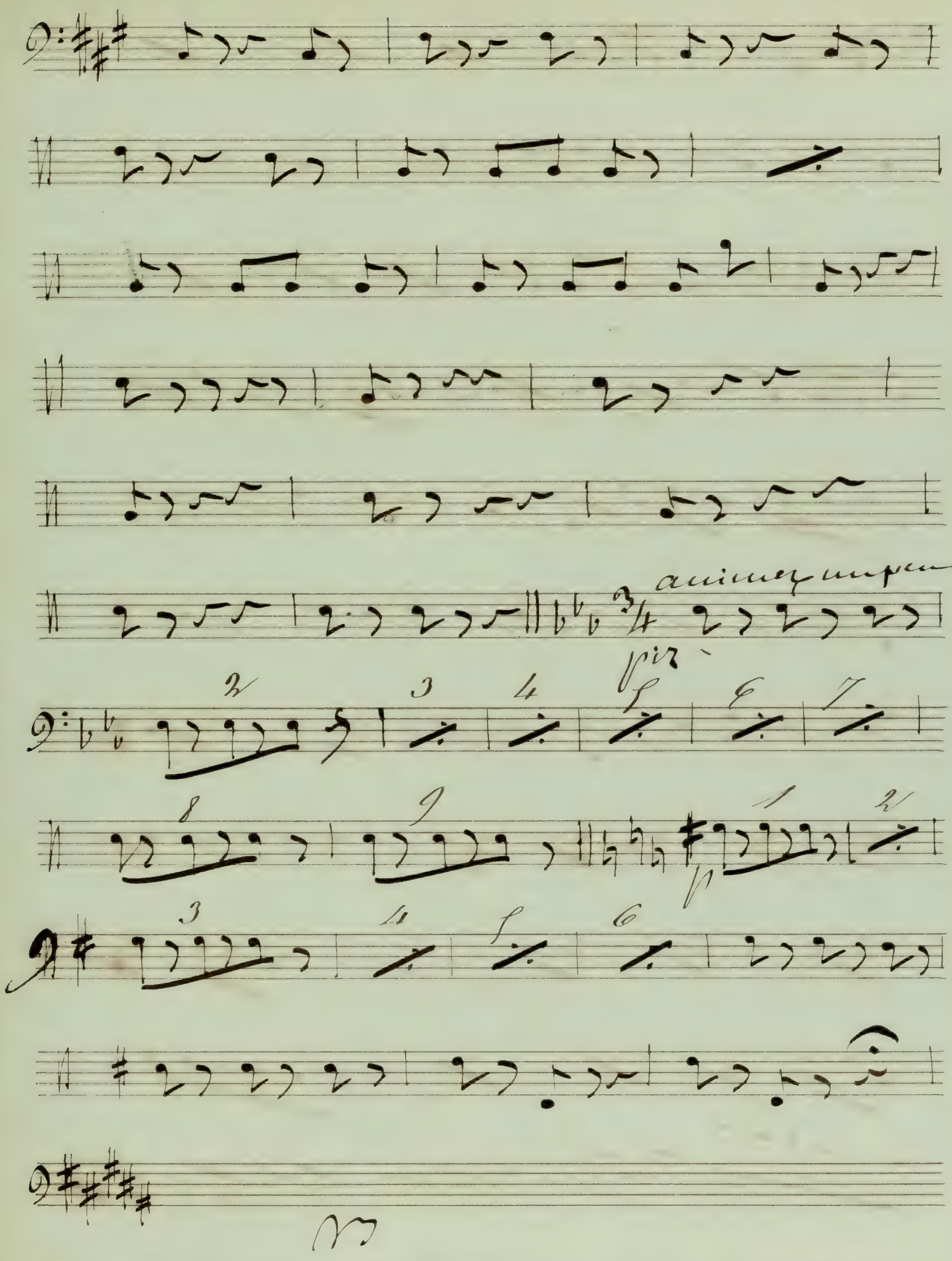

Arco
plus Lent
pizz°
arco
1° tempo
L'amour l'amour
1° tempo.
1° tempo
Savoureux

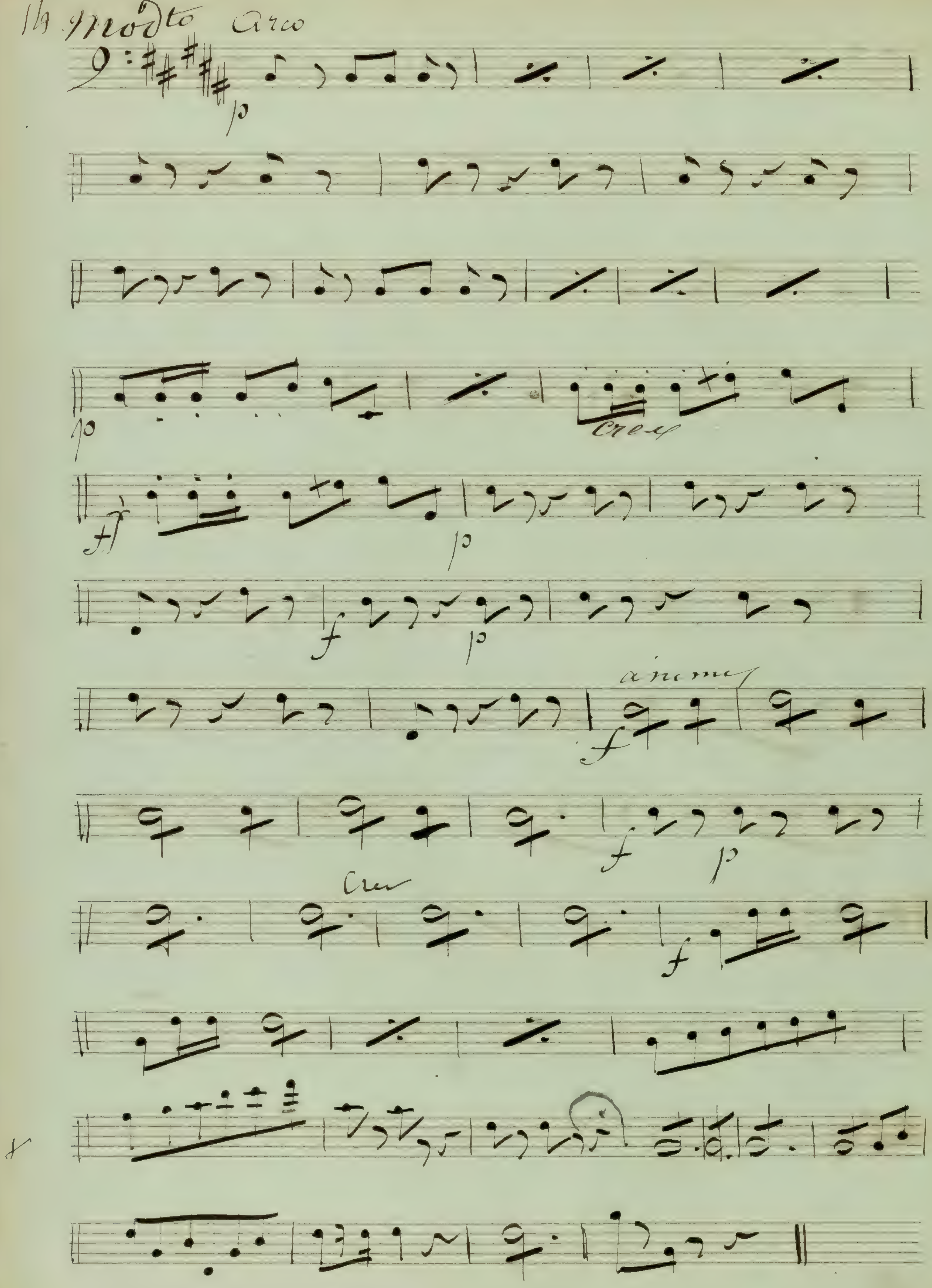

Dimi
moto
f
pp
piu
reponde
p
f
ah!
all°
p
Cres
p
Cres
p


Cre
ff
ff
Je ne risai pas
N° 2 All° mod^to
f
p
p
Cre

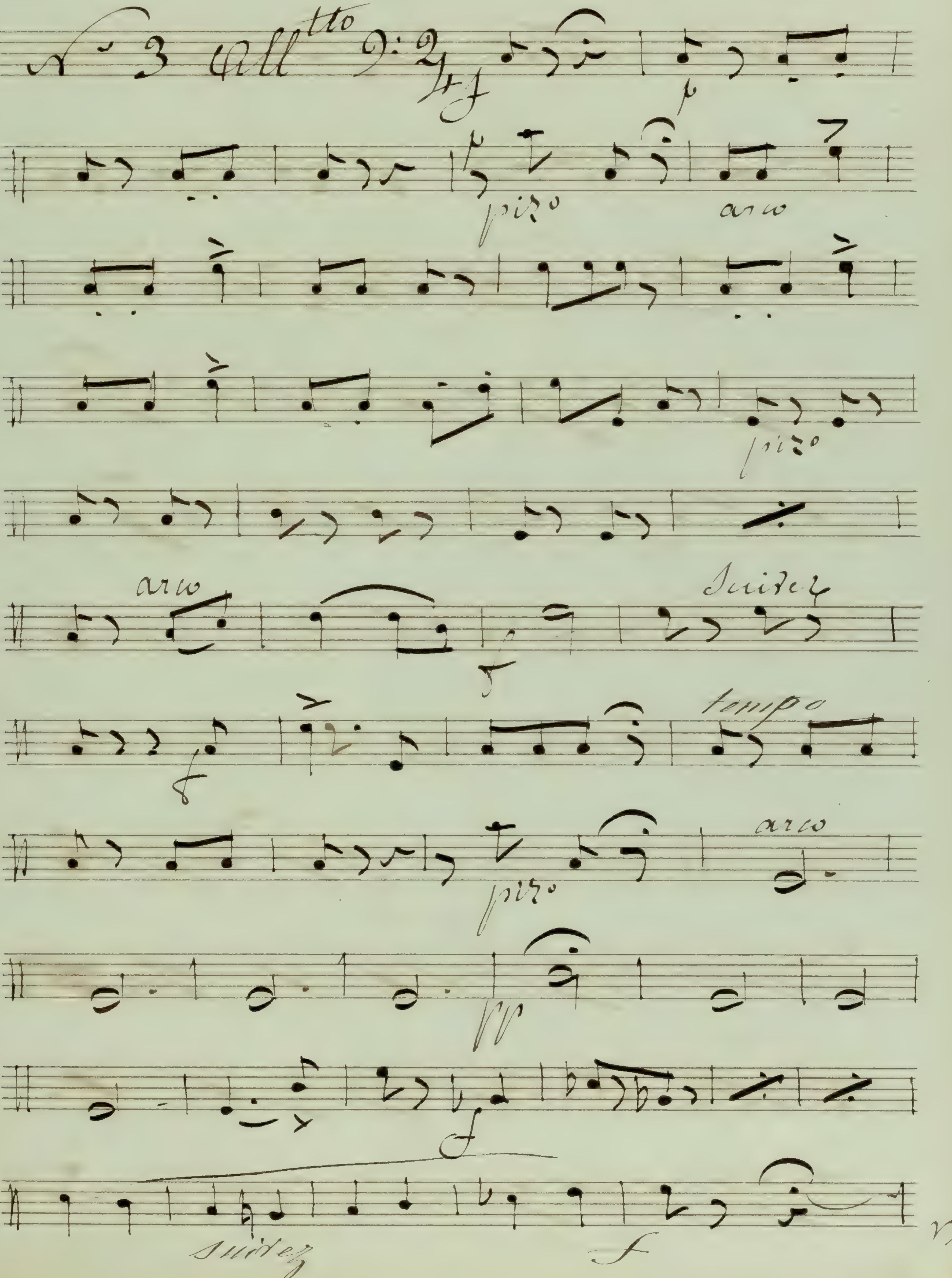

4 pizzi
arco
arco
sf
1er Couplet
p
arco
animez un peu

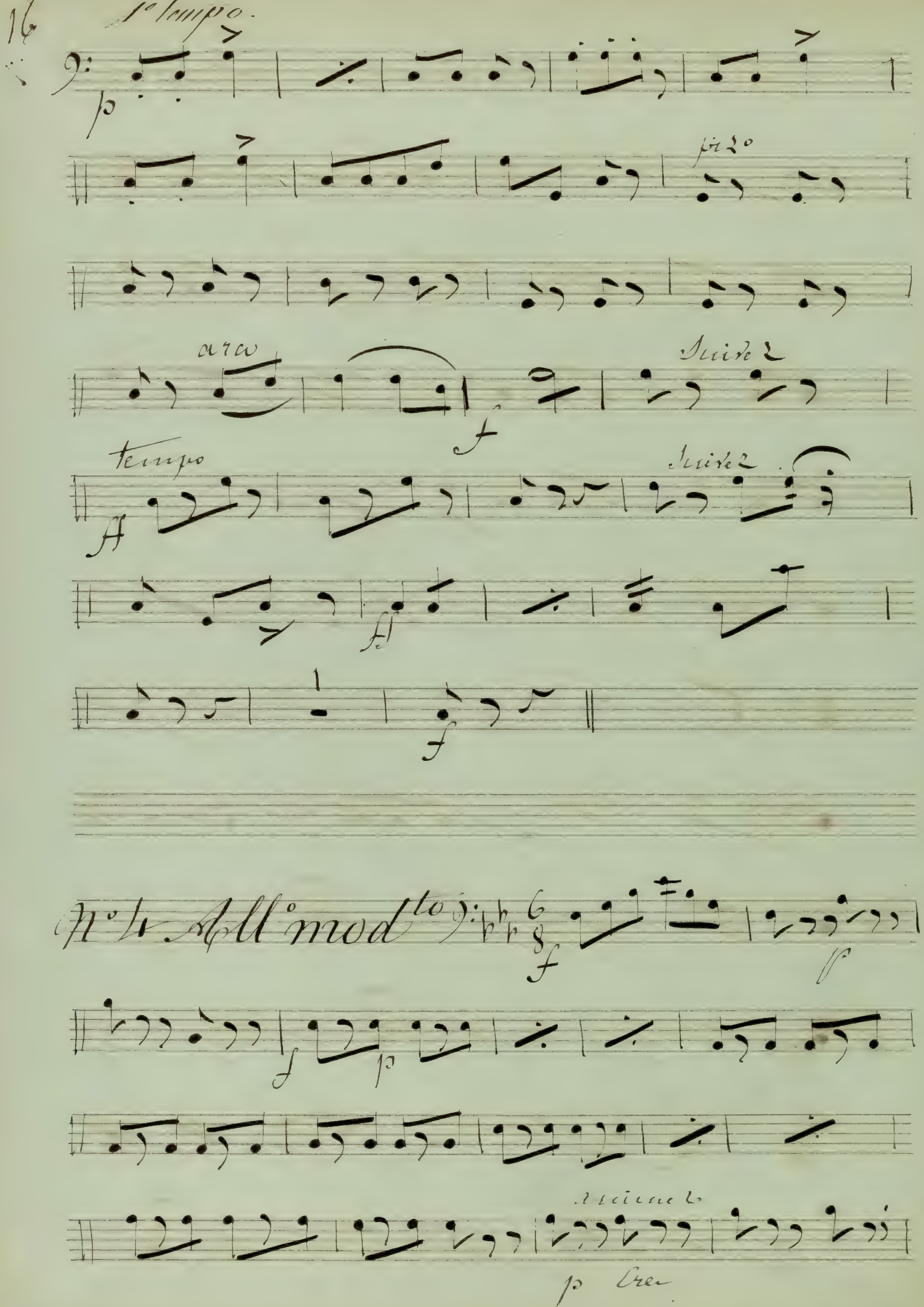

2e Couplet
1o tempo
pizz
arco
animez un peu
f
p
ff

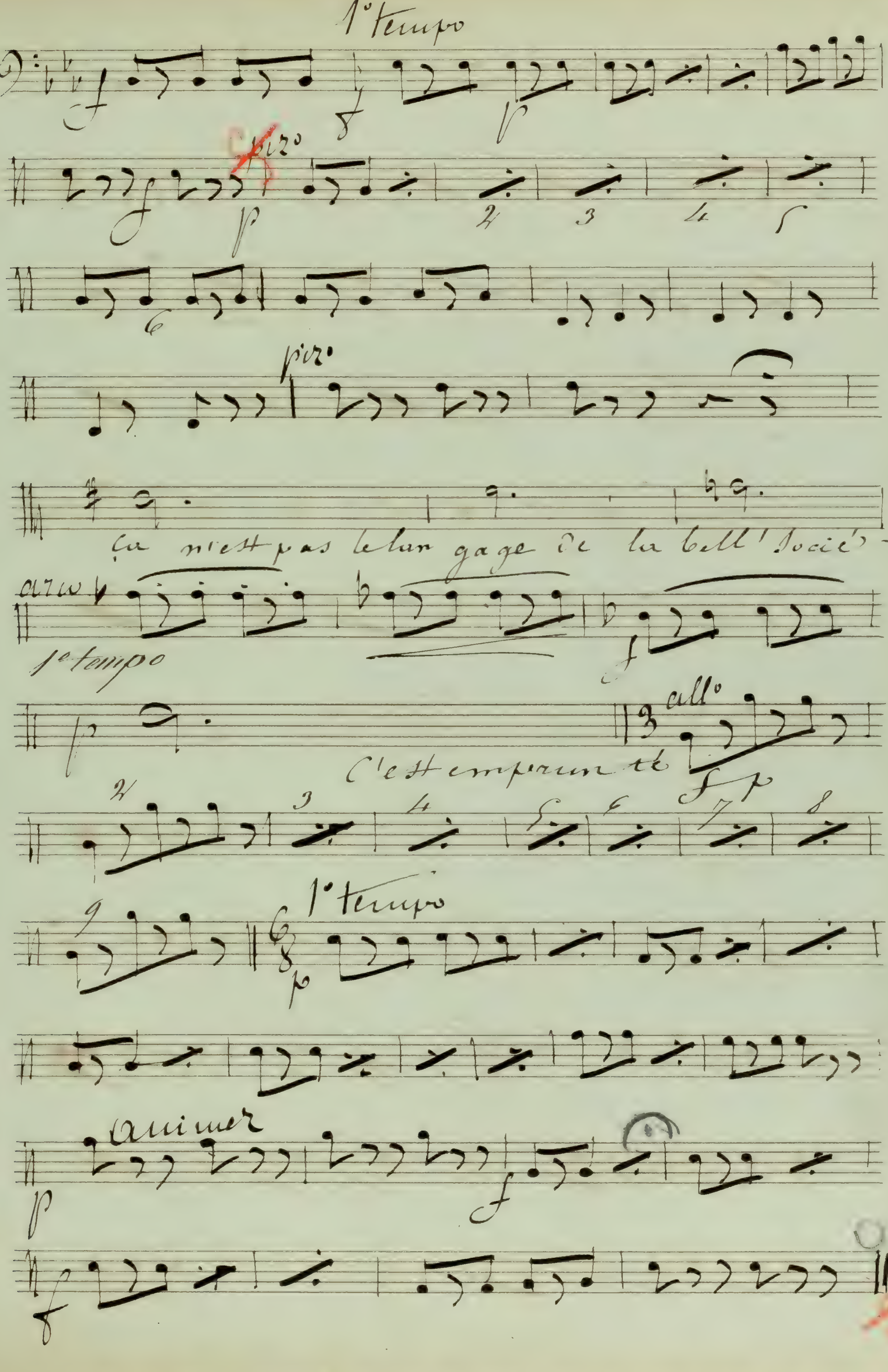

animez un peu
piz
2
3
4
5
6
7
8
9
1
2
p
3
4
5
6

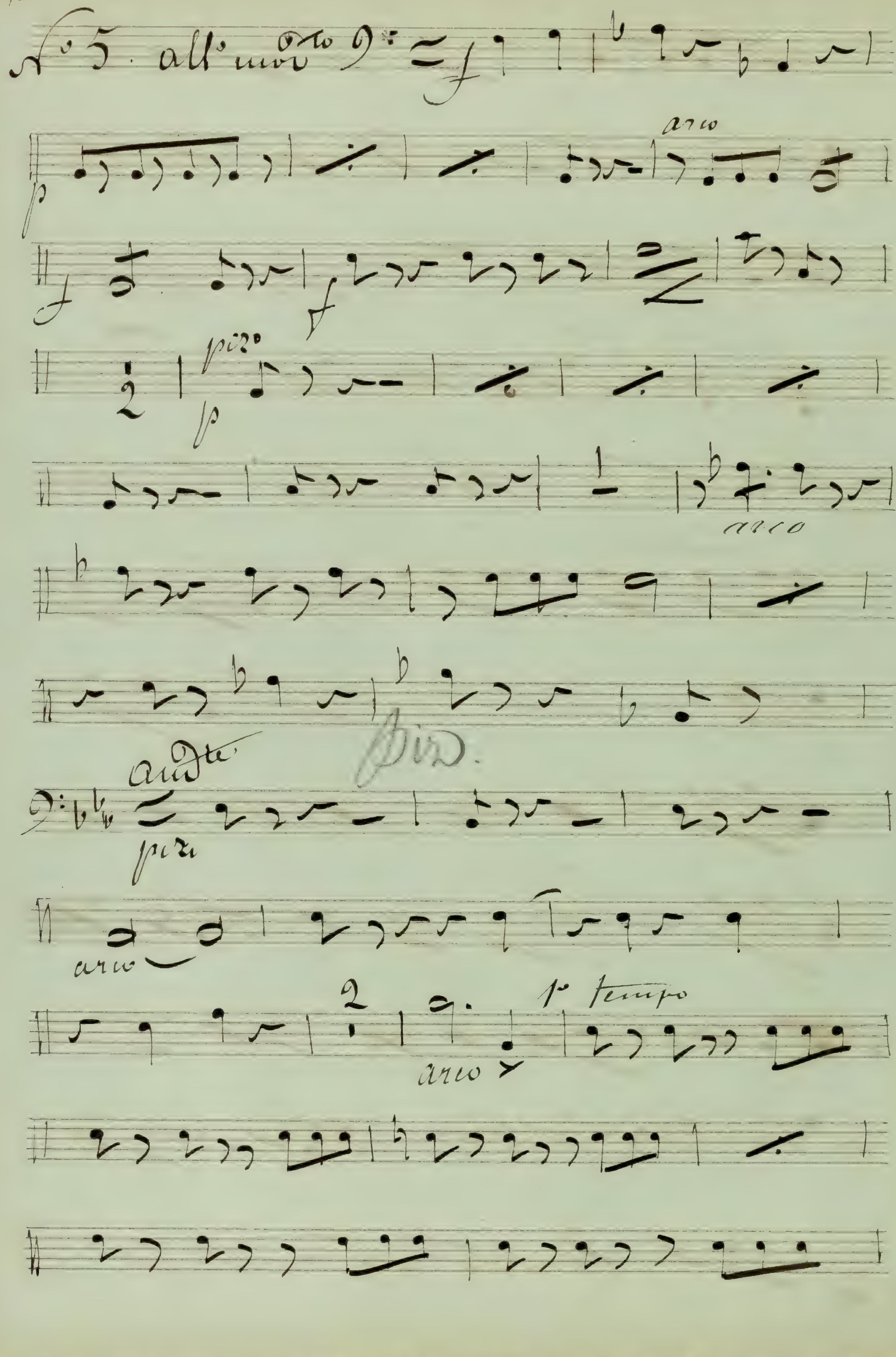

14 Modto Arco
Cresc
animez
Cres

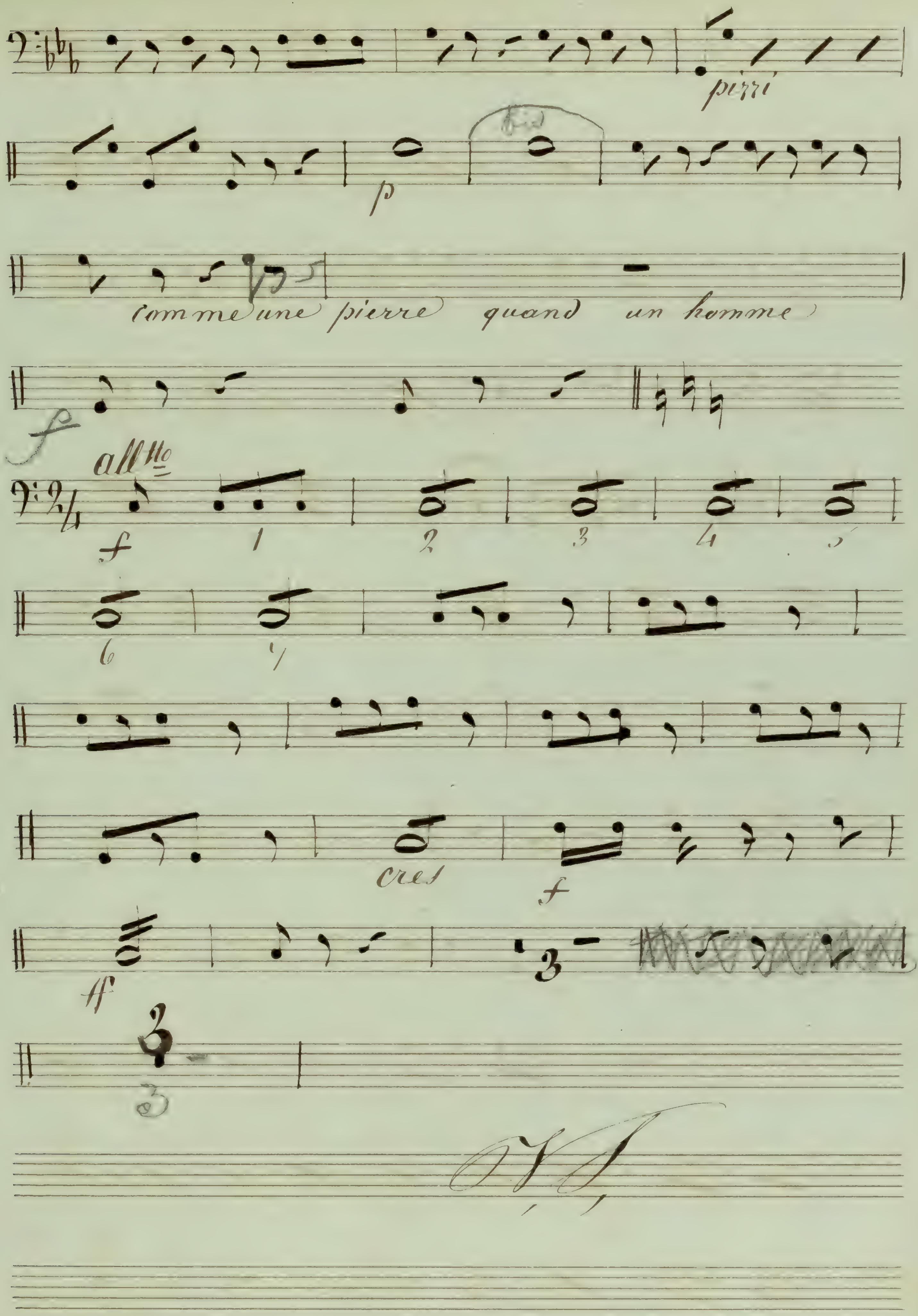
J'ai retrouvé mon souffle

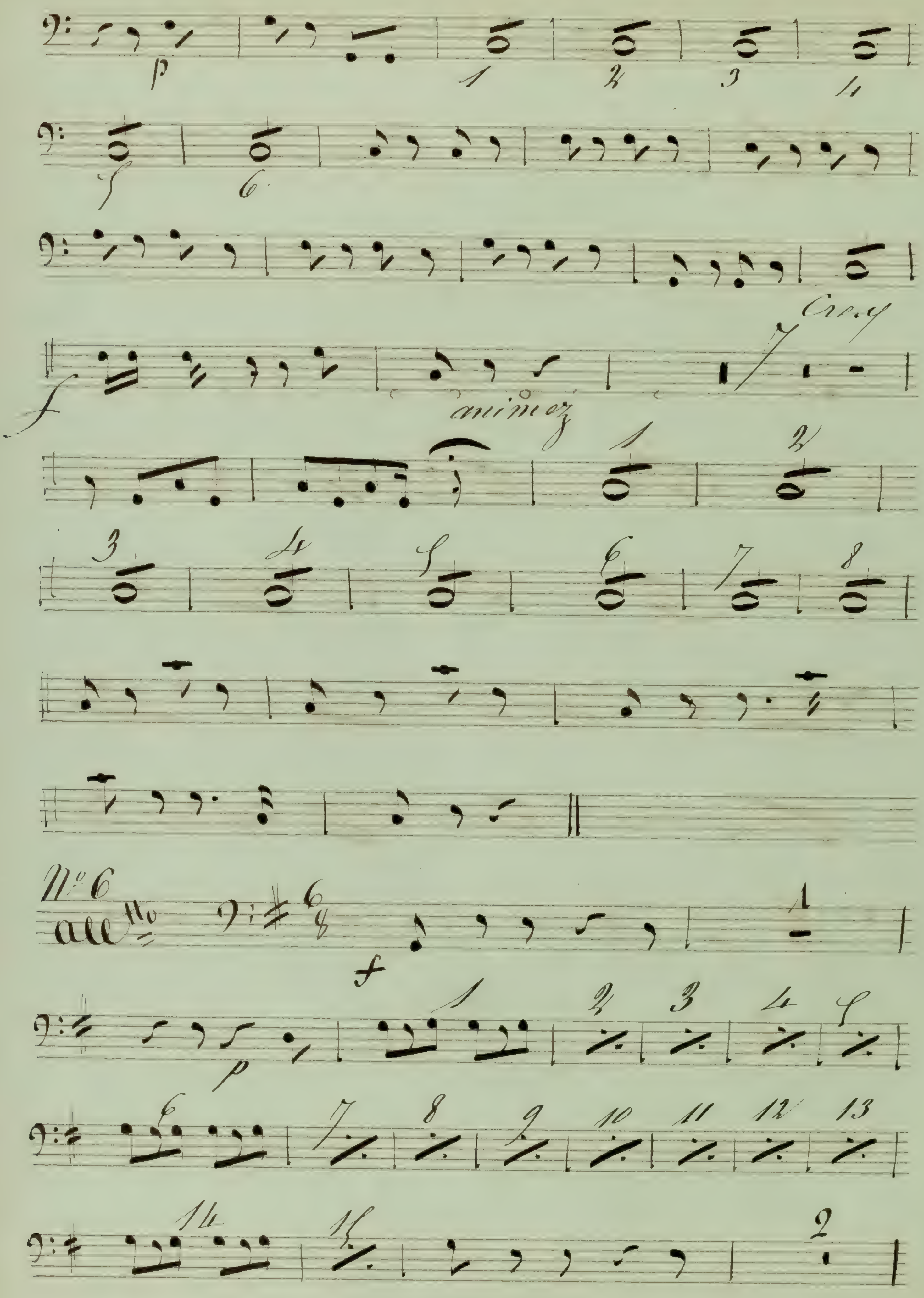


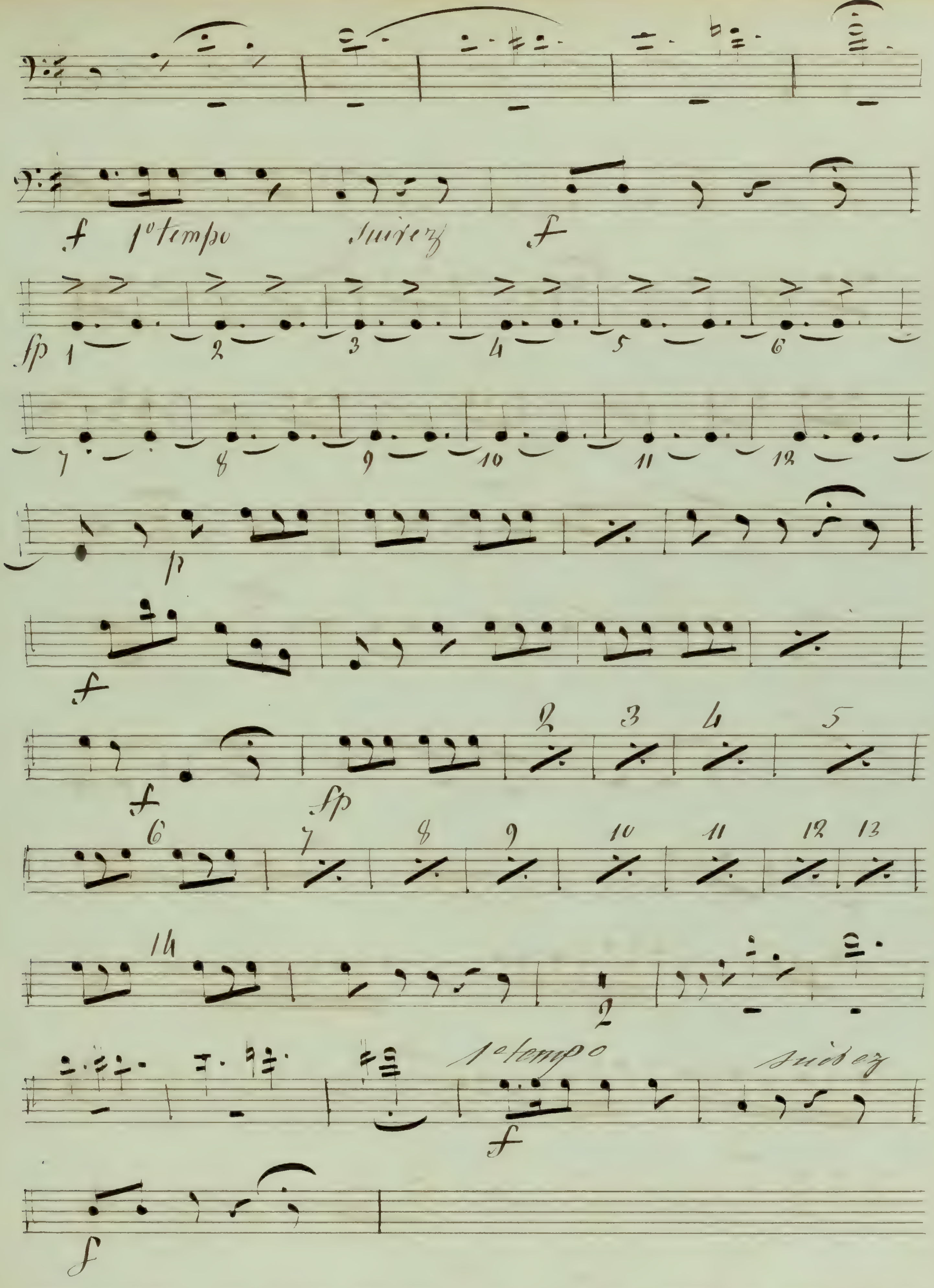

1° tempo
p
arco
f
tempo
ff
f
N° 4 All° mod^to
f
p
Cres

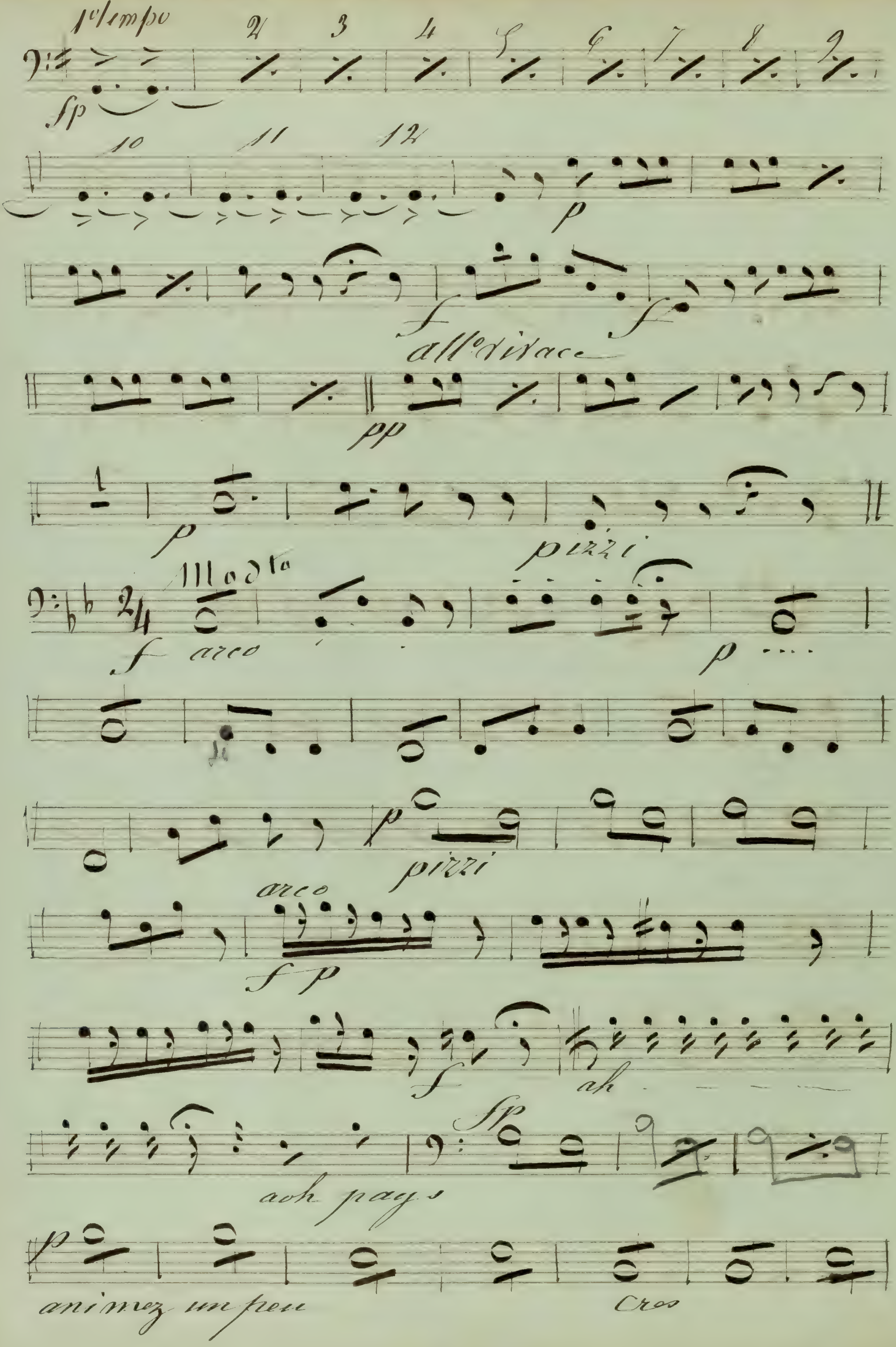

1° tempo
più
ça n'est pas le langage de la bell' Sociét-
1° tempo
C'est emprunté
all°
1° tempo
animer

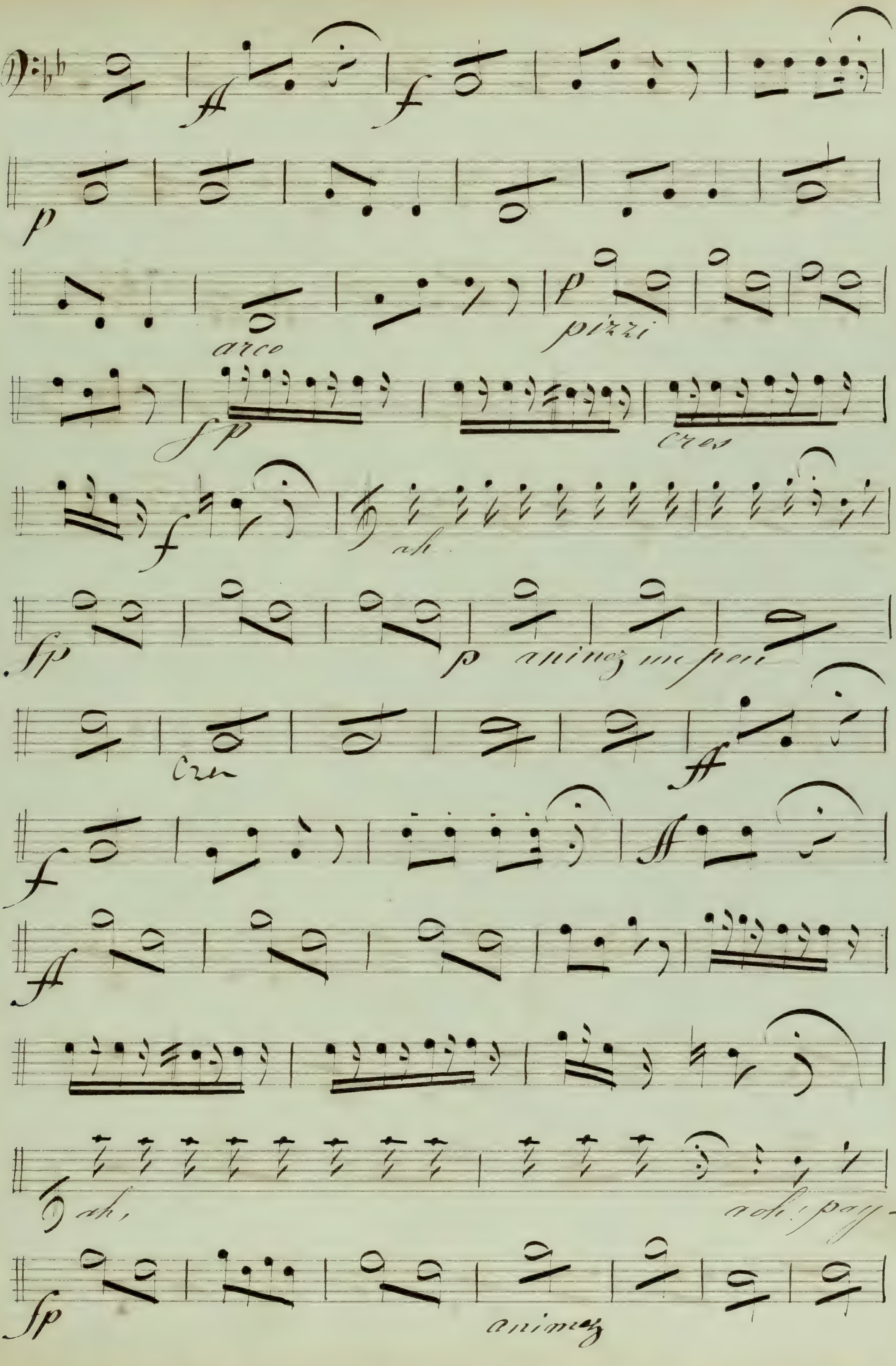

N° 5. All° mod^to
arco
pizz°
arco
Fin.
And^te
pizz
arco
arco
1° tempo

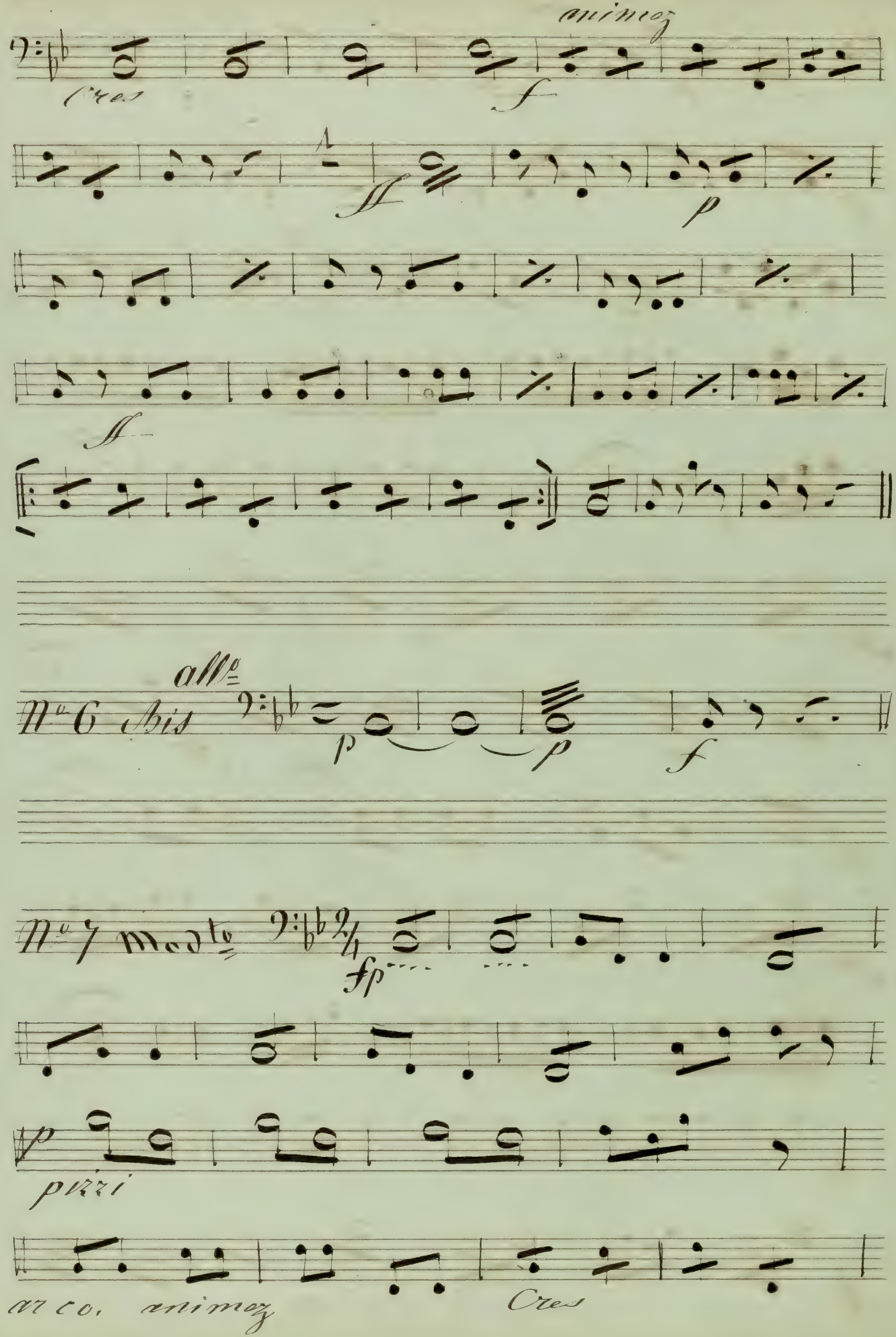

pirri
p
comme une pierre quand un homme
p
all^to
f
1
2
3
4
5
6
7
cres
f
ff
3


p
animez
f
Nº 6
p

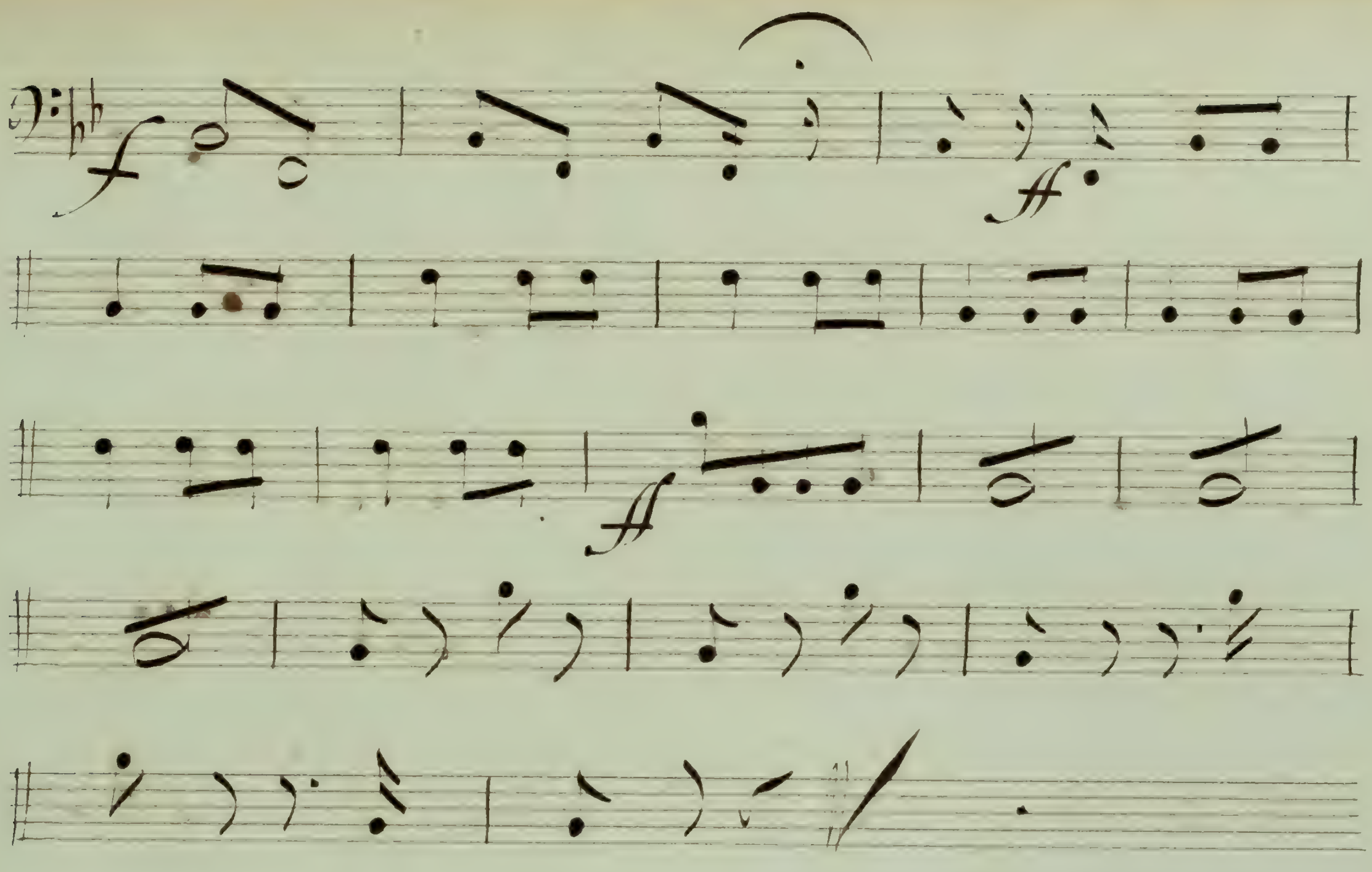

f
1° tempo
Suivez
f
sp
p
f
f
sp
1° tempo
Suivez
f
f


1o tempo
all° vivace
pizzi
Modto
arco
pizzi
arco
ah
aoh pays
animez un peu
Cres


arco
pizzi
Cres
ah
animez un peu
Cres
ah,
animez



animoz
Cres
f
ff
p
ff
allo
No 6 Bis
p
p
f
No 7 Modto
fp
pizzi
arco. animoz
Cres



Fin.

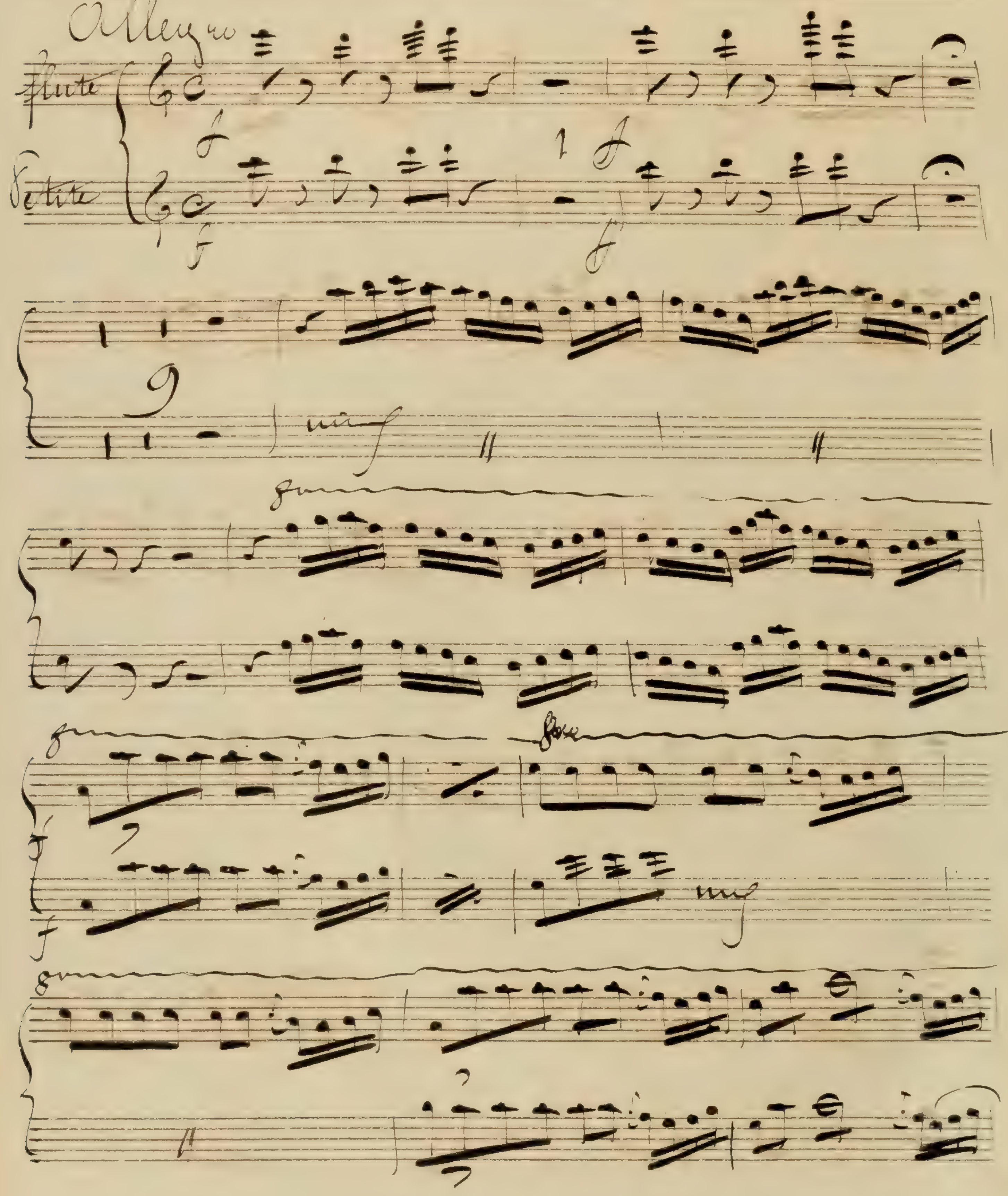
Flûtes.

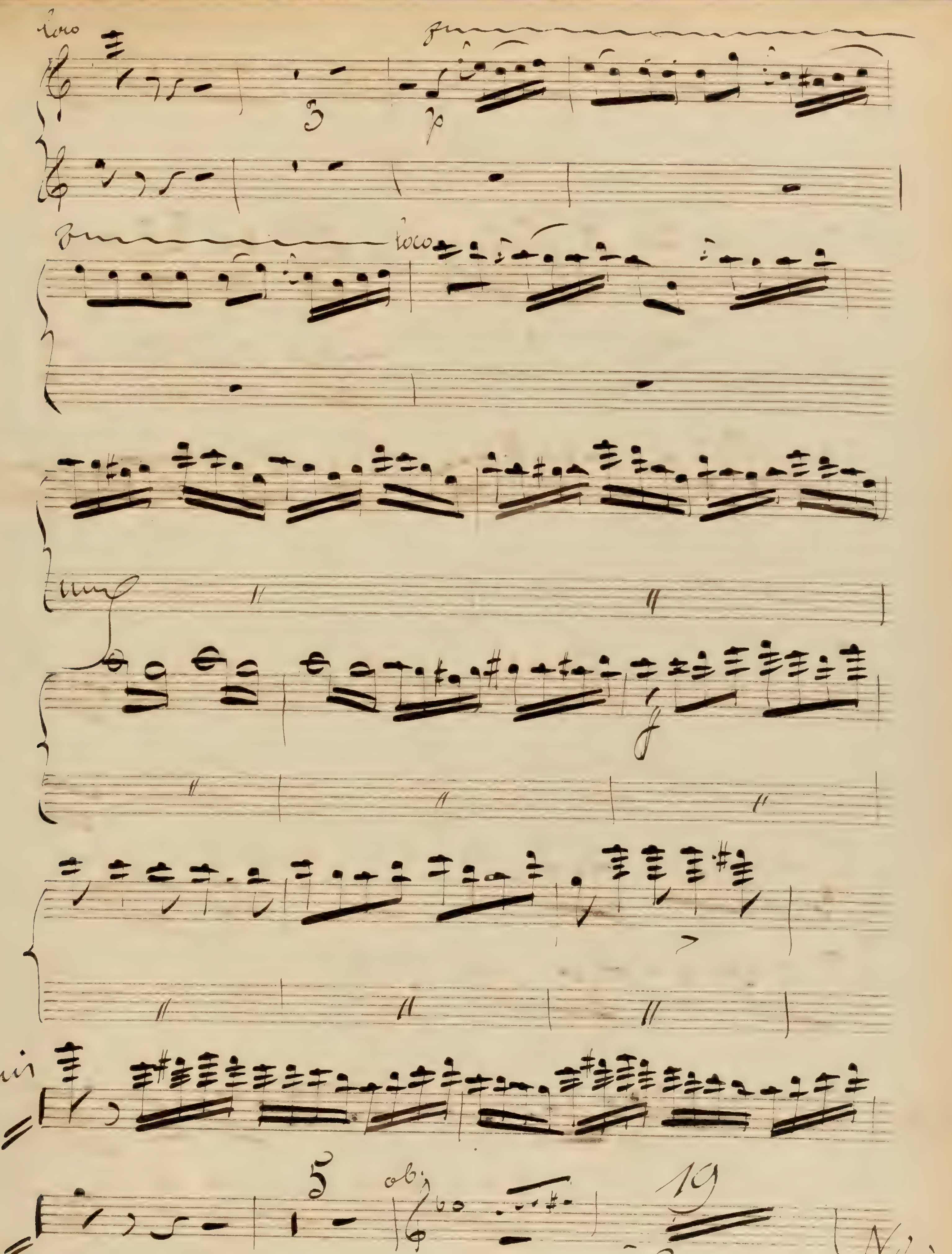
Les désespérés.

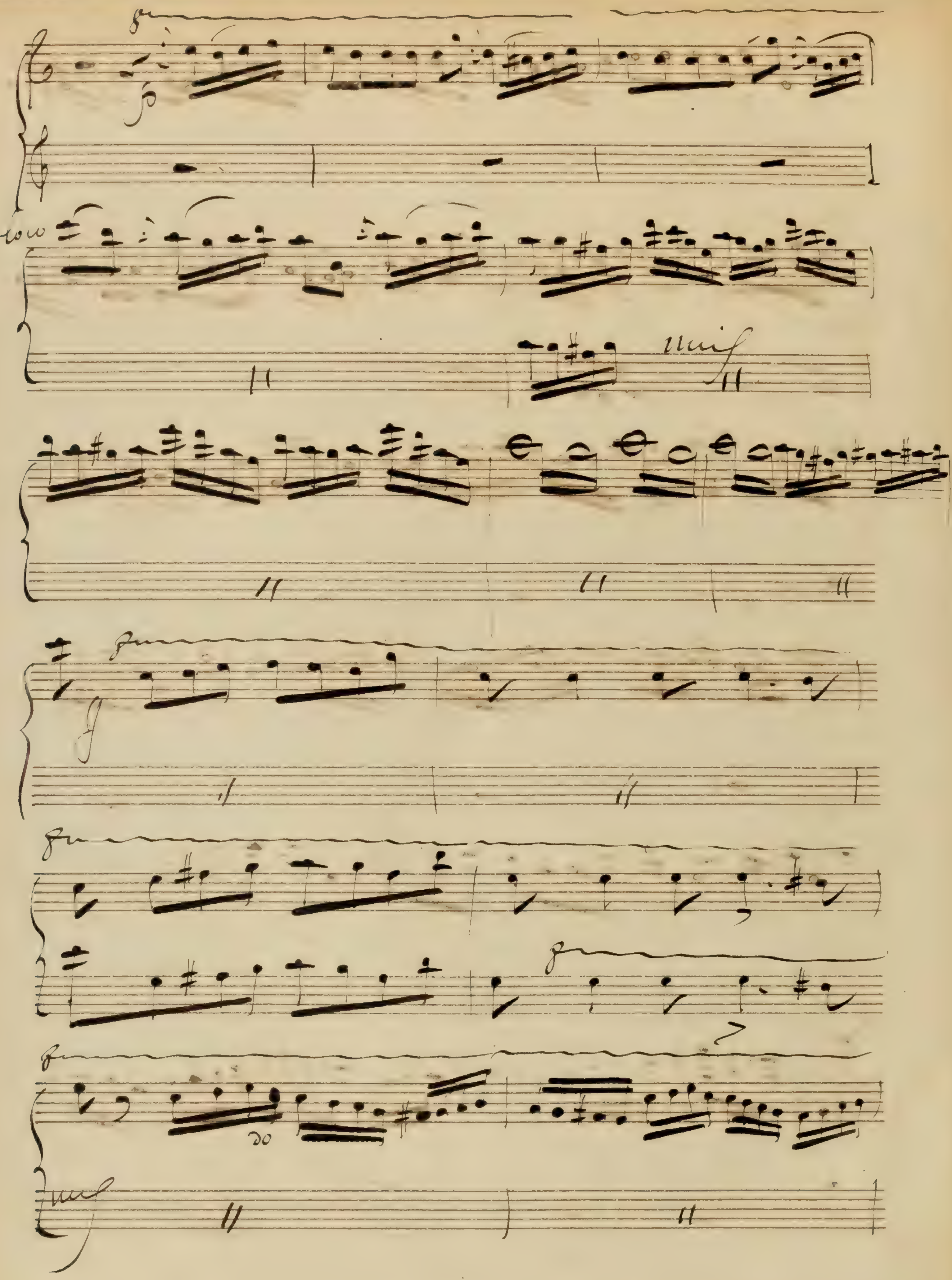
Les Désespérés

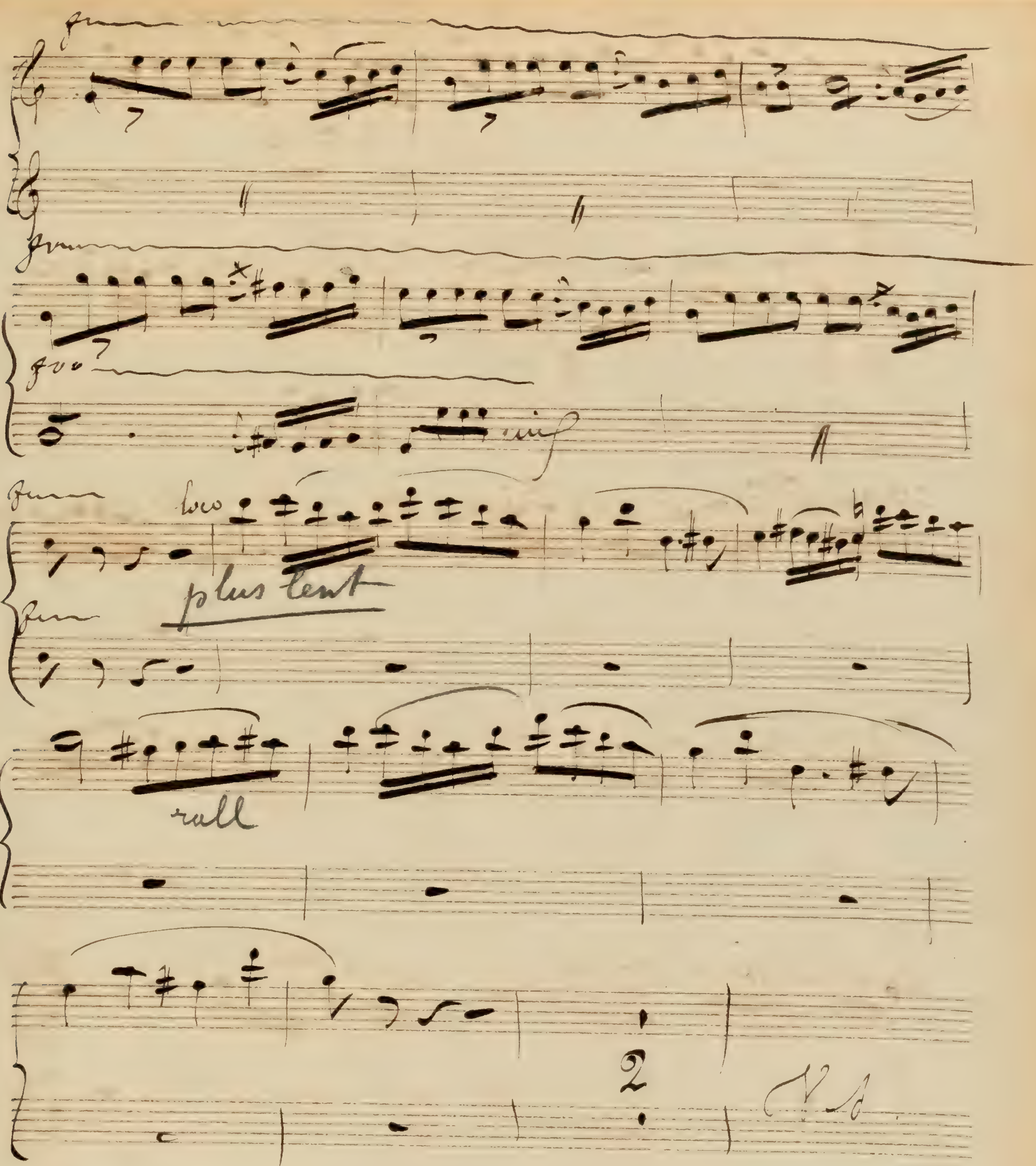
Flûtes

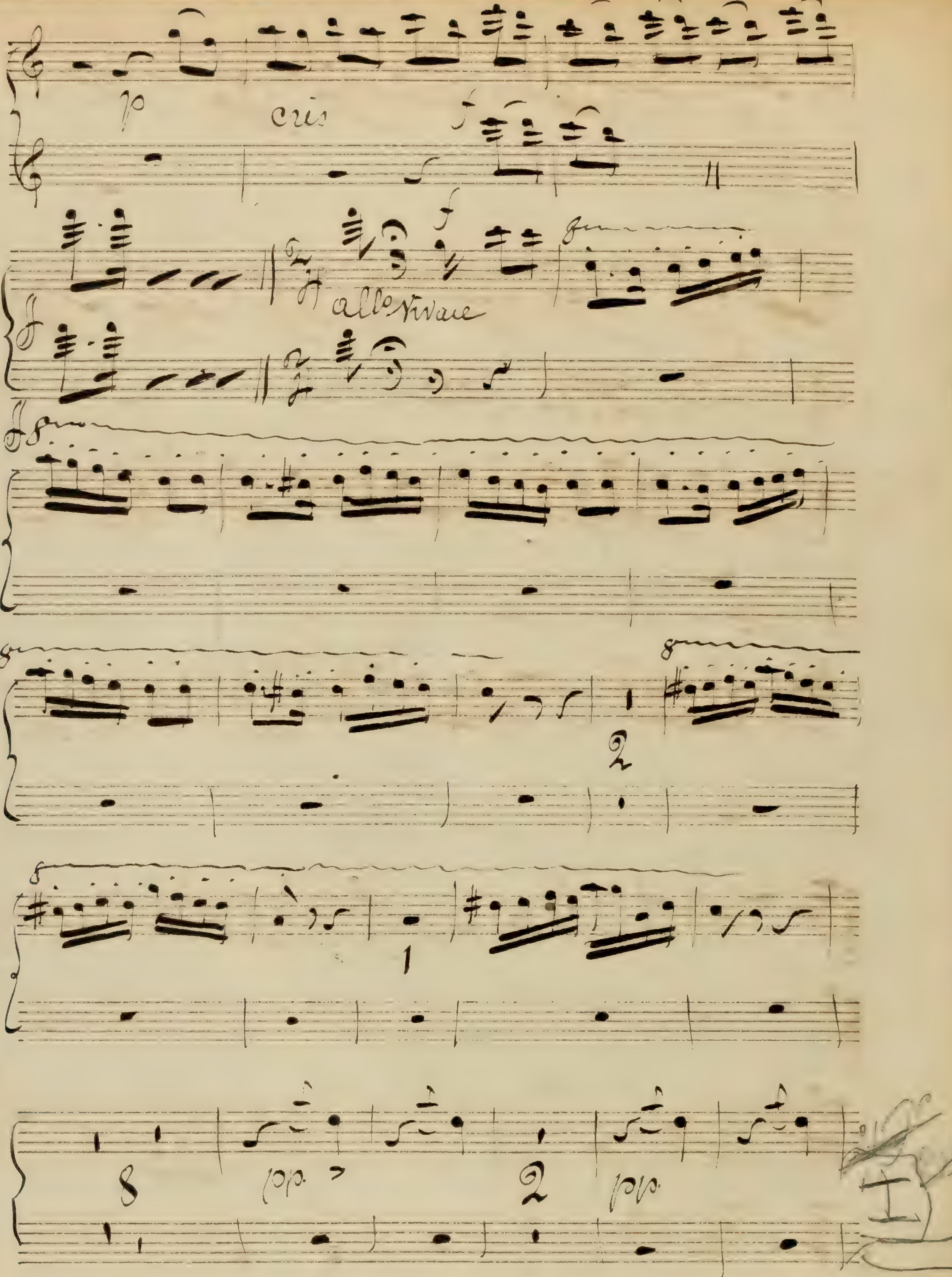
Ouverture

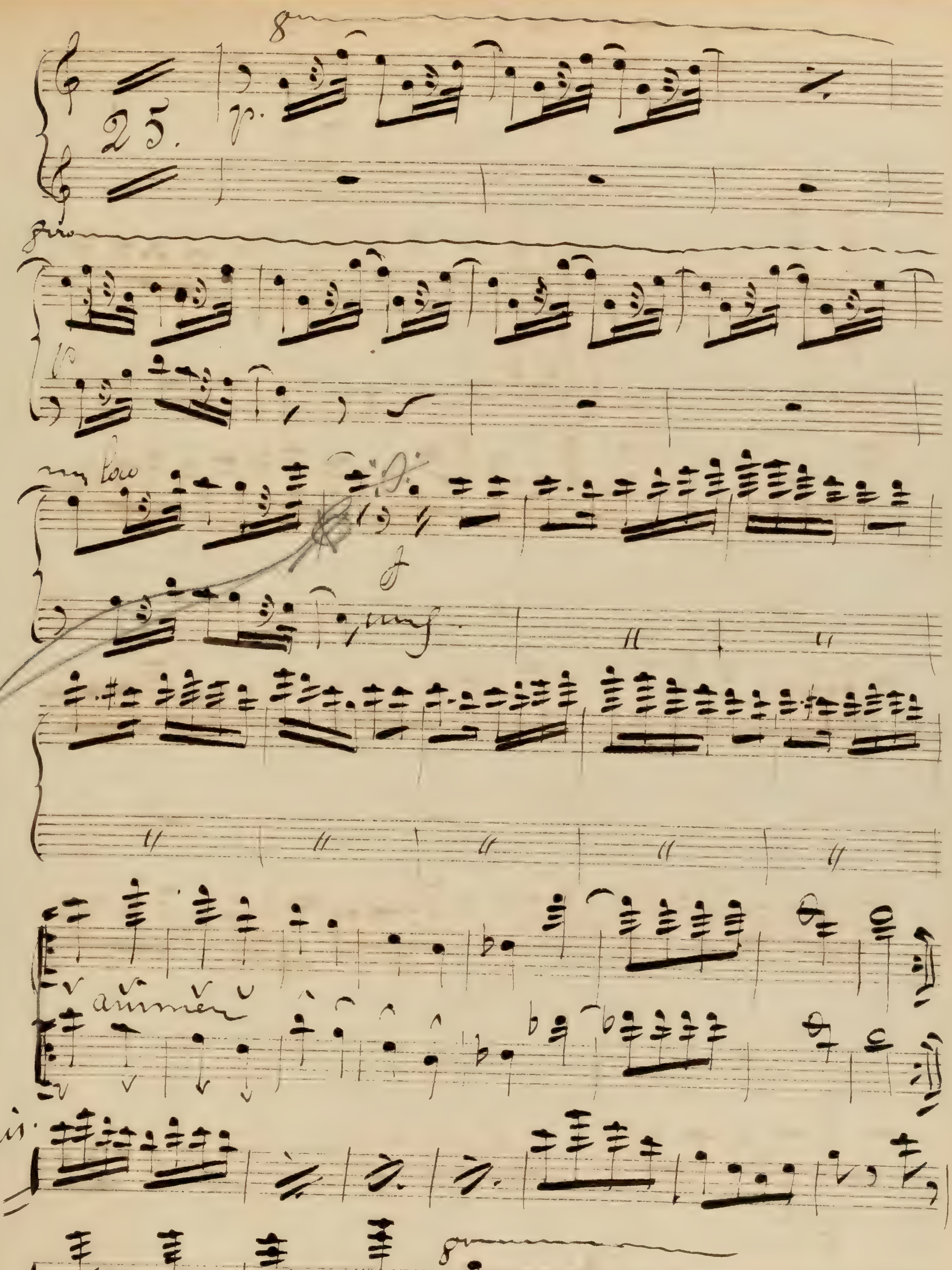



loco
3
p
loco
f
unis
5
ob.
19
a Tempo

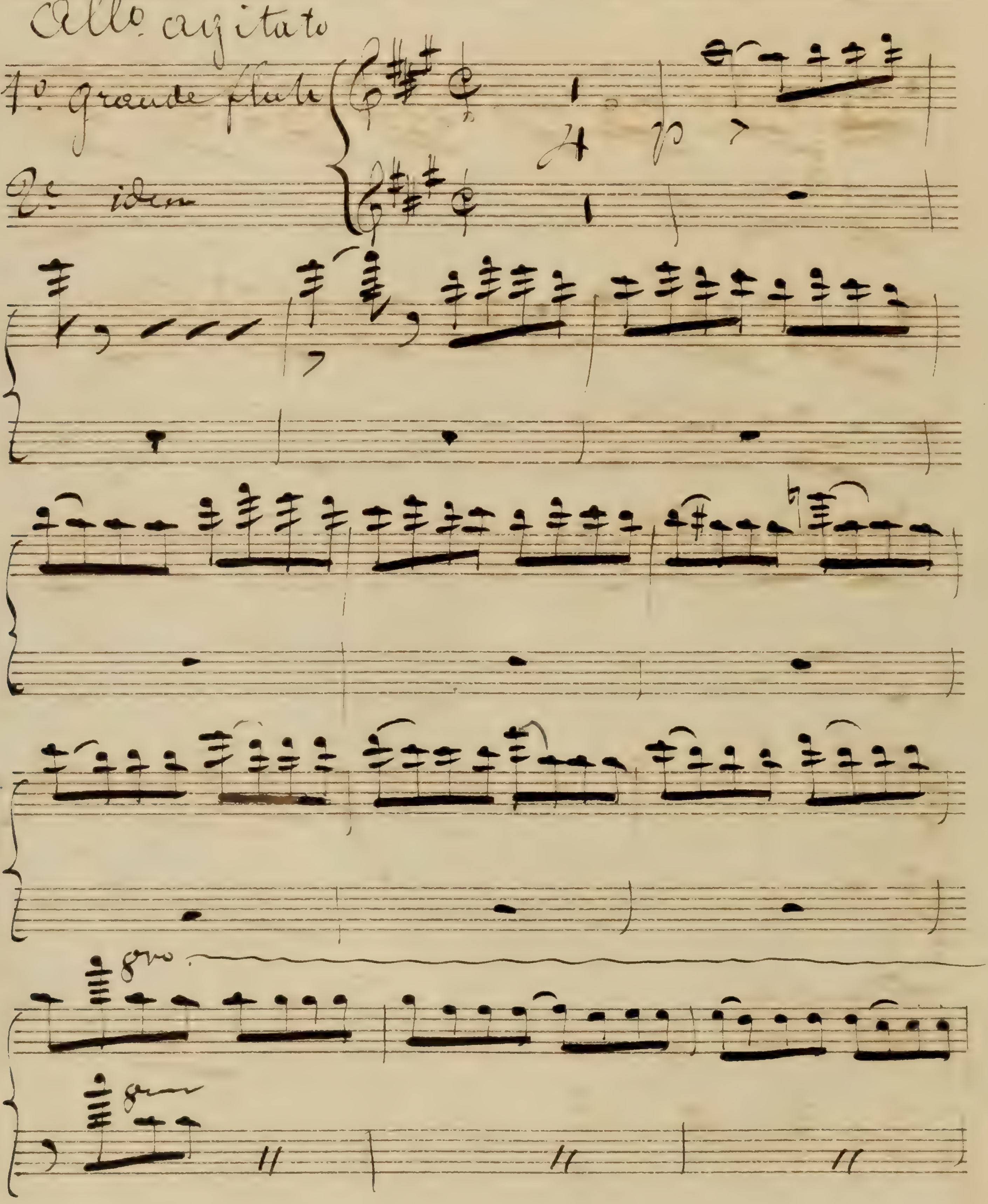

loco
unis
unis

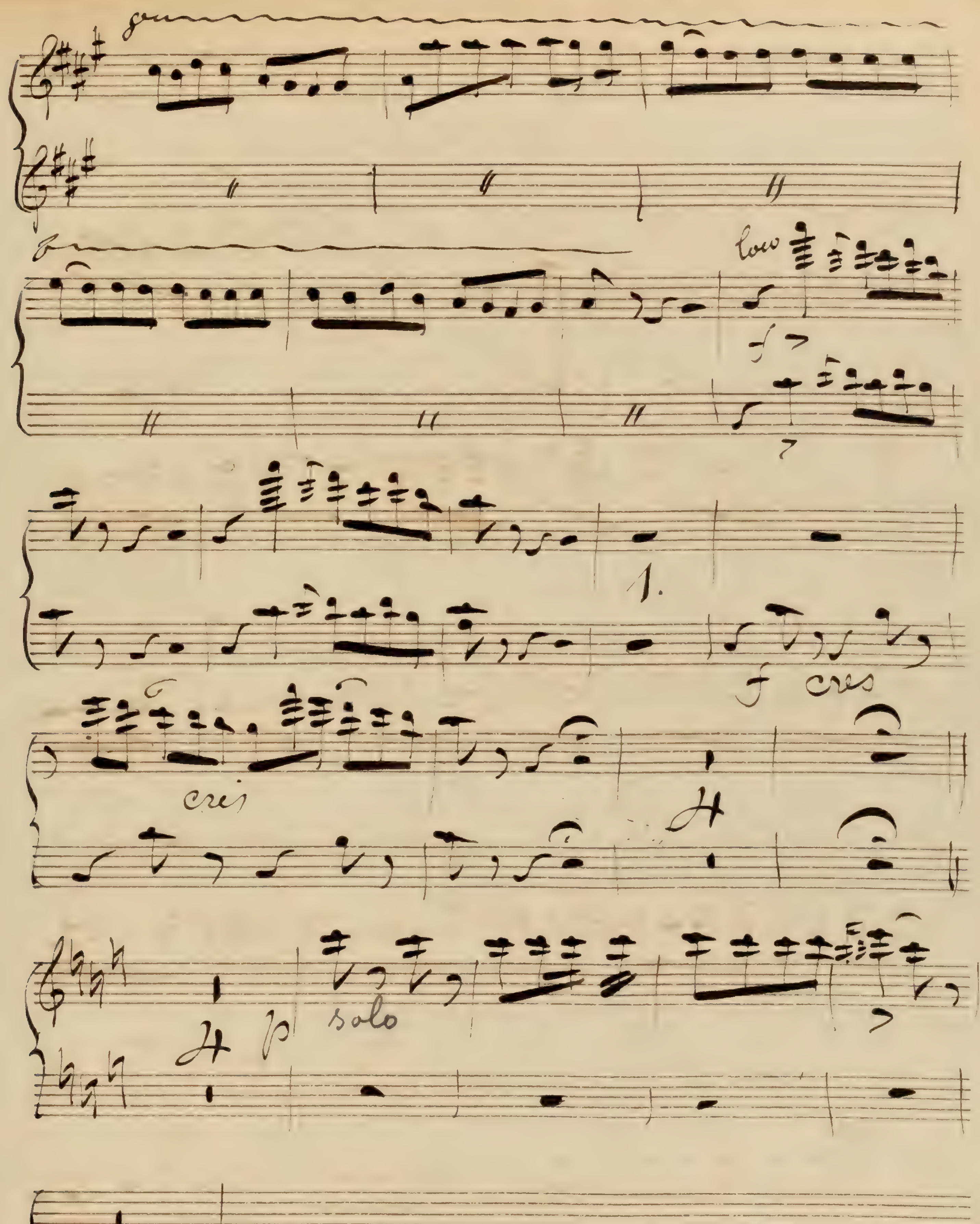

plus lent
rall


p
cris
f
Allo Vivace
pp
pp

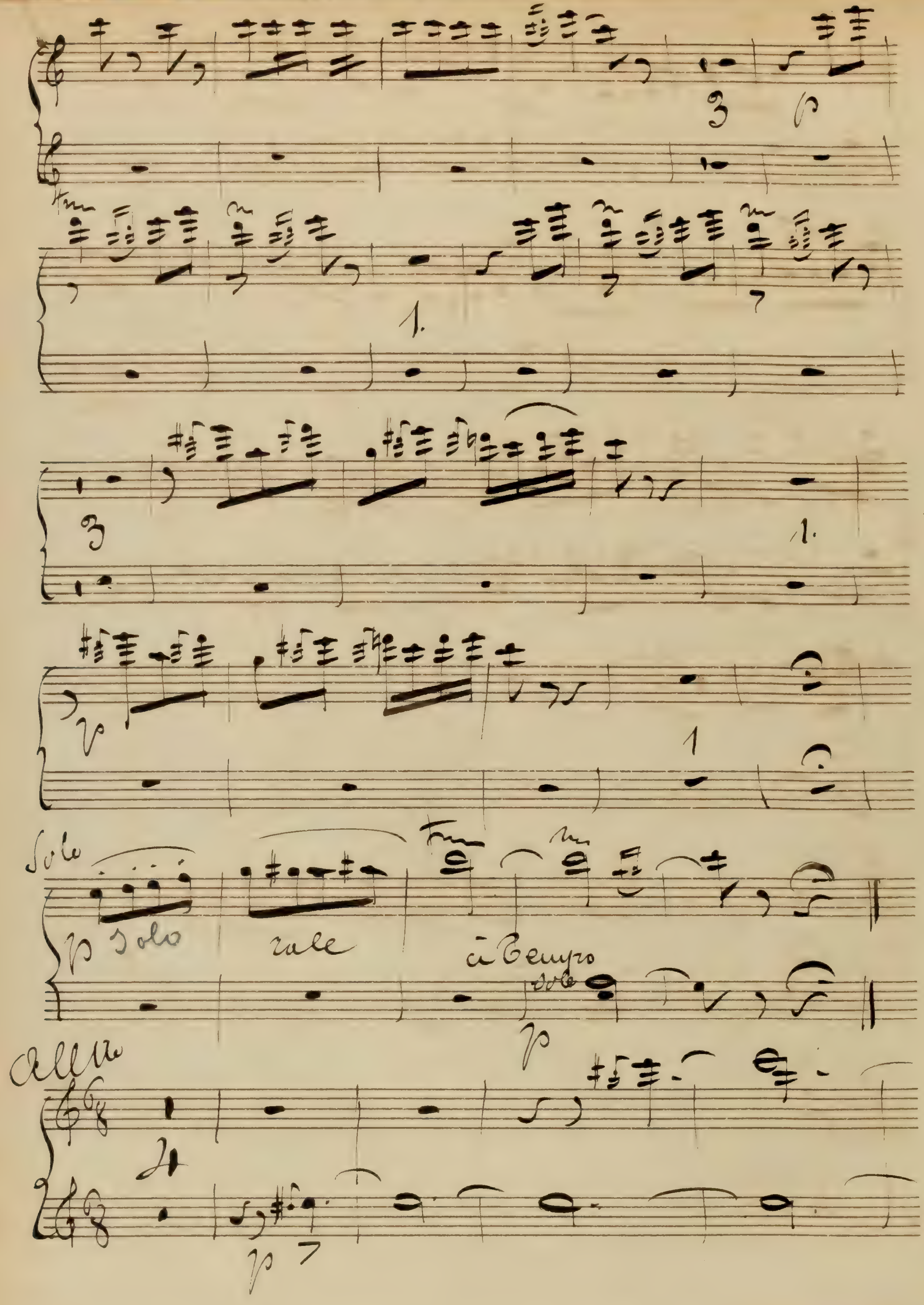

8
25.
p.
f

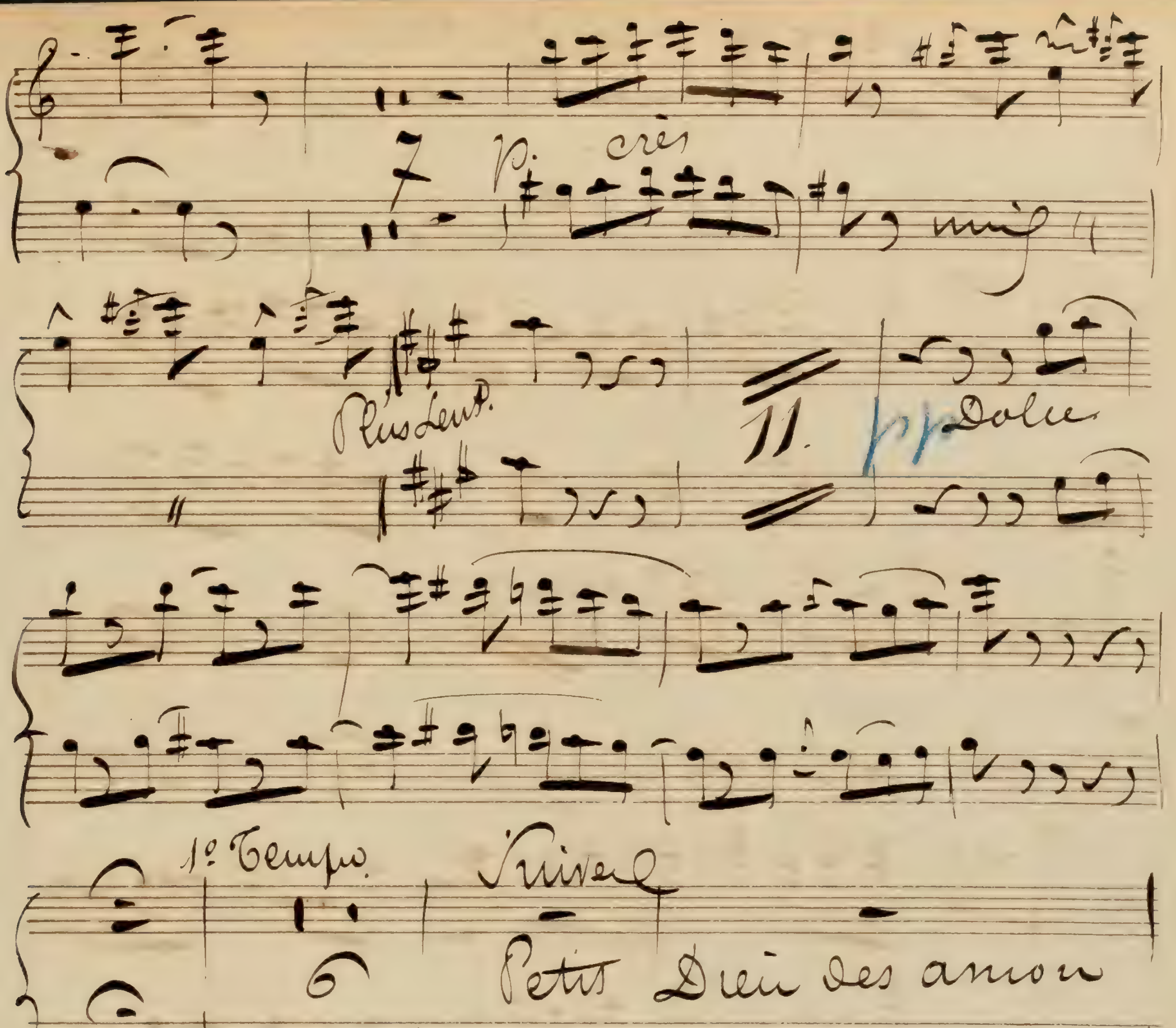
Introduction

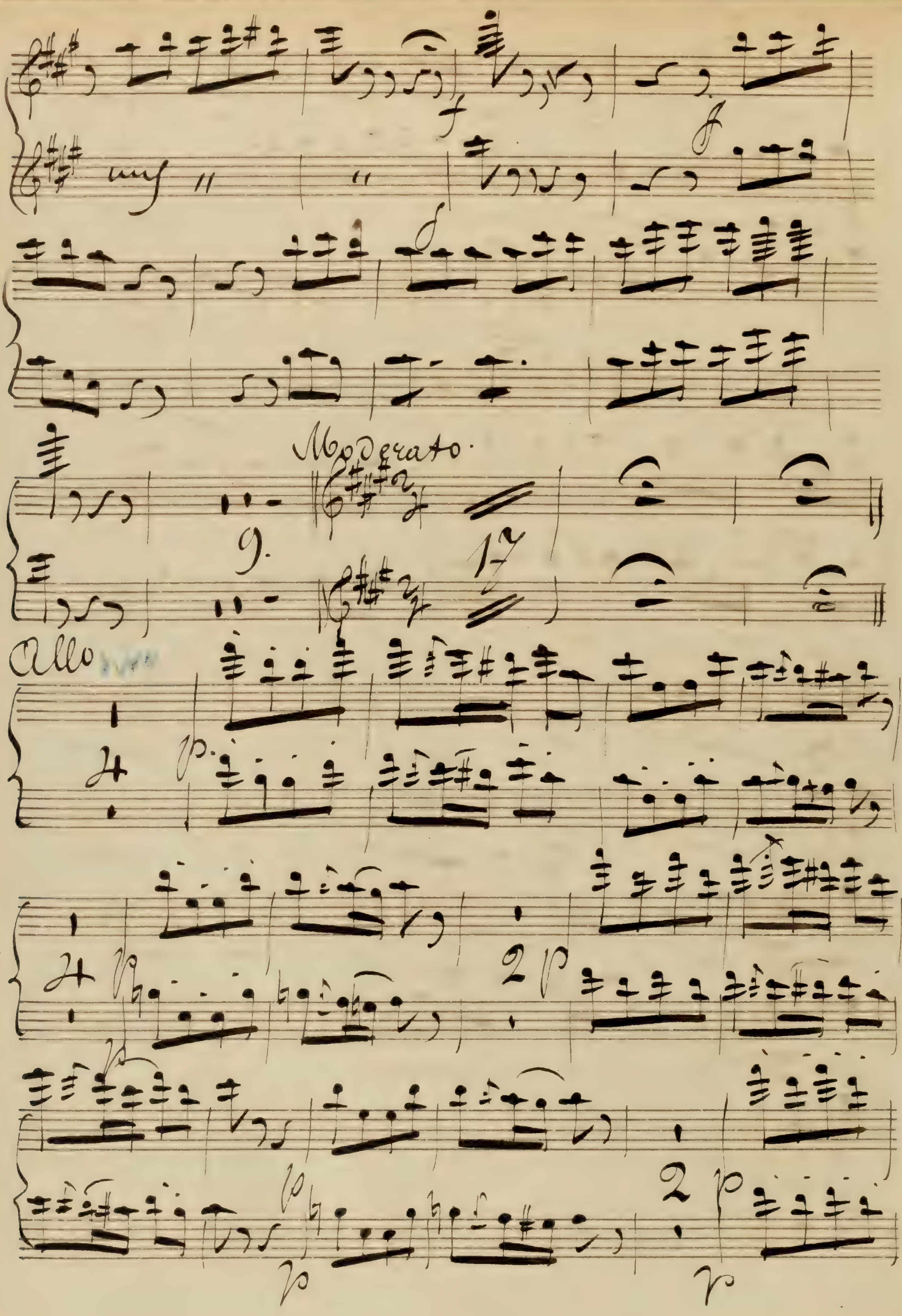


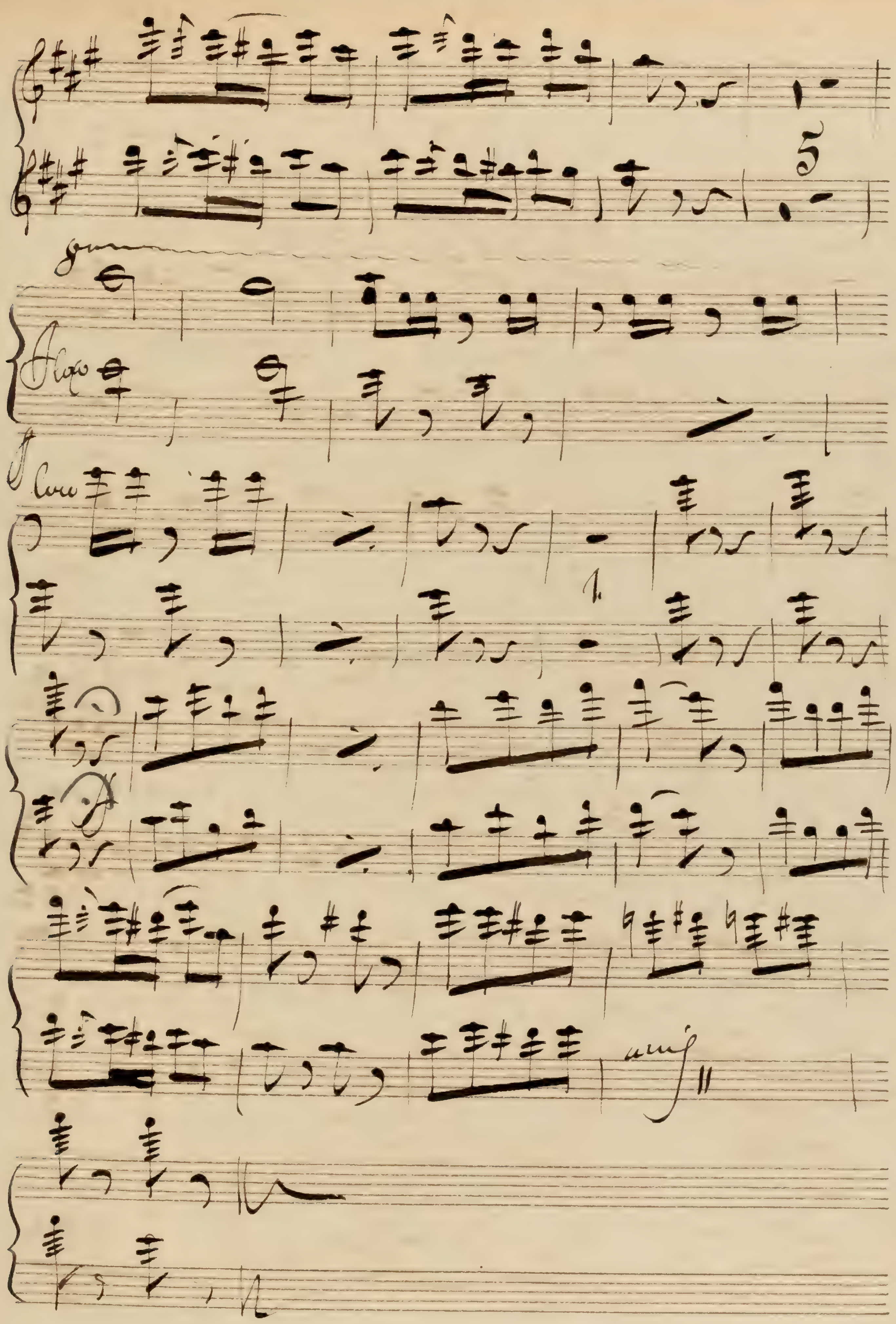


loco
cres
cres
solo


Solo
Solo
a Tempo
solo

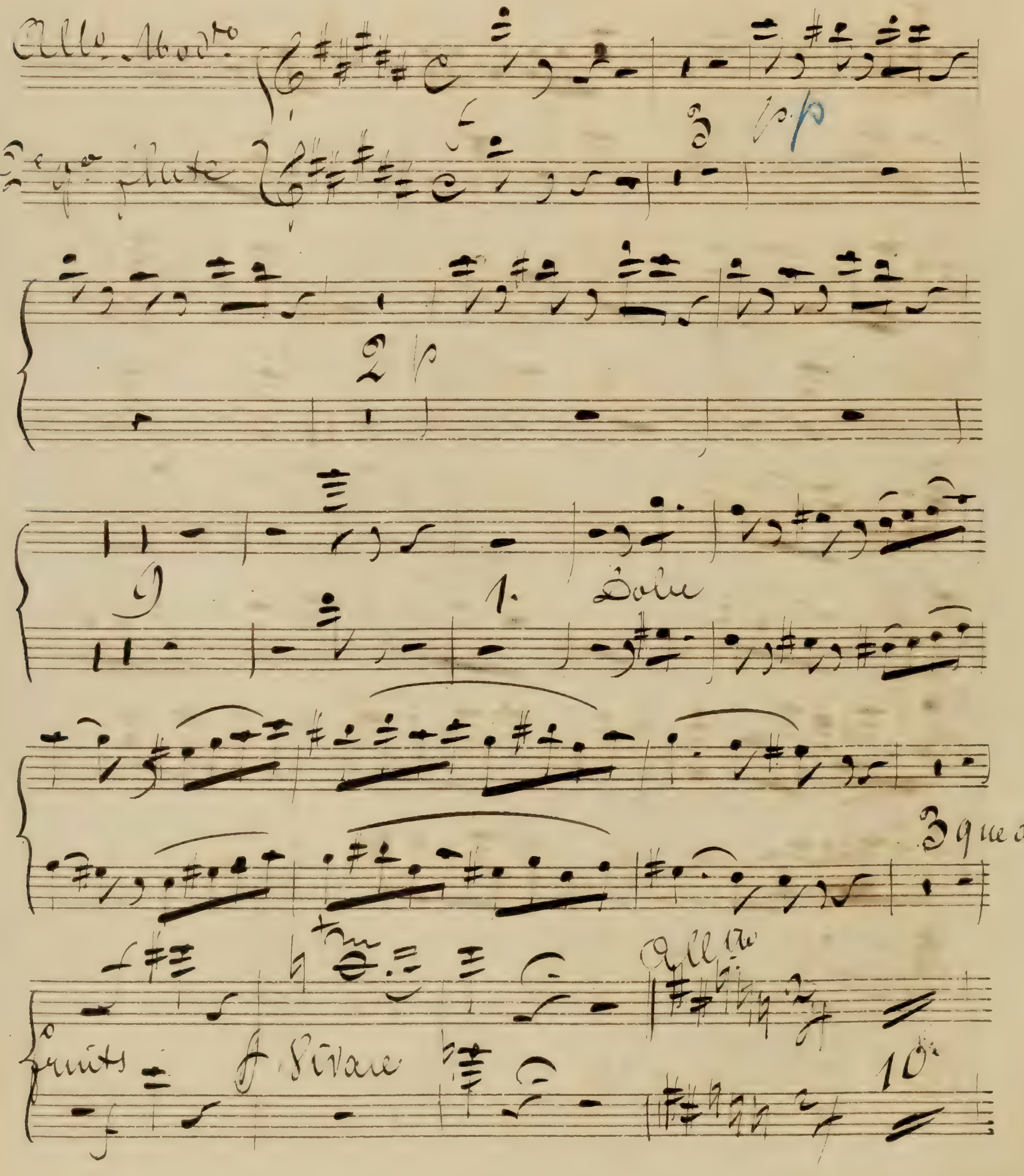

7
p cres
mf
Plus Lent.
11.
pp Dolce
1º Tempo
Suivez
6
Petits Dieu des amour
a Tempo
mf 2
4
d'amour
fin.

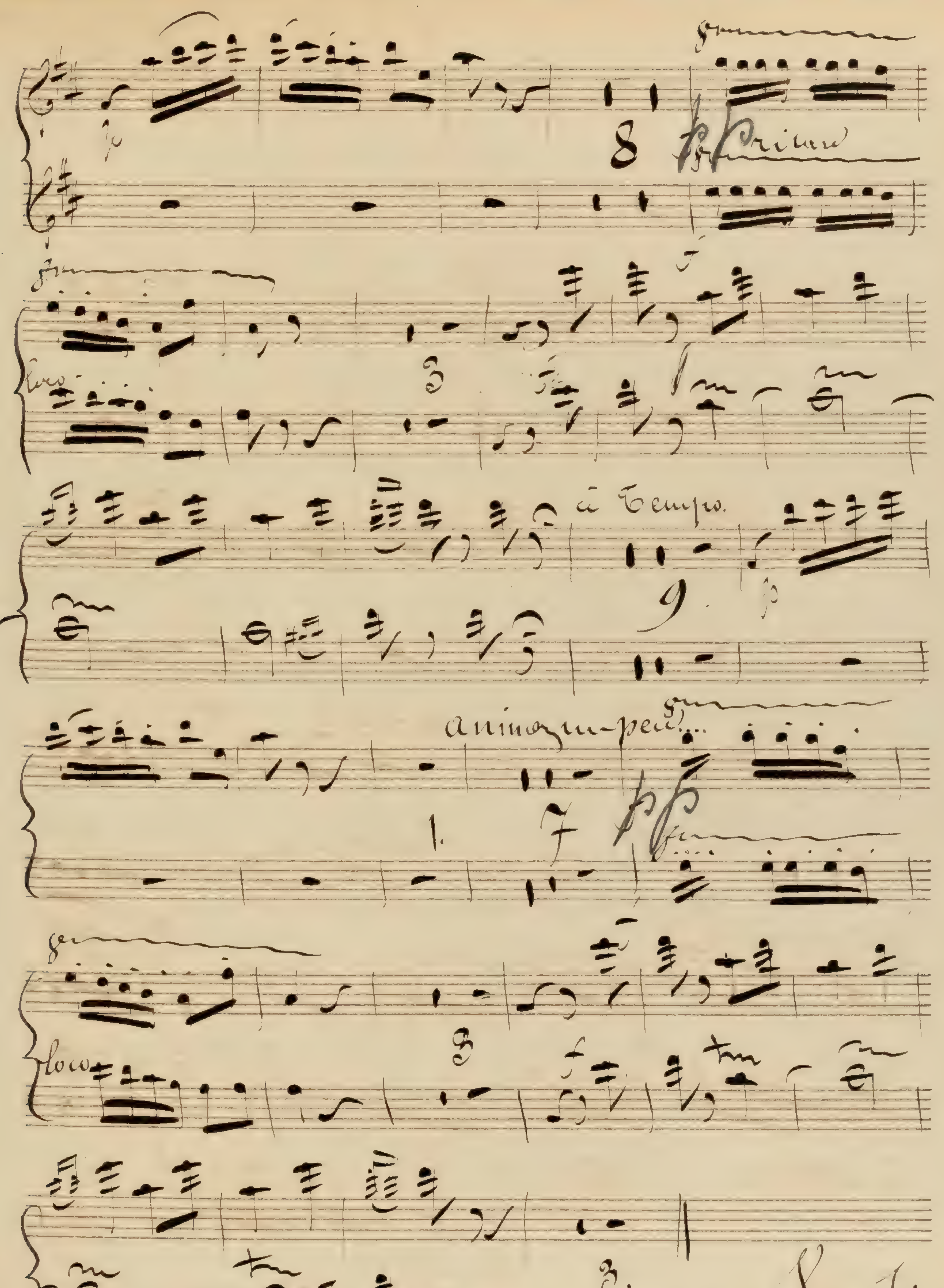

Moderato.
Allo


5
Coro
1.

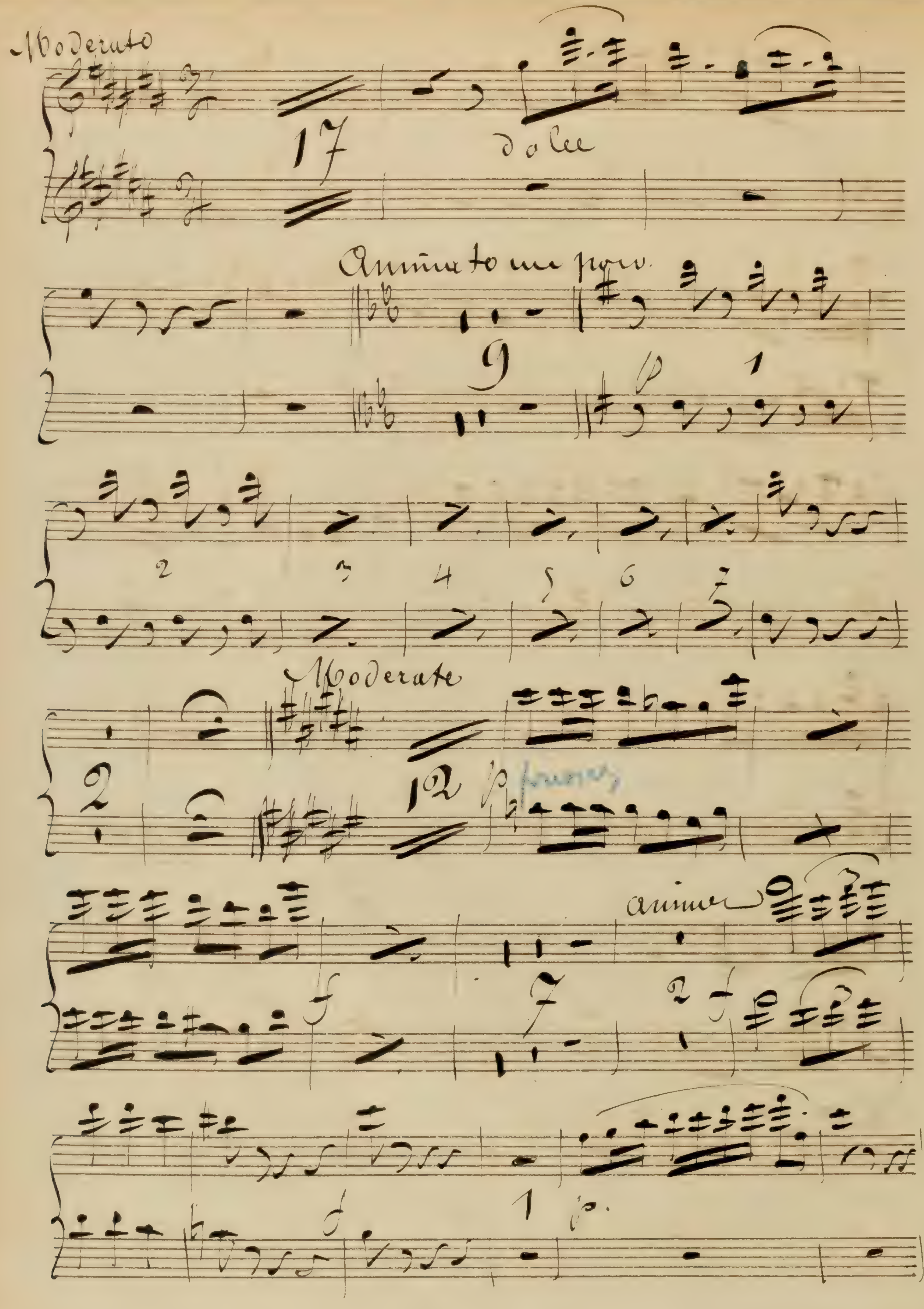
N° 2

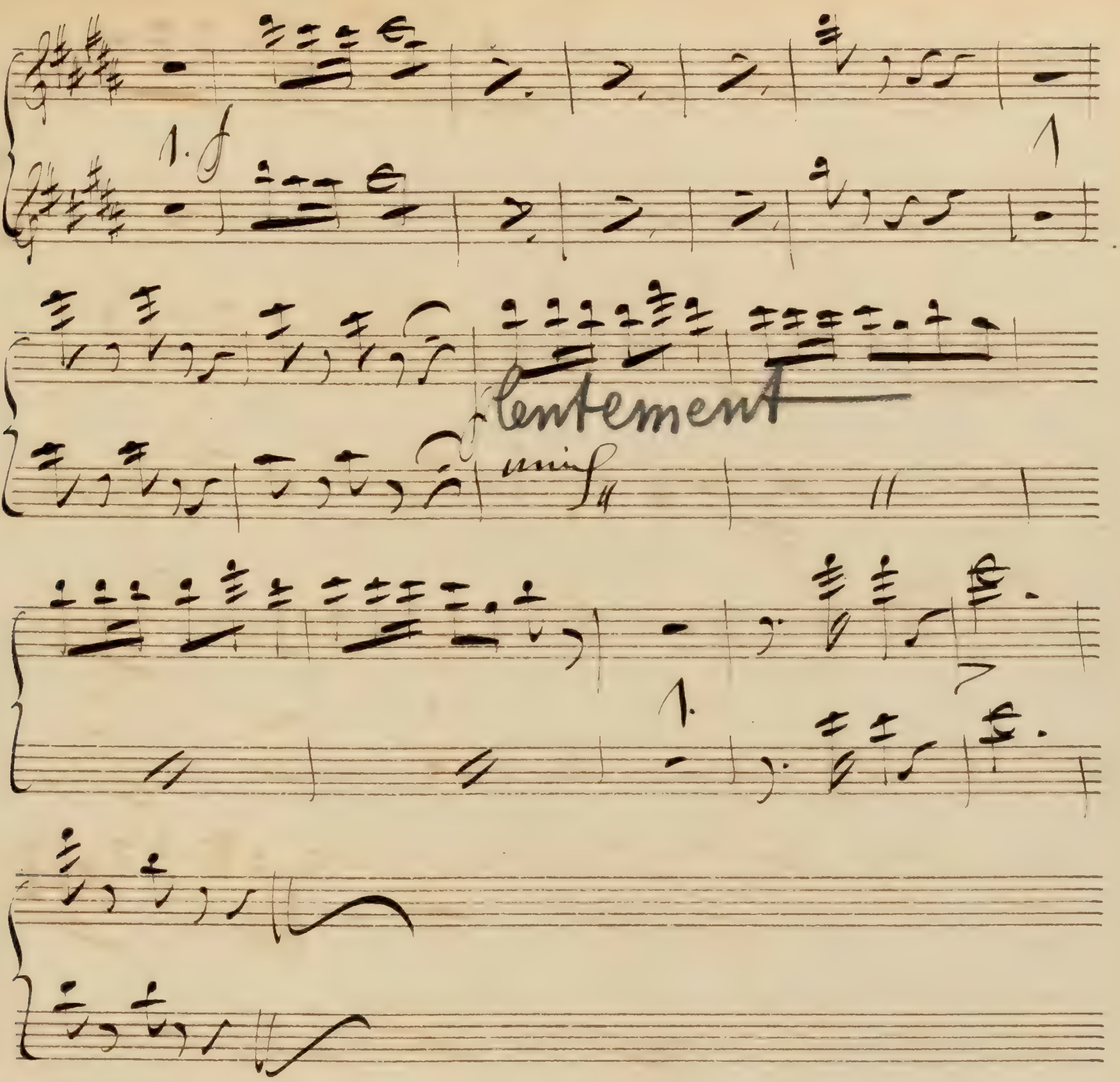
Je ne rêvais pas.



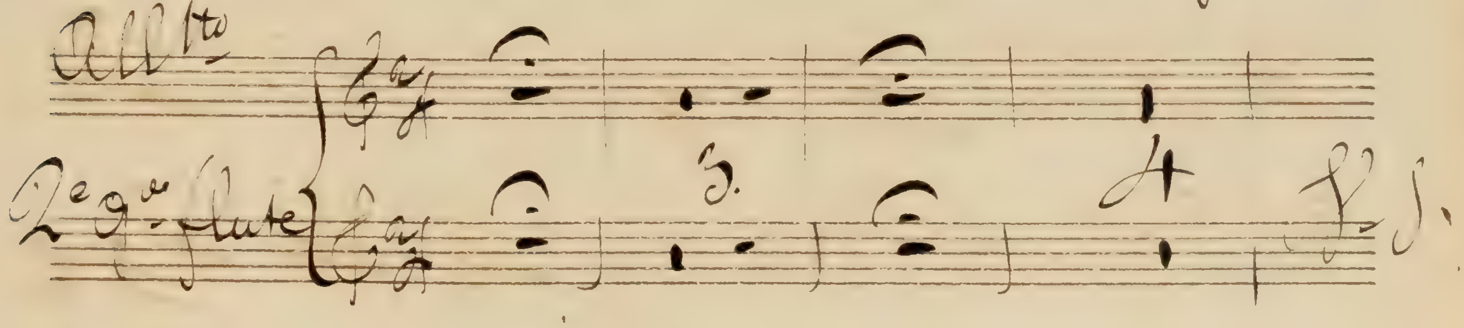


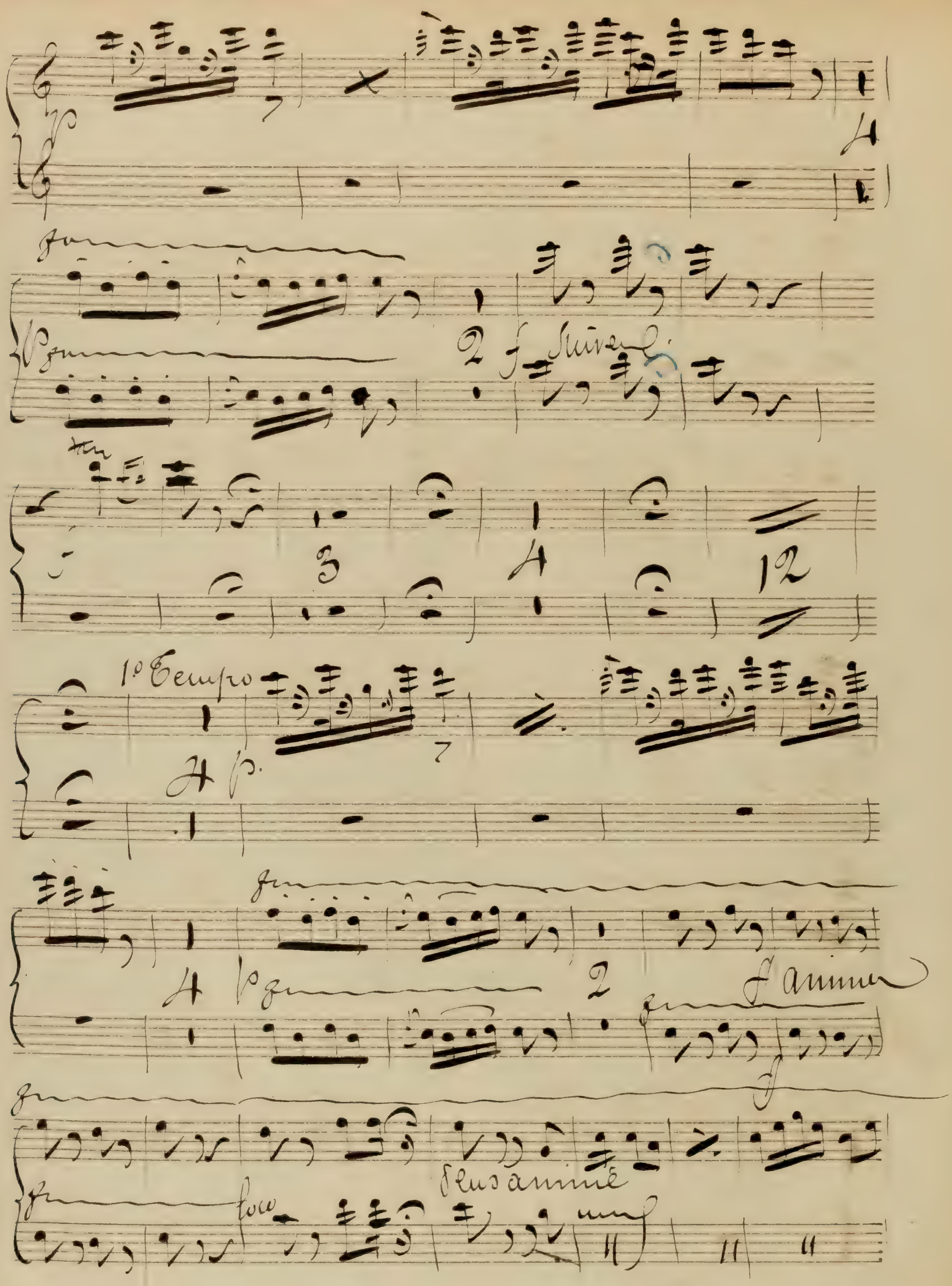
Primo
a Tempo
animez un peu

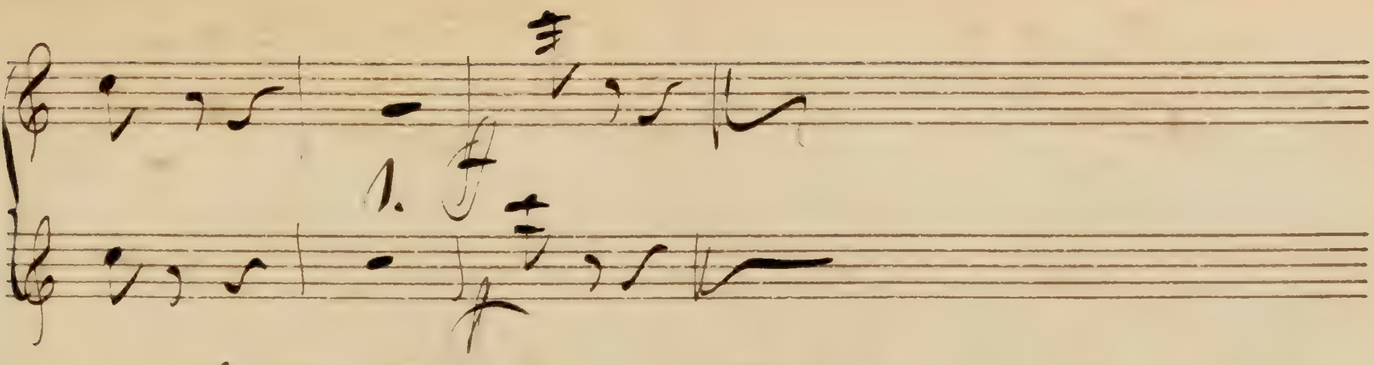

Moderato
17
dolce
Animato un poco
9
Moderato
12
animez



N°. 3. J'ai retrouvé mon souffle

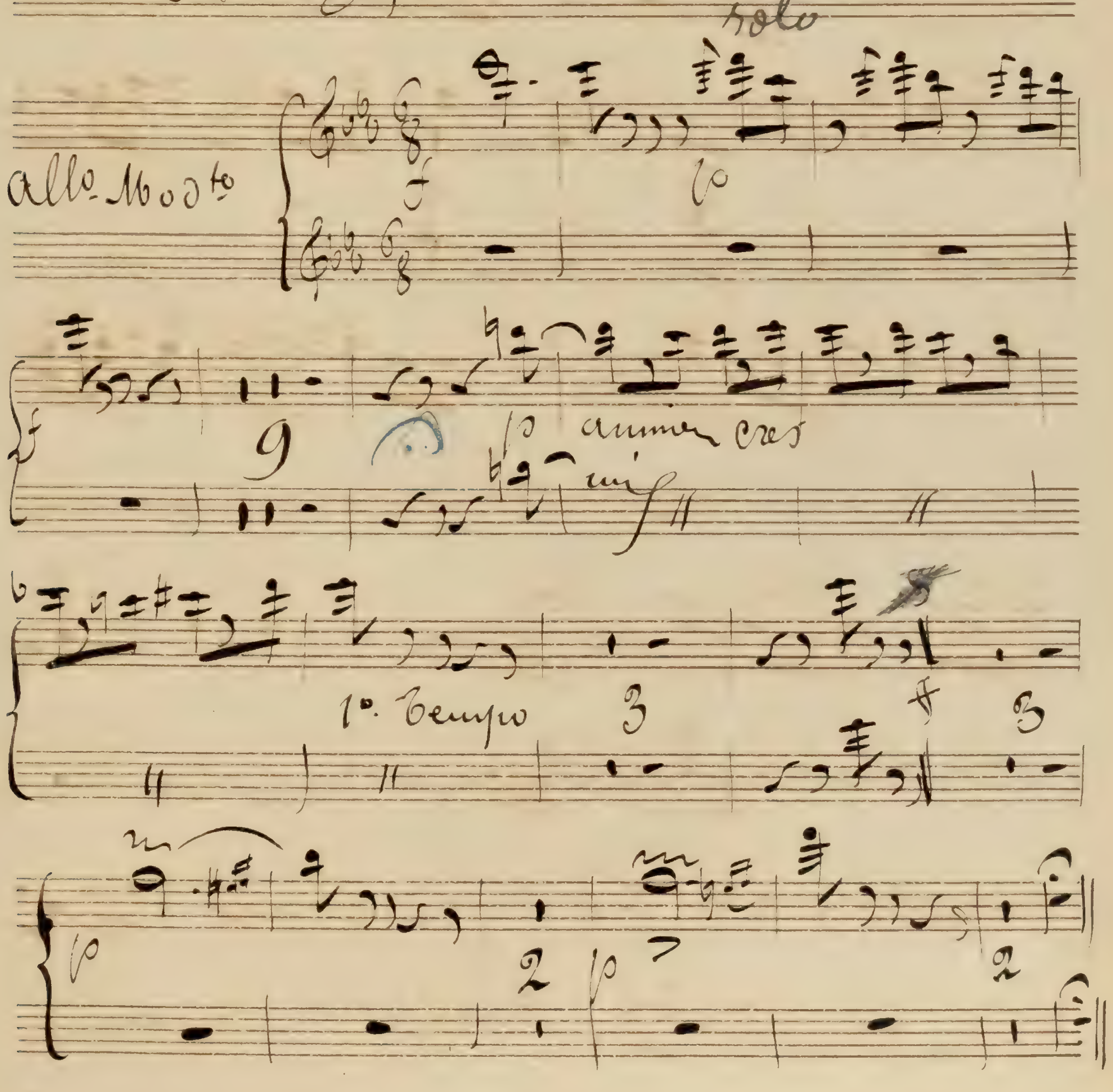


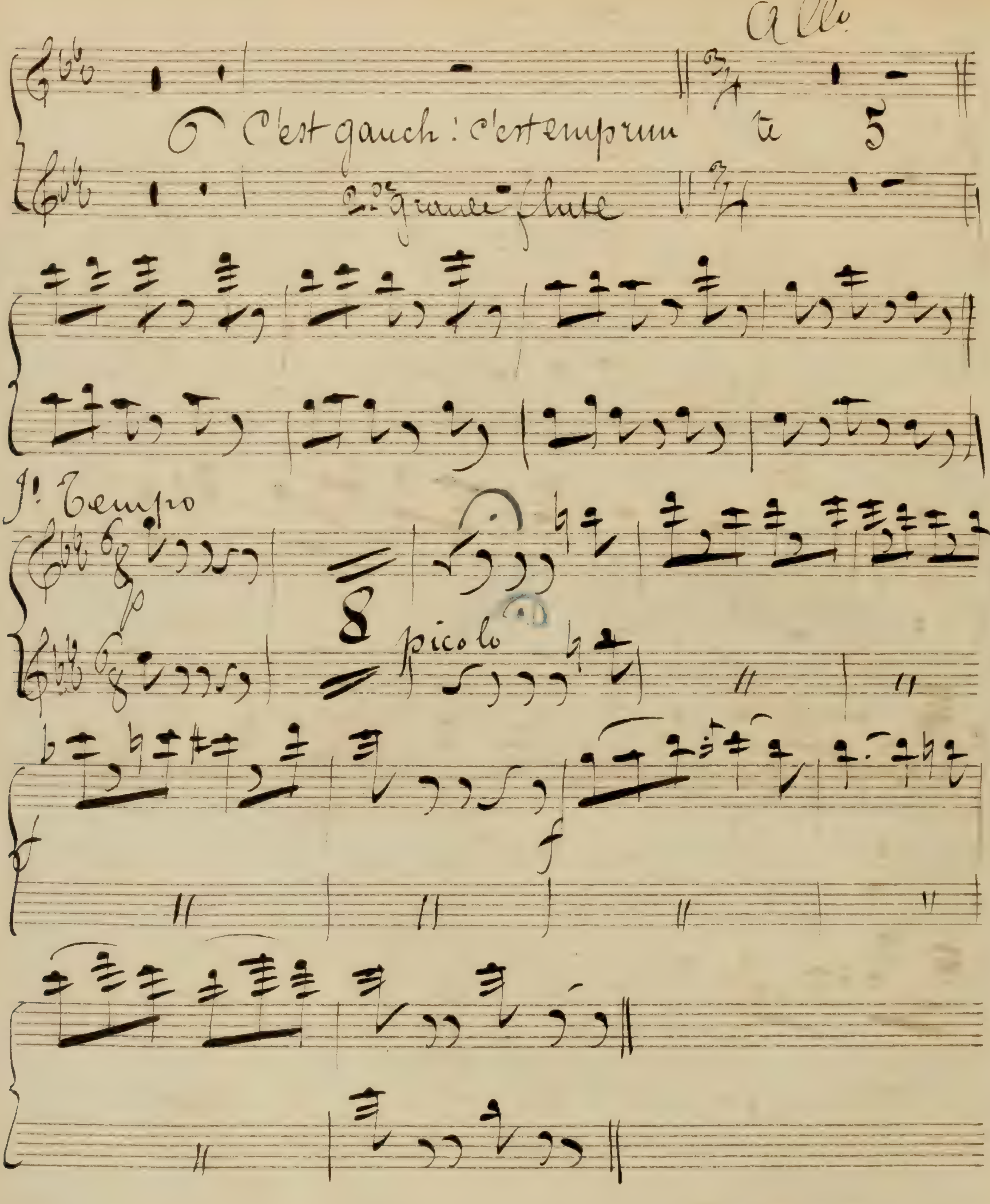

Suivez
1° Tempo
f animez
Plus animé



Toujours Toujours

No. 24.

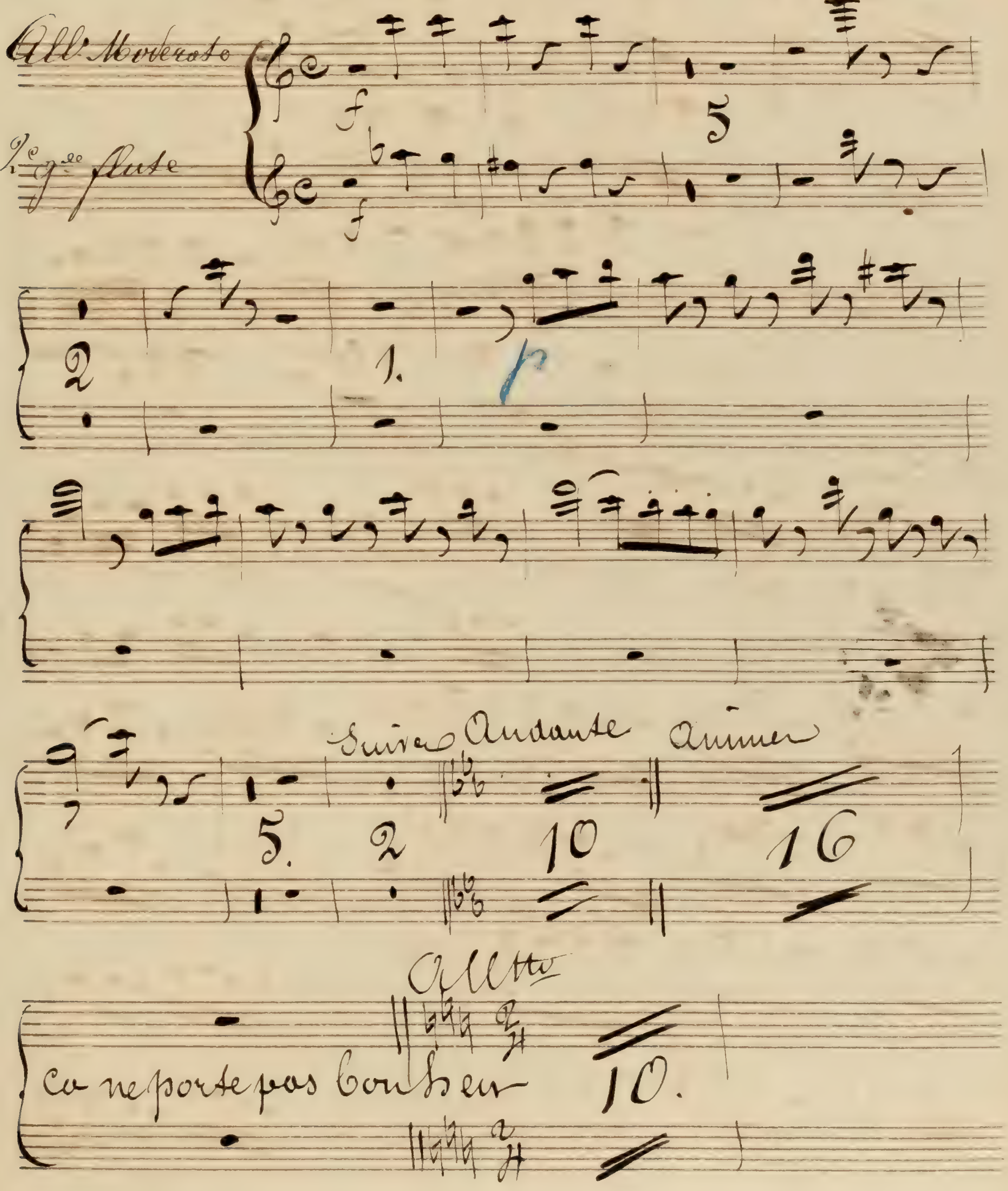


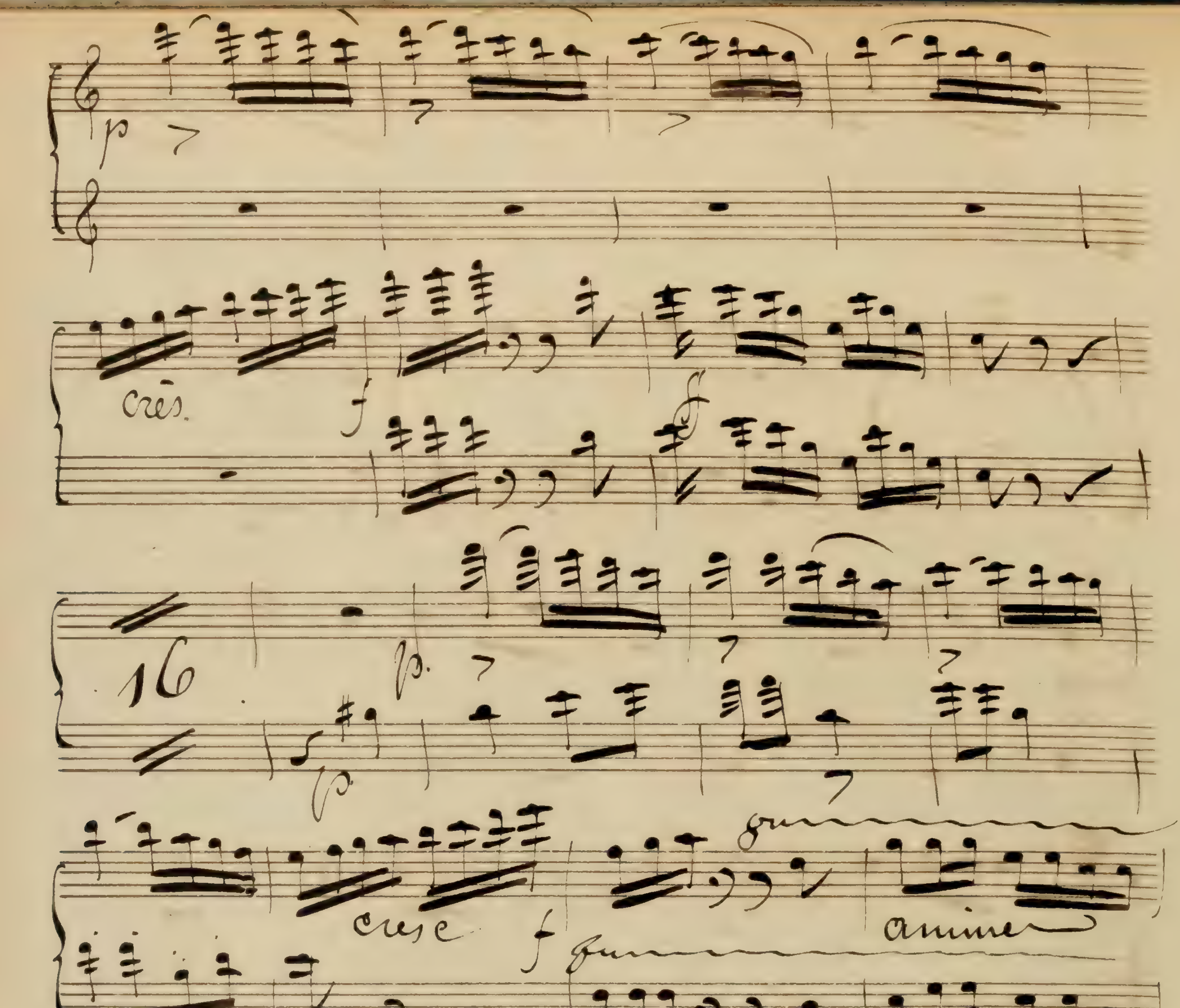


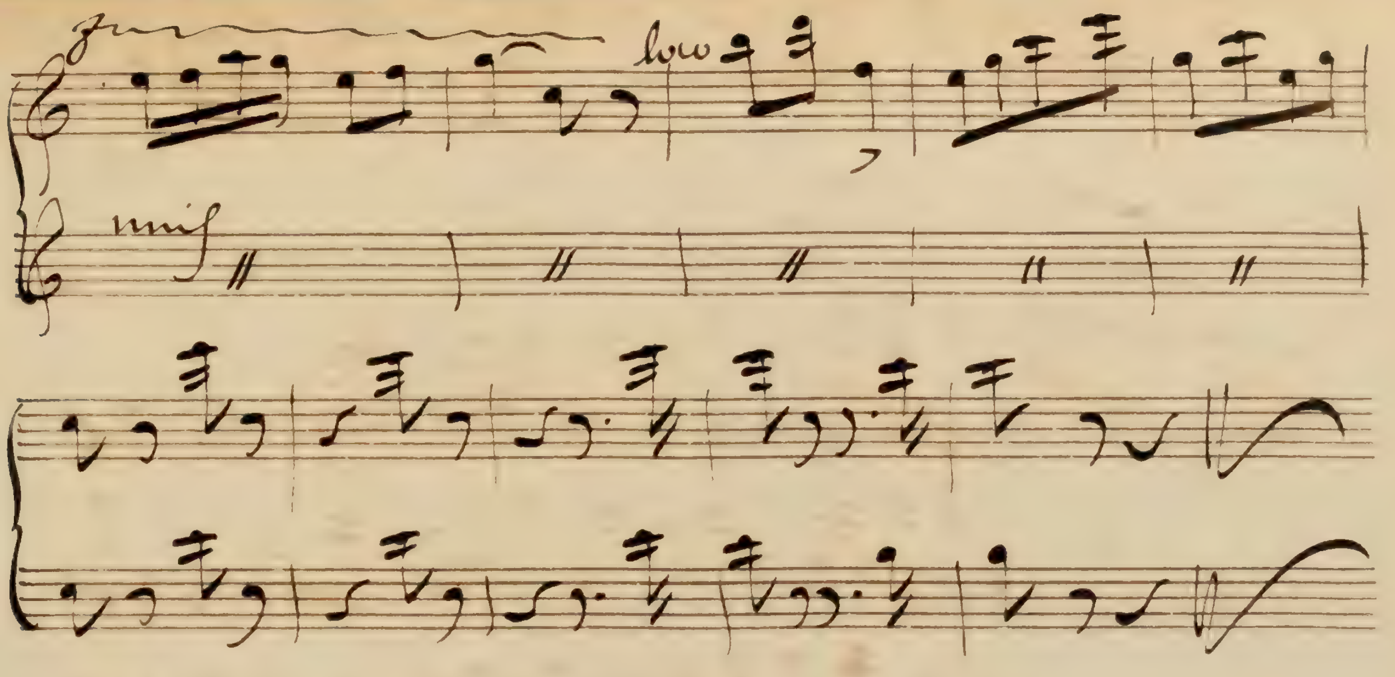
Allo
5
2de grande flute
1° Tempo
8
picolo

N° 5

Comment vous prendre ? un hérisson

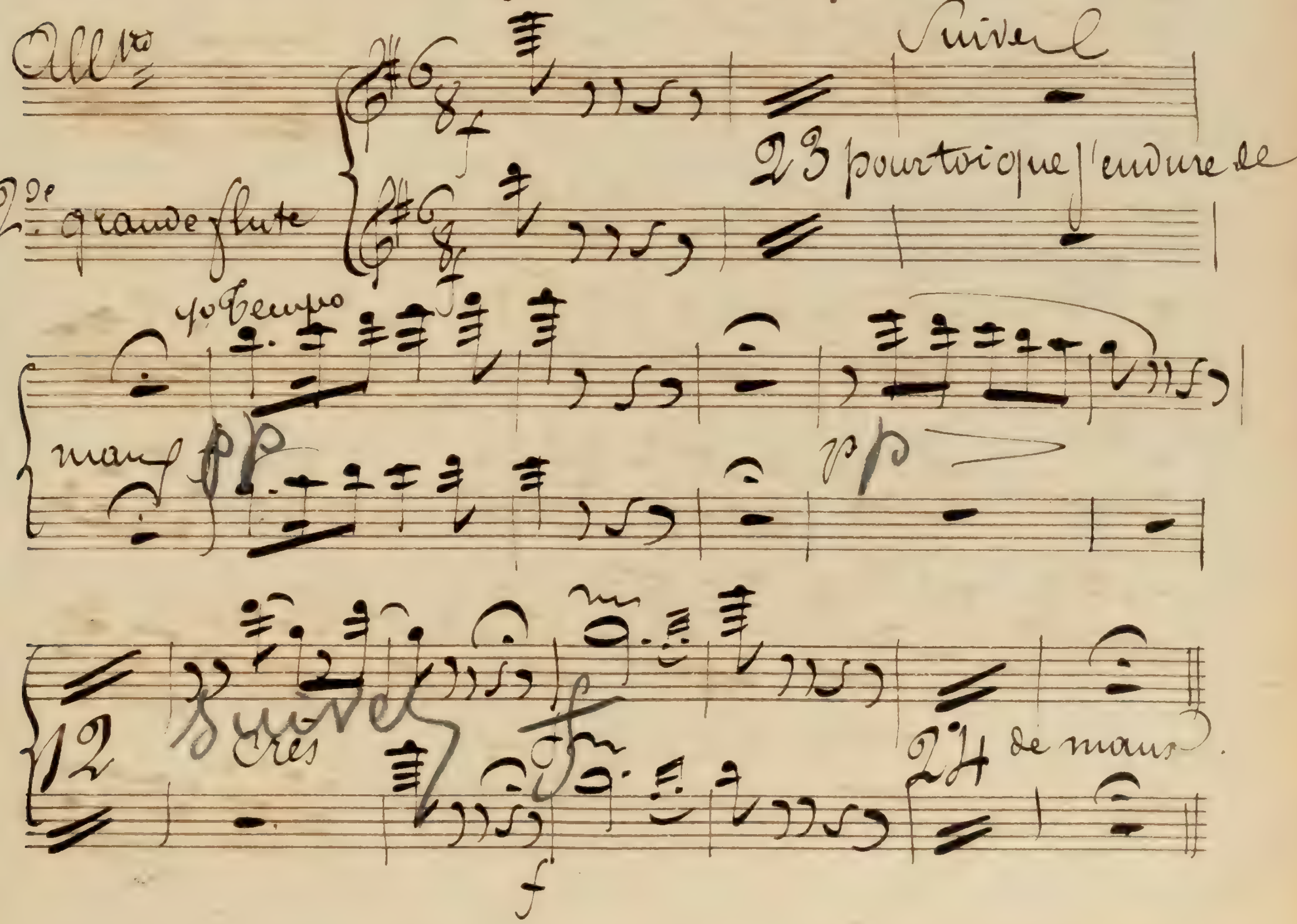


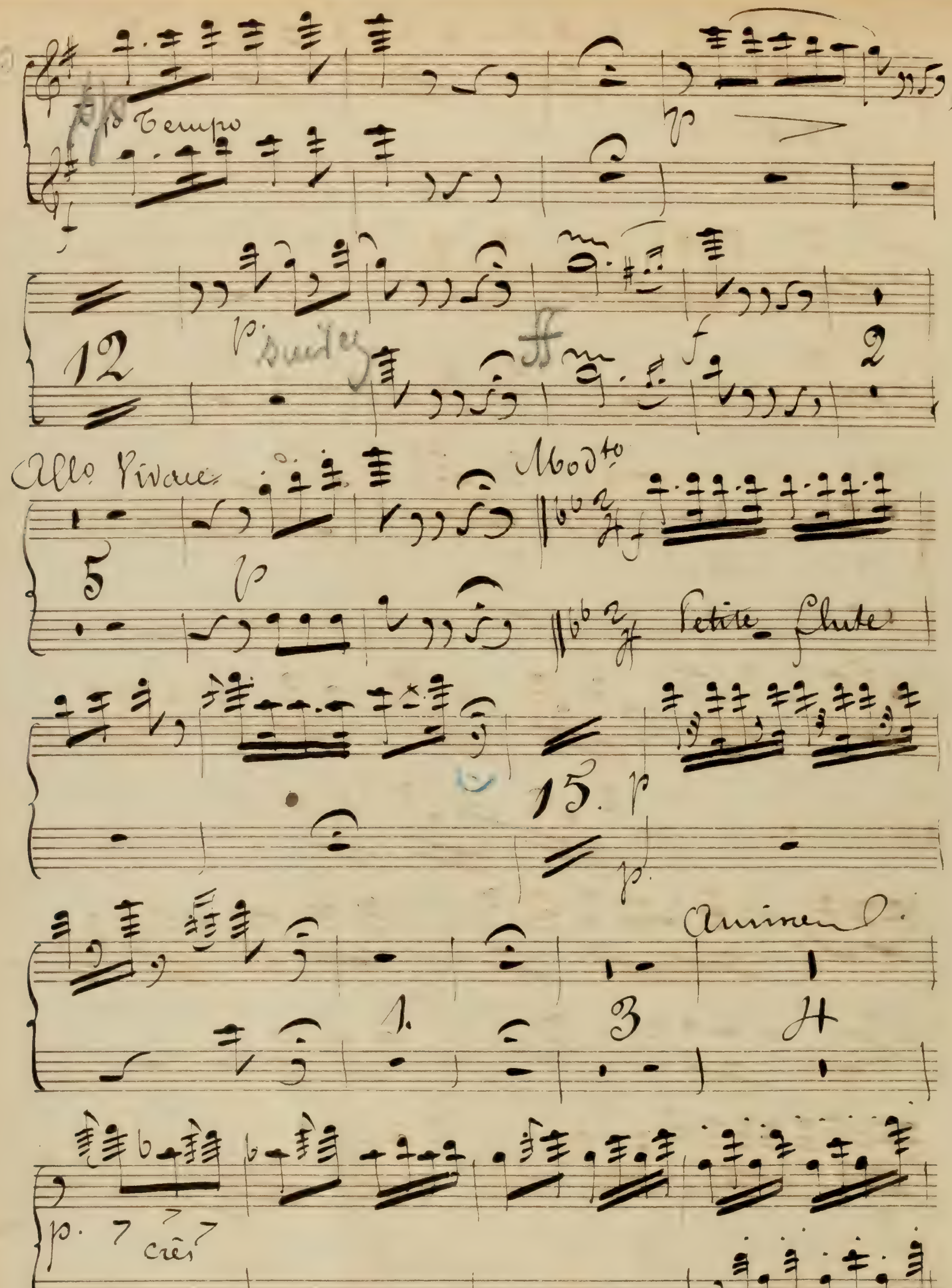

crés.
16
cresc
animé
loco

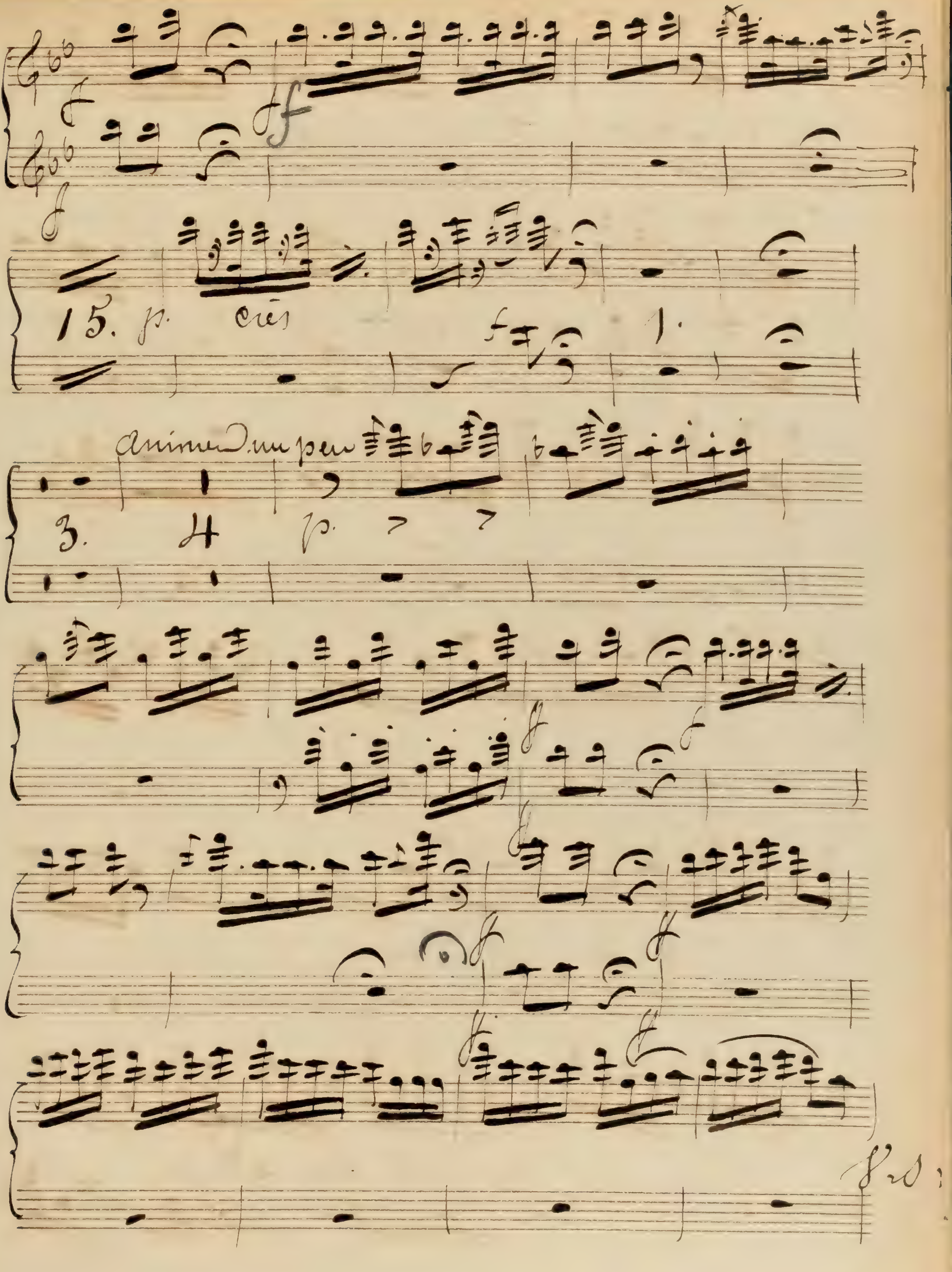


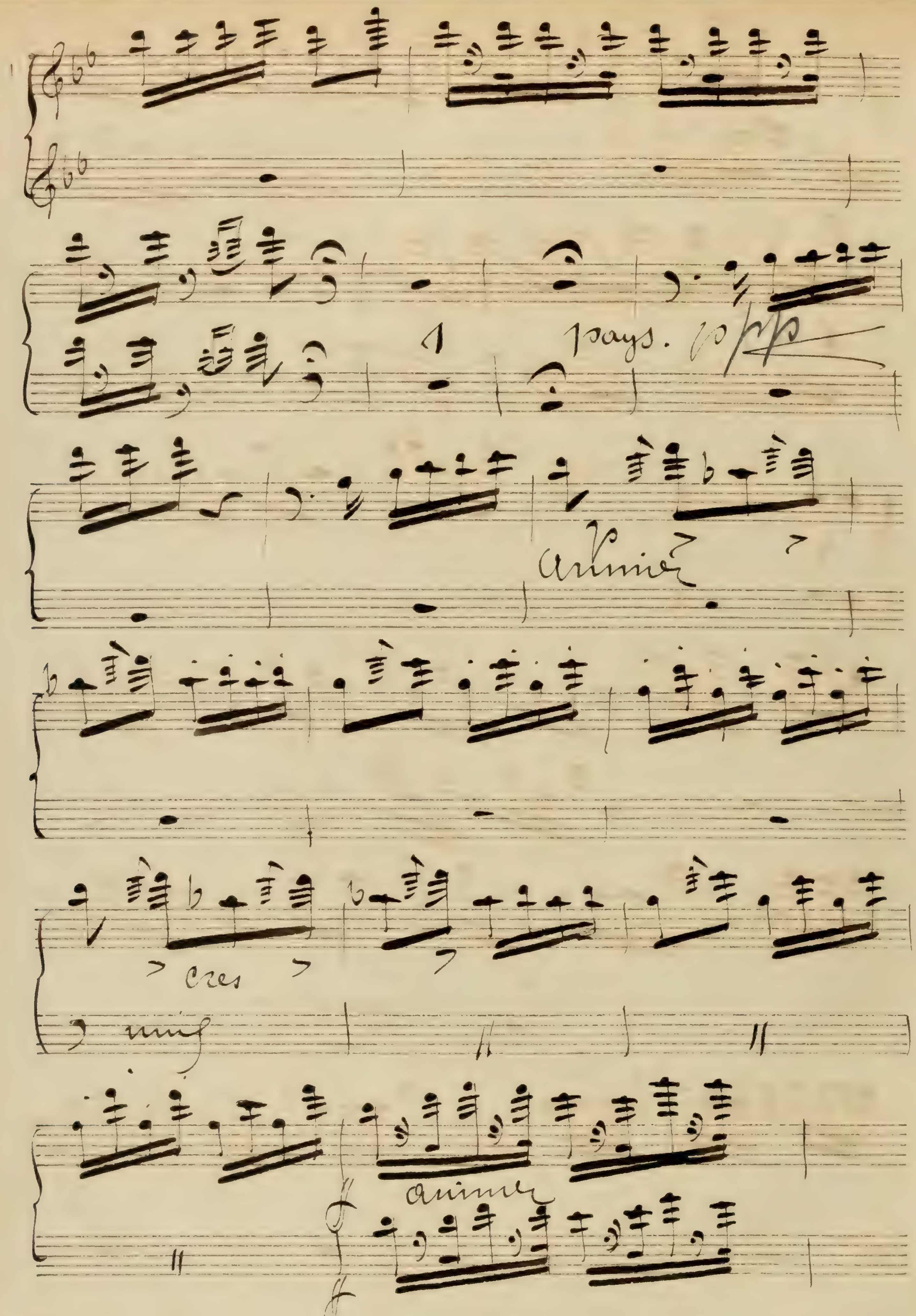
No 6

Oh! yes! Wery-Well

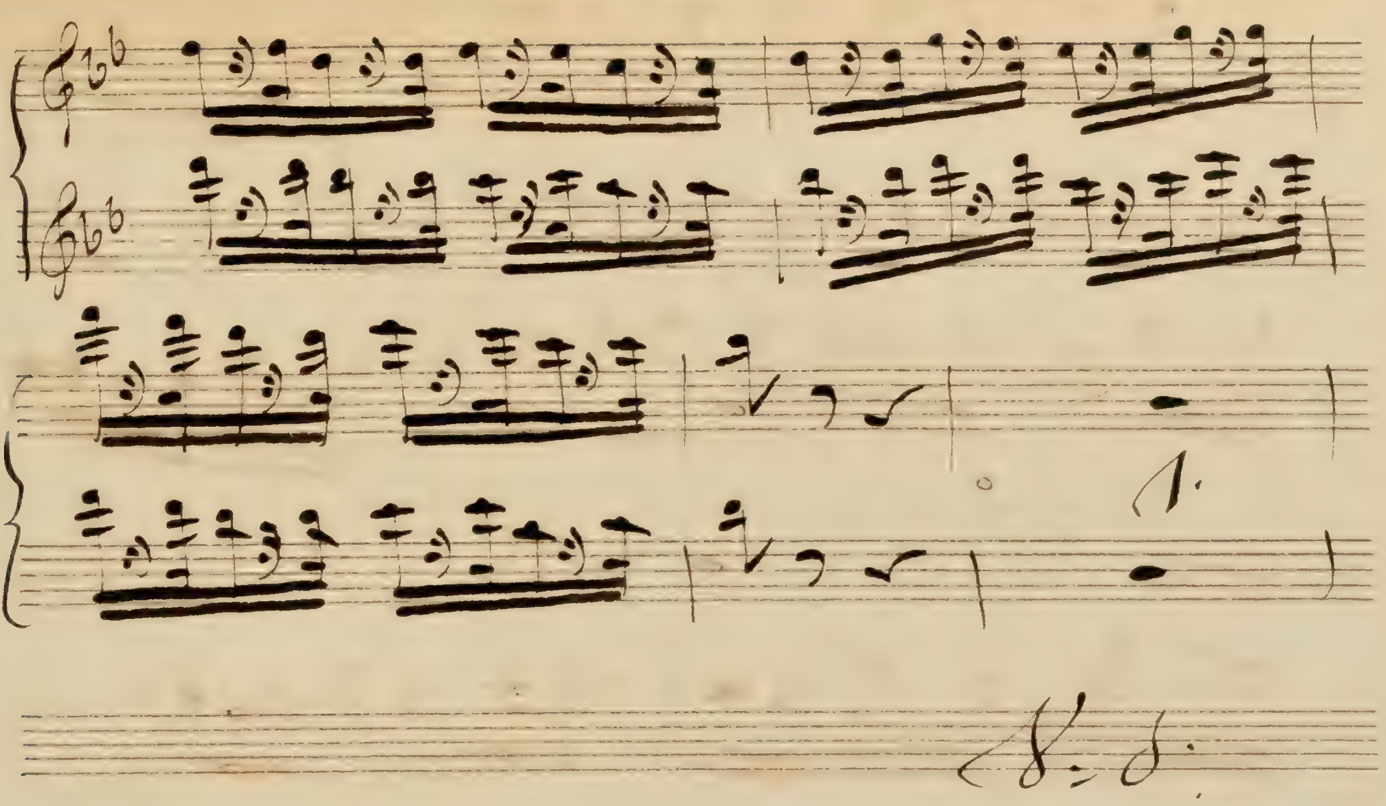


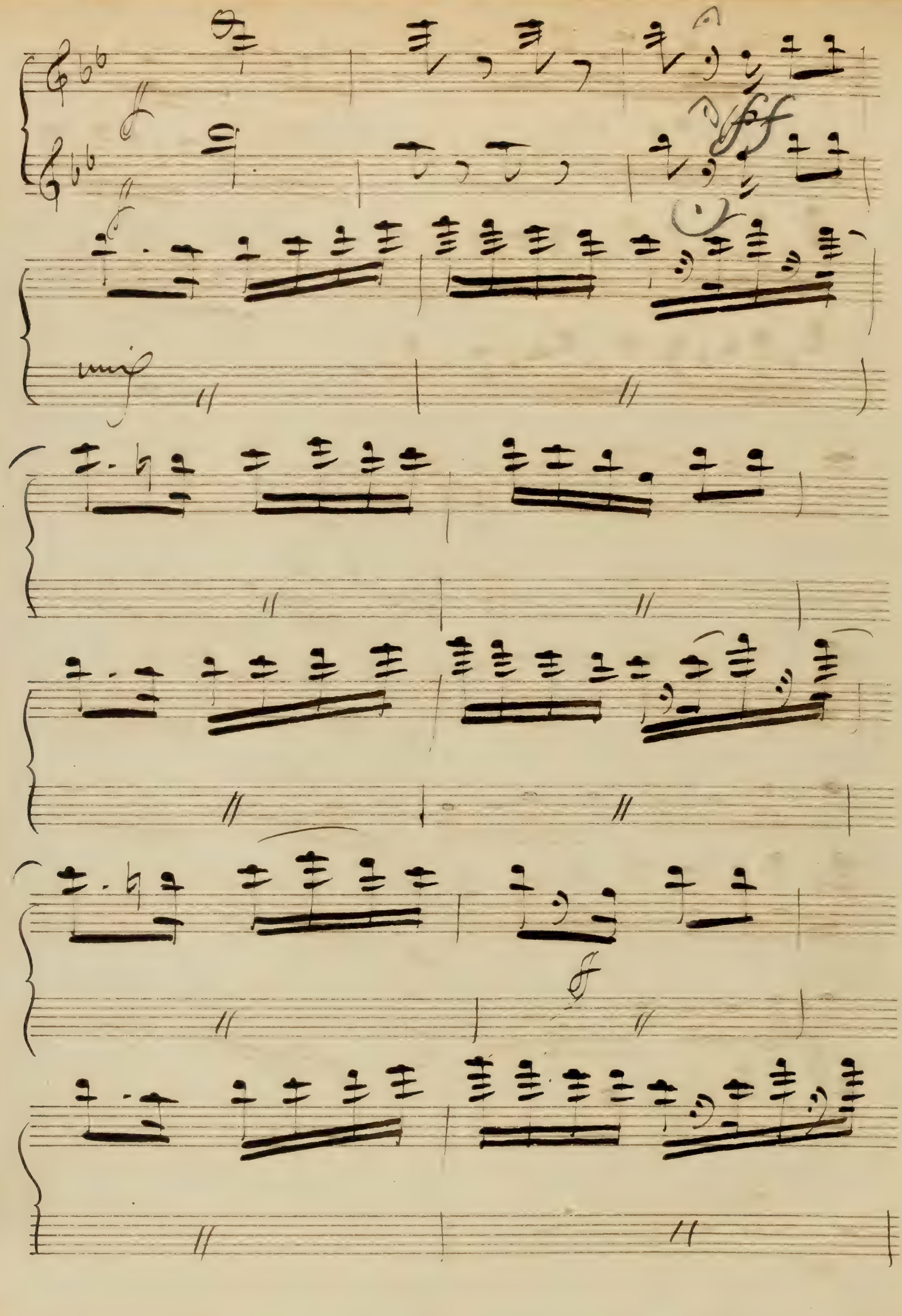

Tempo
12
2
Allo Vivace
Modto
5
Petite Flute
15.
Animez
1.
3
4
crés

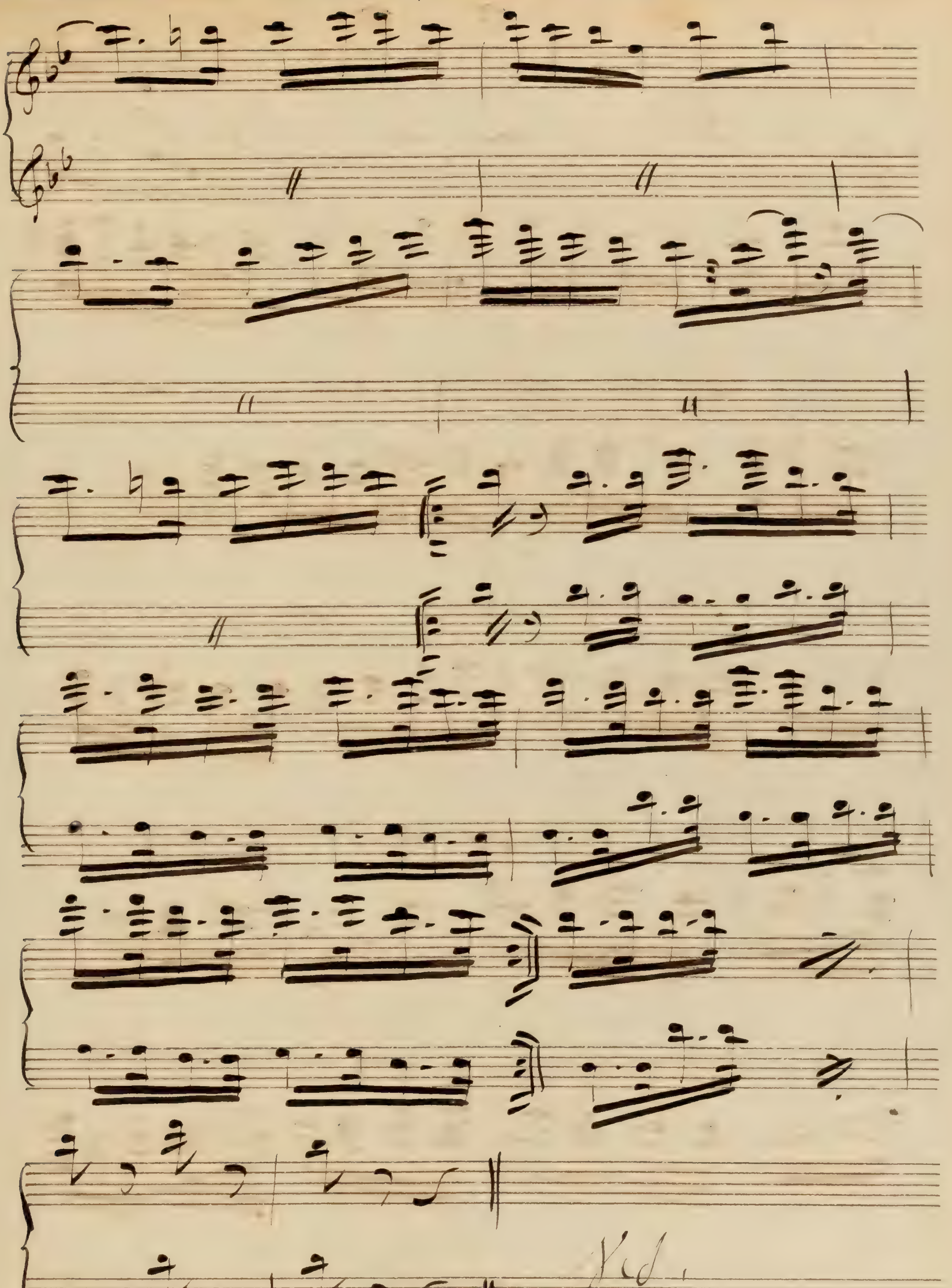

ff
f
15.
p.
cres
1.
animez un peu
3.
4
p.



pays. 10 pp
Animez
cres
unis
Animez

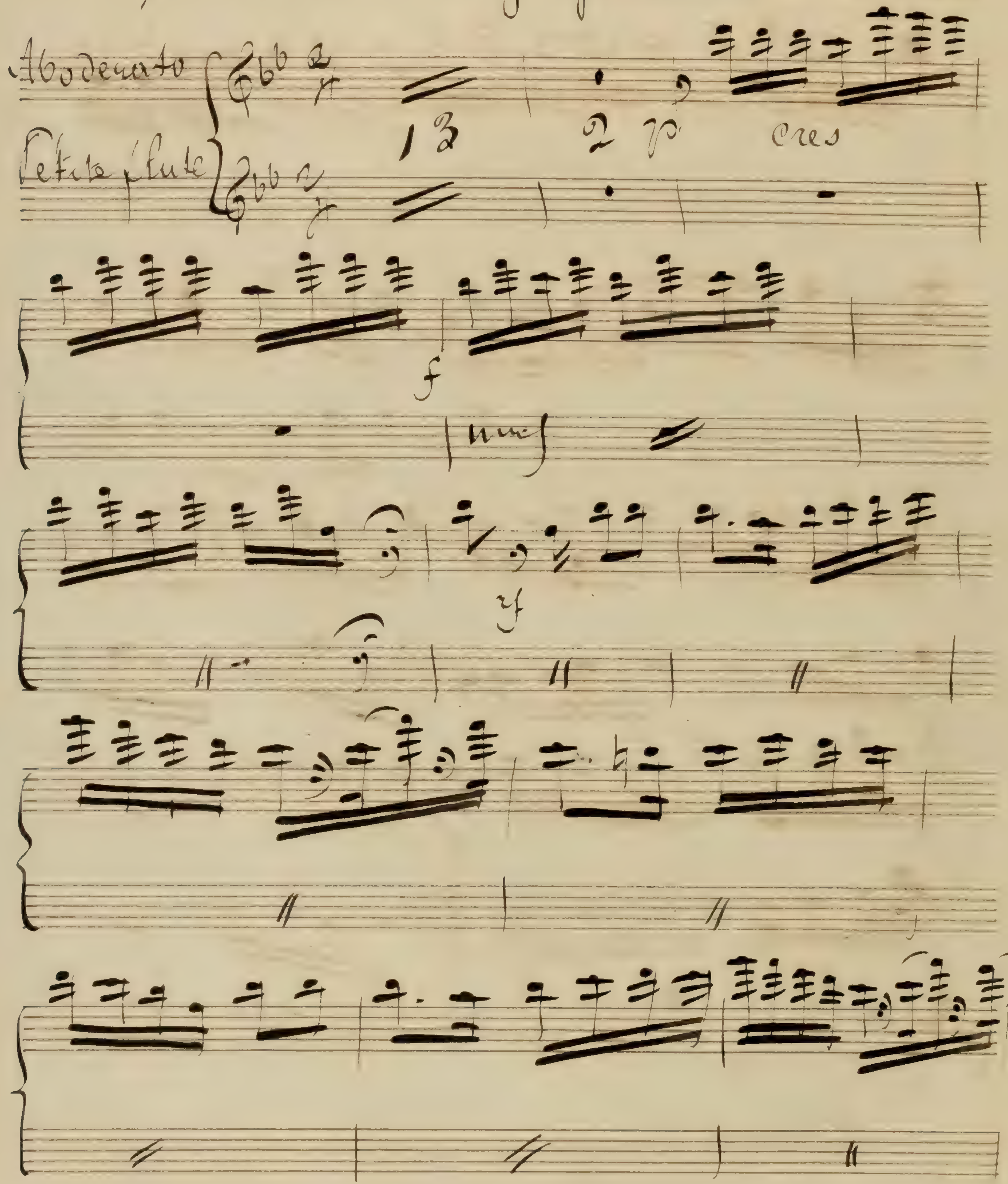


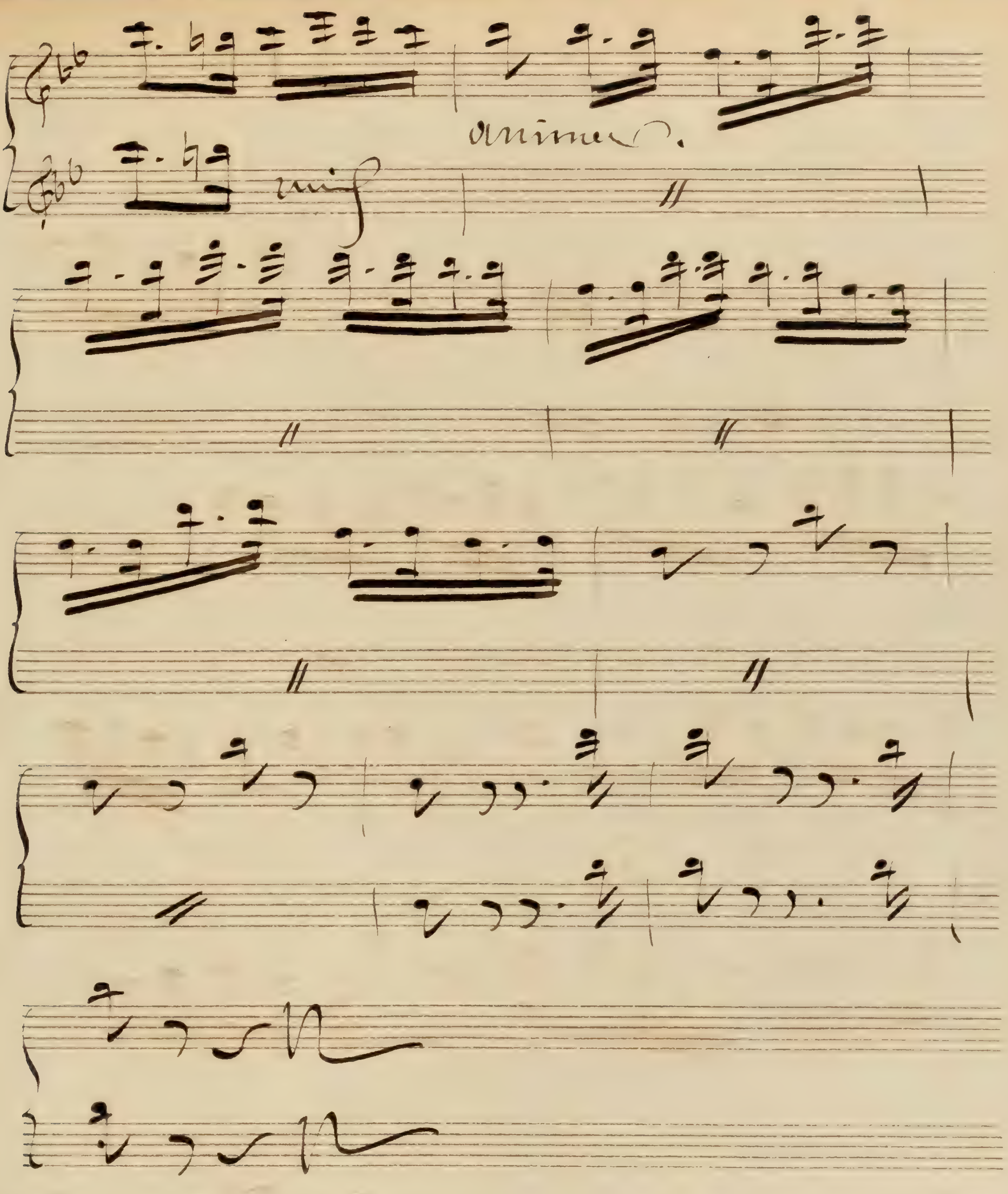

ff
mf
f



N° 6 bis = Tacet.

N° 7 Au Conjugo.




animez.
unis

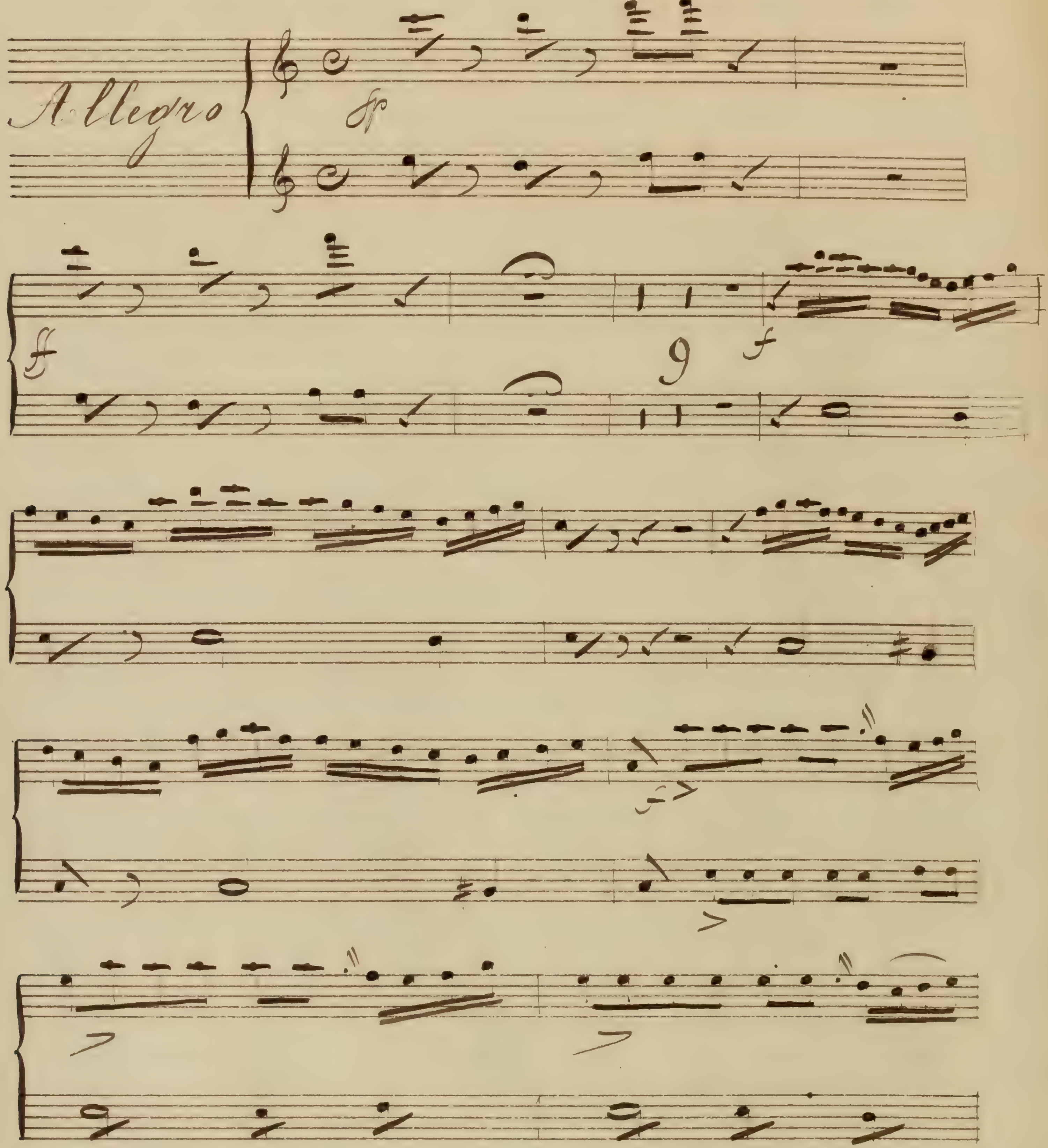
Hautbois.

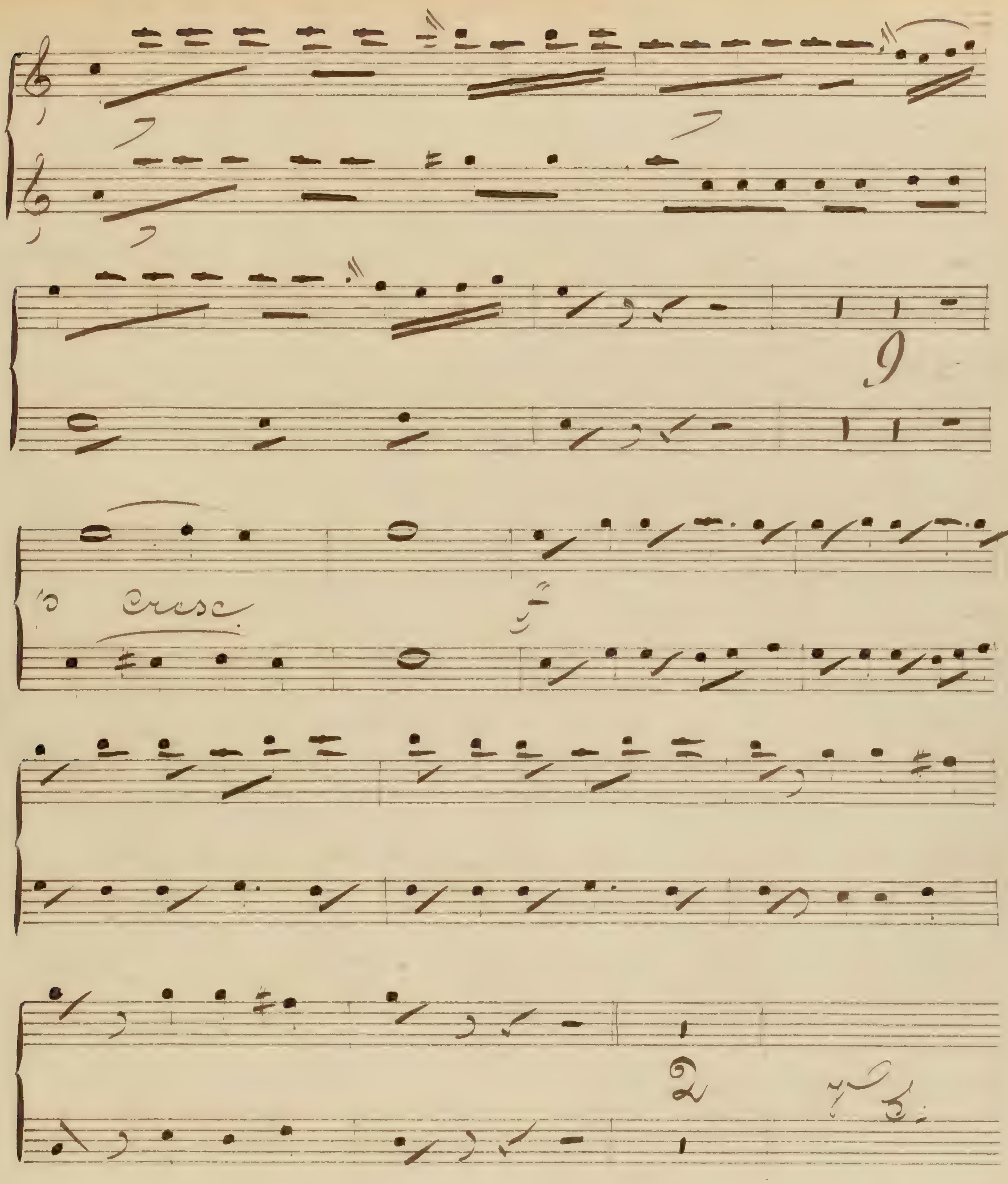
Les désespérés.

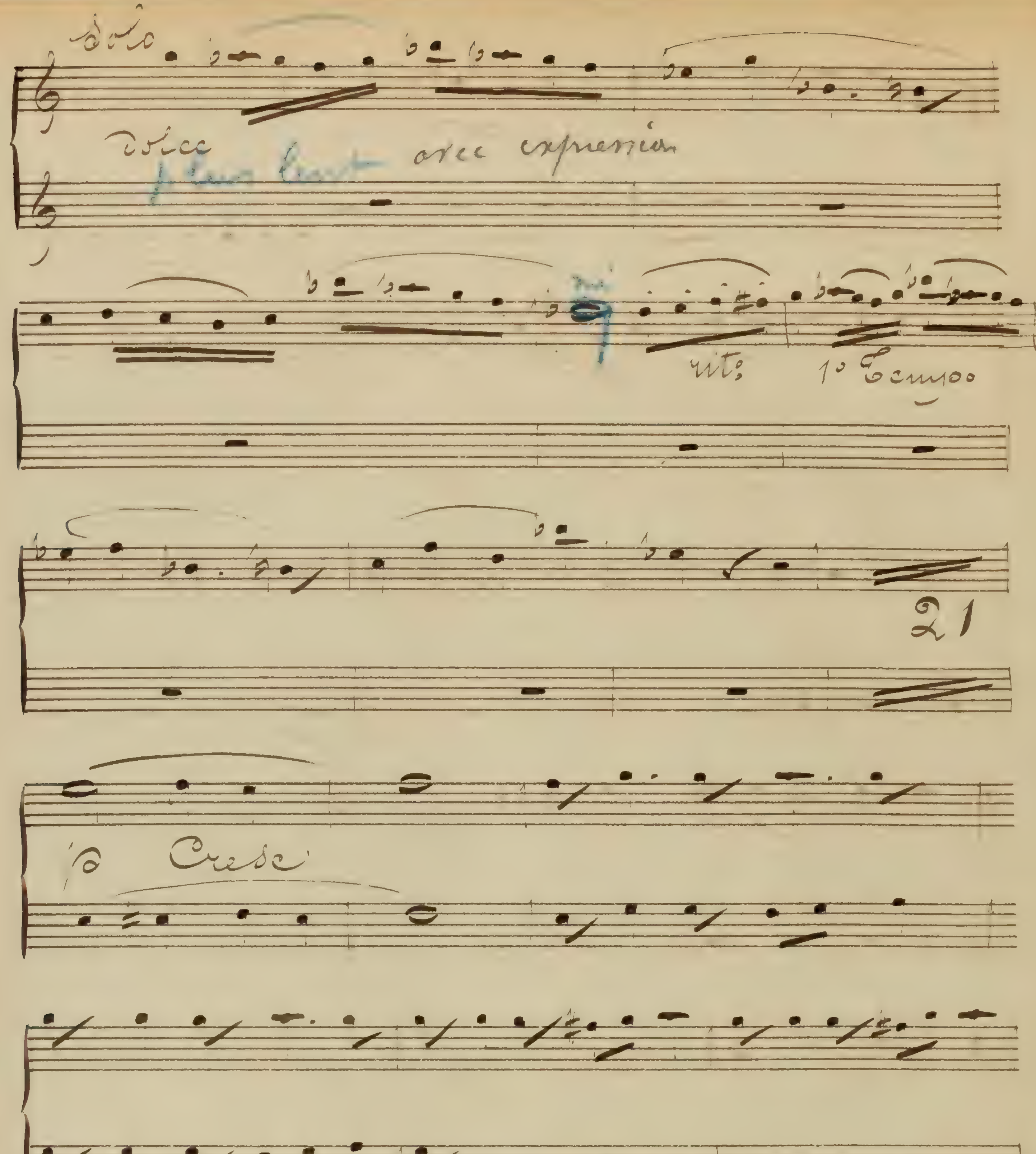
Les Desespérés

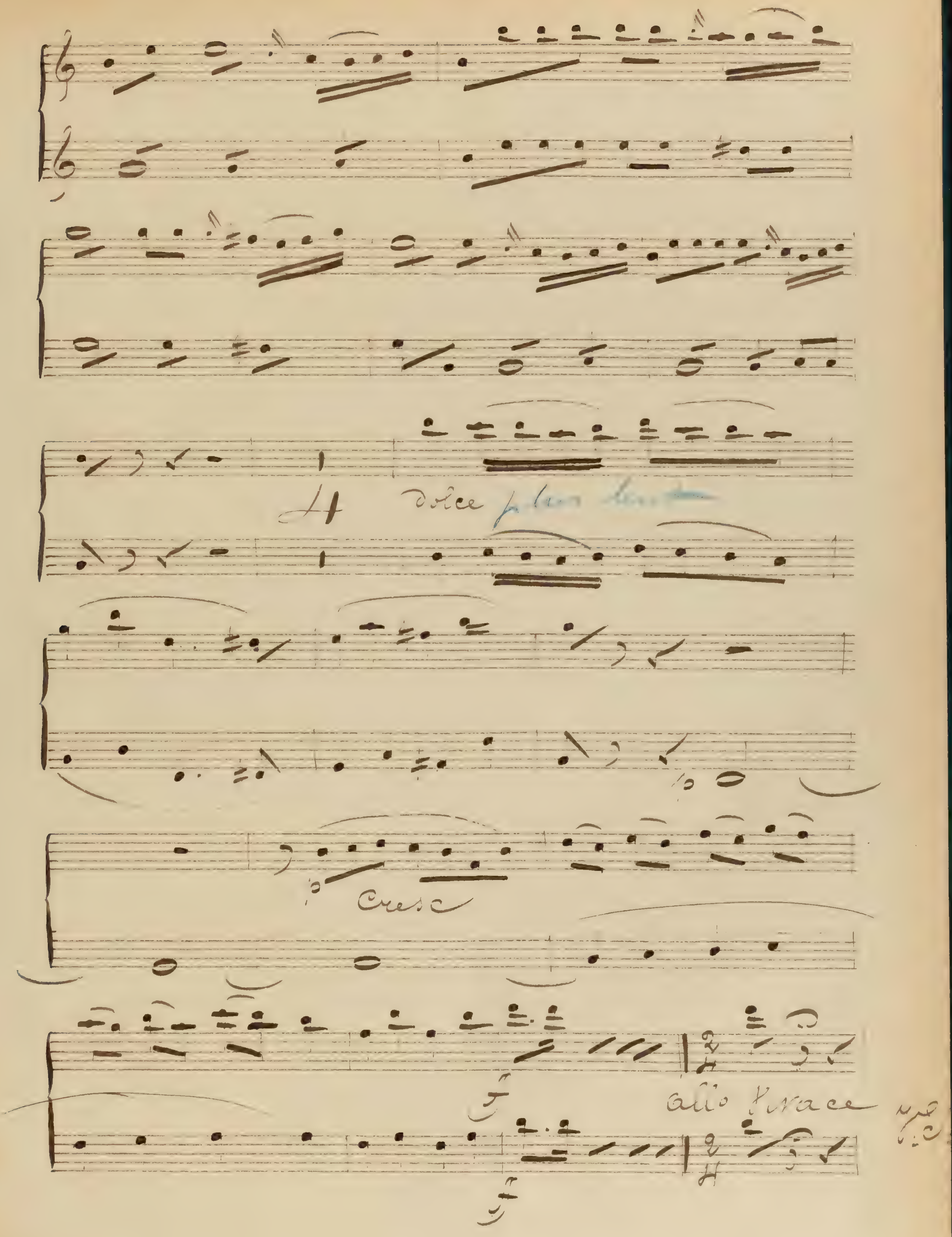
Hautbois.

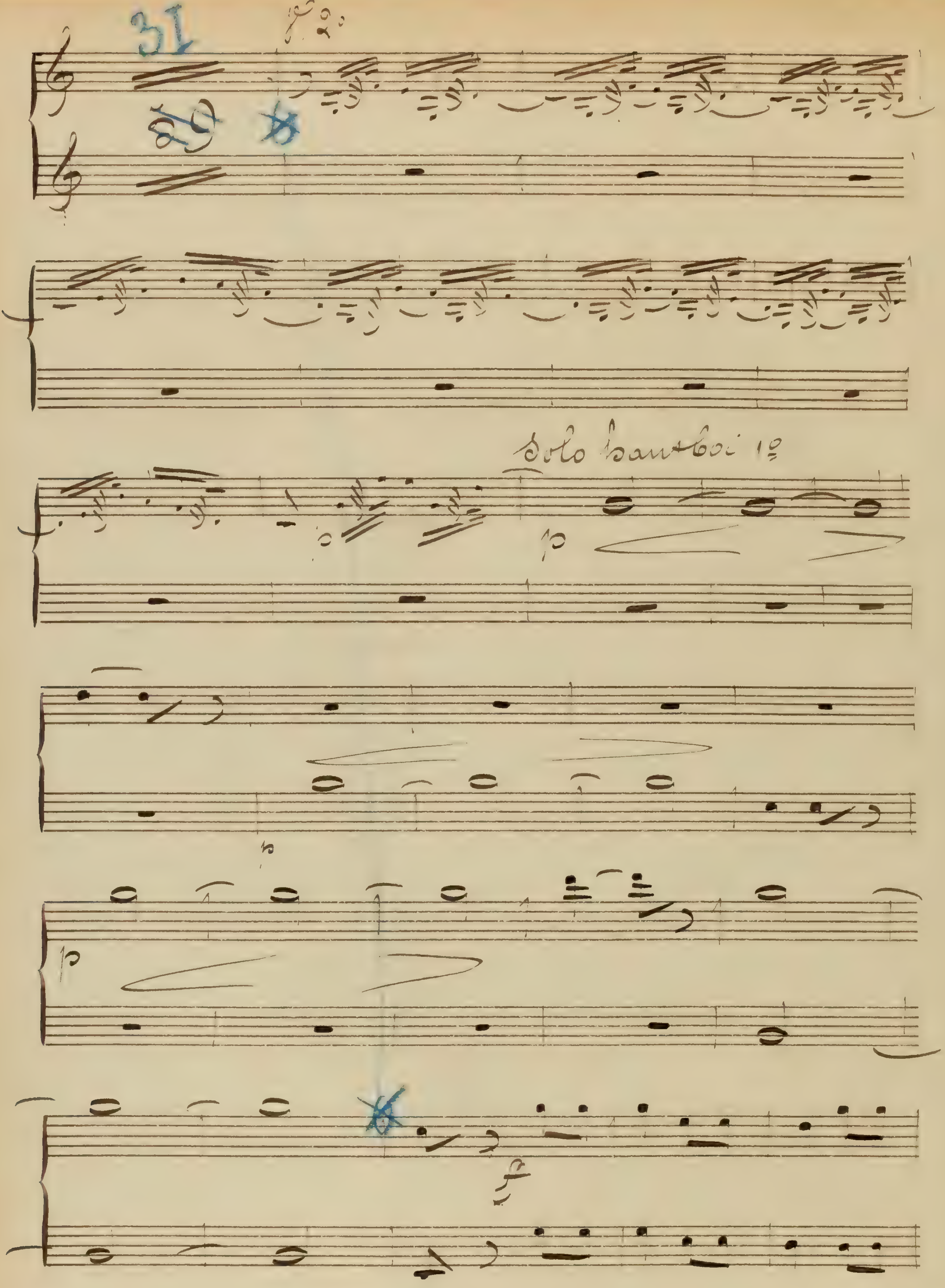
Ouverture

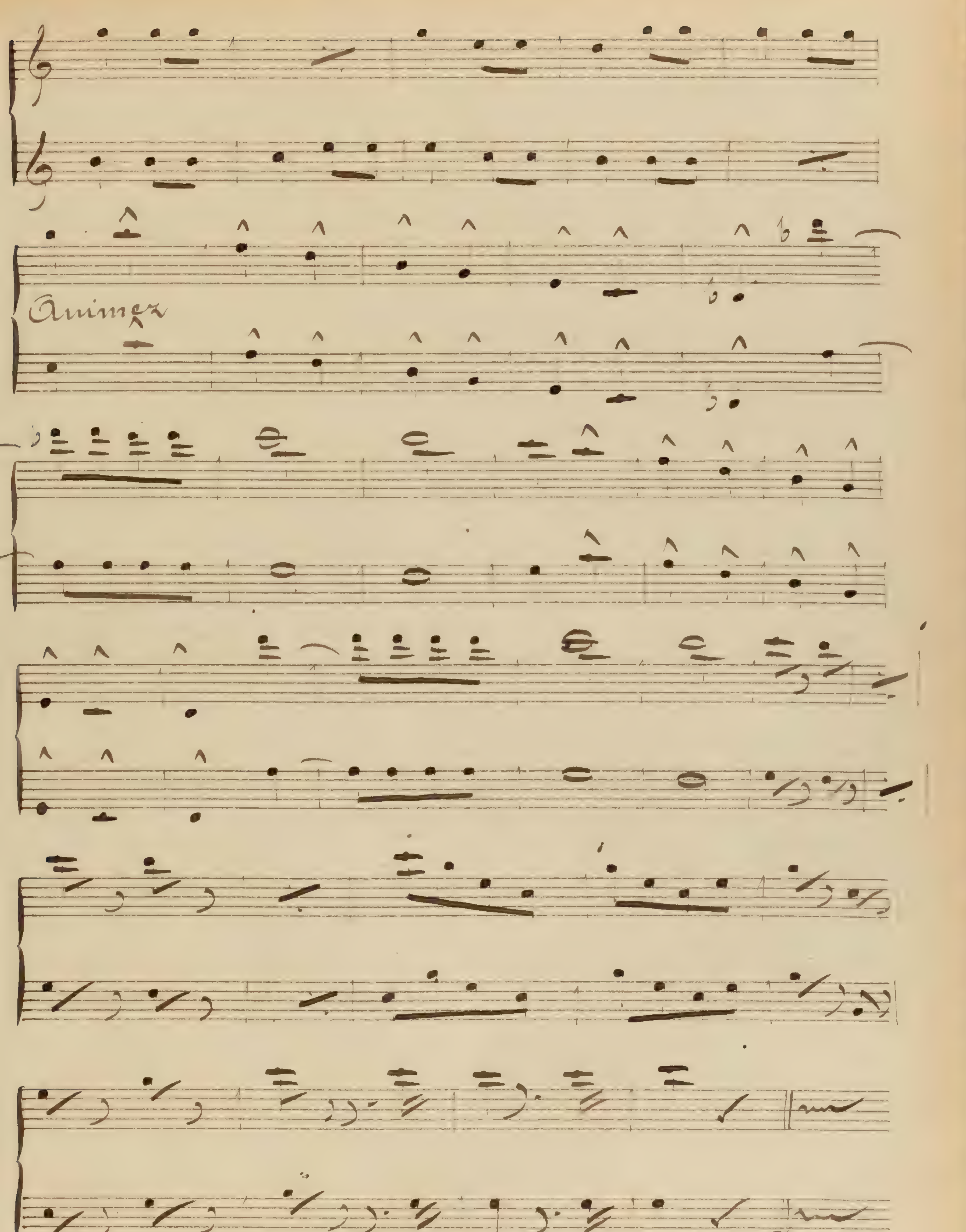



Cresc

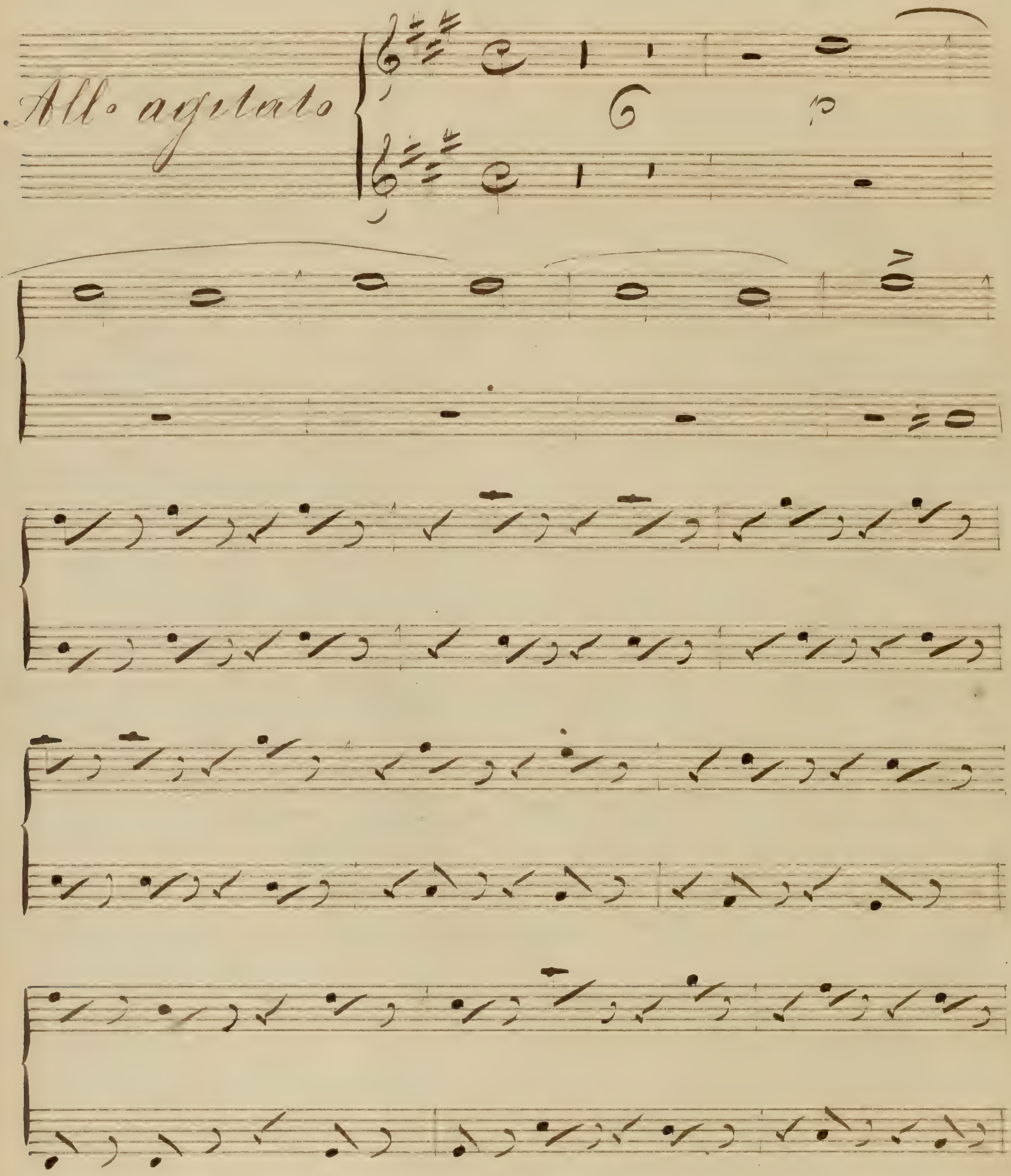

Solo
dolce
plus lent
avec expression
rit.
1° Tempo
21
Cresc

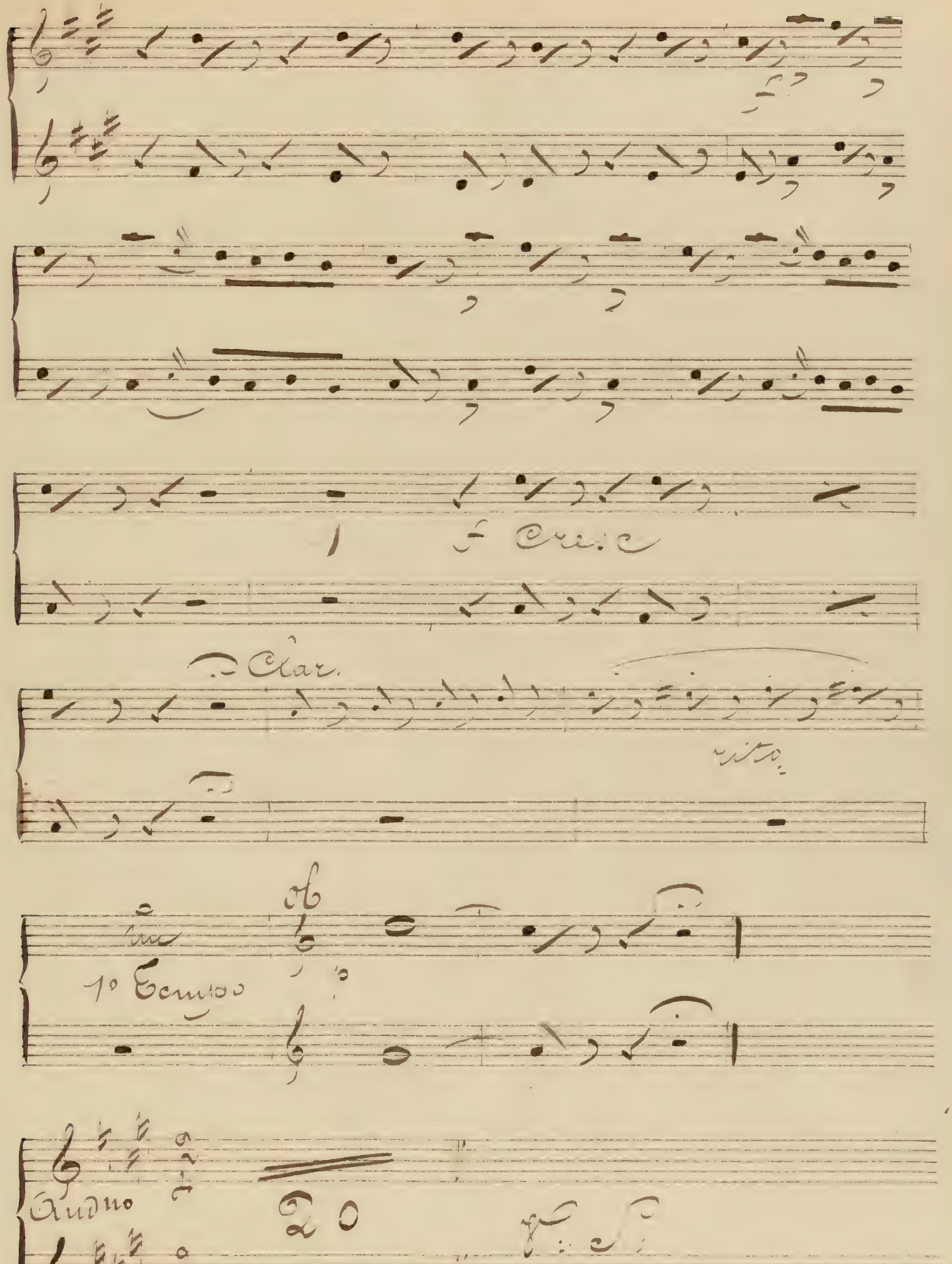

dolce
Cresc

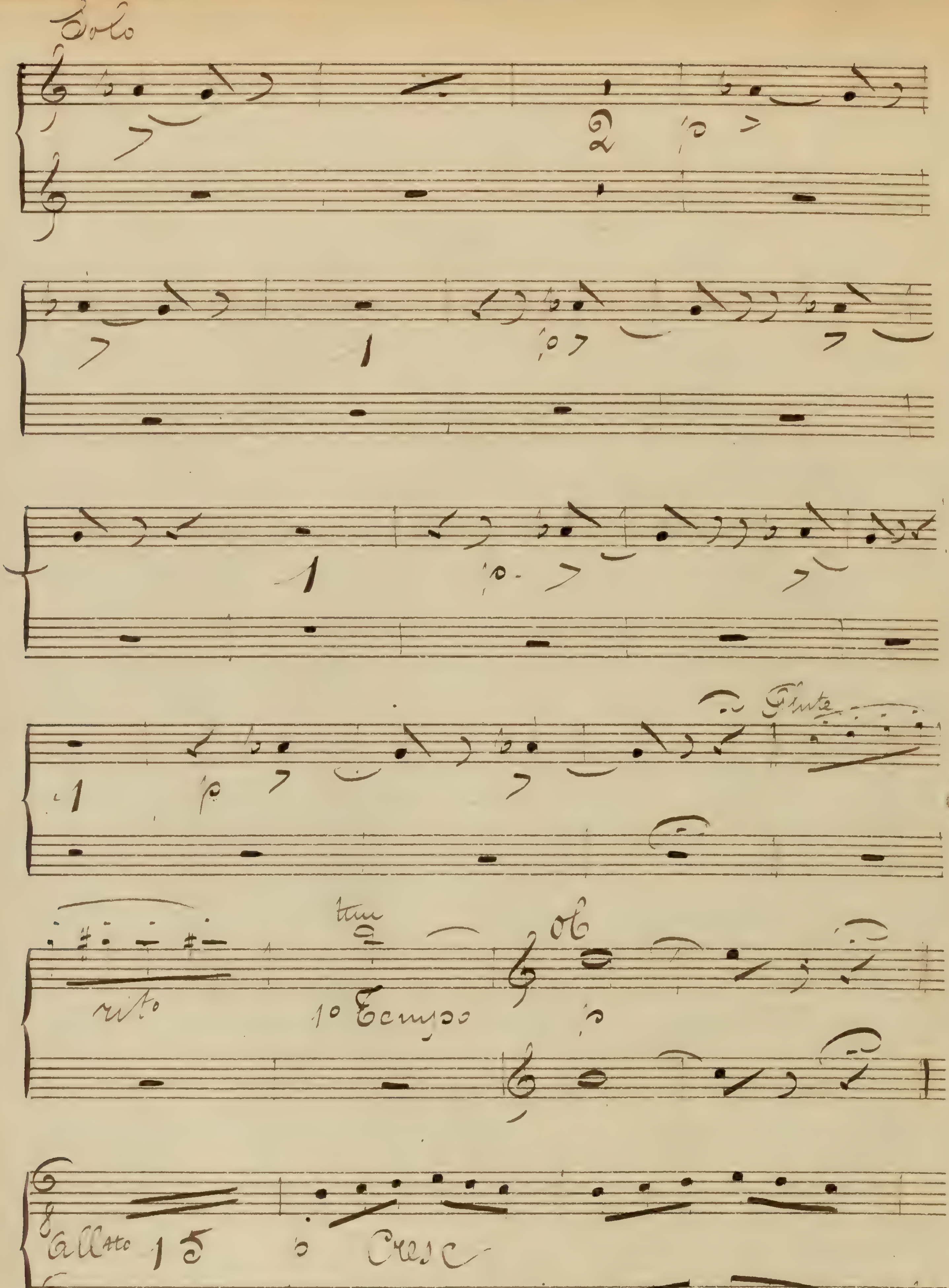

31
Solo hautbois 1º
p
p
f

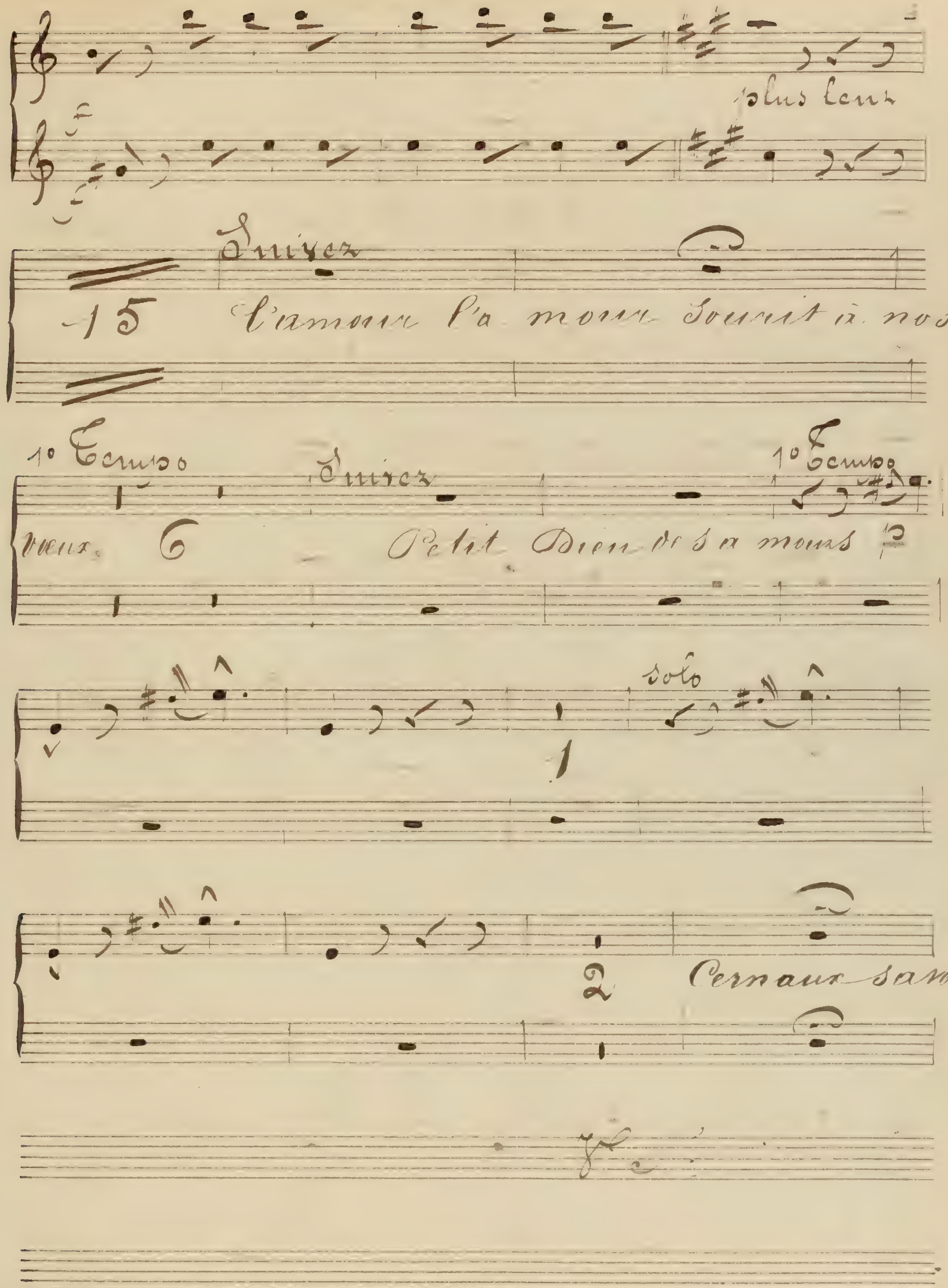

Animez
Enchainez

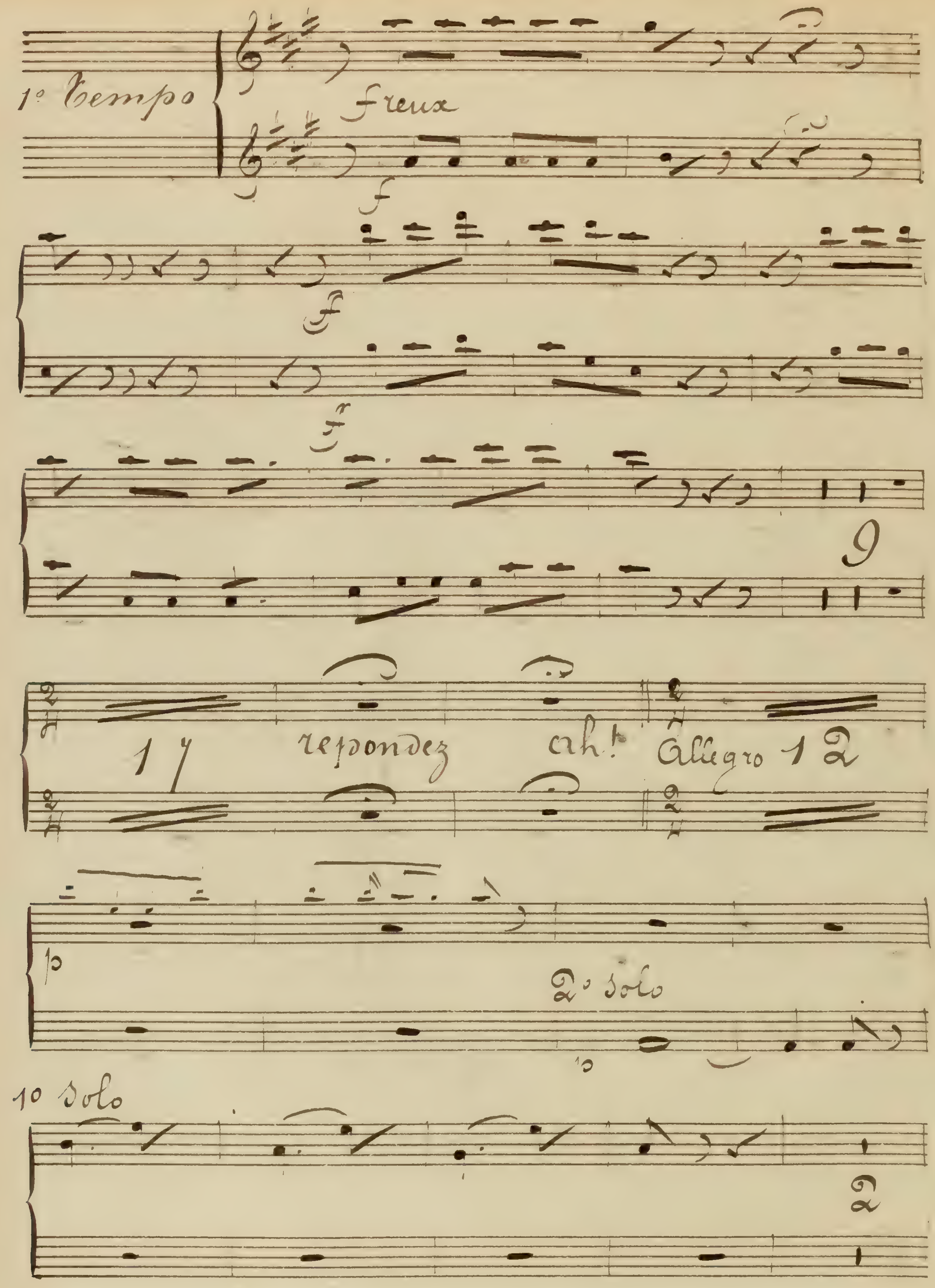
Introduction

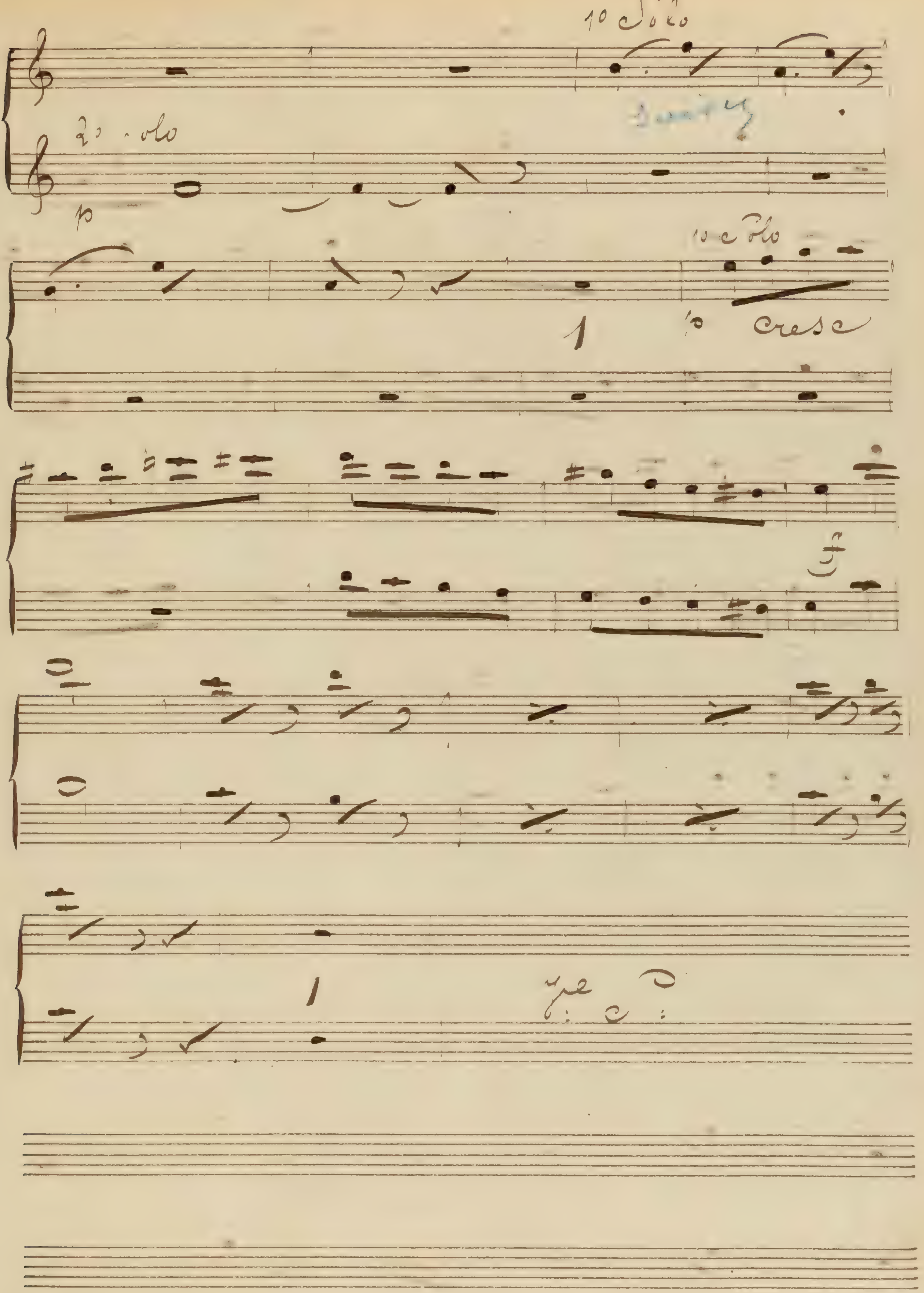


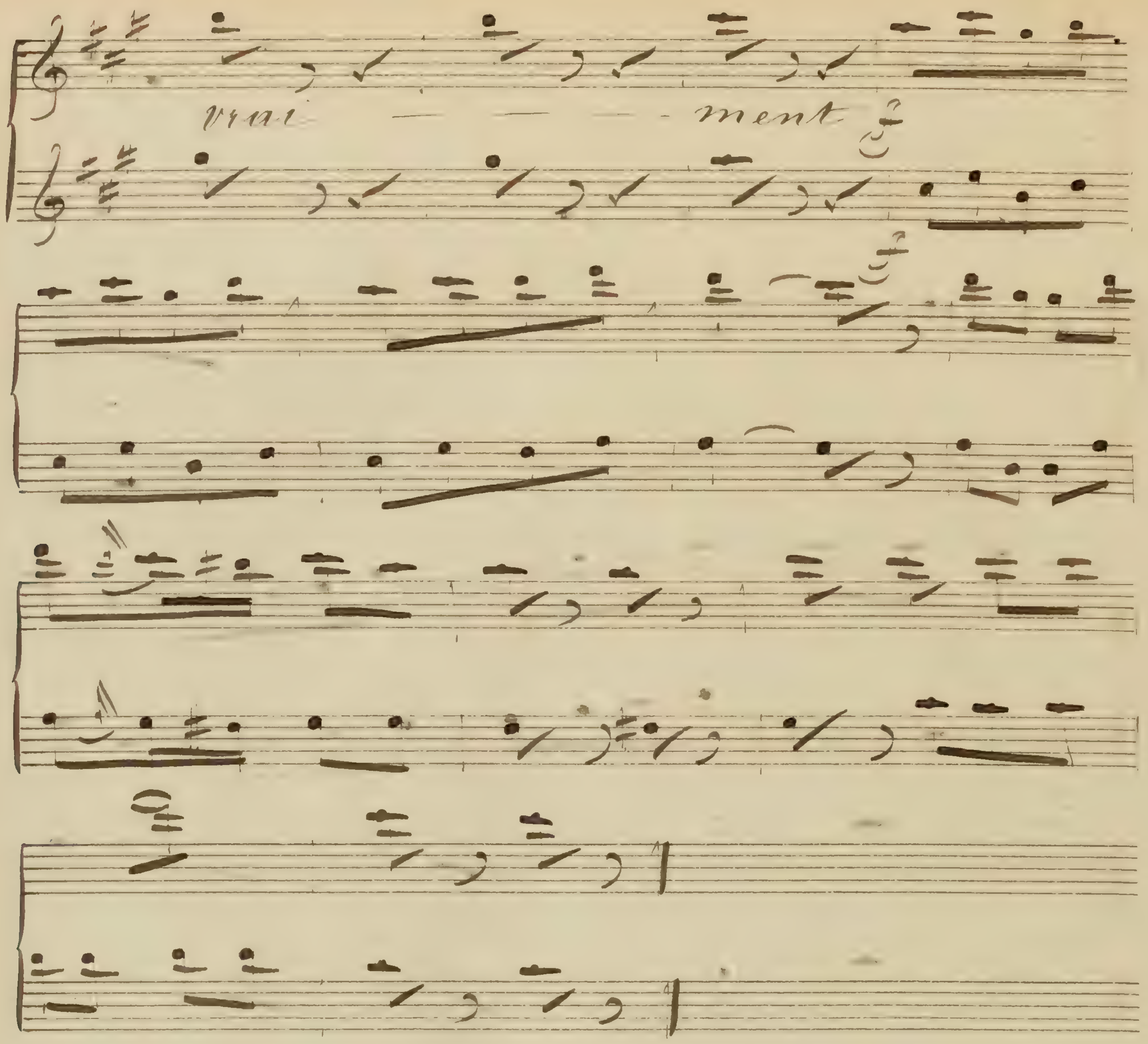

f Cresc
Clar.
1° Tempo


Solo
Flute
rito
1o Tempo
Ob
Allto
Cresc


plus lent
Suivez
15
l'amour l'a mour sourit à nos
1° Tempo
Suivez
vœux.
6
Petit Dieu des amours
1° Tempo
solo
1
2

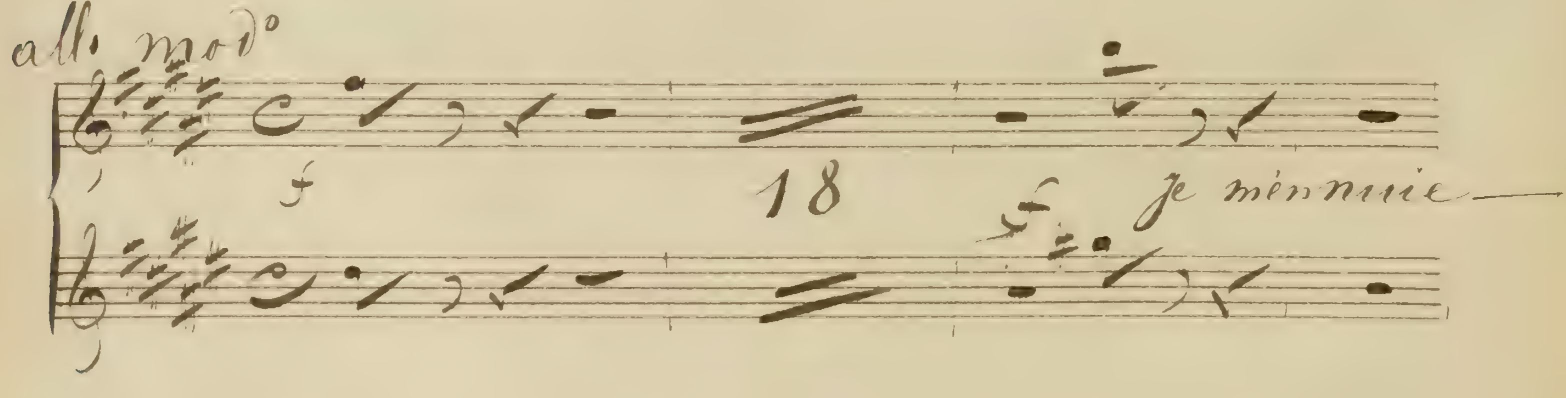

1° Tempo
Freux
f
9
17
repondez
ah!
Allegro 12
p
2° solo
1° solo
2

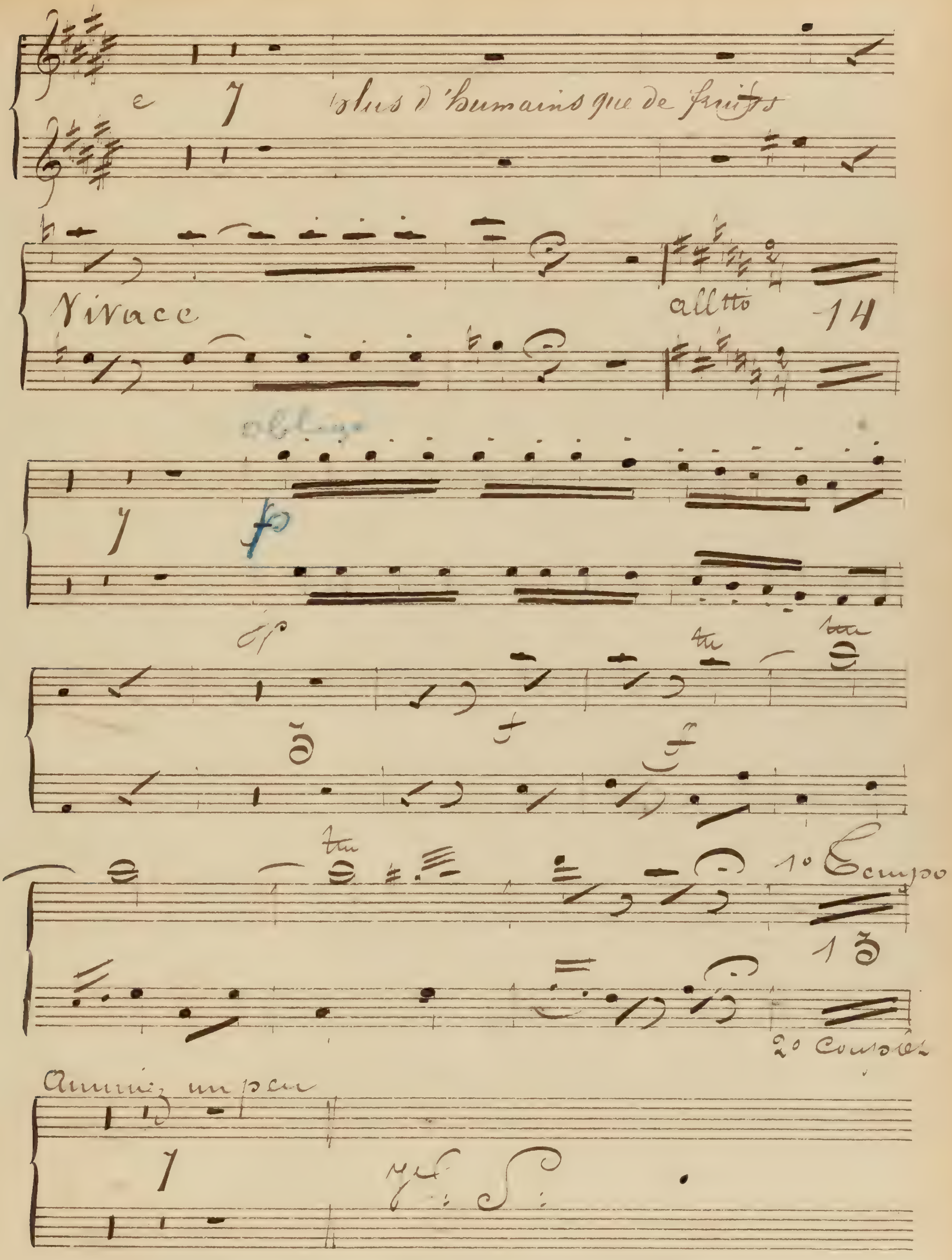

1o Solo
2o Solo
p
1o Solo
p cresc
1
f
1



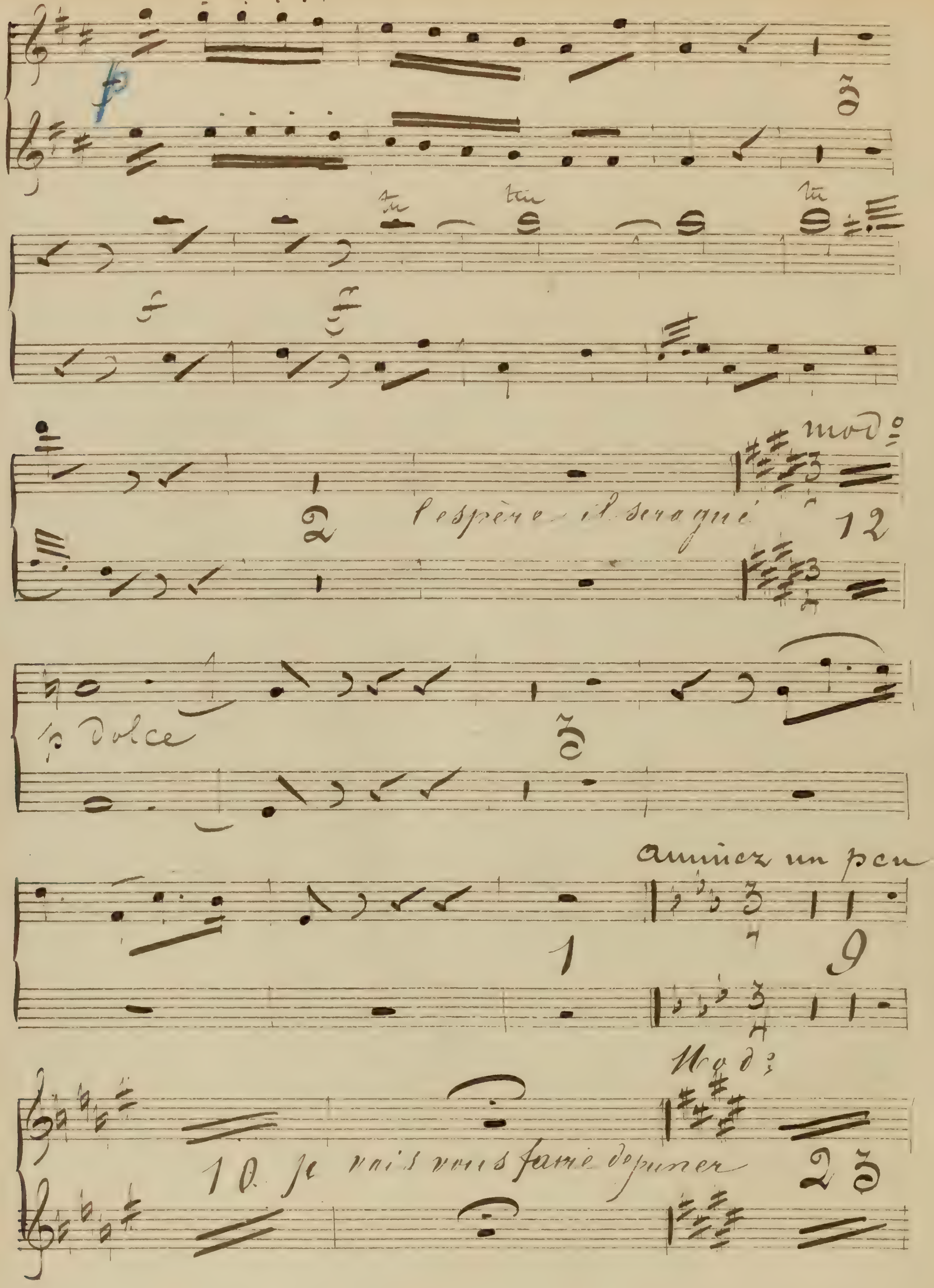
Je ne visai pas

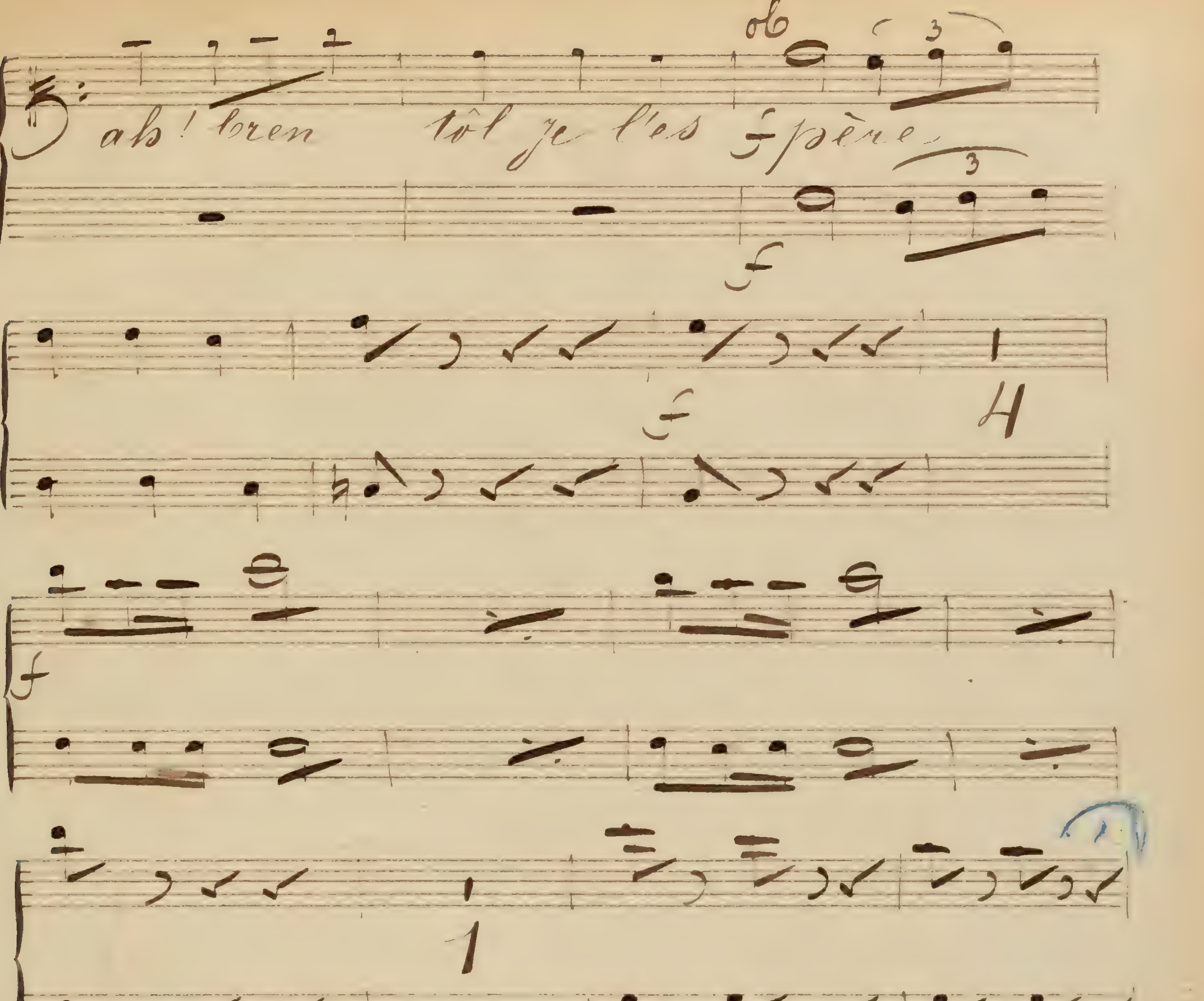
N° 2





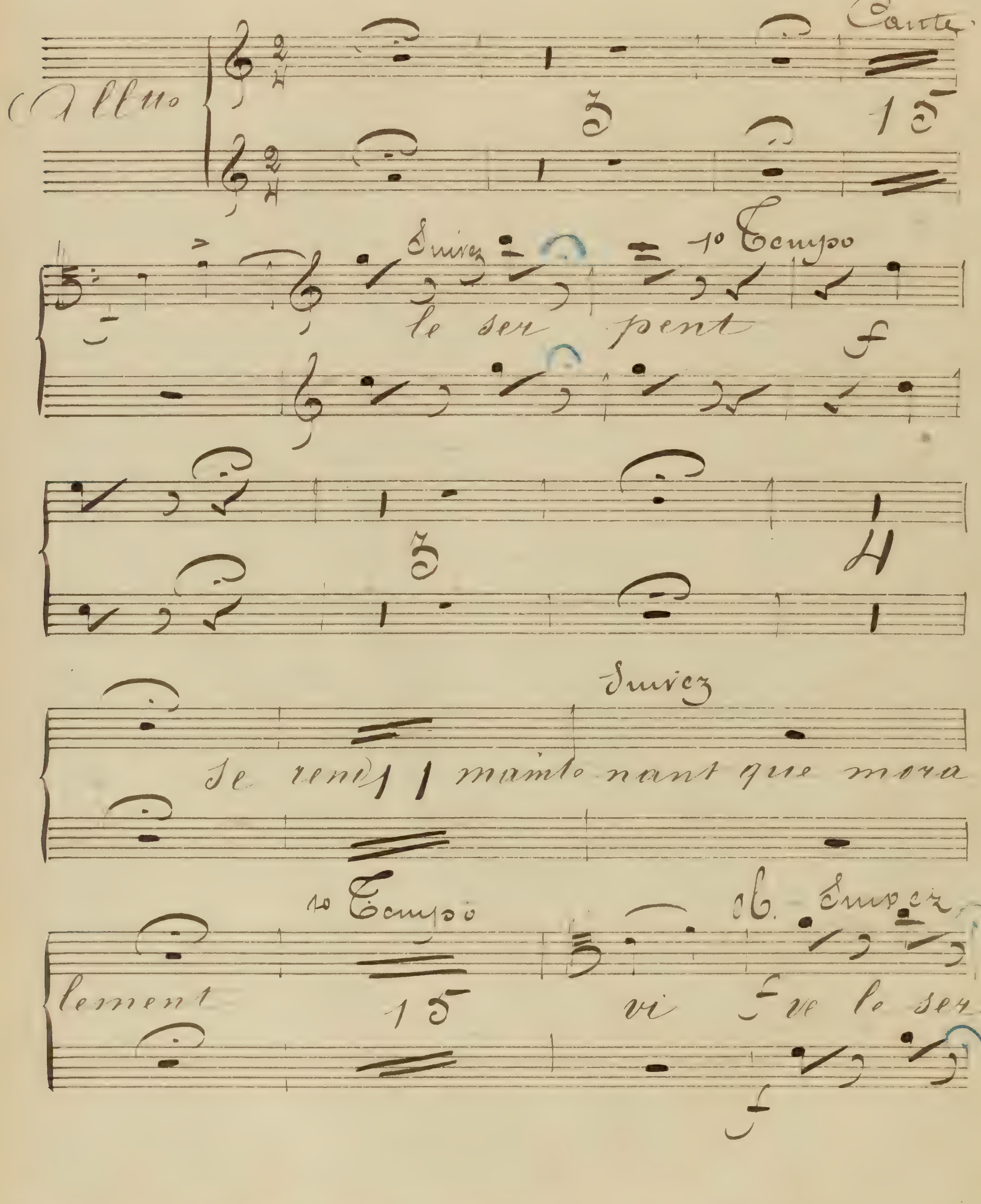
plus d'humains que de fruits
Vivace
all^tto
14
1° Tempo
13
Animez un peu

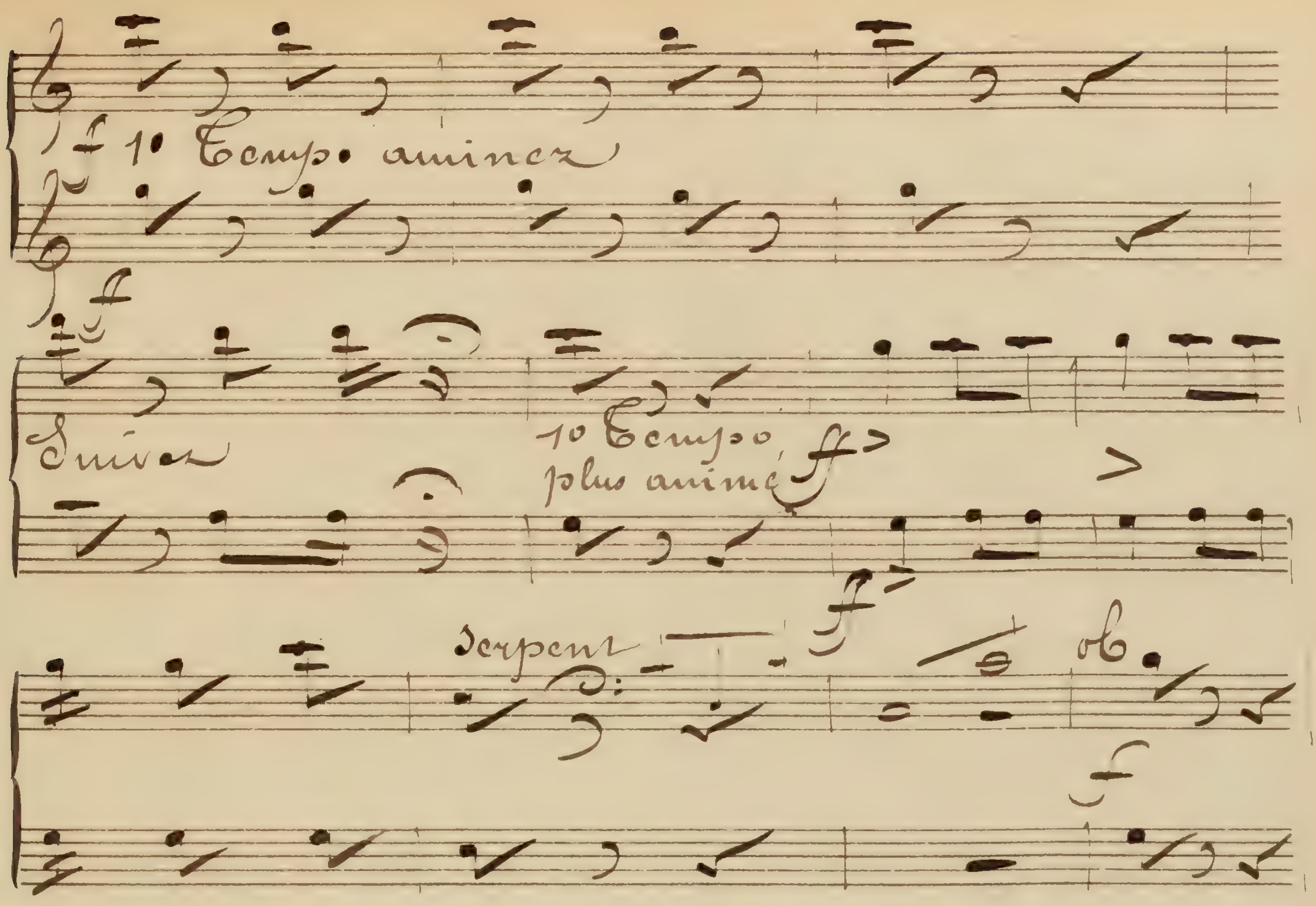

p
mod°
12
p dolce
animez un peu
1
9
Mod°
10. je vais vous faire dejuner
23


Ob
ah! bien tôt je l'es père
H
très lent

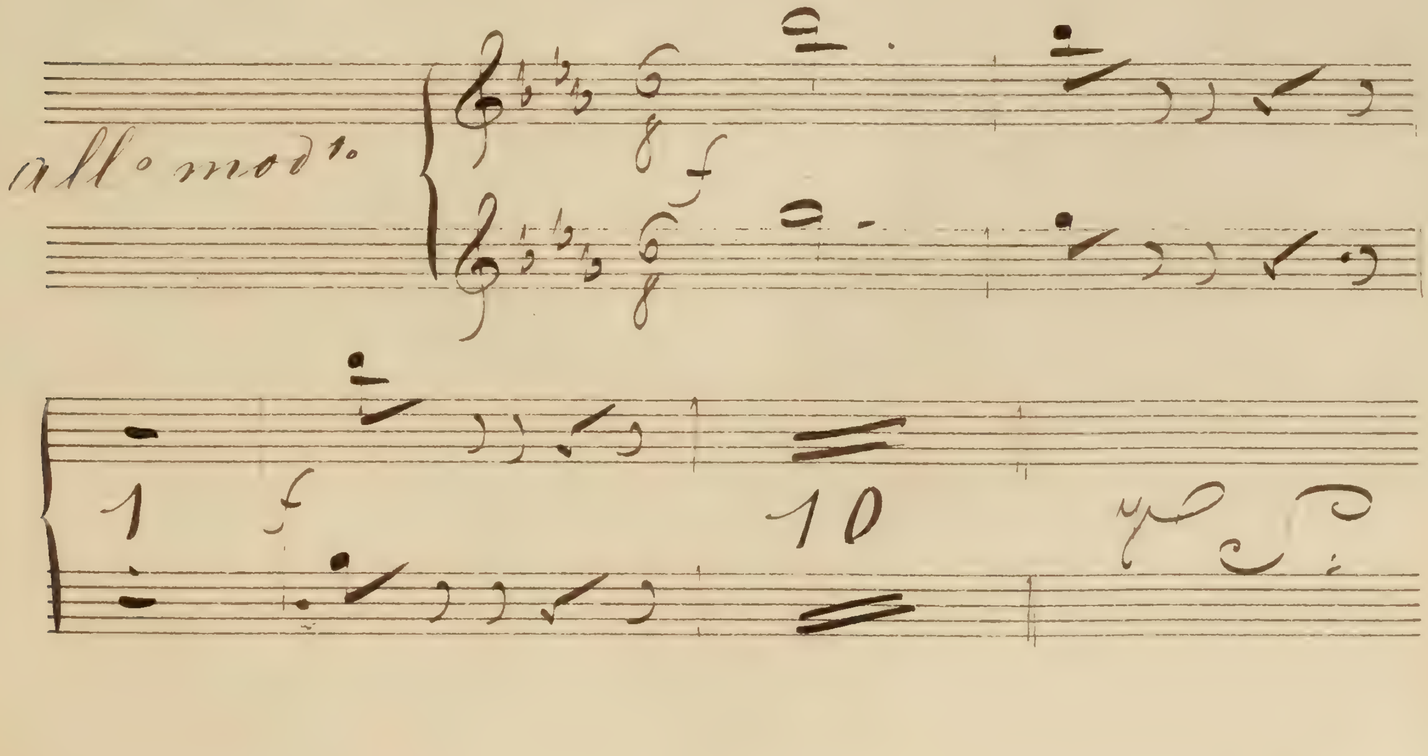
No. 3

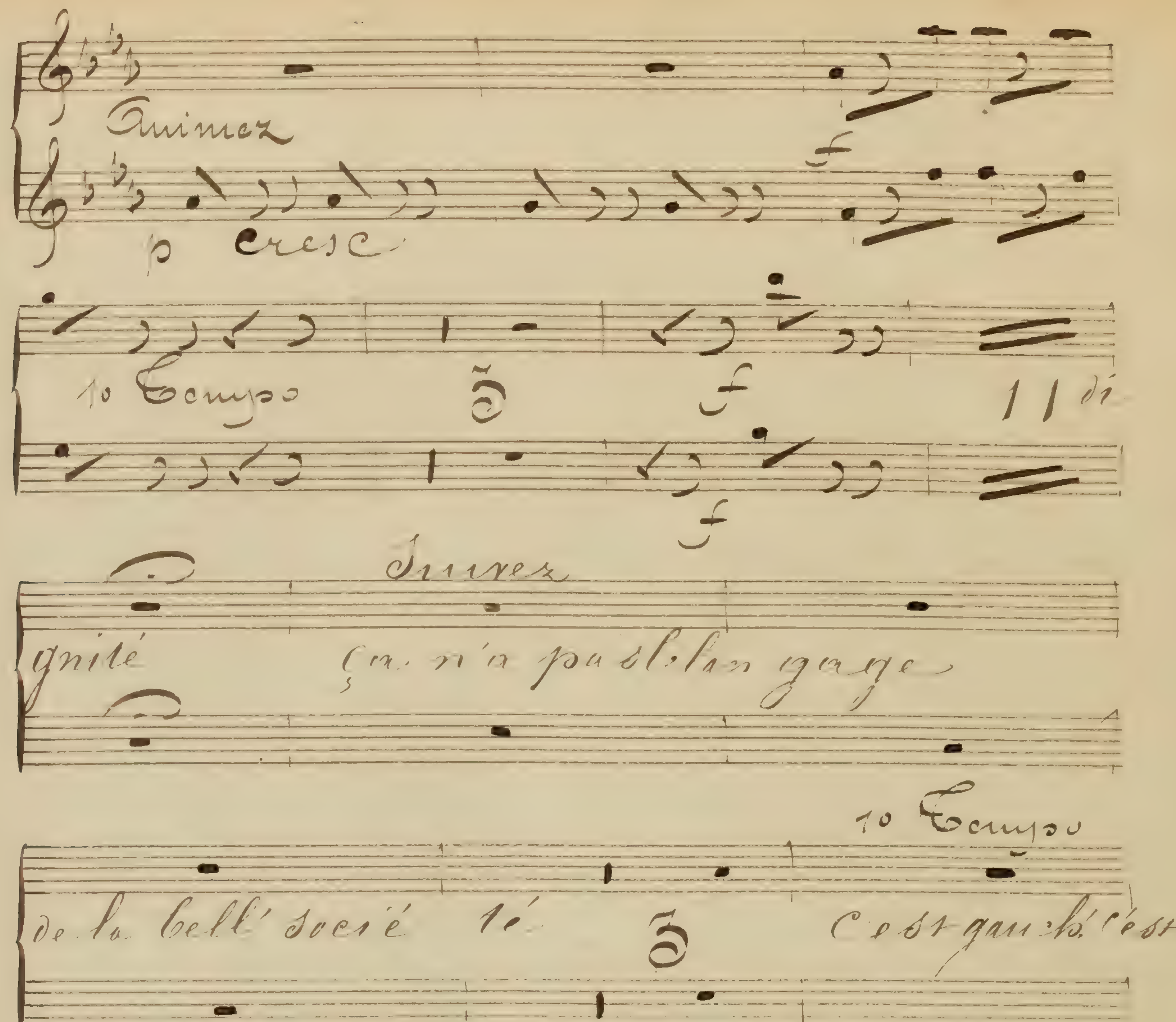
J'ai retrouvé mon souffle

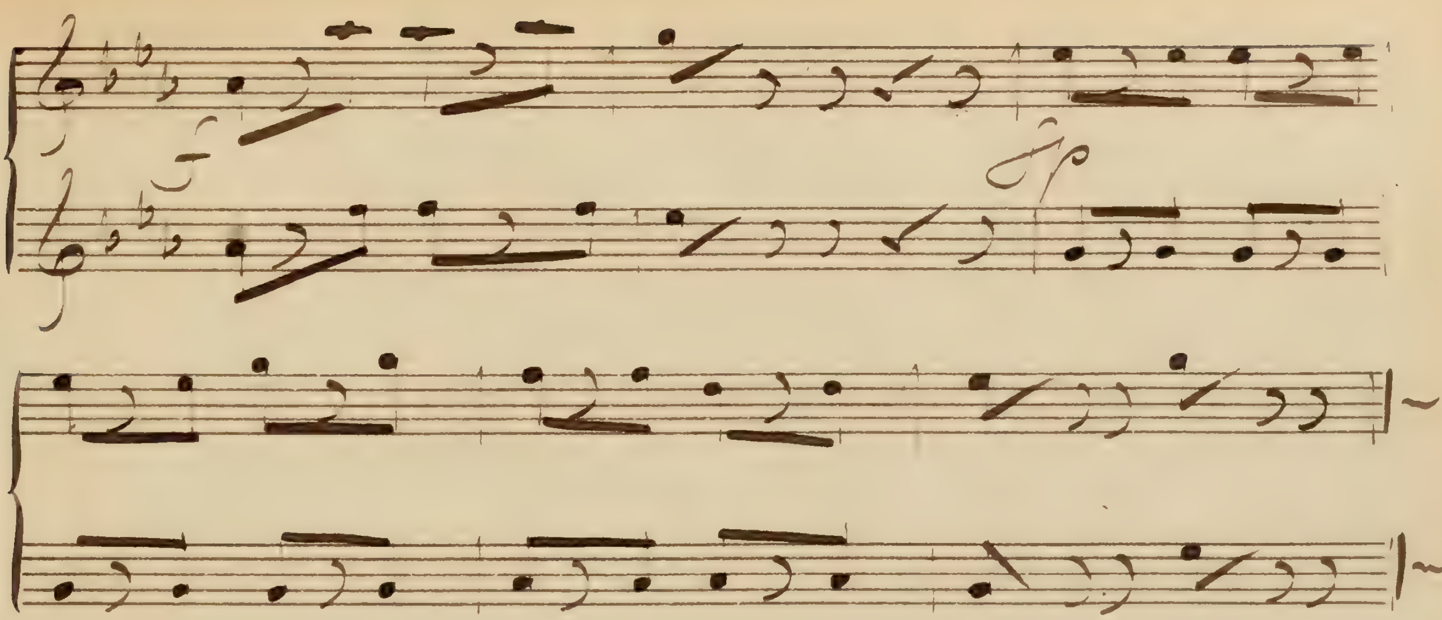




Bonjour bonjour, bonjour, bonjour. N° 4

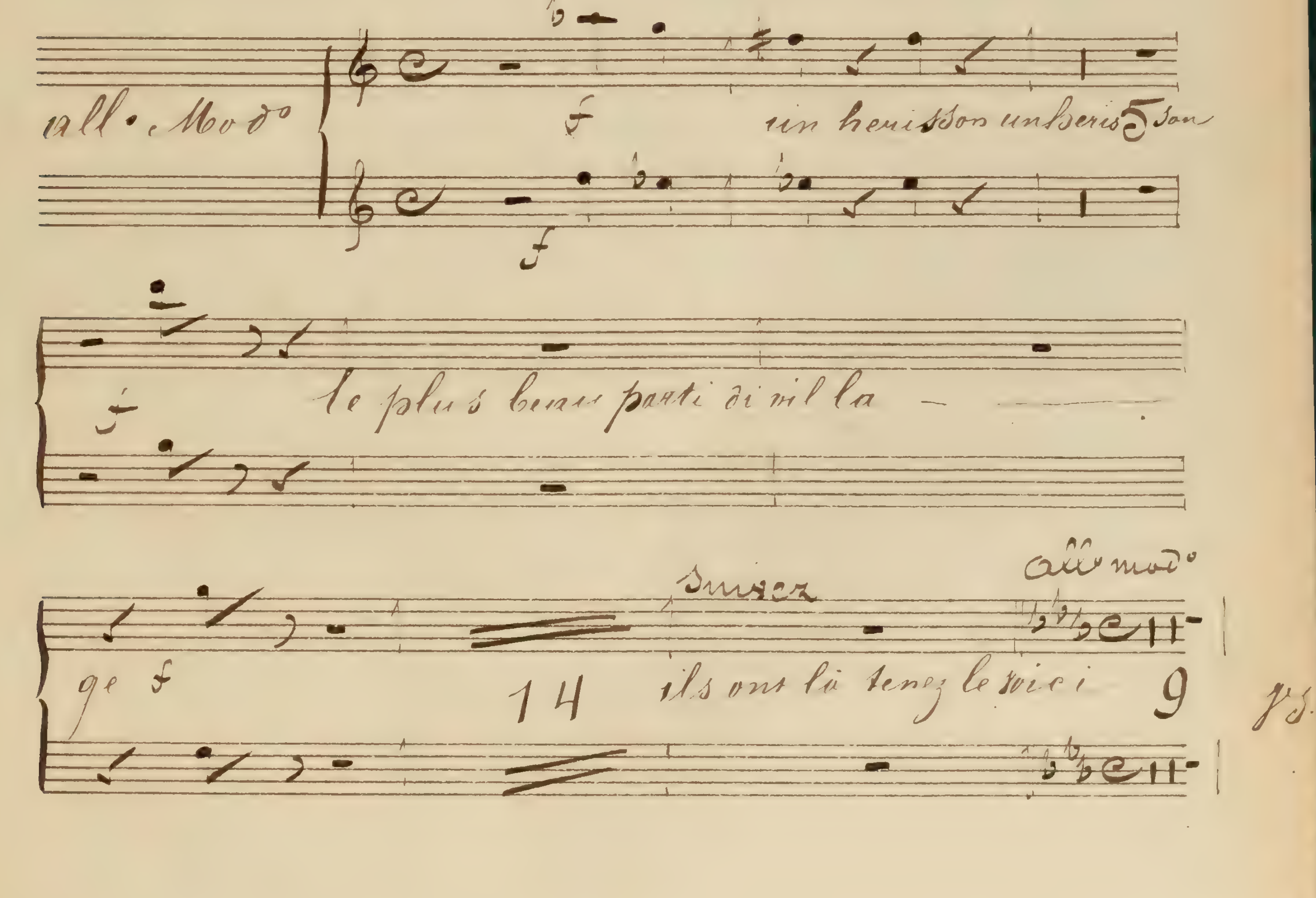


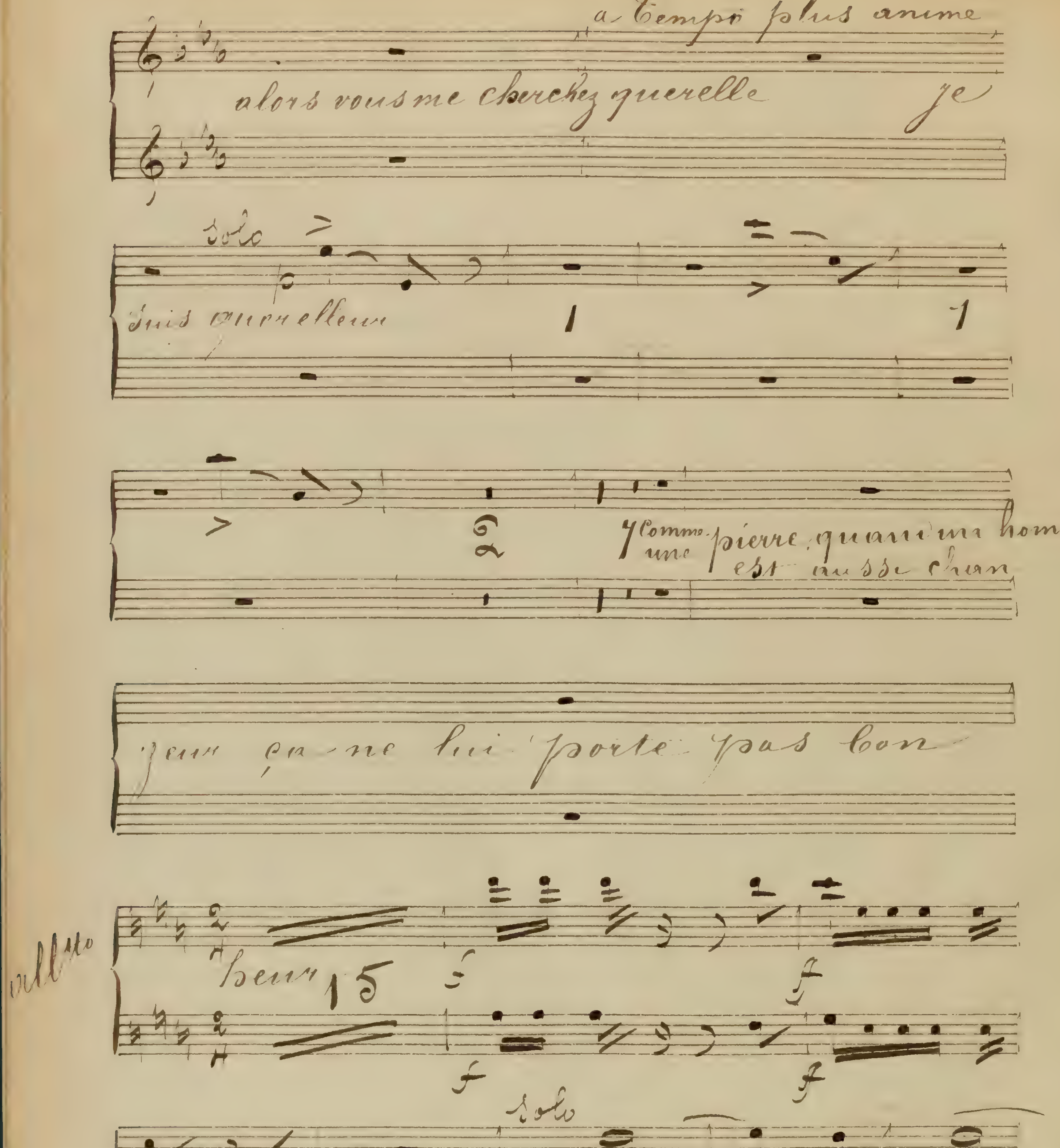

Animez
p cresc
f
1o Tempo
3
f
11 di
Suivez
gnité
Ça n'a pas l'lan gage
1o Tempo
de la bell' socié té
3
C'est qu'là c'est en train
té
9
1o Tempo 8
La terre est elle a
vendre j'a
Animez
p cresc

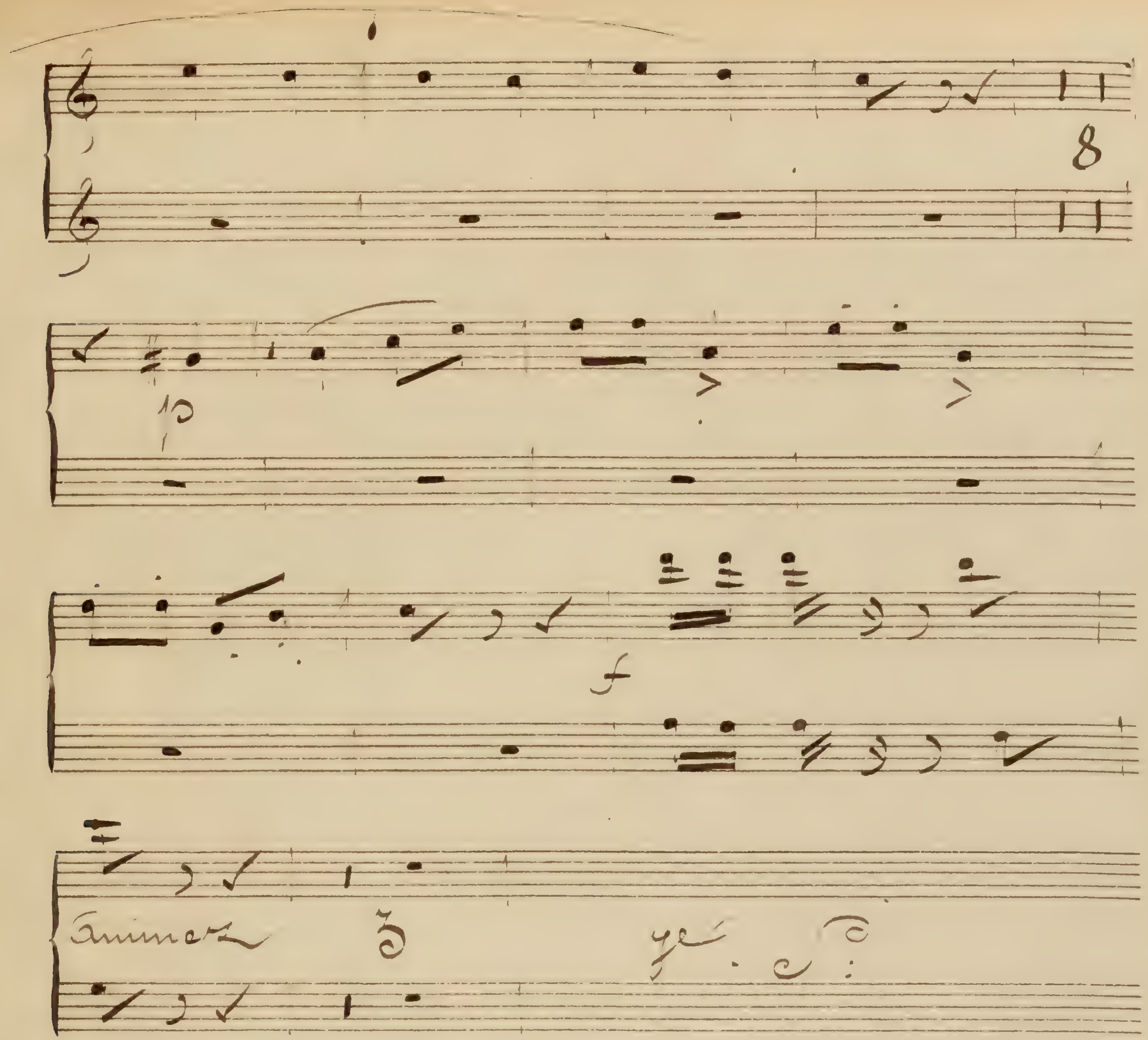


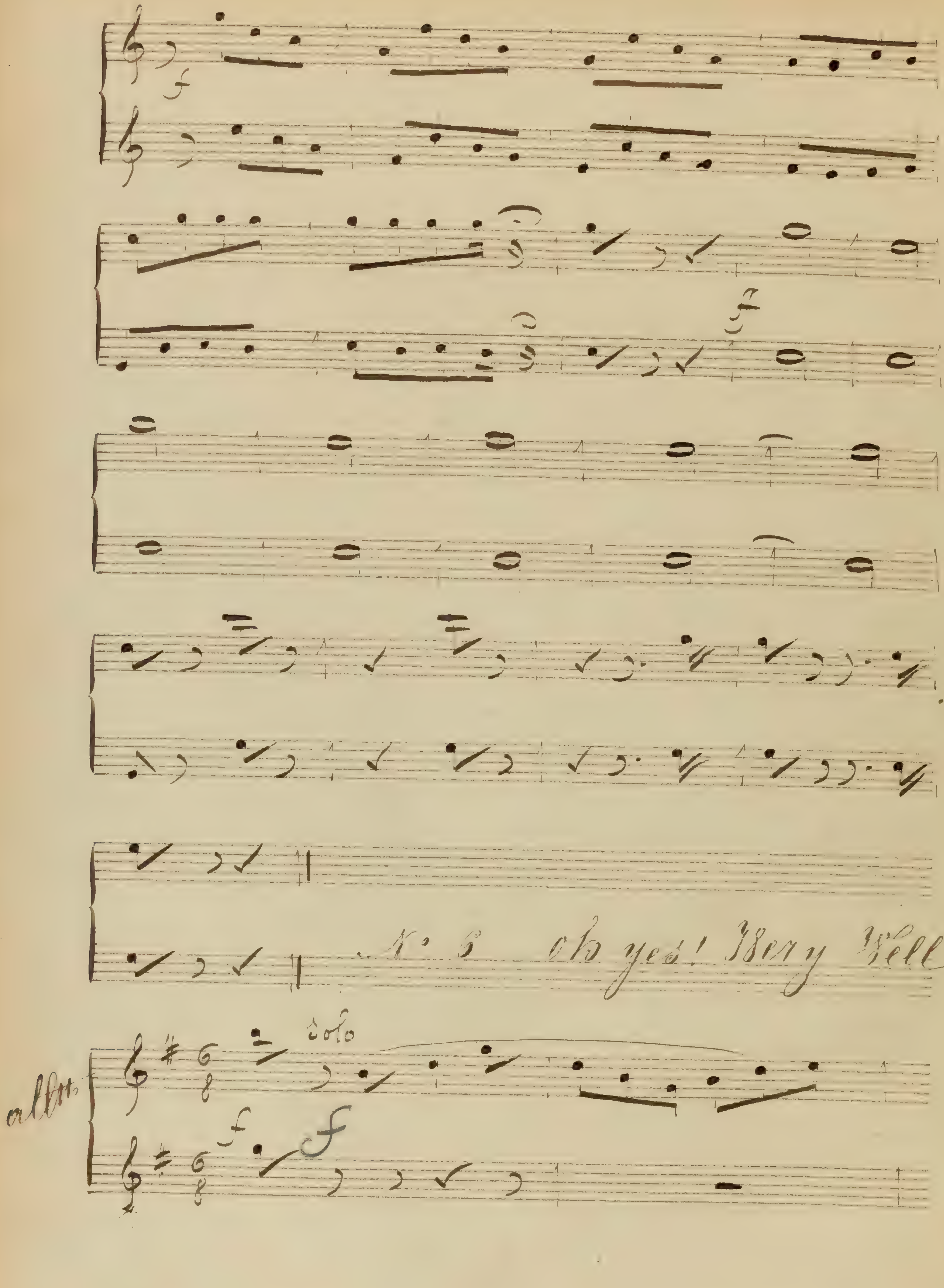
N° 5

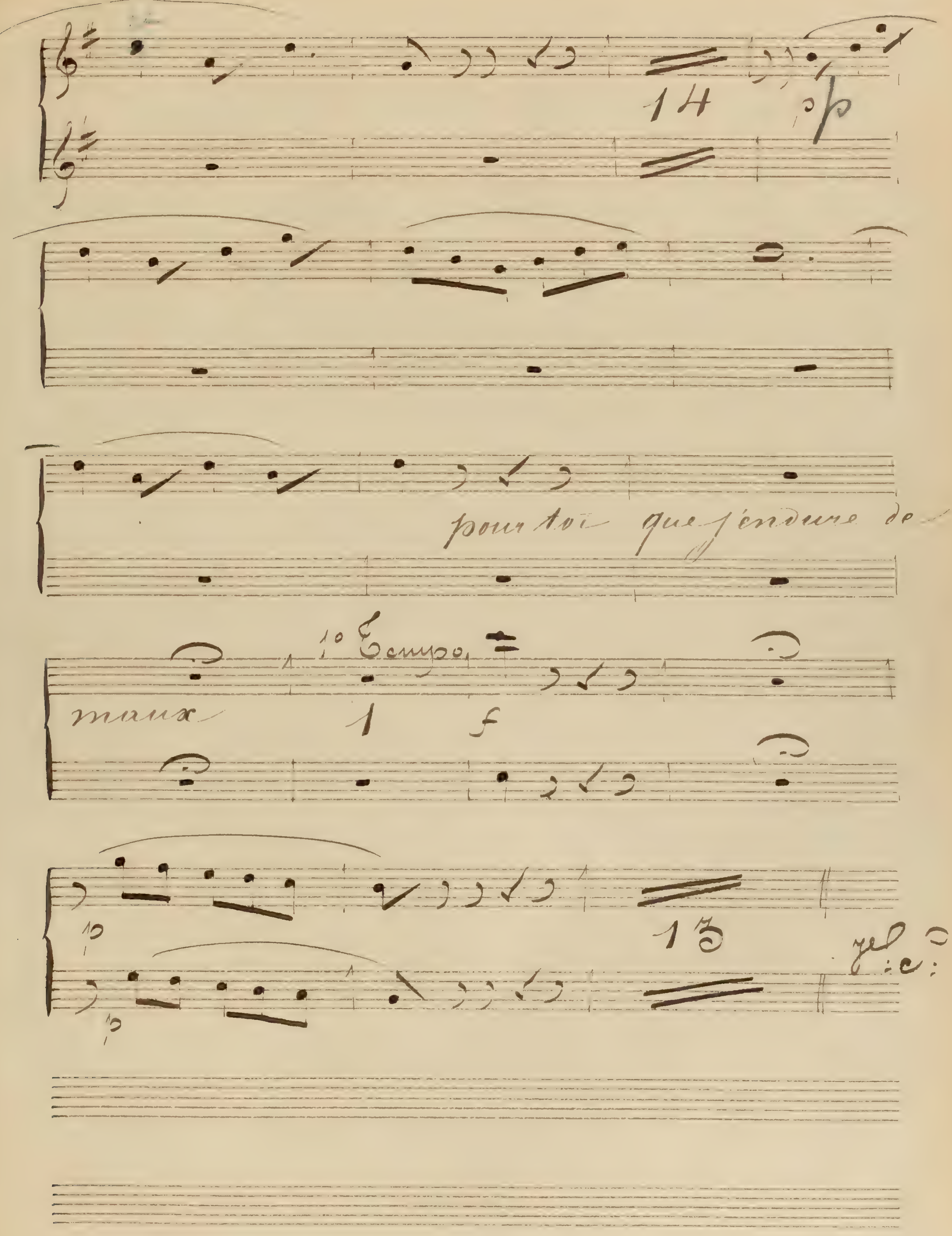
Comment vous prendre! un herisson

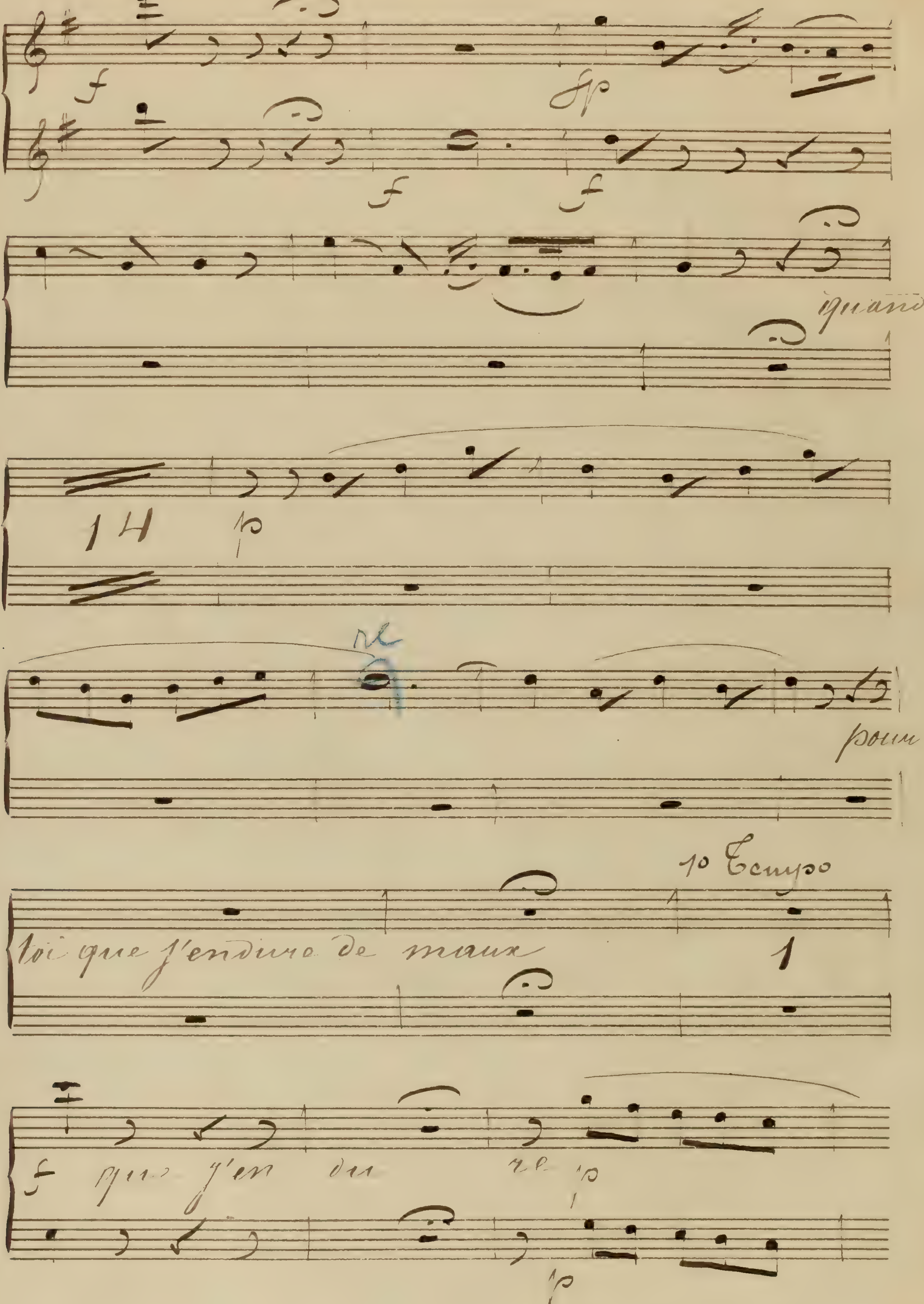



a Tempo plus animé
alors vous me cherchez querelle je
Solo
suis querelleur
Comme une pierre quand un homme est ausse chan
ceux ça ne lui porte pas bon
heur
15
Allº
Solo
p dolce

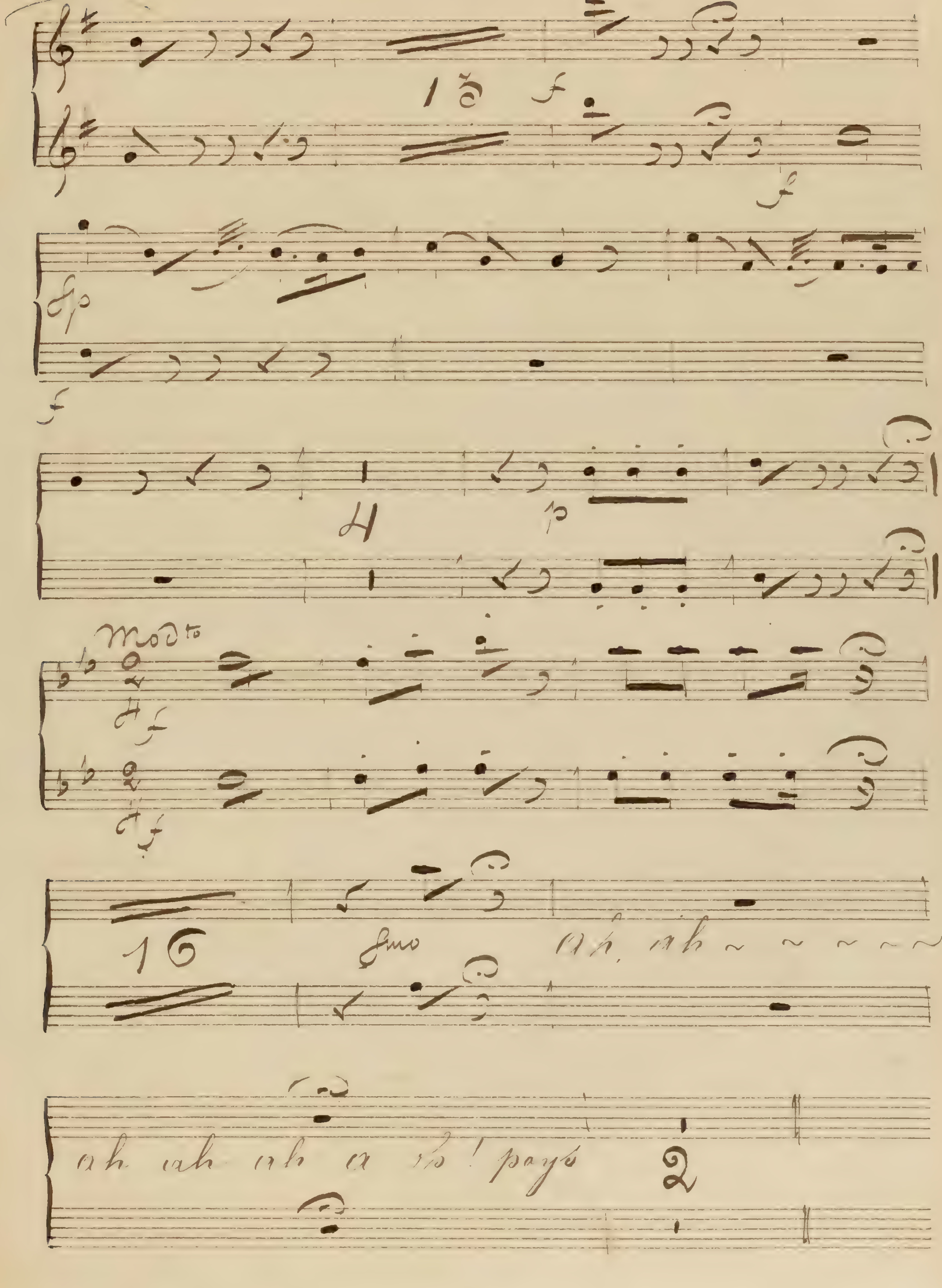

8
p
f
Animez

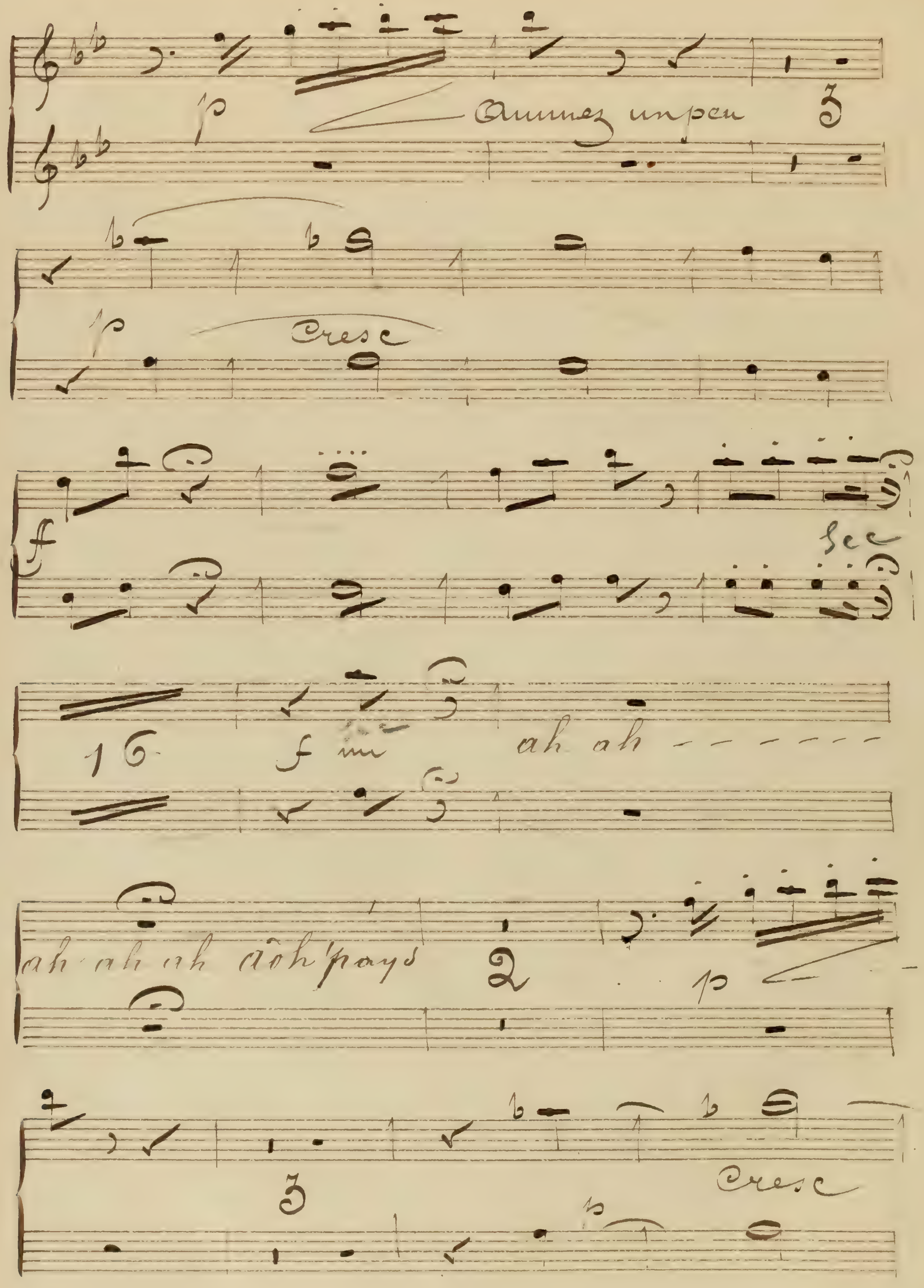

No 6 Oh yes! Very Well
solo
f

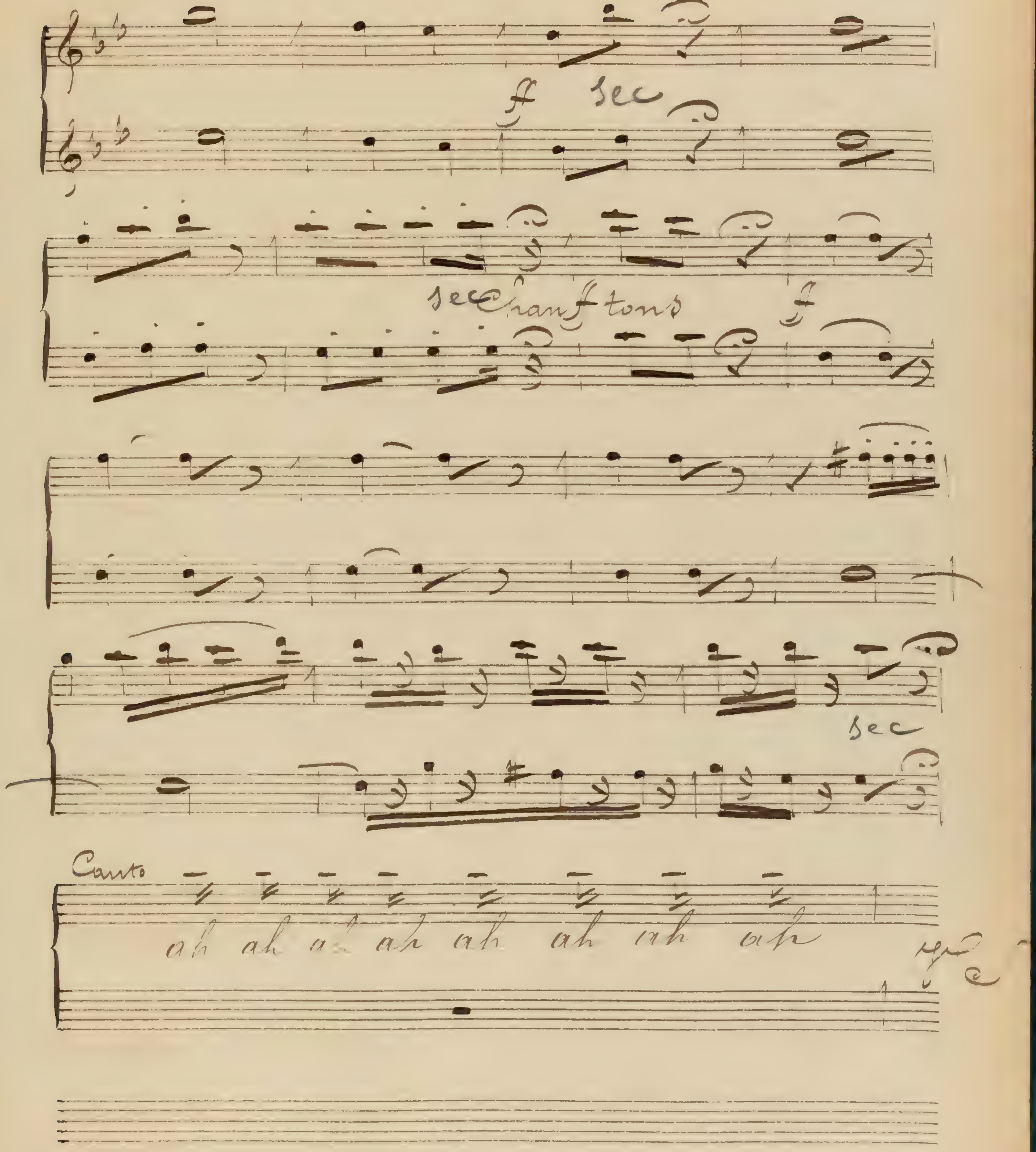

14
p
pour toi que j'endure de
maux
1° Tempo
1
f
p
13
p

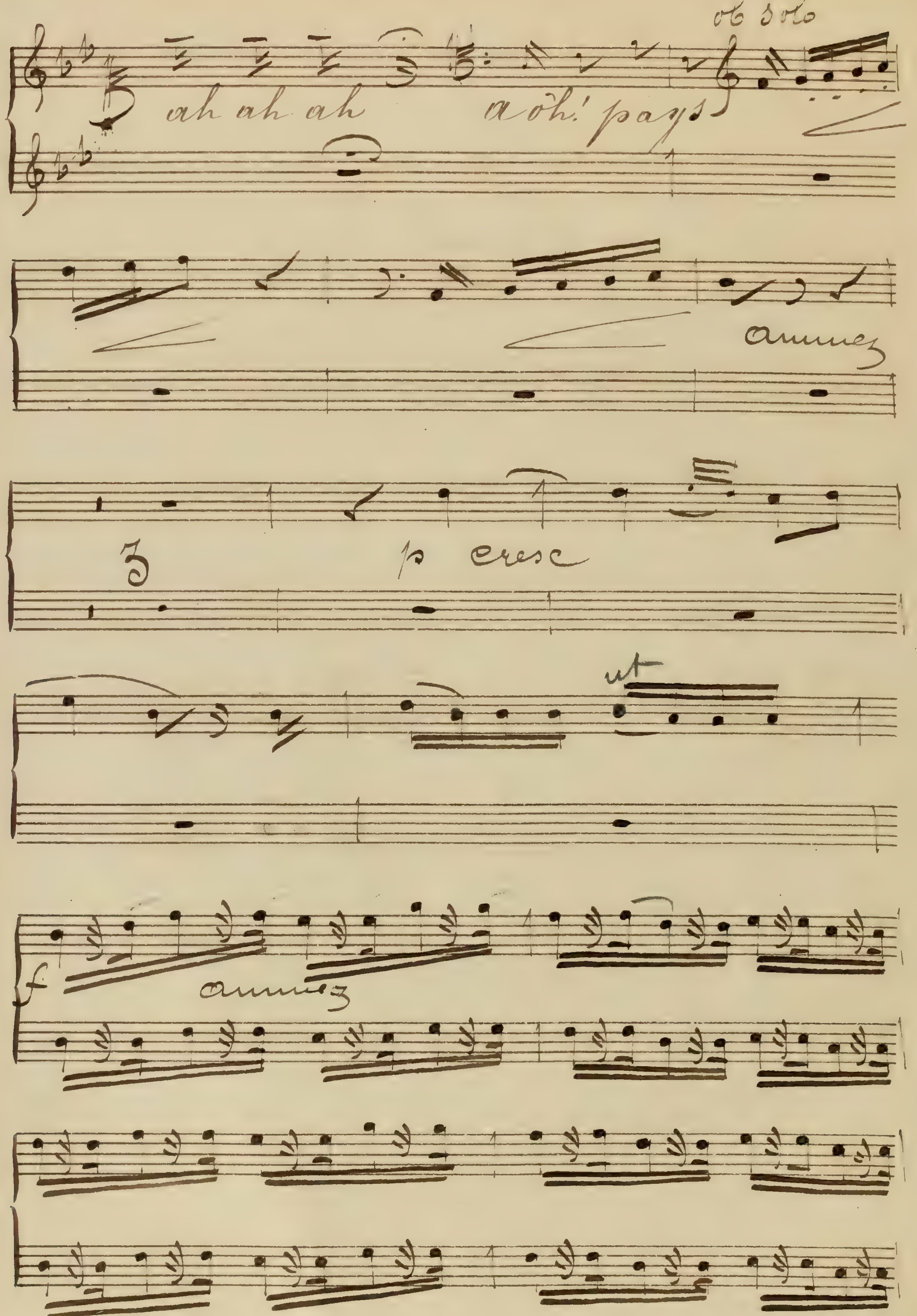


quand
14
pour
toi que j'endure de maux
1o Tempo
que j'en du re

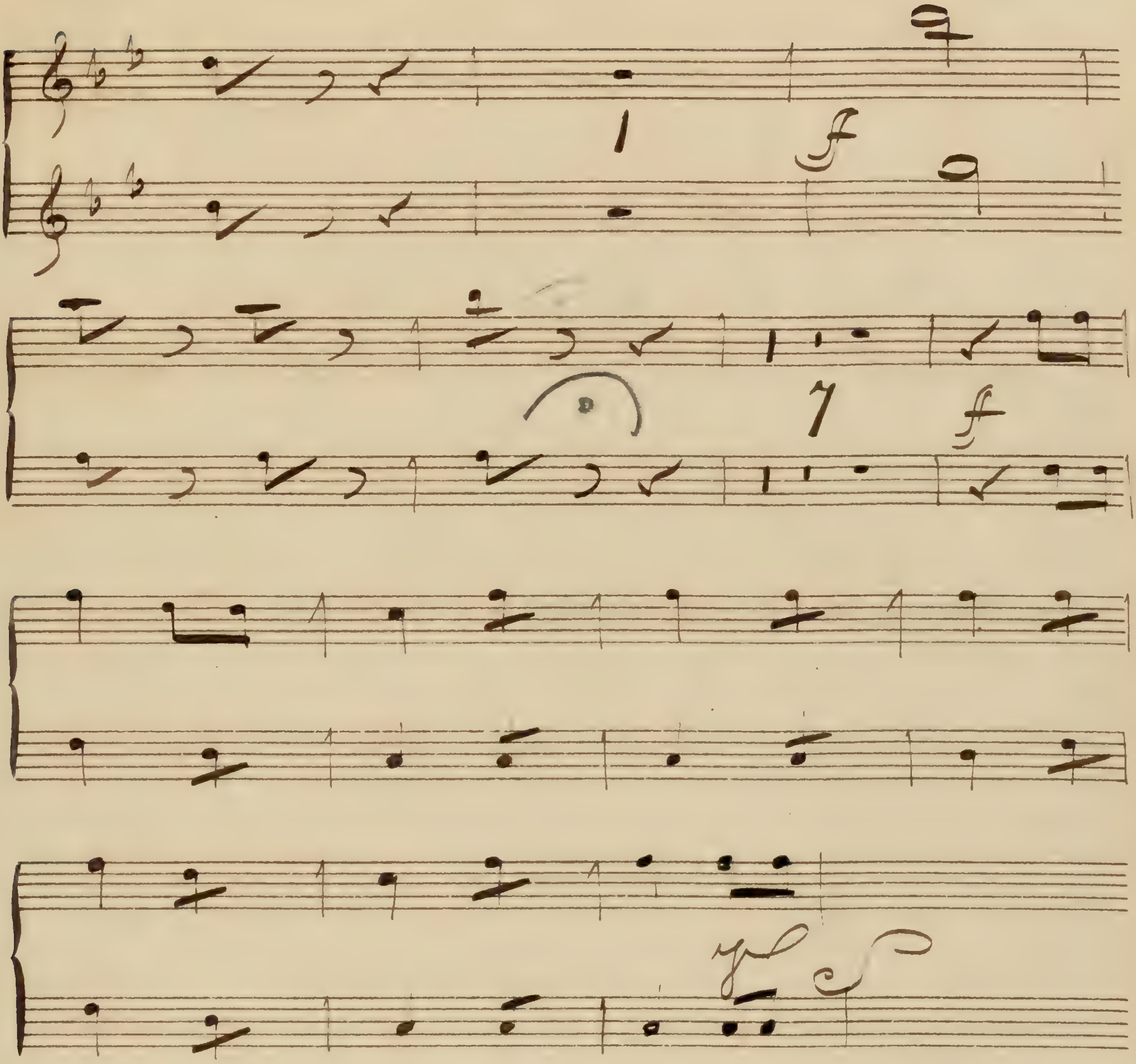

15
H
Modto
16
ah, ah
ah ah ah a ho! payó
2

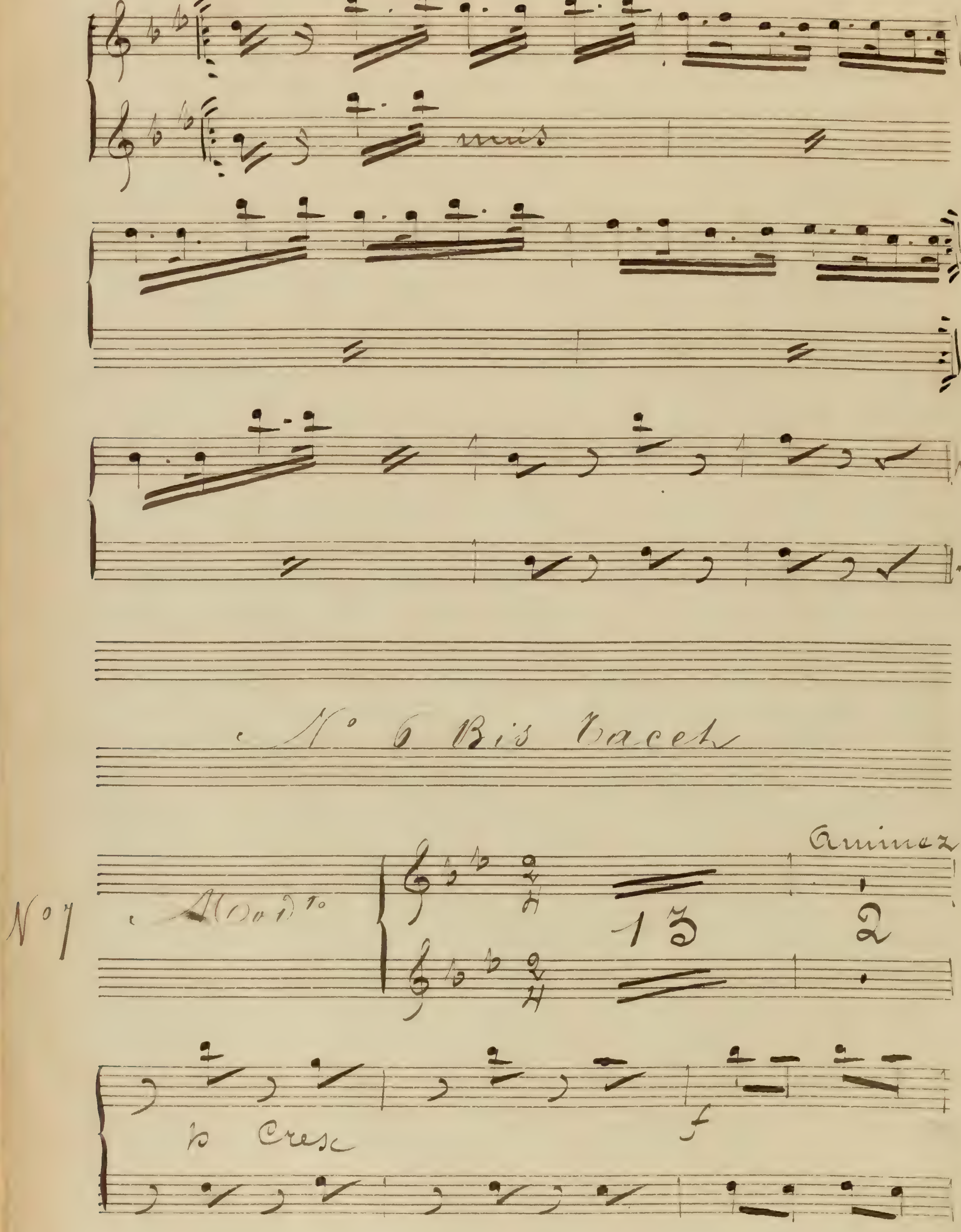

Animez un peu
Cresc
sec
ah ah
Cresc

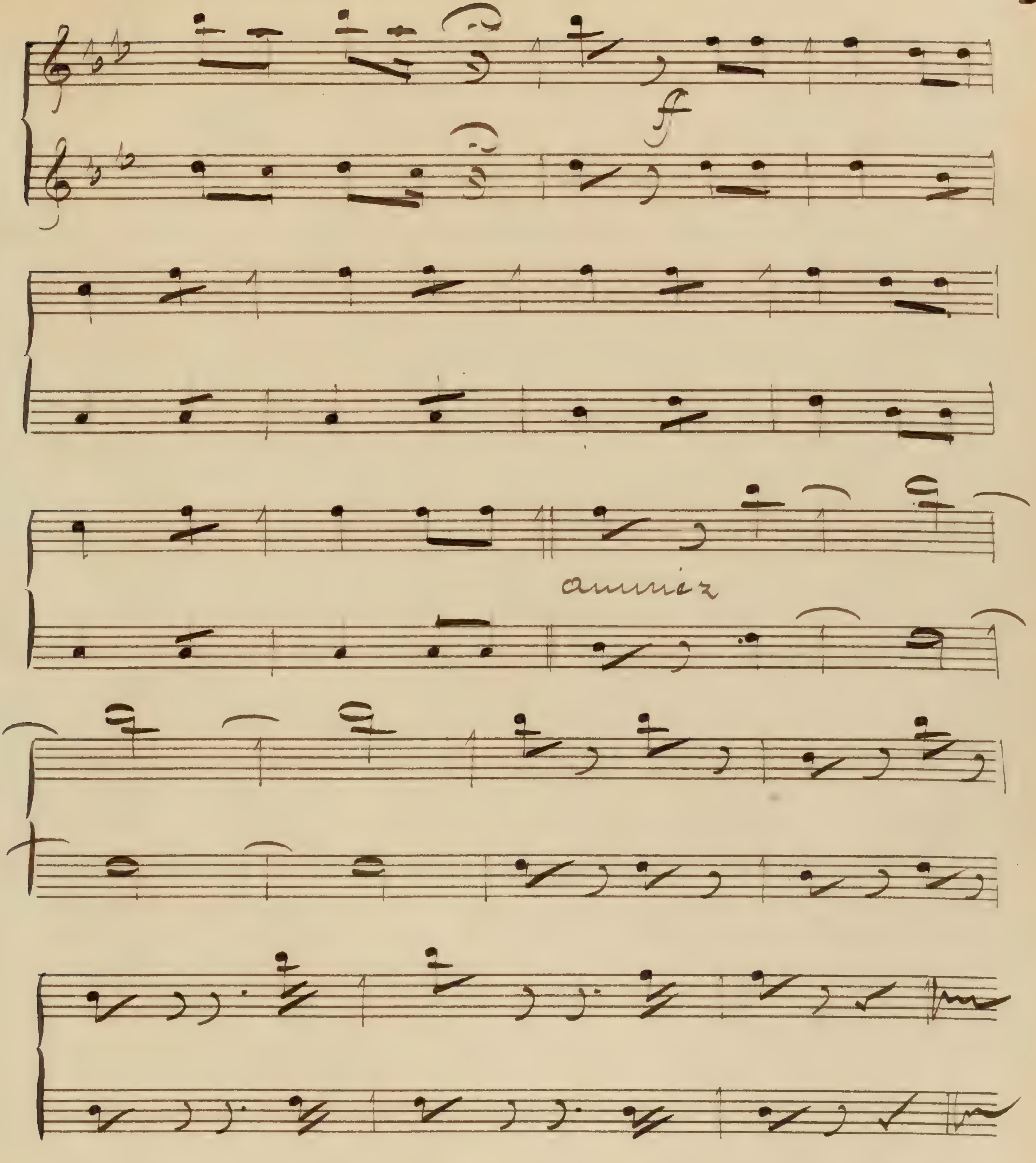

f
sec
f
sec
Canto
ah ah ah ah ah ah ah ah



ob solo
ah ah ah
a oh! pays
animez
3
p cresc
ut
f
animez



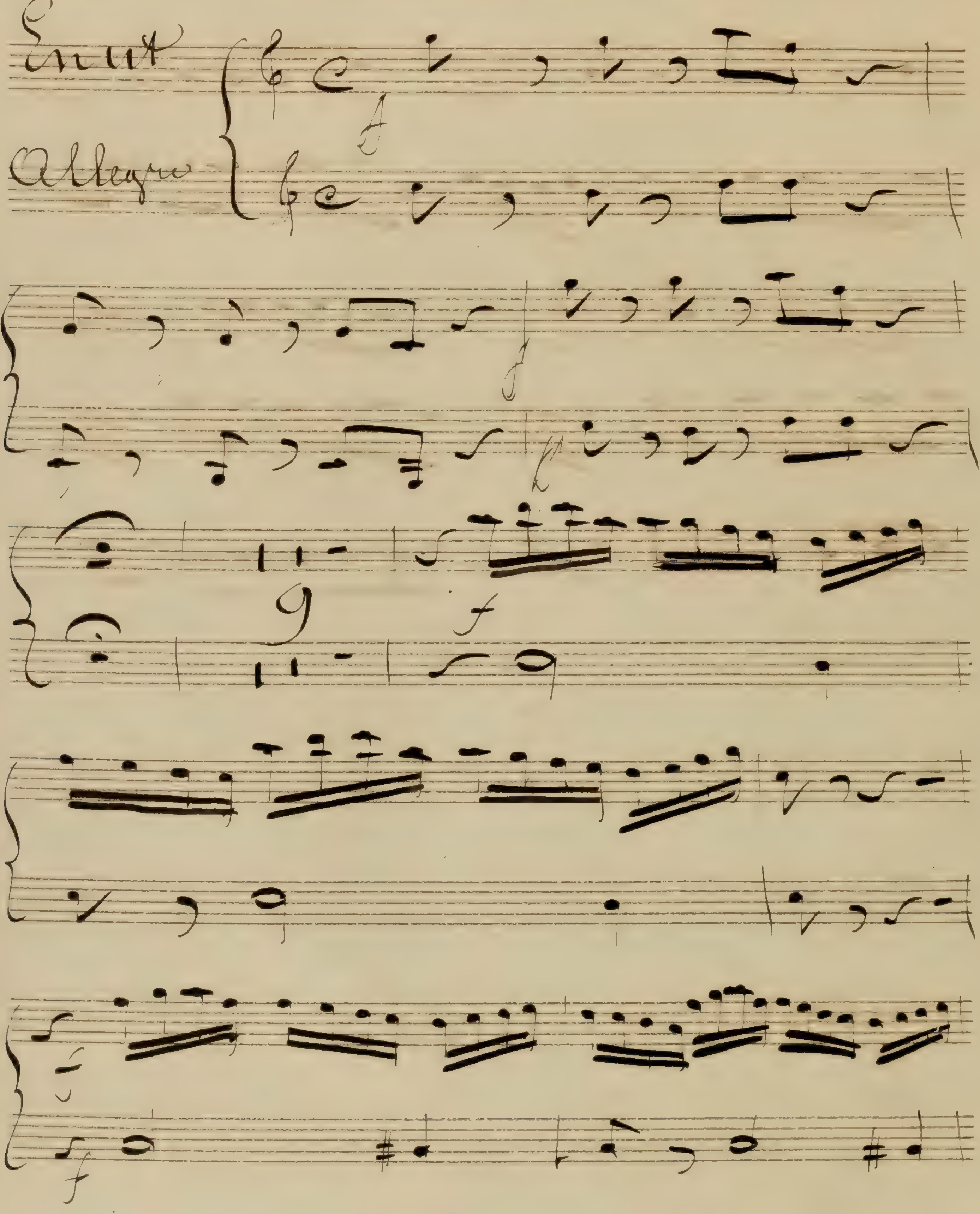

unis
N° 6 Bis Tacet
N° 7
Animez
13
2
Cresc
f

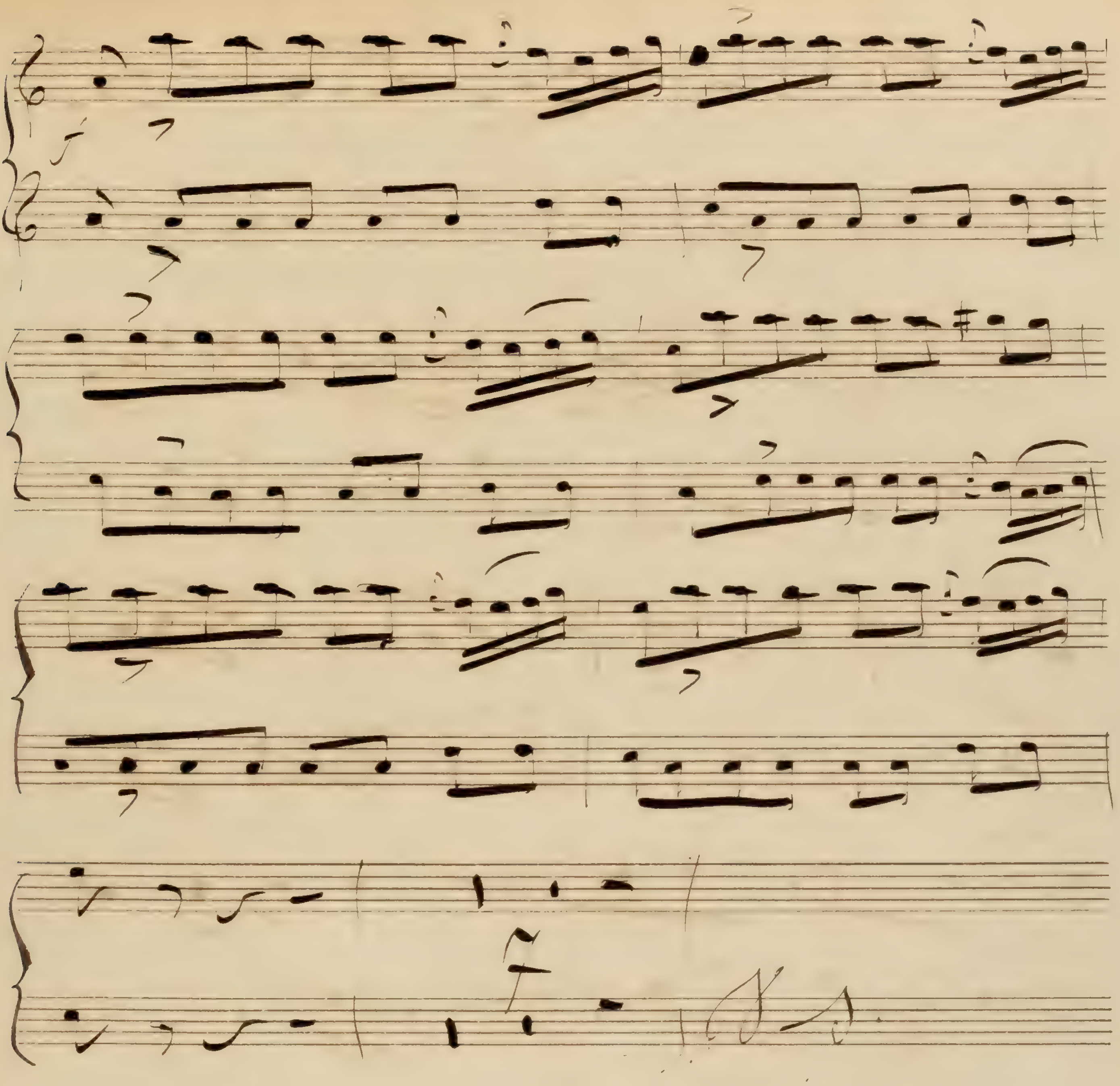

ff
animez

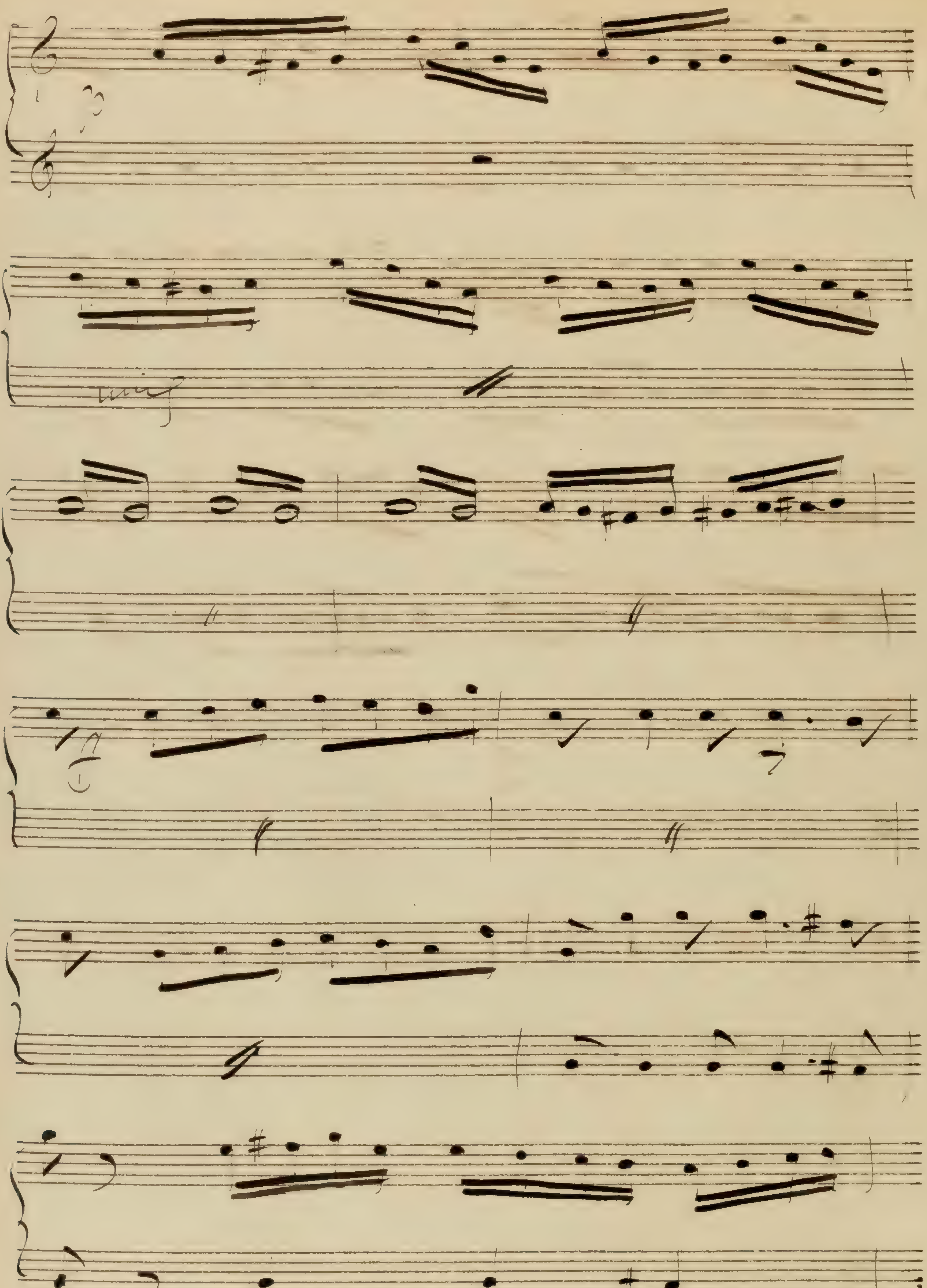
Clarinettes.

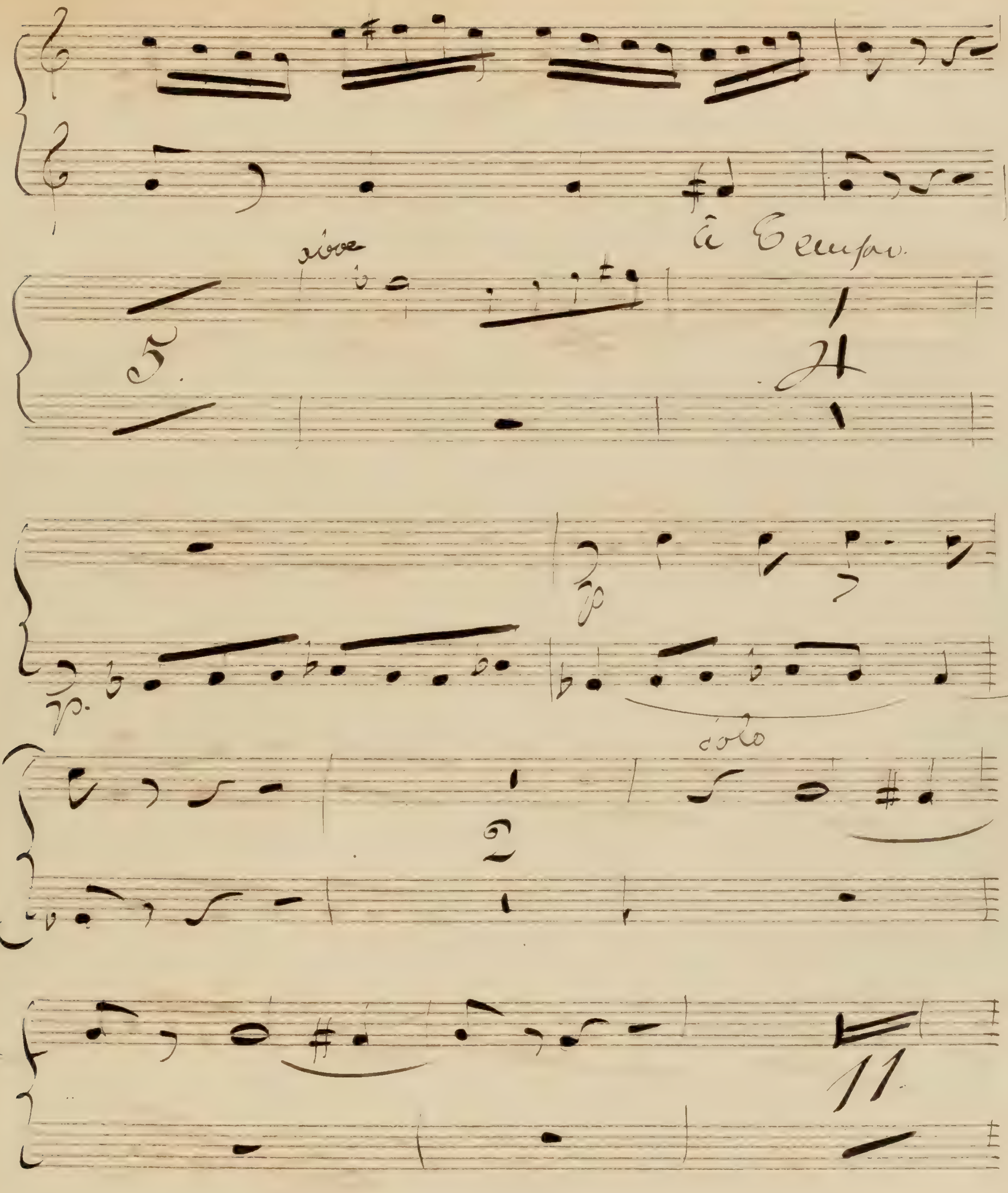
Les désespérés.

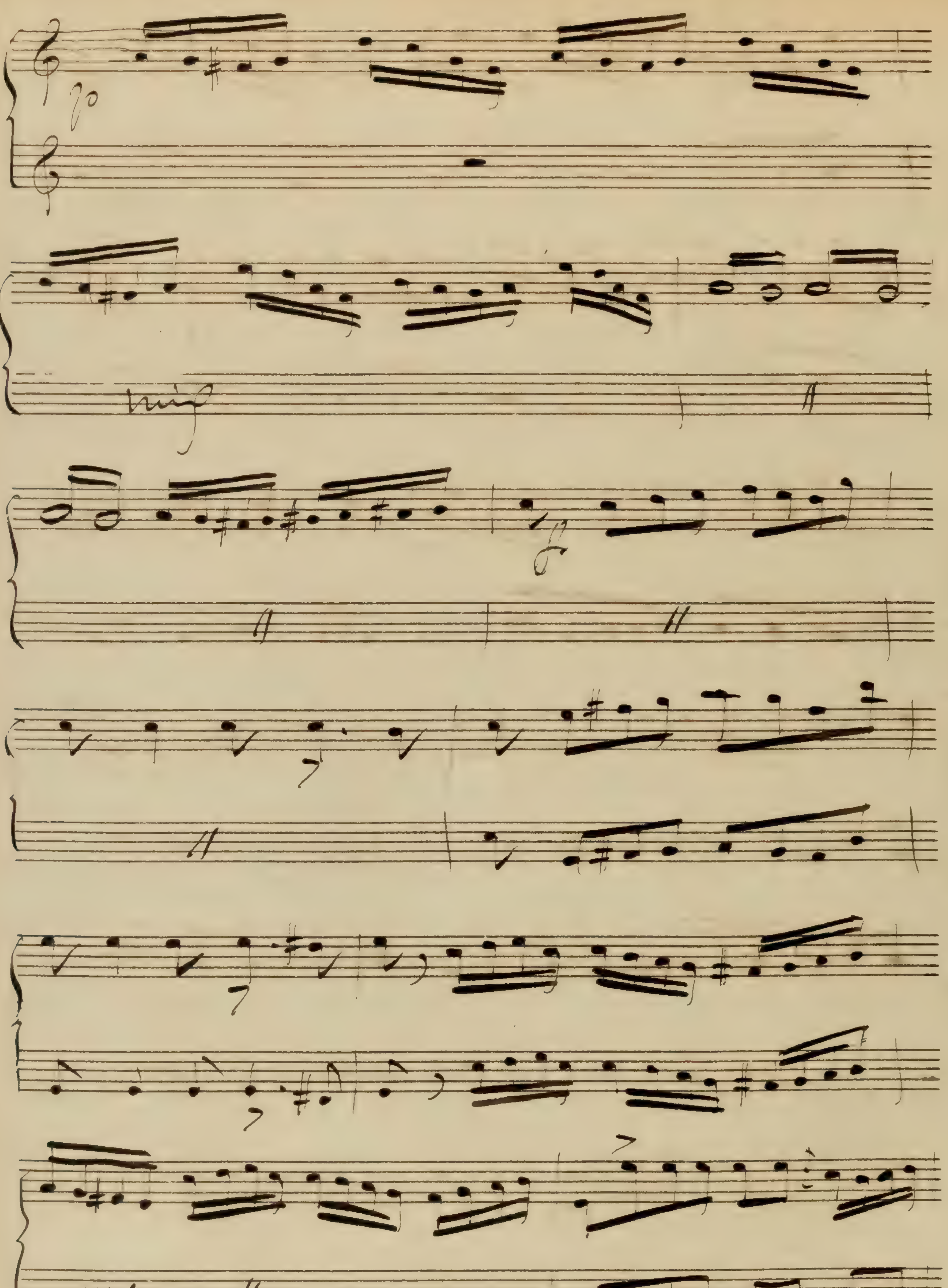
Ouverture

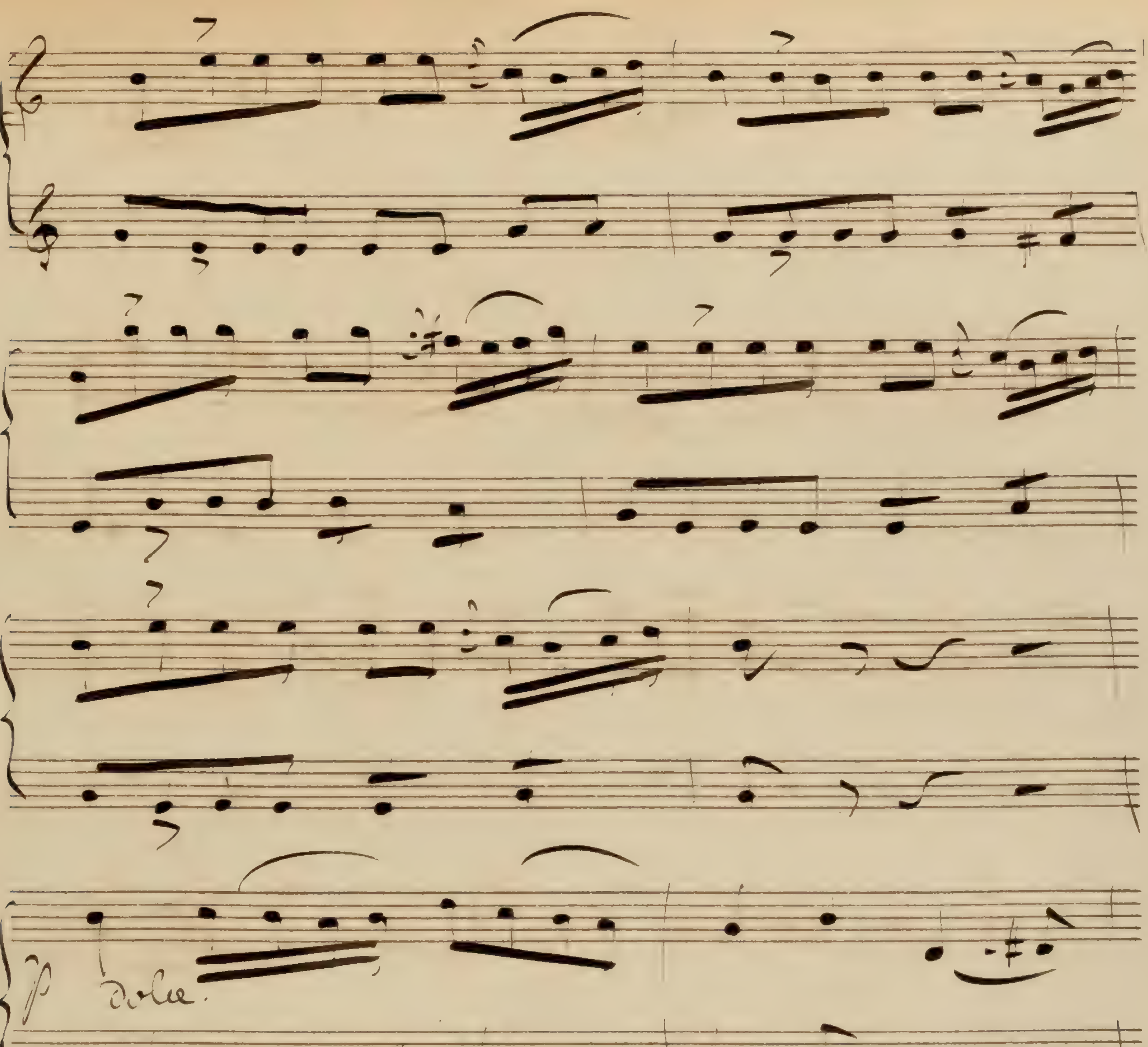


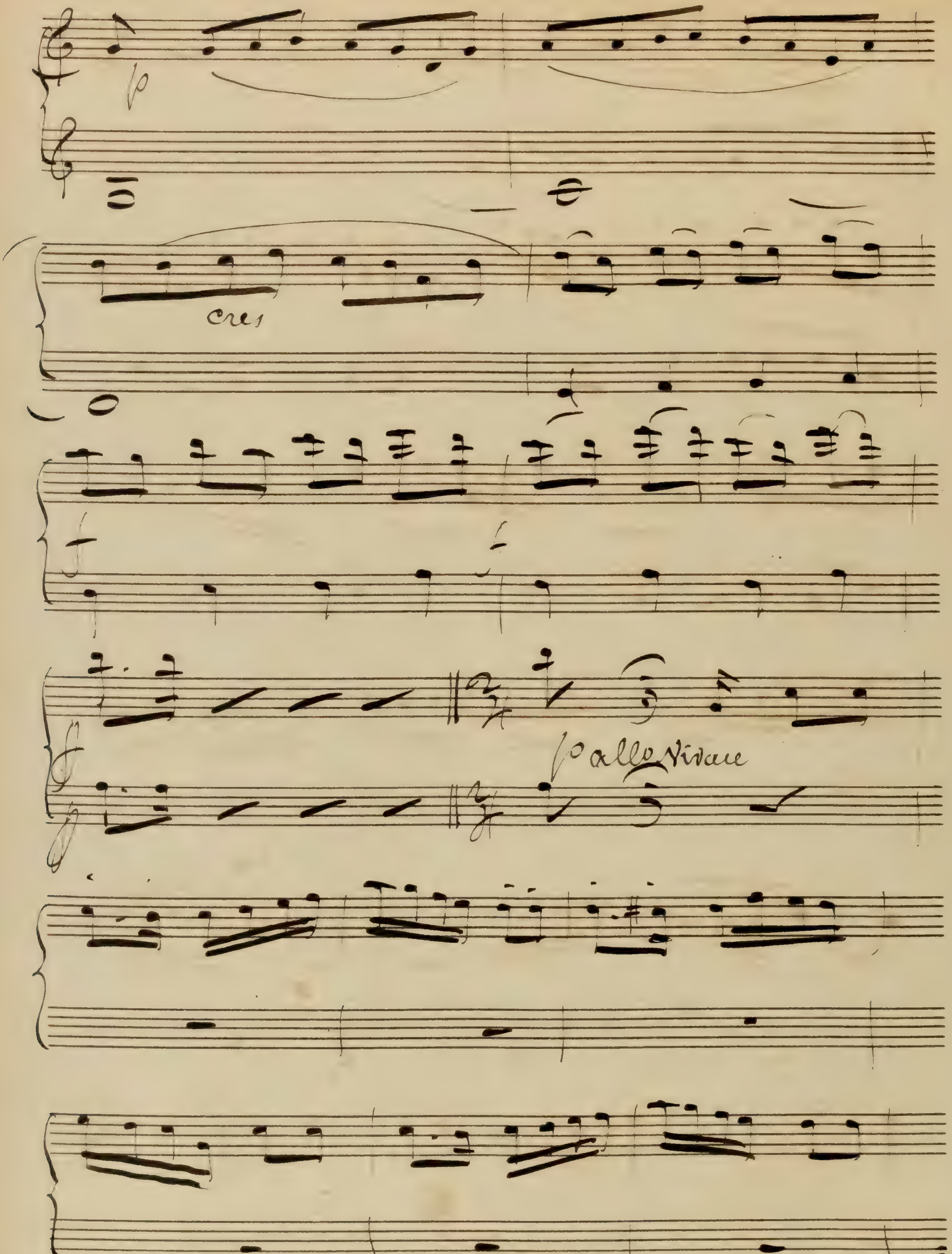


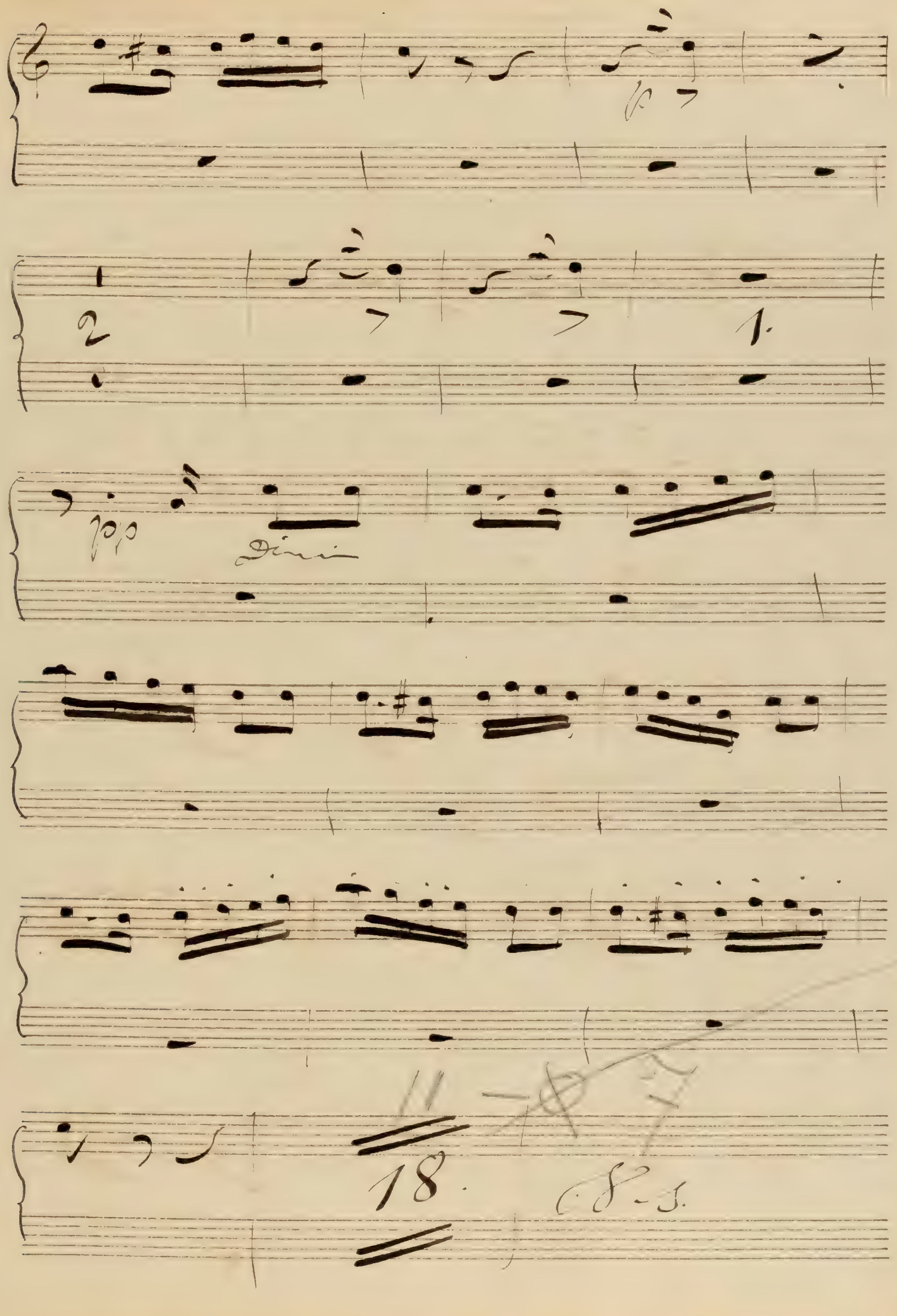


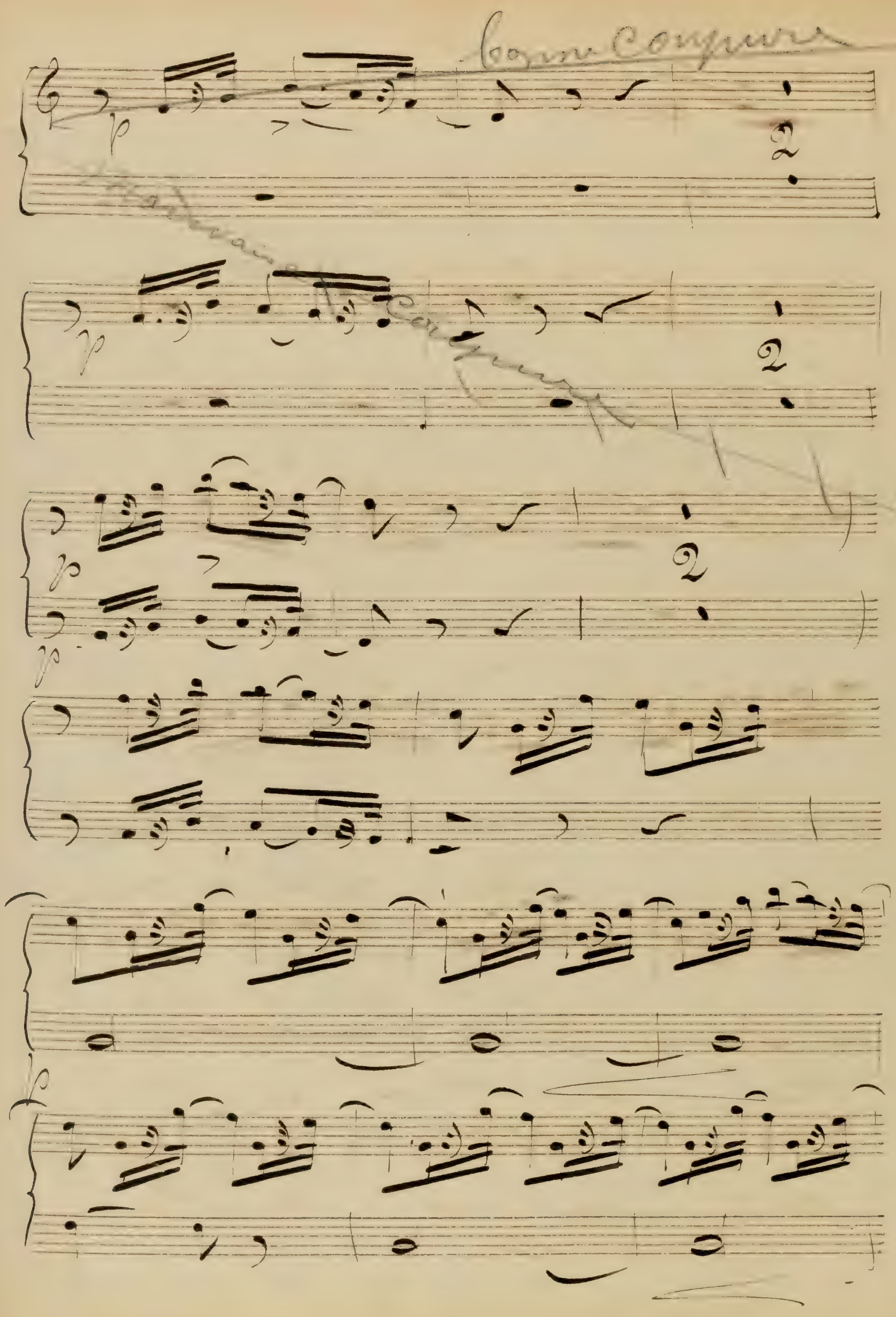

à Tempo
solo

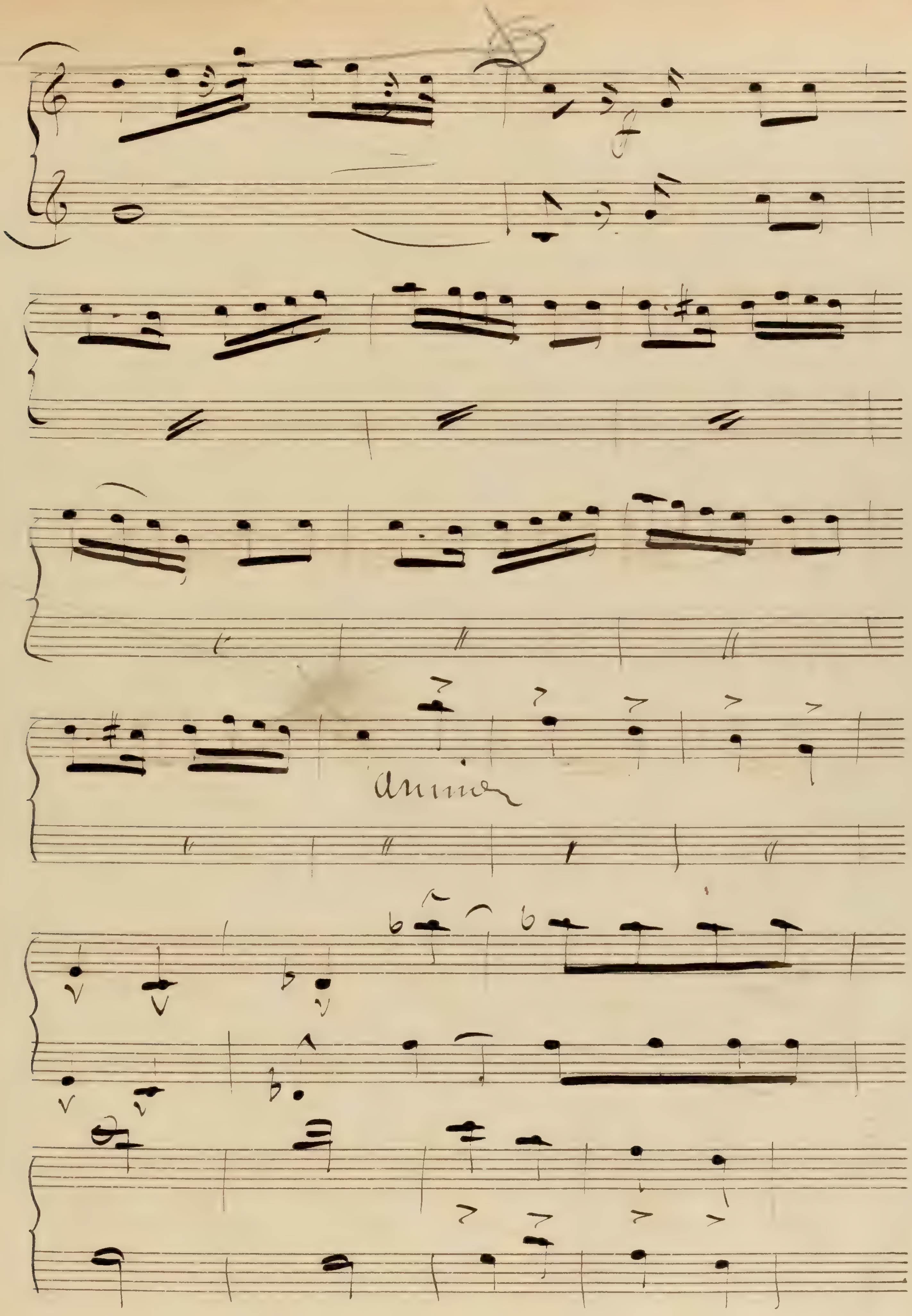

po
mf
f
mf

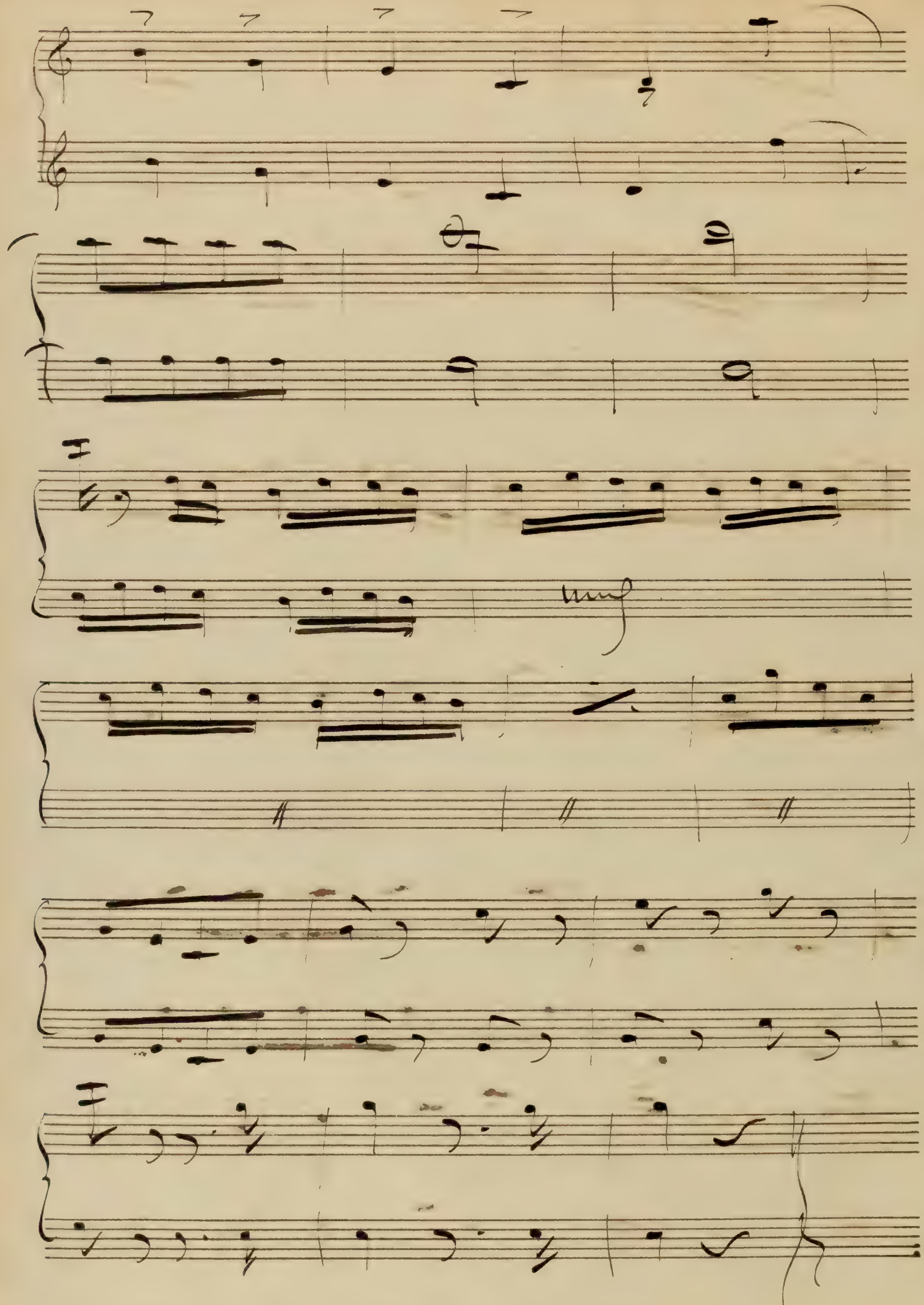

p
dolce


p
cres
p allo Vivace


fp
2
1.
pp
Dim
18.

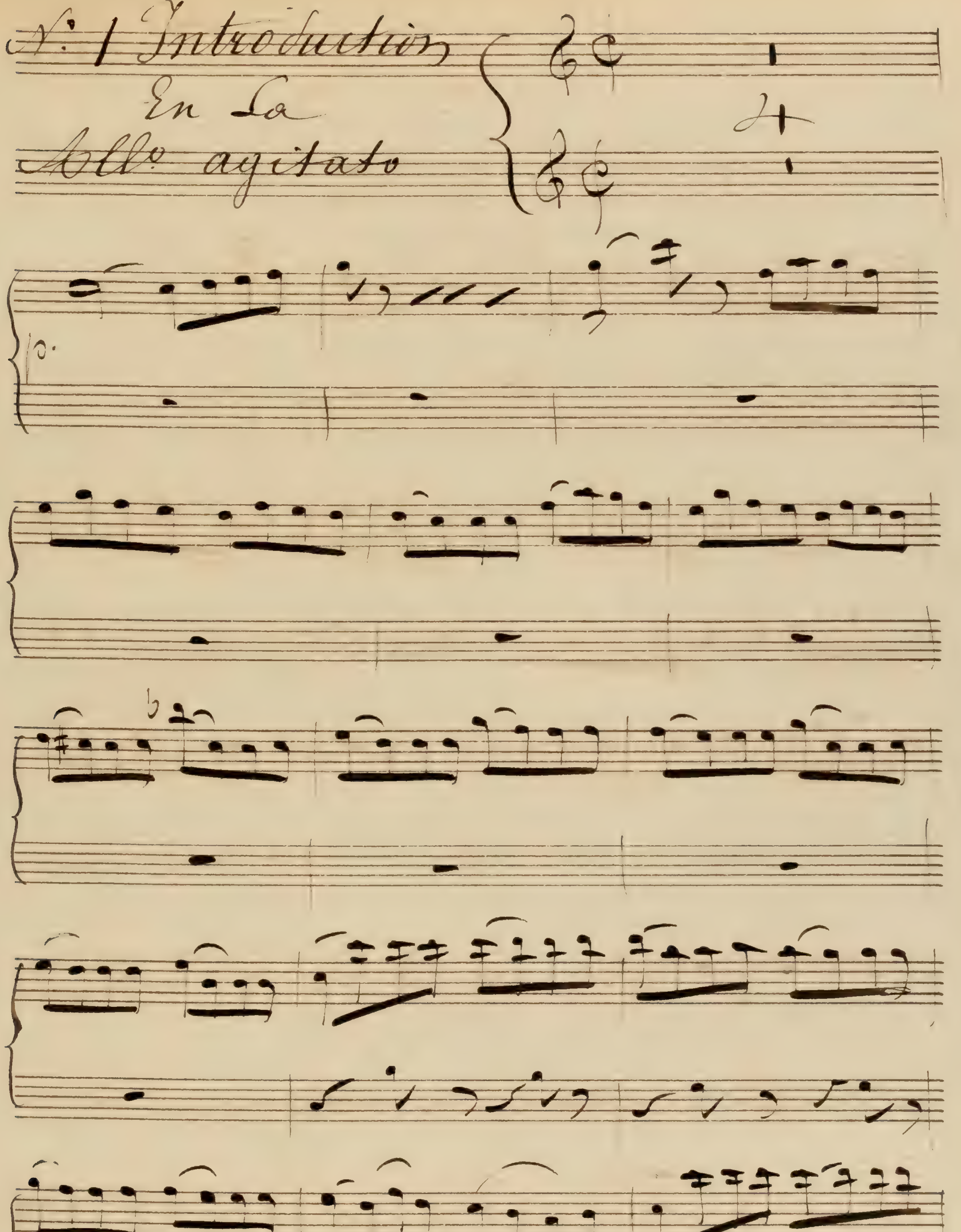


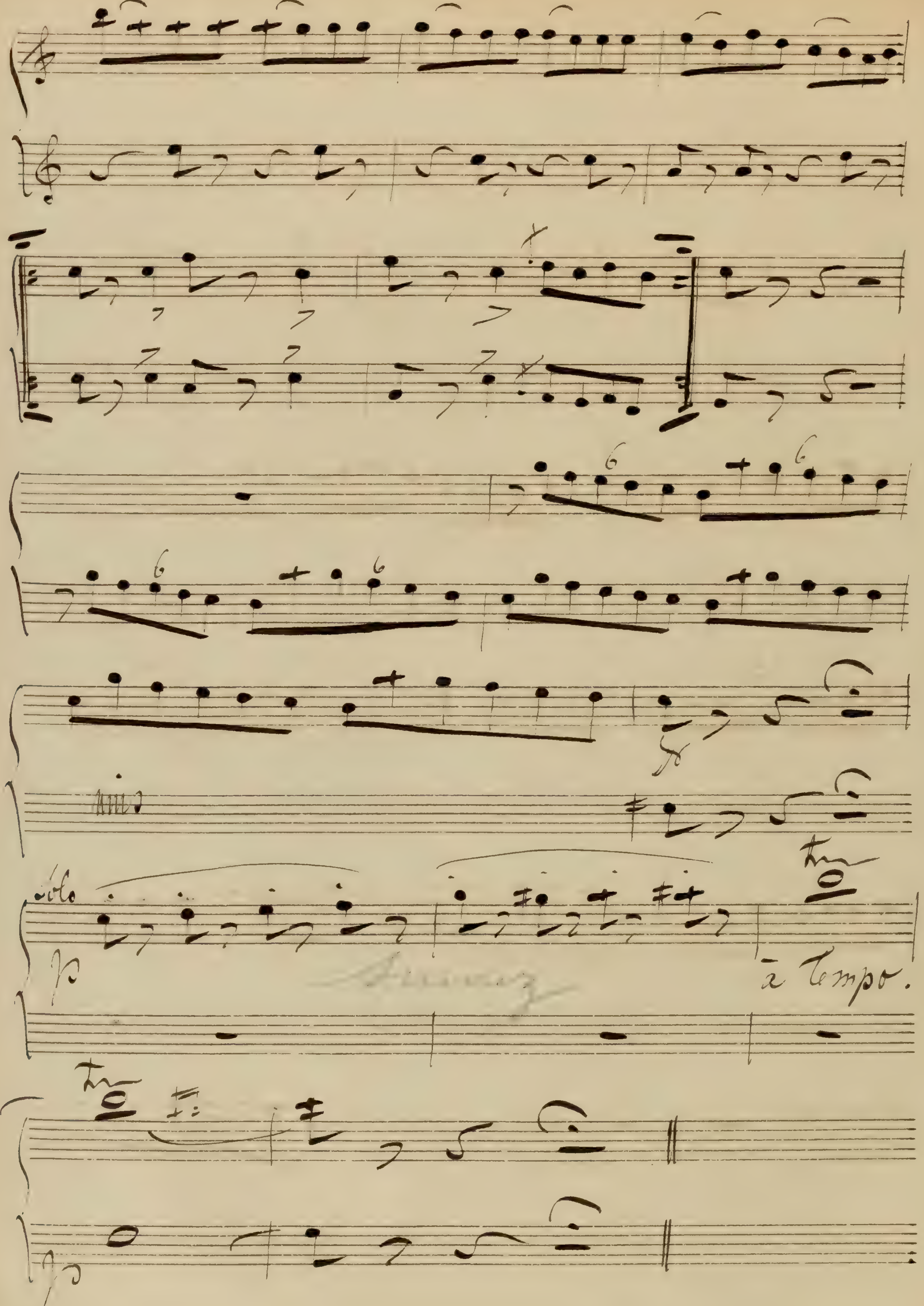

Animez

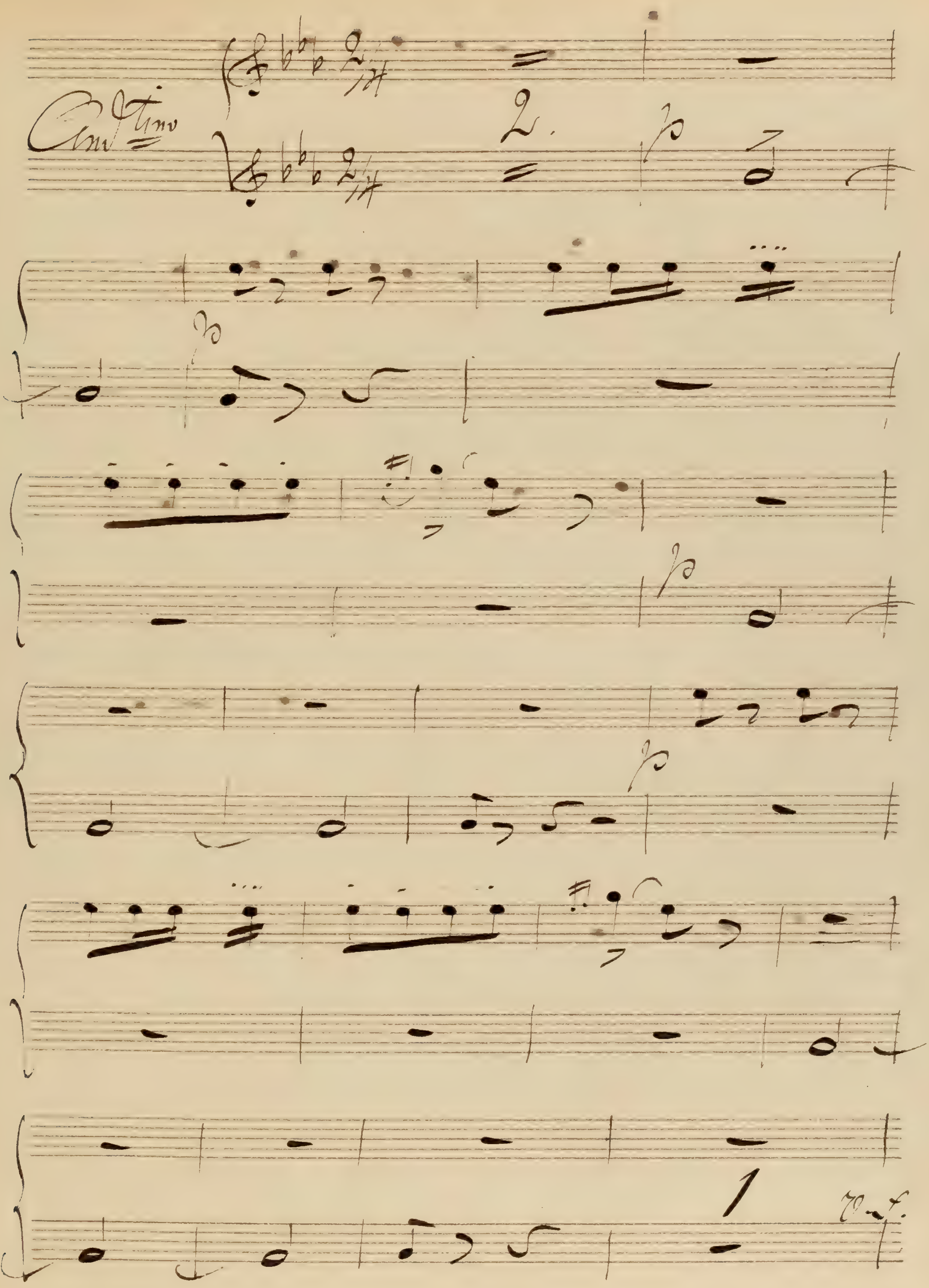


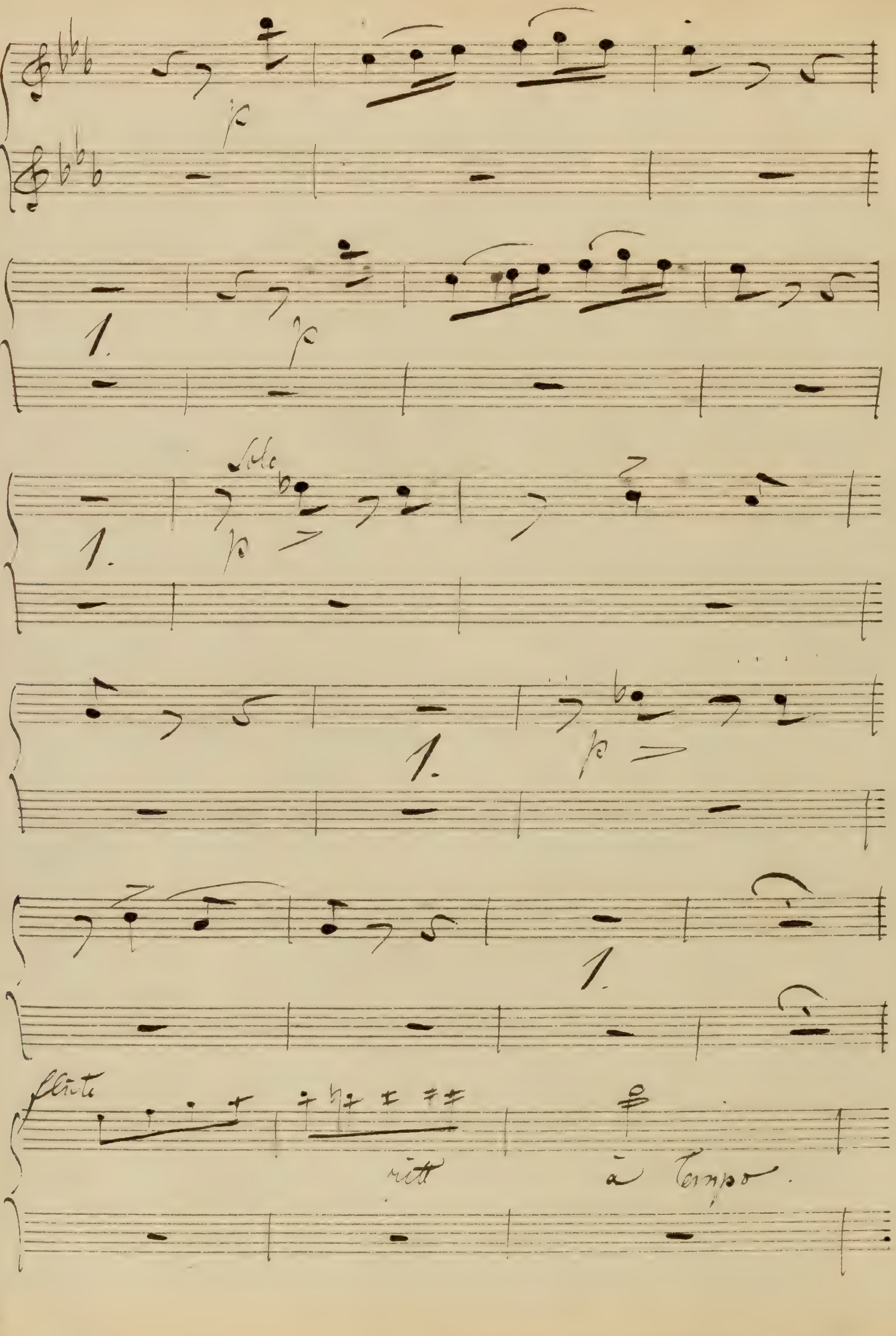
N° 1 Introduction
En La

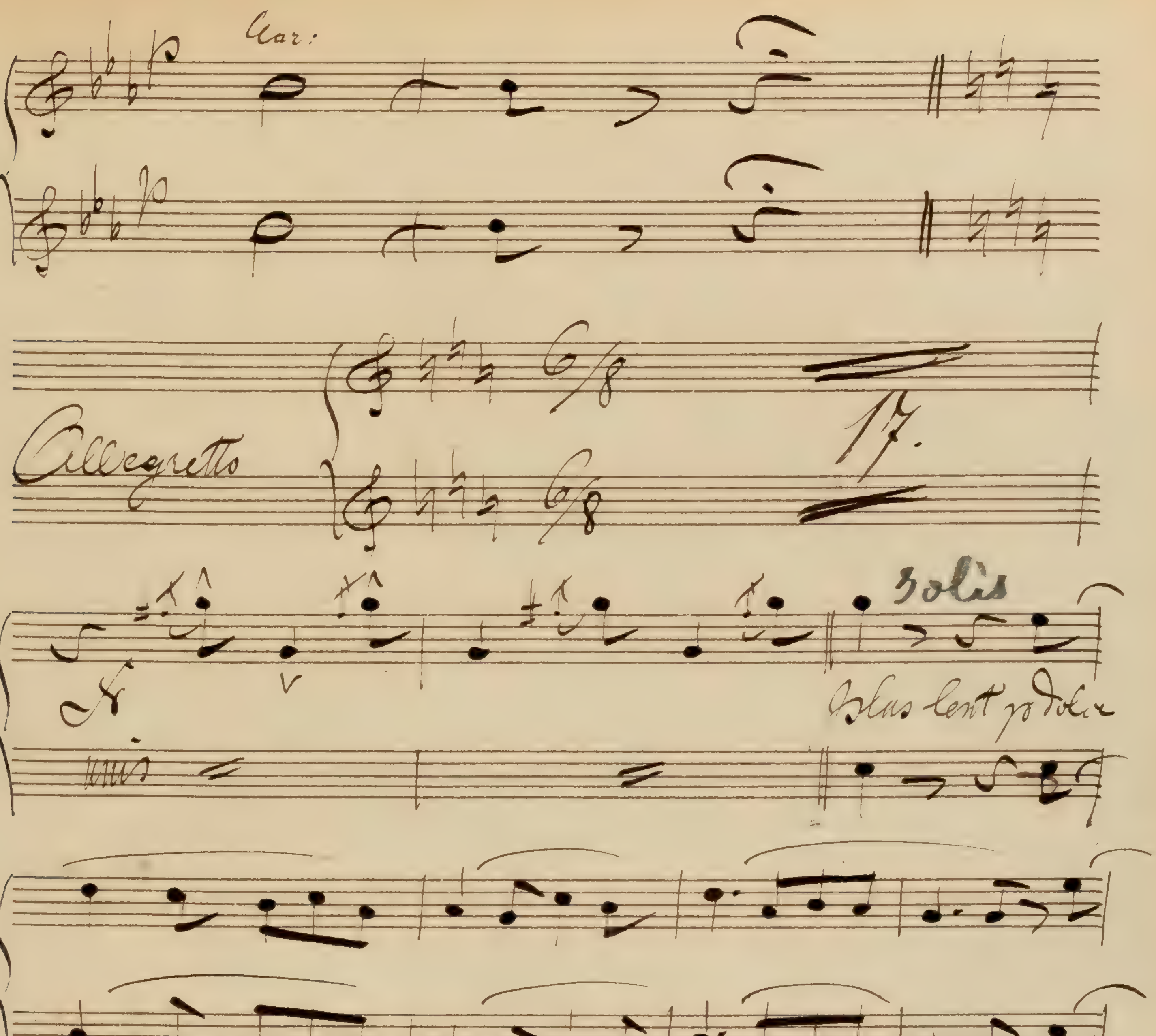
All° agitato

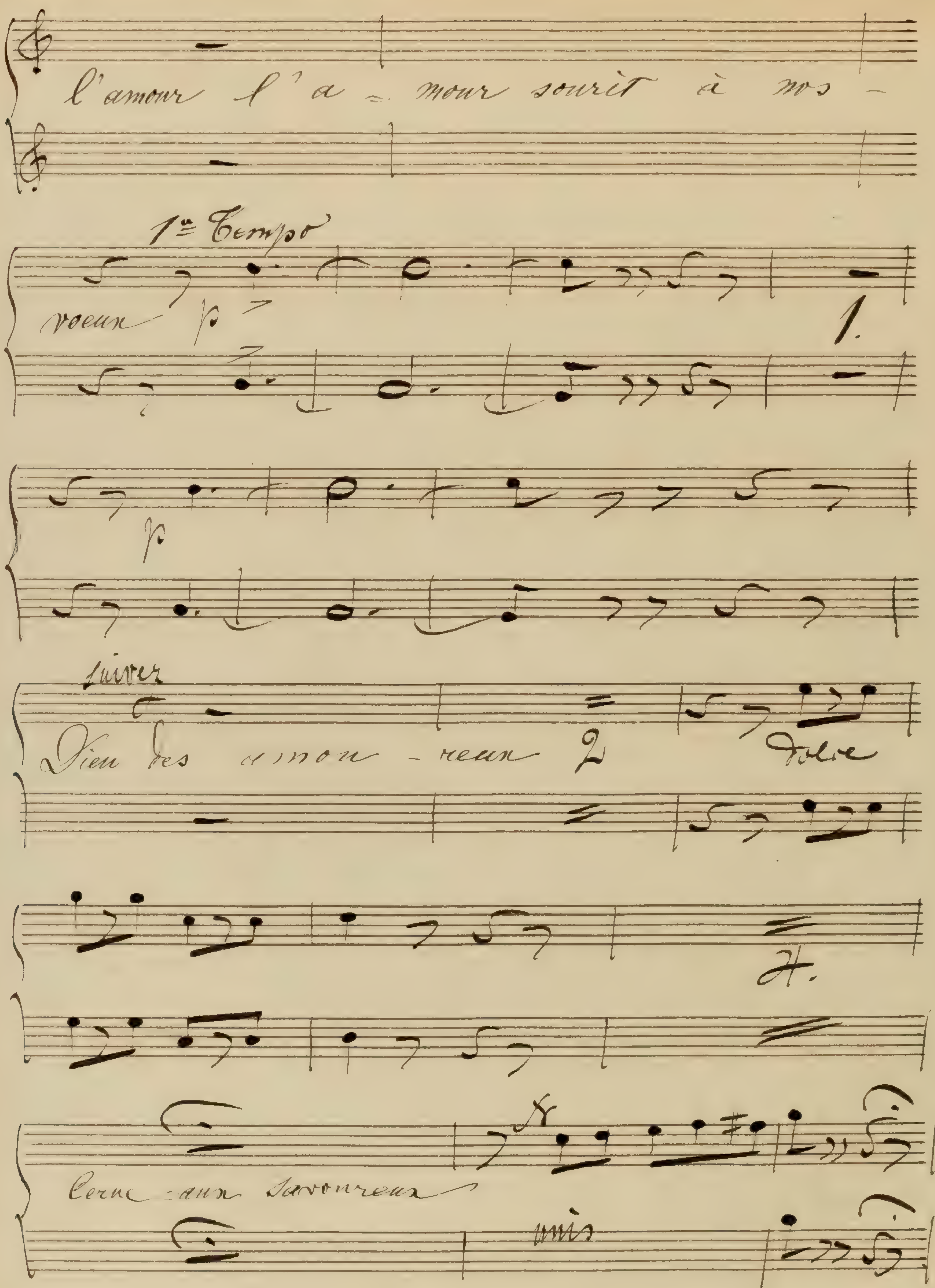


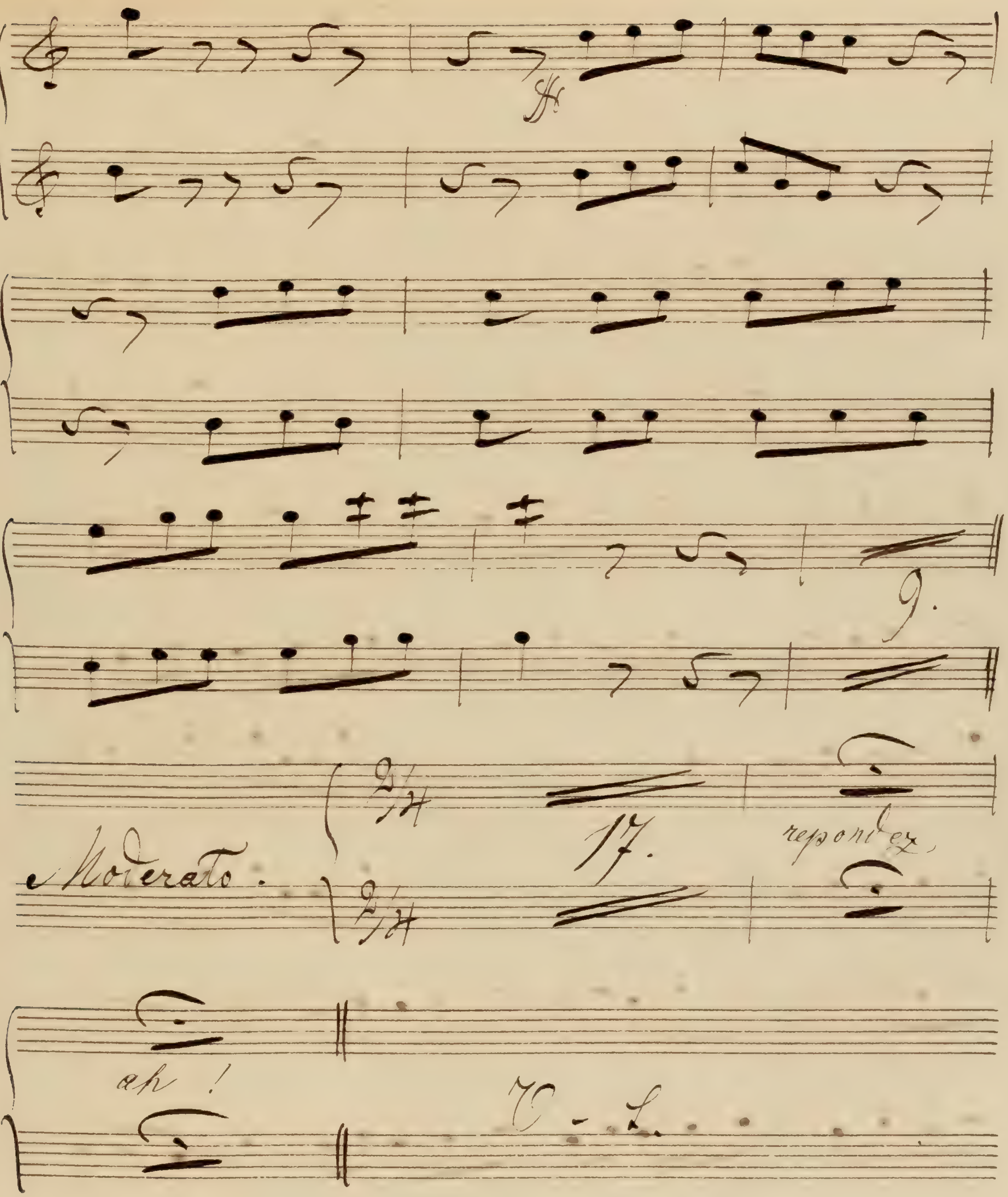

a Tempo.

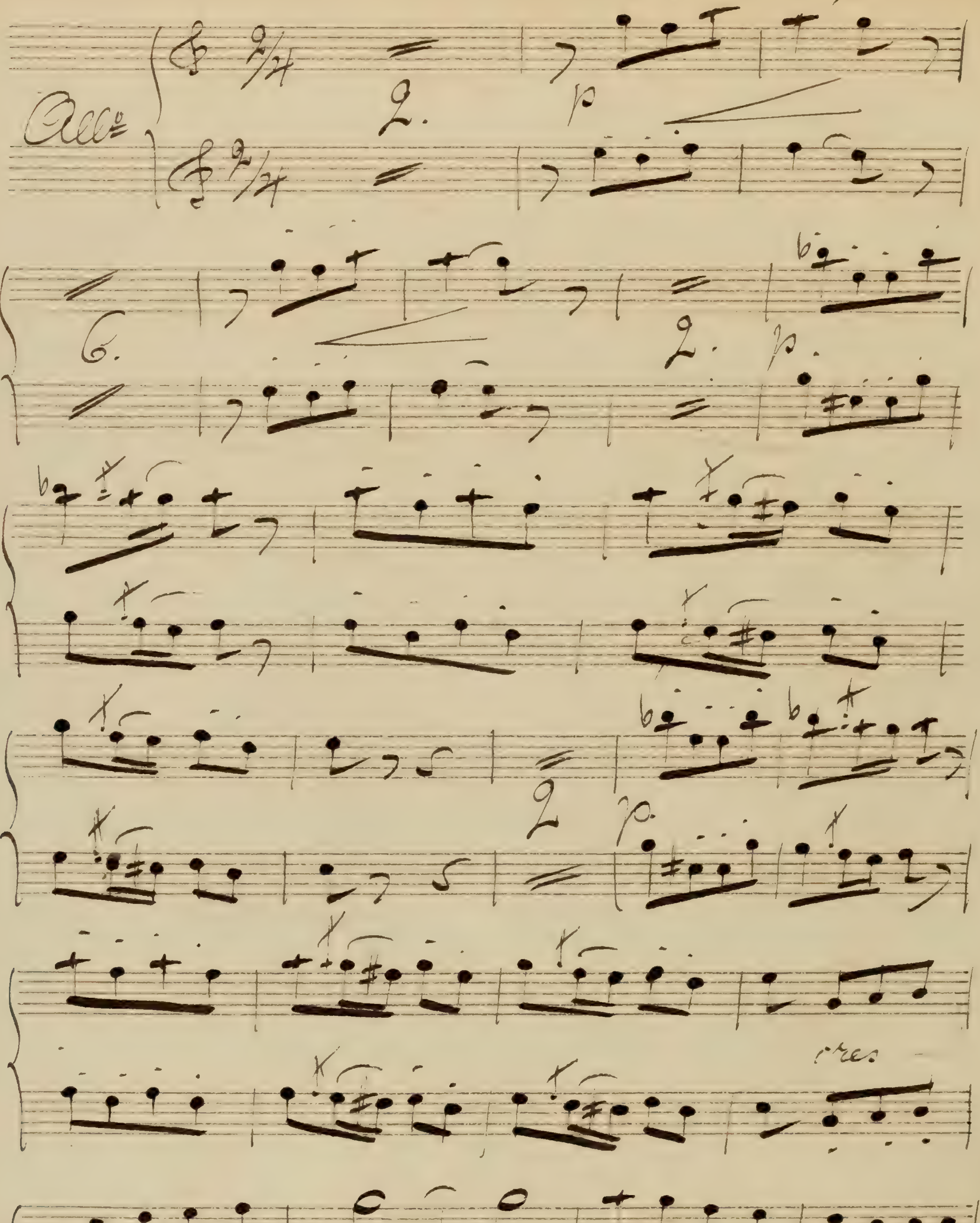

Corni


p
1.
p
Solo
p
1.
1.
p
1.
Flute
ritt
à Tempo.

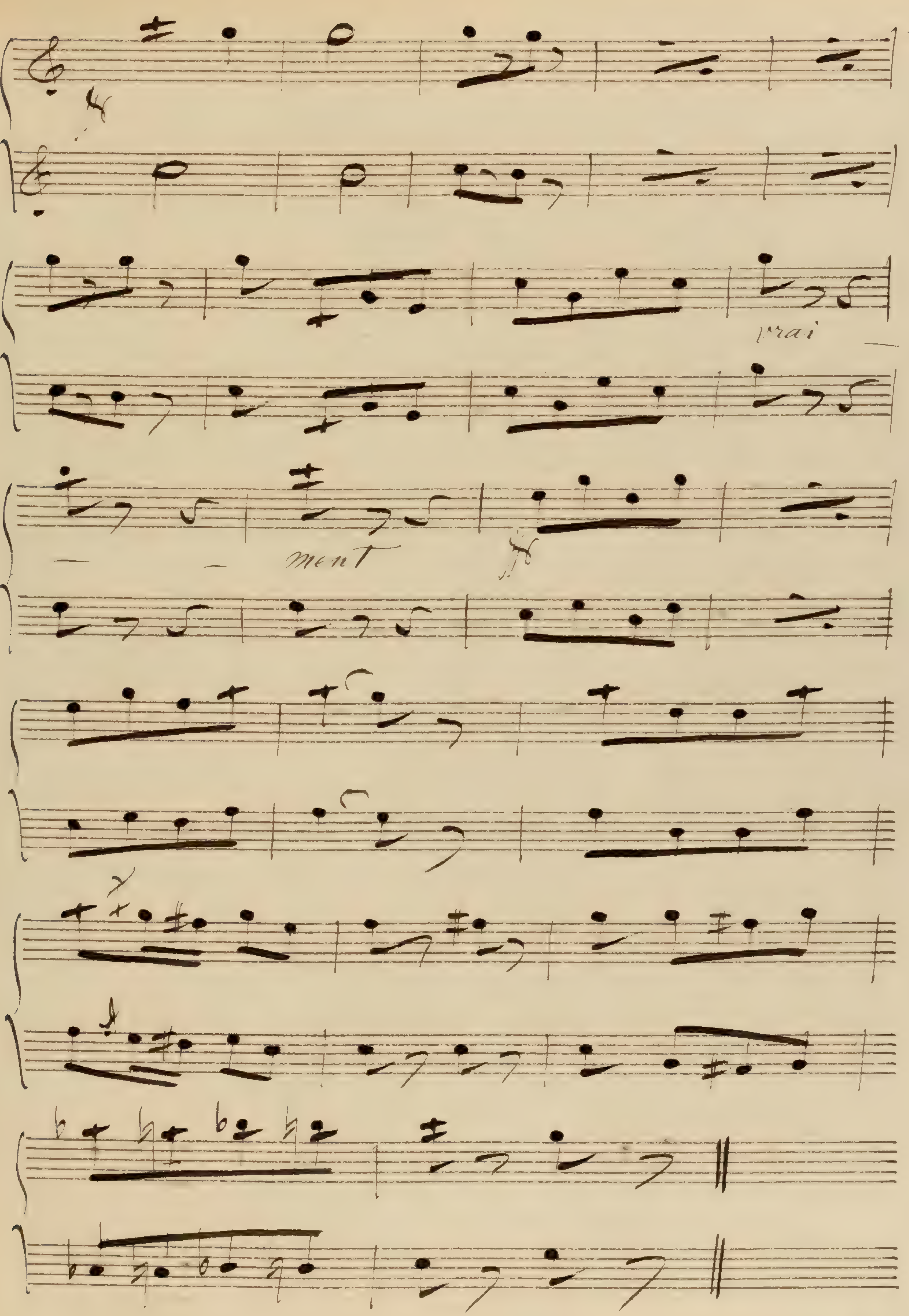

Clar:
Allegretto
17.
Solis
Plus lent pp dolce
unis
7.
V. S.


l'amour l'a - mour sourit à nos -
1er Tempo
voeux
p
1.
p
suivez
Dieu des amou - reux
2
dolce
4.
unis


ff
9.
Moderato.
2/4
17.
repondez
ah !



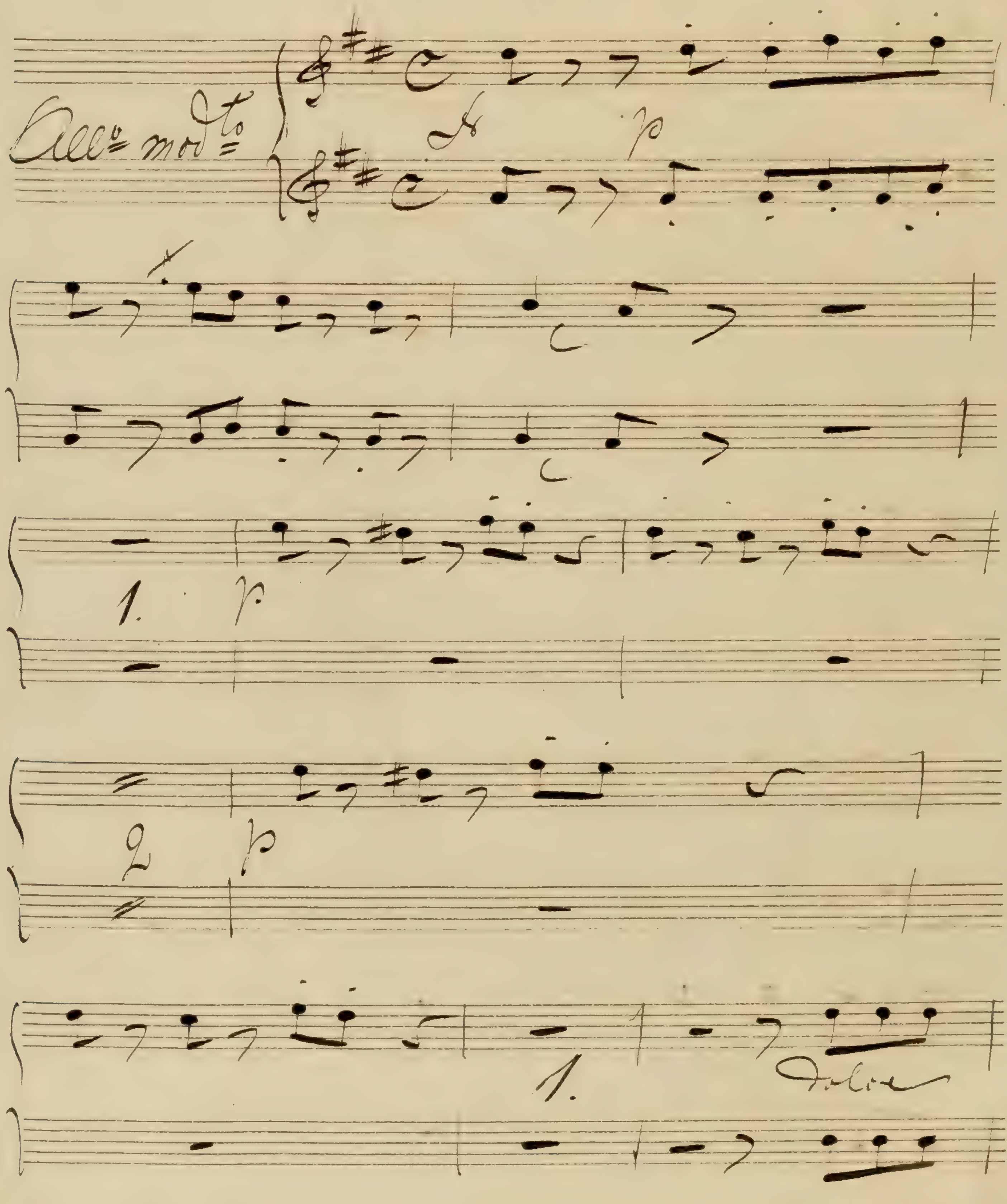
Allo
2.
p
6.
2.
p.
2
p.
cres

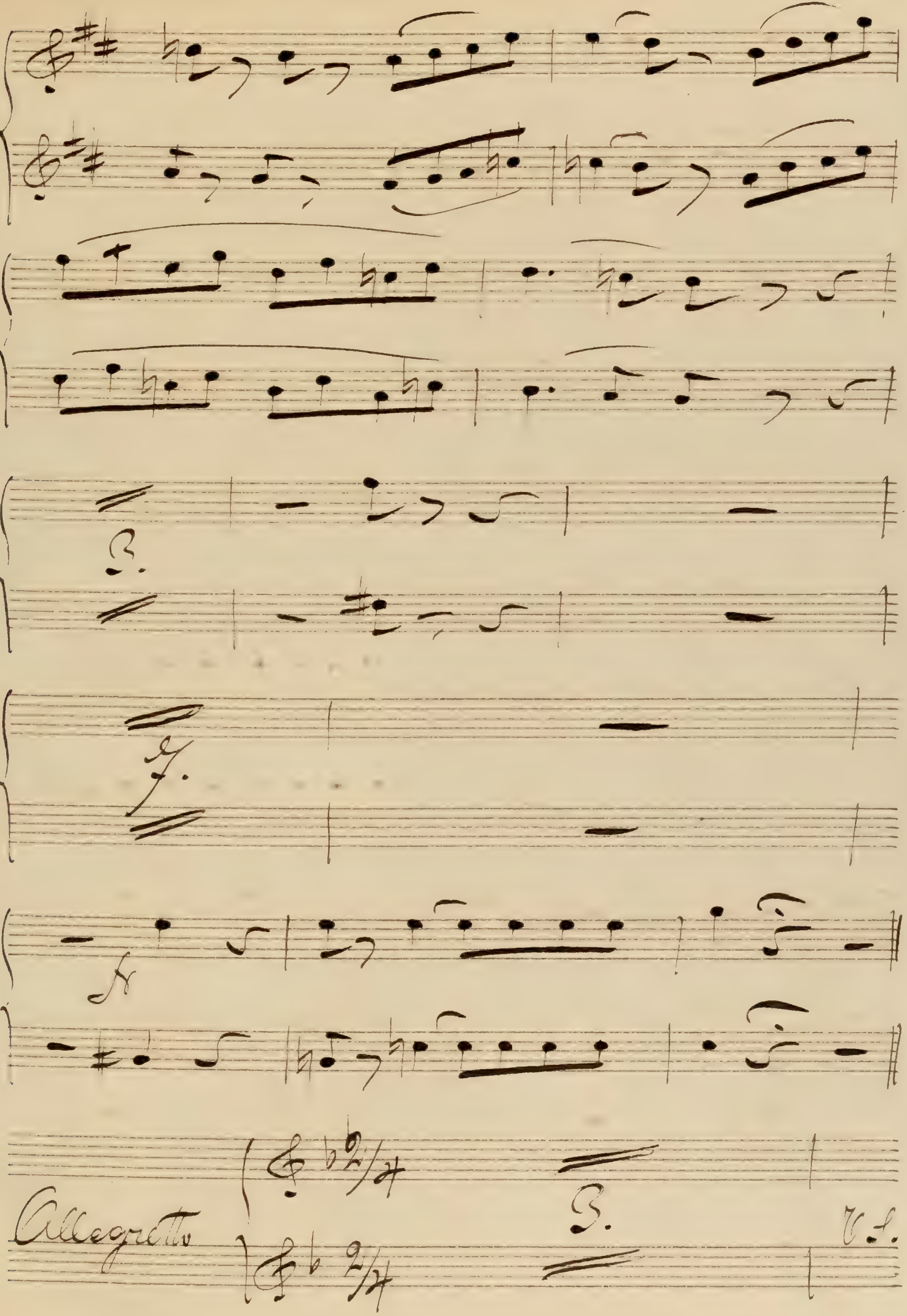

vrai
ment

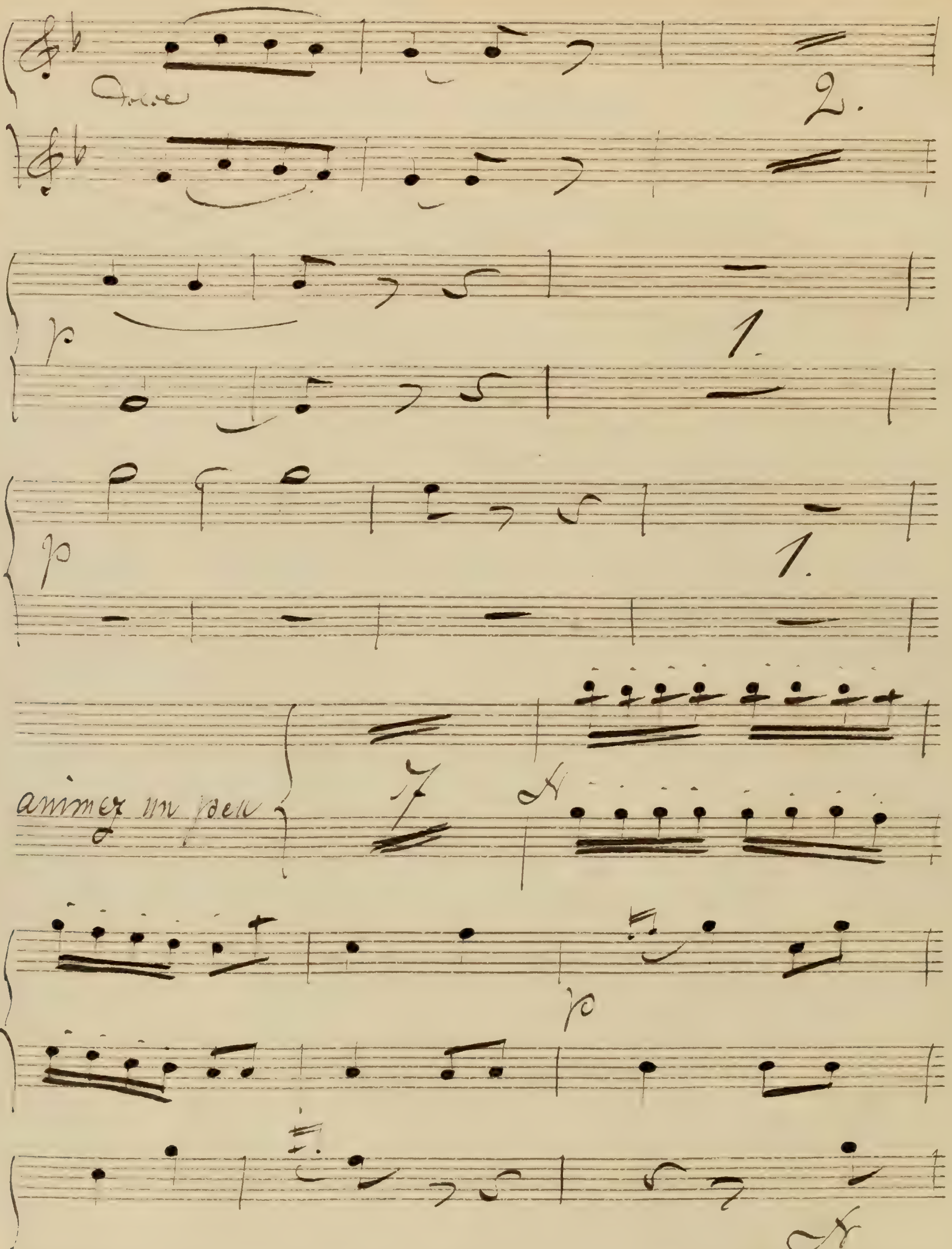
N° 2.

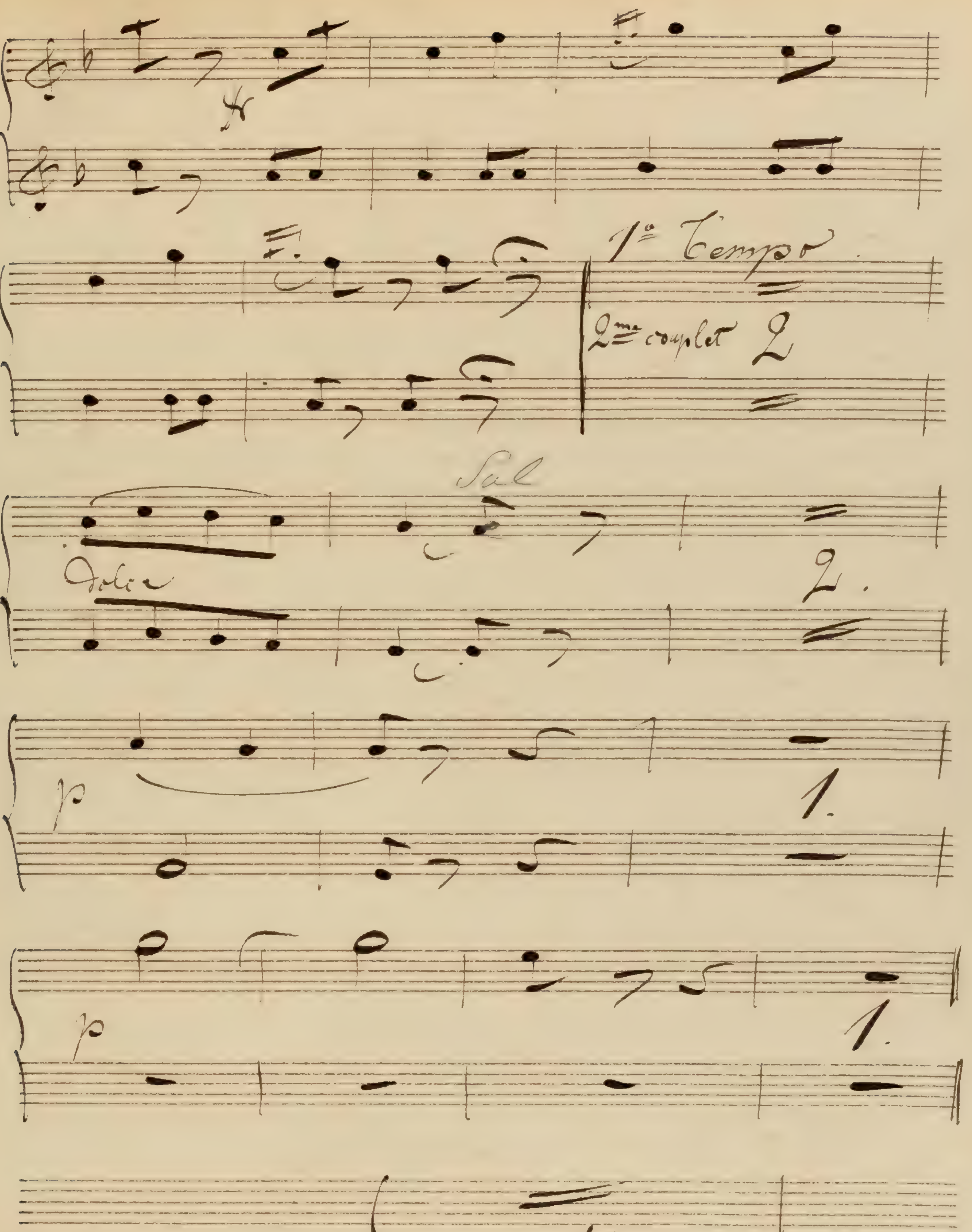
En La

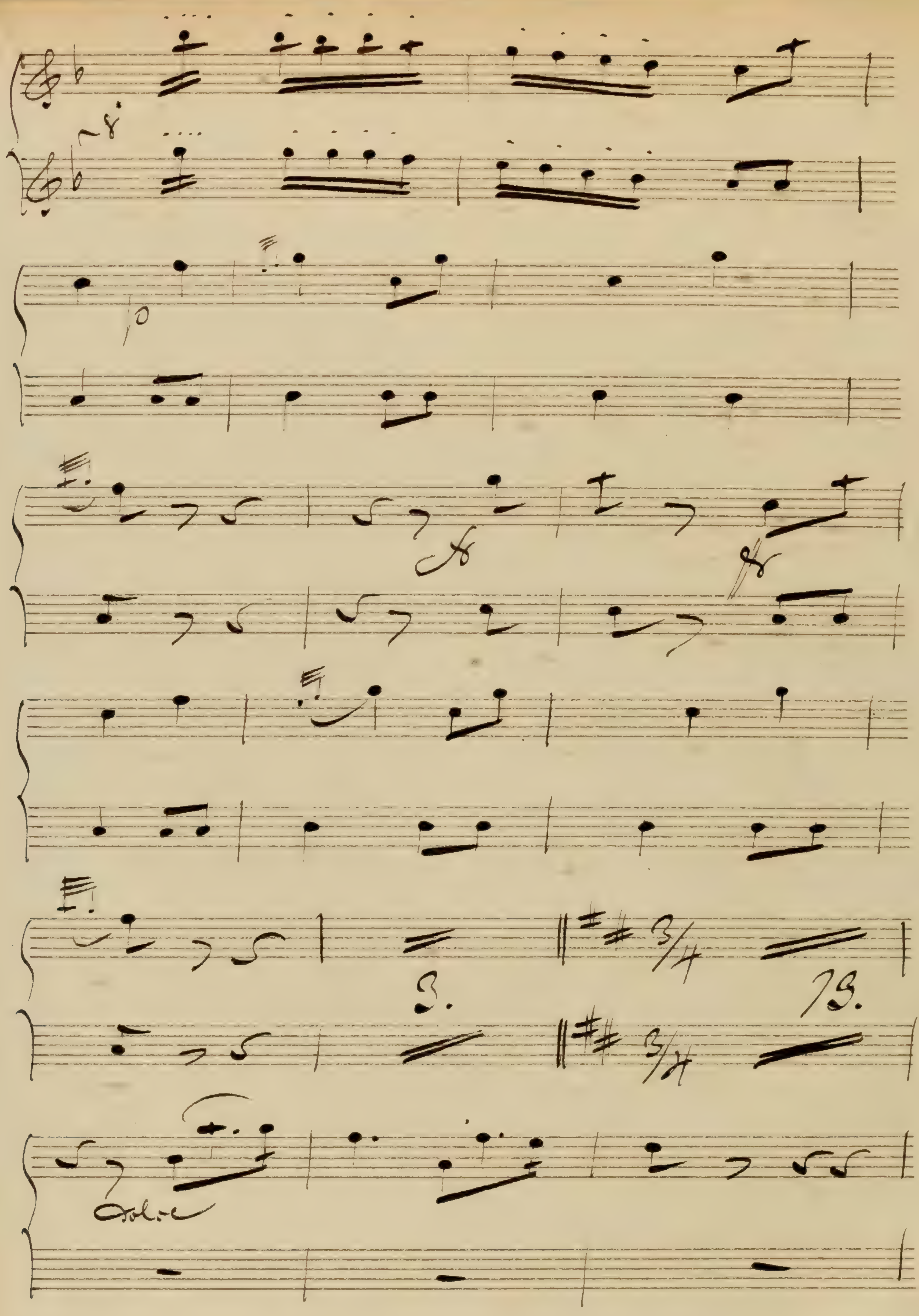
Je ne rirai pas.

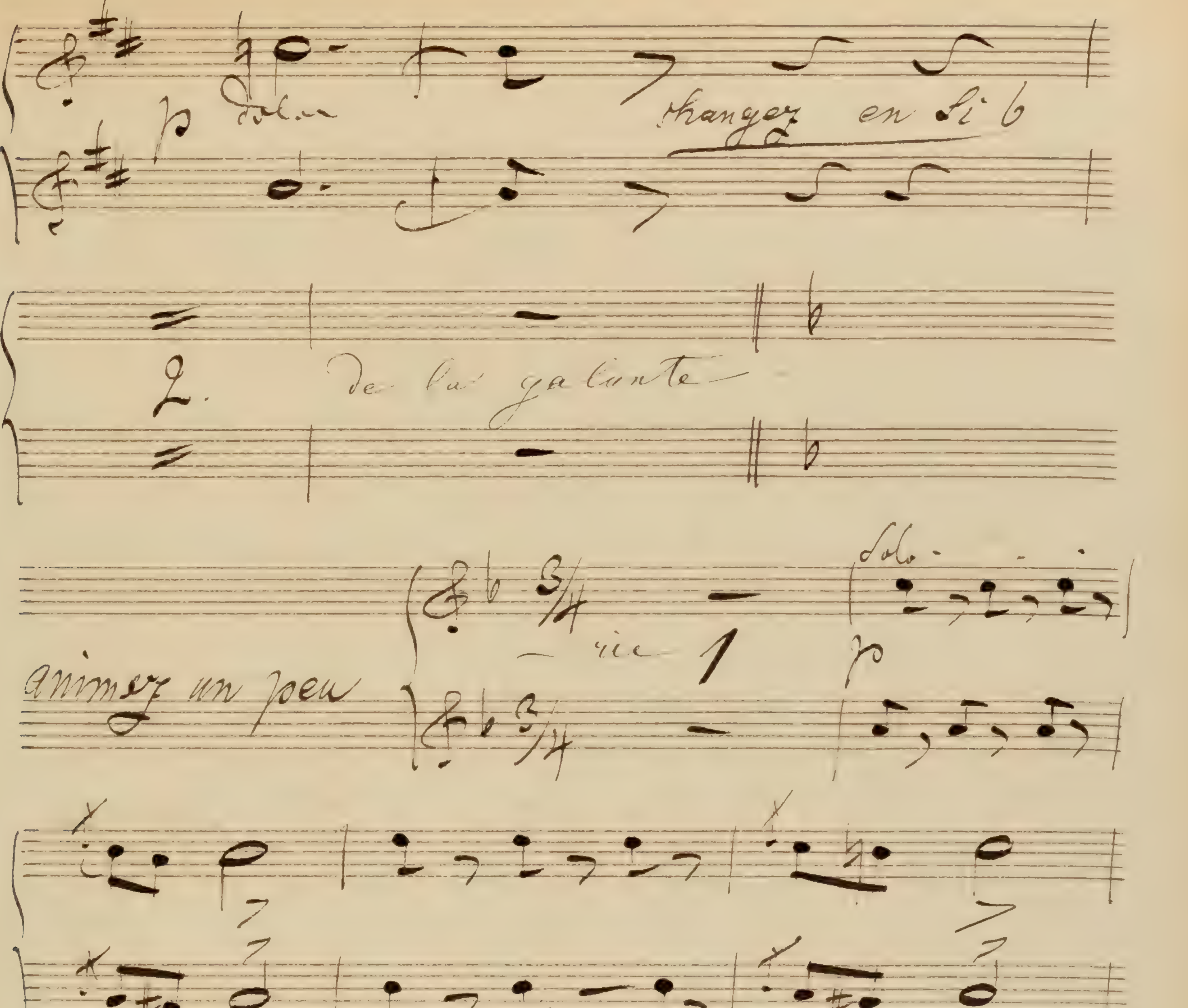


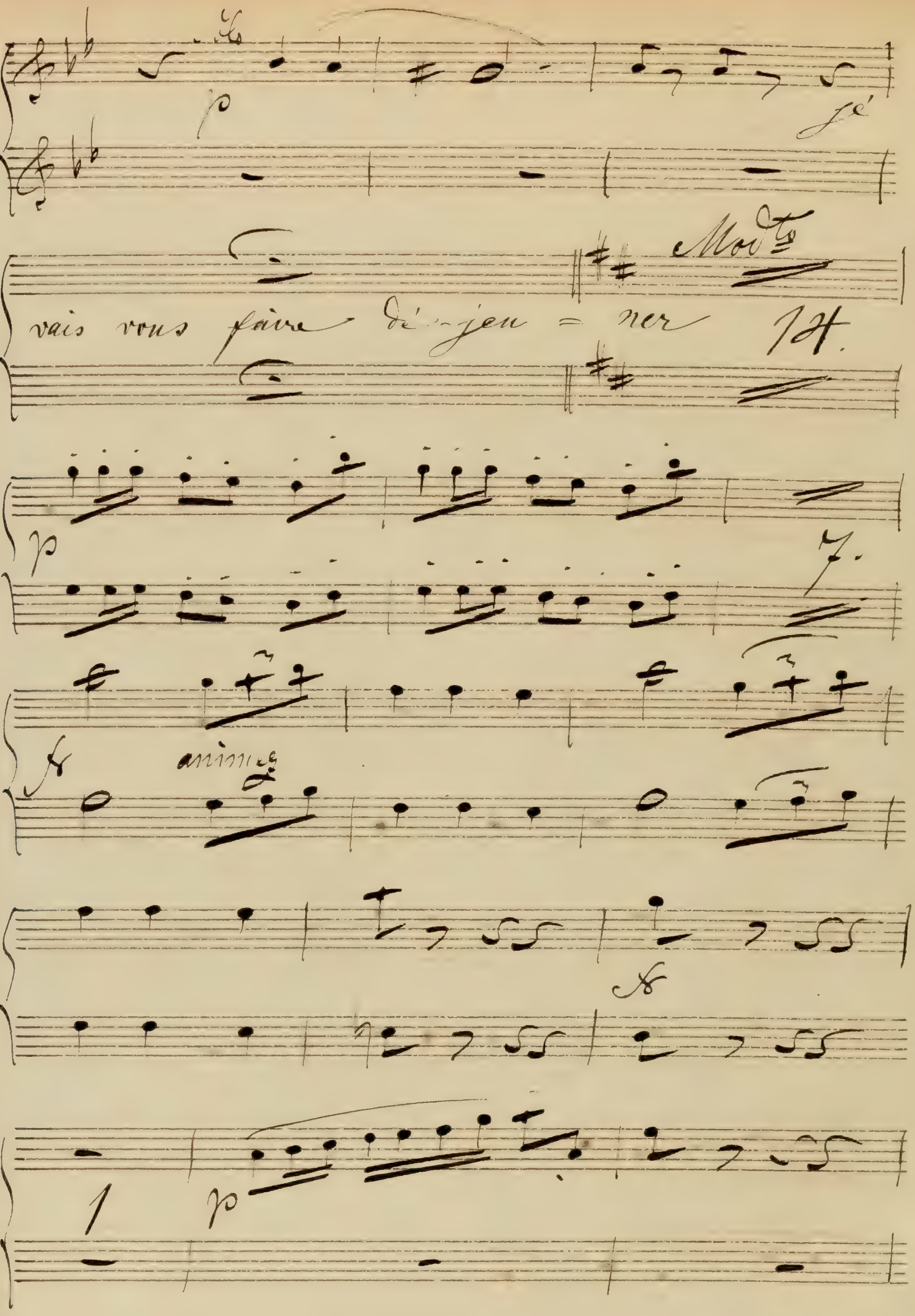

8.
7.
Allegretto
V.S.

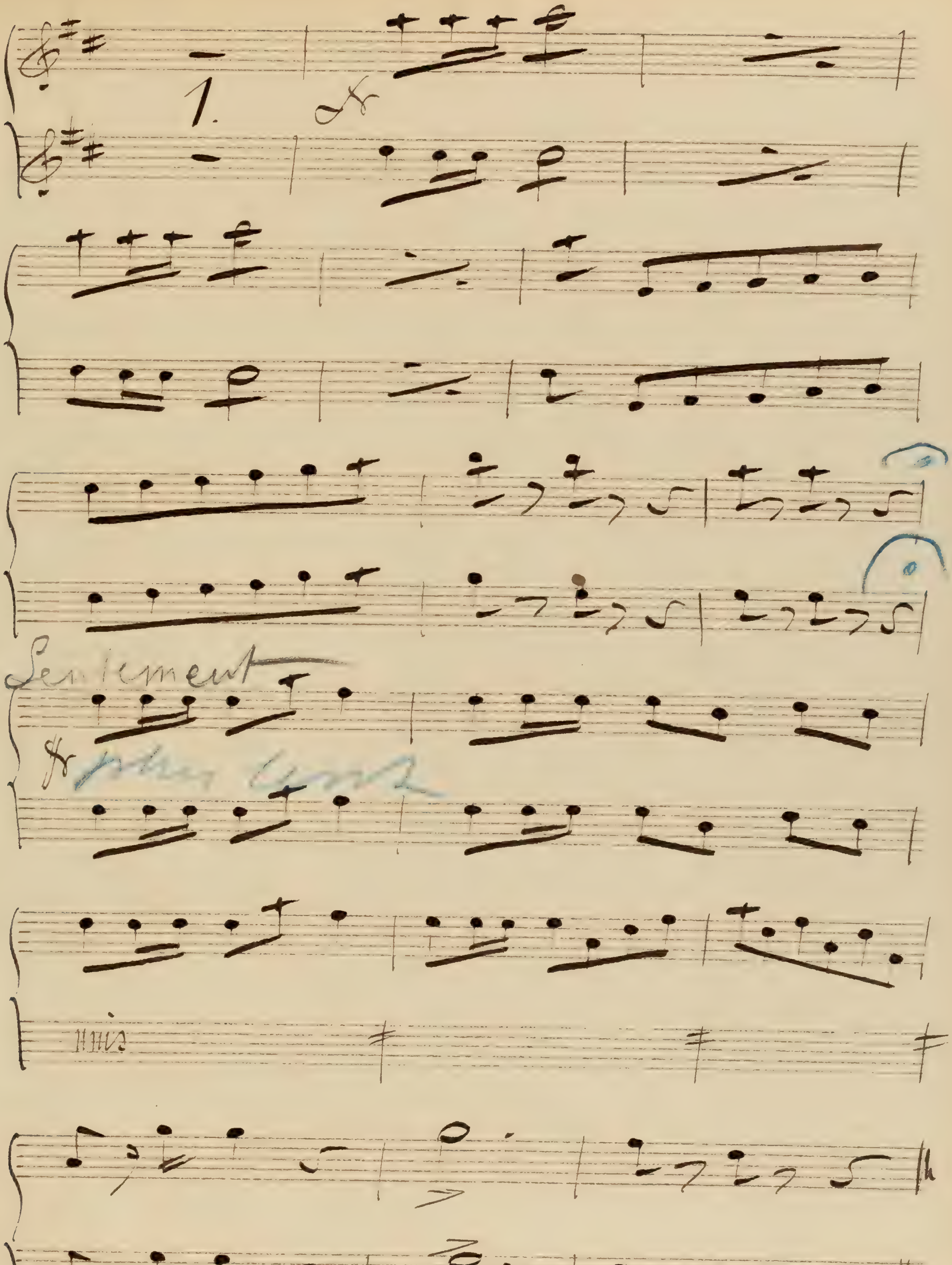

Dolce
2.
p
1.
p
1.
animez un peu
7
p


1° Tempo
2me couplet
2
Sol
Dolce
2.
p
1.
p
1.
Animez un peu
7.
V. S.


p
3.
13.
dolce

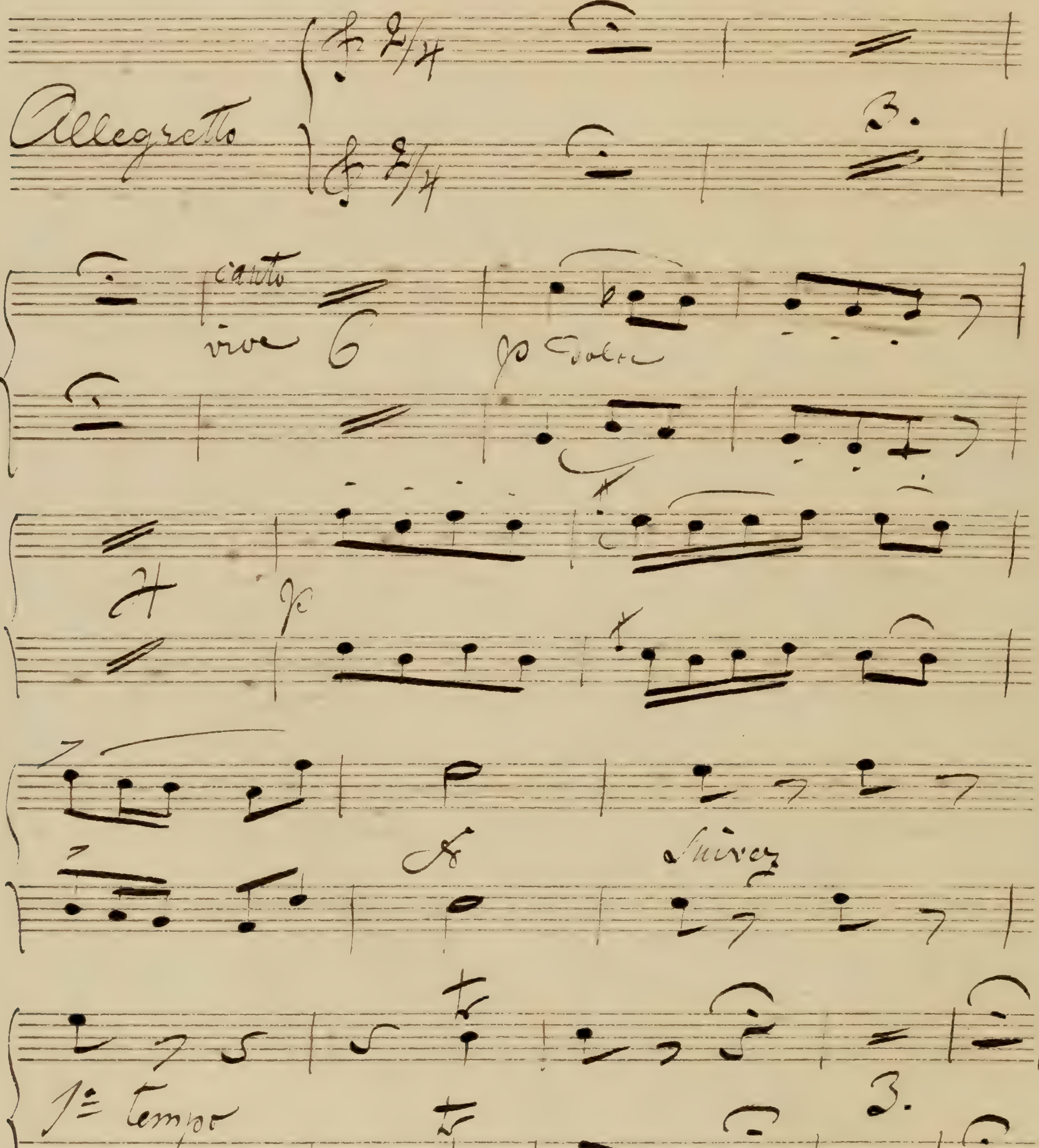

p dolce
changez en Si b
2. de la galante
animez un peu
dolce
p
1
changez en La
7.
V.S.

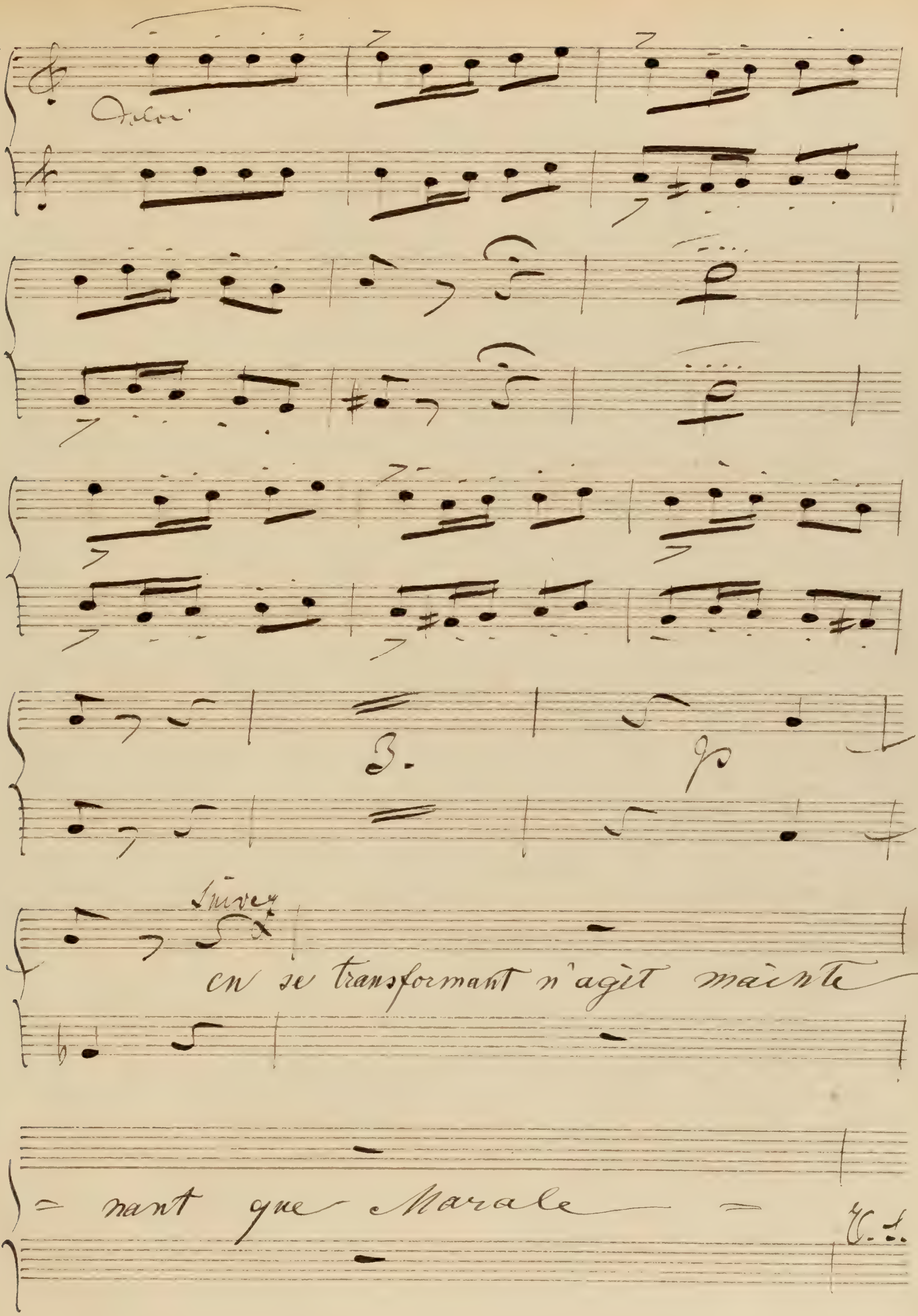

jé
vais vous faire dé-jeu-ner
Mod^to
14.
p
7.
animez
p

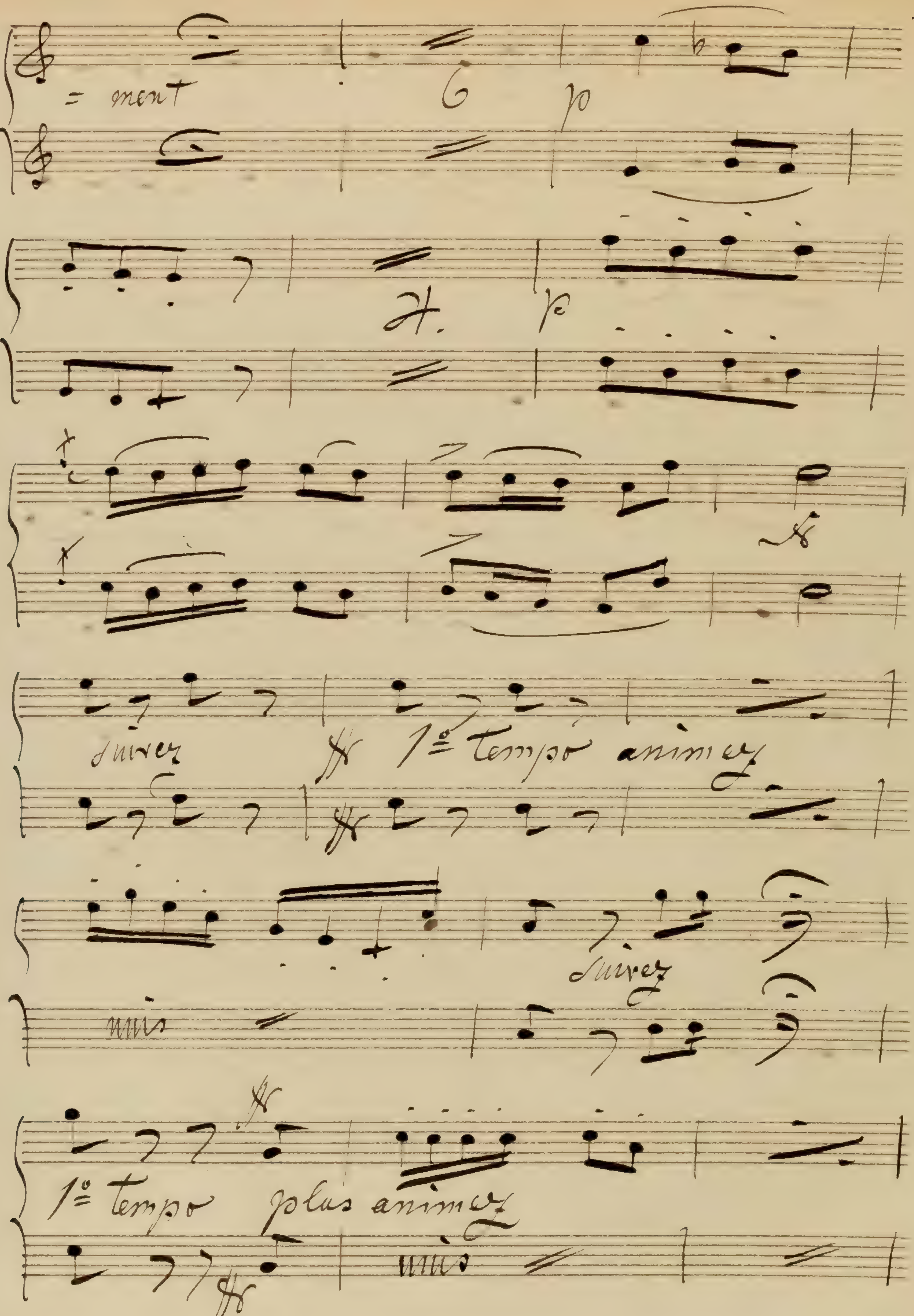

1.
Sentiment

No 3 En Ut.

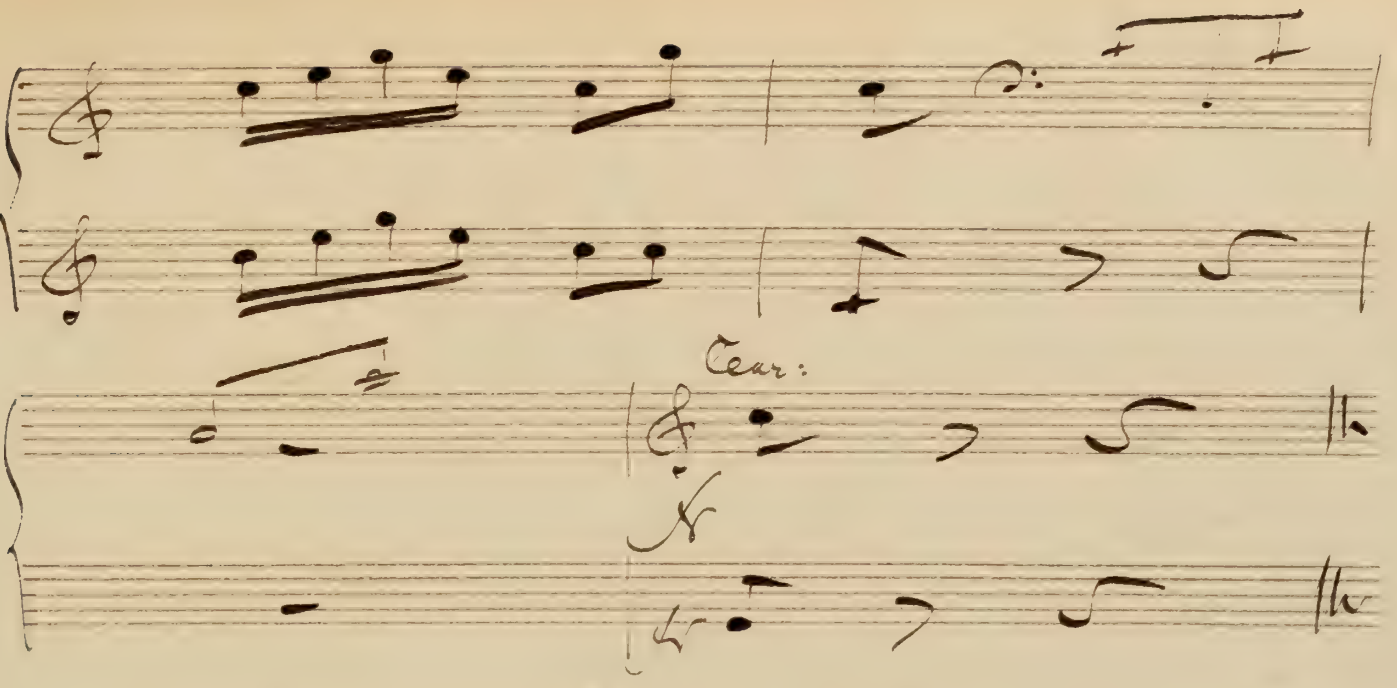
J'ai rétrouvé mon souffle




Dolce
3.
pp
Suivez
en se transformant n'agit mainte
= nant que Morale =
V. S.

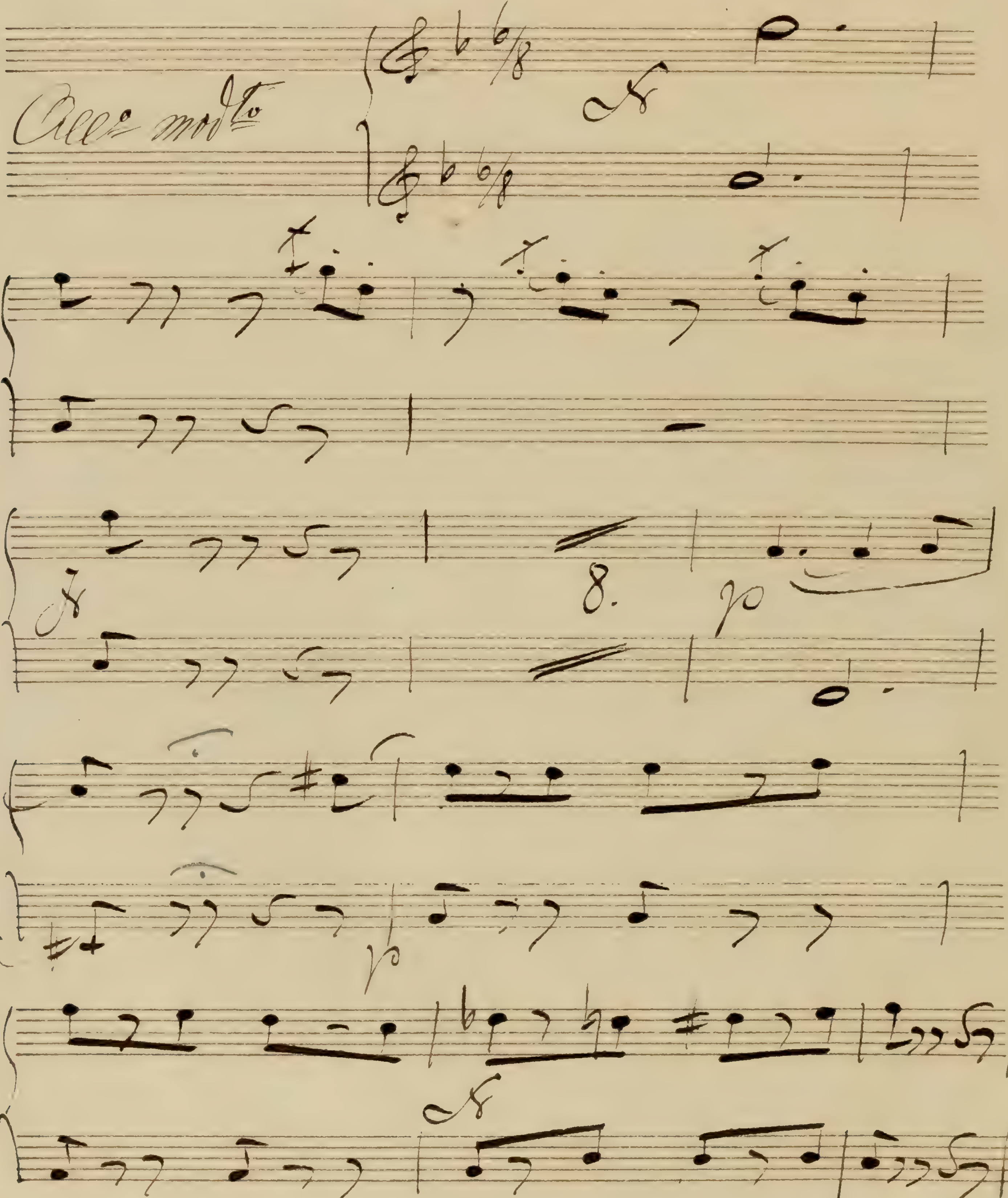


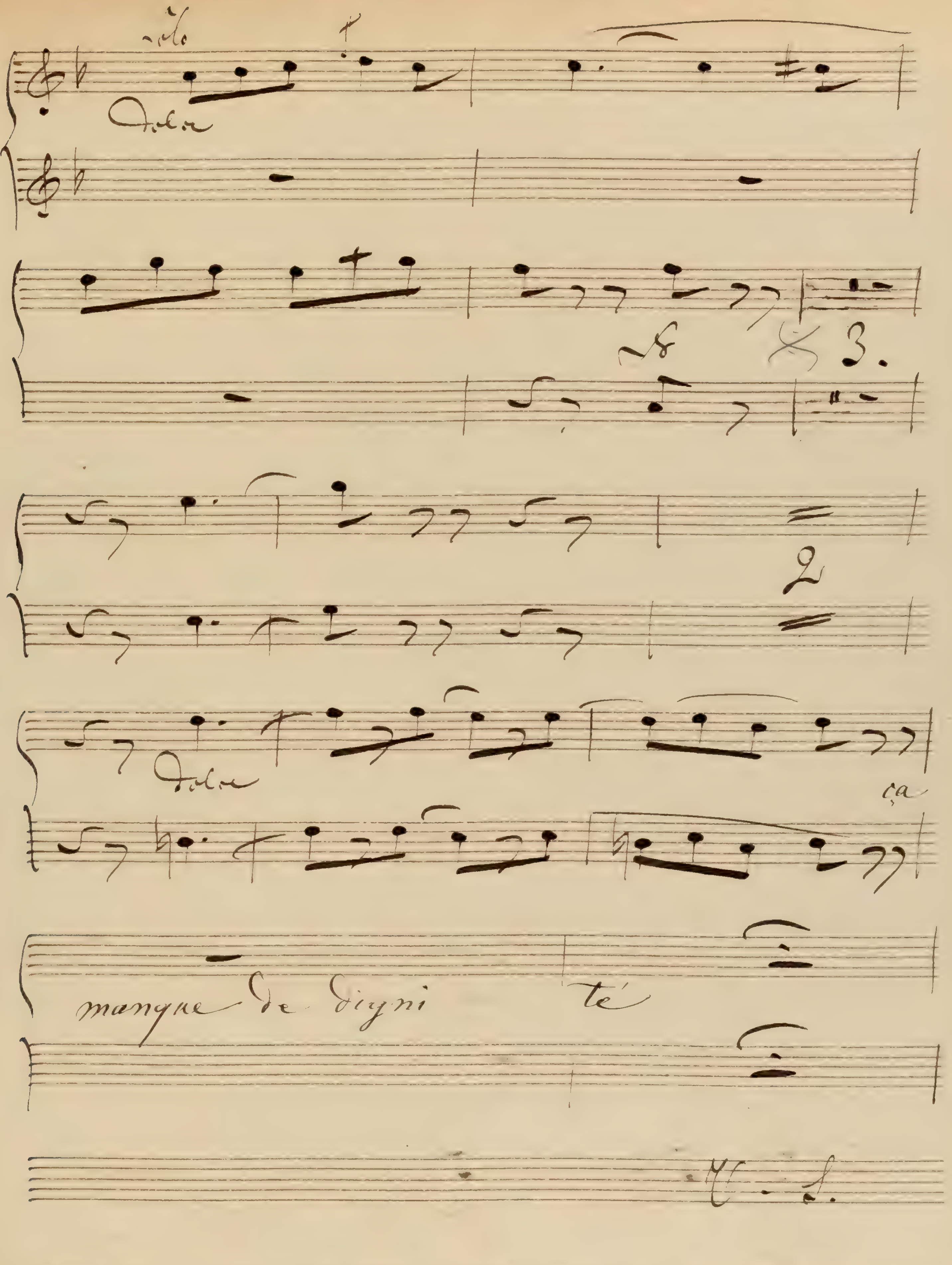
= ment
p
p
suivez
1° tempo animez
suivez
unis
1° tempo plus animez
unis

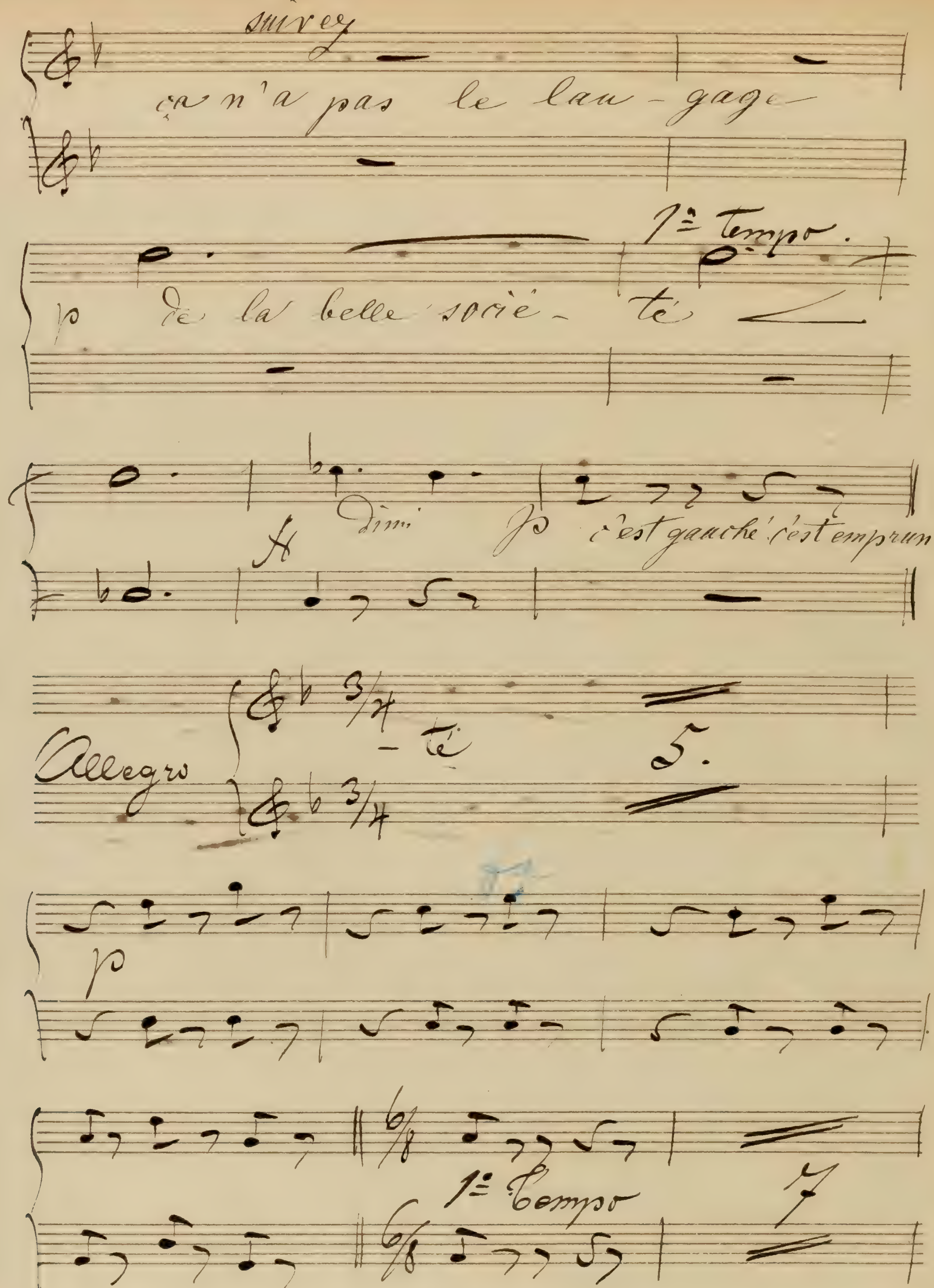

Cear:

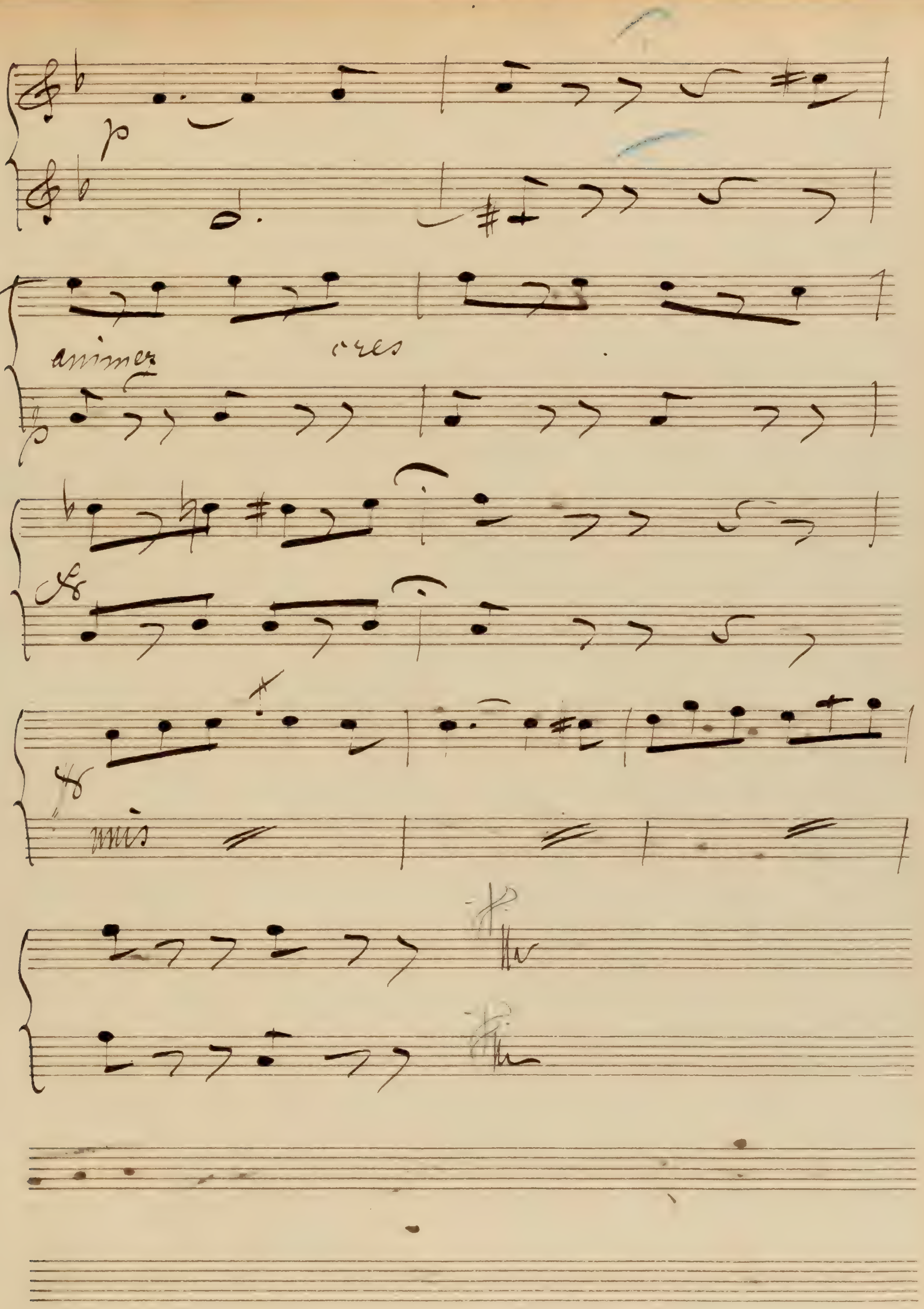
No 4. En Si b.

Bon jour, bonjour, bonjour, bonjour,



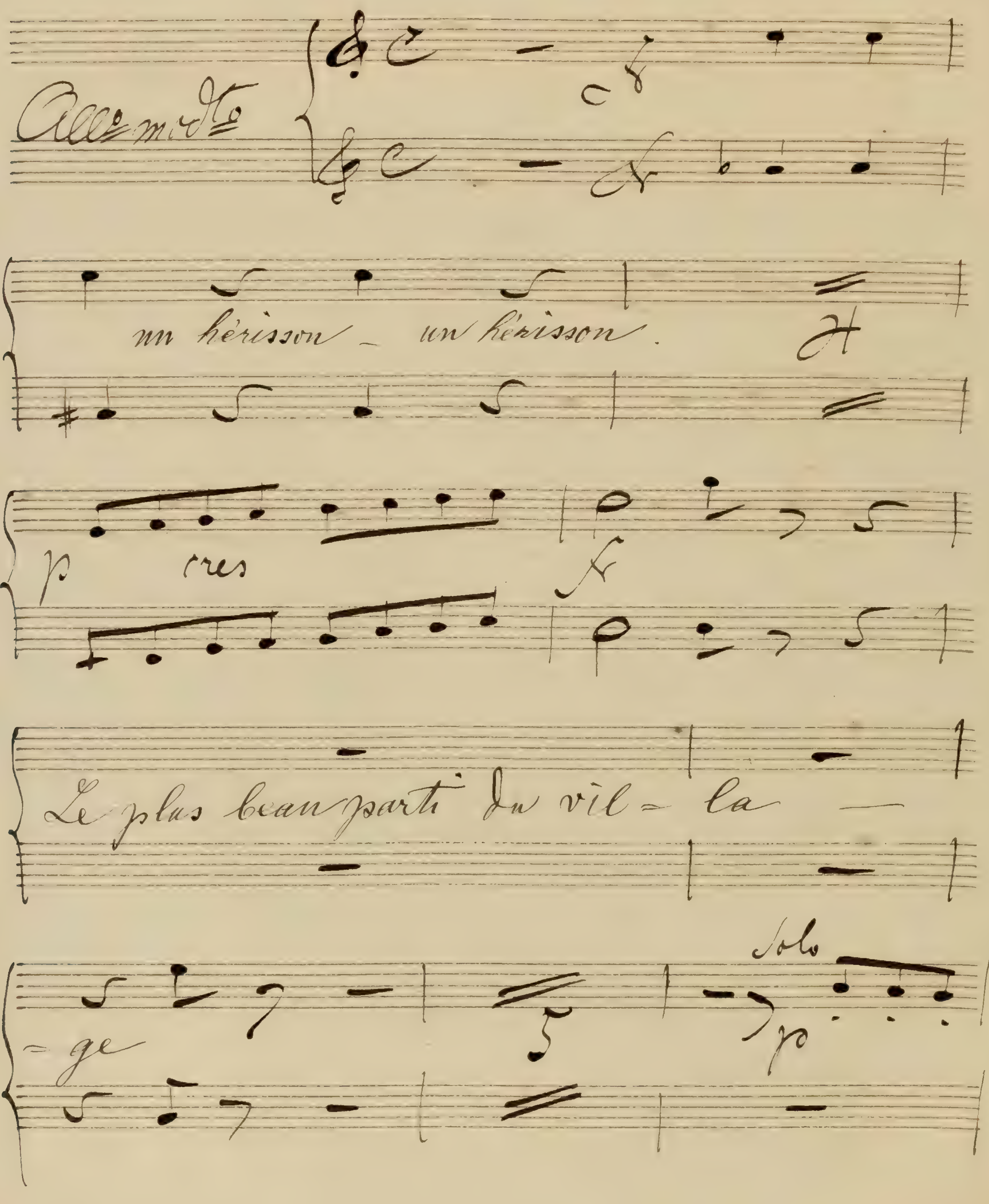

Solo
Dolce
8
3.
2
Dolce
ça
manque de digni té

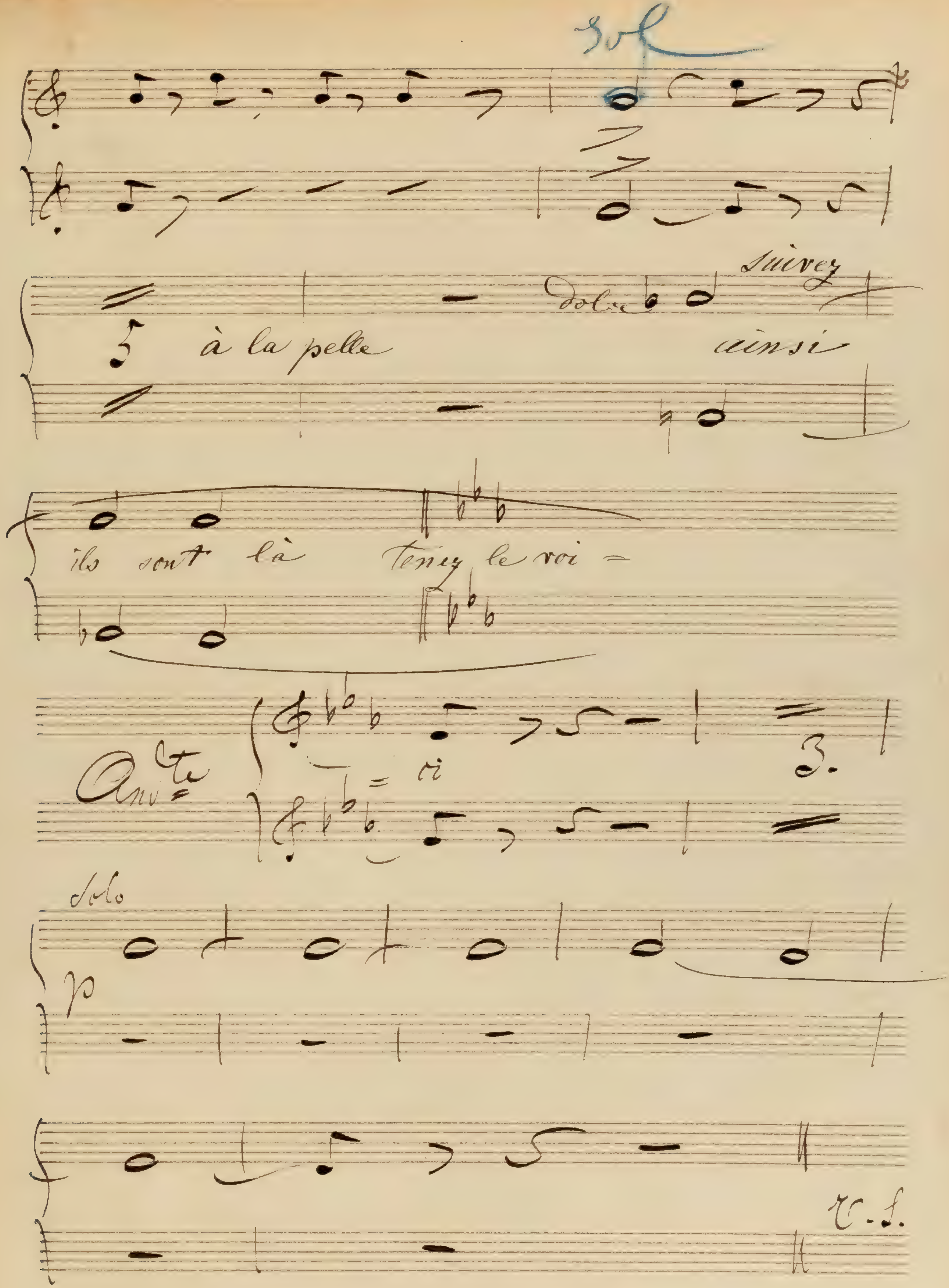

suivez
ça n'a pas le lan - gage
1er Tempo.
p de la belle socié - té
dimi
p c'est gauche c'est emprun-
Allegro
- té
5.
p
1er Tempo
7

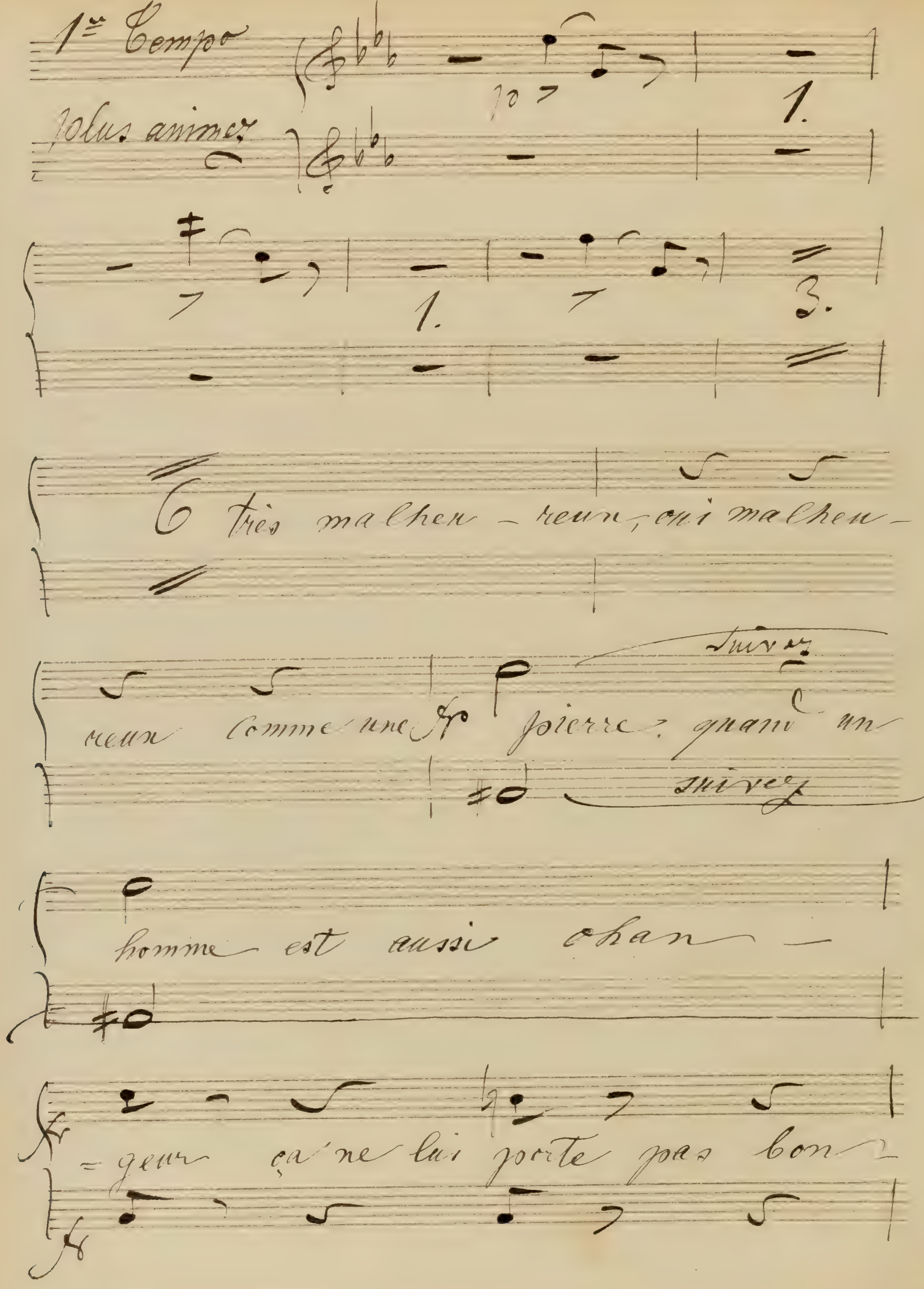

p
animez
cres

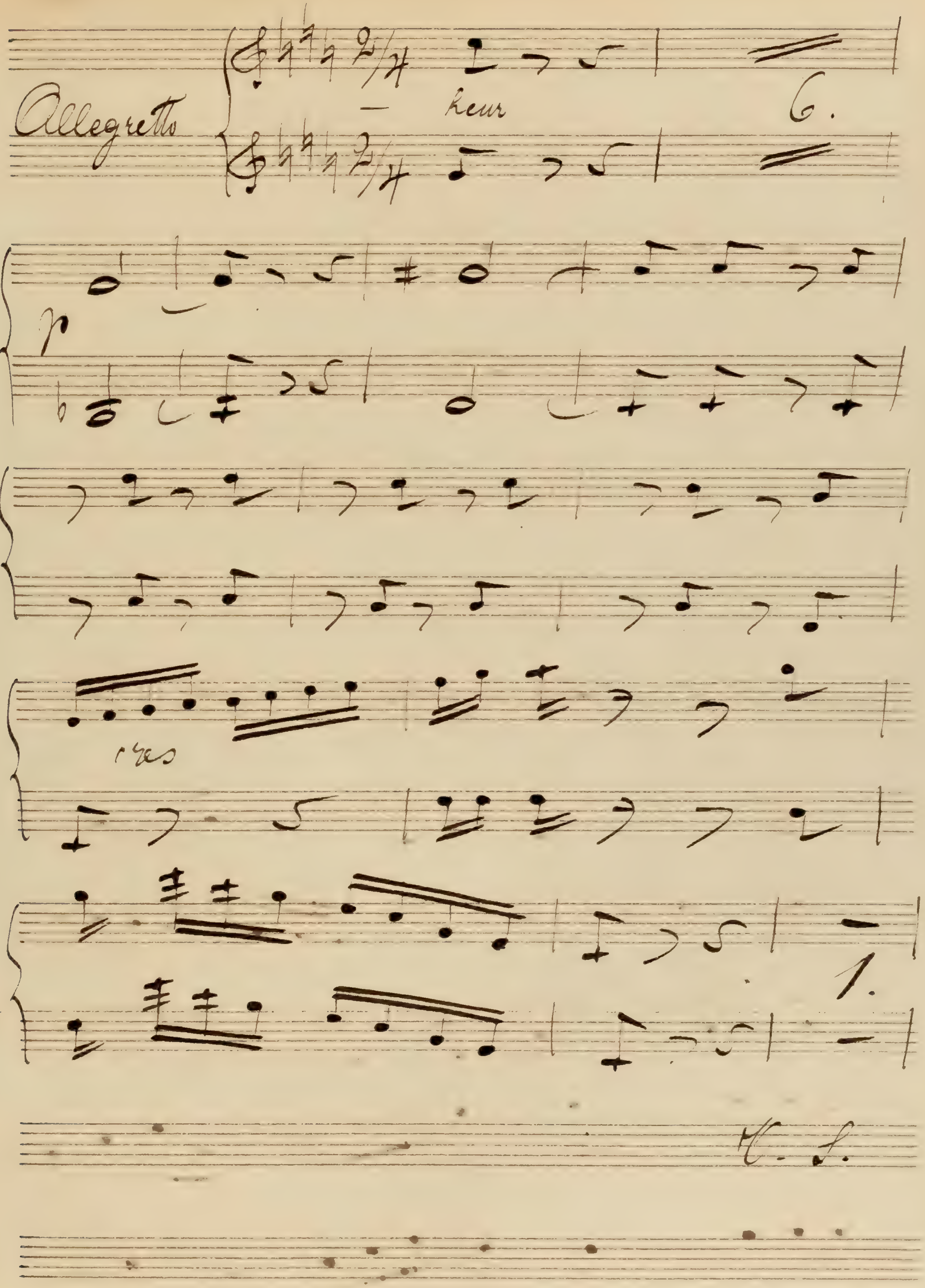
No 5 En ut.

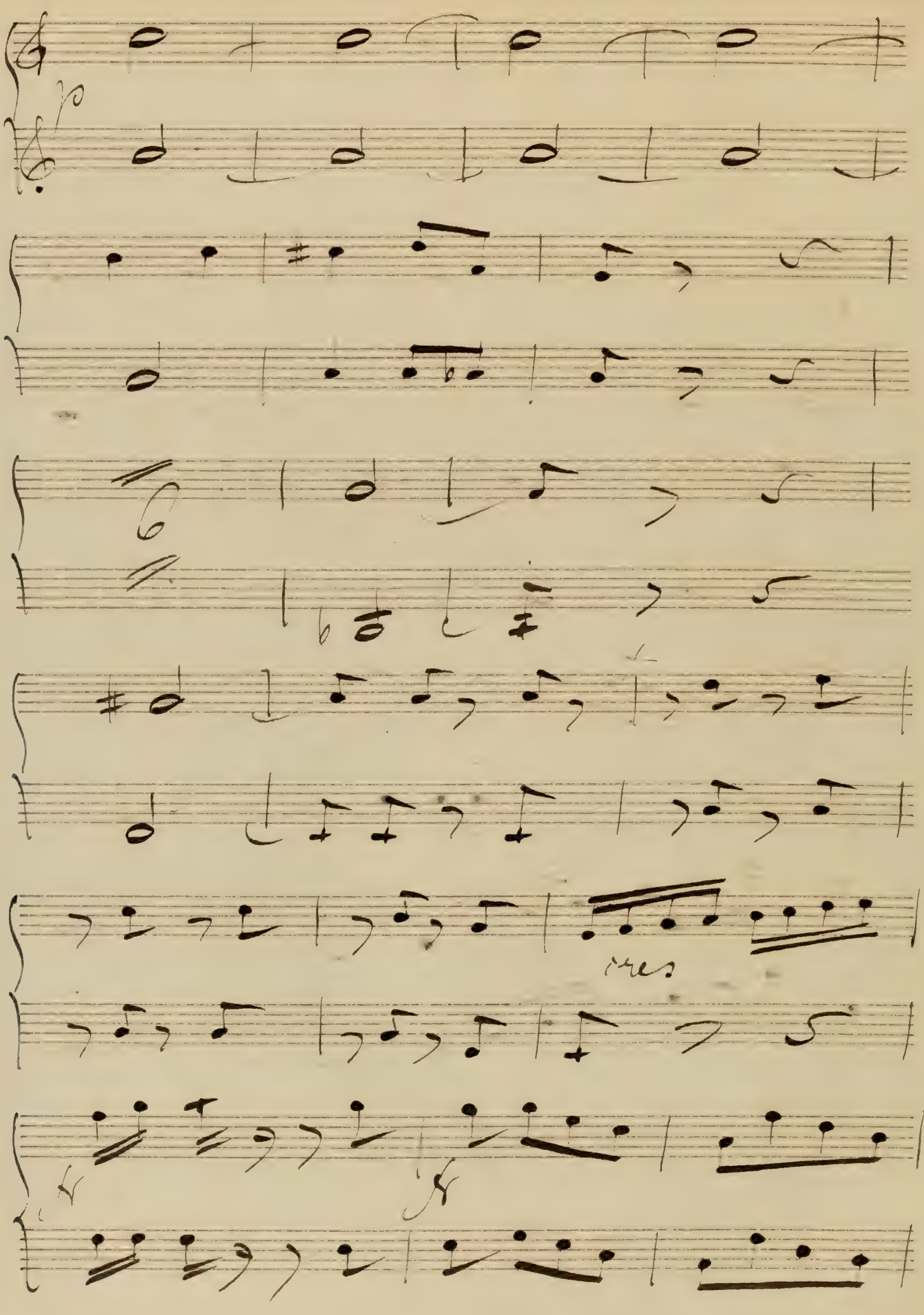
Comment vous prendre ? un hérisson.

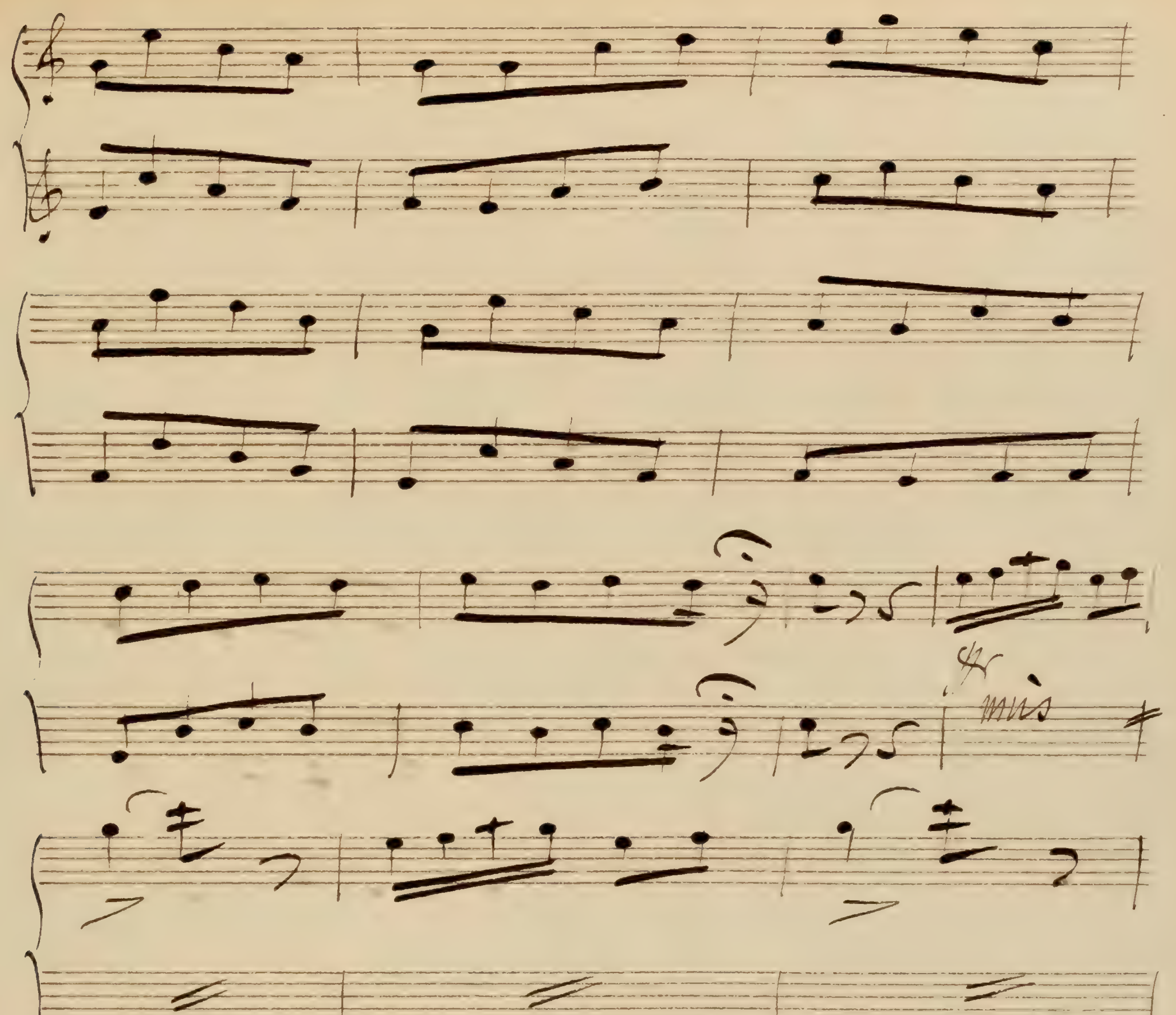



sol
suivez
dol.
à la pelle
ainsi
ils sont là
Tenez le roi =
Andte
solo
p
V.-S.


1er Tempo
plus animez
1.
1.
3.
6
très malheu - reux, oui malheu -
reux comme une pierre: quand un
suivez
suivez
homme est aussi chan -
- geur ça ne lui porte pas bon -

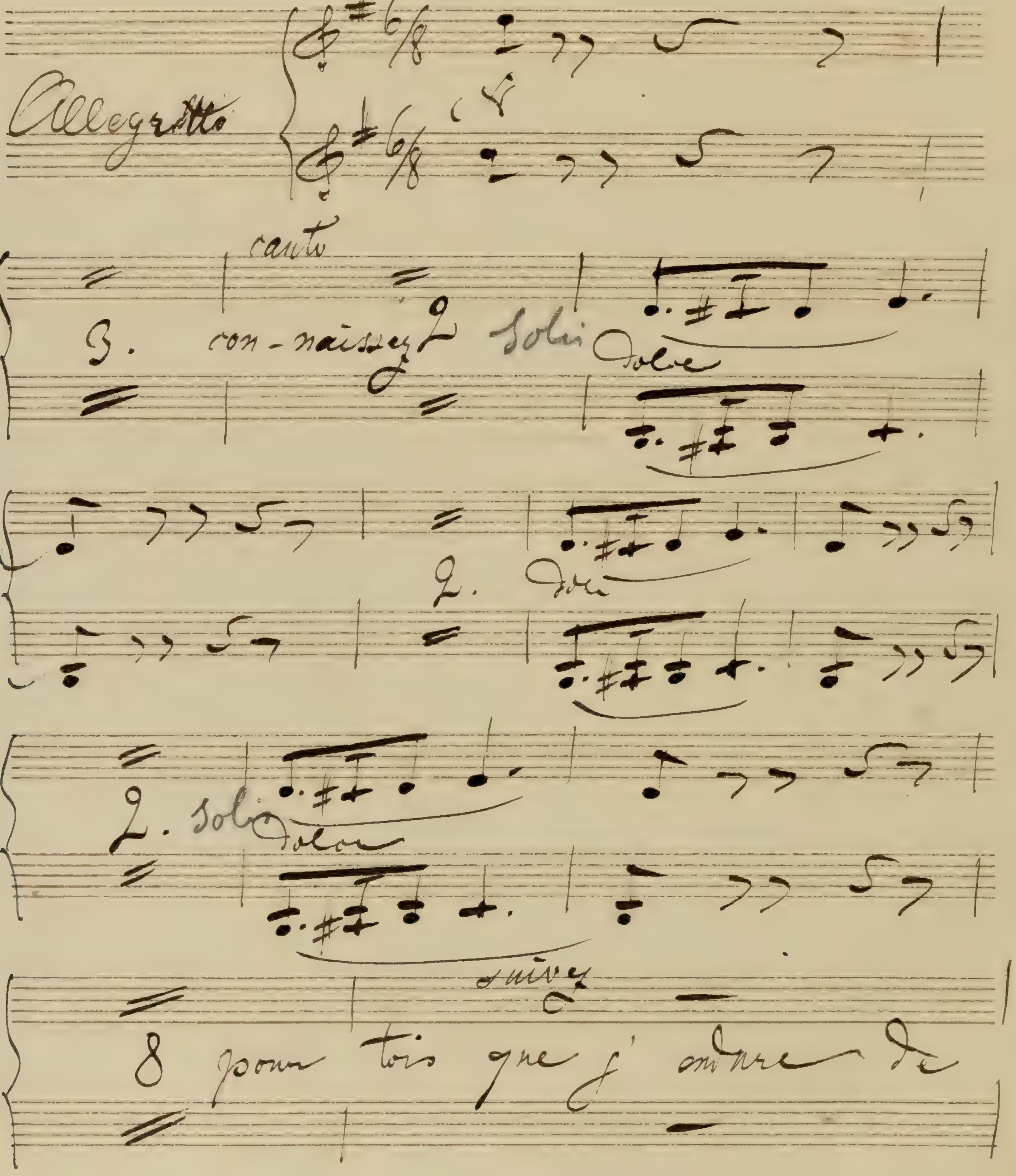

Allegretto
6.
p
cres
1.

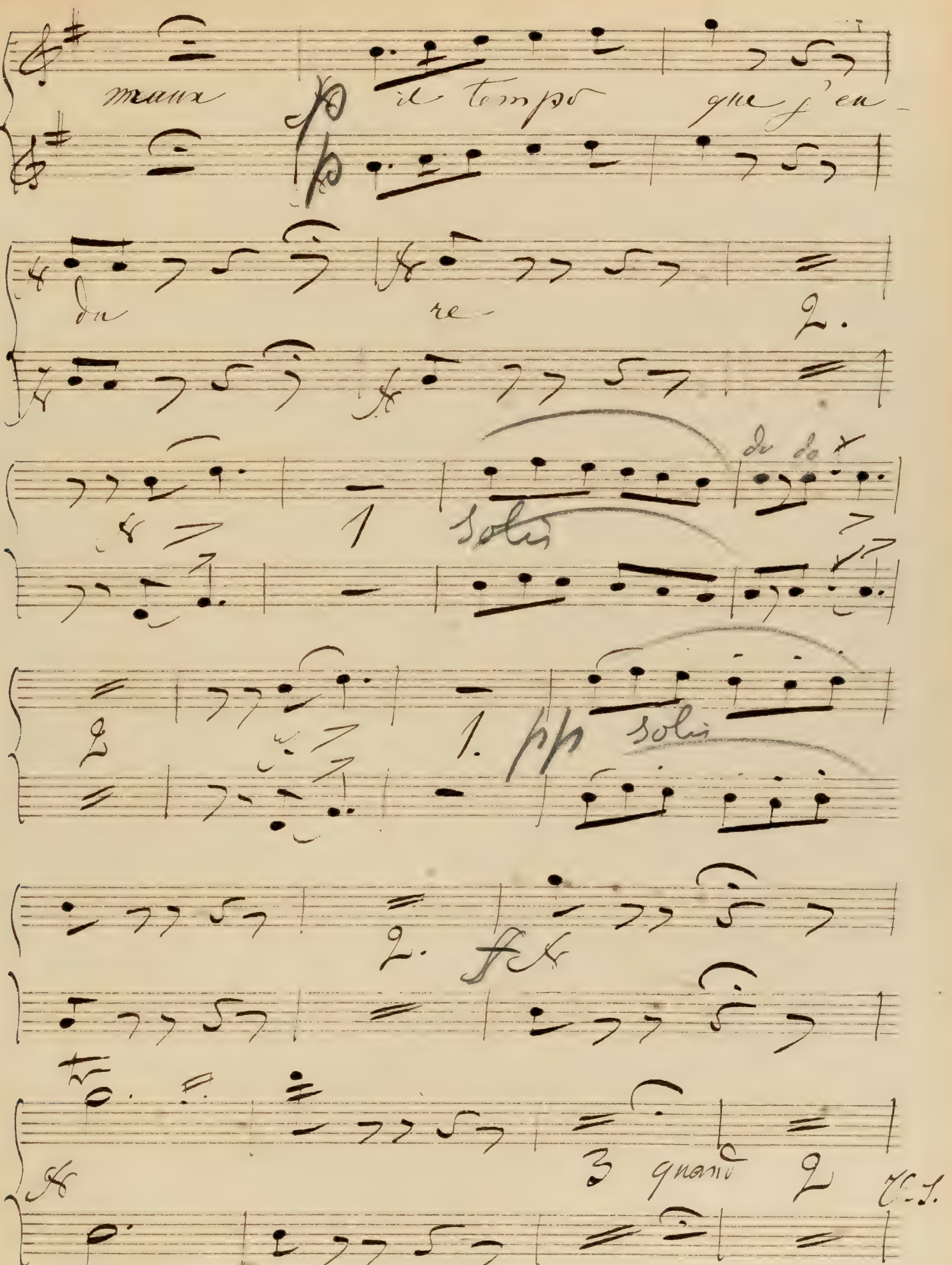

p
cres

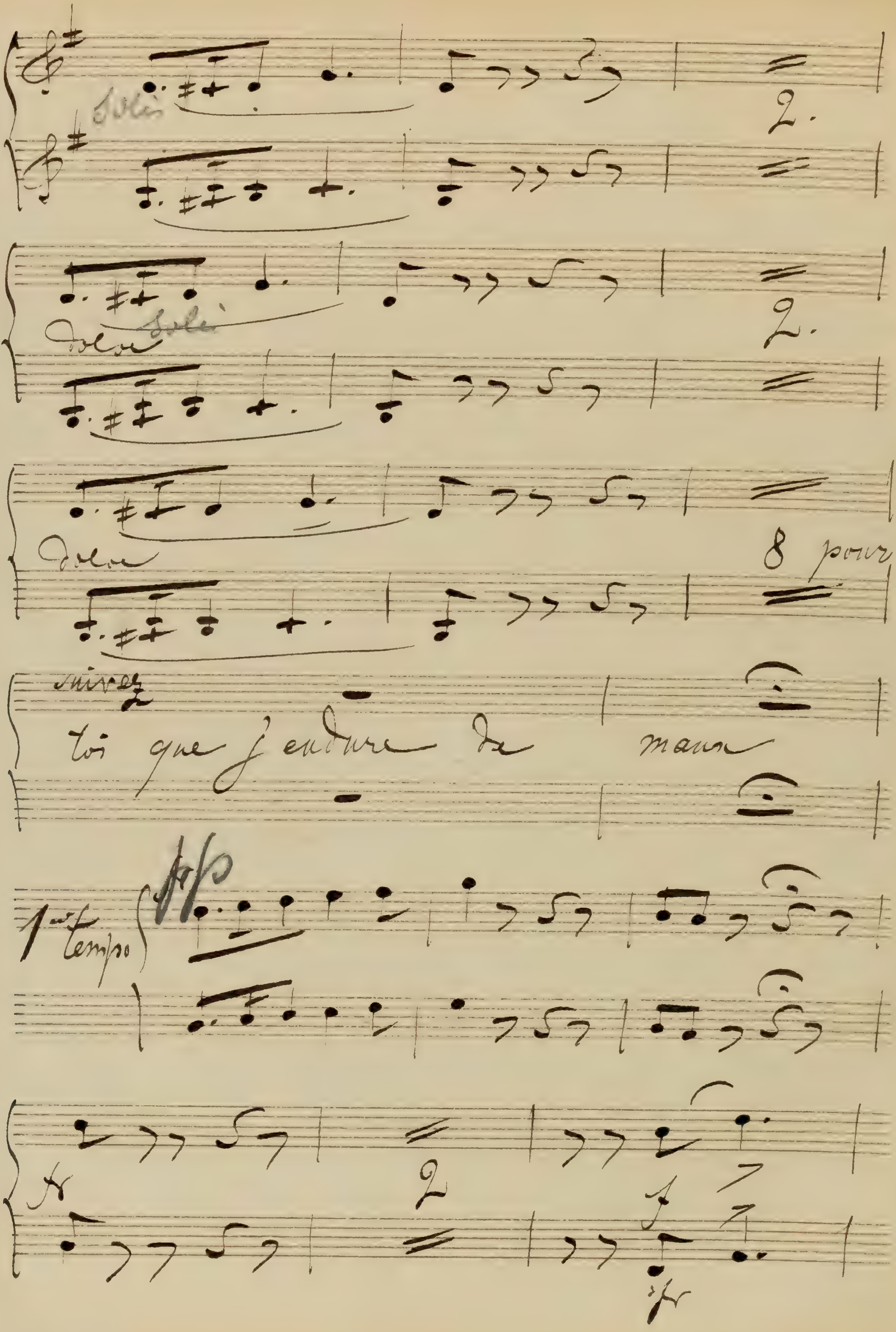


No 6. En ut:

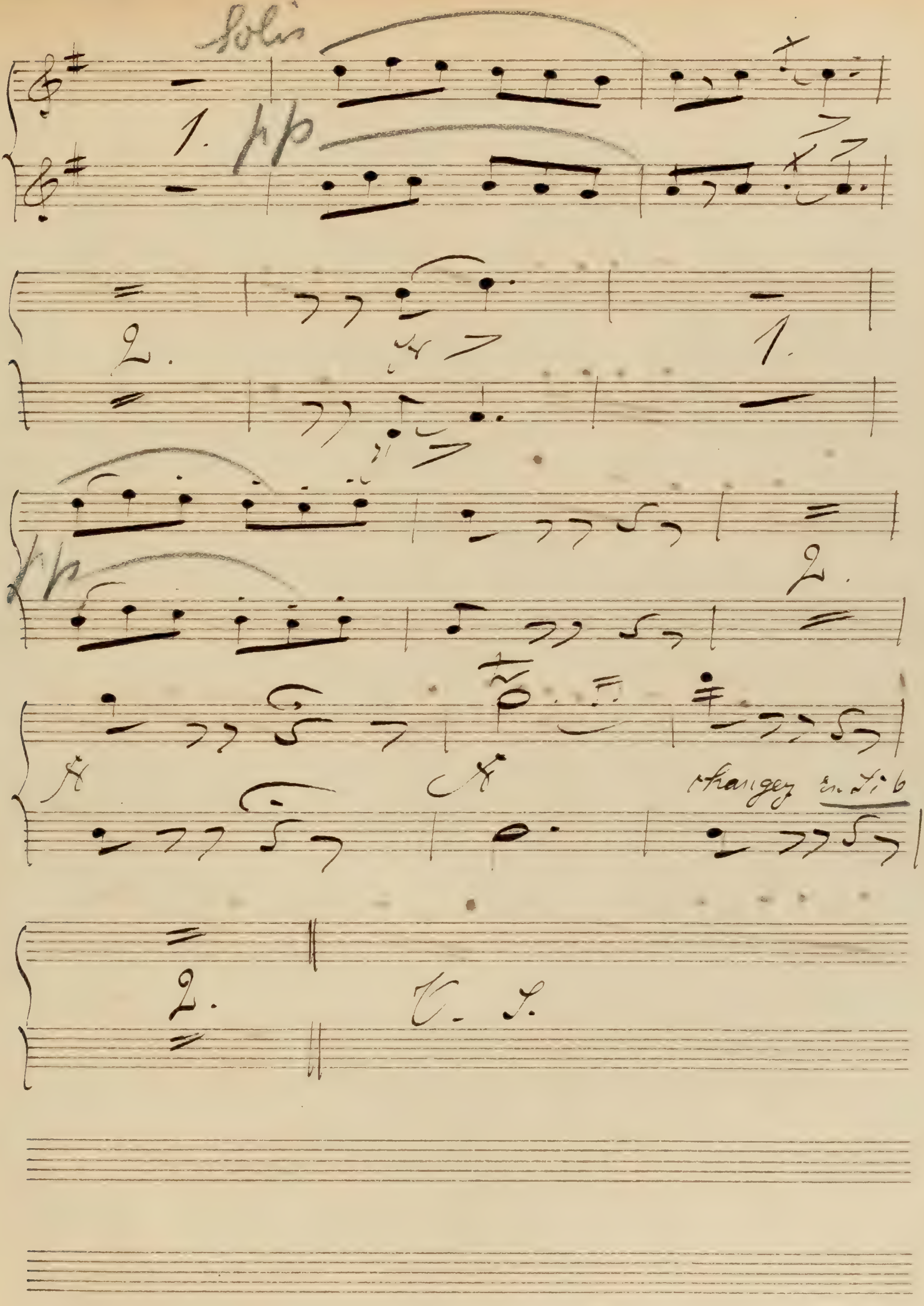
oh yes Wery Well

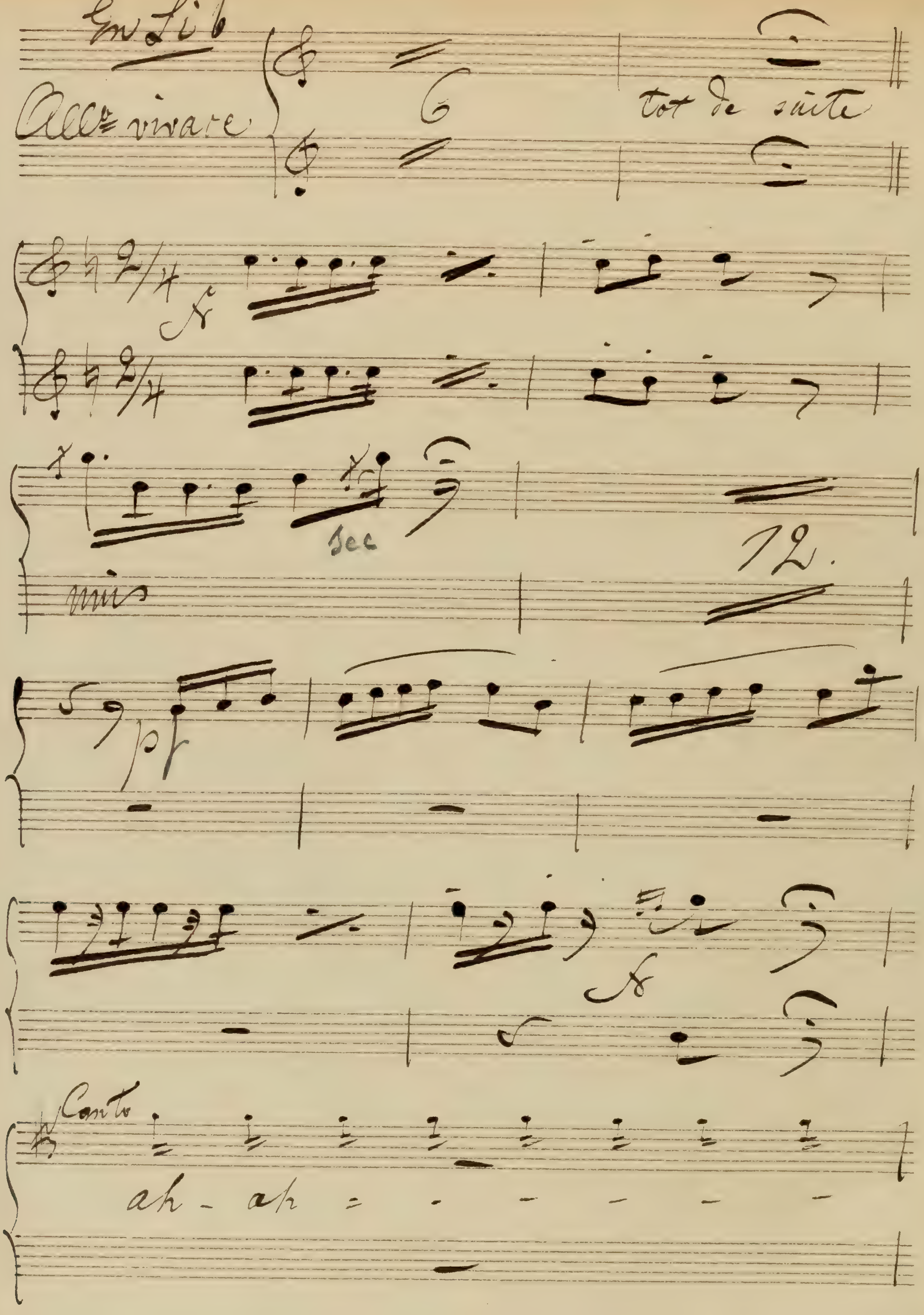


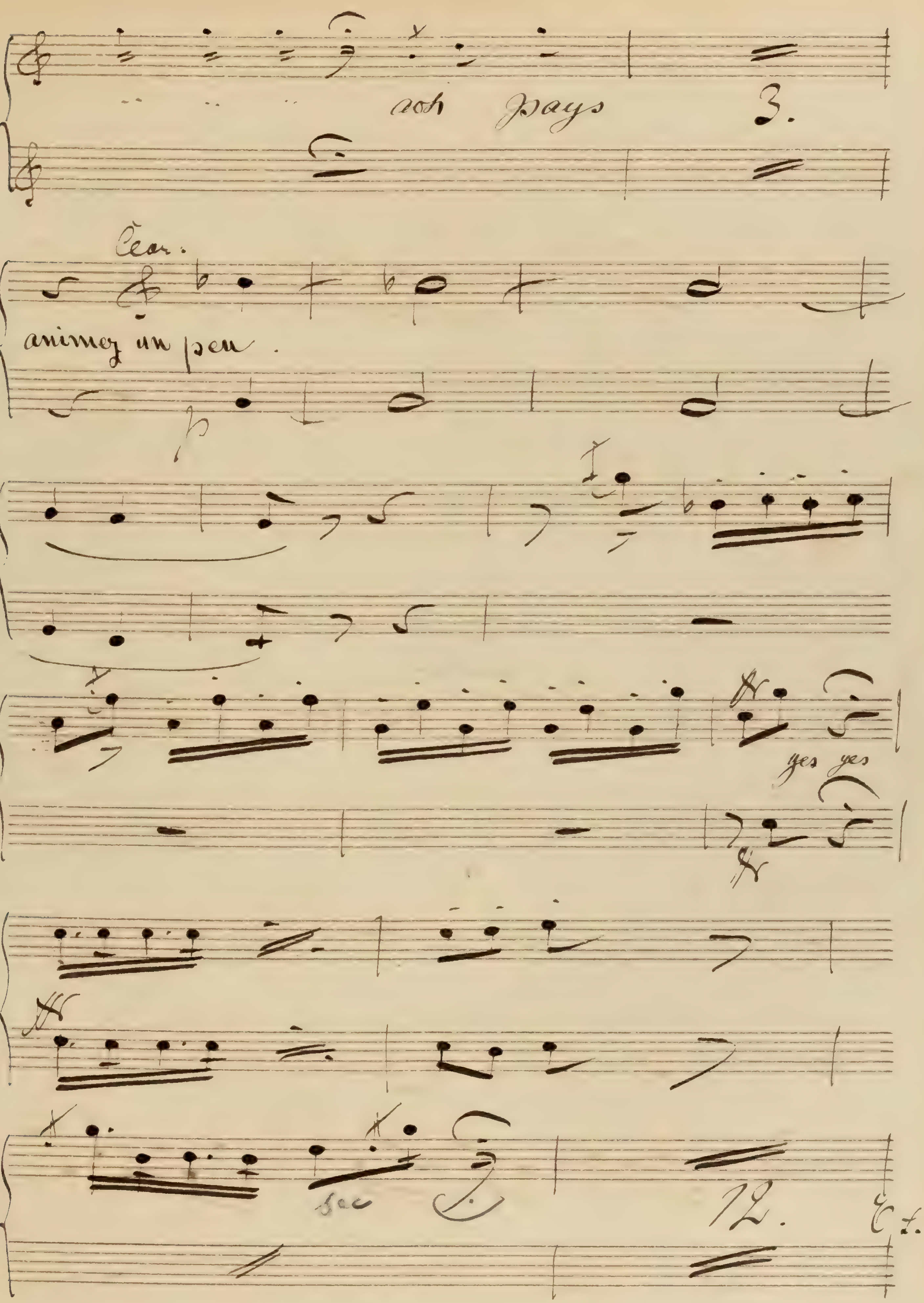

maux
il tempo
que j'en-
du
re-
Soli
1. pp
soli
quand

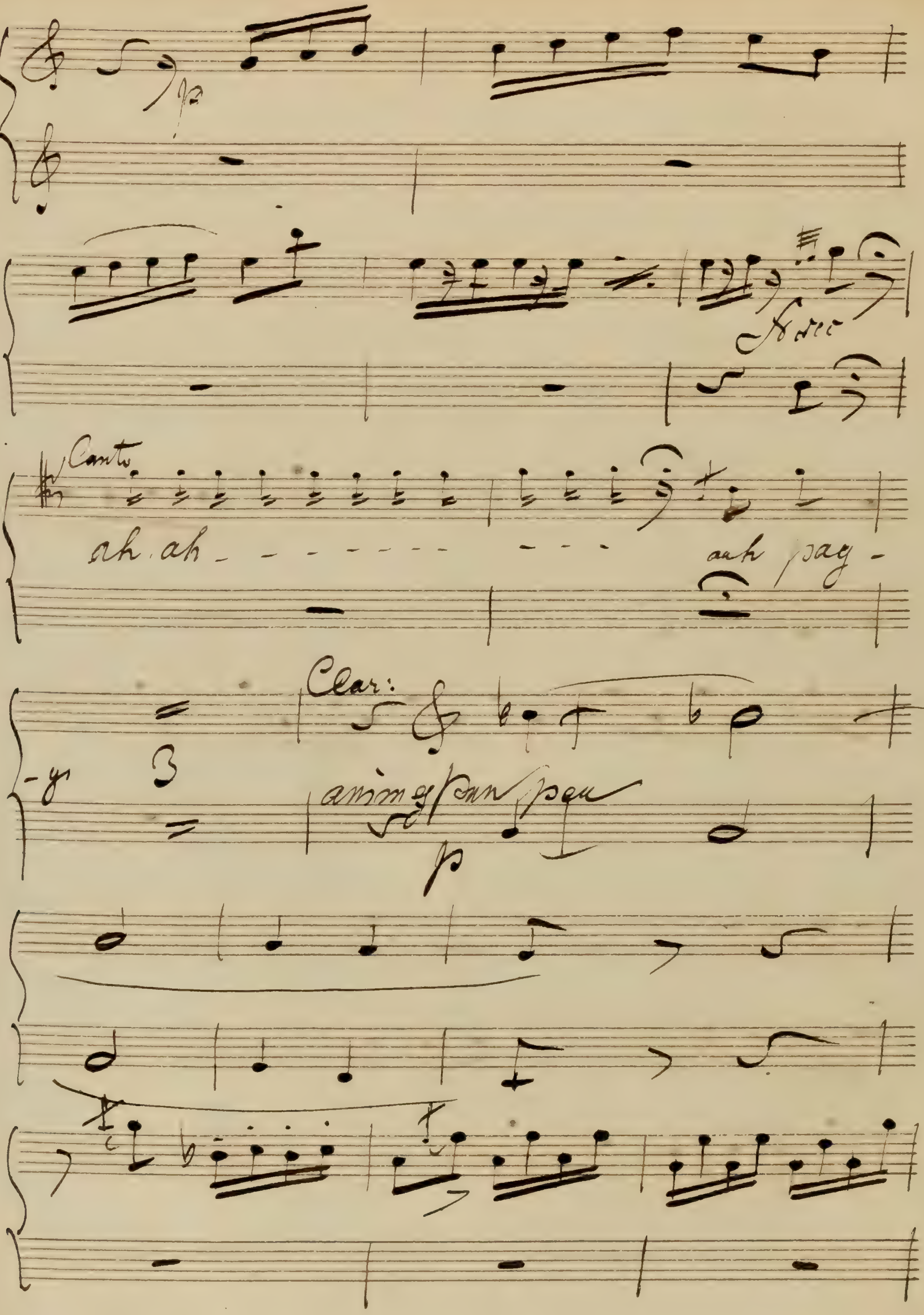


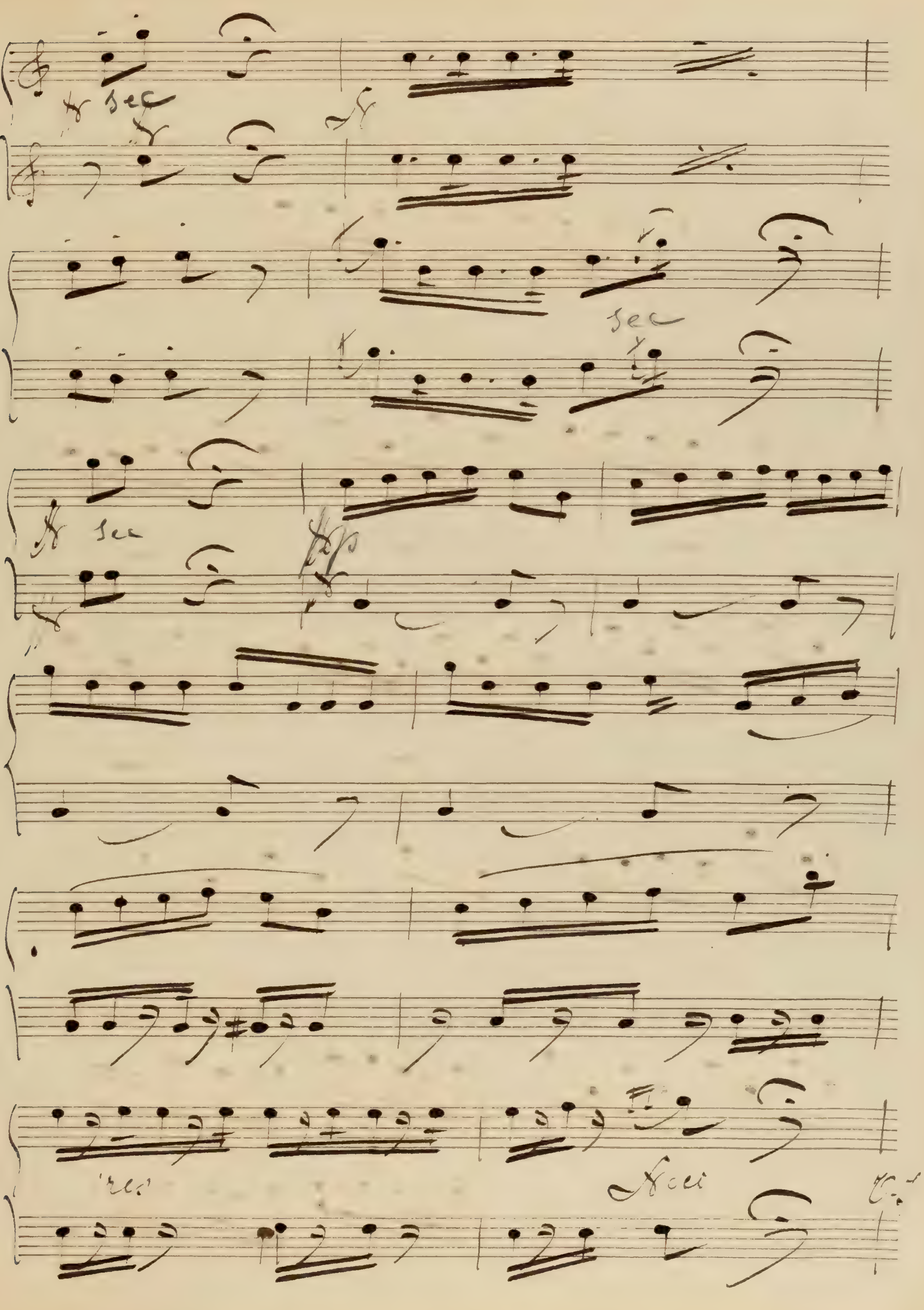
Soli
2.
dolce
Soli
2.
dolce
8 pour
suivez
toi que j'endure de maux
1er tempo
pp
2

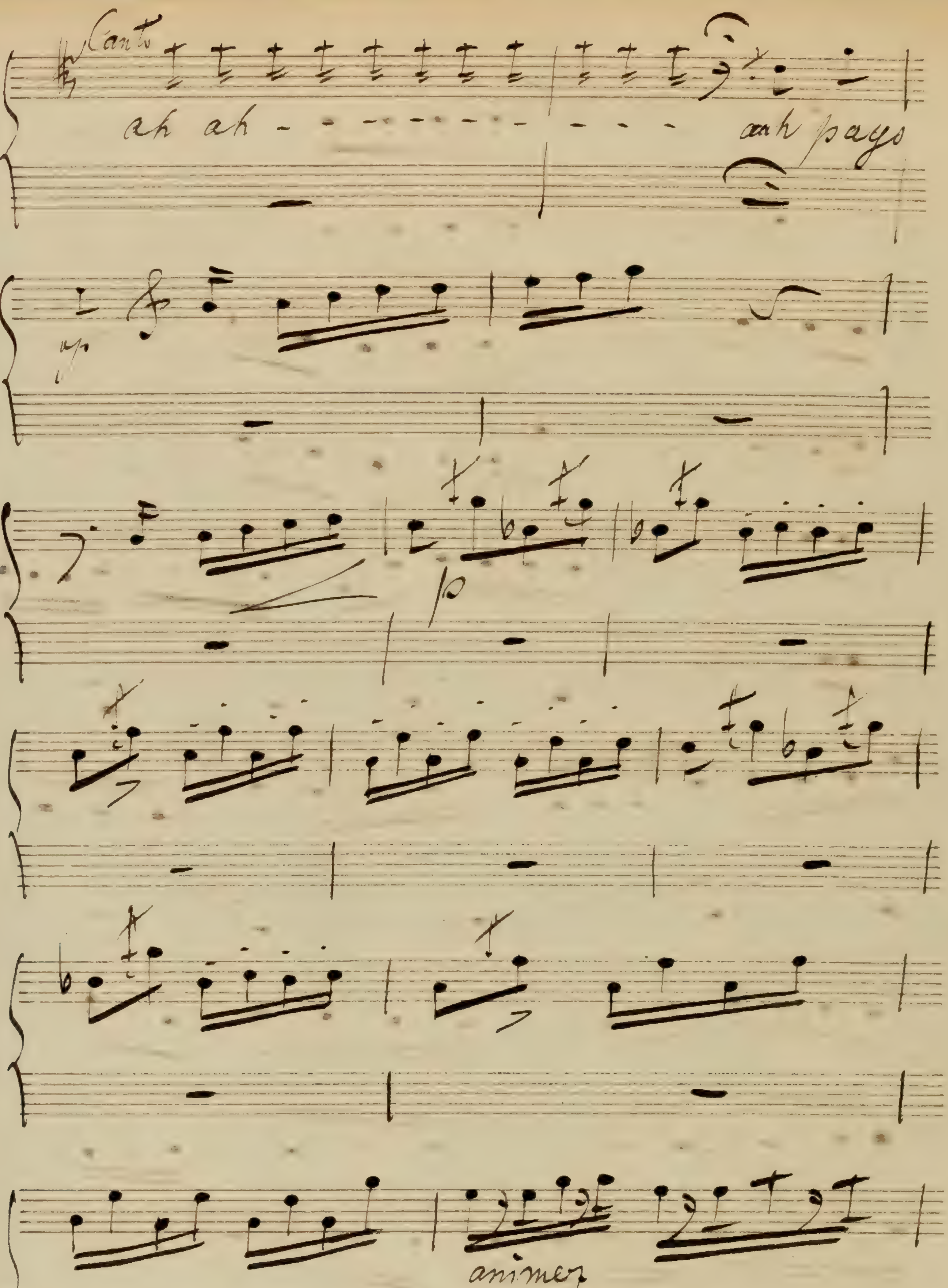

Solis
1. pp
2.
1.
pp
2.
changez en Si b
2.
V. S.

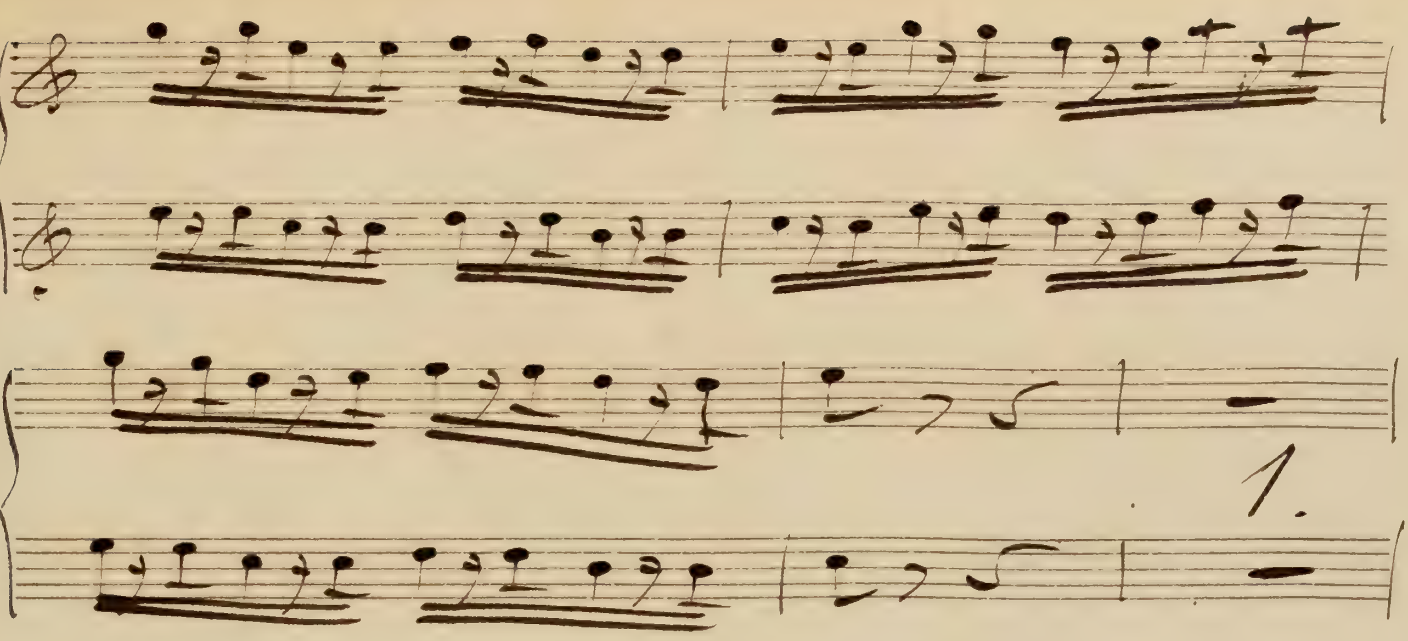

En Si b
Allº vivace
6
tot de suite
sec
12.
pp
Canto
ah - ah


3.
Clar.
animez un peu
p
sec
12.

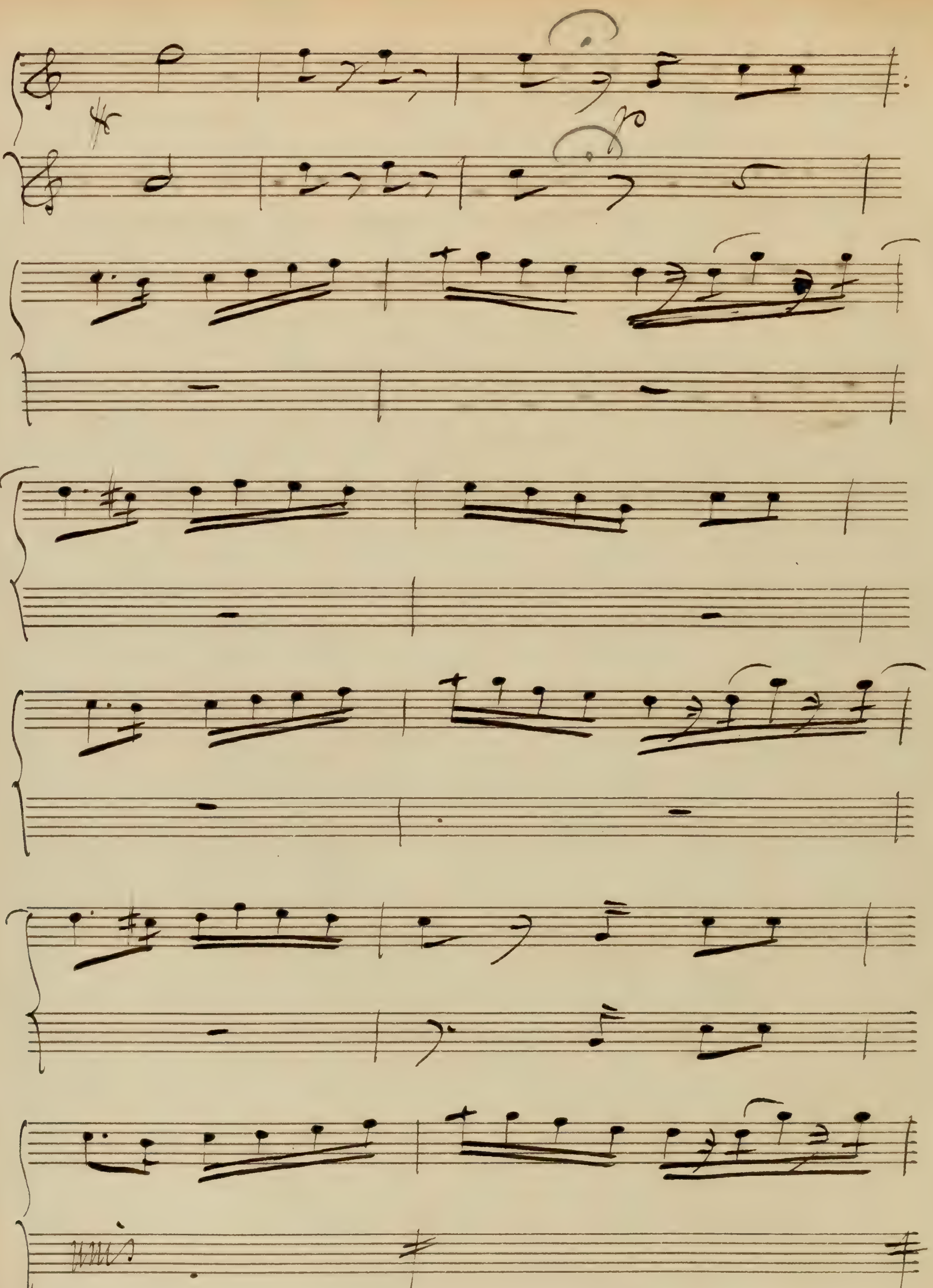

Canto
ah. ah
aah pay-
-ys
Clar:
animez un peu
p

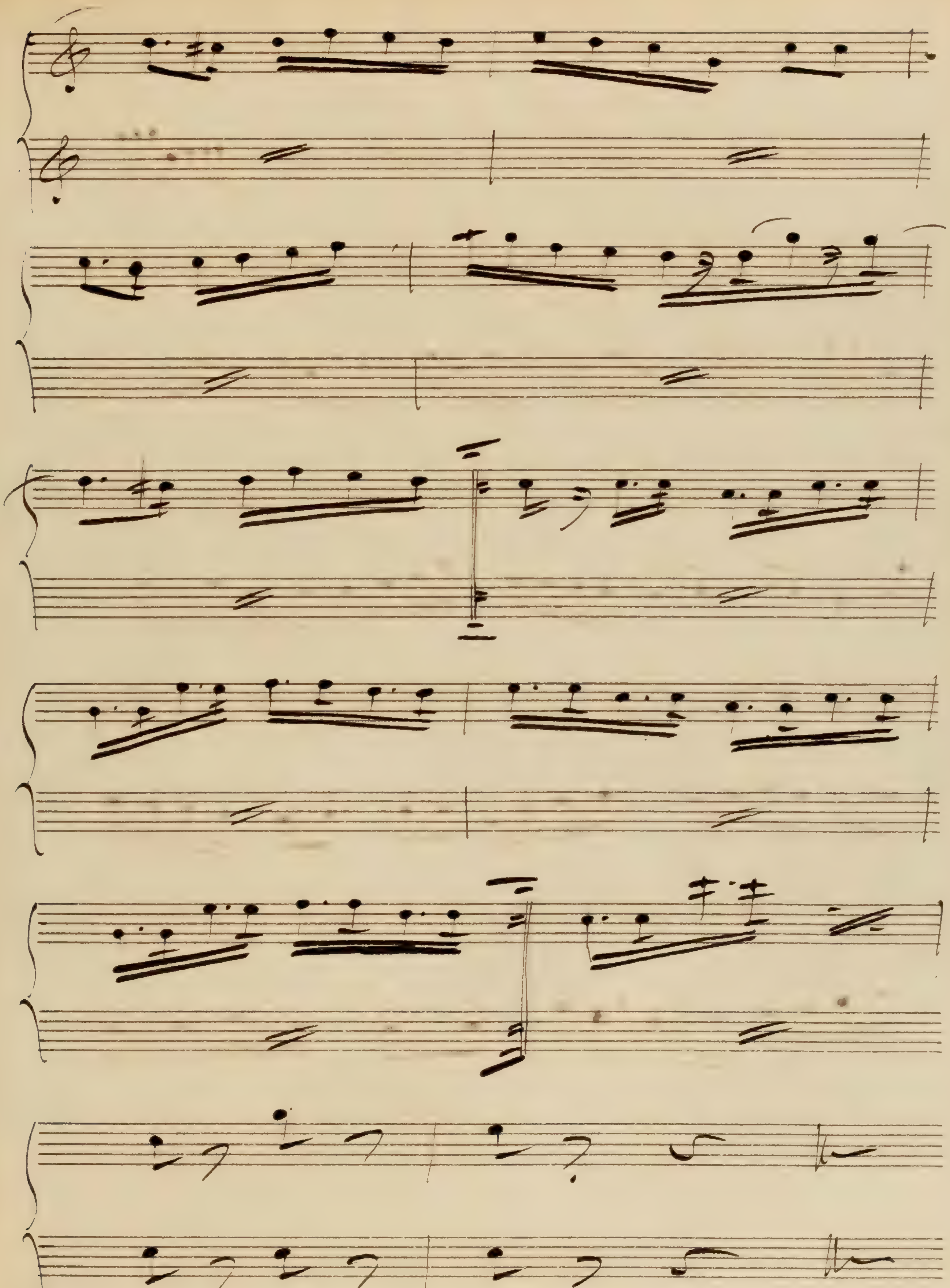

sec
sec
sec


Canto
ah ah
aah payo
p
animez

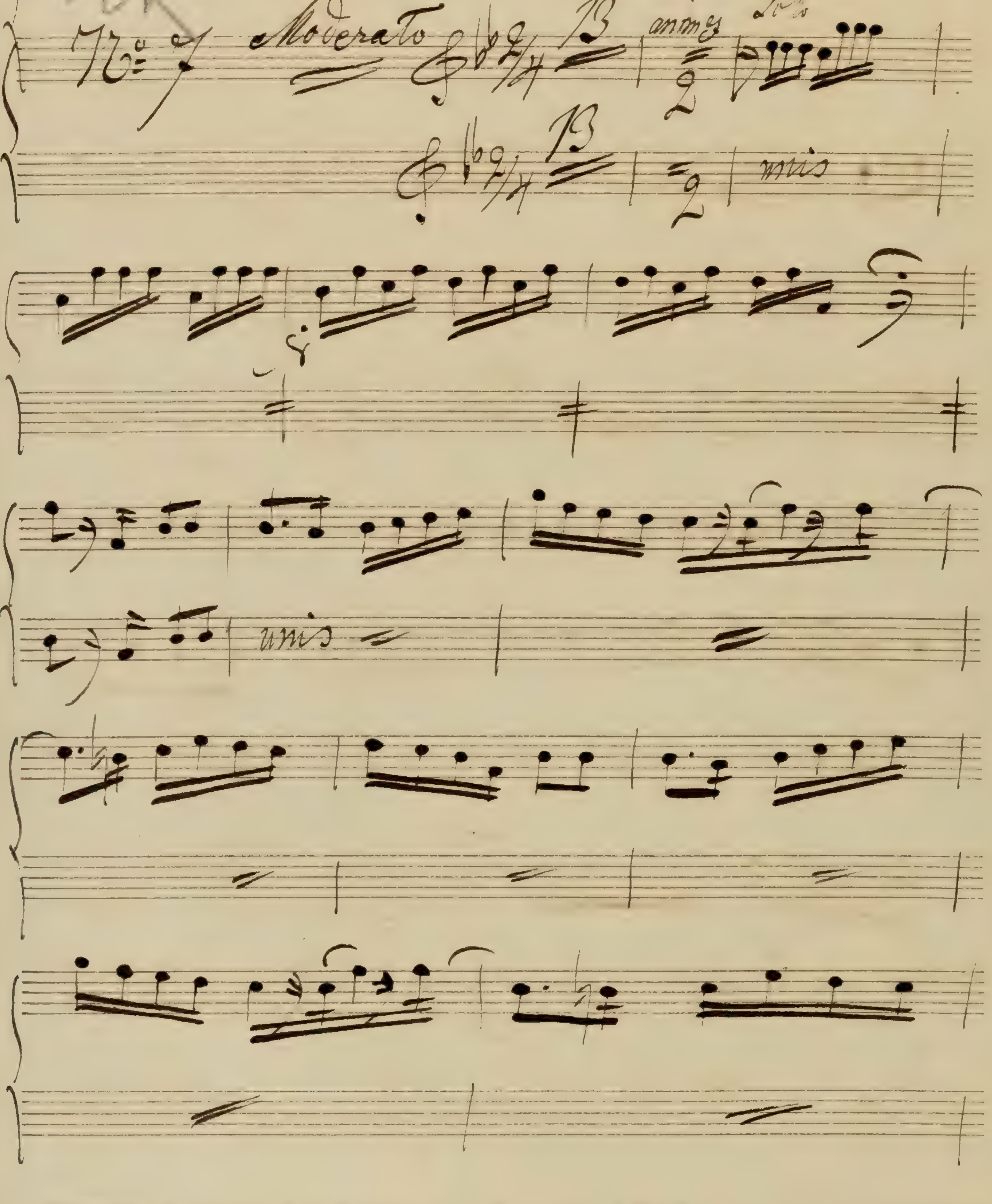


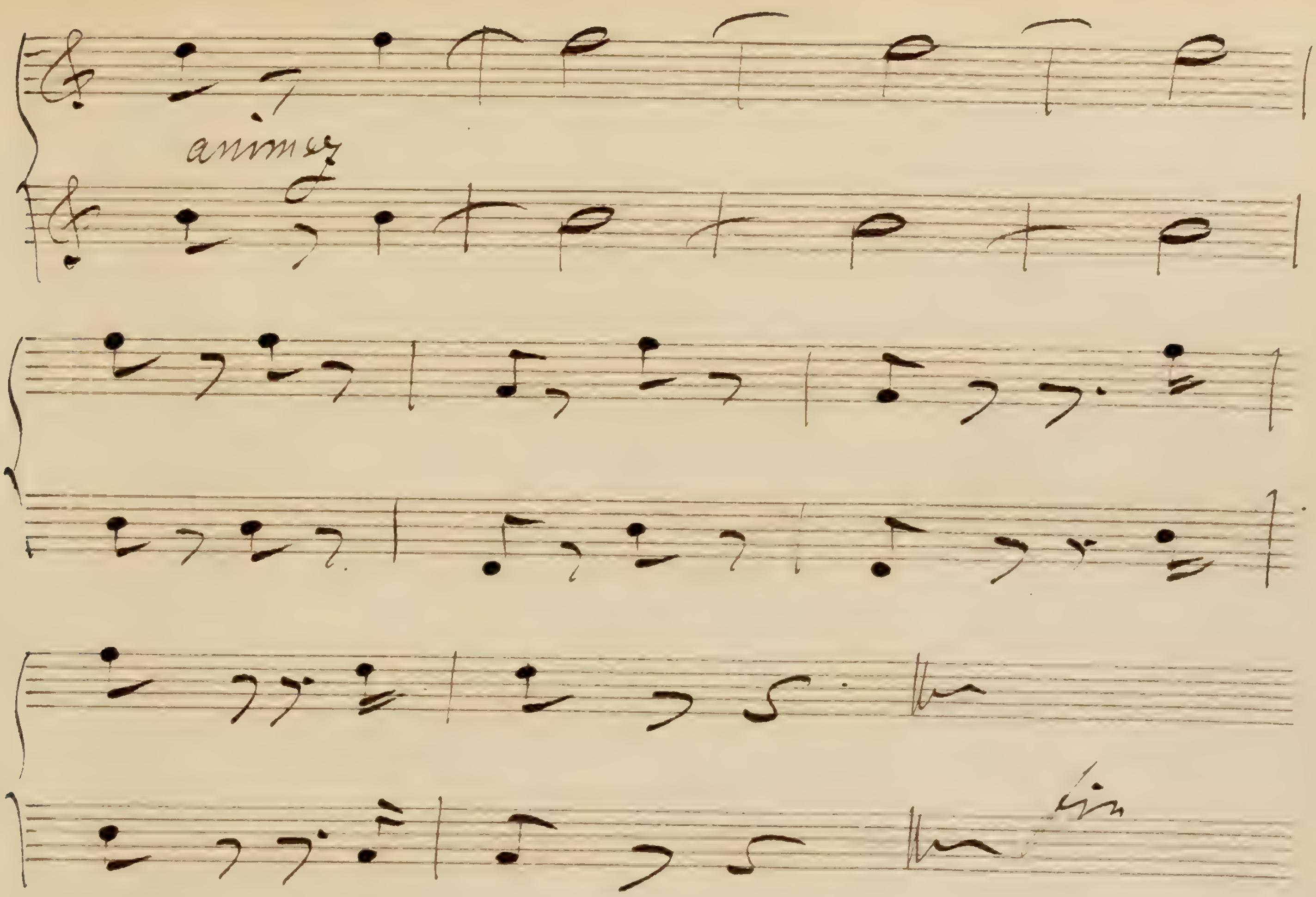
V.S.


unis



N° 6 (bis) tacet du conjugo.




animez

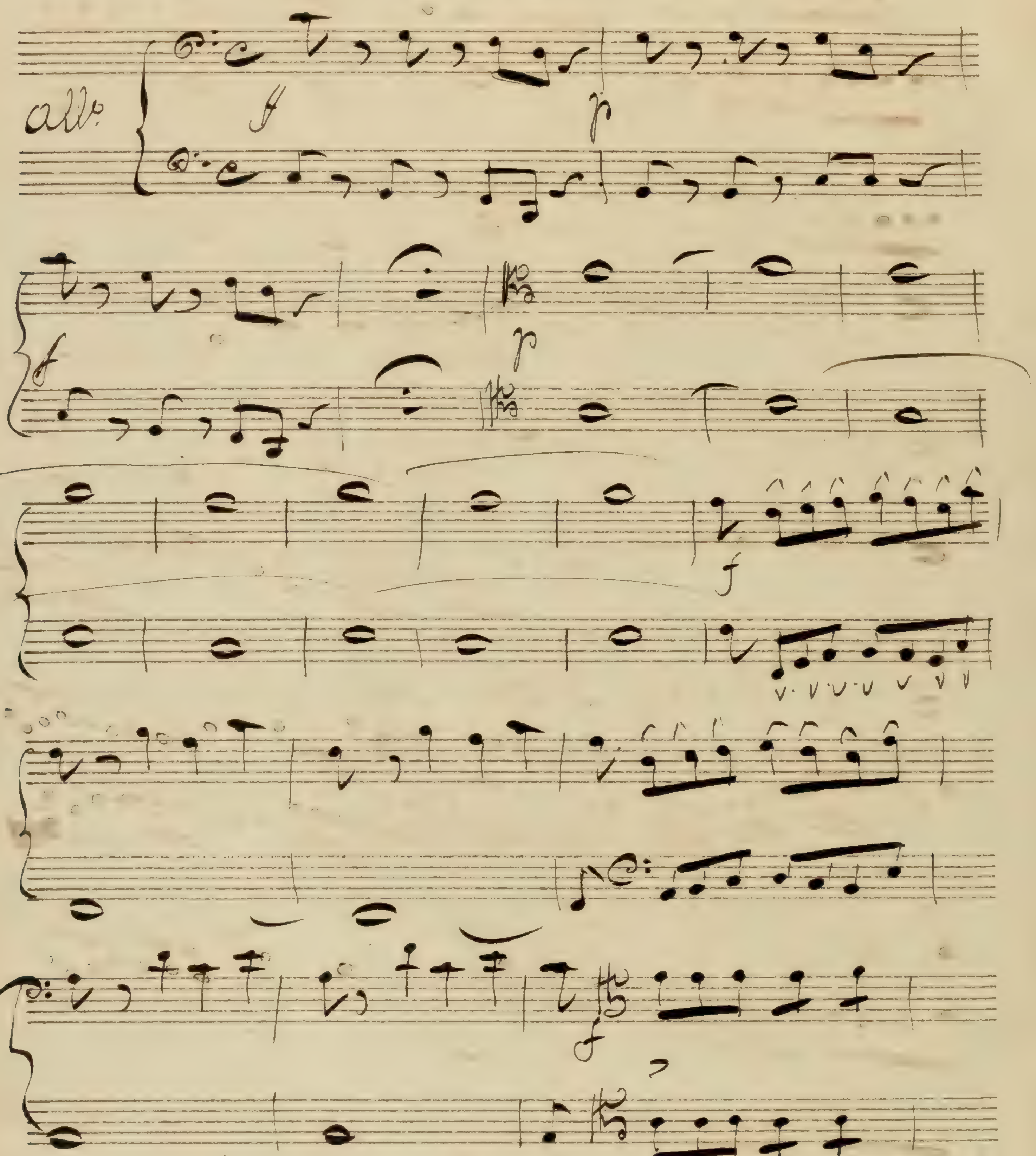
Bassons.

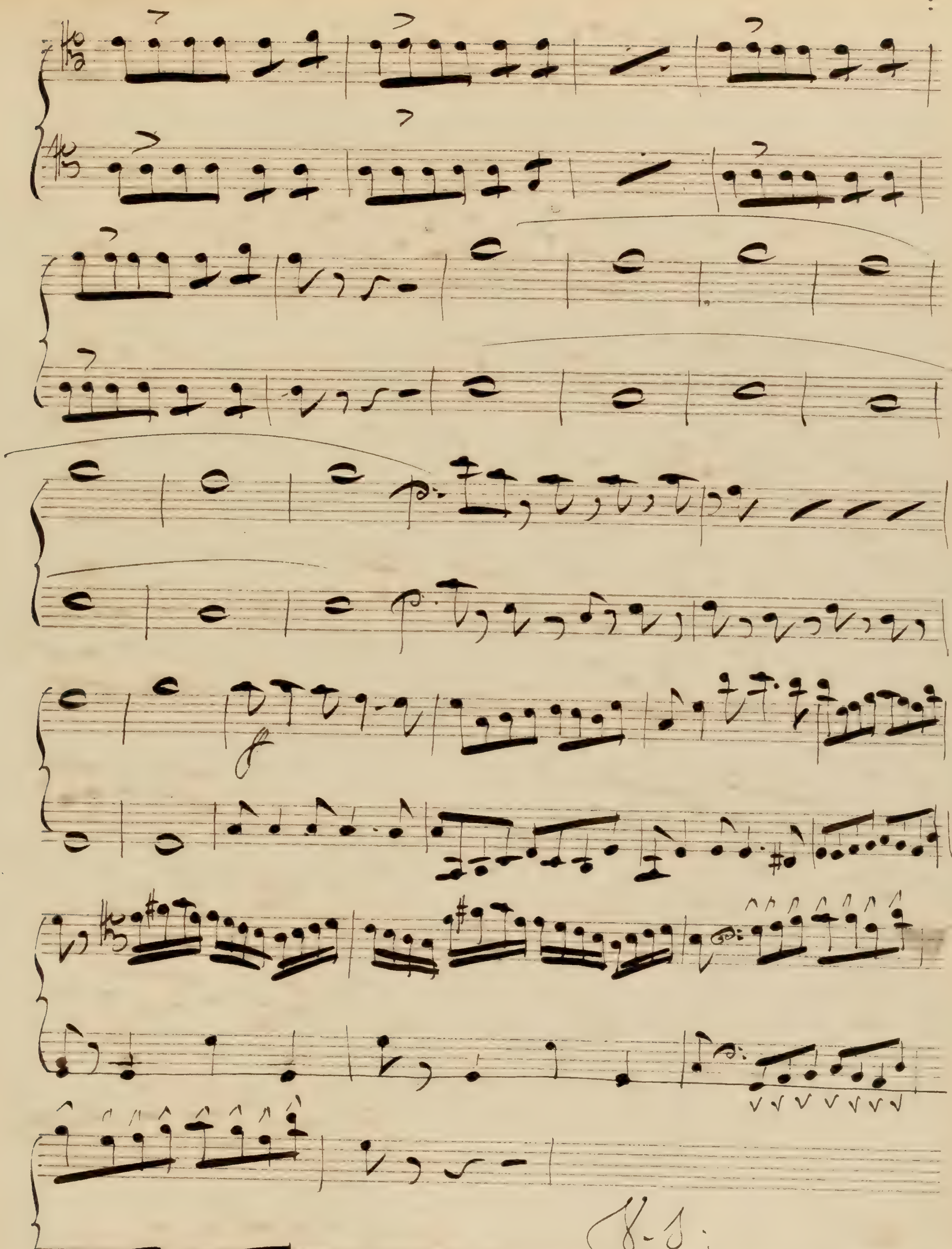
Les désespérés

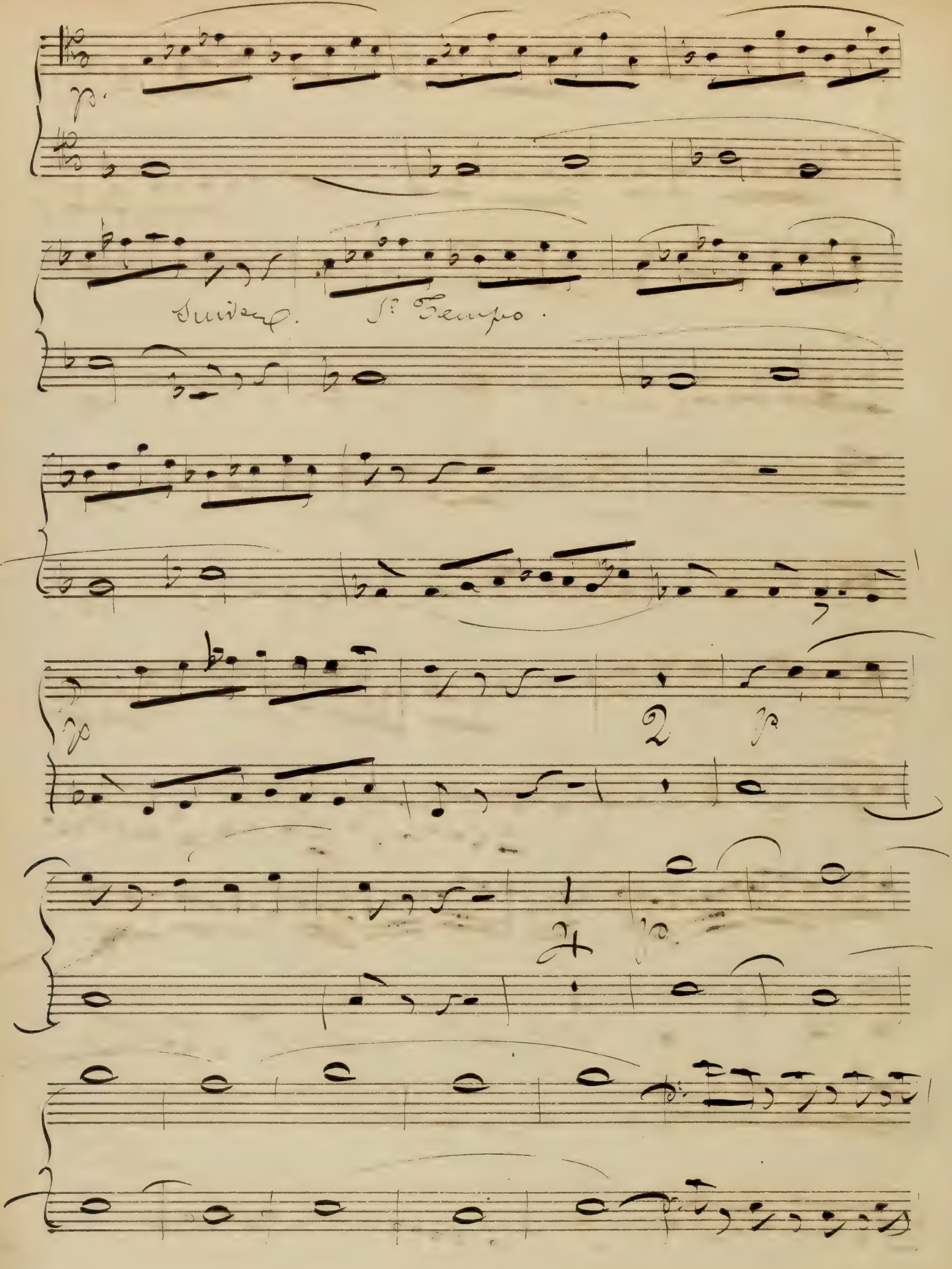
Les Désespérés

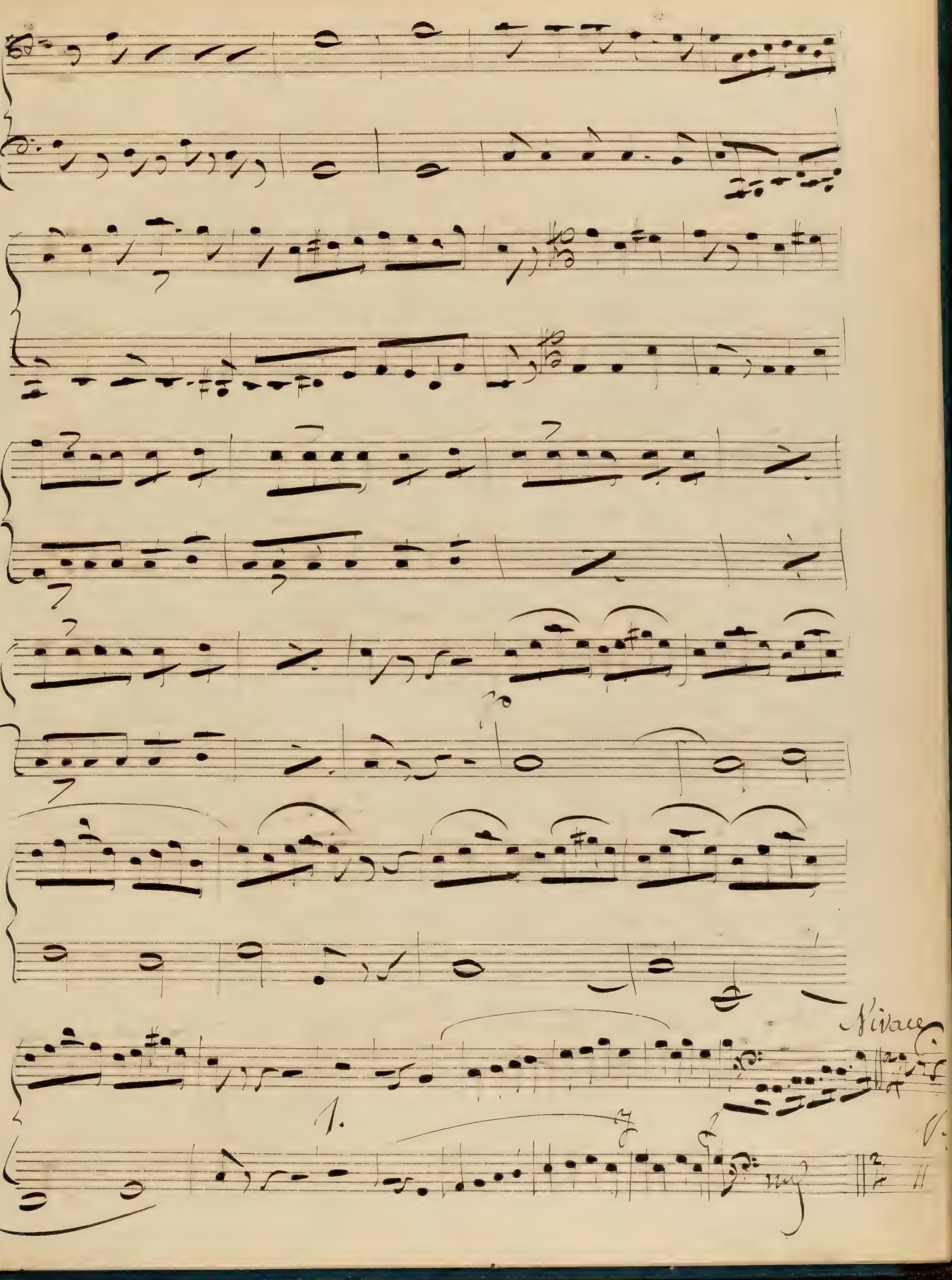
Bassons

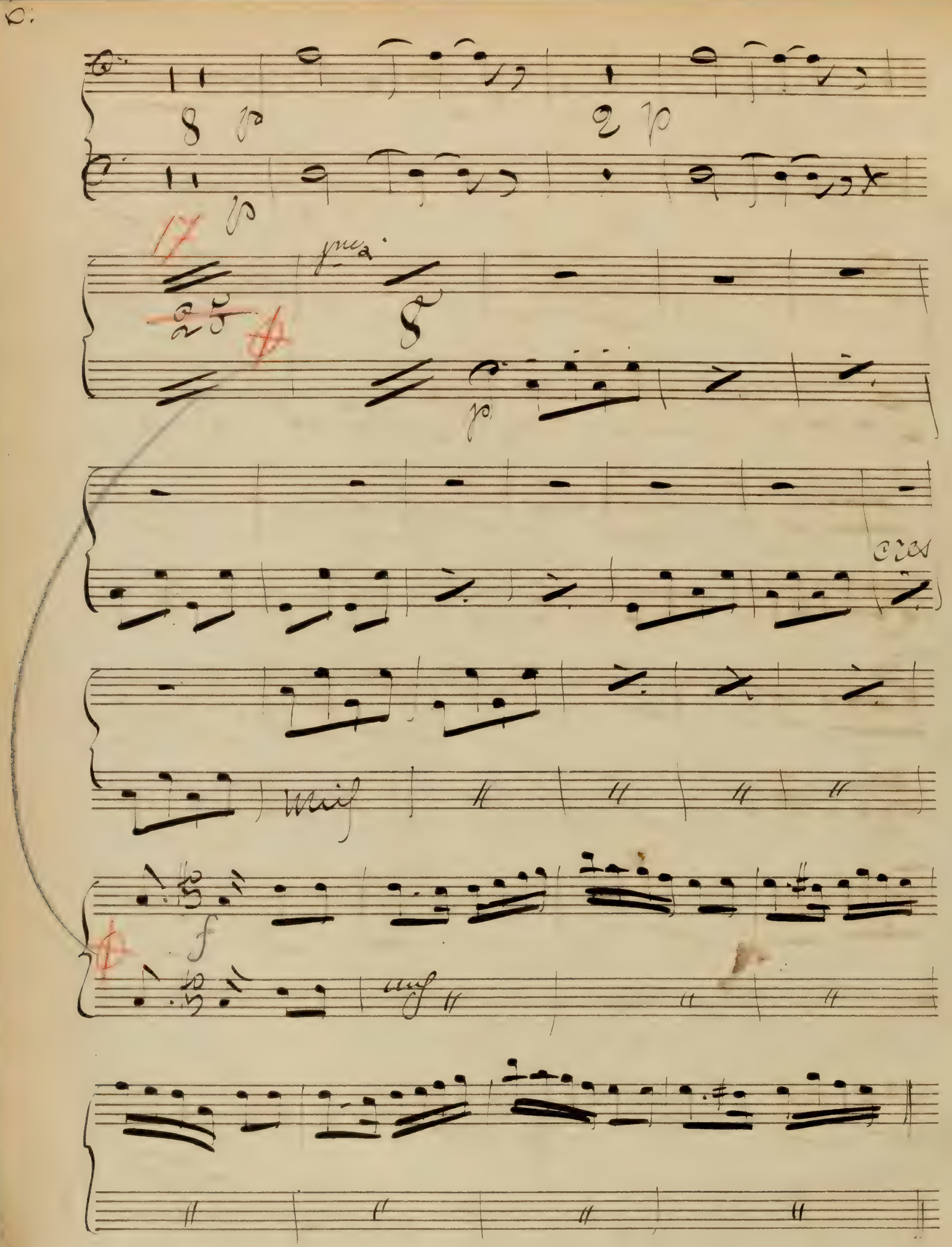
Ouverture

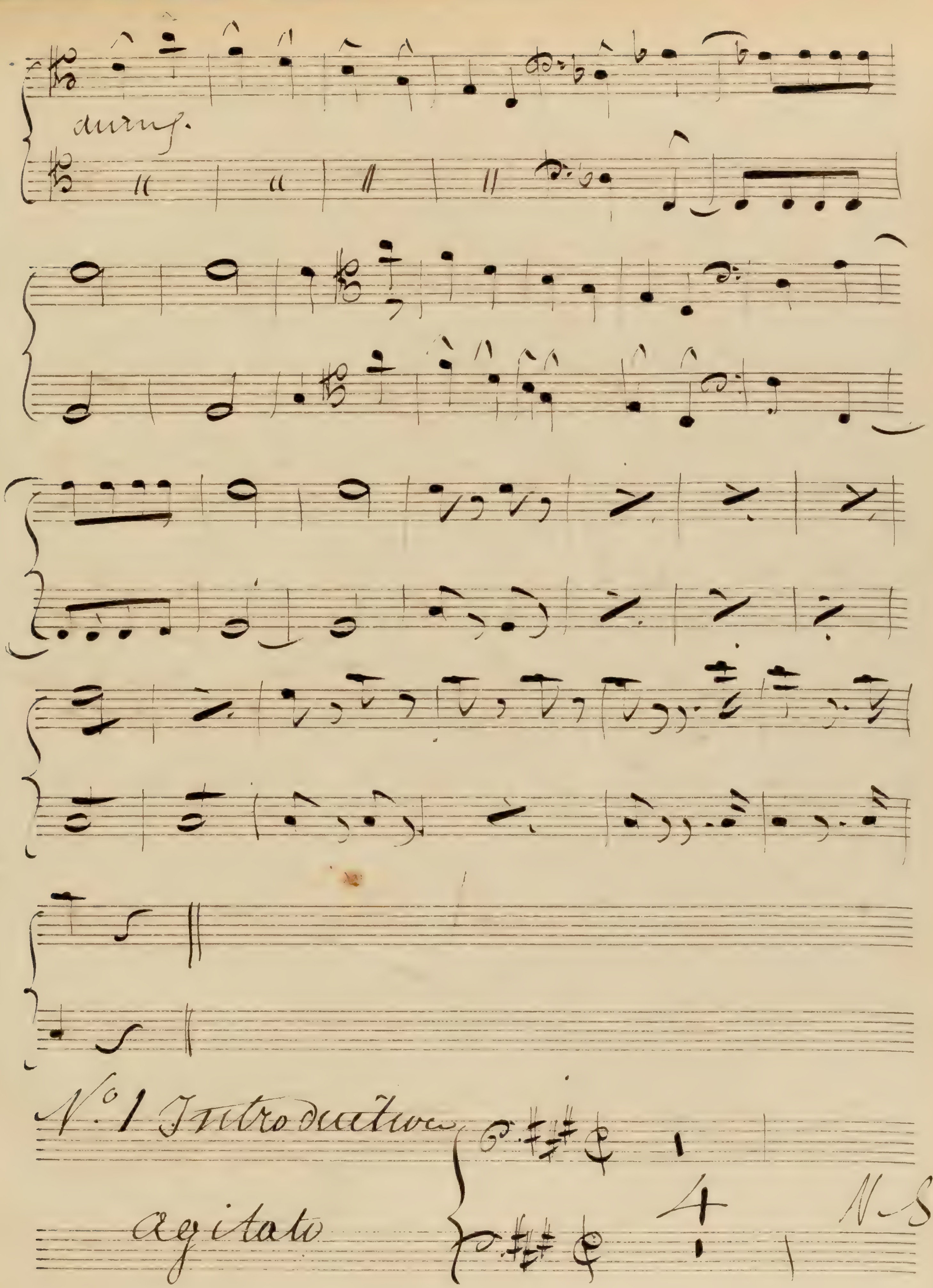




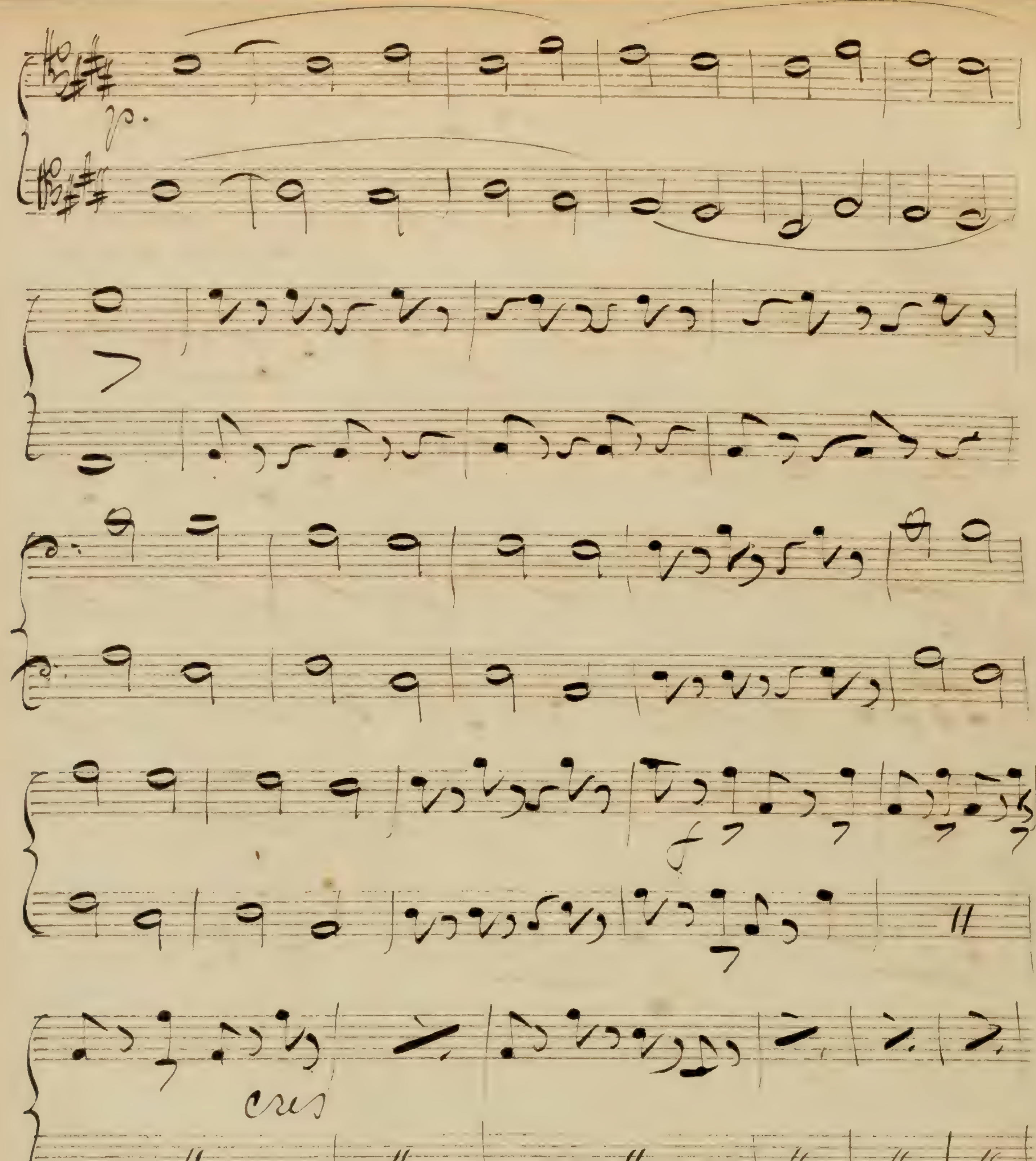

p.
Suivez.
1° Tempo.
pp
2
p
4
p.

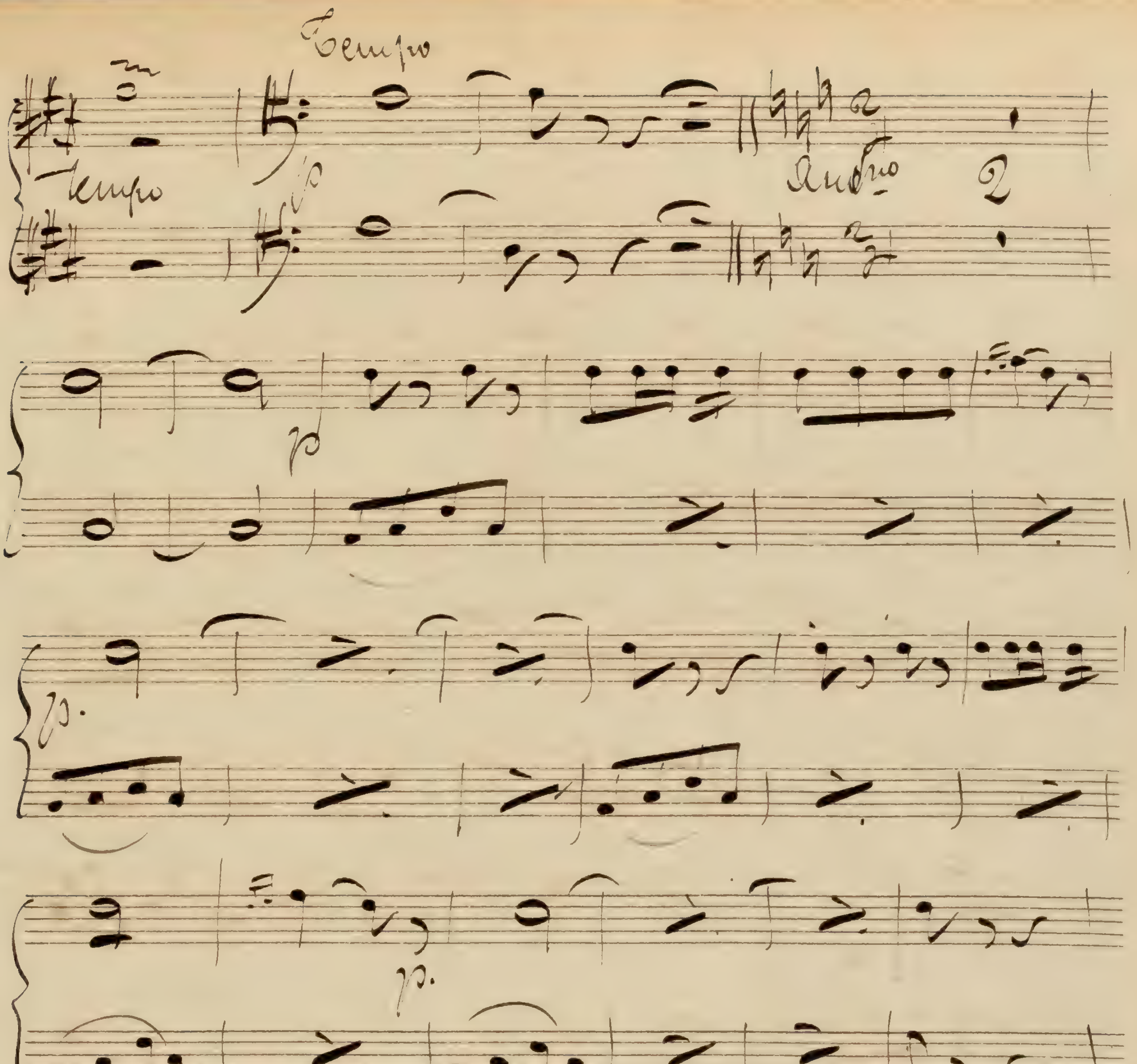

Vivace
1.
mf

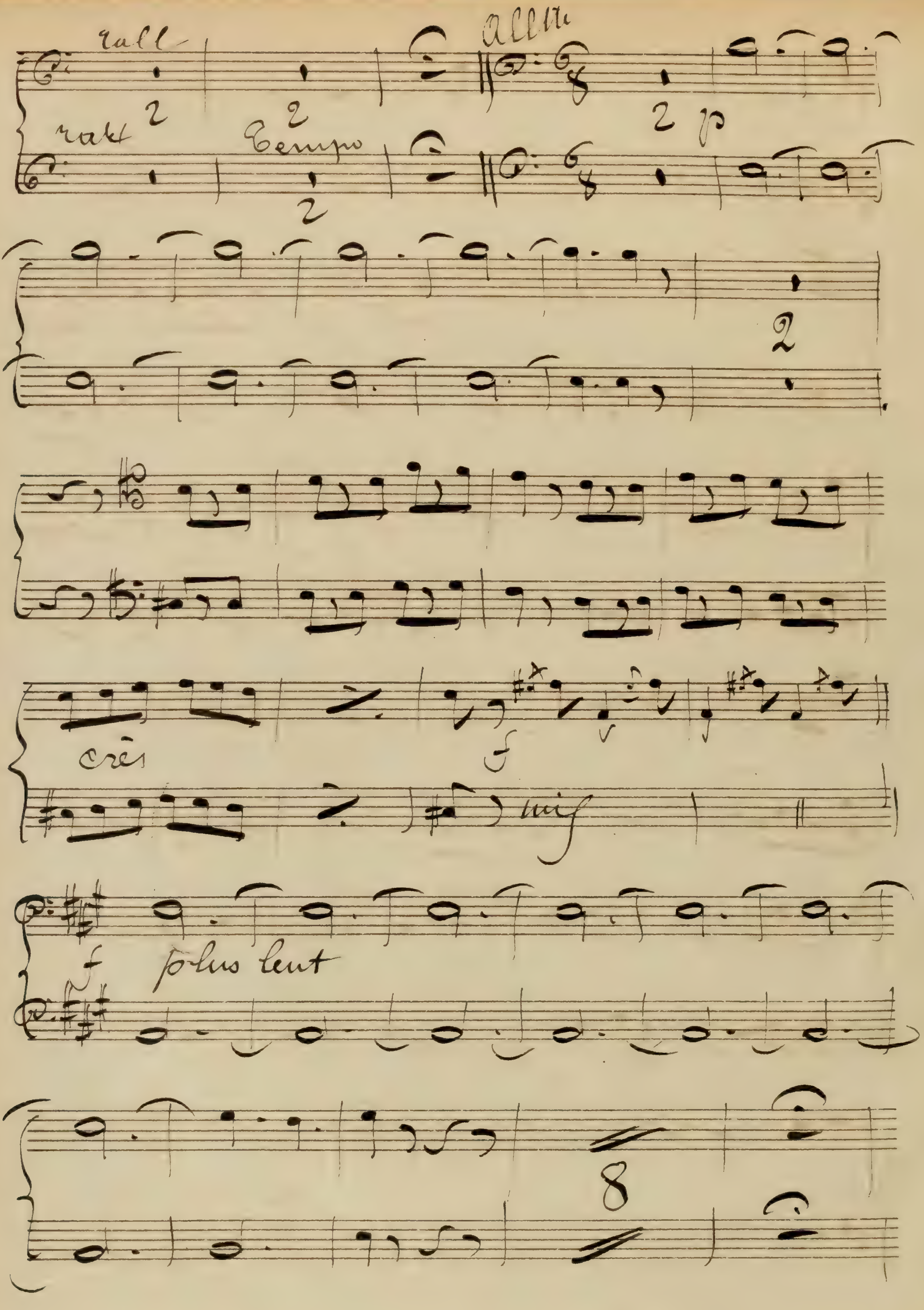

17
p
f
cres

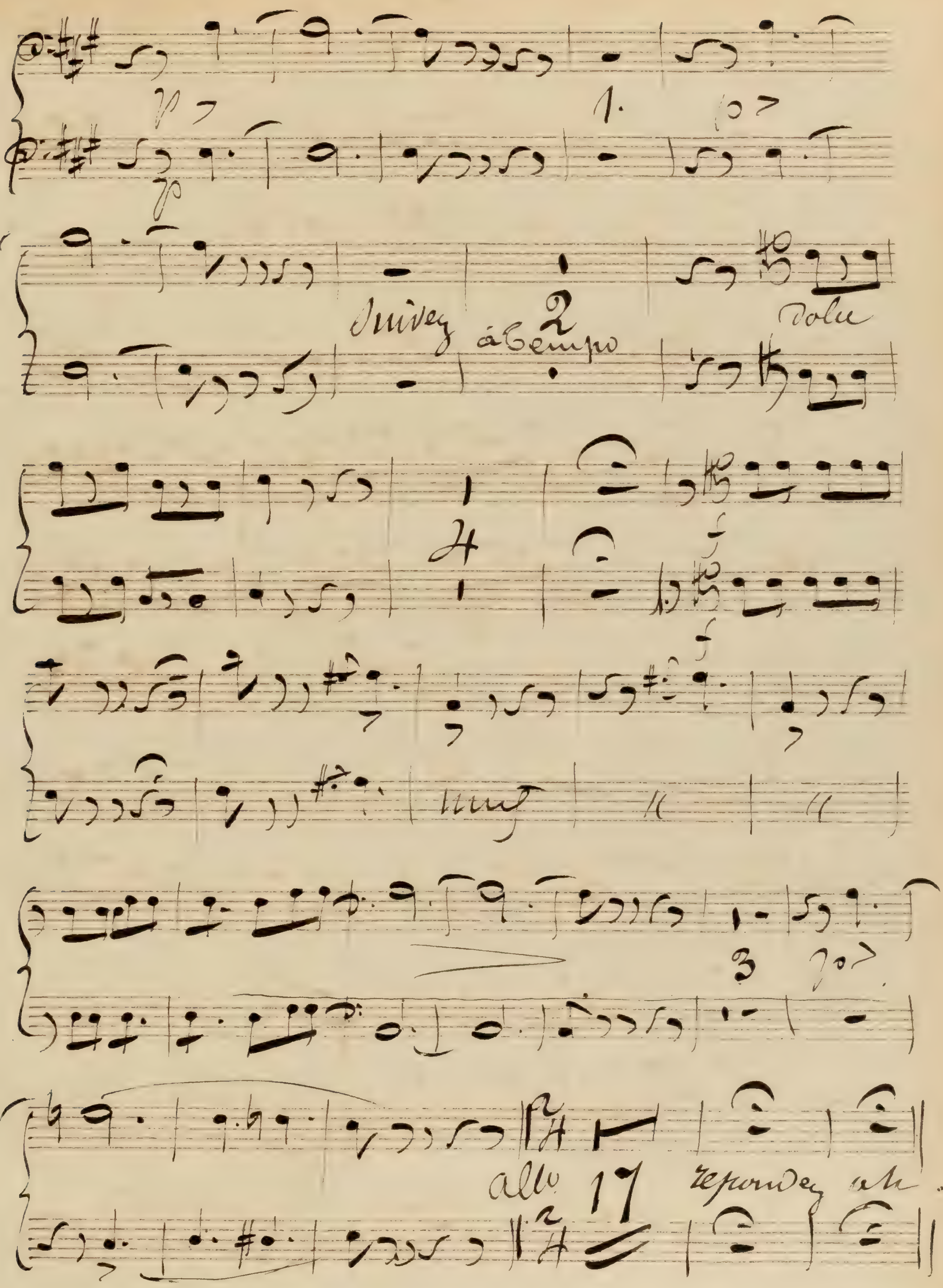


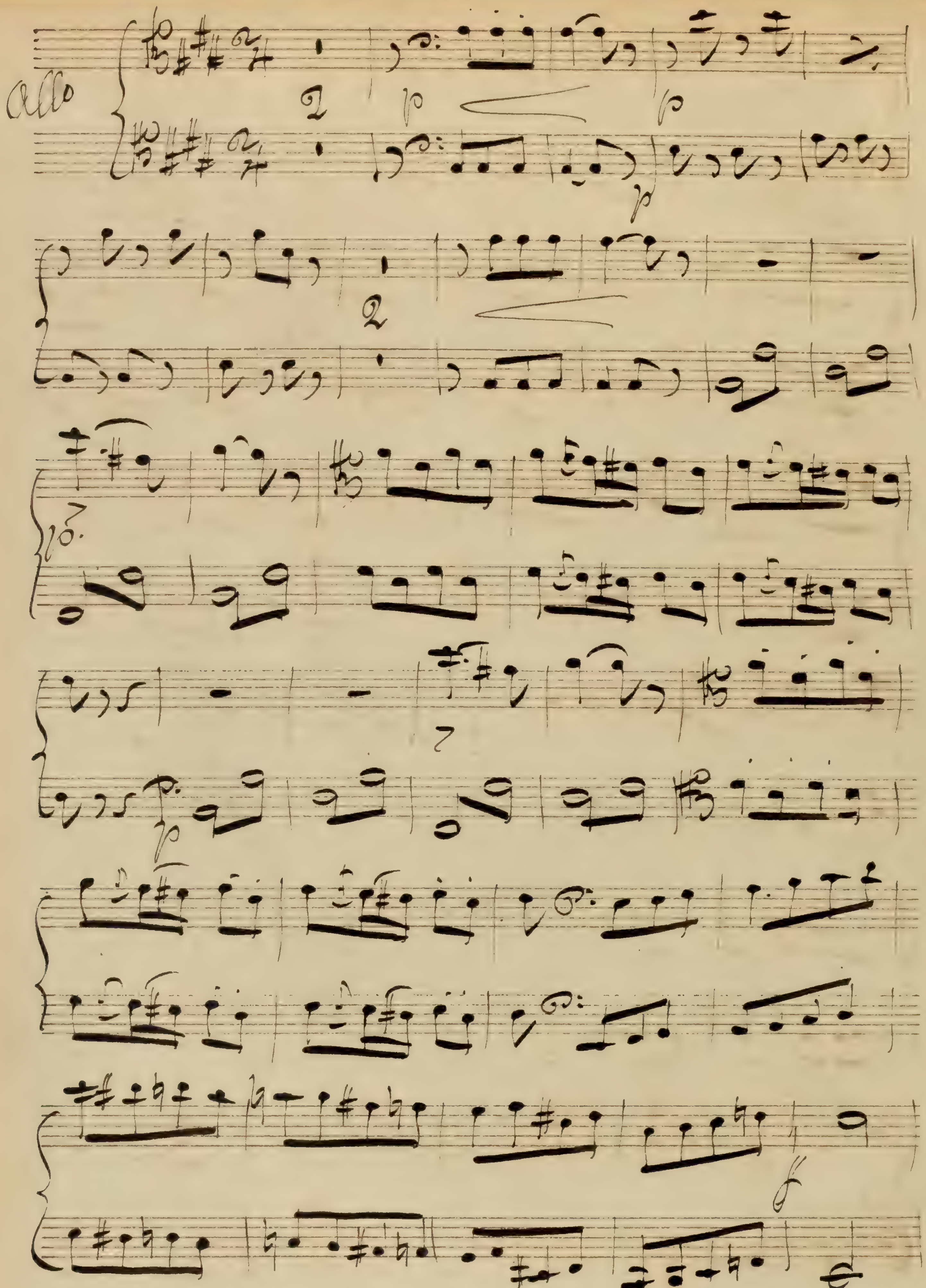
No 1 Introduction
agitato
4
N-S.

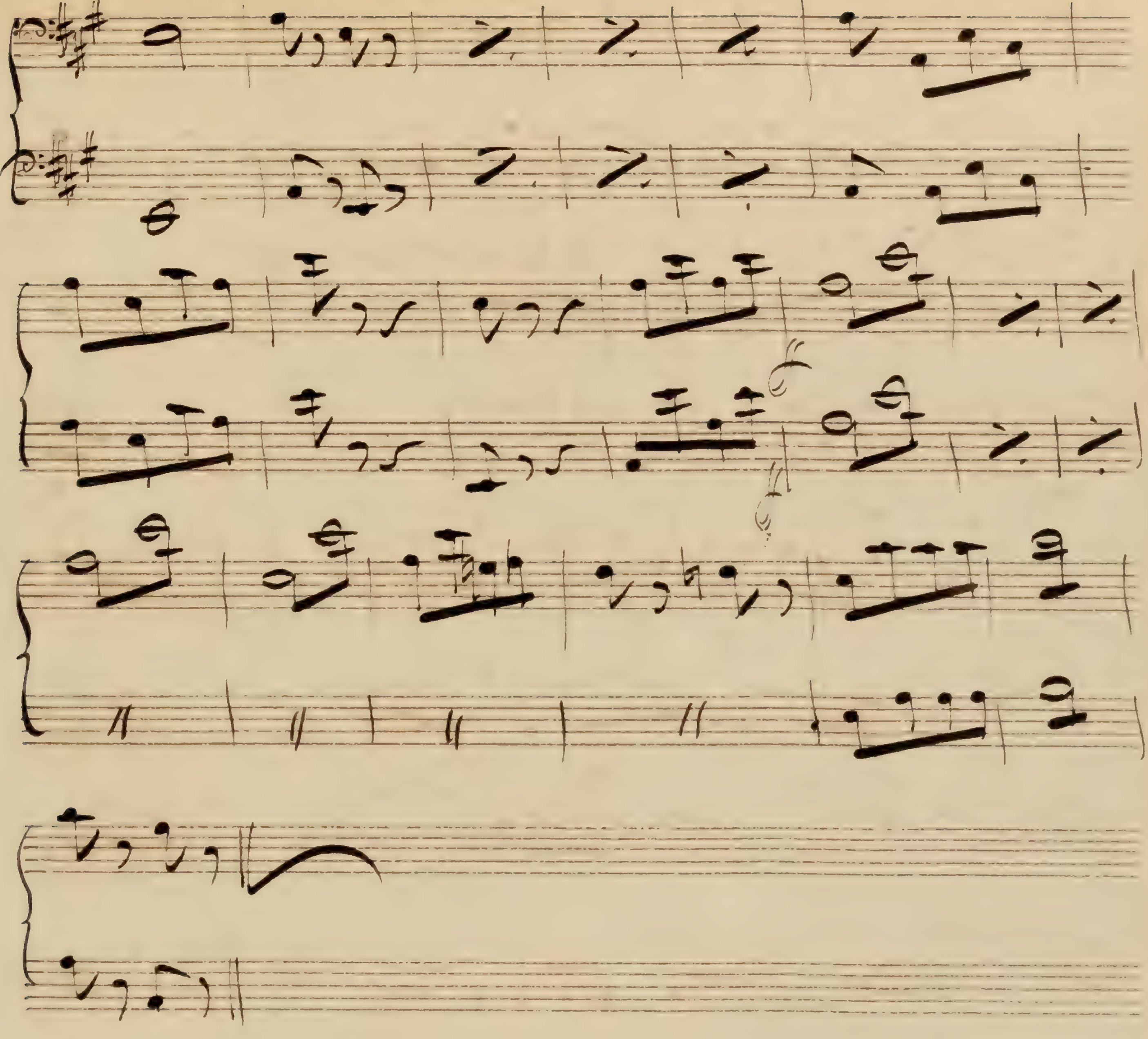

cres


Tempo
Tempo


rall
rall
Tempo
Allte
p
crés
f
mf
f
plus lent
8

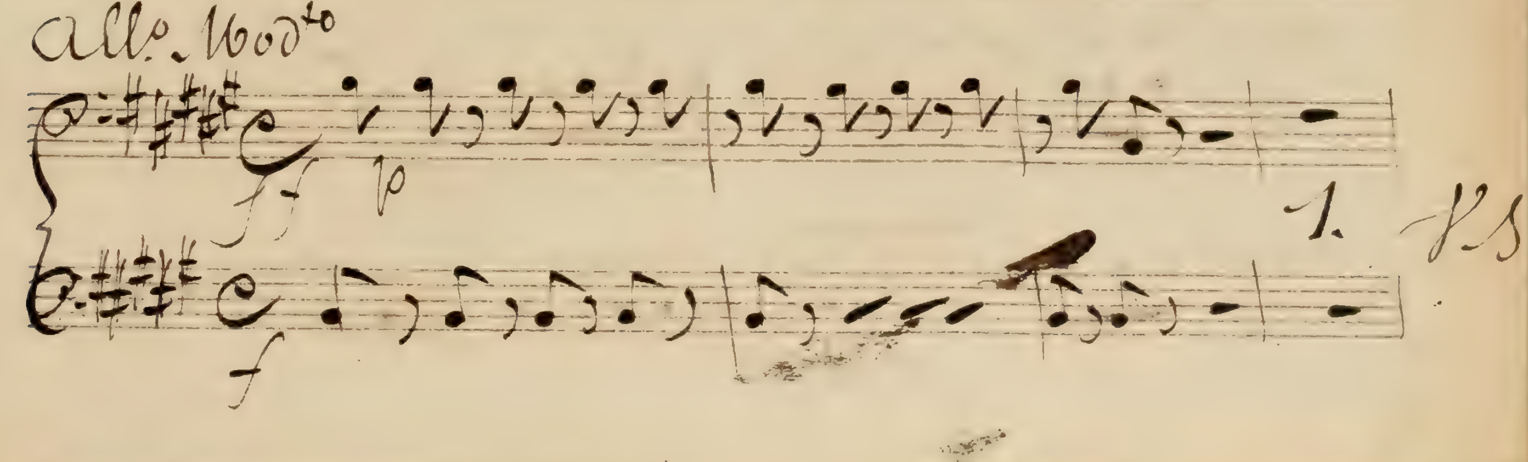

1.
Suivez
2
a tempo
dolce
4
3
Allo
17
répondez ah.

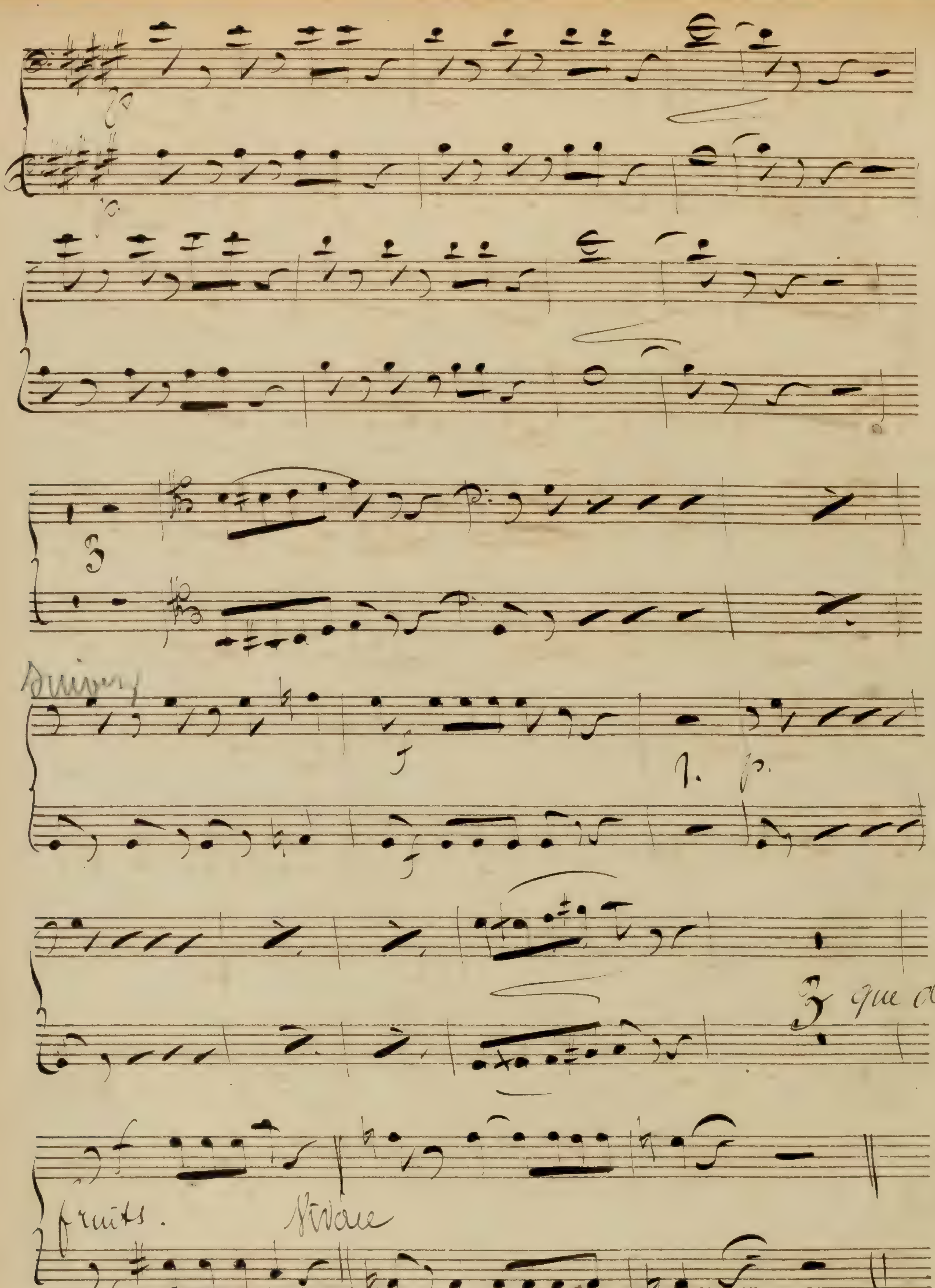

Allo

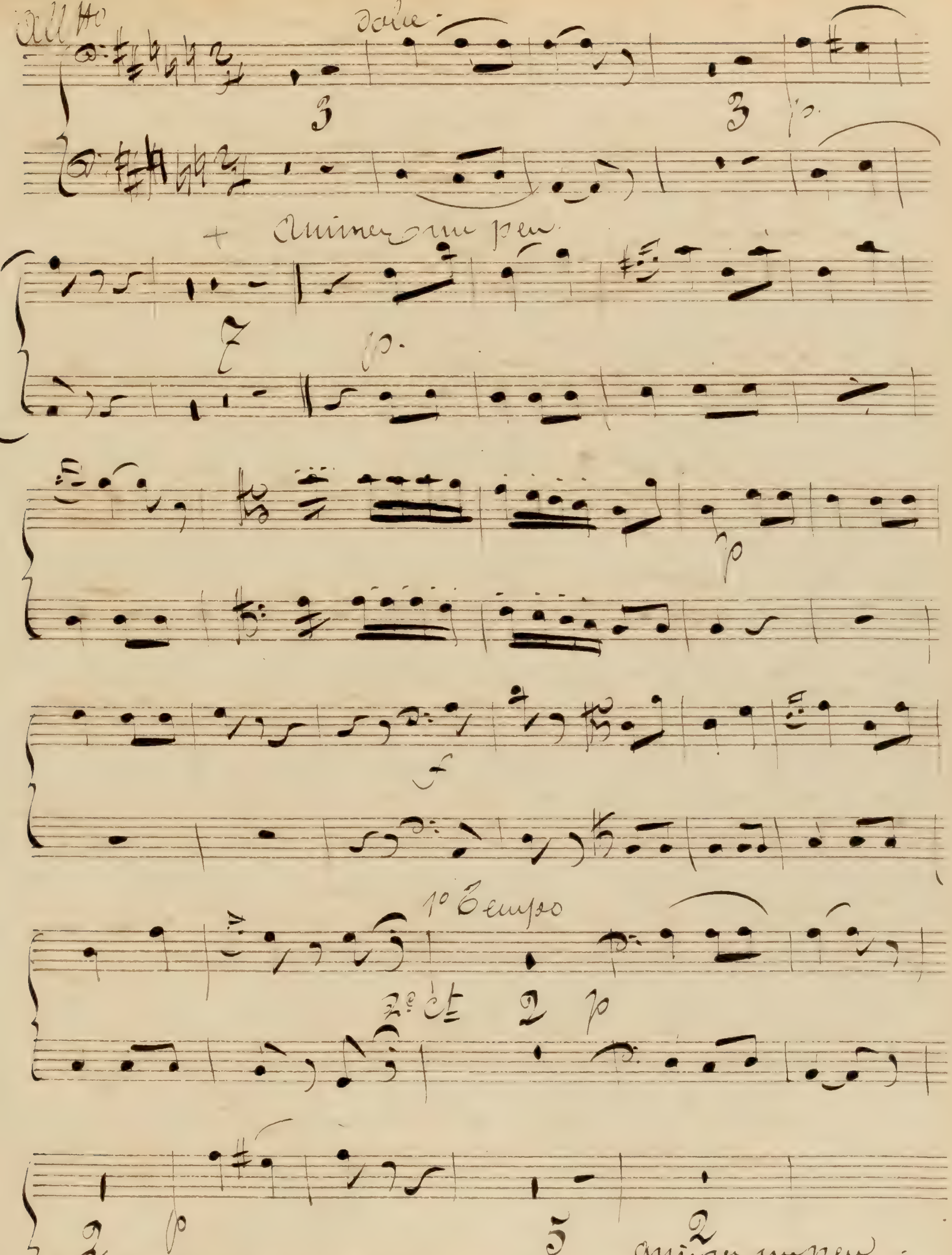


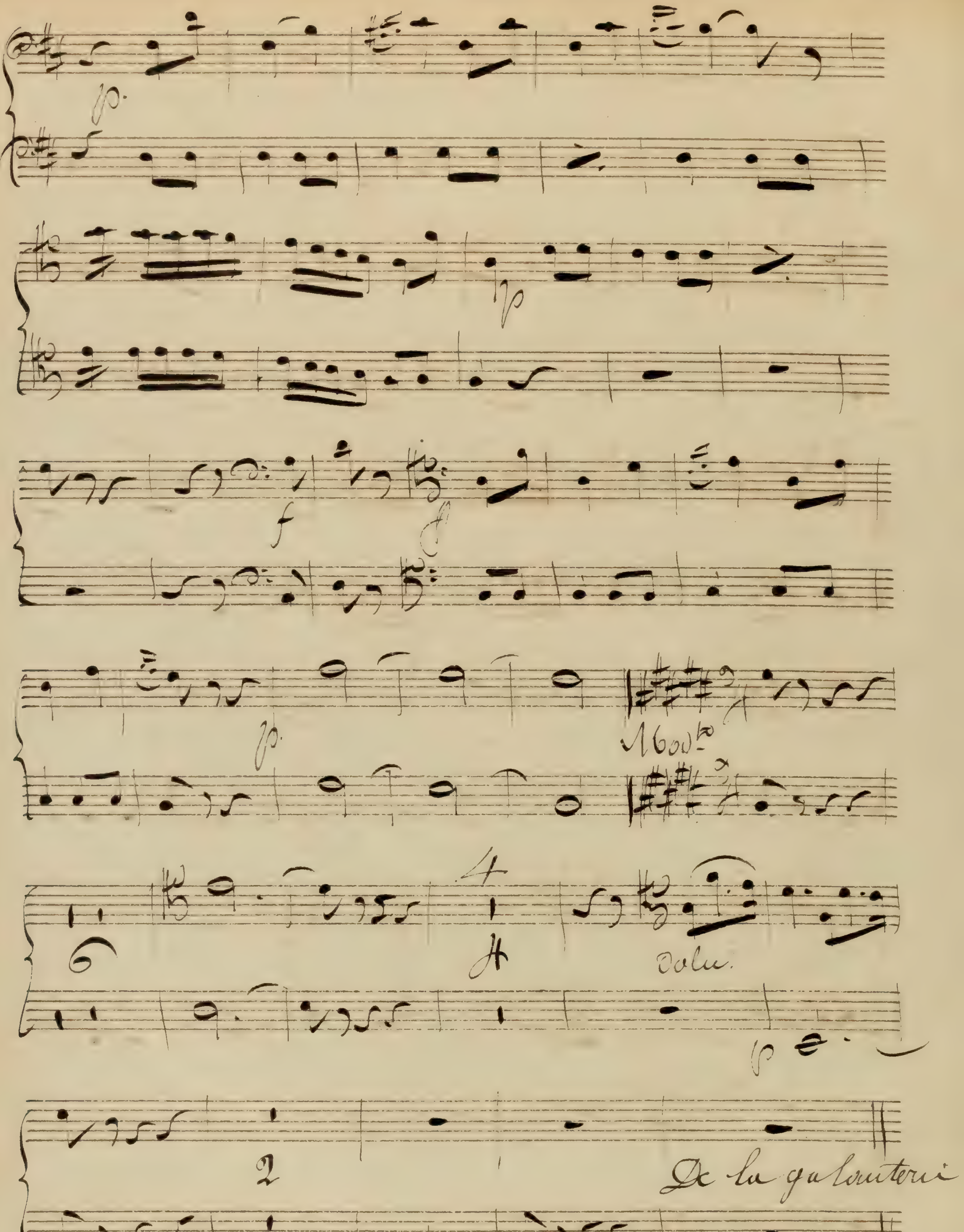
N° 2

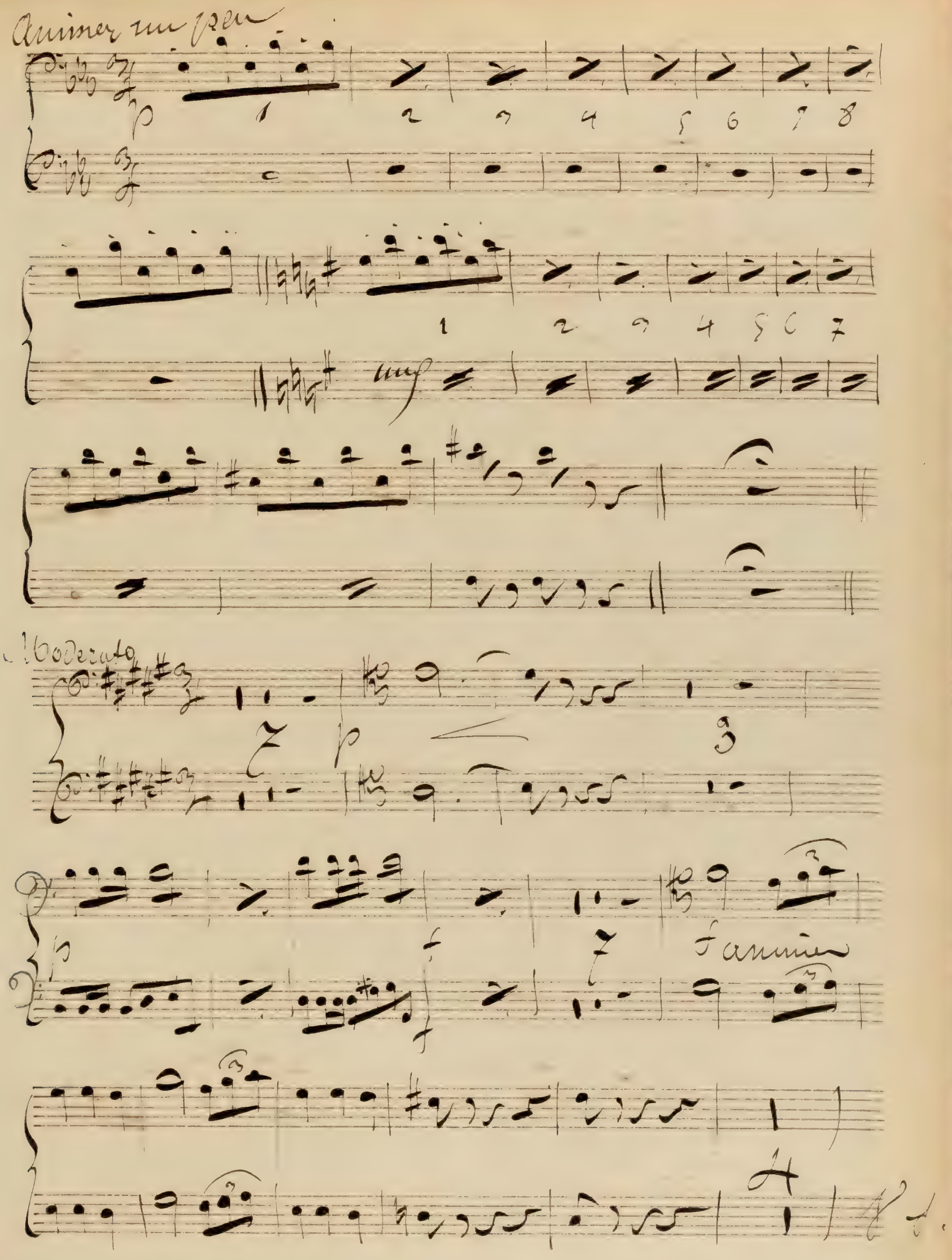
Je ne riais pas

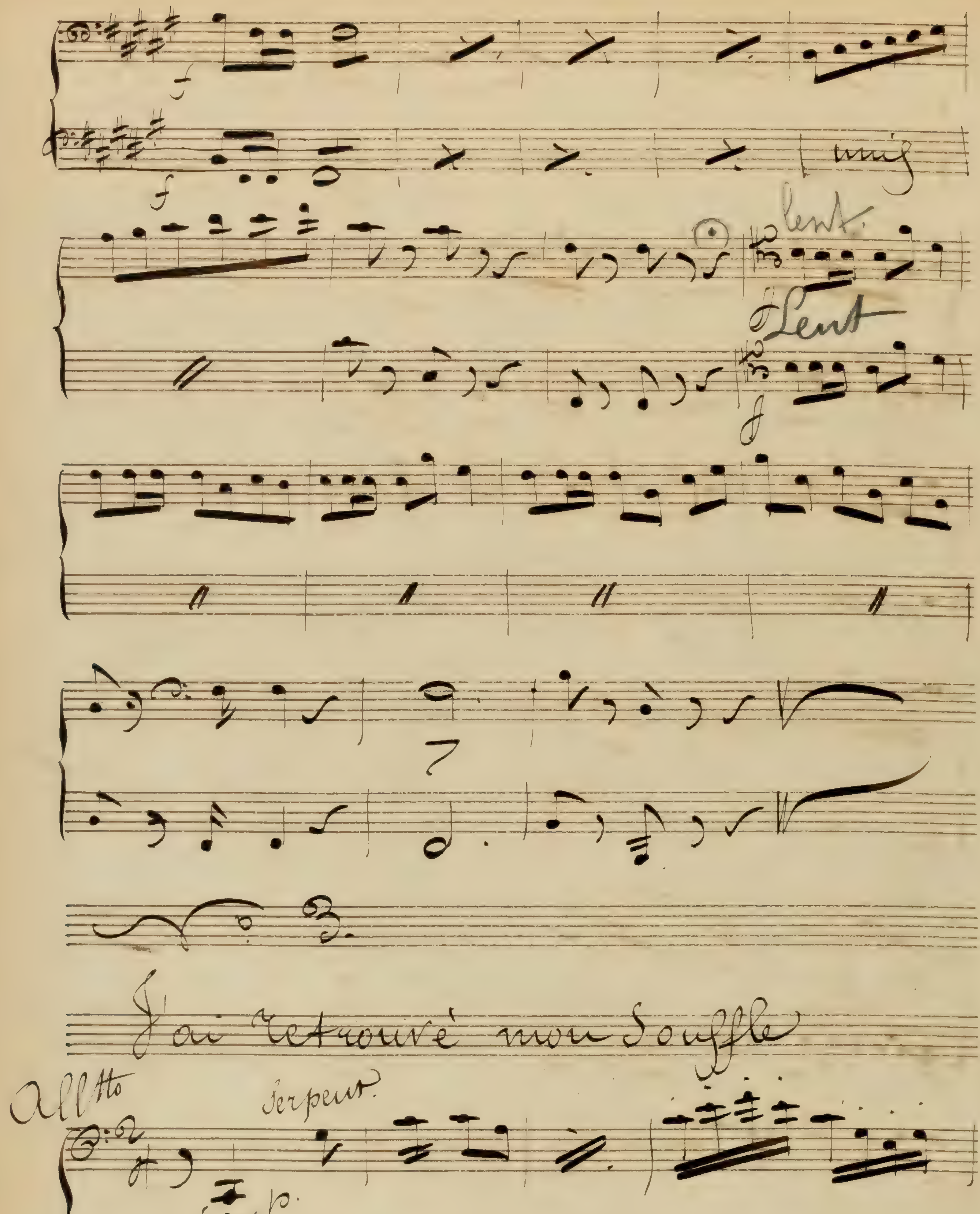



Suivez
que de
fruits.
Vivace

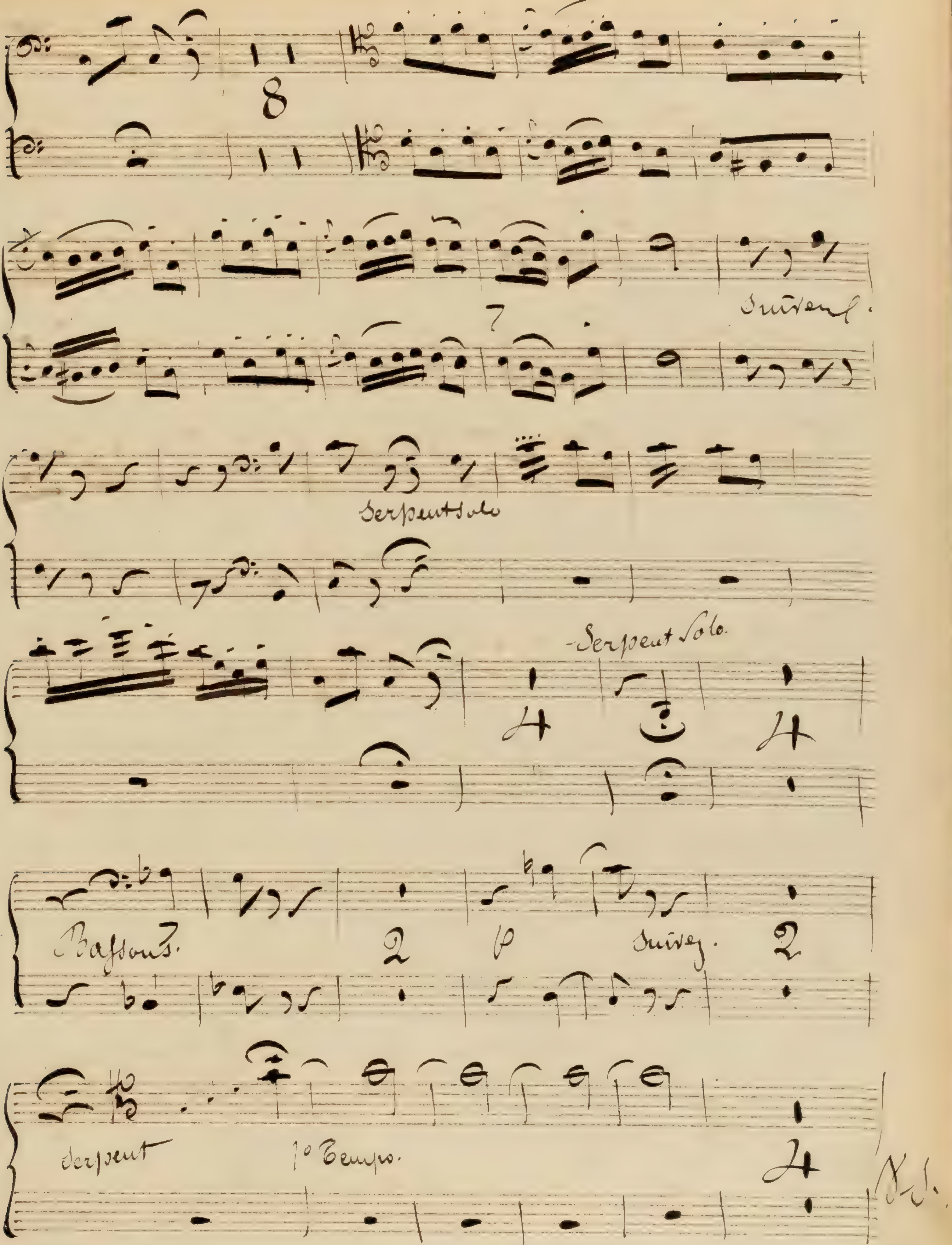

All^tto
dolce
Animez un peu
1° Tempo
2e Ct
animez un peu

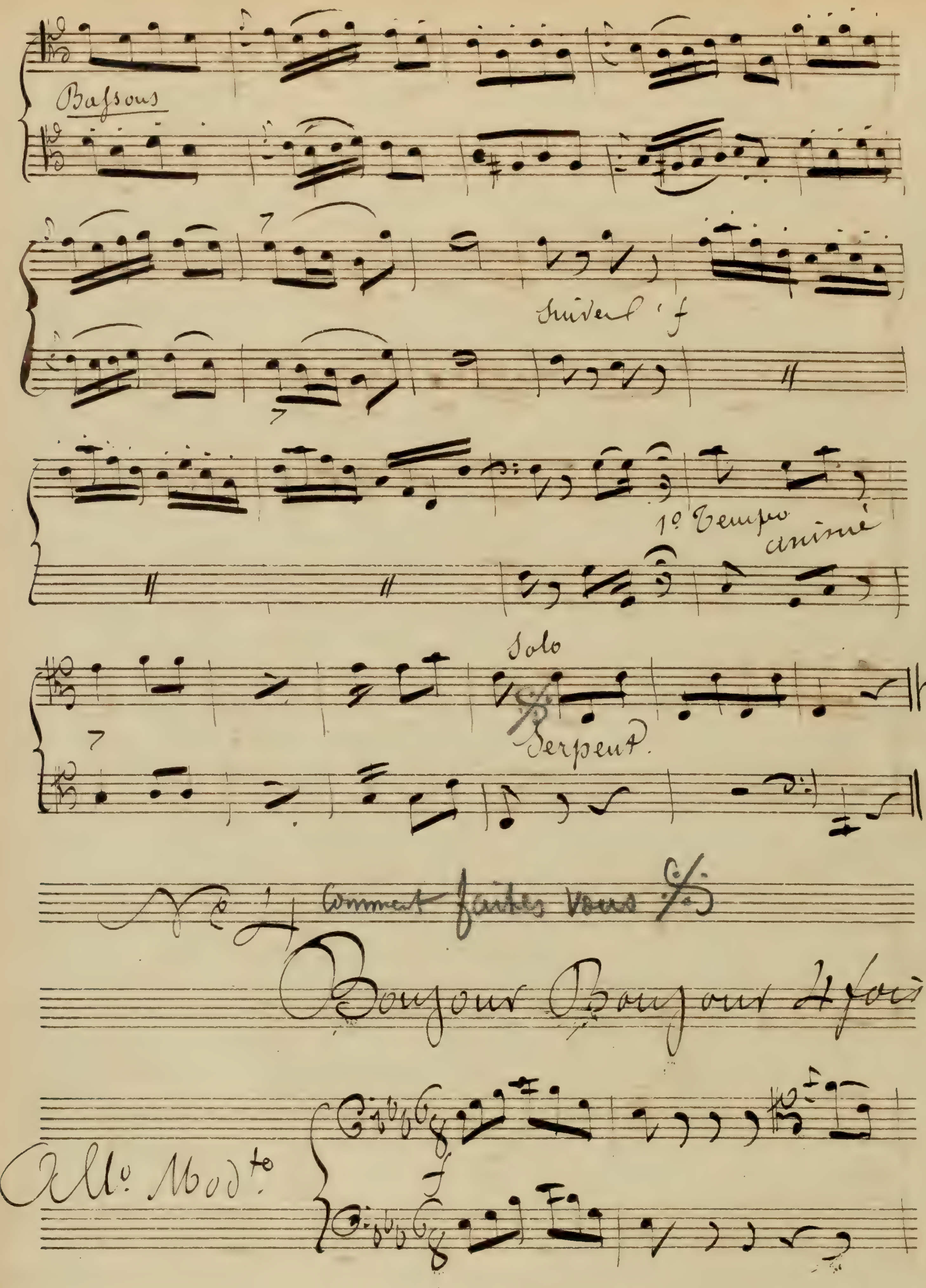

p.
p
f
p.
Dolc.
p
De la galanterie


Animer un peu
Moderato

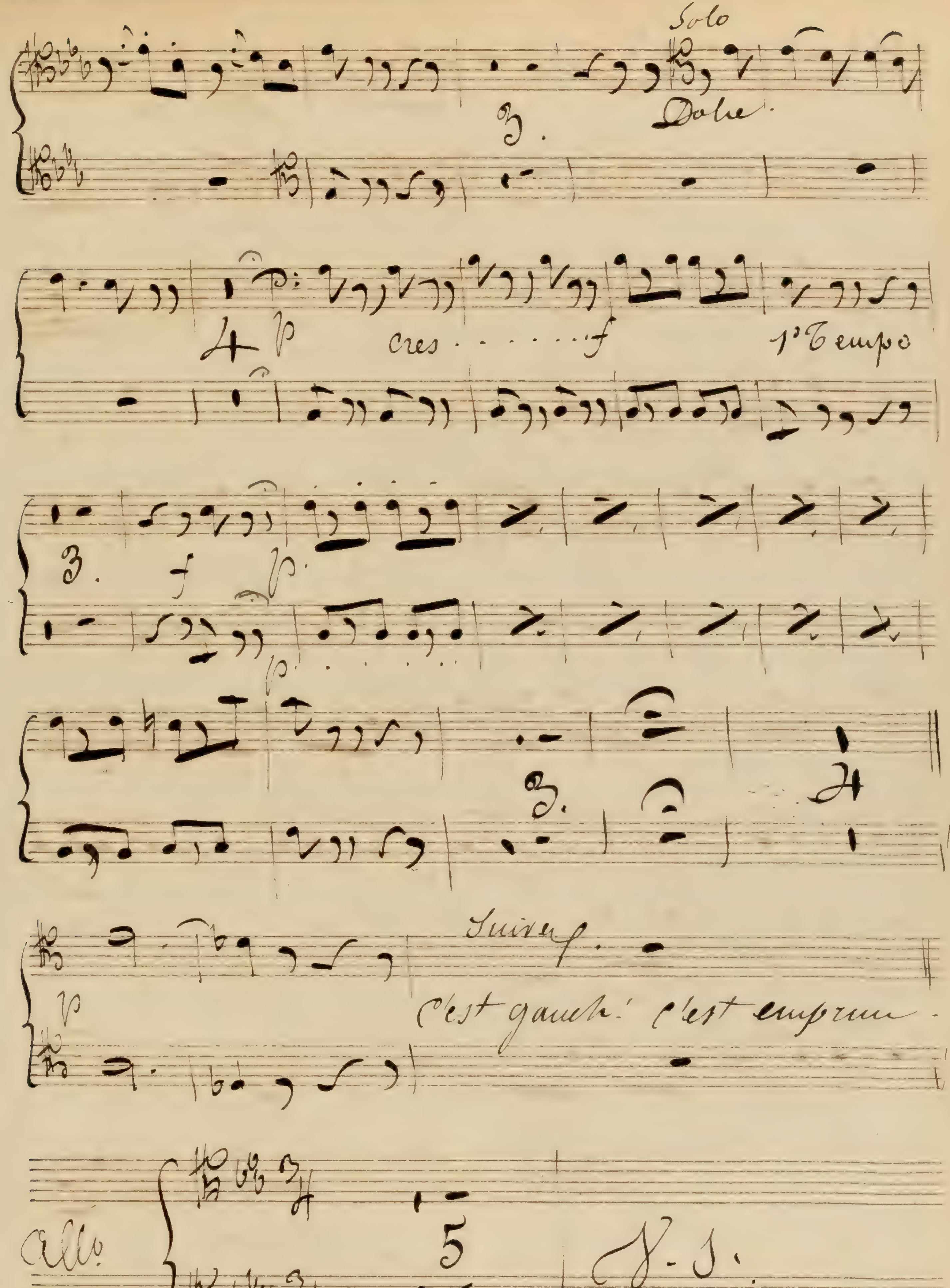


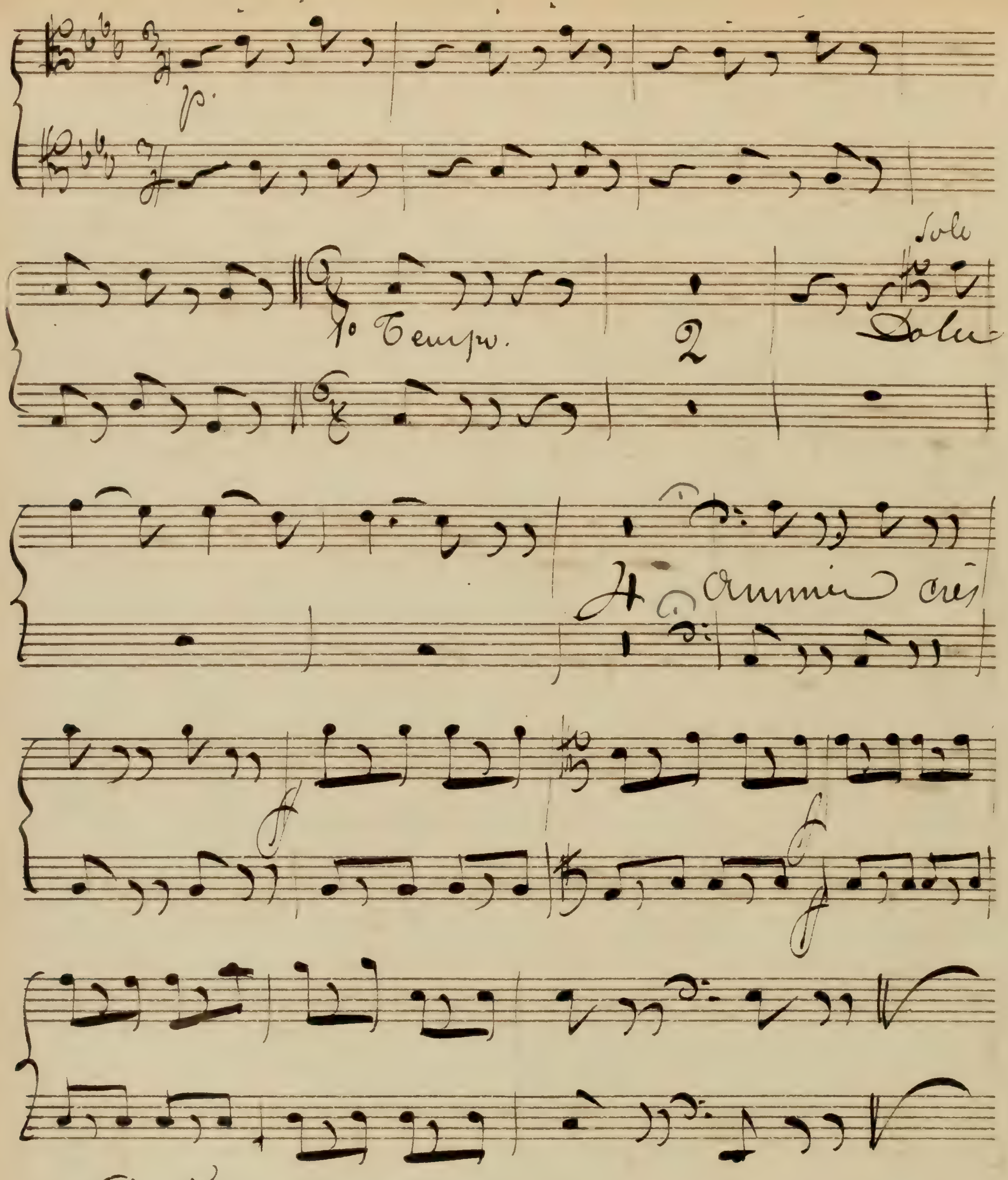
unis
lent
Lent
J'ai retrouvé mon souffle
All.tto
serpent

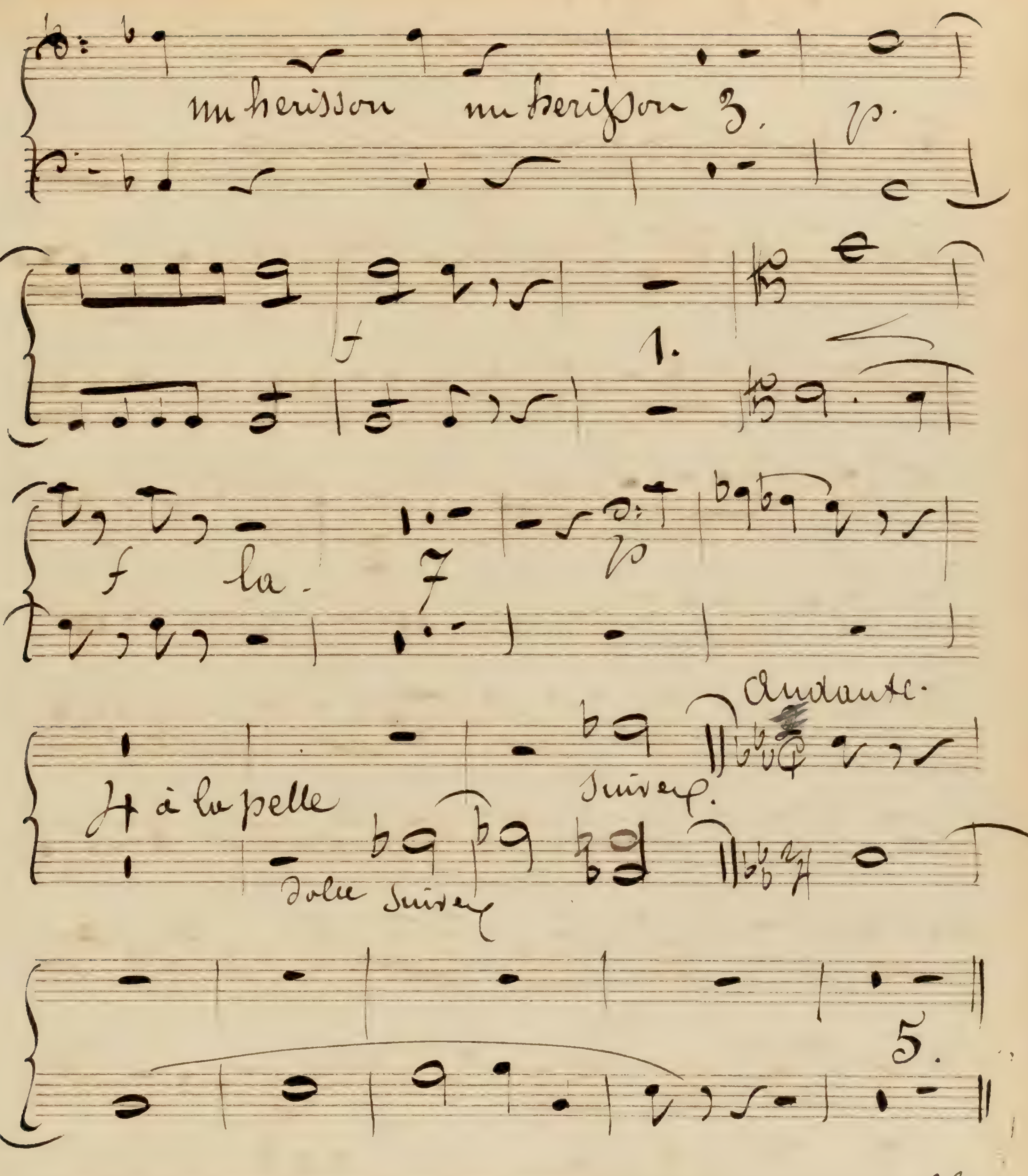

8
Suivent.
7
Serpent Solo
-Serpent Solo.
4
4
Bassons.
2
p
Suivez.
2
Serpent
1o Tempo.
4

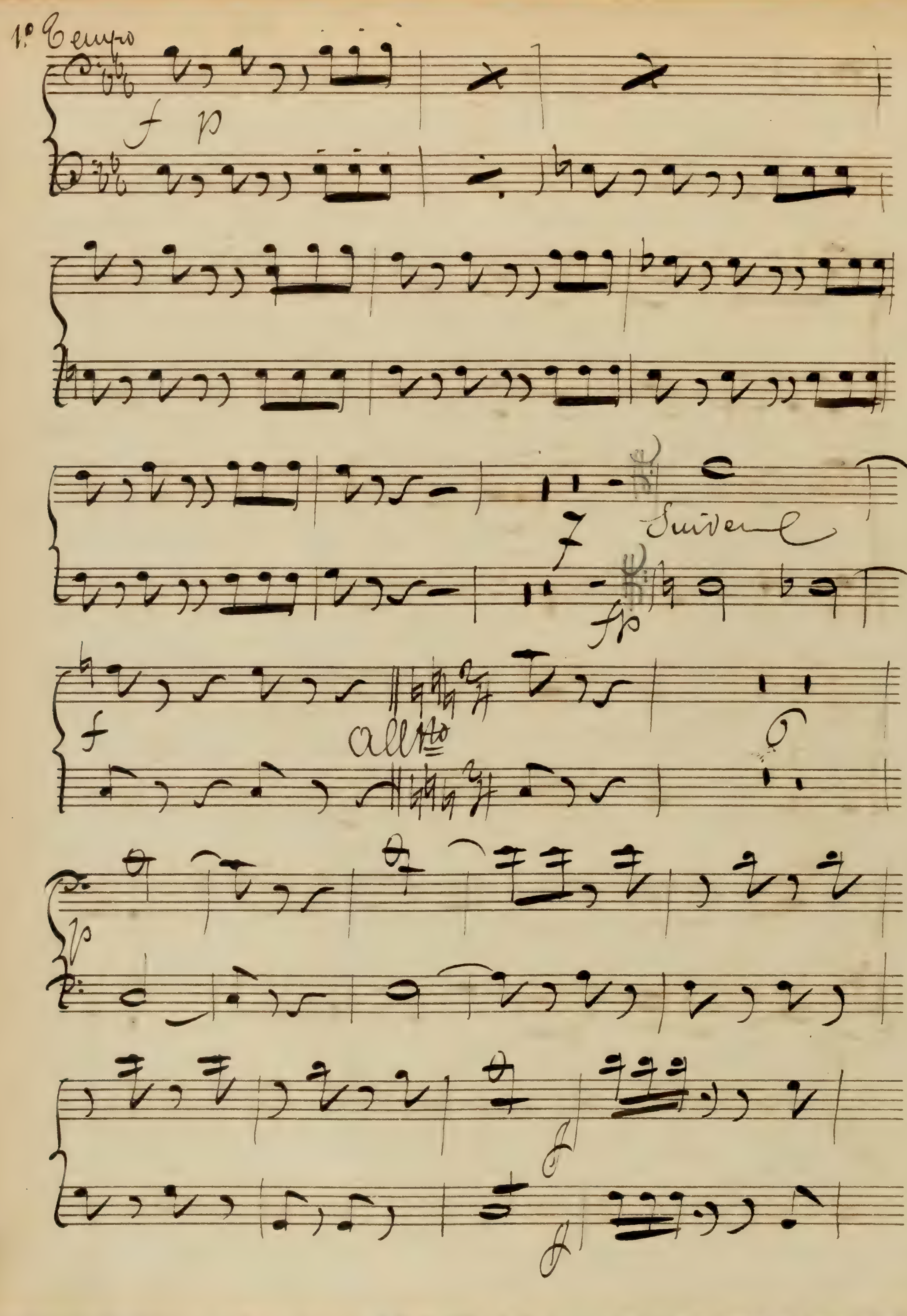


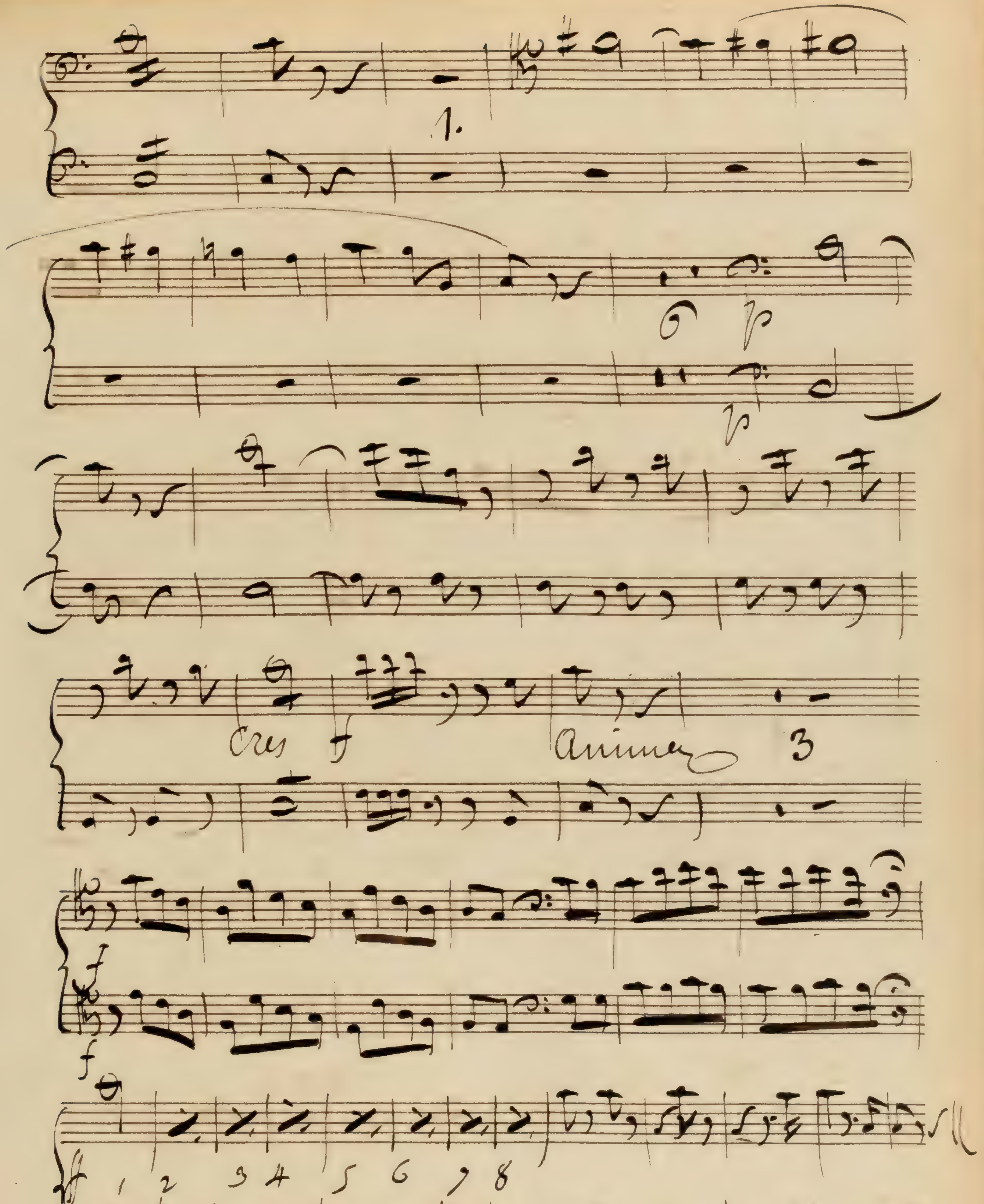
Bassons
Suivez f
1° Tempo
animé
Solo
Serpent
N° 4 Comment faites vous
Bonjour Bonjour 4 fois.
All° Mod^to
f


Solo
Dolce
3.
4
p
cres. . . . . . f
1° Tempo
3.
f
p
p
3.
4
Suivez.
p
C'est gauche! c'est emprun-
Allo
5
N-S.

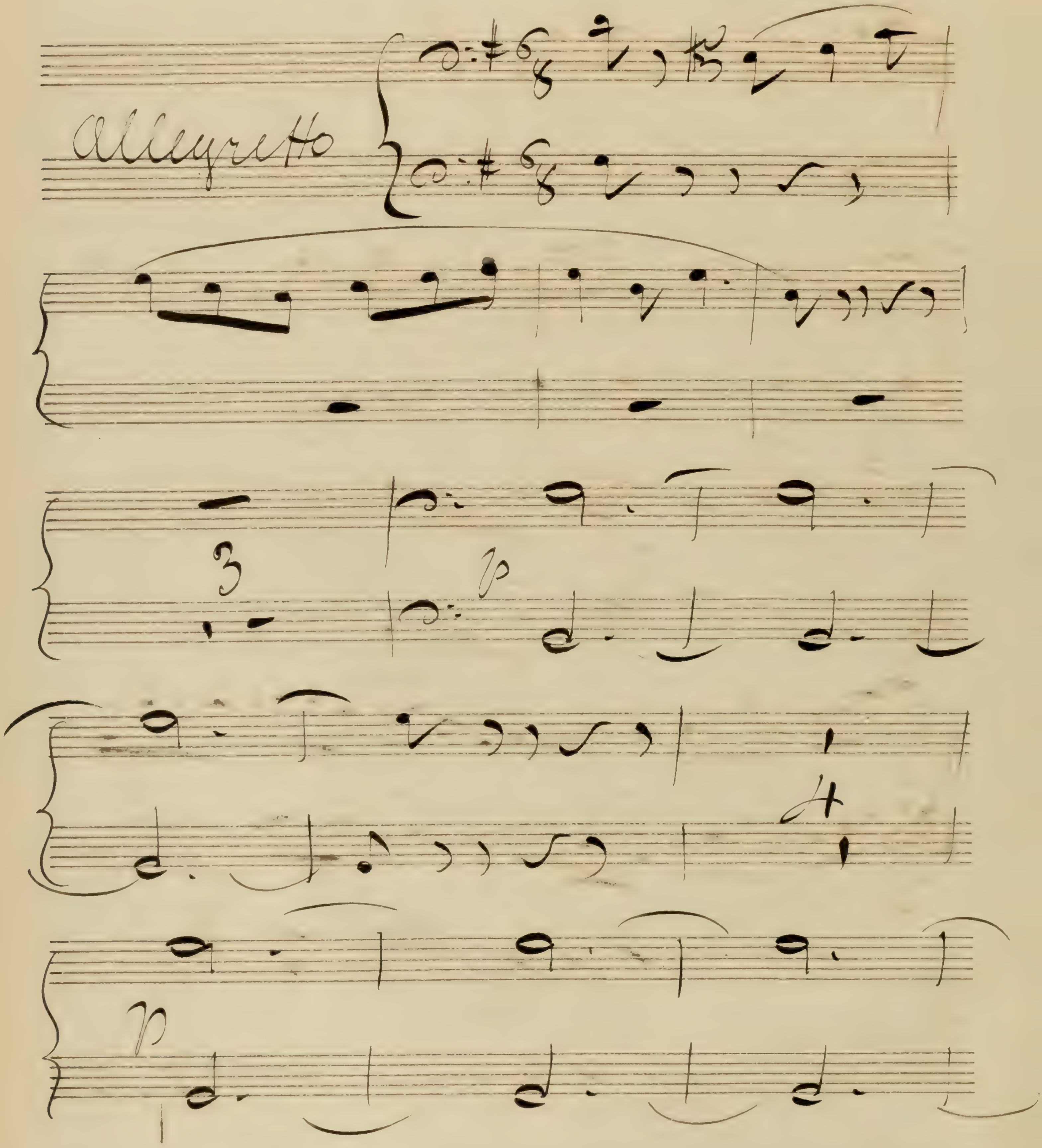

p
Solo
1° Tempo.
2
Solo
4
cres
f
f
N° 5
All°. moderato

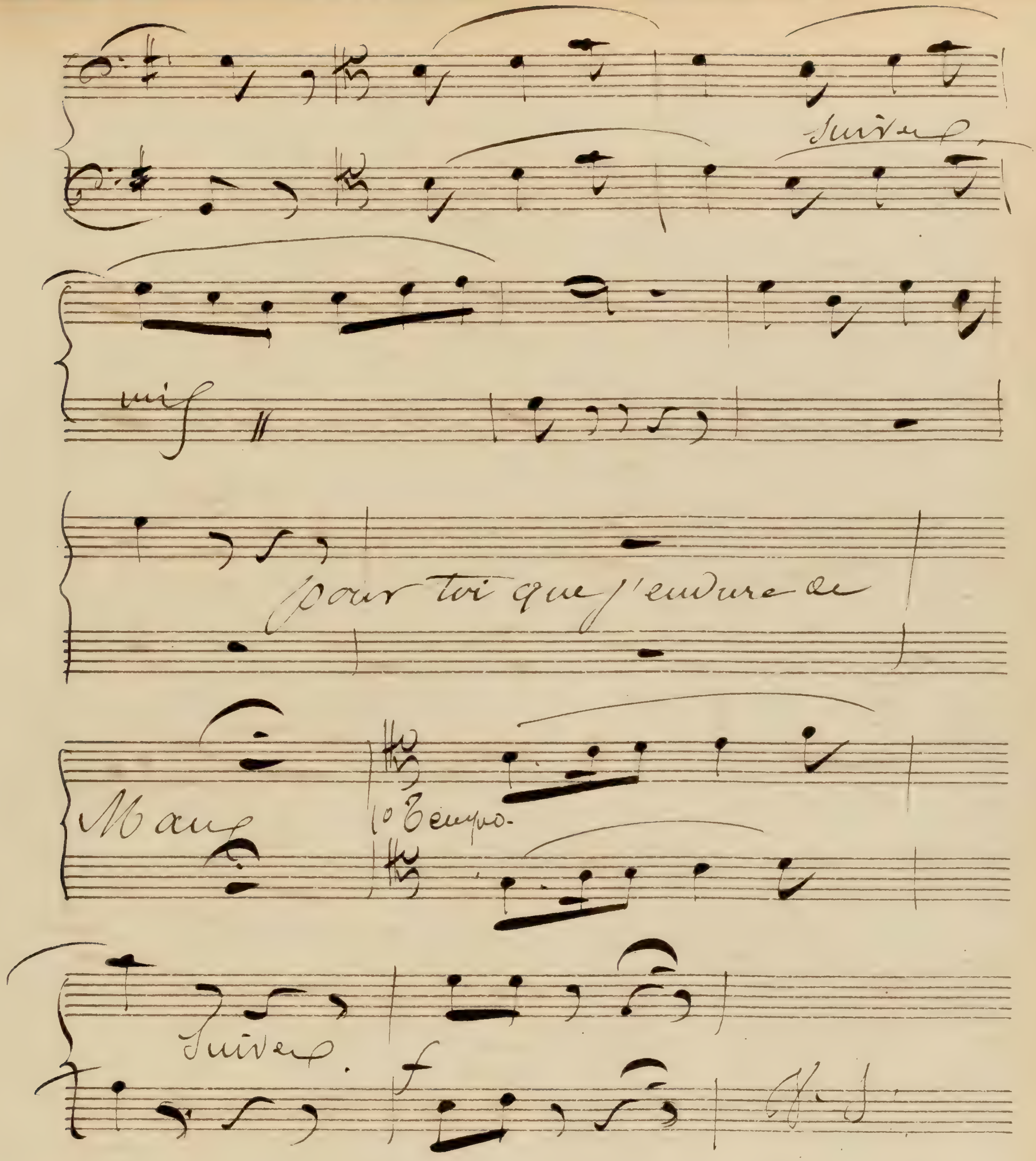

un herisson un herisson
3.
p.
f
1.
f la.
7
p
Andante.
4 à la pelle
Suivez.
dolce Suivez
5.
V.S.

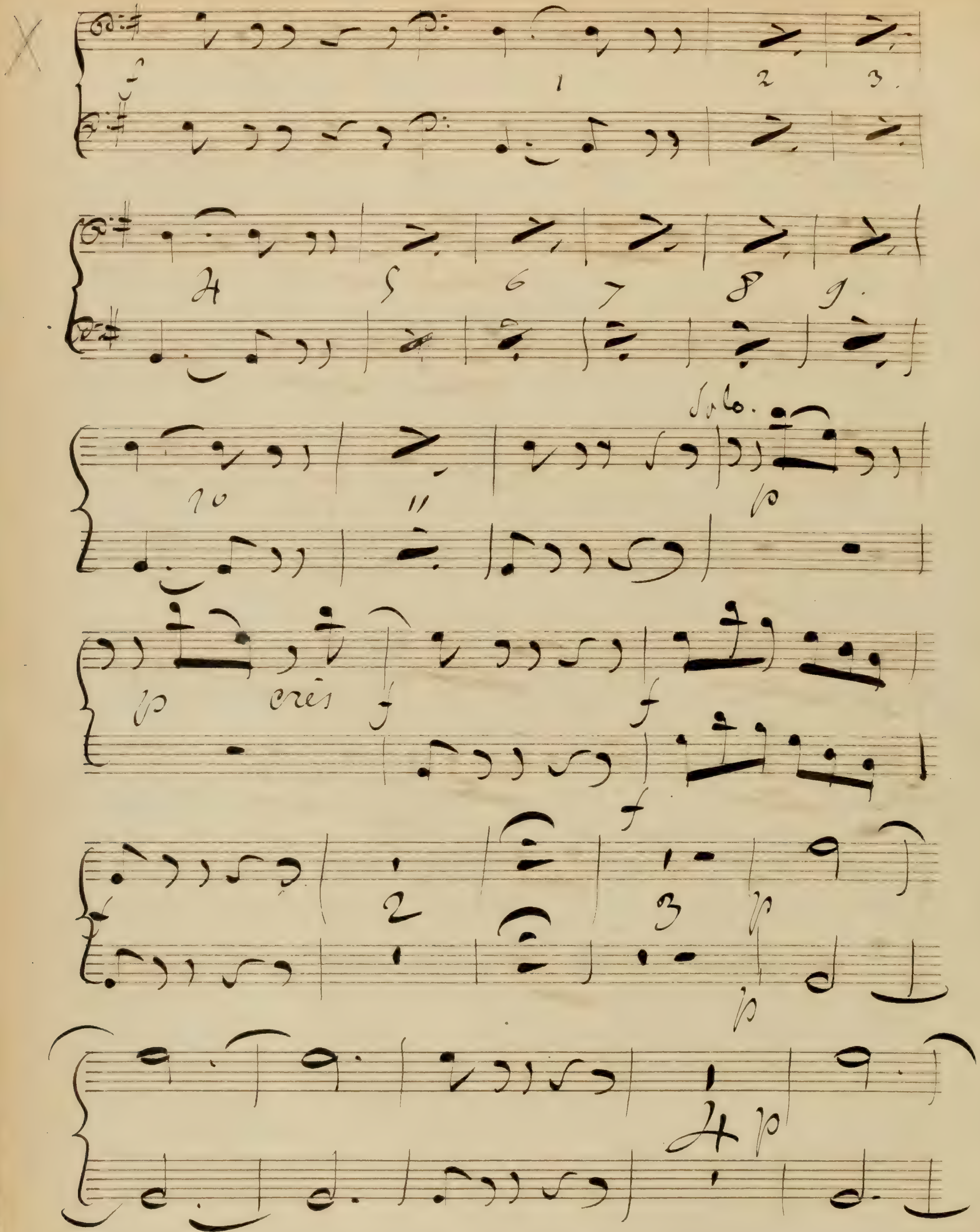

1º Tempo
Suivez
Allº

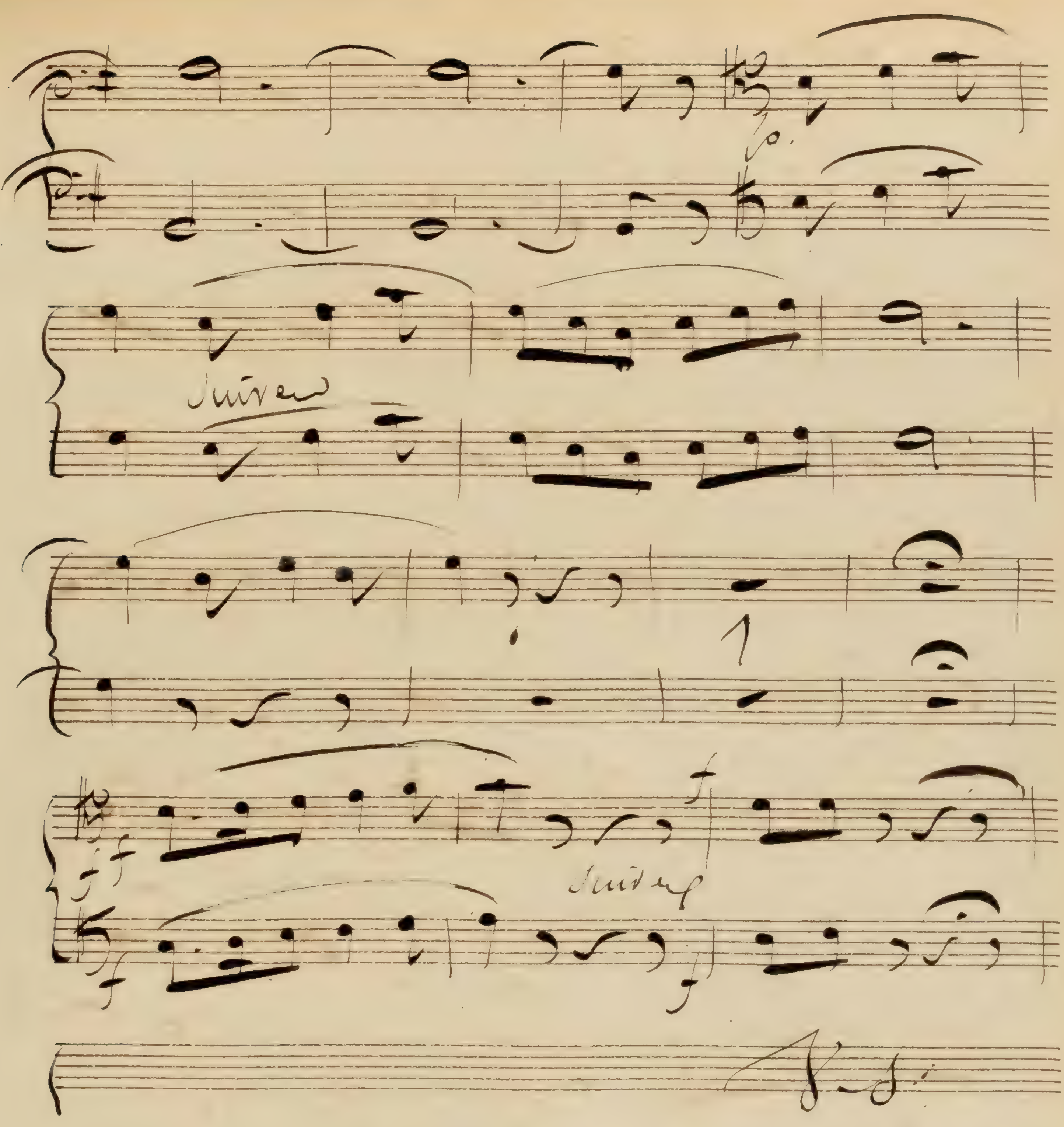

1.
p
p
Cres
f
Animez
3
f
f
ff
1 2 3 4 5 6 7 8

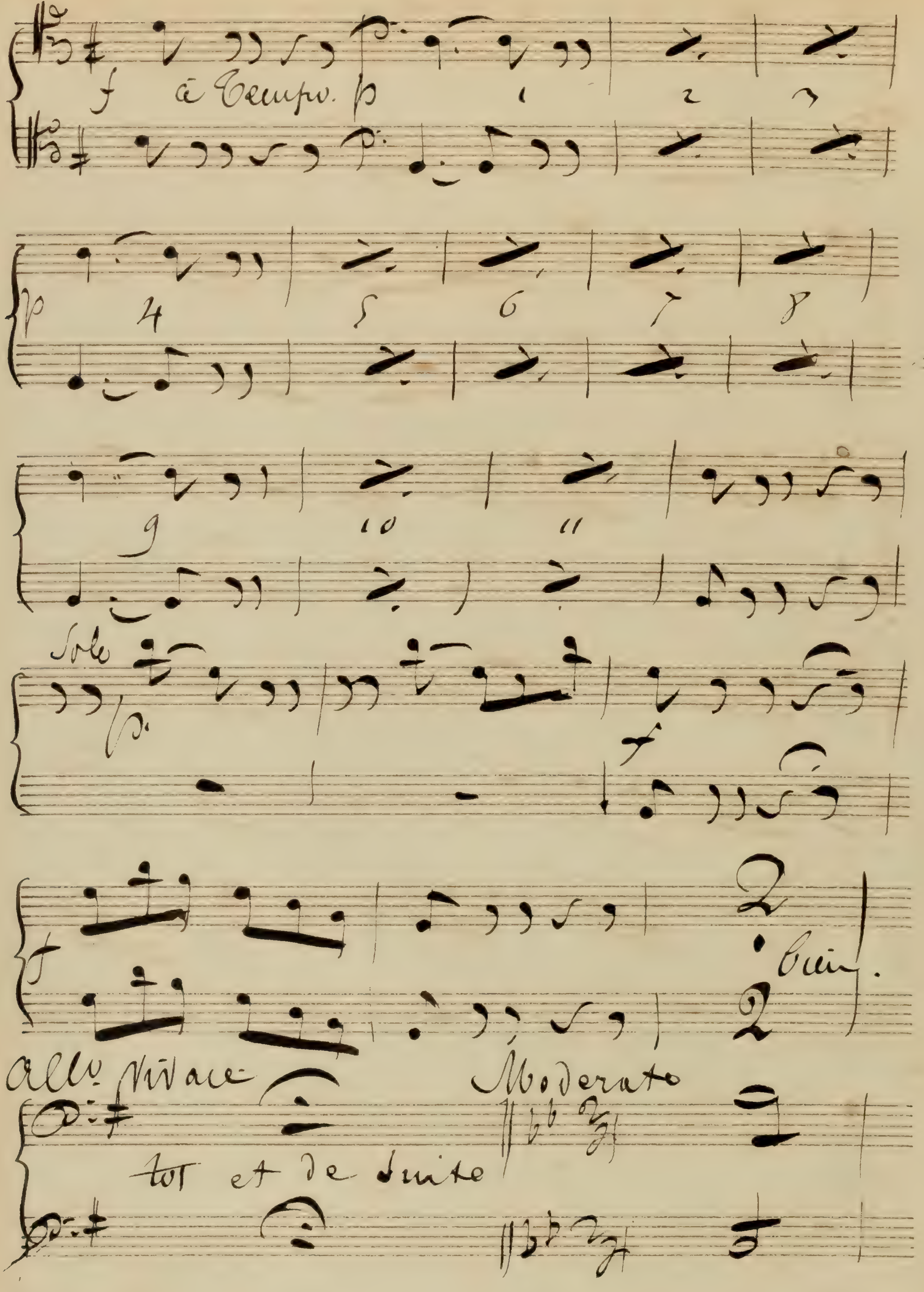
No. 6 oh yes Wery Wel

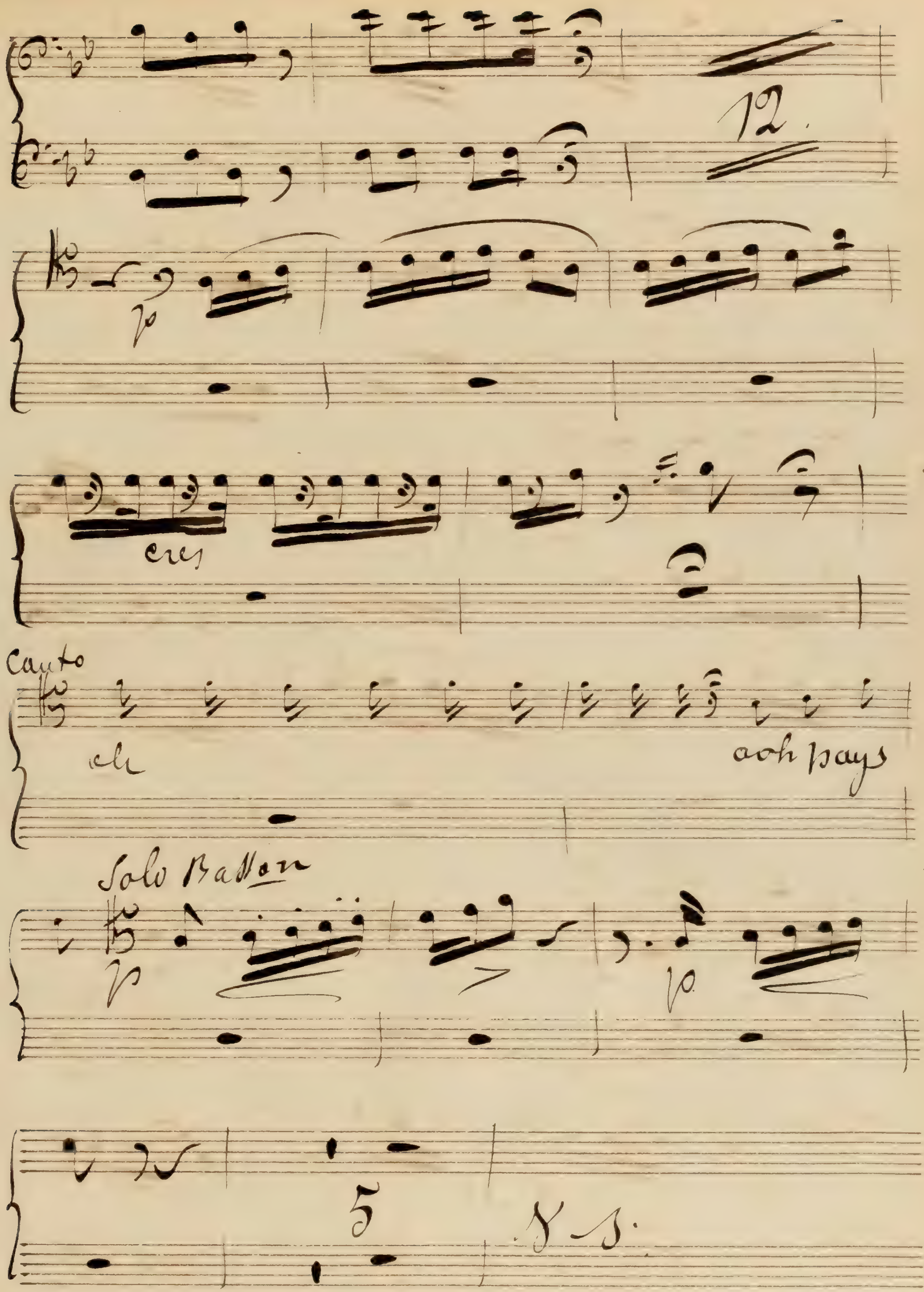


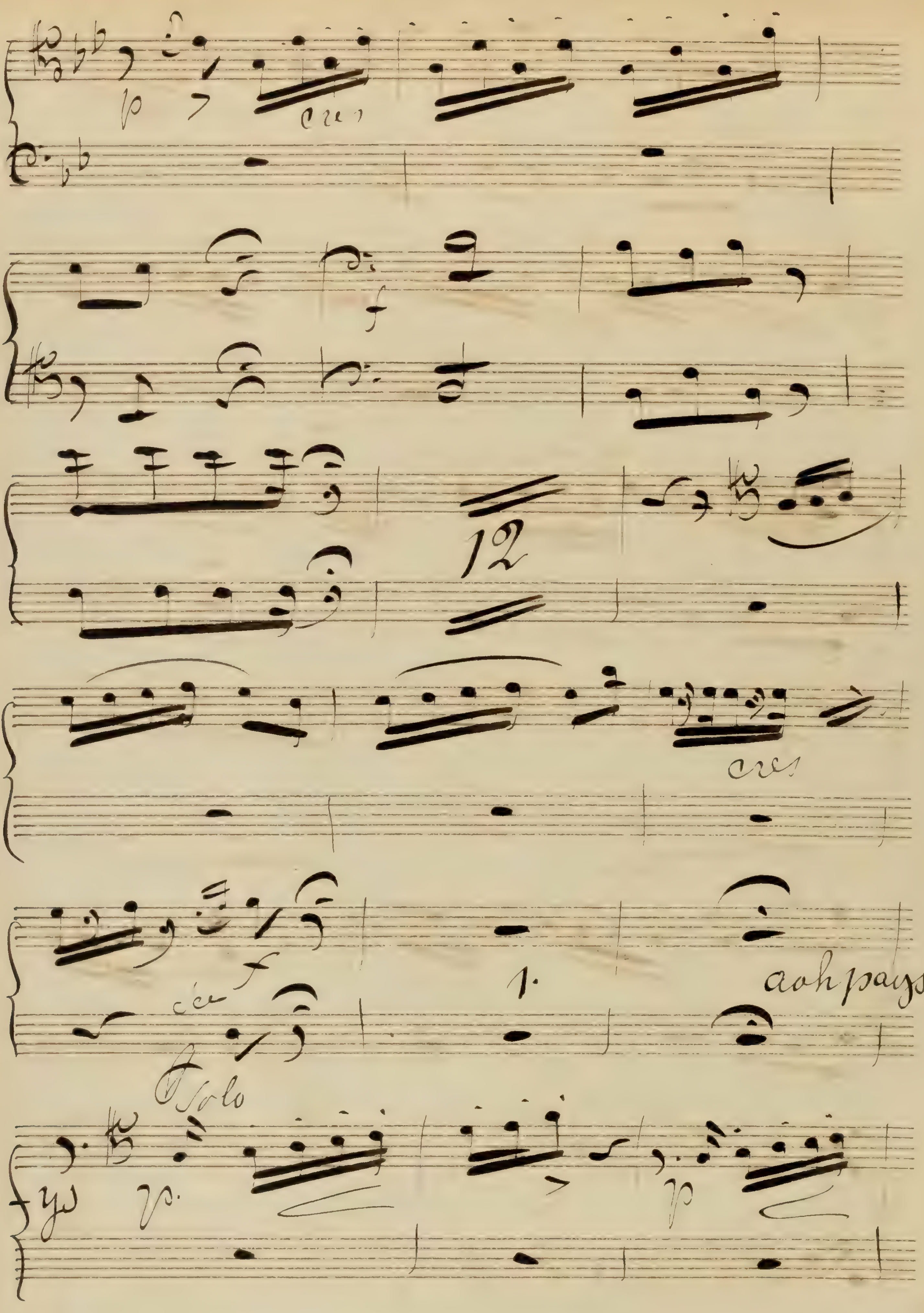

Suivez
mf
pour toi que j'endure de
Mais
1o Tempo.
Suivez.
f

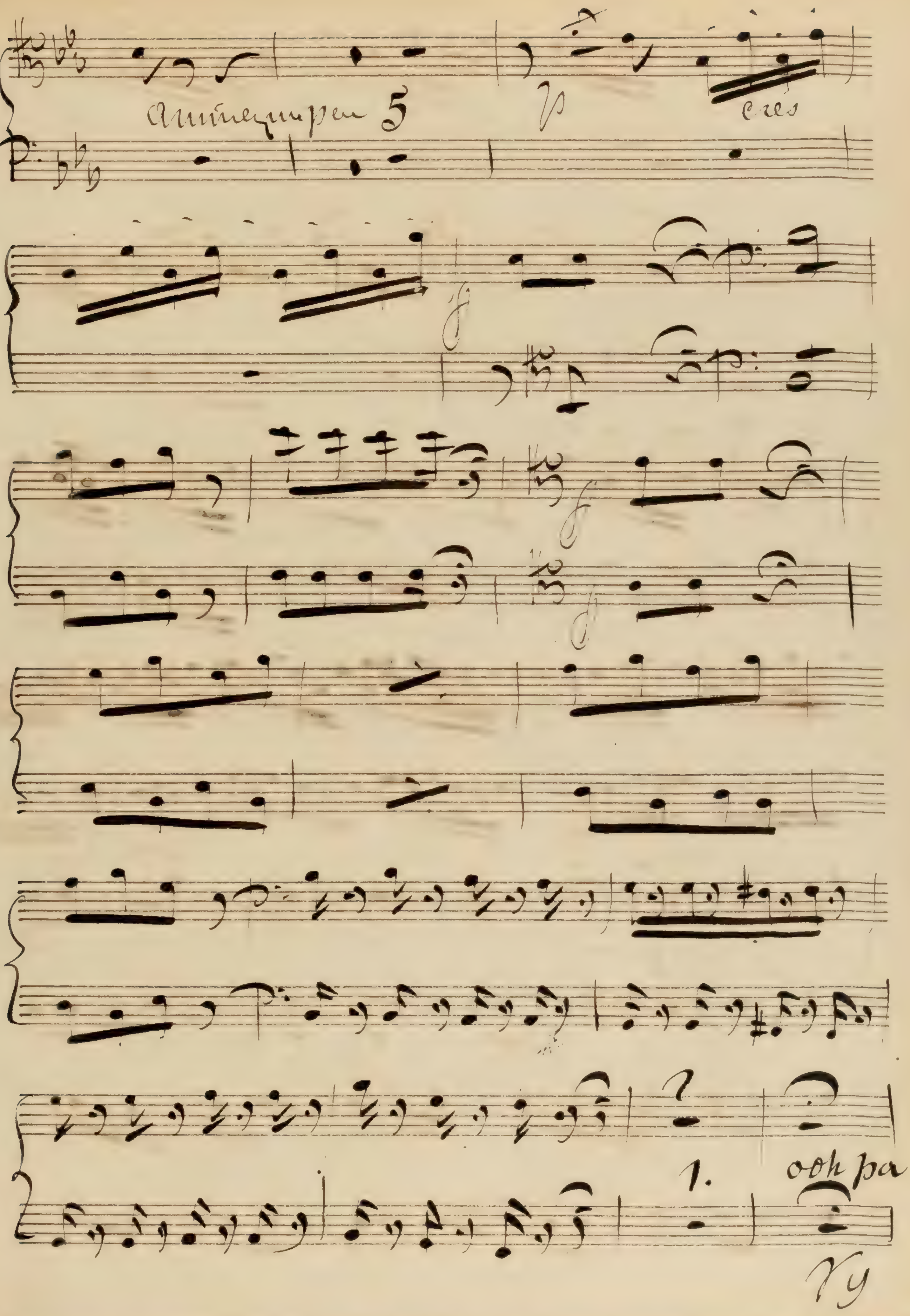

1
2
3.
4
5
6
7
8
9.
10
11
Solo.
p
p
cres
f
f
f
2
3
p
p
4 p

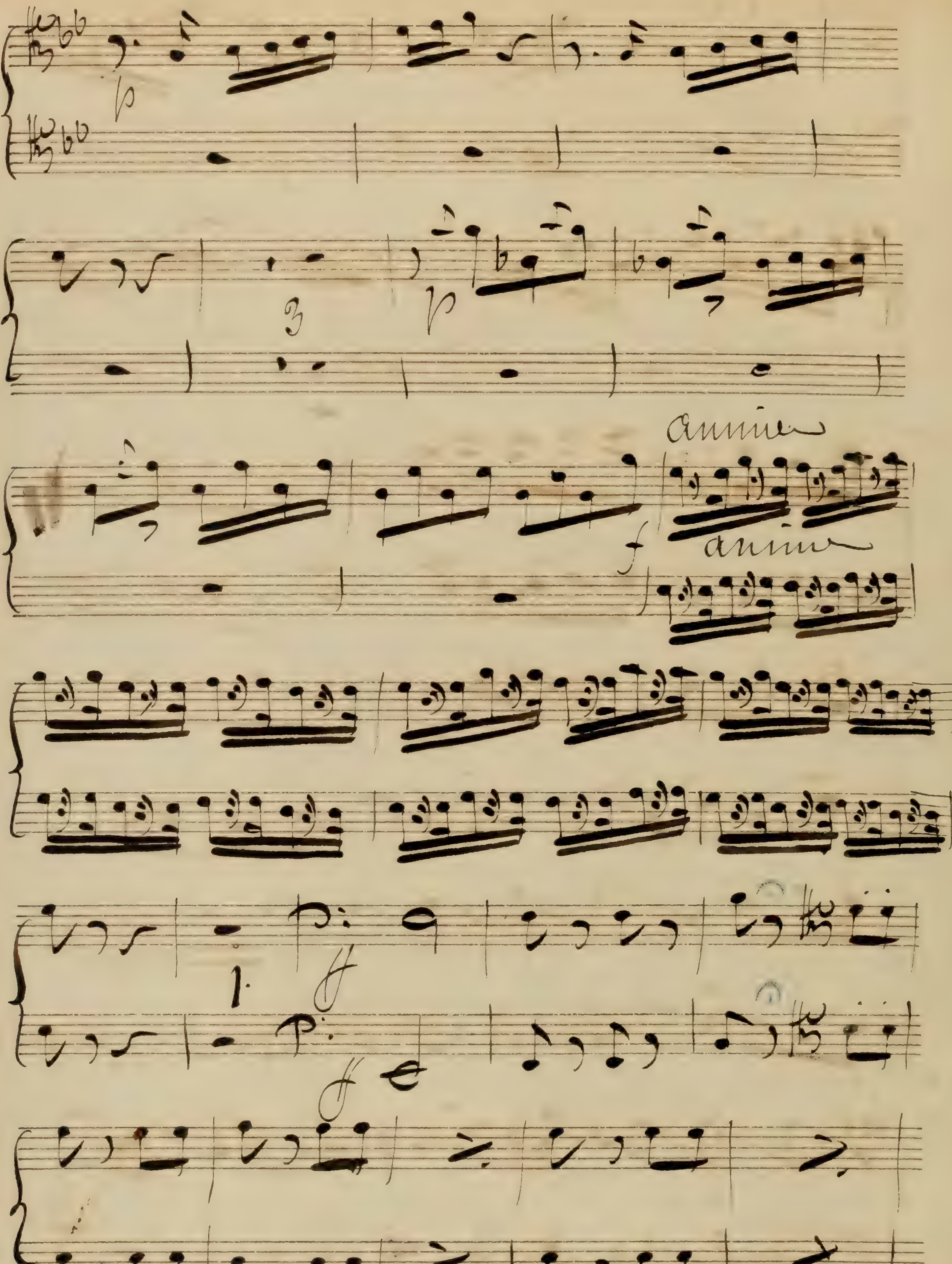

Suivez
Suivez

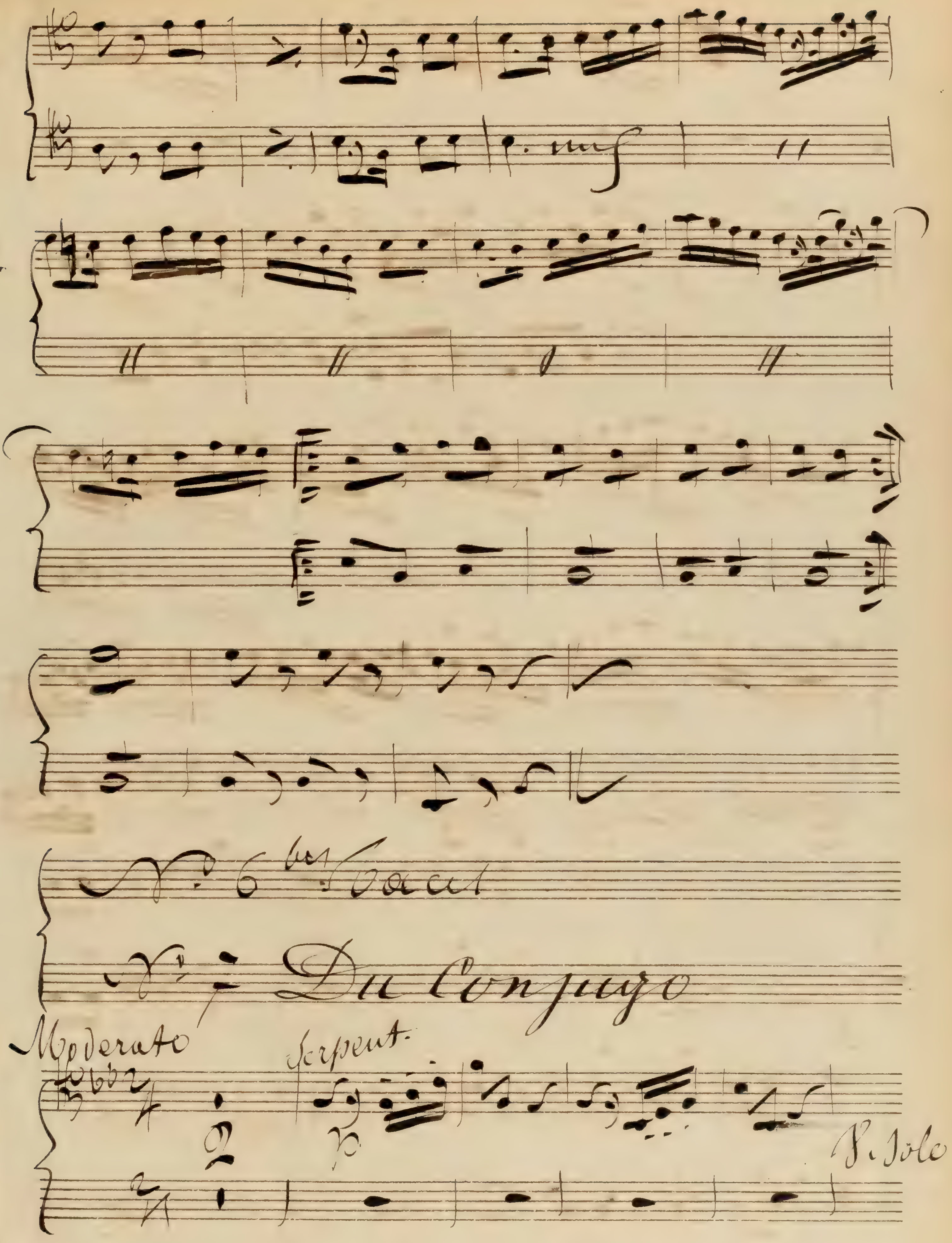

f
a Tempo.
p
1
2
3
p
4
5
6
7
8
9
10
11
Solo
p
f
f
bien.
Allo Vivace
Moderato
tot et de suite

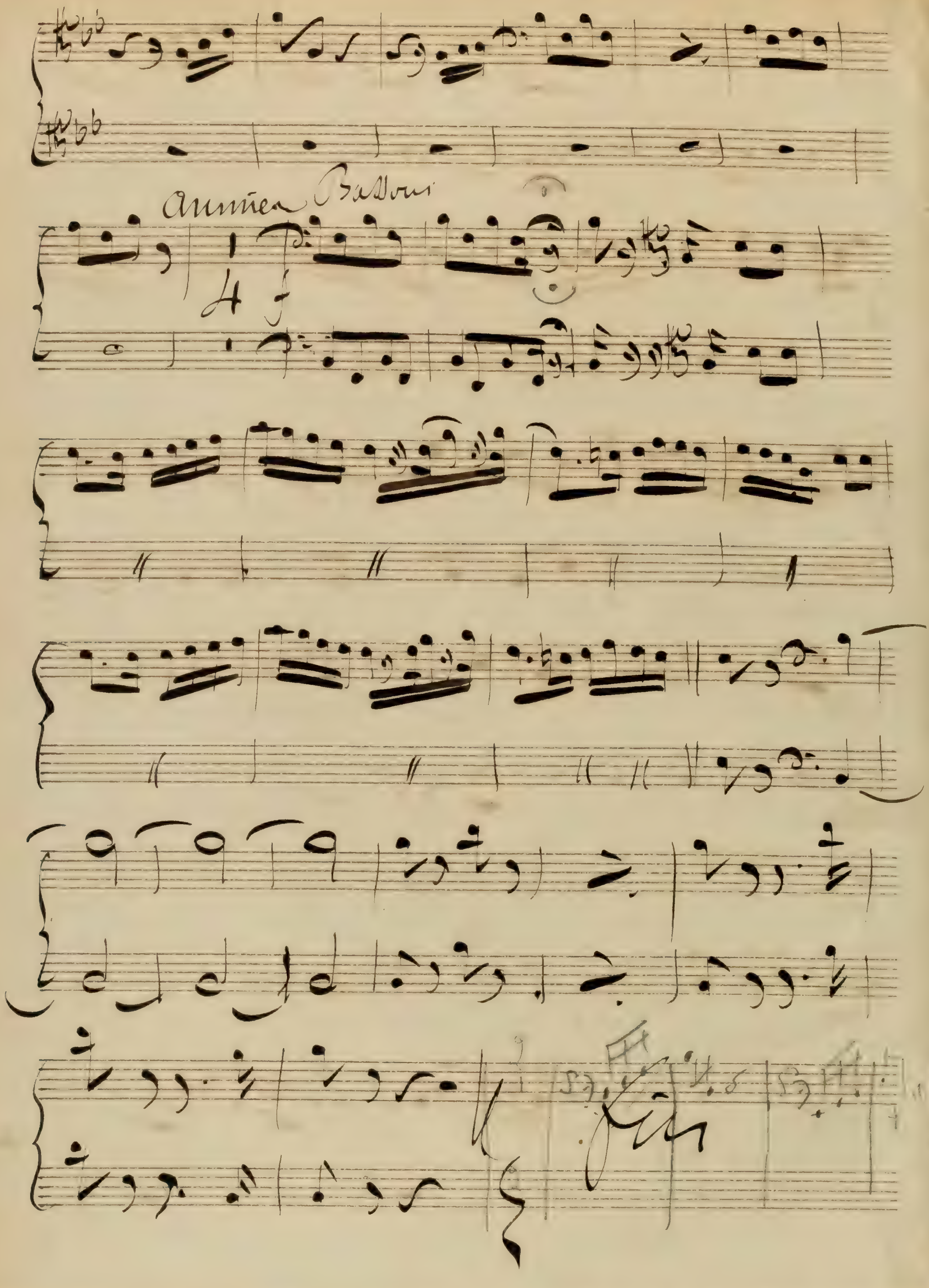

12.
p
cres
Canto
ah
ooh pays
Solo Basson
p
p
5
V. S.


cres
12
cres
1.
Solo


p
cres
1.


p
3
p
f
ff
ff


mf
N° 6bis Tacet
N° 7 Du Conjugo
Moderato
Serpent.
p
P. Solo


Bassoni
Fin

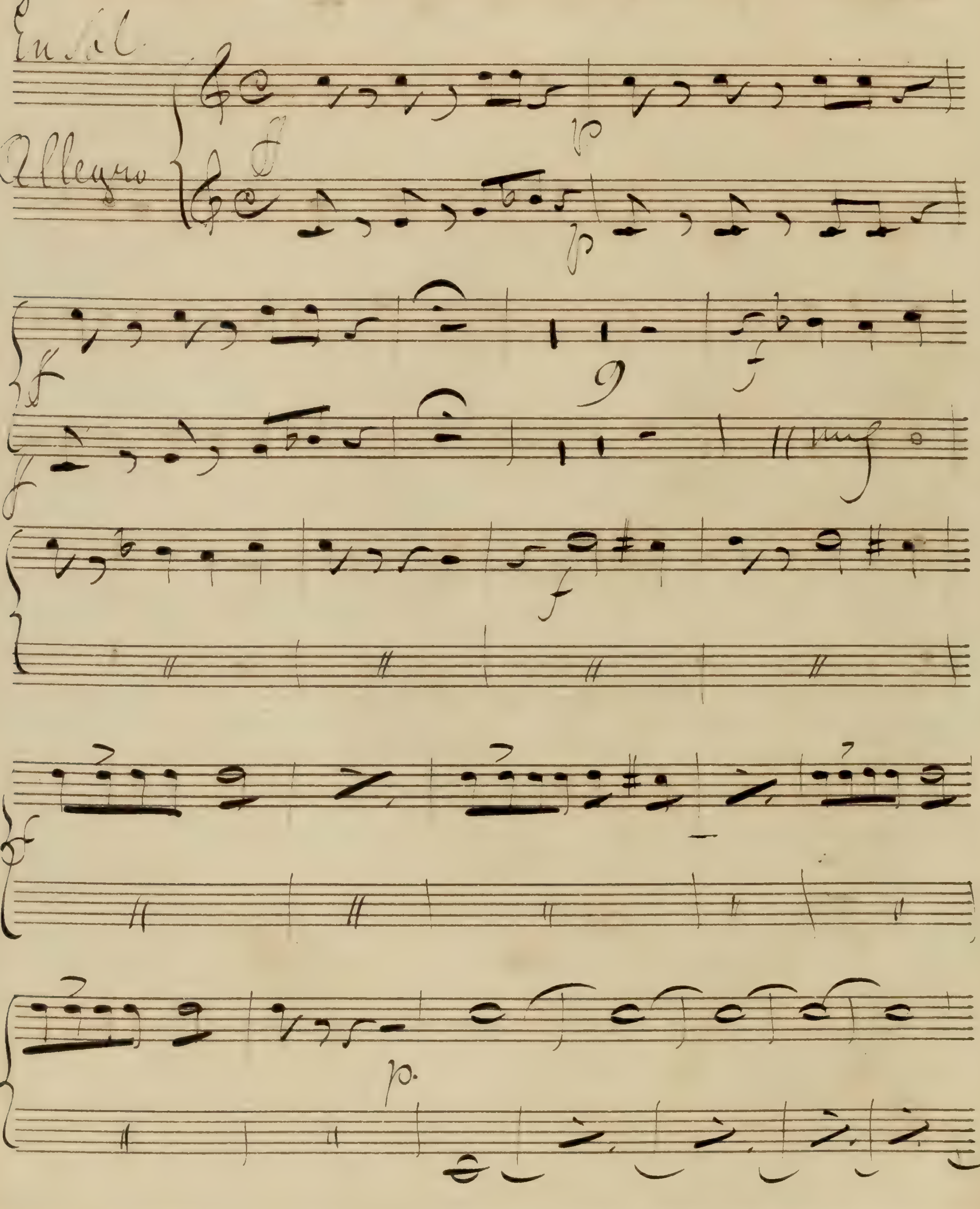
Cors.

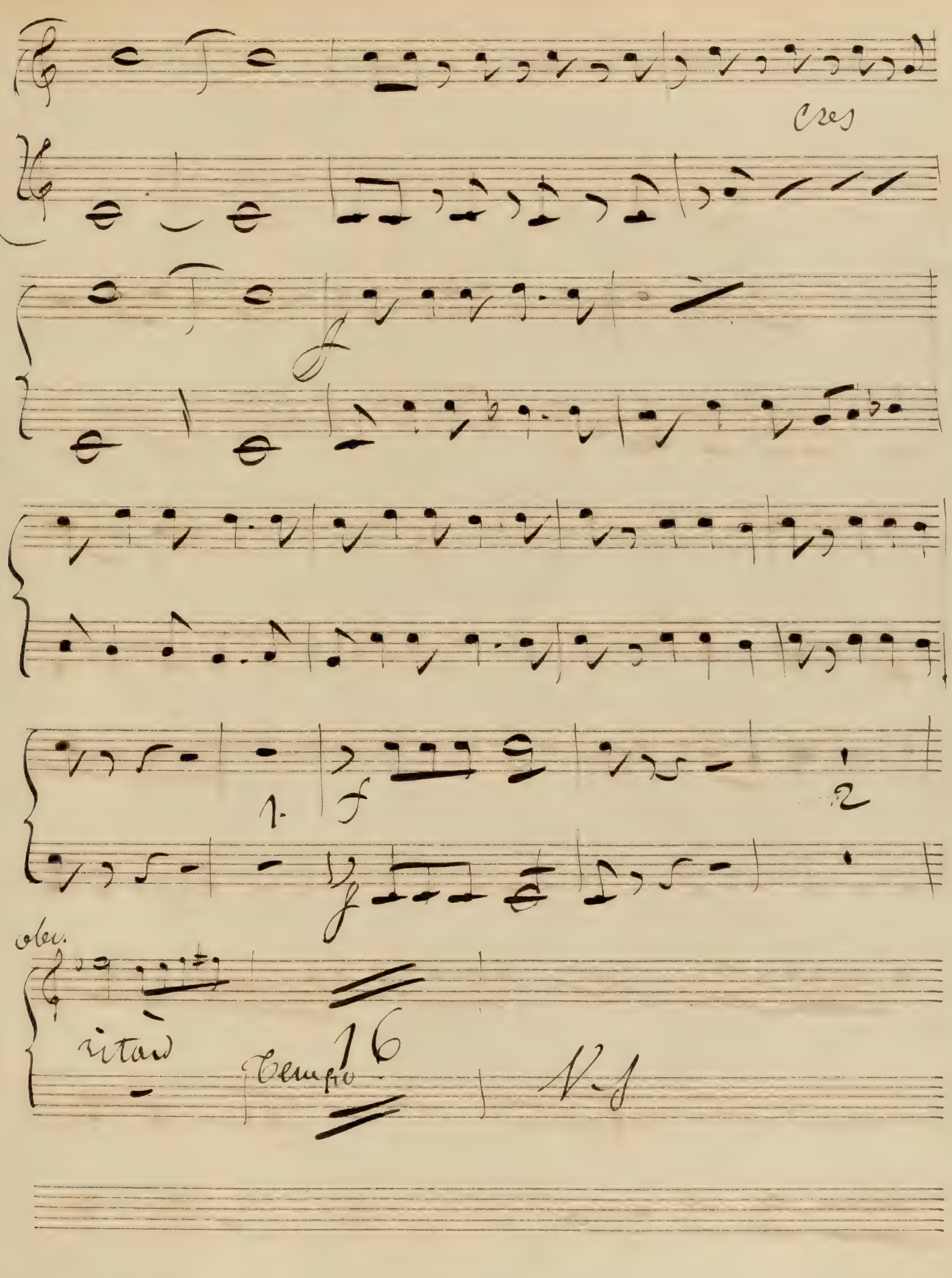
Les désespérés.

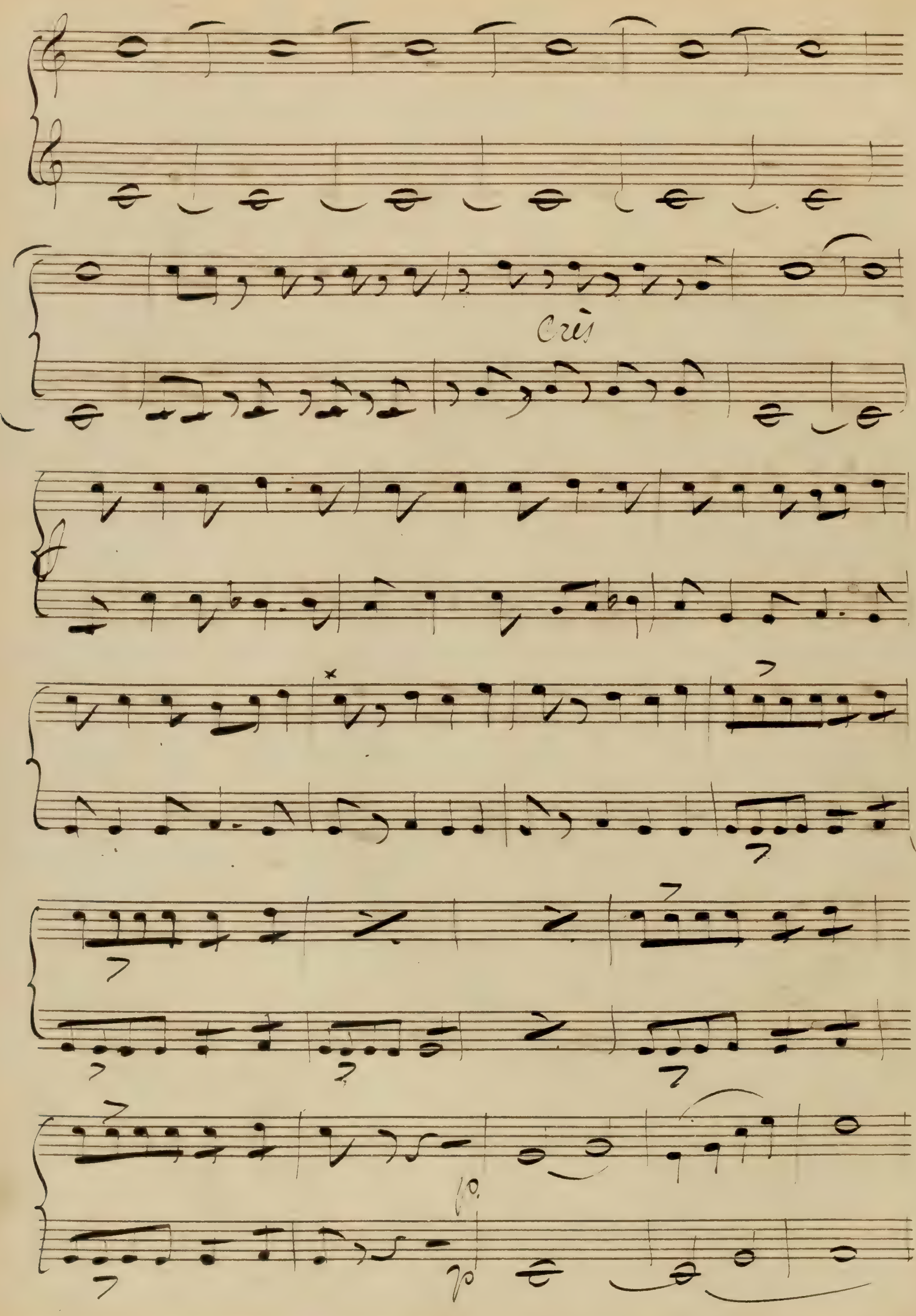
Les Désespérés

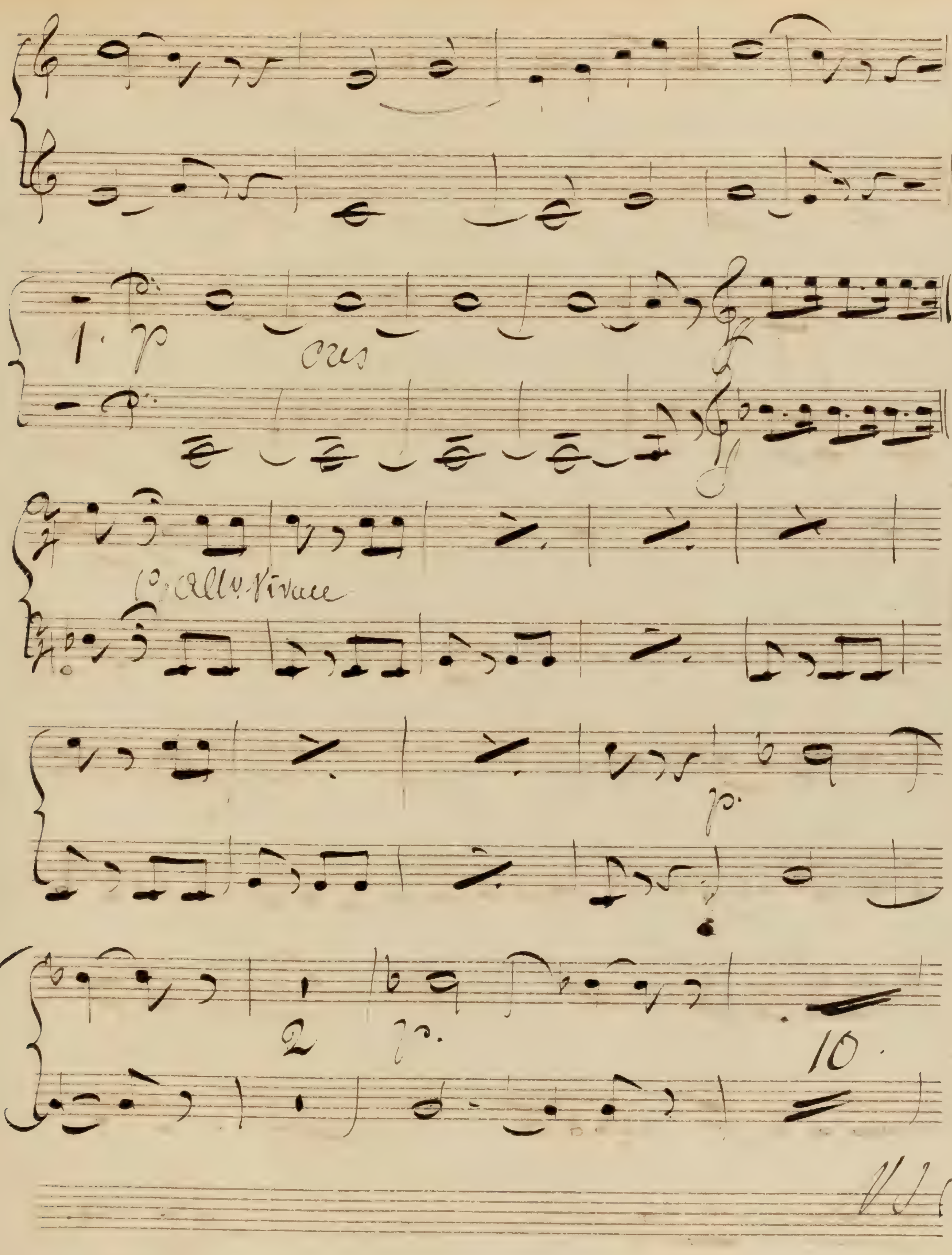
Cors

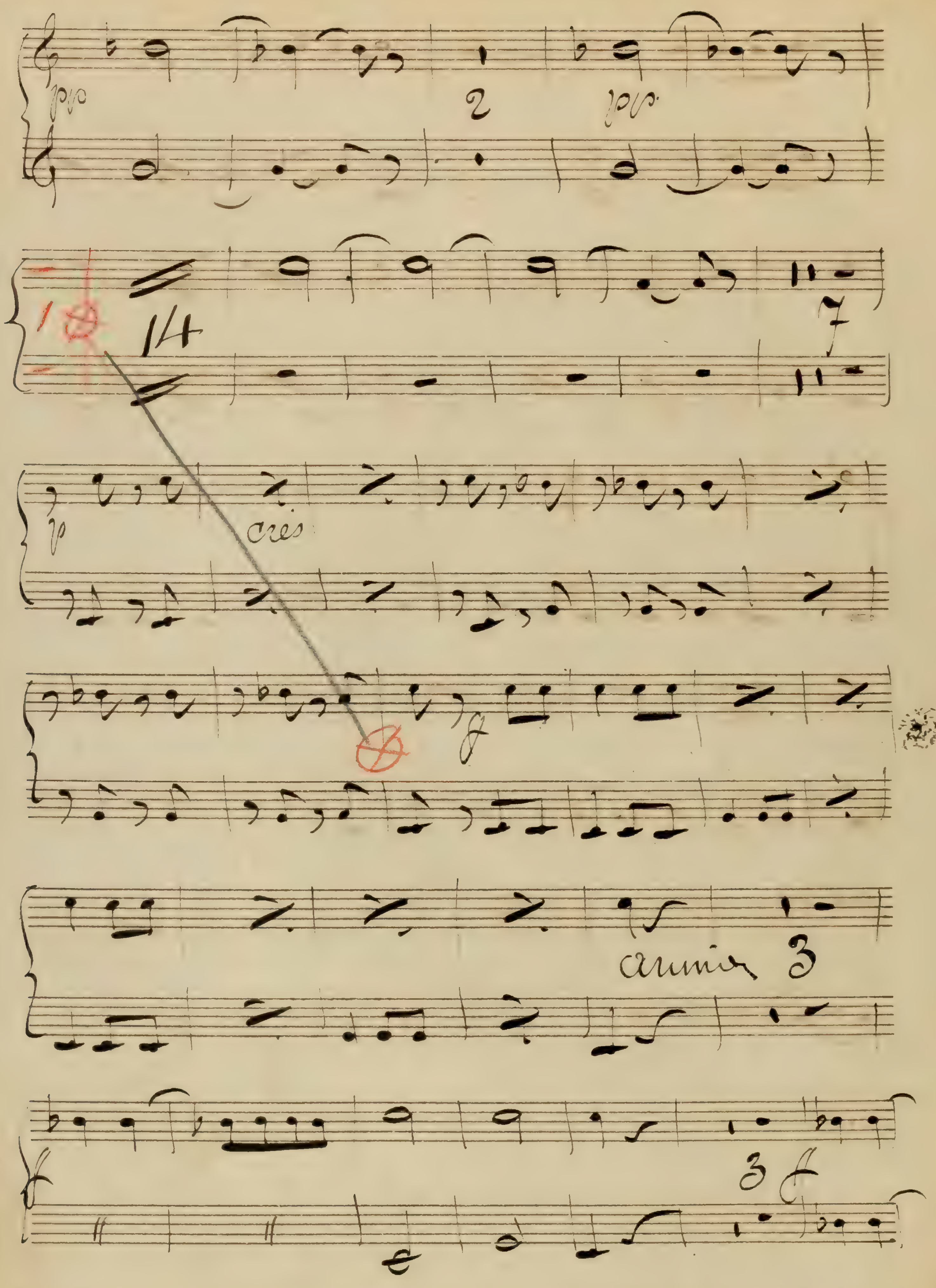
Ouverture

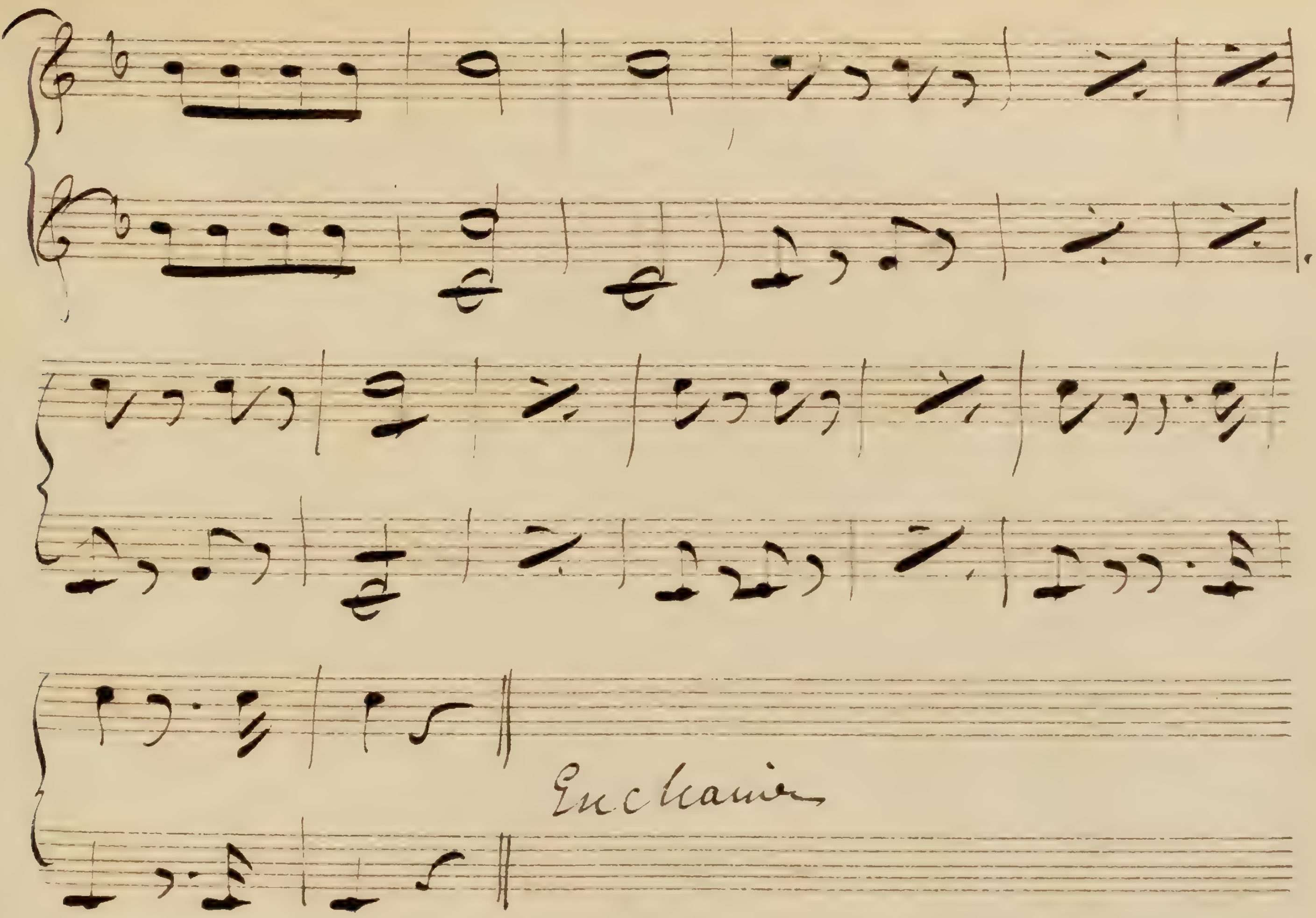



cres
ritard
Tempo
16


Cres
p


1.
p
cres
1° All° Vivace
p
2
p.
10.
V.S.


pp
2
pp
14
7
p
cres
f
animez 3
3 f

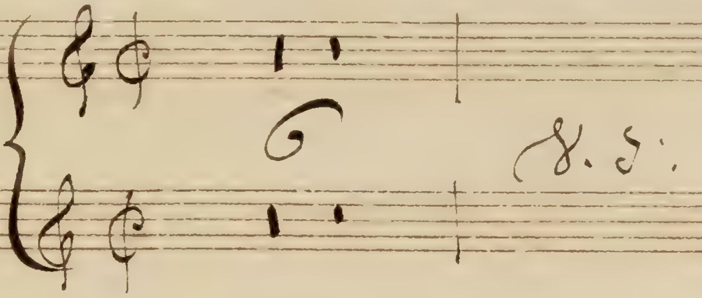


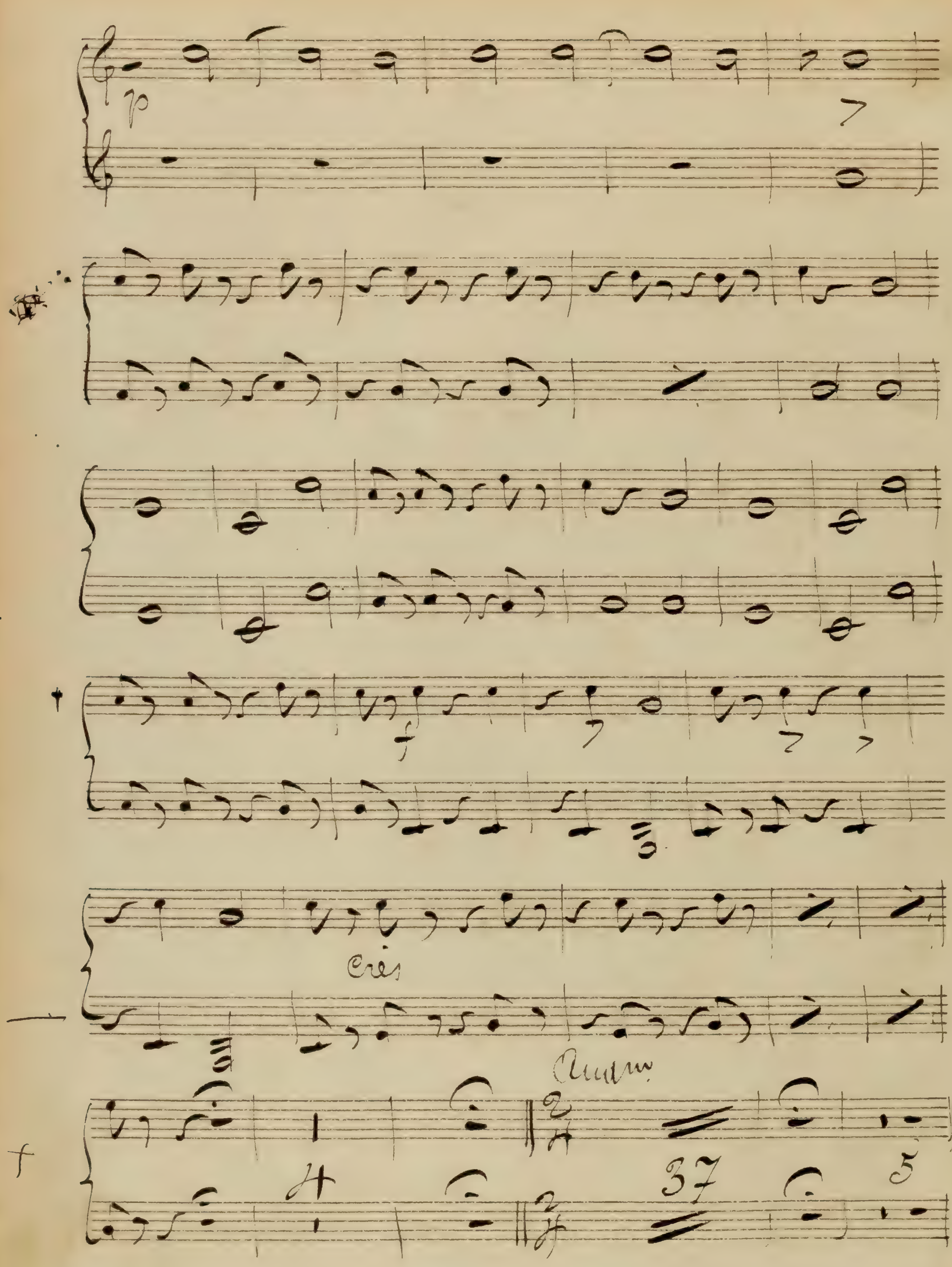
Introduction

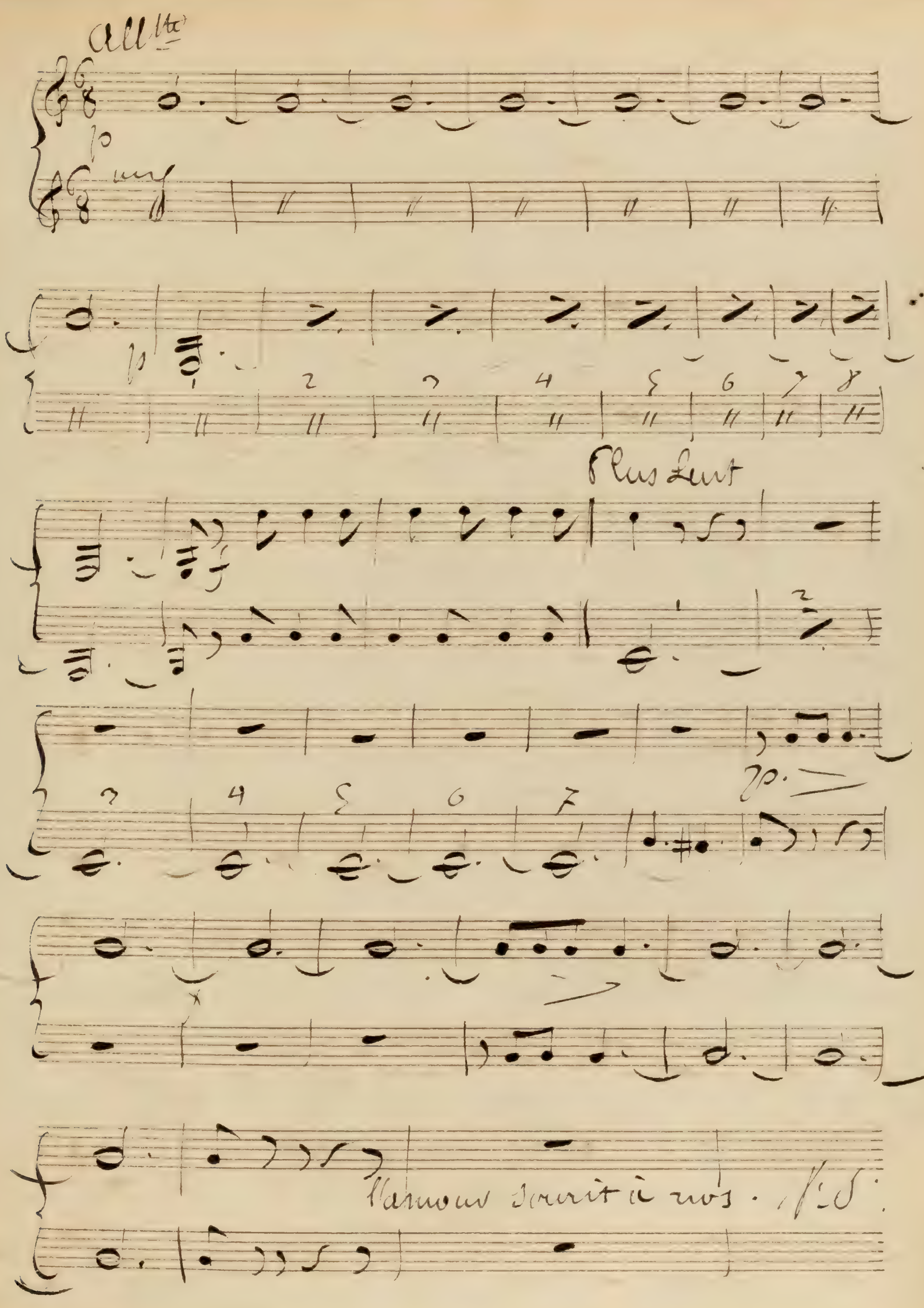
No 1.

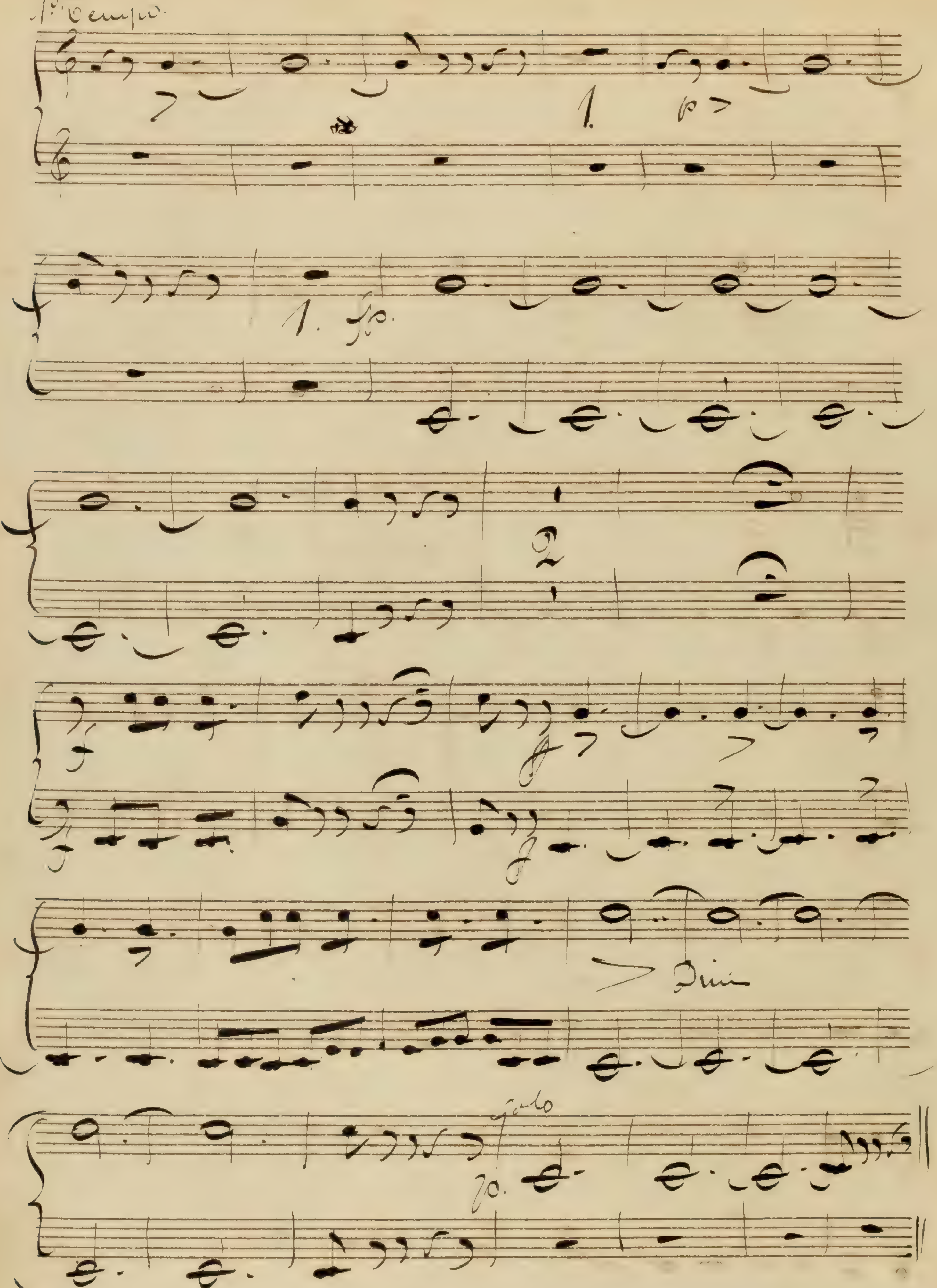
En La ♮

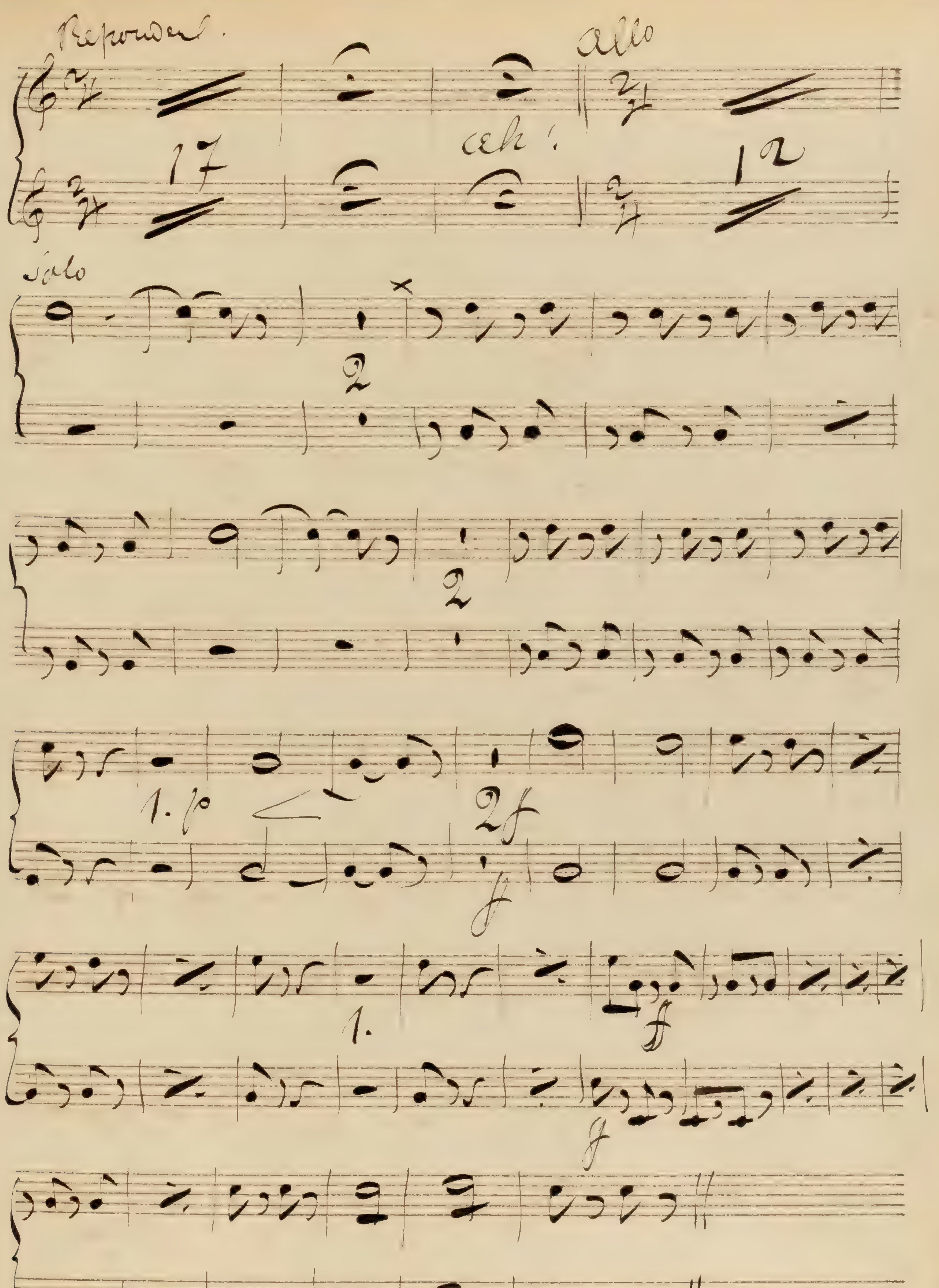
All^o agitato




Cres


Plus Lent
l'amour sourit à nos

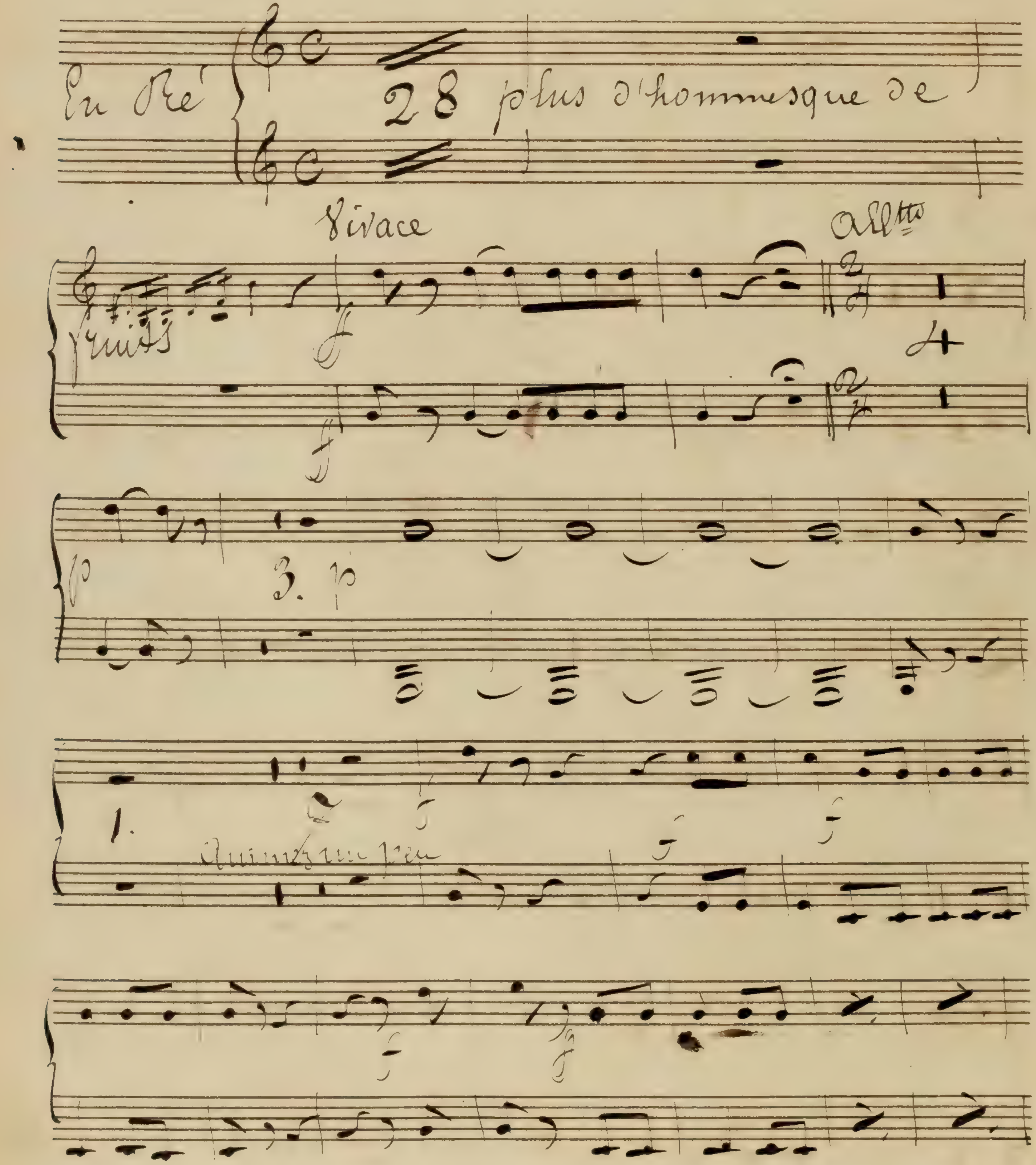

1º Tempo
1.
p
1. fp
2
f
Dim
solo
p.

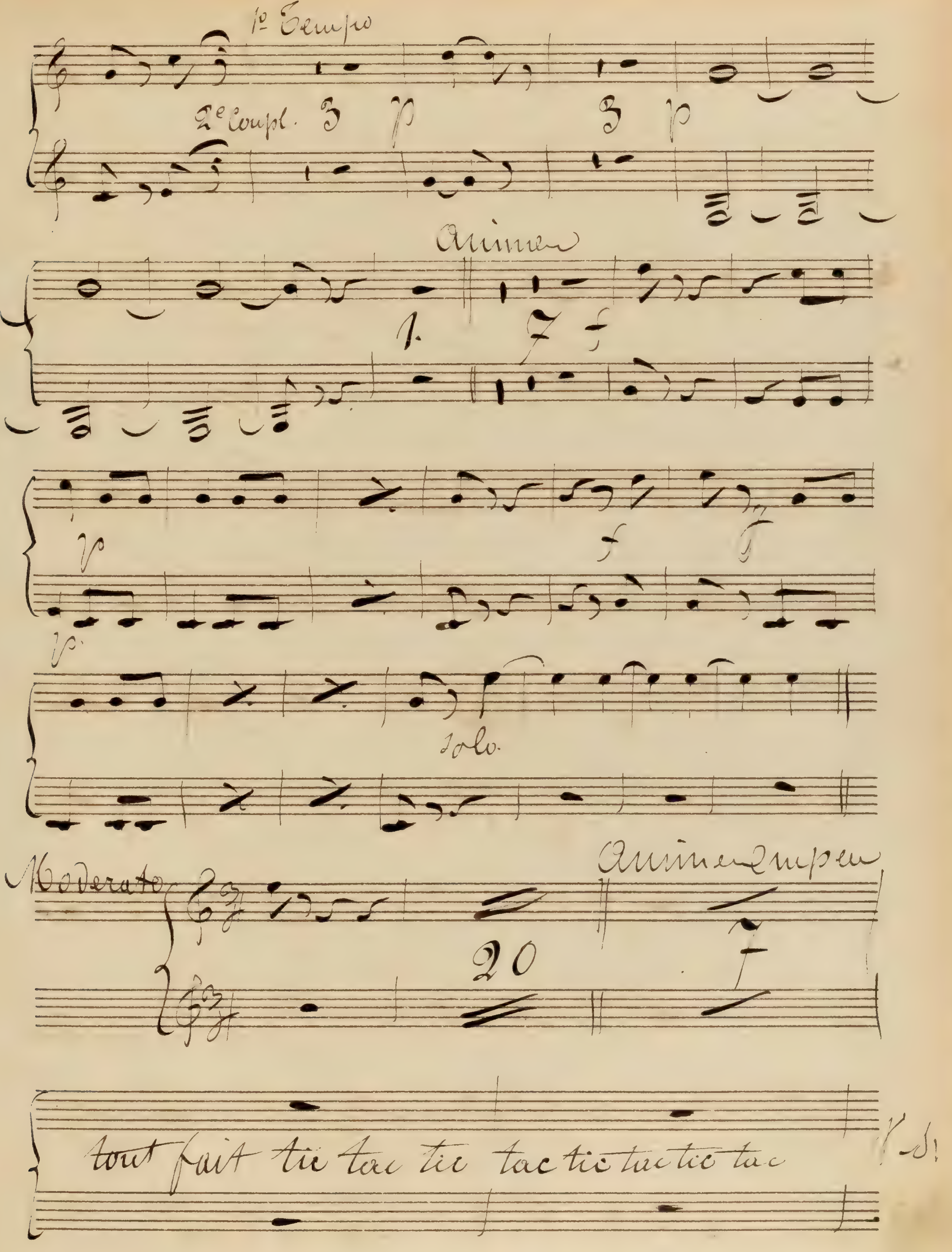


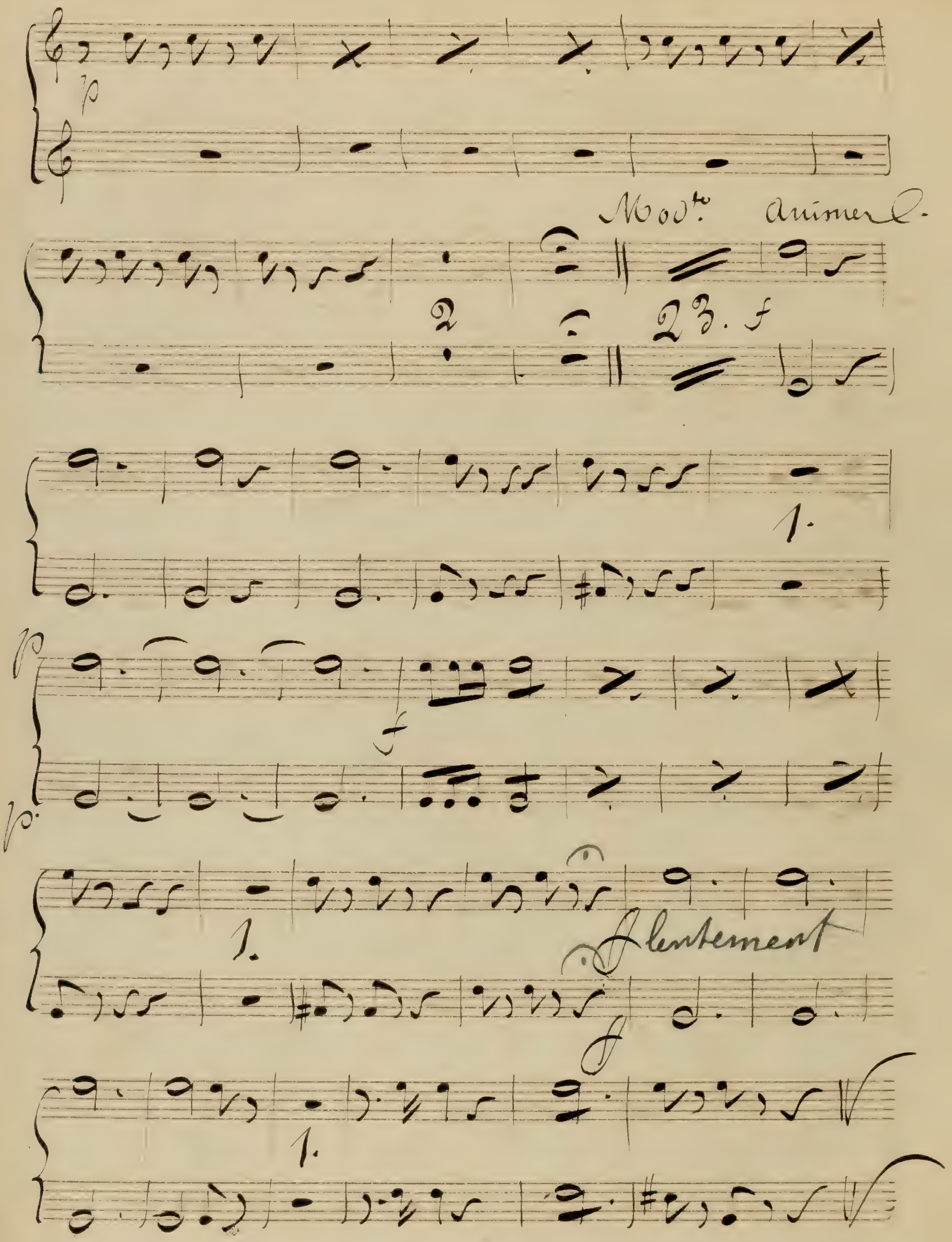
Allo
Solo

2

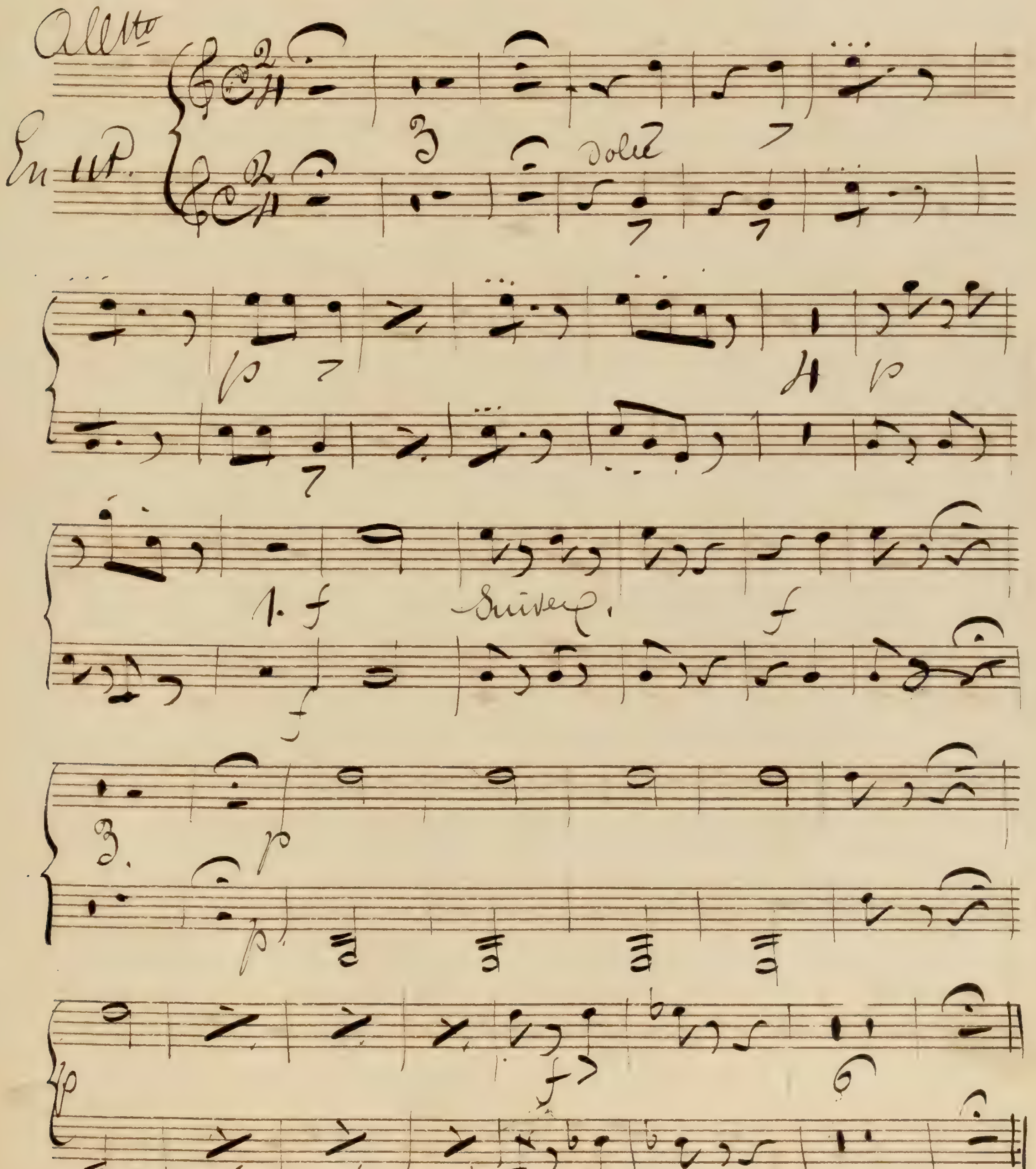
Je ne risai pas

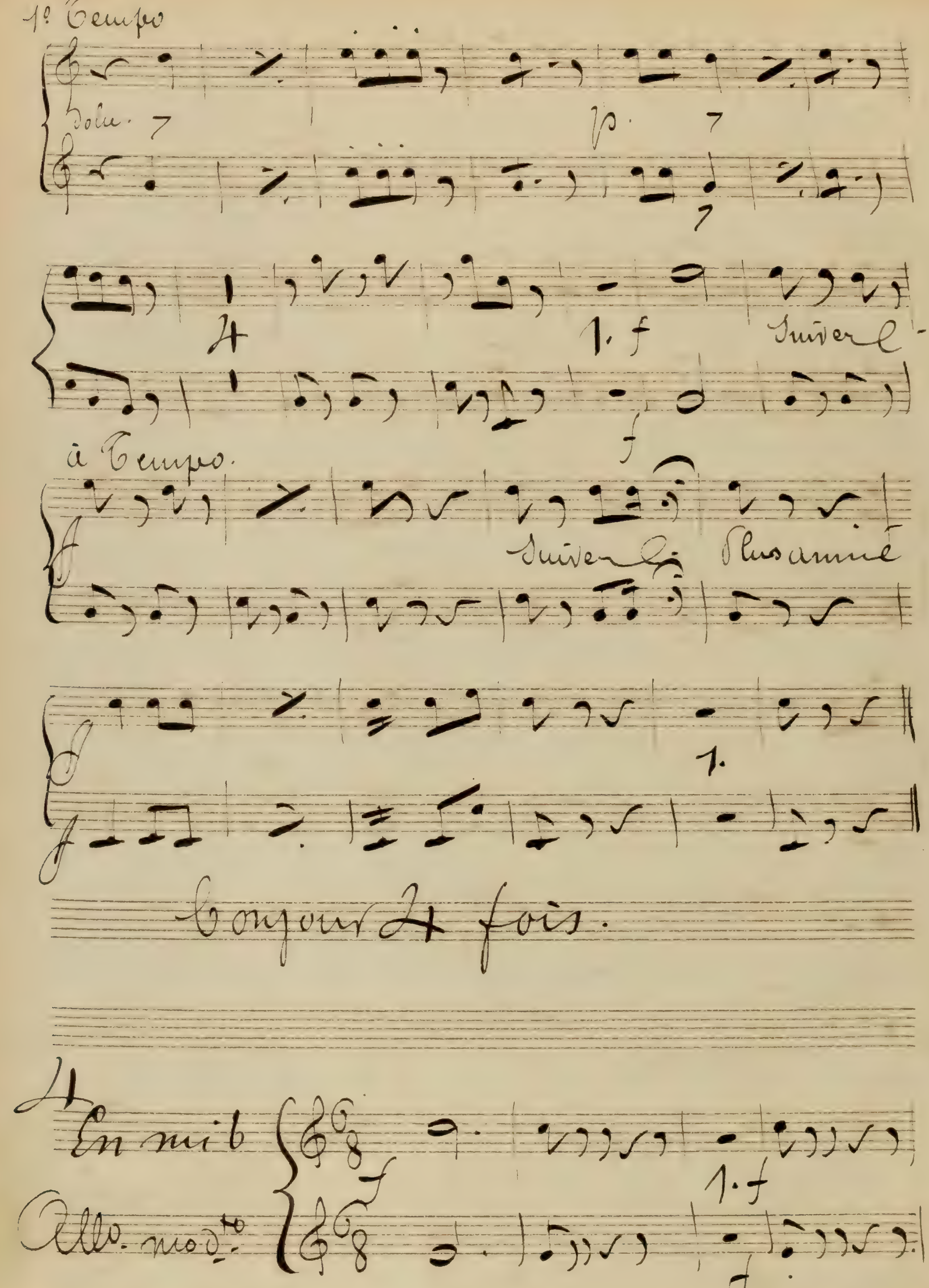


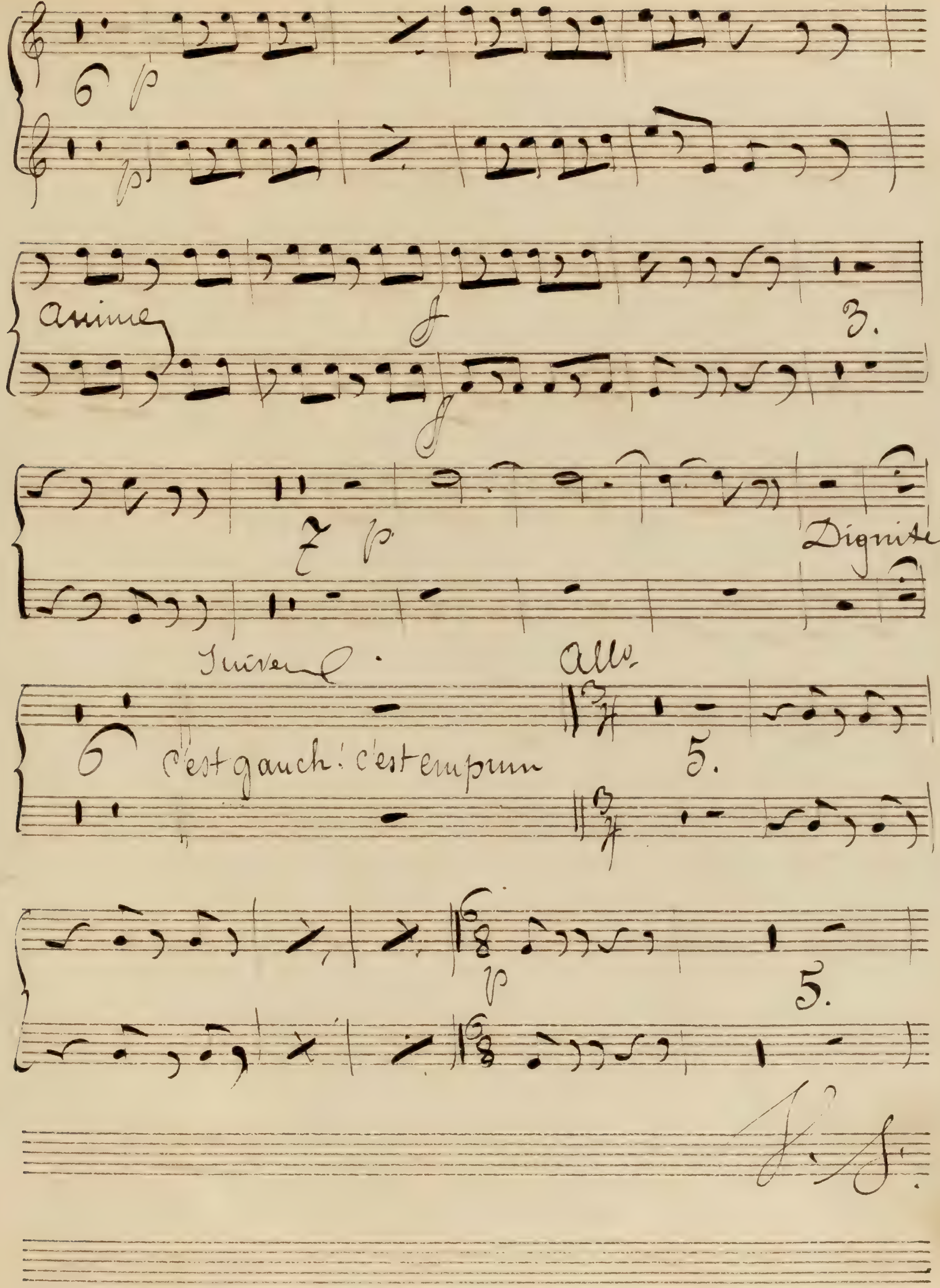

1º Tempo
2e Coupl.
Animer
Solo.
Moderato
Animer un peu
tout fait tic tac tic tac tic tac tic tac
V.S.

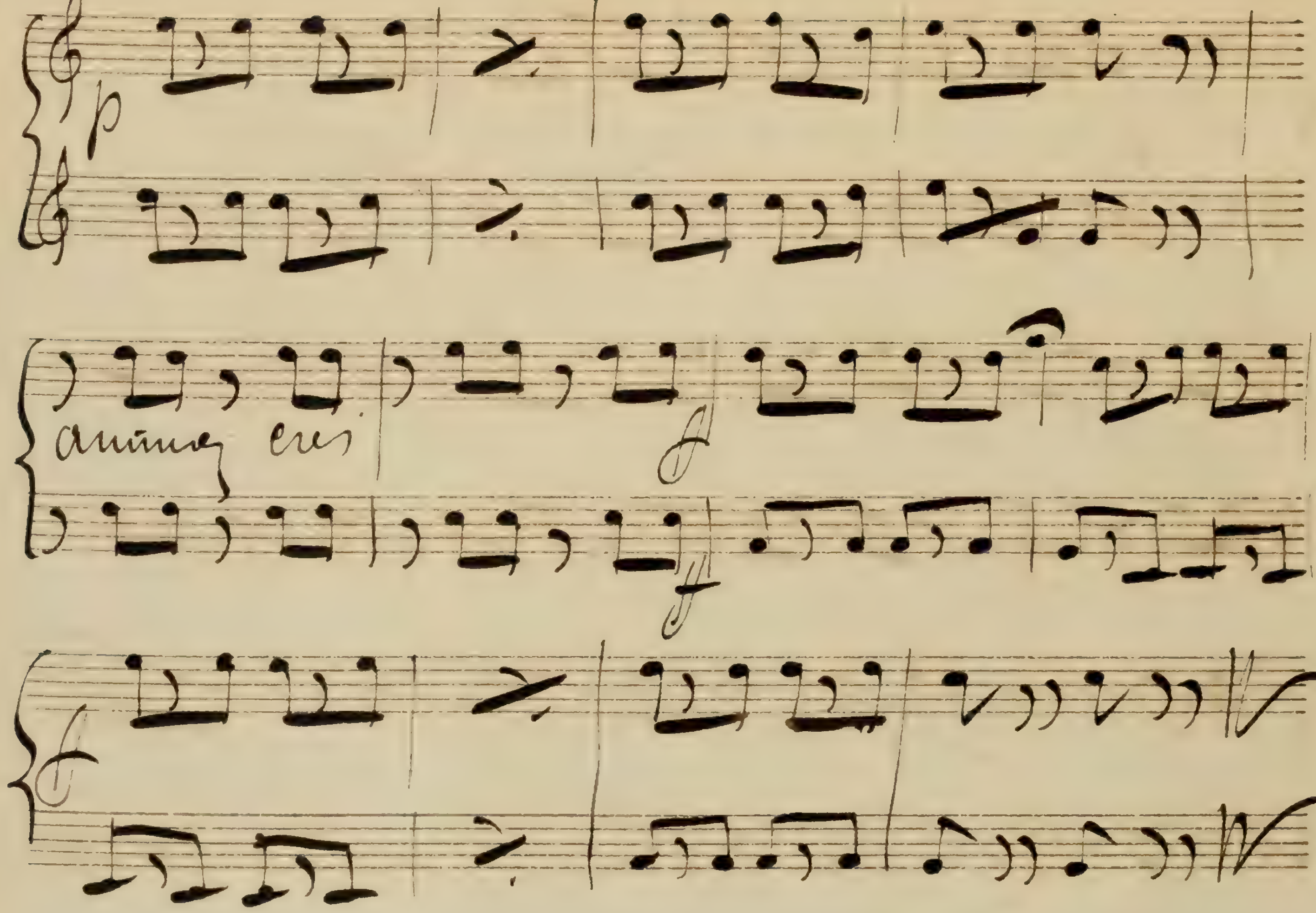

Mod^to animez
23.
lentement

3. J'ai retrouvé mon Souffle

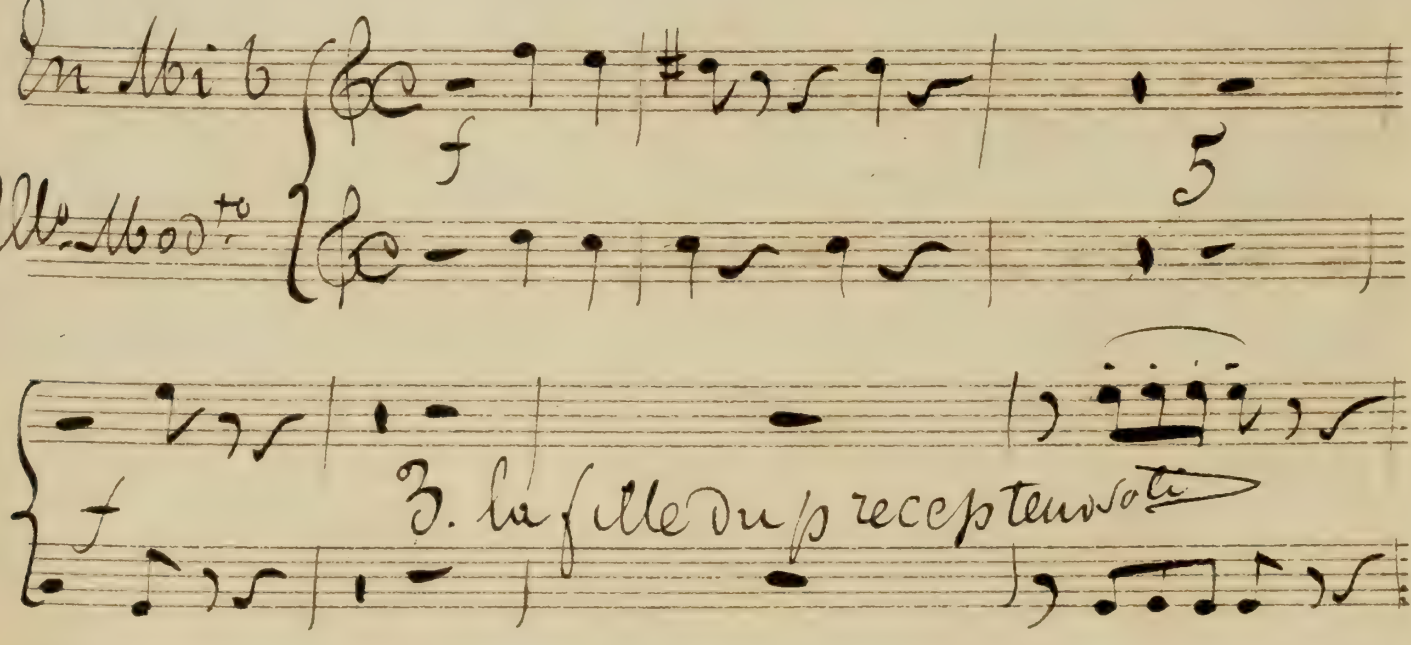


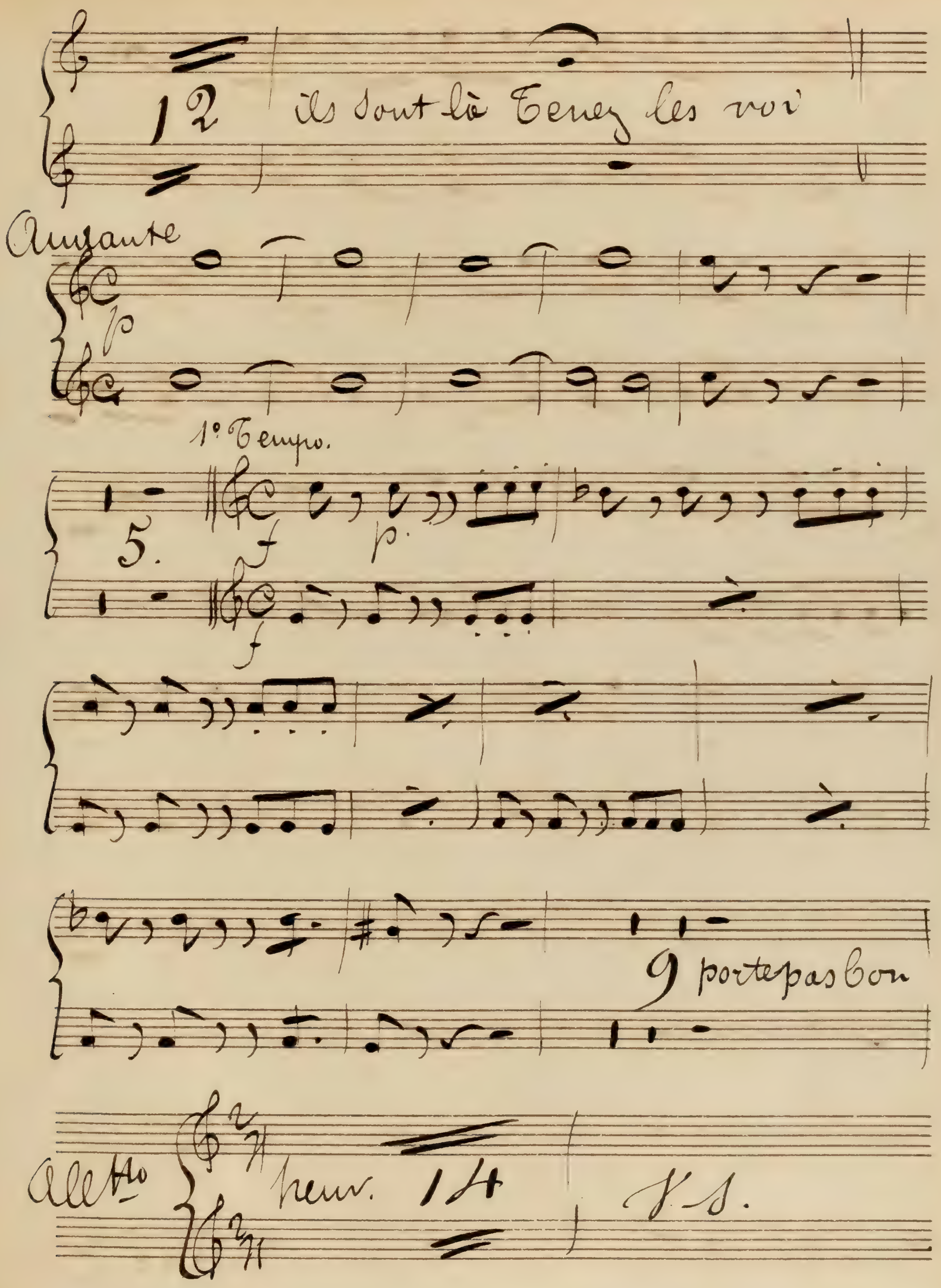

1° Tempo
Dolce
p
4
1. f
Suivez l'-
a Tempo
f
Suivez
Plus animé
1.
Toujours 4 fois.
4
En mib
Allo. modto
1. f
f

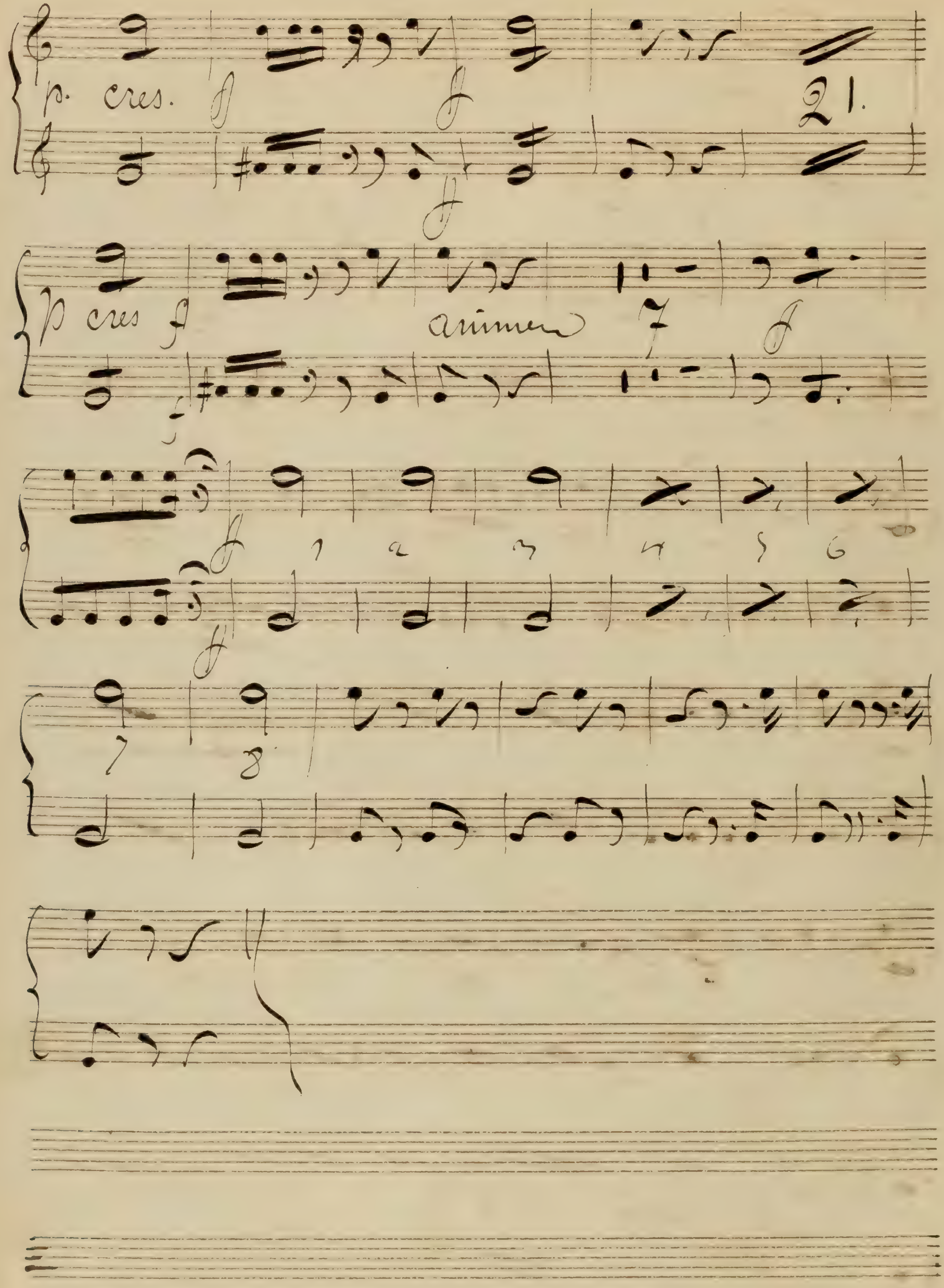

6 p
p
anime
f
3.
f
7 p
Dignité.
Suivez.
Allo
6 c'est gauch! c'est emprun
5.
p
5.



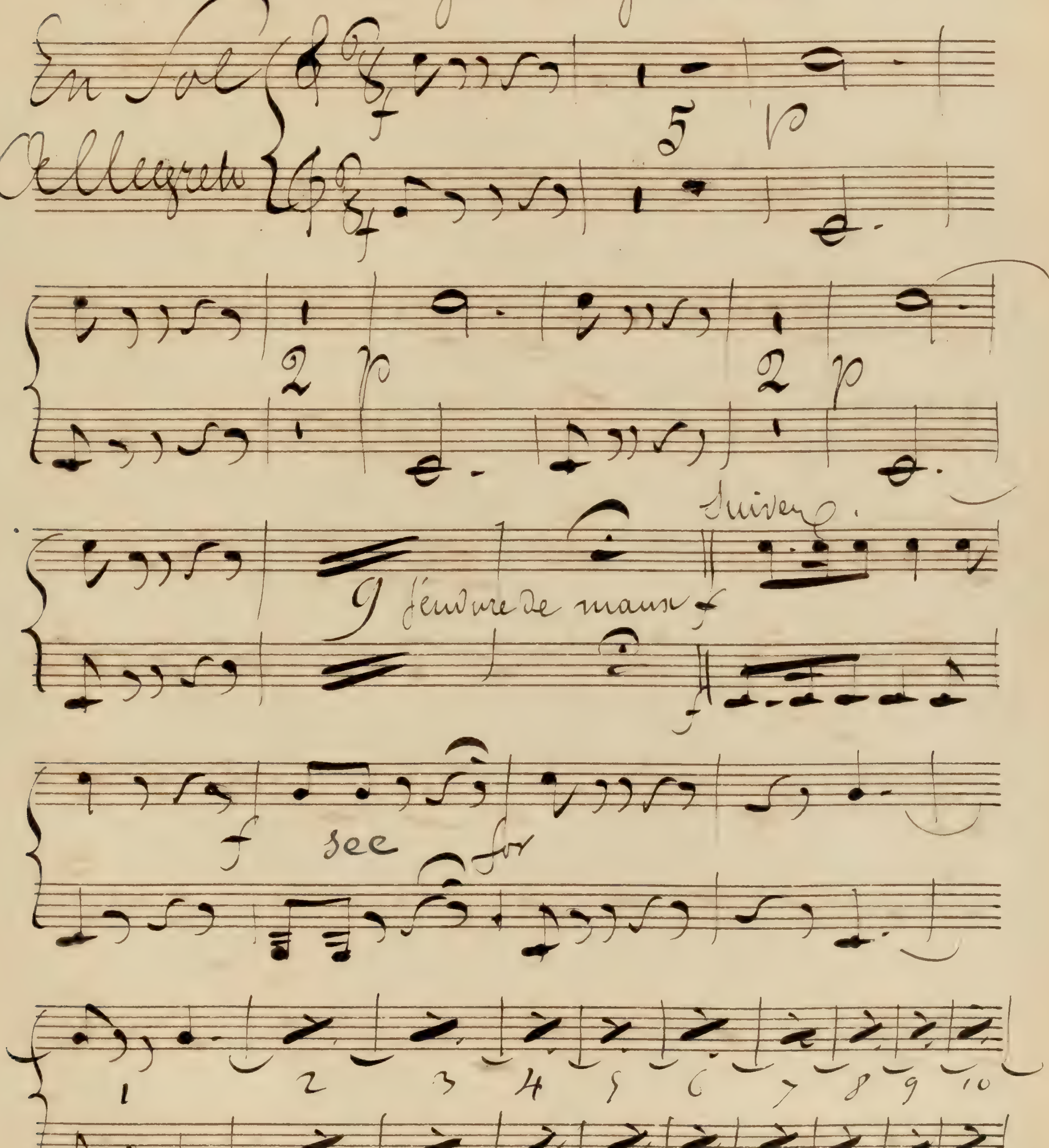
5 Comment N° prendre un hérisson

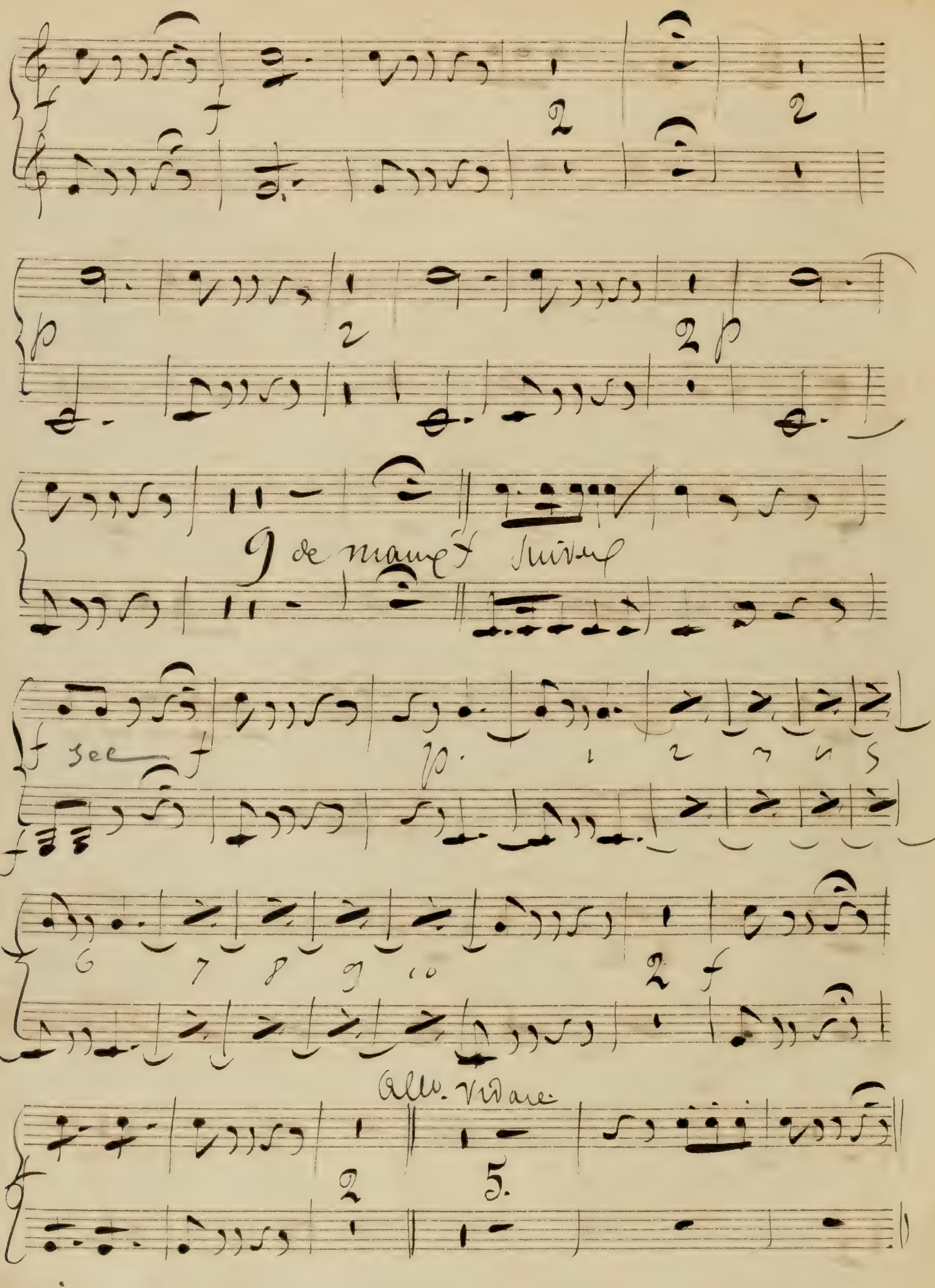


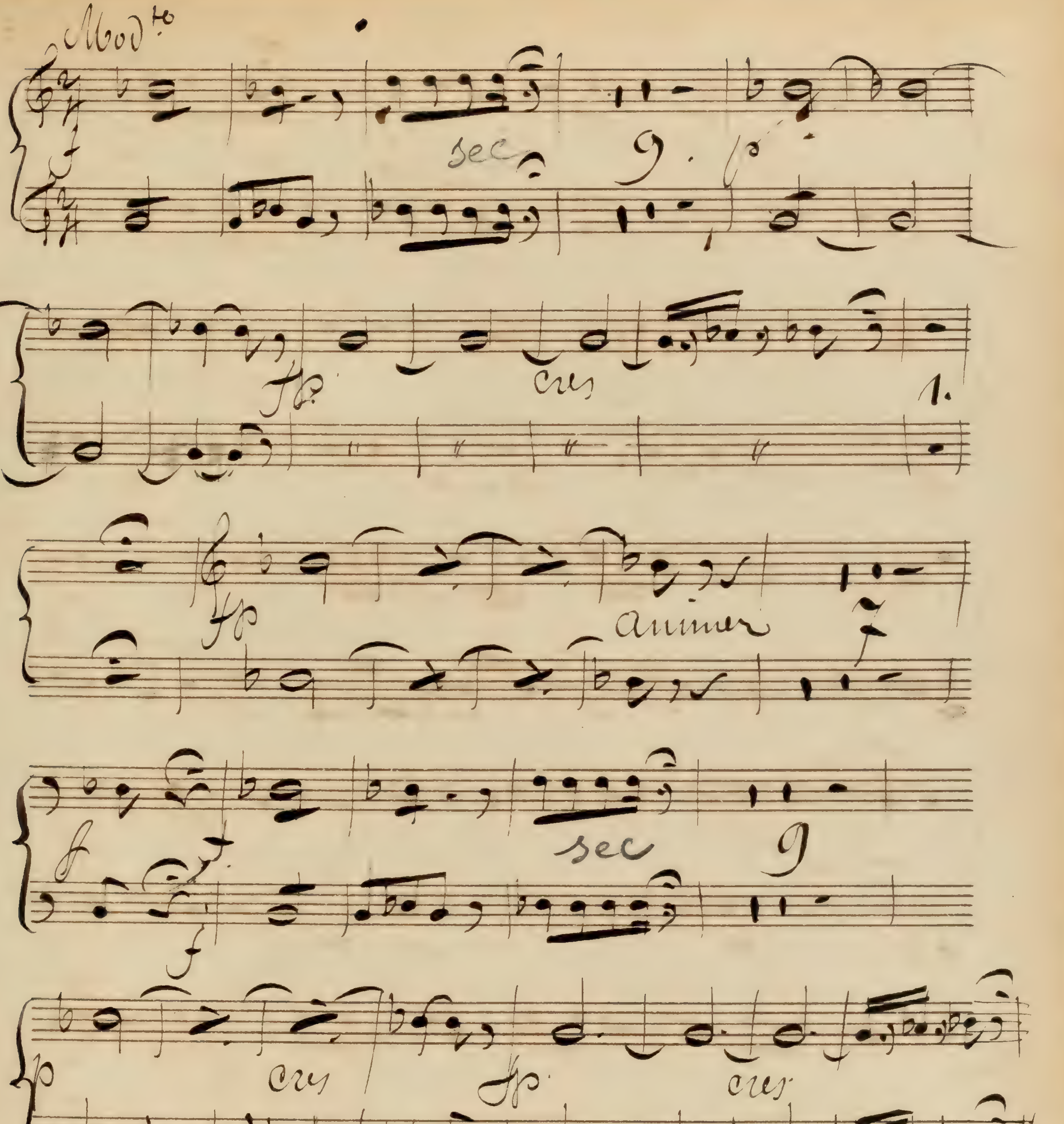

12
ils sont là Tenez les voi
Andante
p
1° Tempo.
5.
f
p.
9 porte pas bon
Alltto
14
S-S.

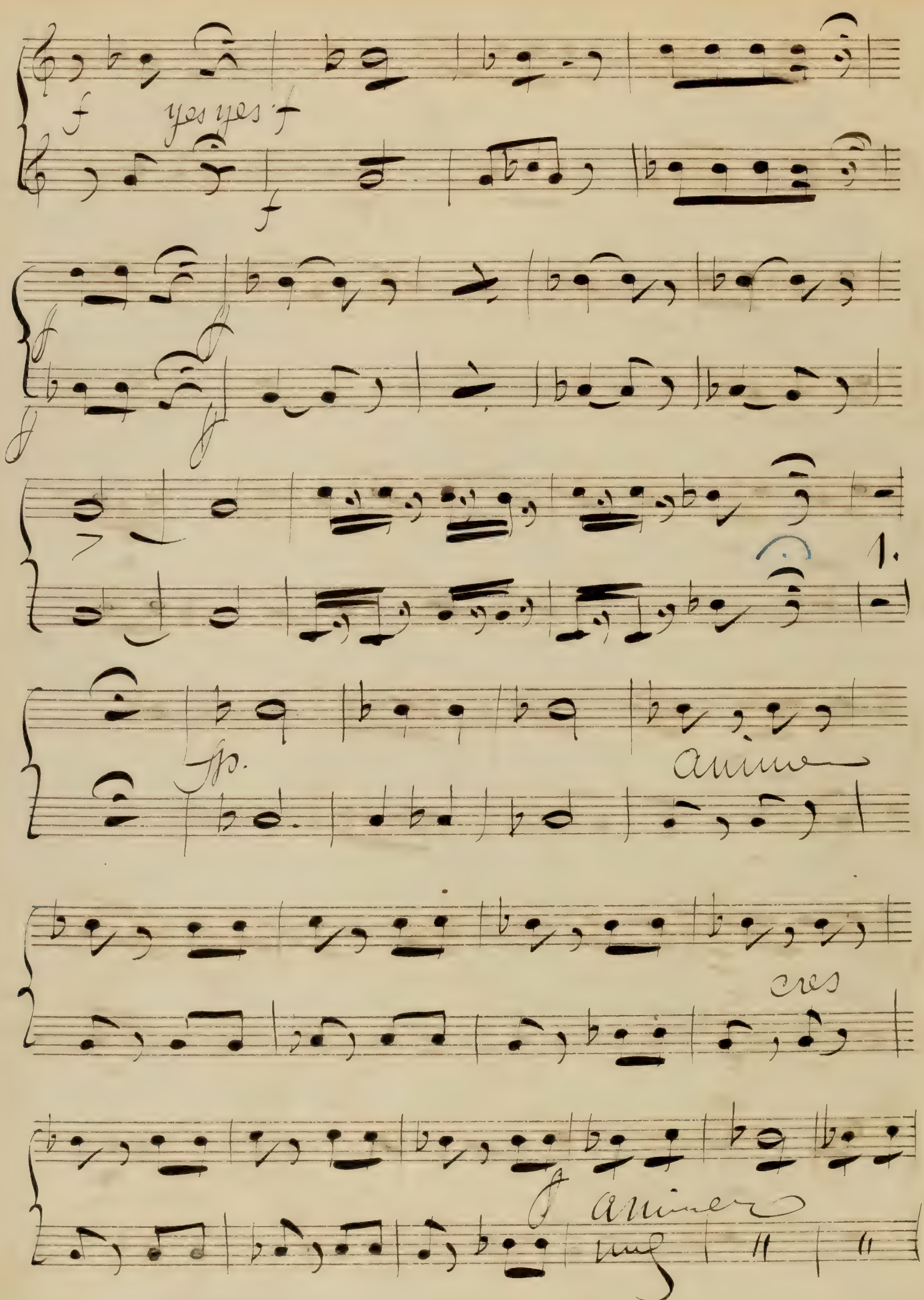

p. cres.
21.
p cres

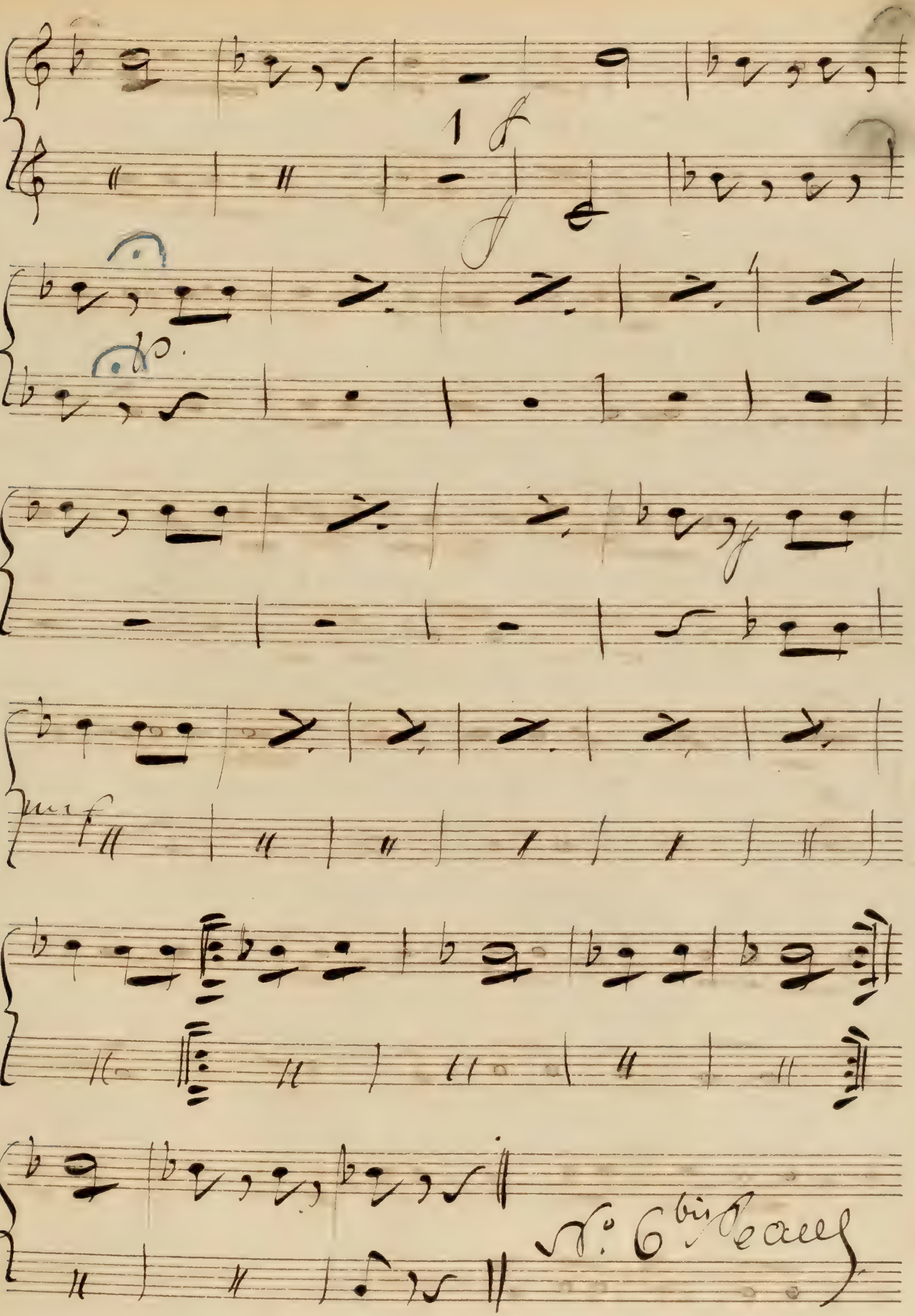
N° 6 Oh yes Very Well



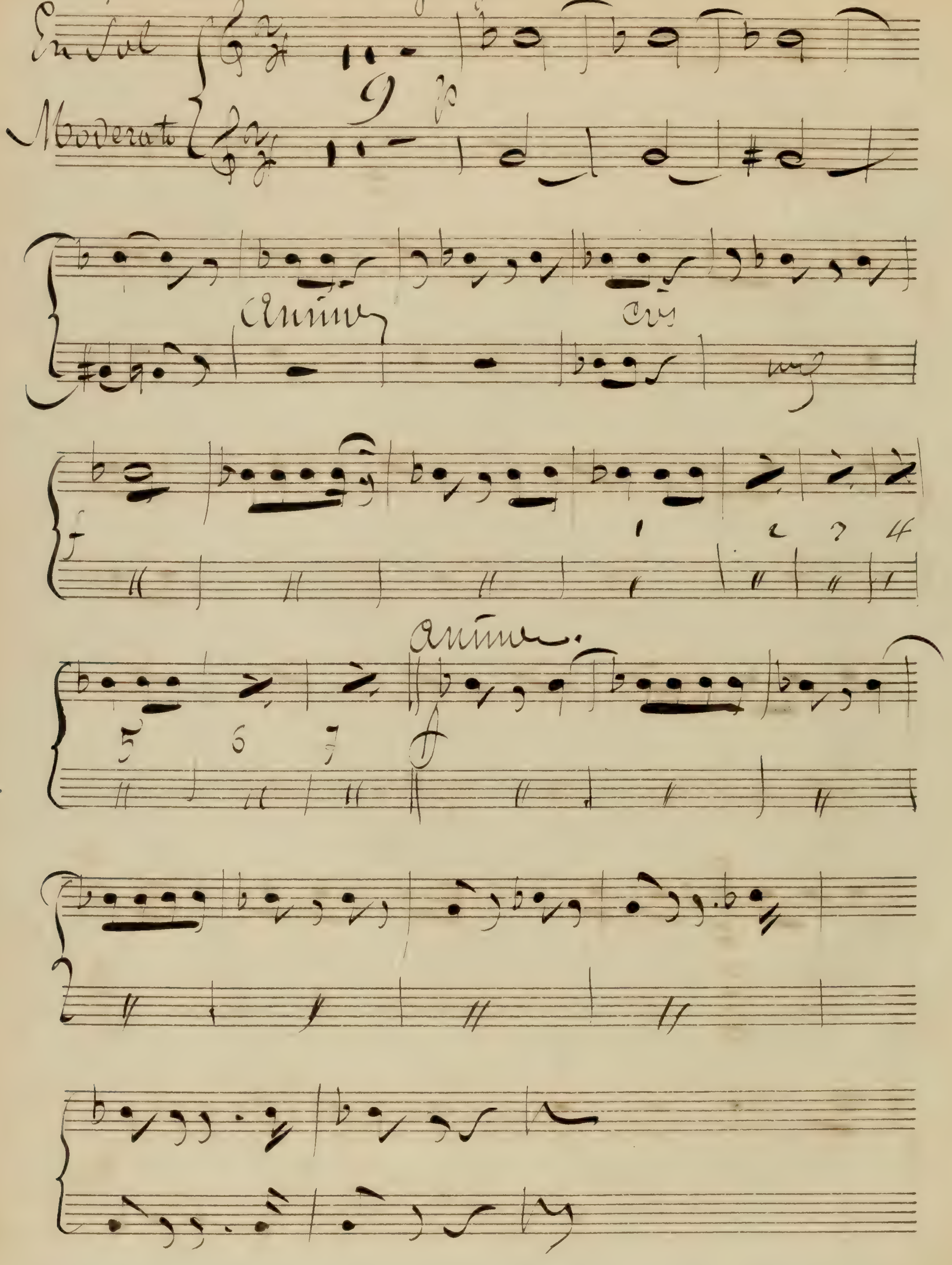

sec
Allº. Vivace


Modto
sec
cres
fp
animer
sec
cres
fp
cres
V. S.


yes yes
fp.
cres


N°. 6bis

No. 7 Du Conjugo.



Trompettes.

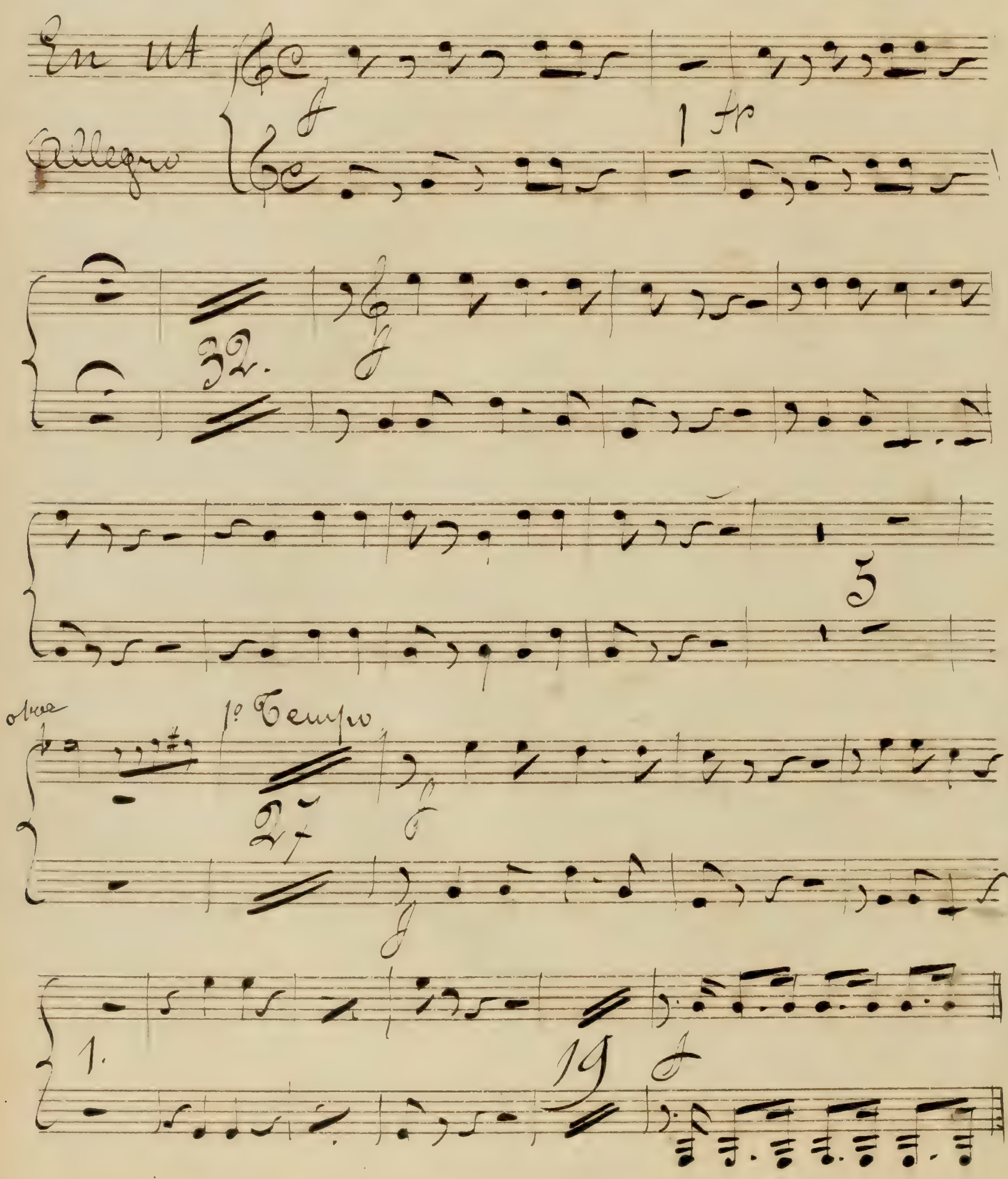
Les désespérés.

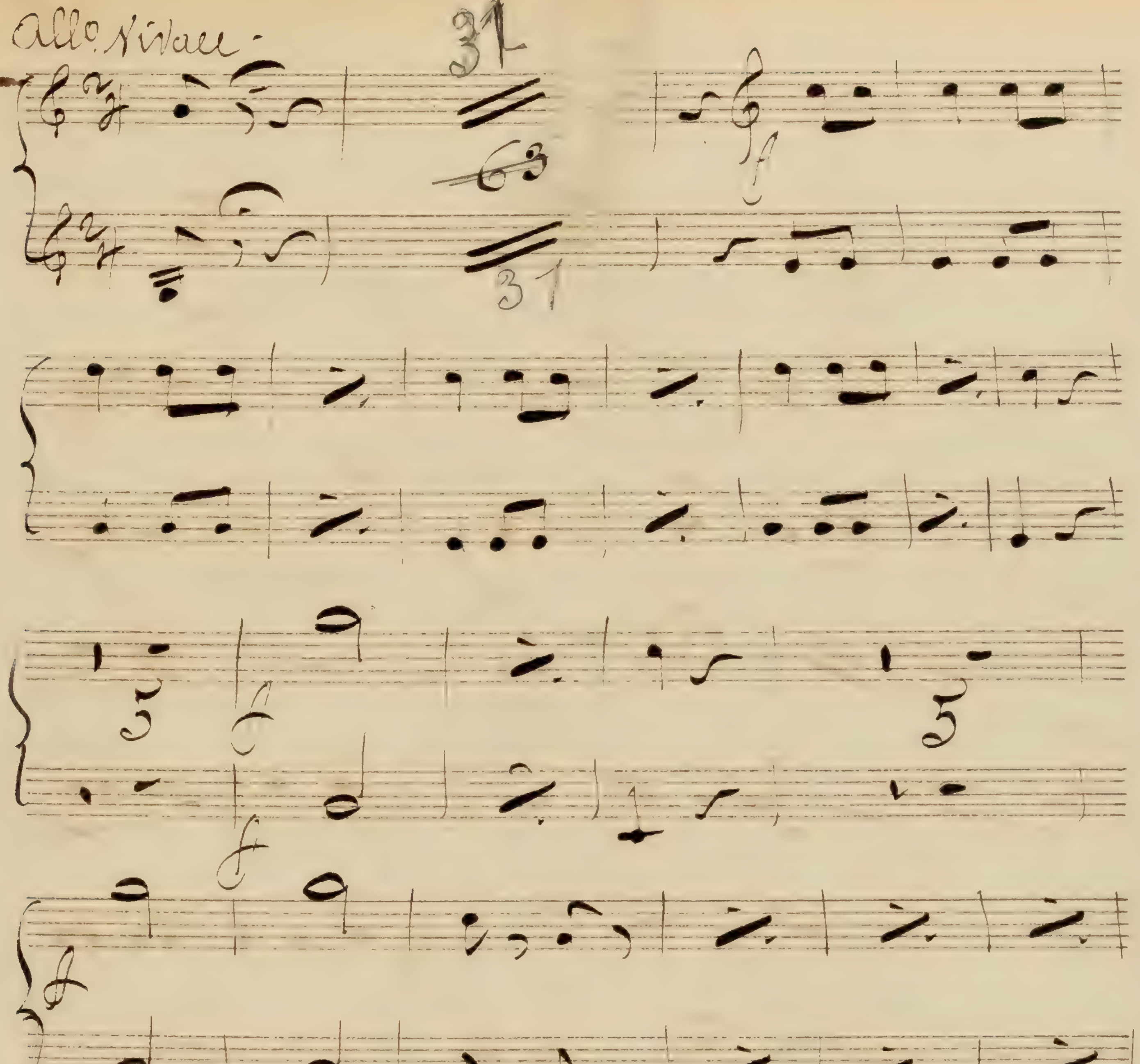
Les Désespérés

Trompettes

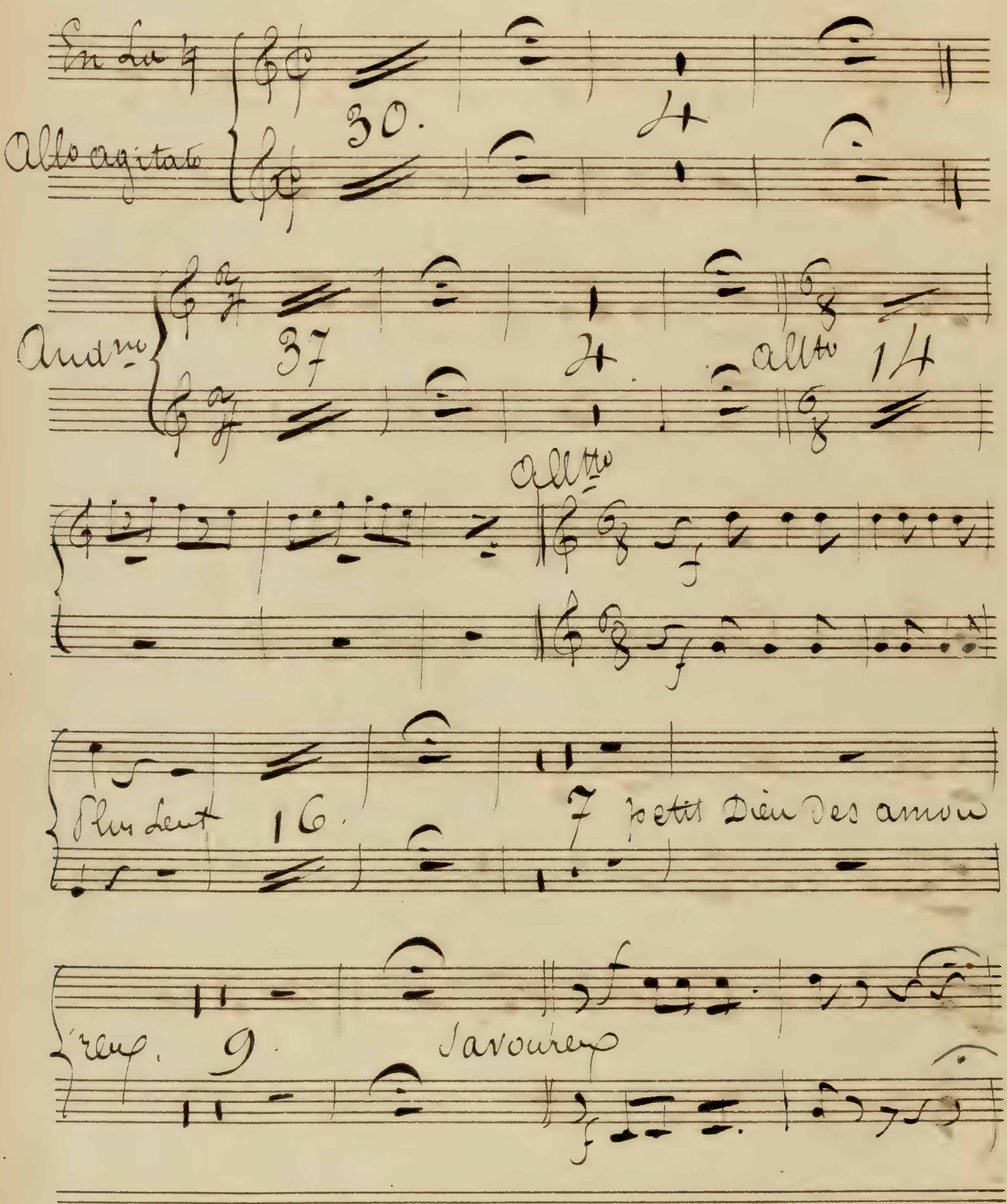
Trompette

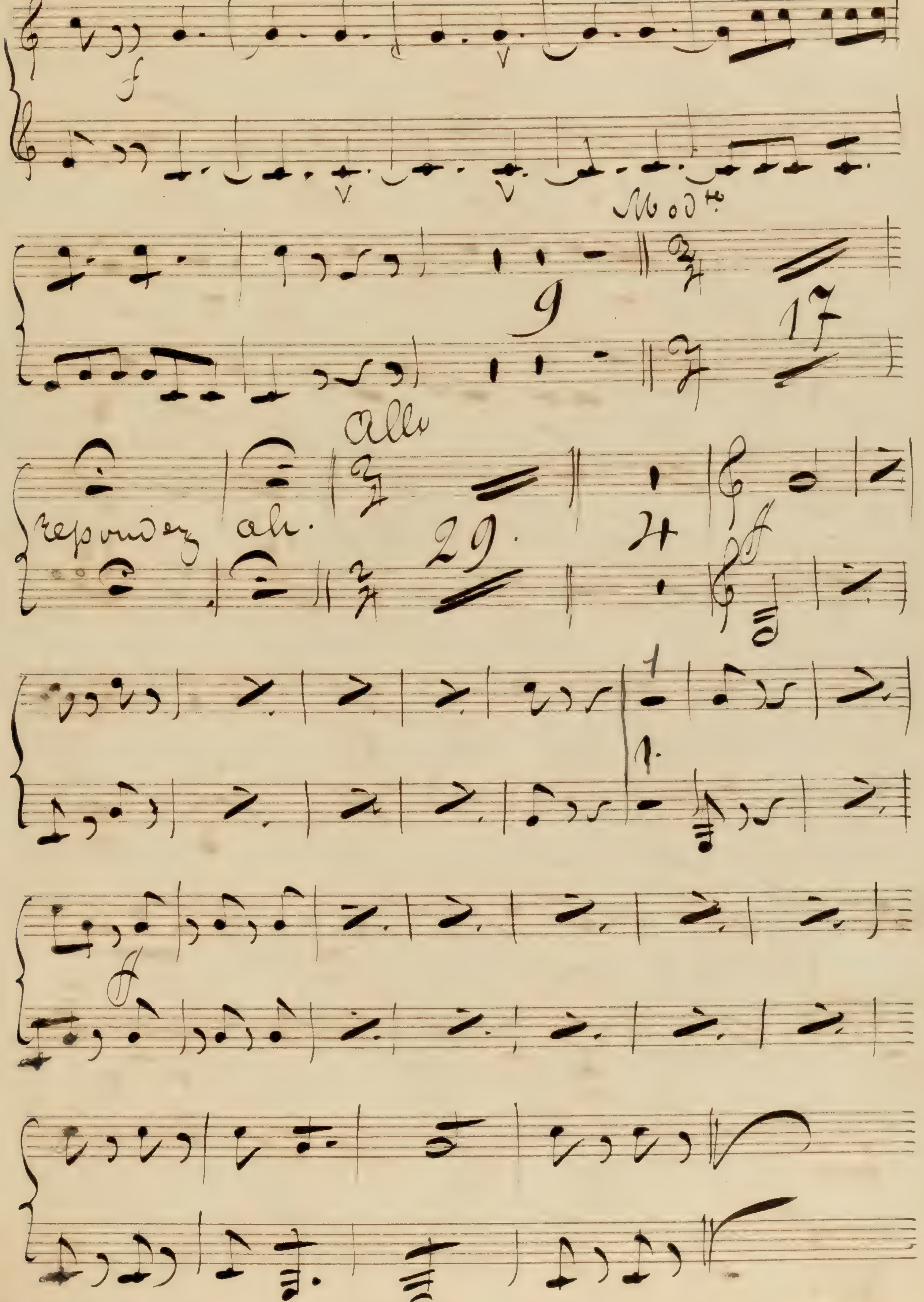
Ouverture




Allo. Vivace -

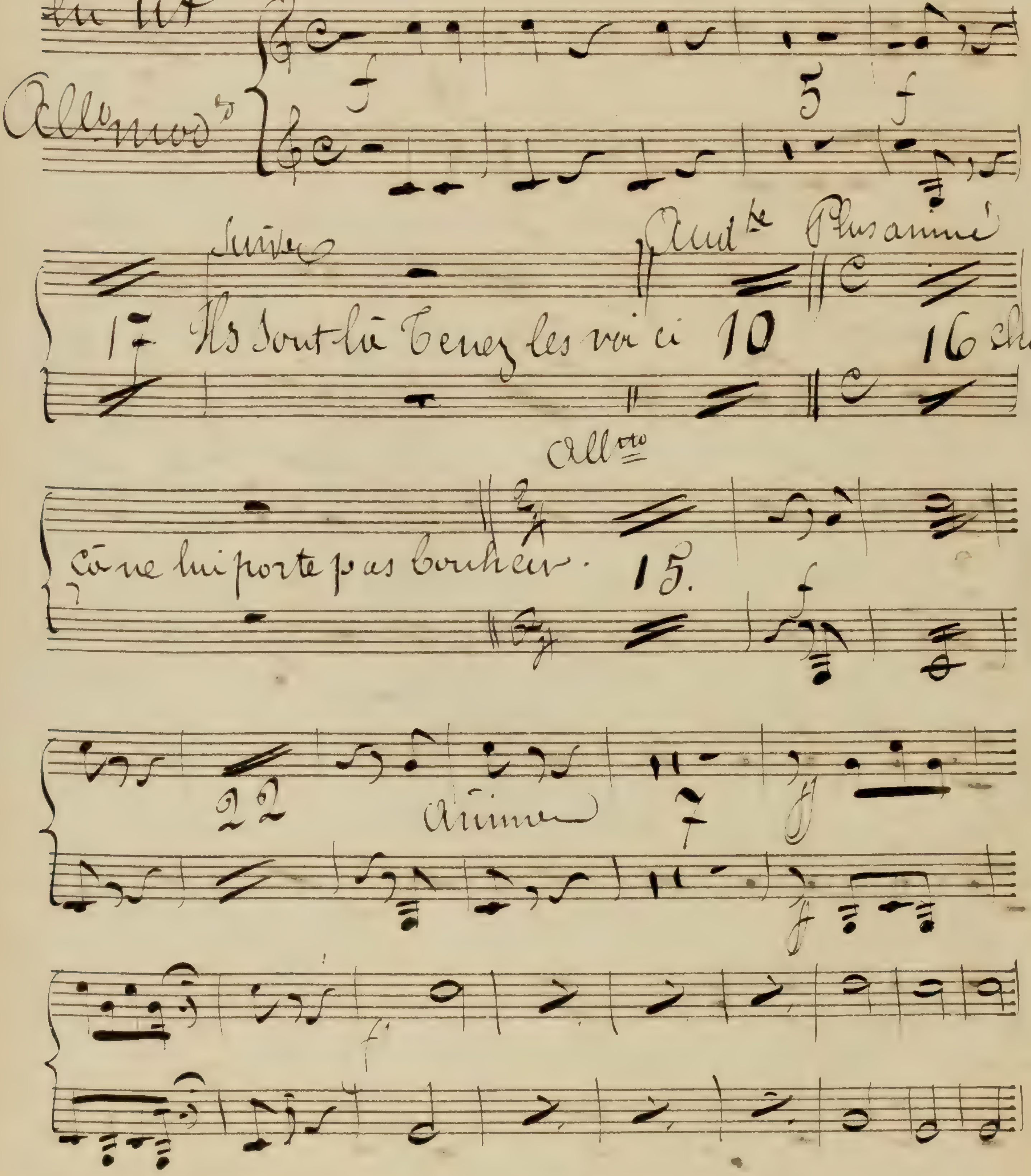
No. 7 Introduction

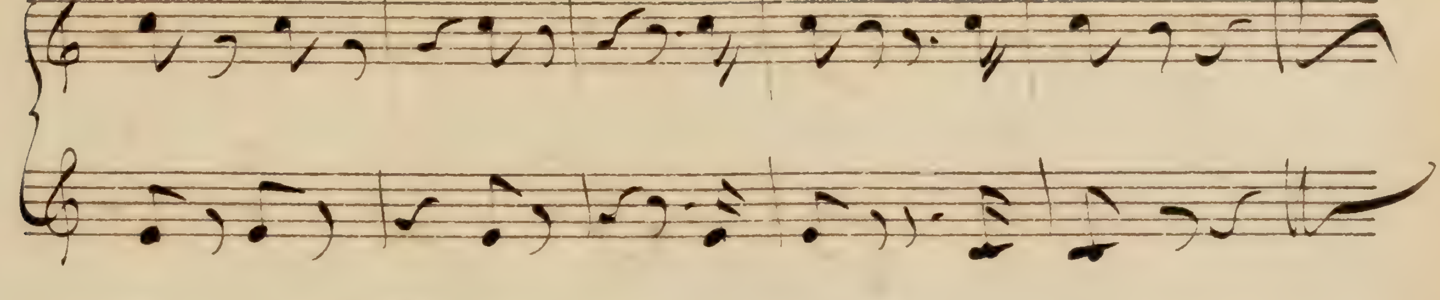



Modto
9
17
Allo
repondez ah.
29.
4
1
1.

No. 2. 3 & 4 Tacet

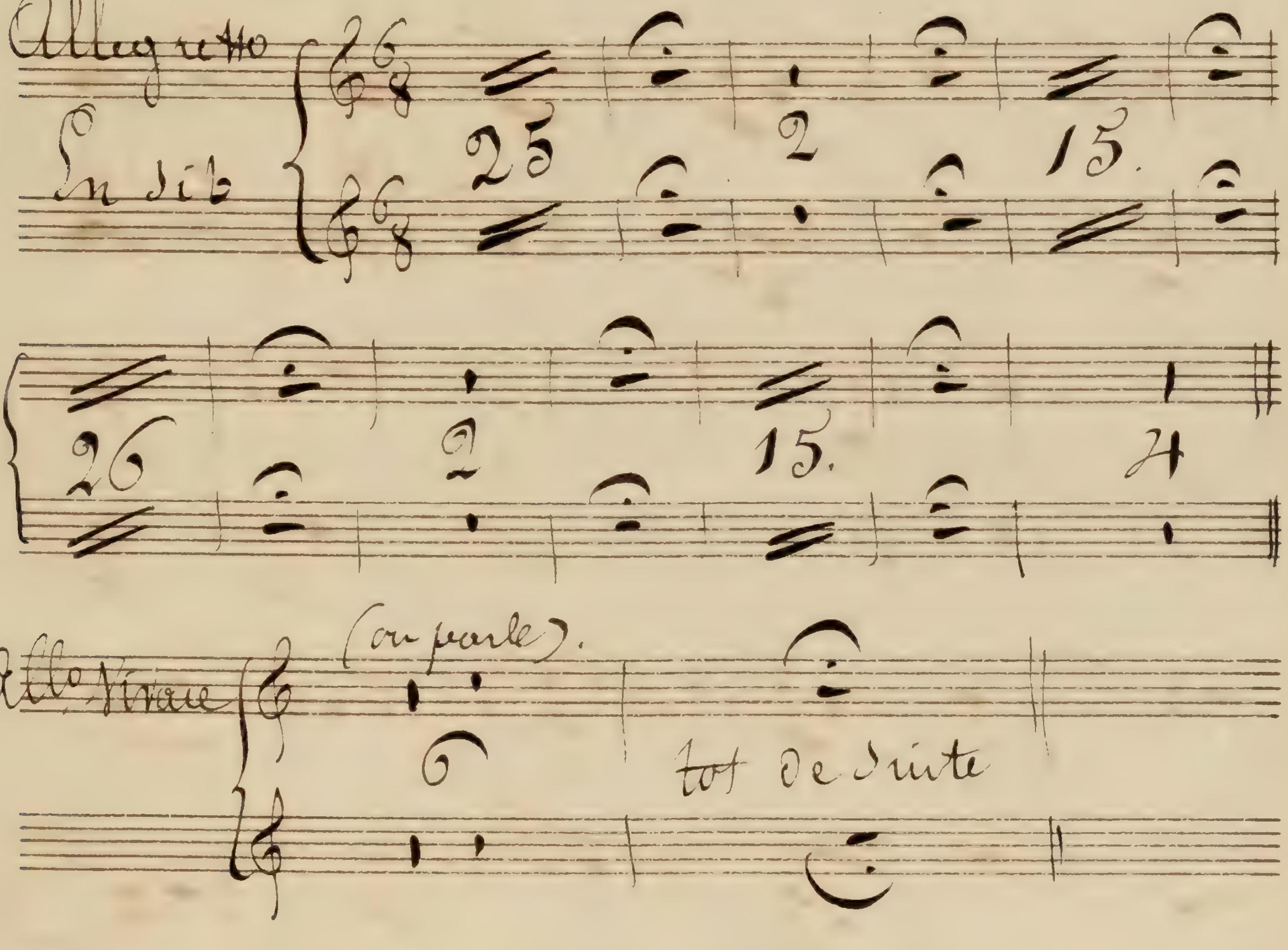
No. 5 Comment vous rendre à un tel son

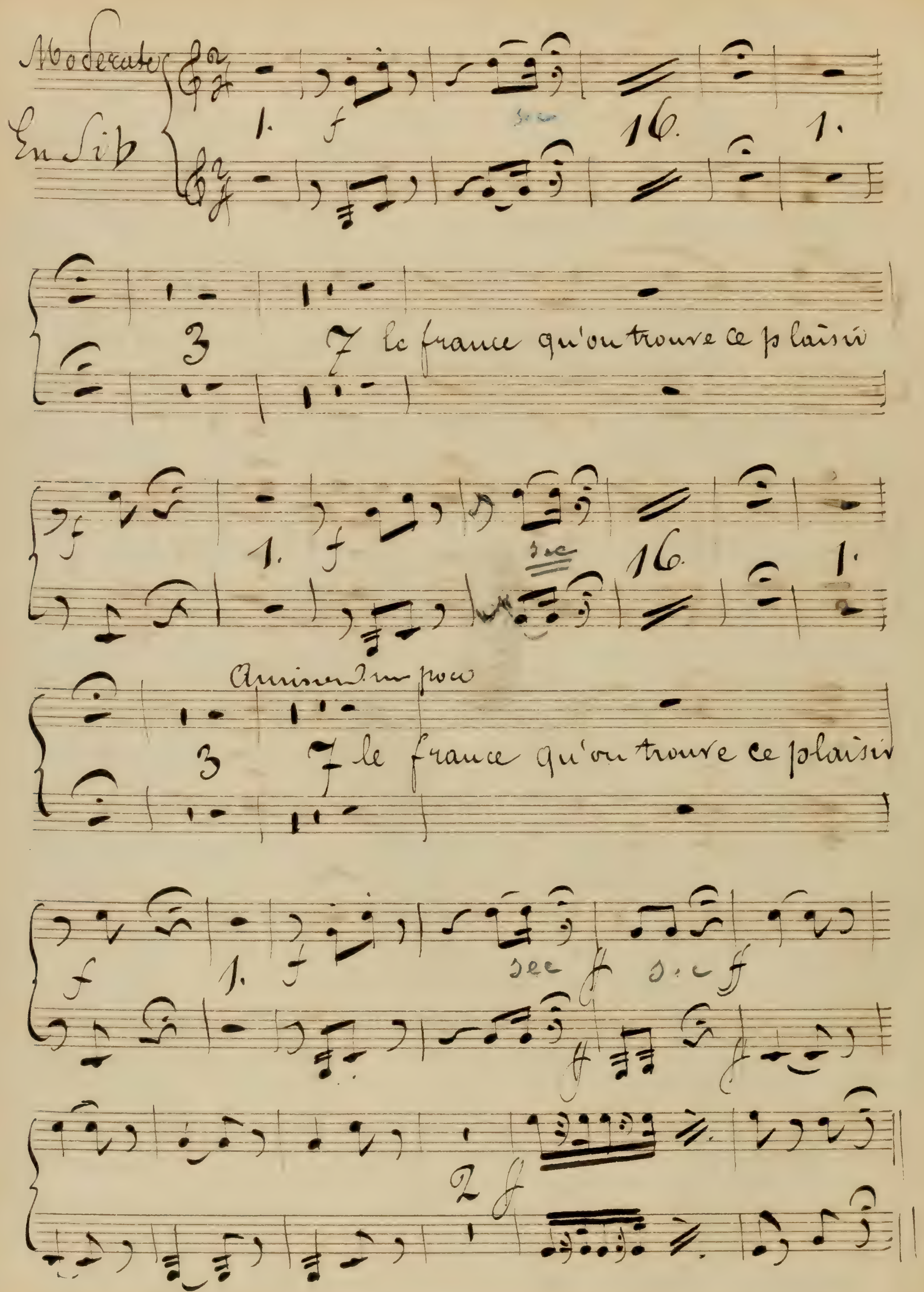


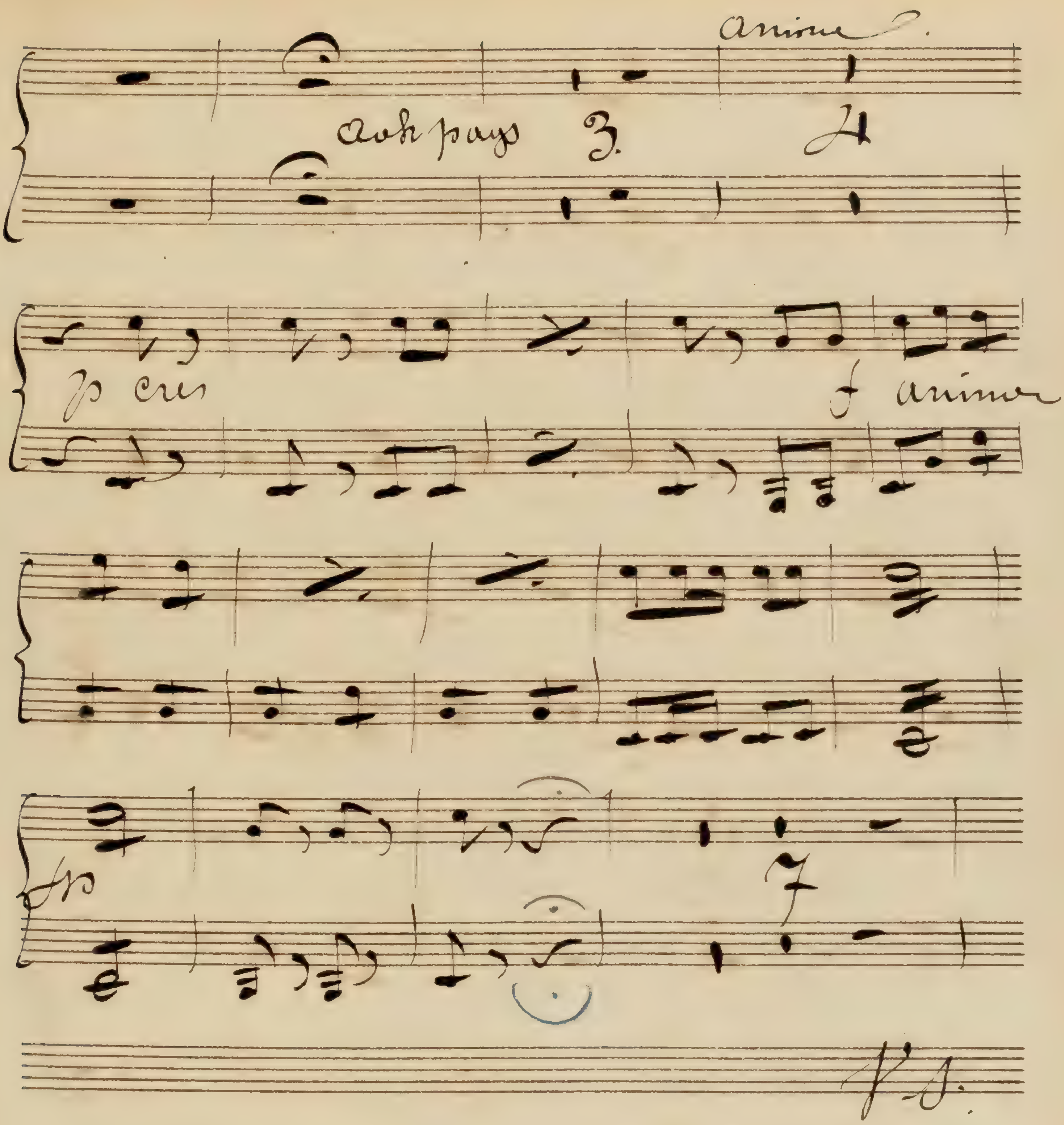


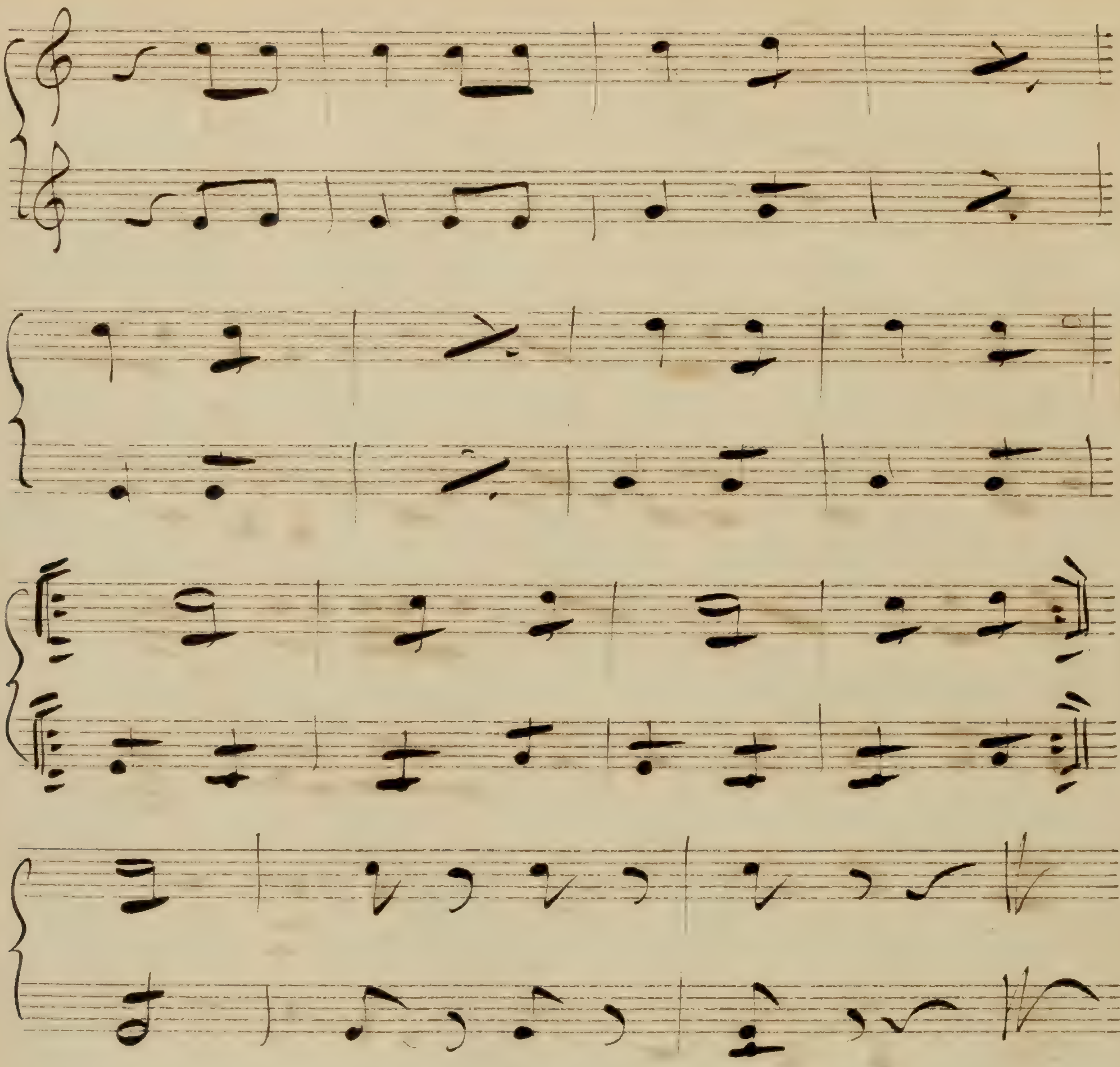
N° 6

Oh yes! Wery-Well.



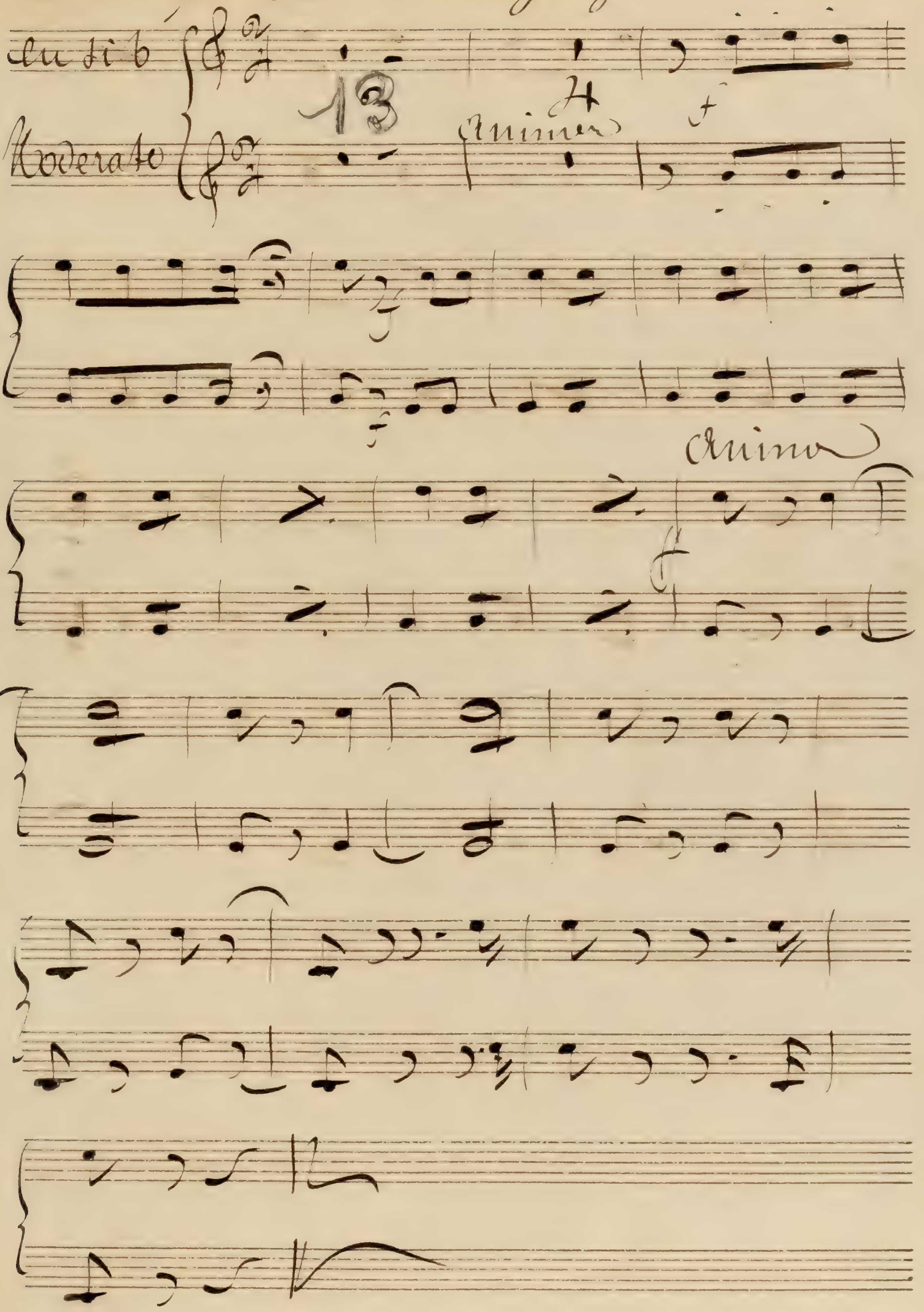

Moderato
En Si♭
16.
3
7 le france qu'on trouve ce plaisir
sec
16.
Animez un peu
3
7 le france qu'on trouve ce plaisir
sec
2


animez
3.
4
p cres
f animez
p
7



N.o 6 bis Tacet.

N.° 7 Du Conjugo.

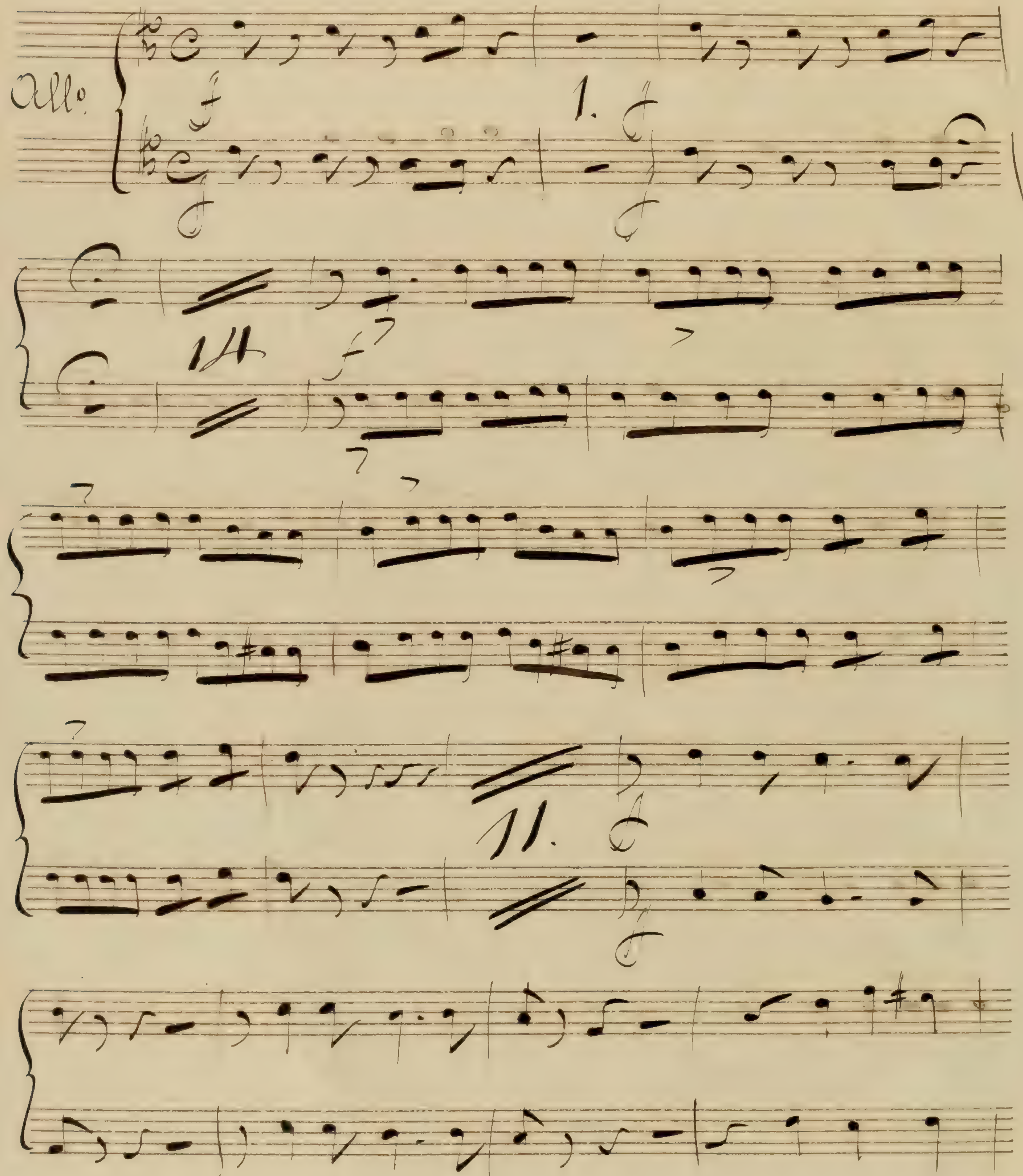


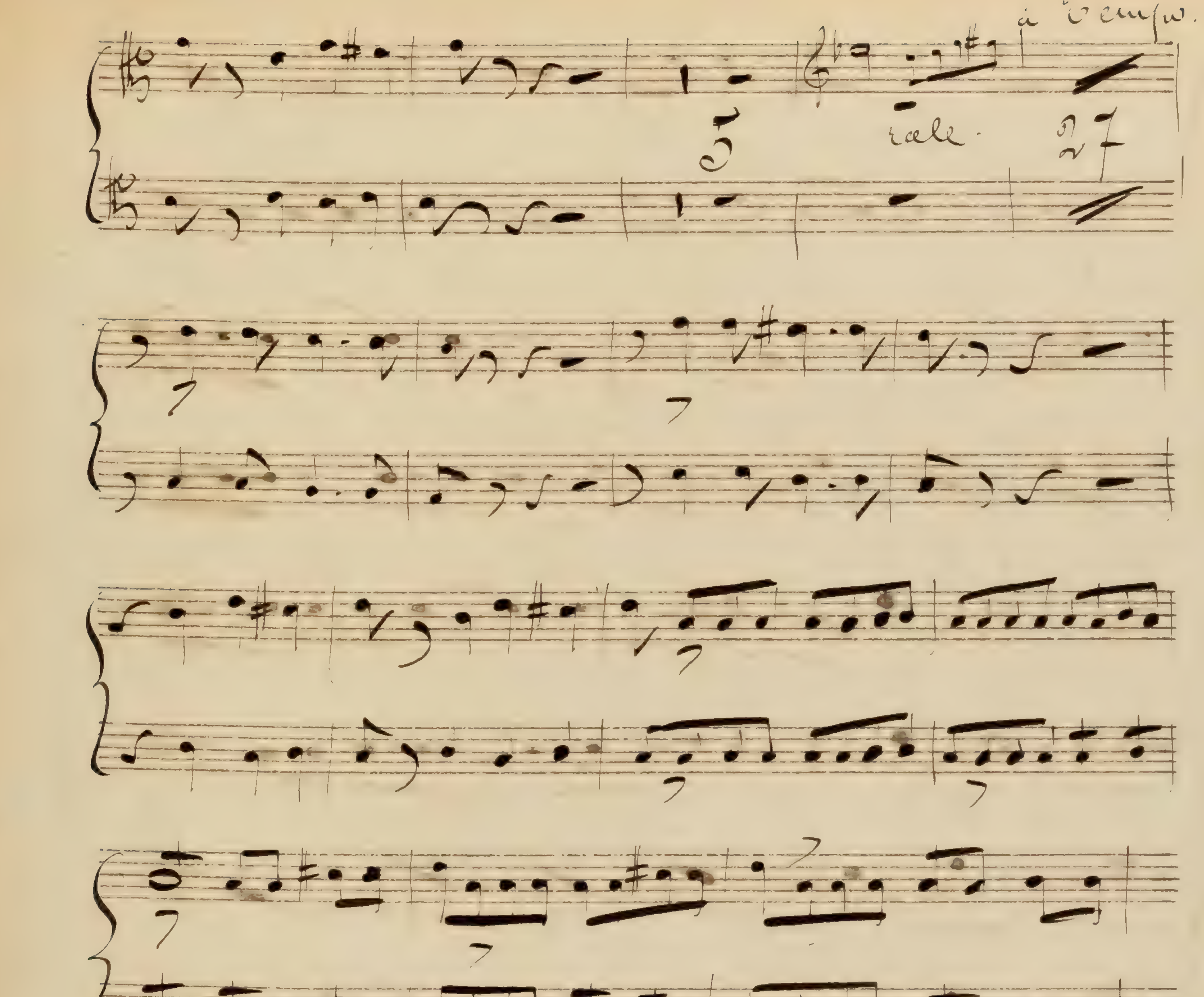
1re et 2e Trombone

Les désespérés.

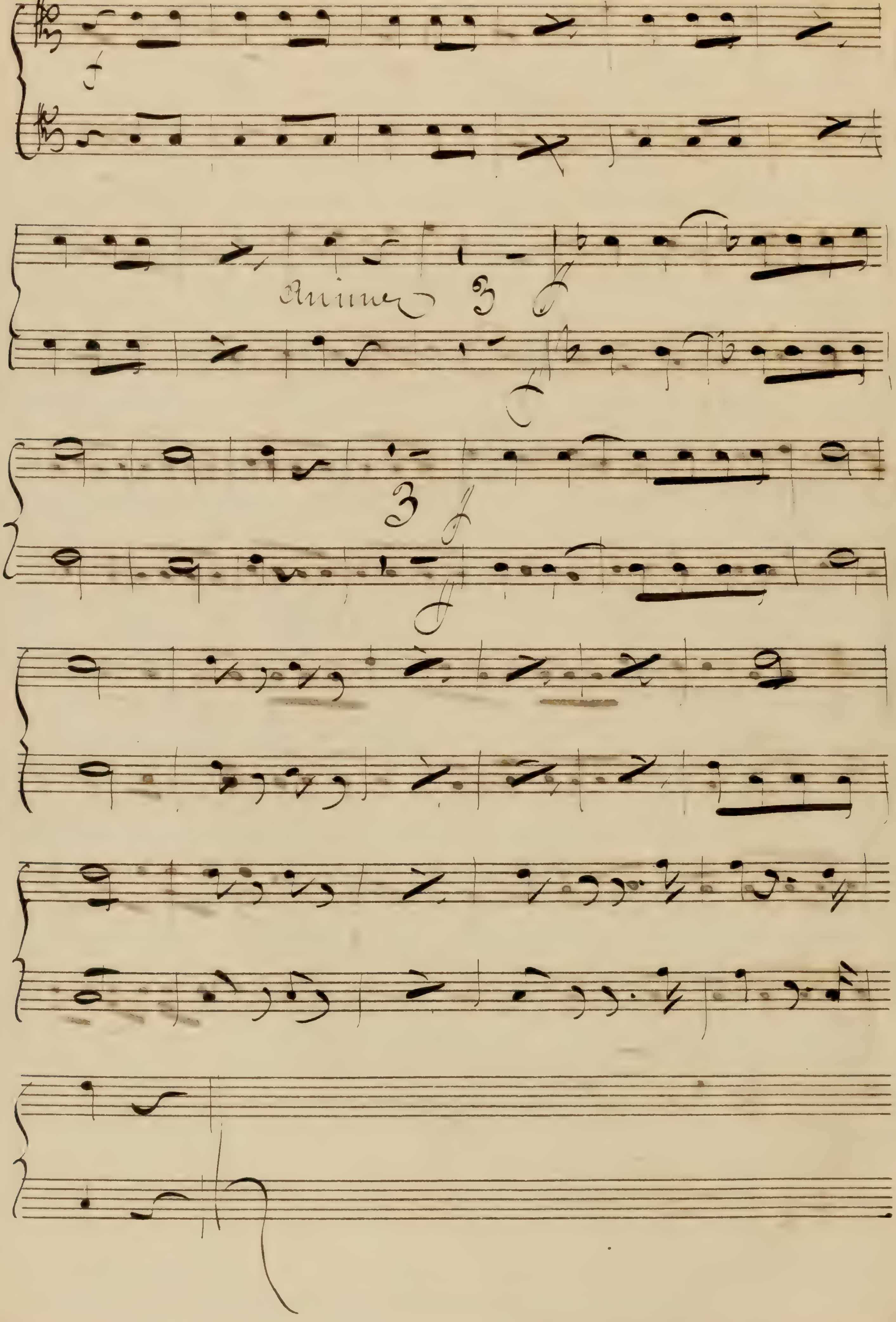
1&2° Tromb

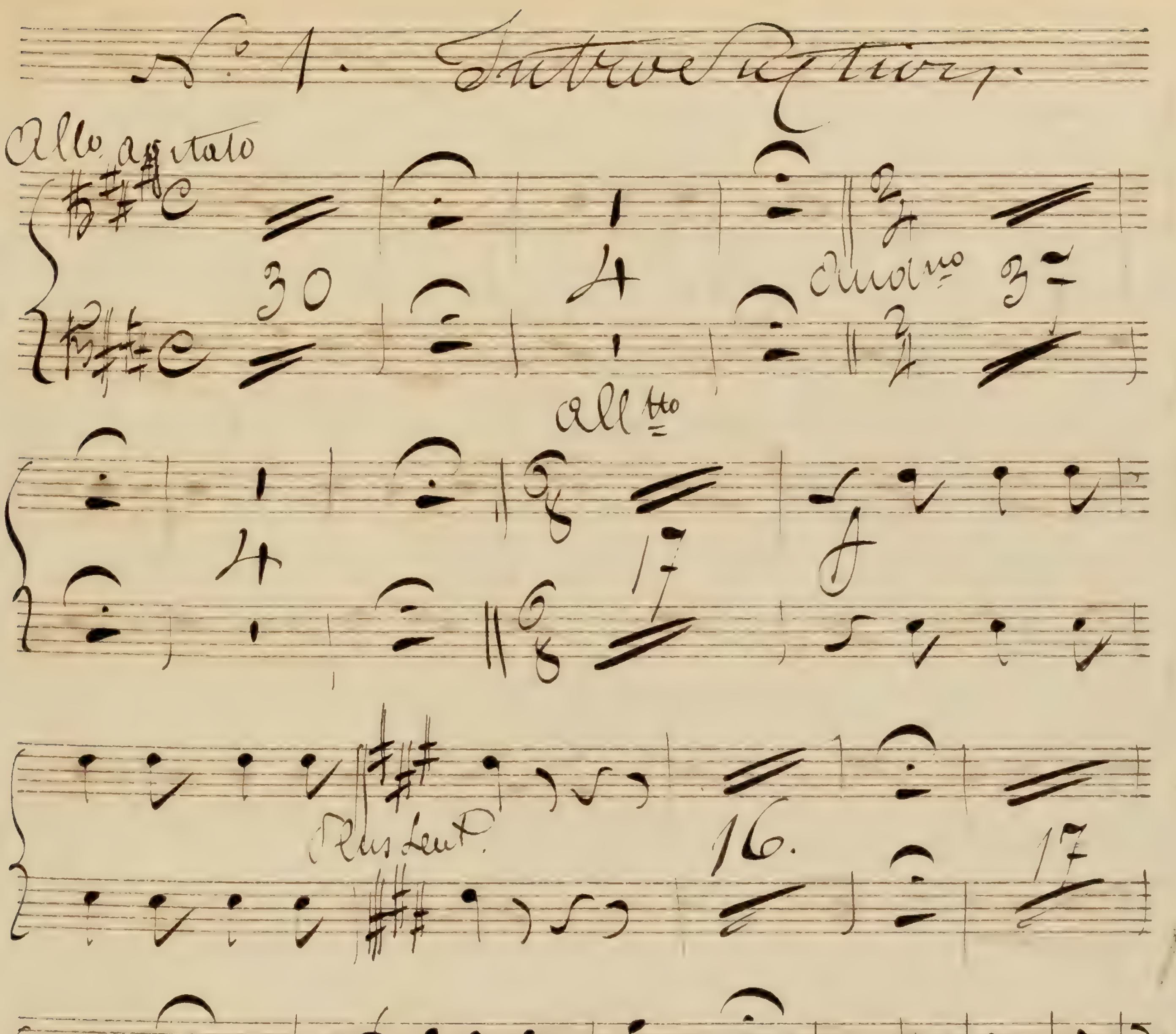
Ouverture



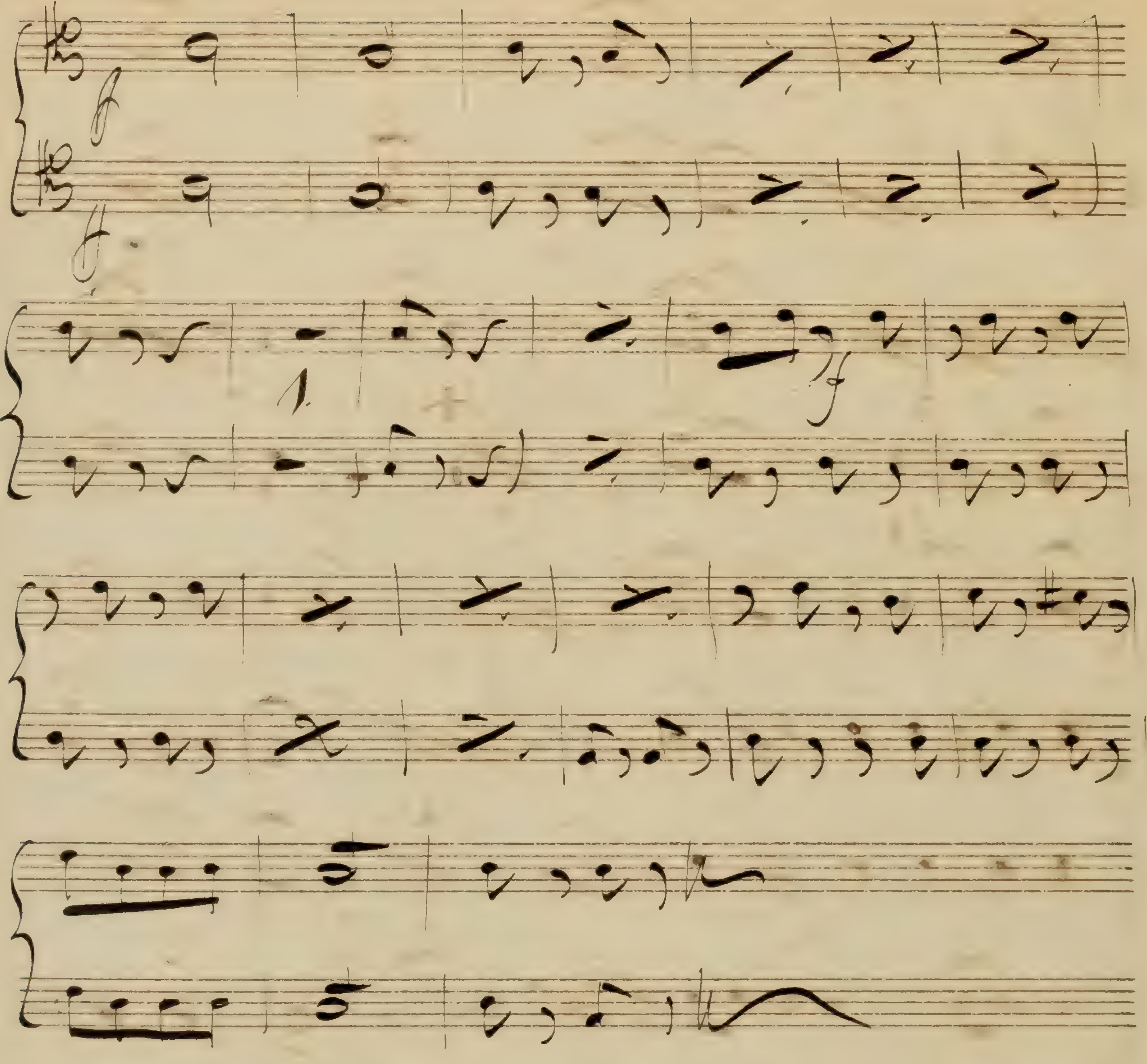


a Tempo
5
rall.
27
13.
All.o Vivace
63.


Animez

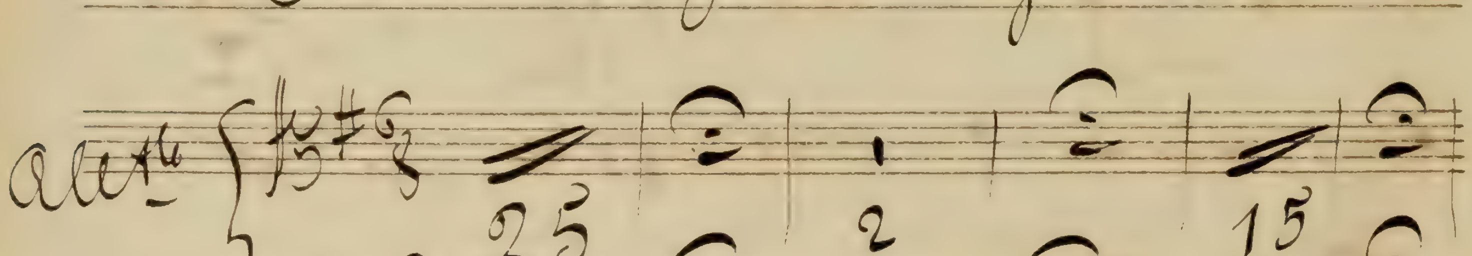


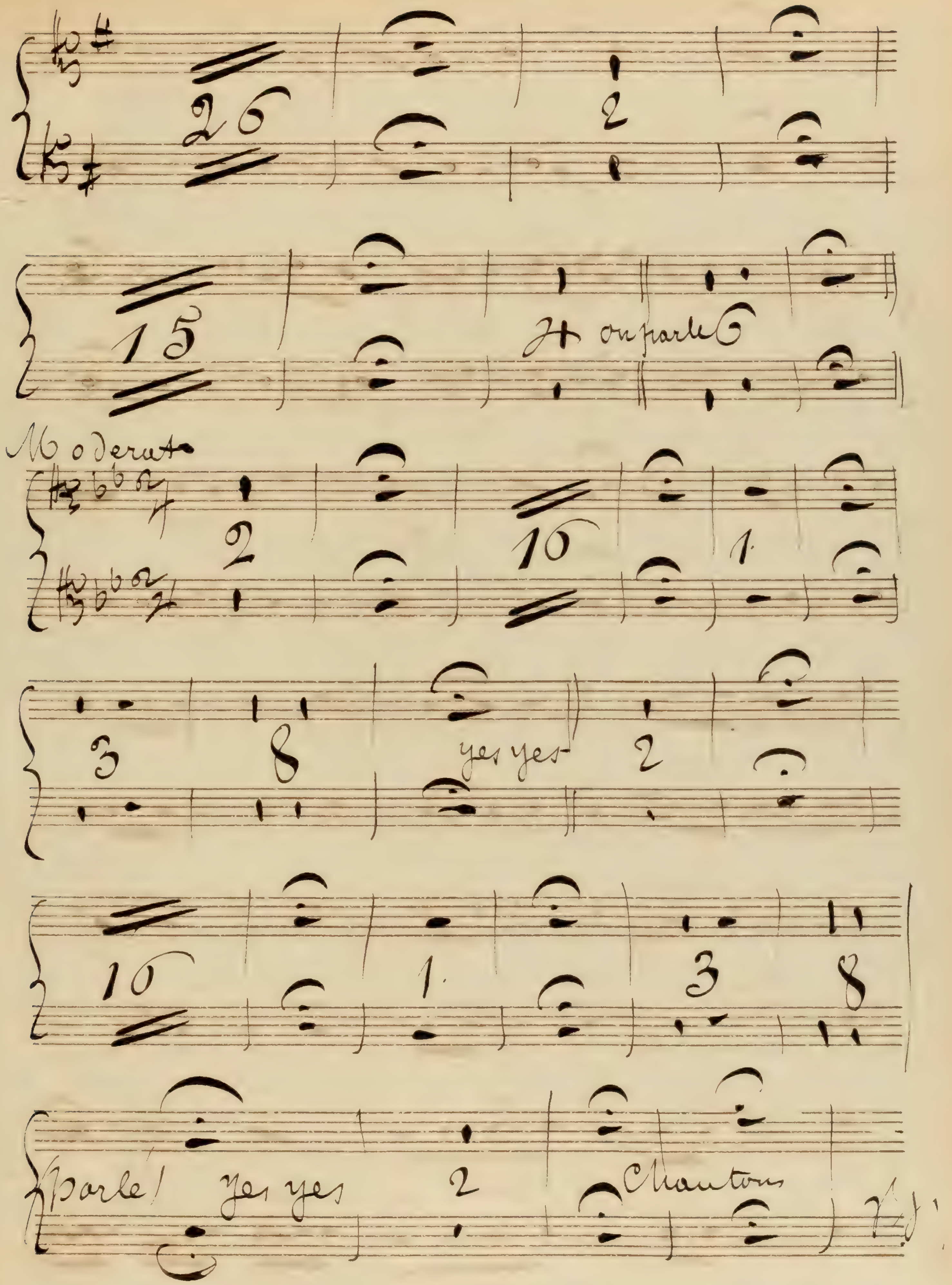
N° 1. Introduction
All° agitato
All tto
Plus Lent
All°



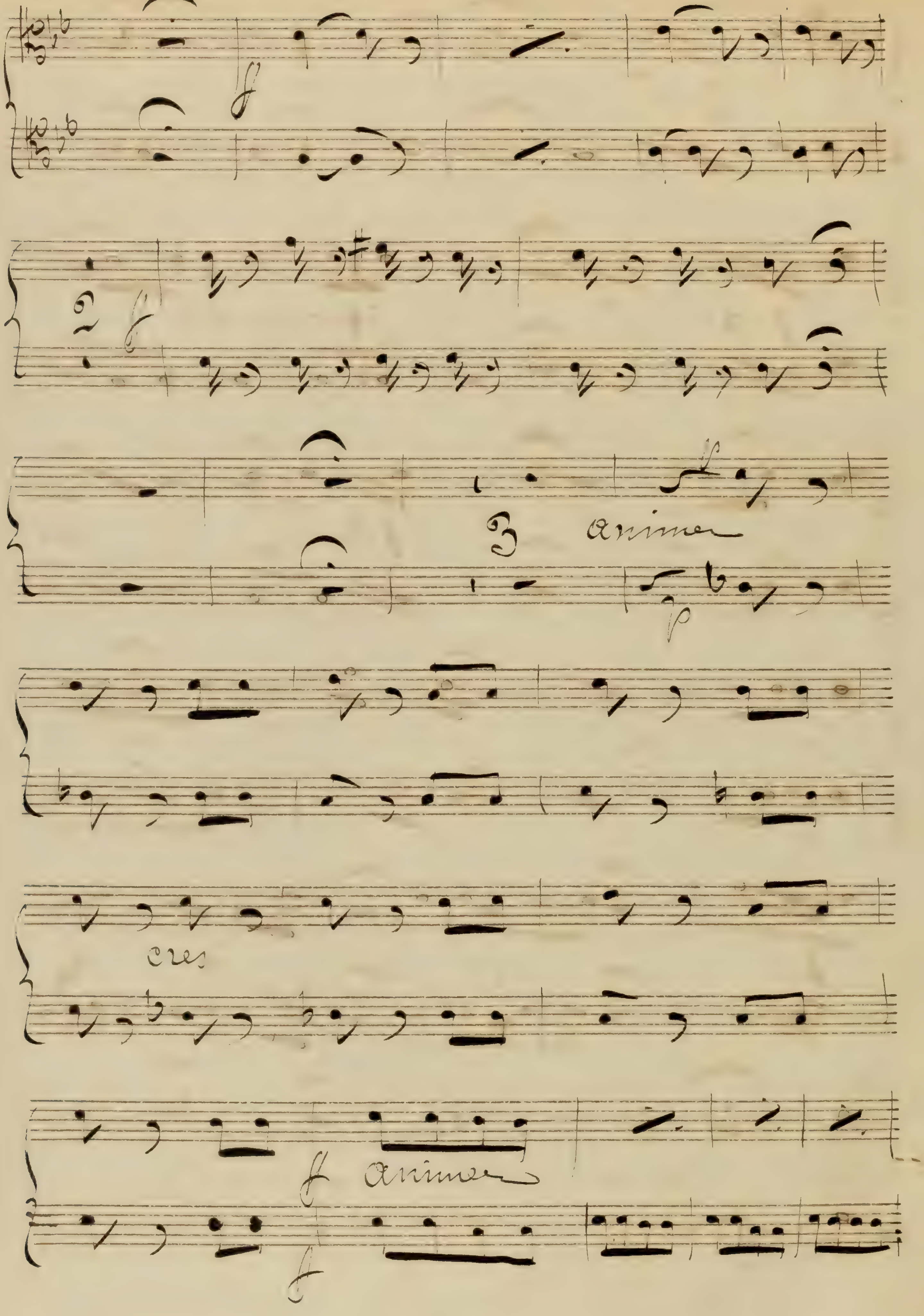
No. 2, 3, 4 5 Tacet

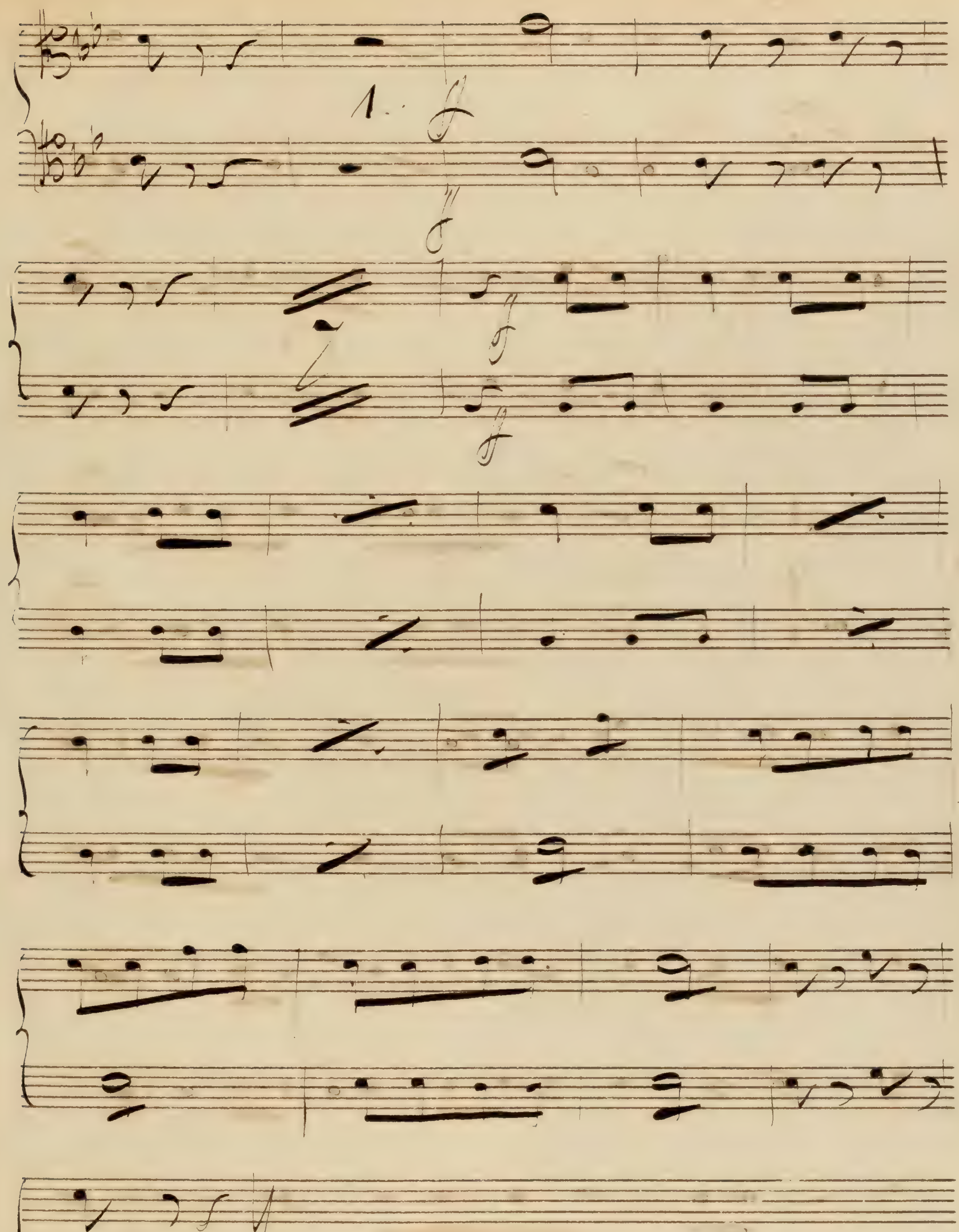
No. 6 Oh yes Very Well





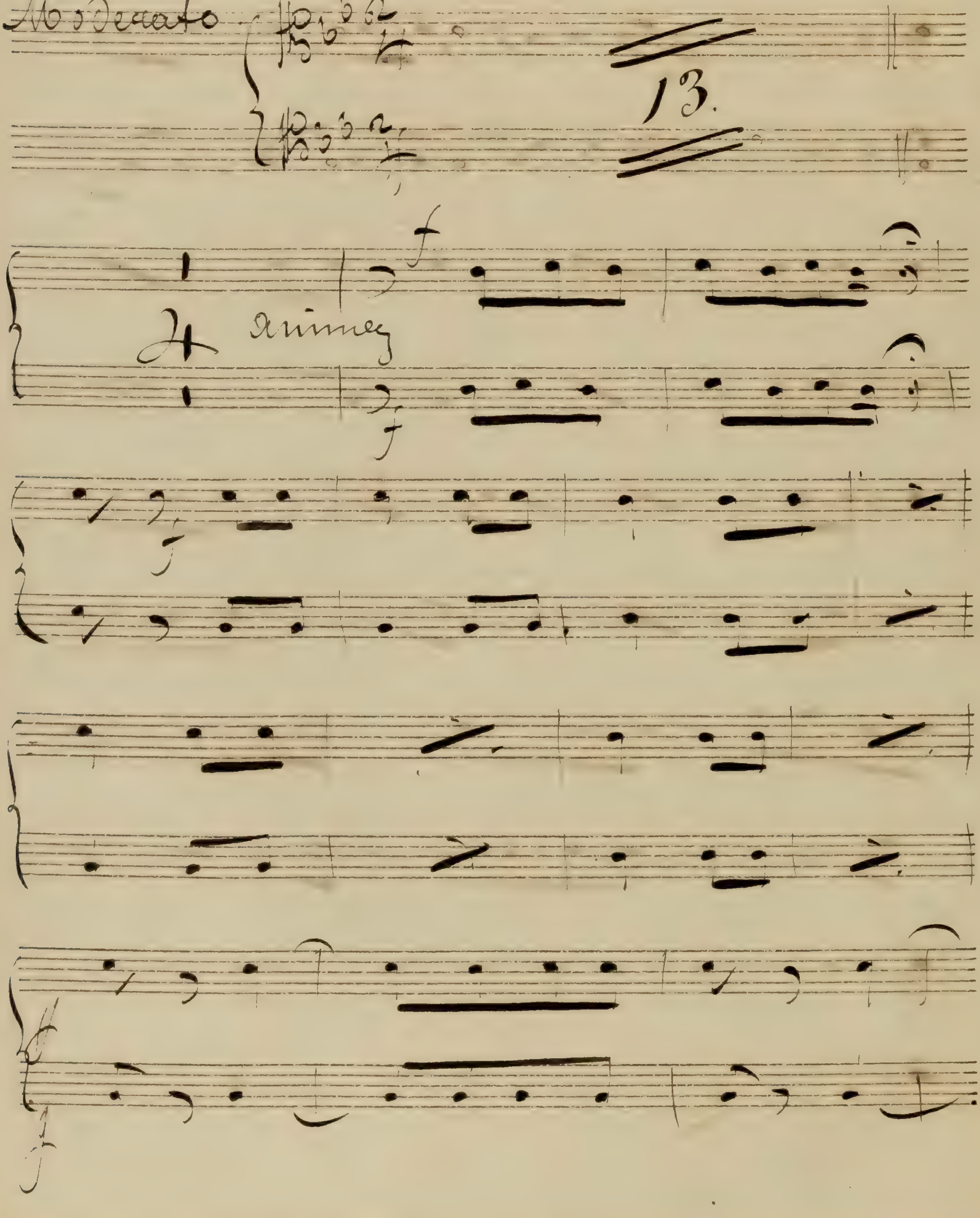
26
2
15
on parle
Moderato
2
16
1
3
8
yes yes
2
16
1
3
8
parle! yes yes
2
Chantons

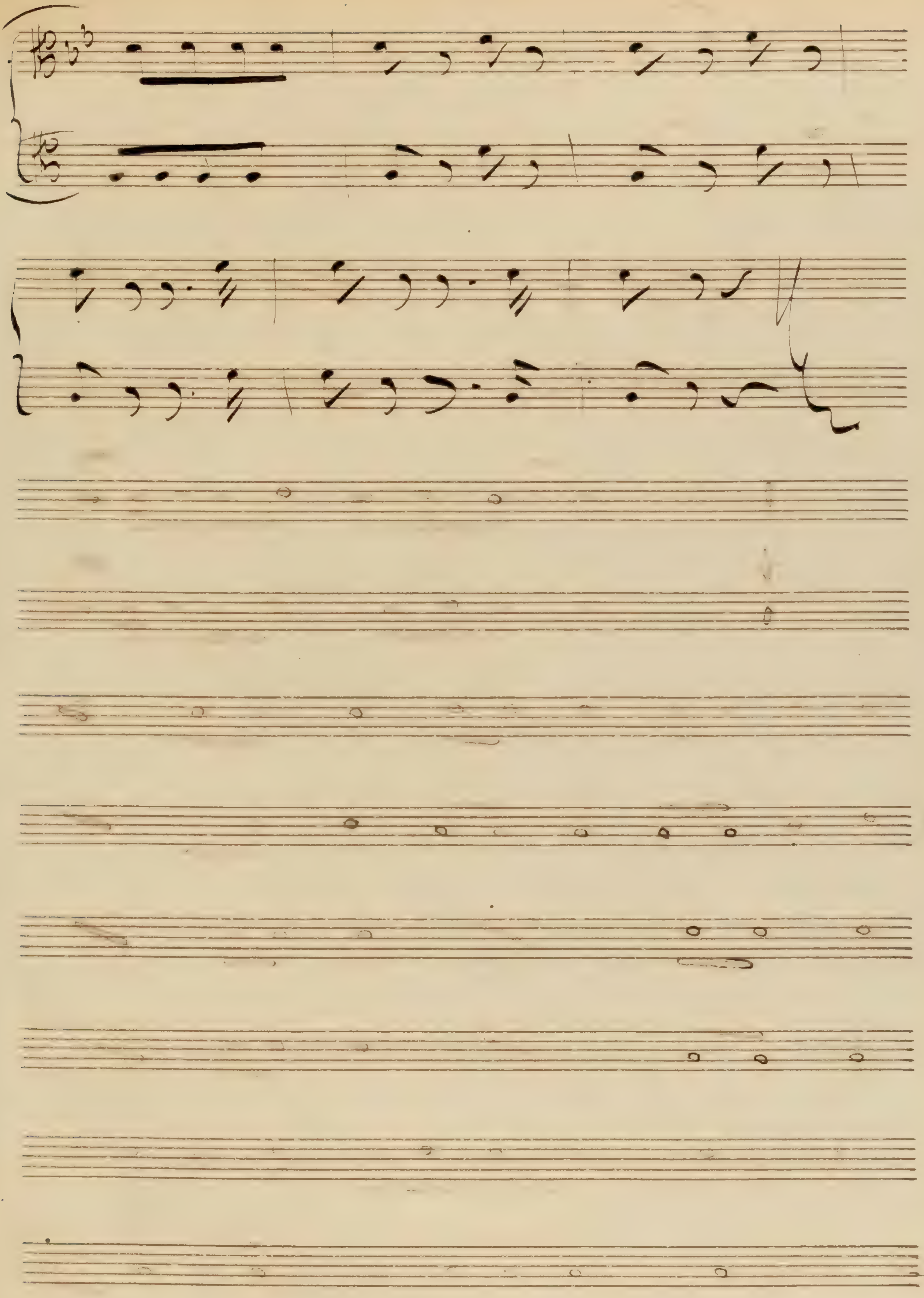

cres



No. 6 bis Tacet.

No. 7. Du Conjugo

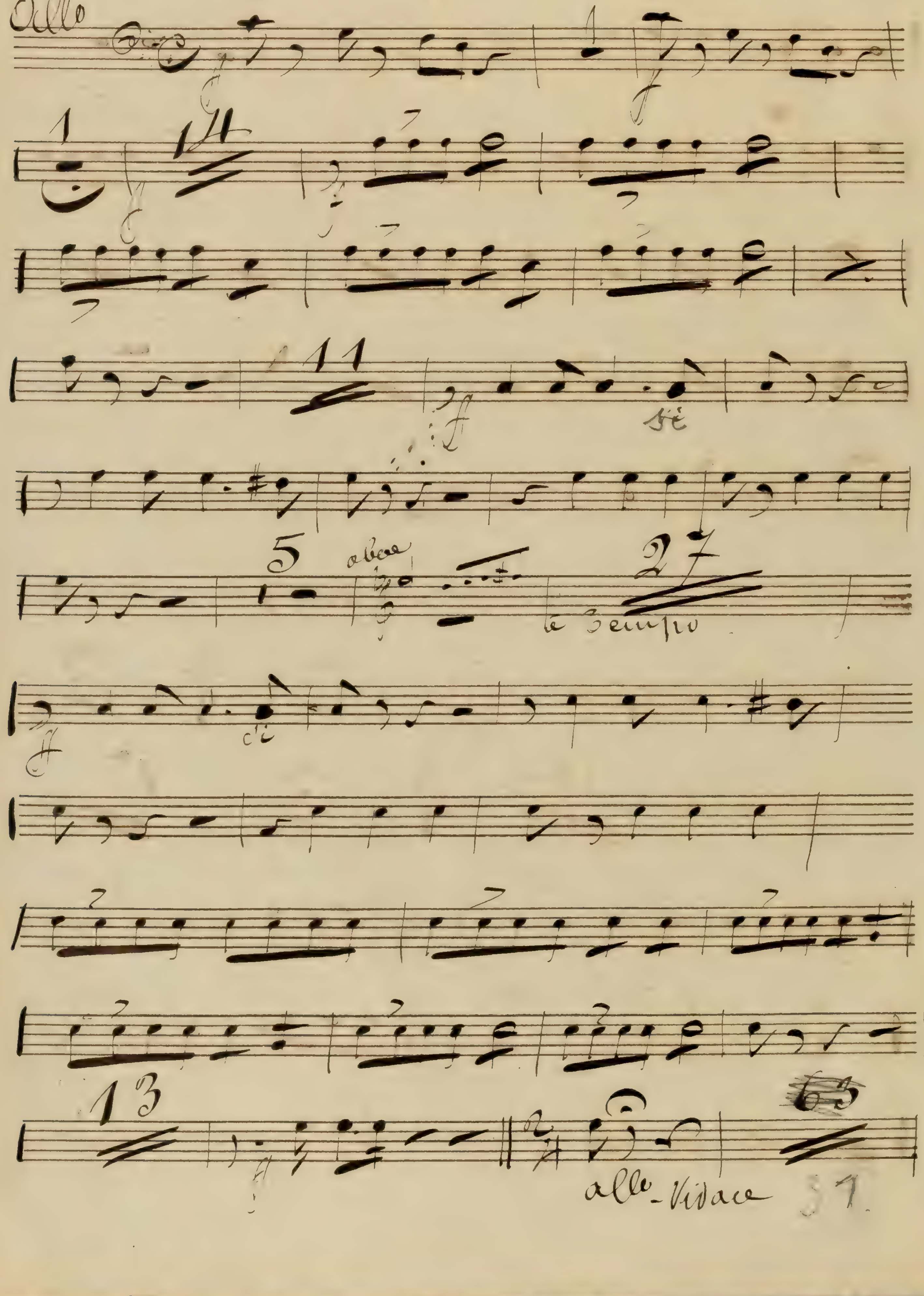


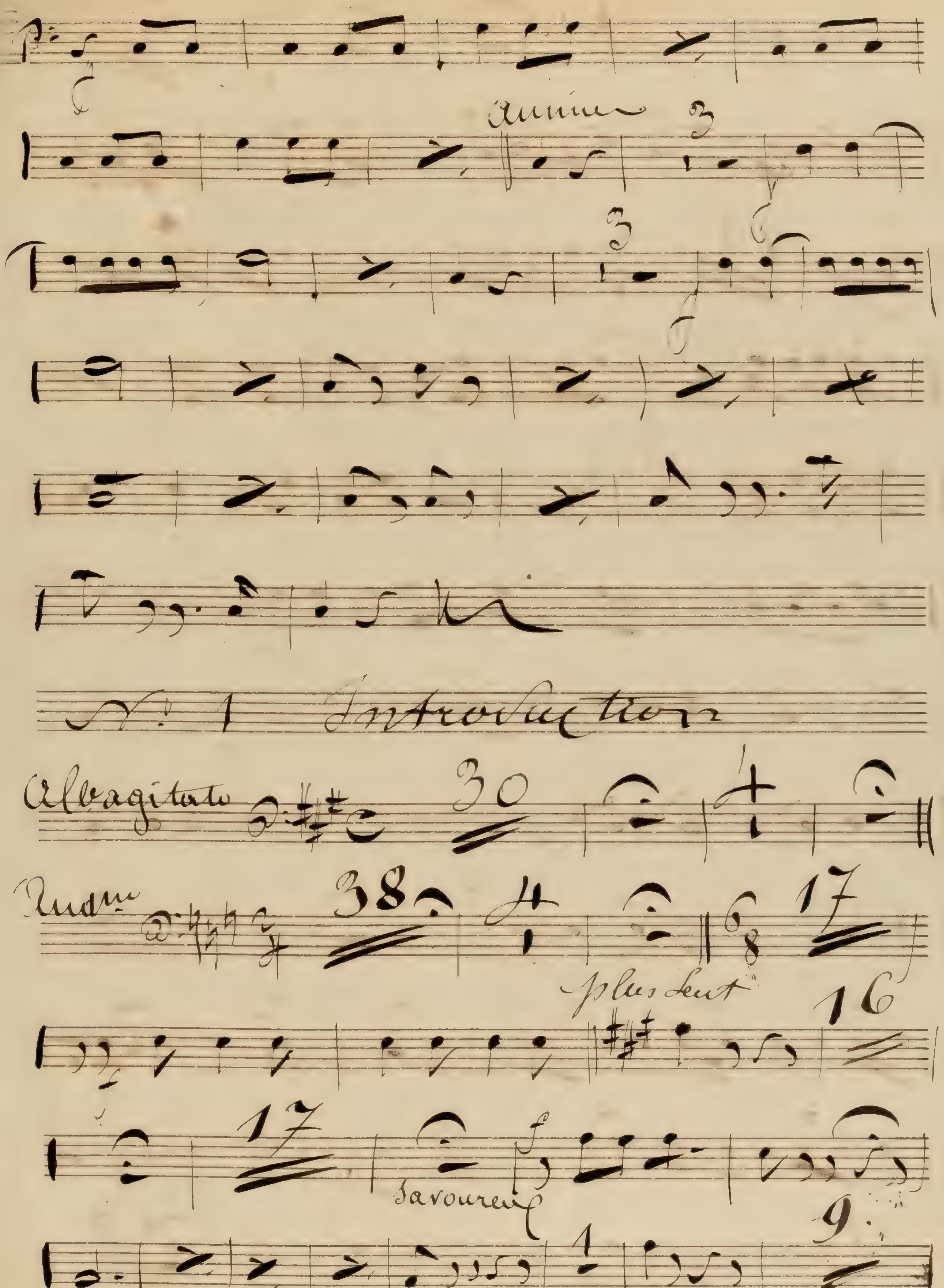


3e trombone.

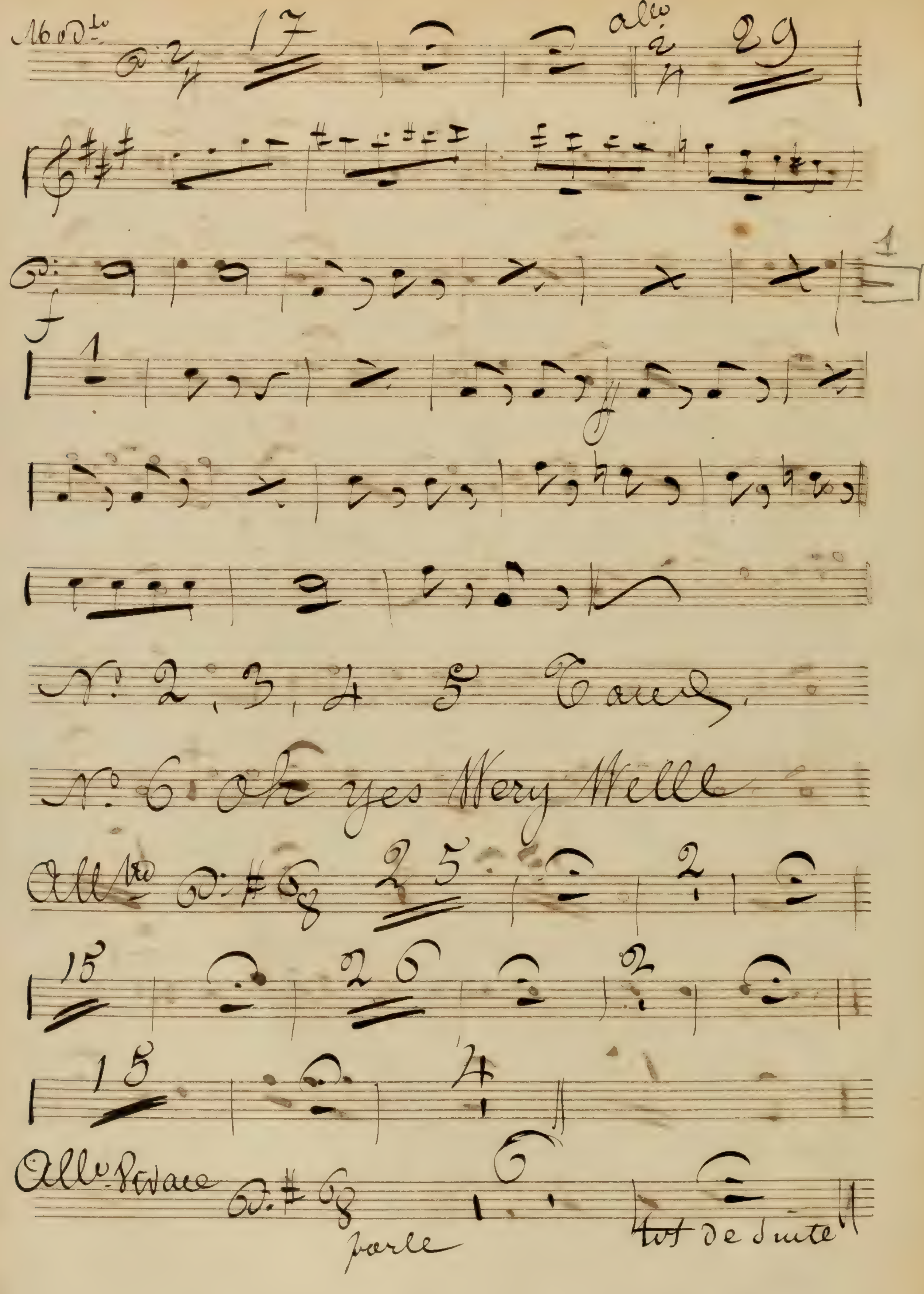
Les désespérés.

Ouverture

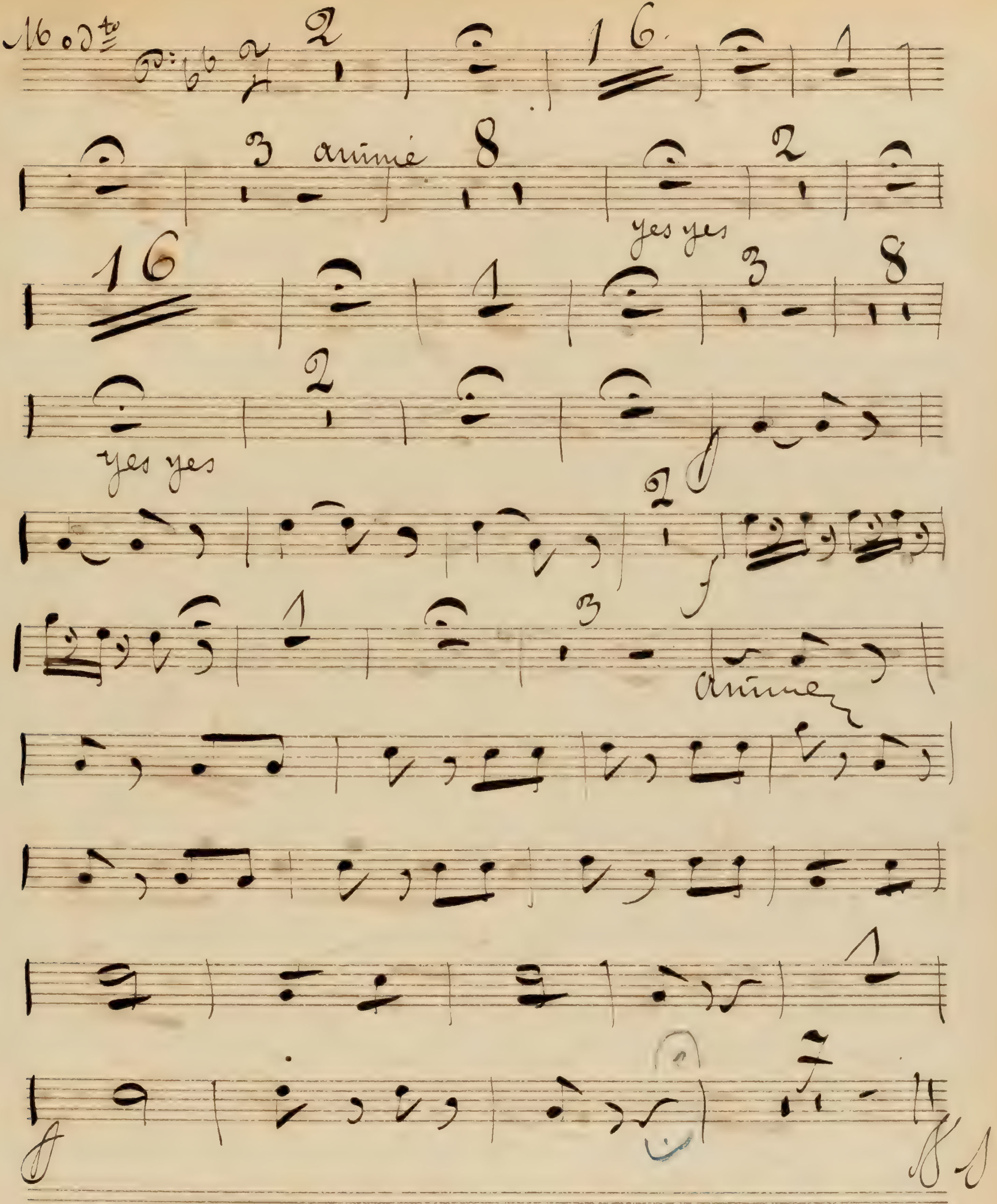


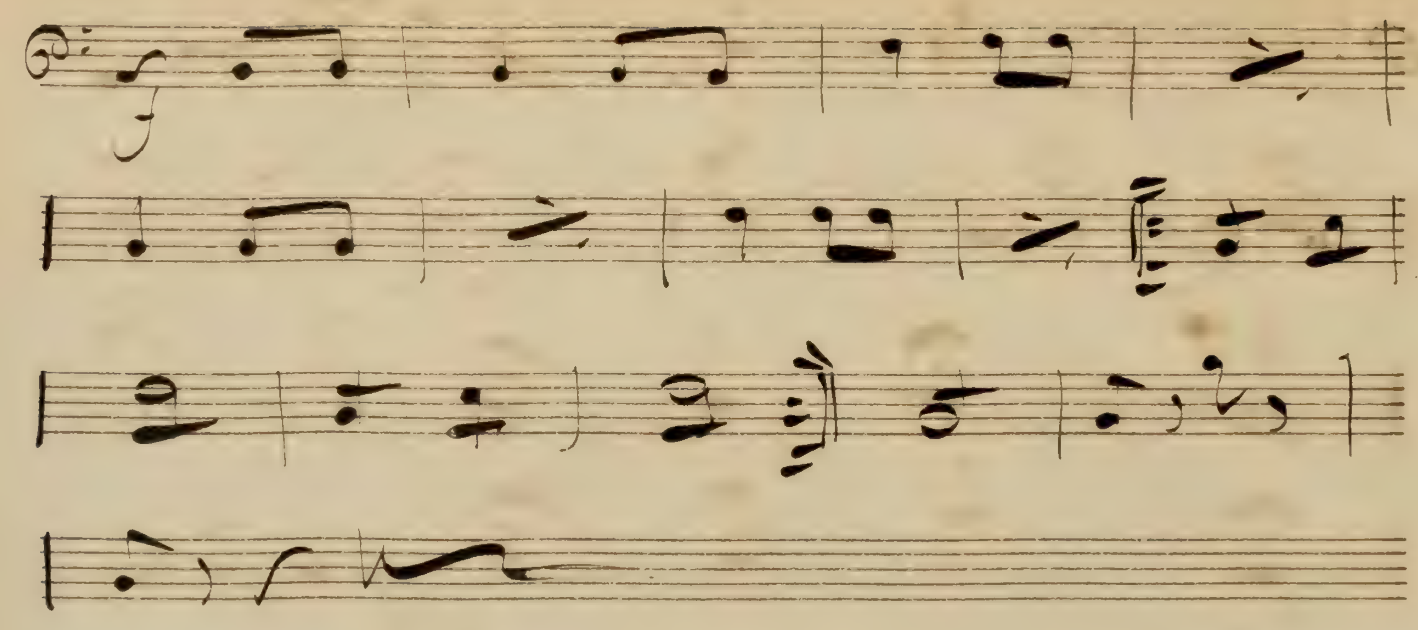


N° 1 Introduction
All° agitato
And^te
plus lent



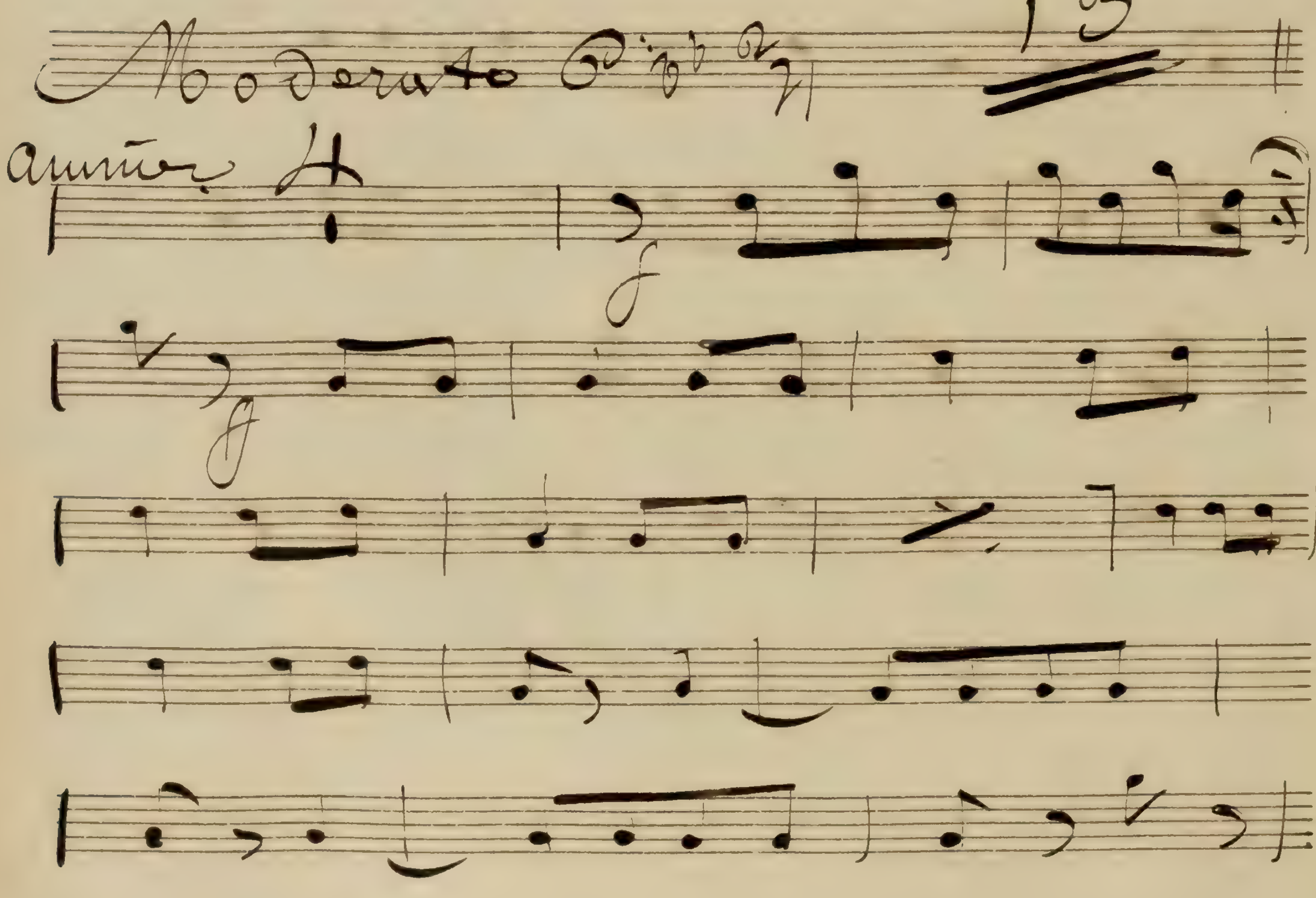
N° 2, 3, 4 5 Tacet.
N° 6 Oh yes Very Welle
All^o Vivace
parle
tot de suite

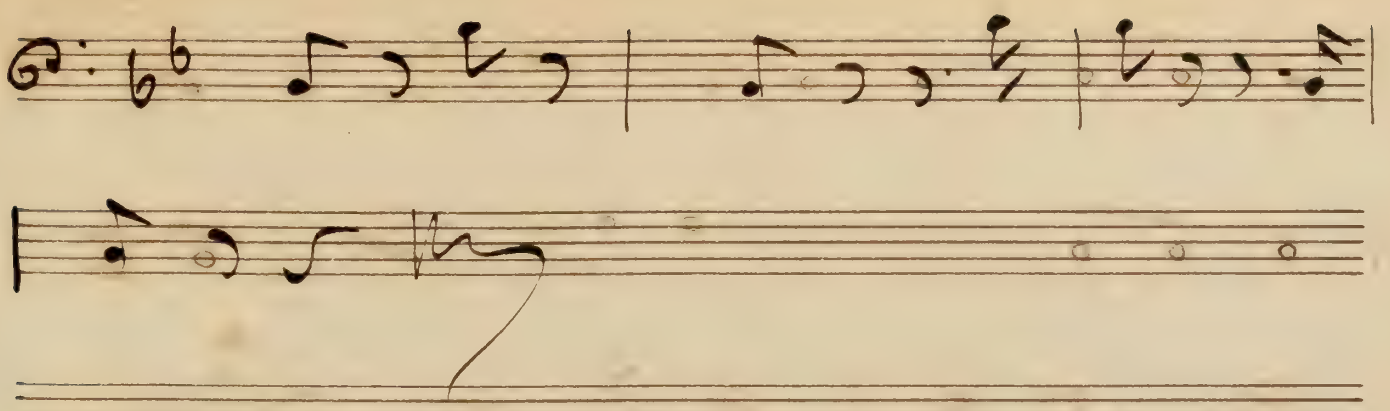

Modto
animé
yes yes
yes yes
animez



Nº 6 bis Tacet

Nº 7 Du conjugo

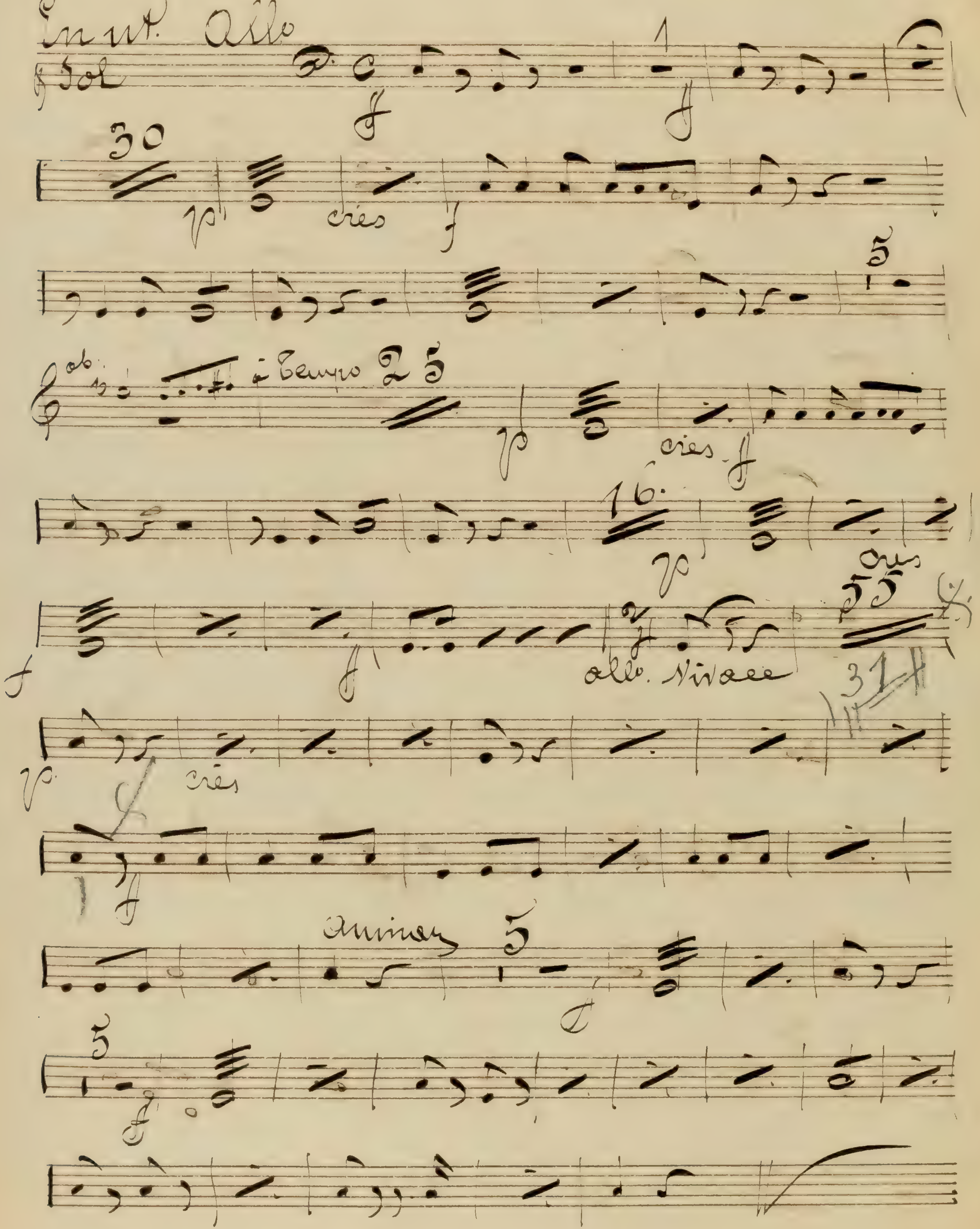




Timballes.

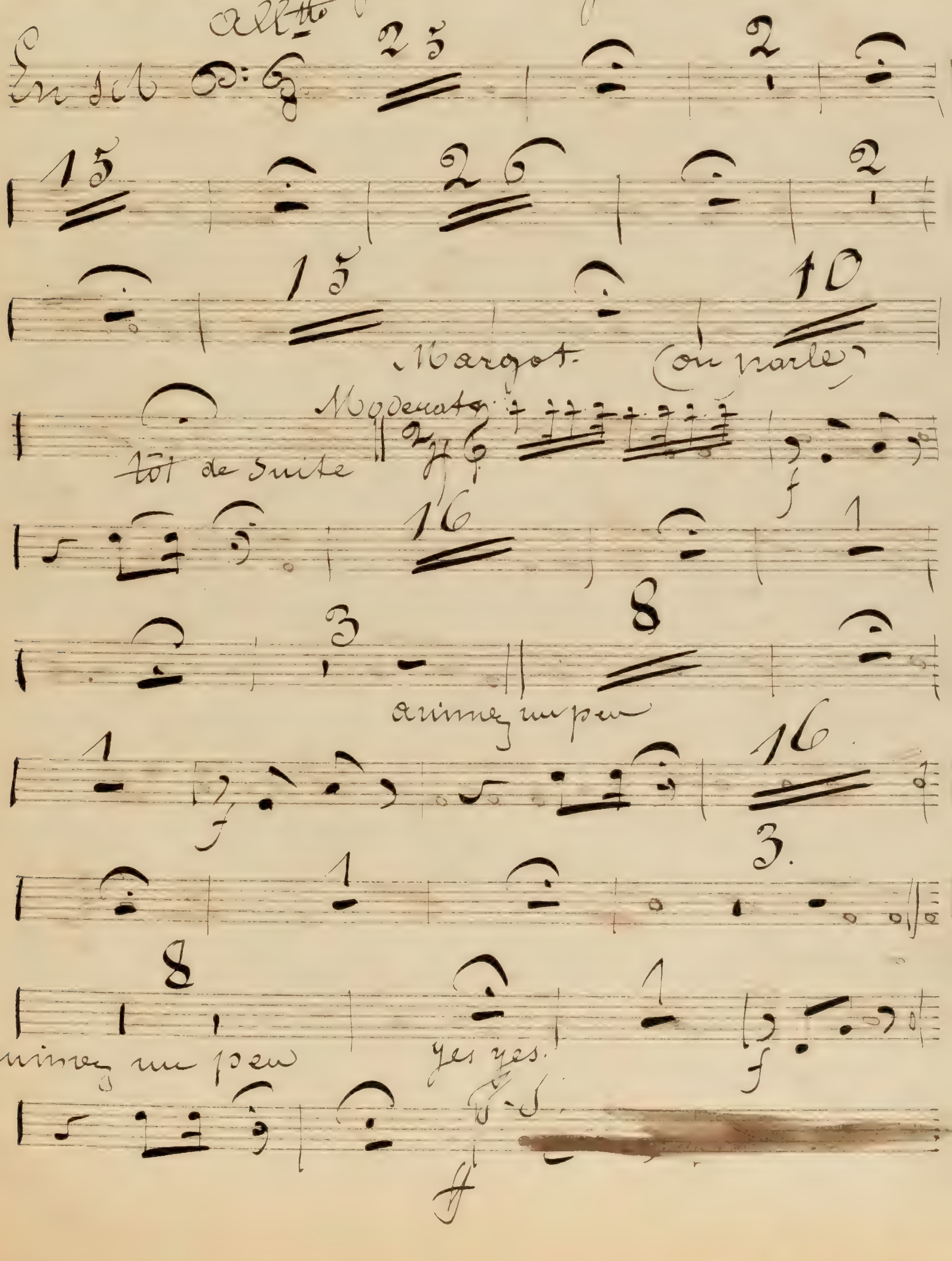
Les désespérés.

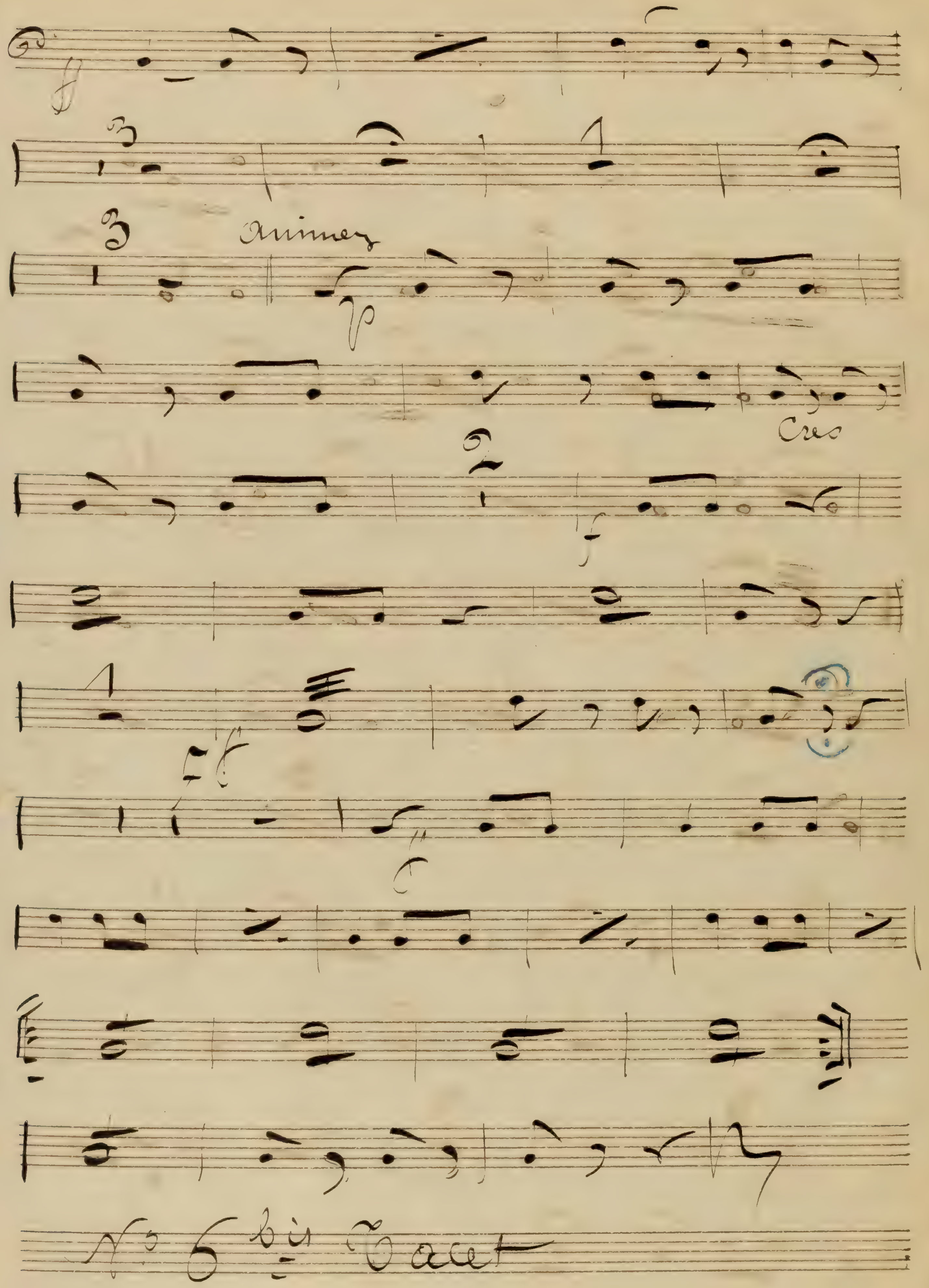
Ouverture



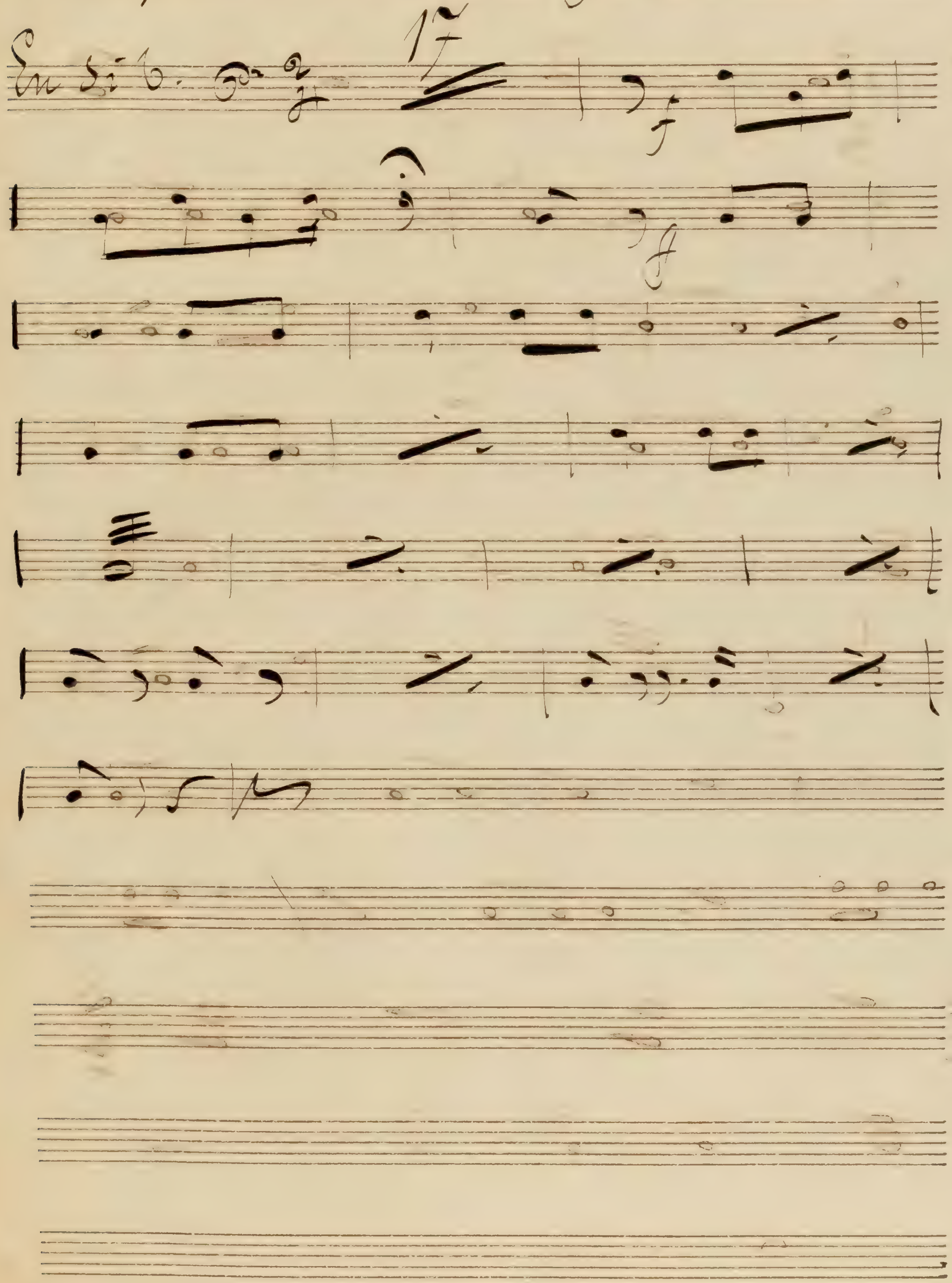
No 1, 2 3 + 5 Tacet.

No 6 oh yes Very Well




Animez
Cres
N° 6 bis Tacet

N° 7 Du Conjugo



Grosse Caisse.

Les désespérés.

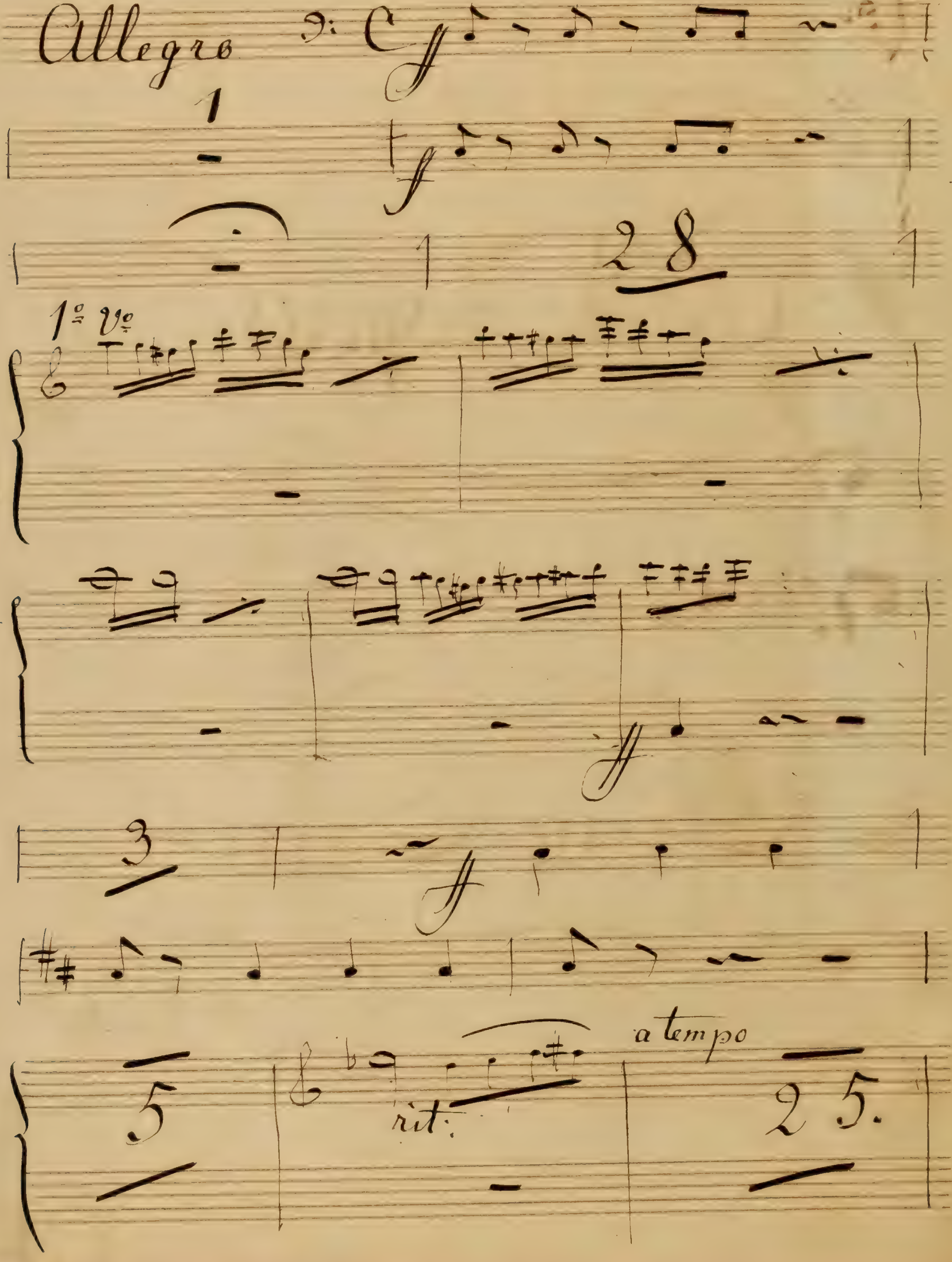
Grosse Caisse

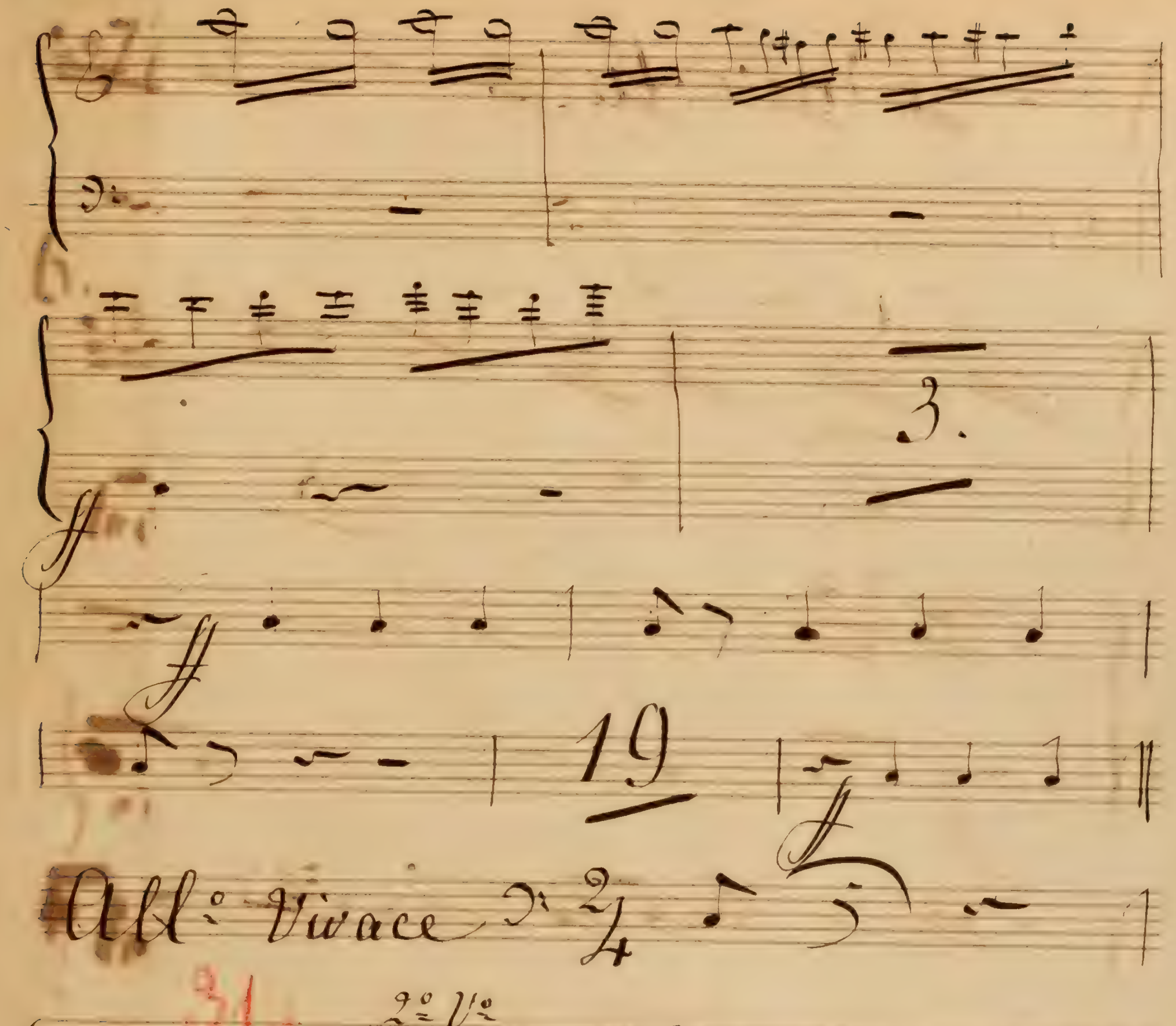
Les Désesperés

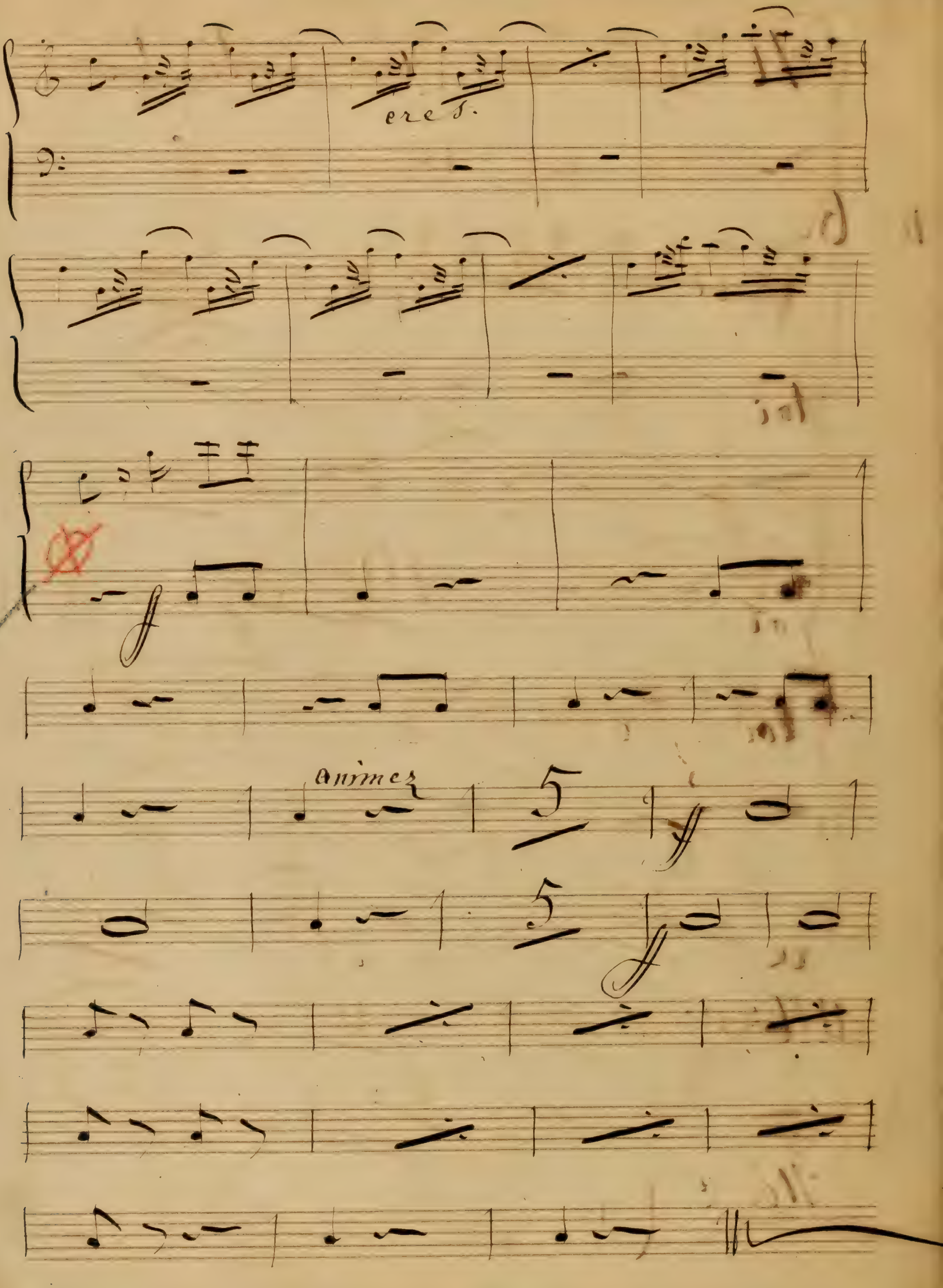
Grosse Caisse

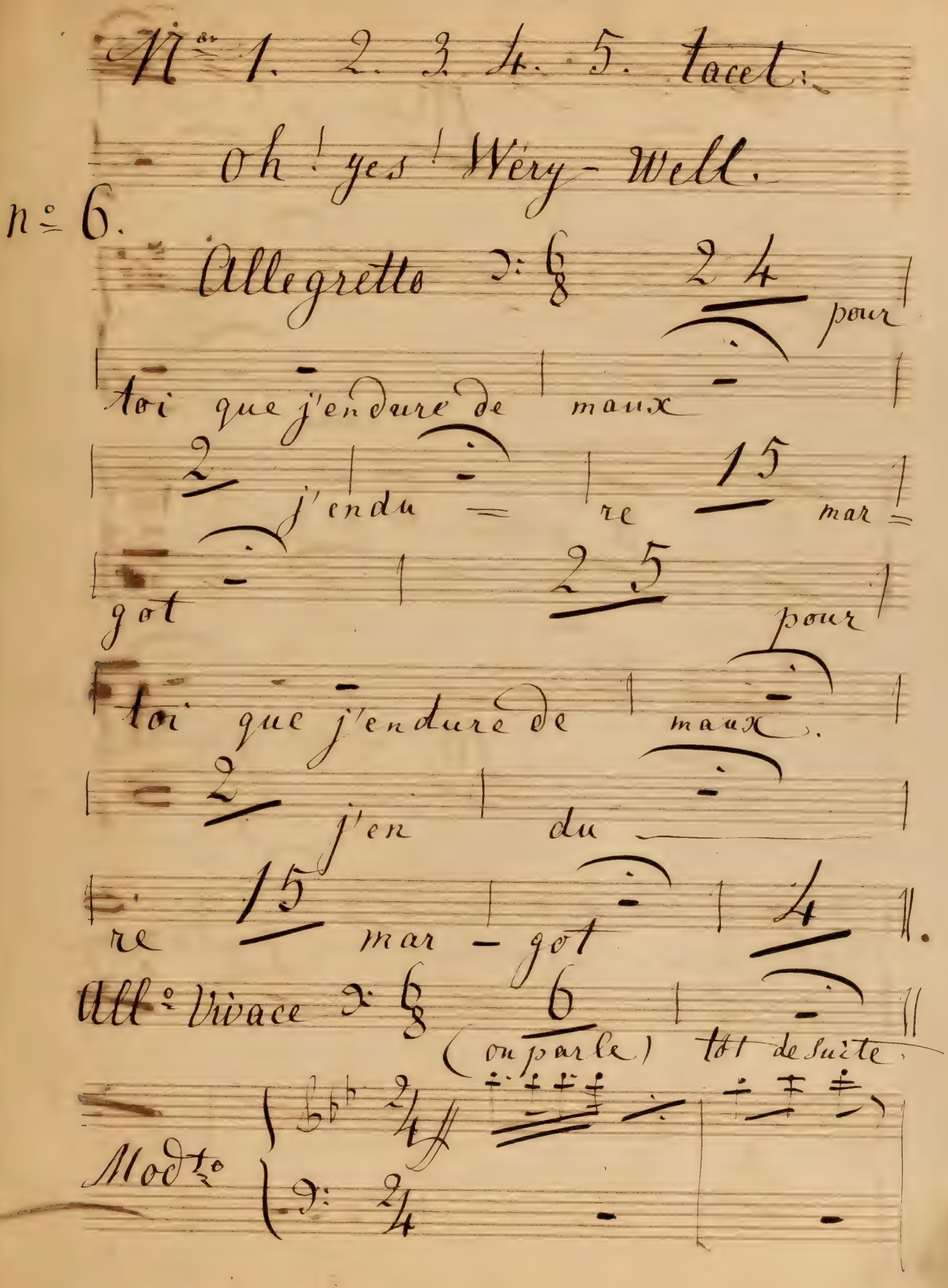
Léon Escudier

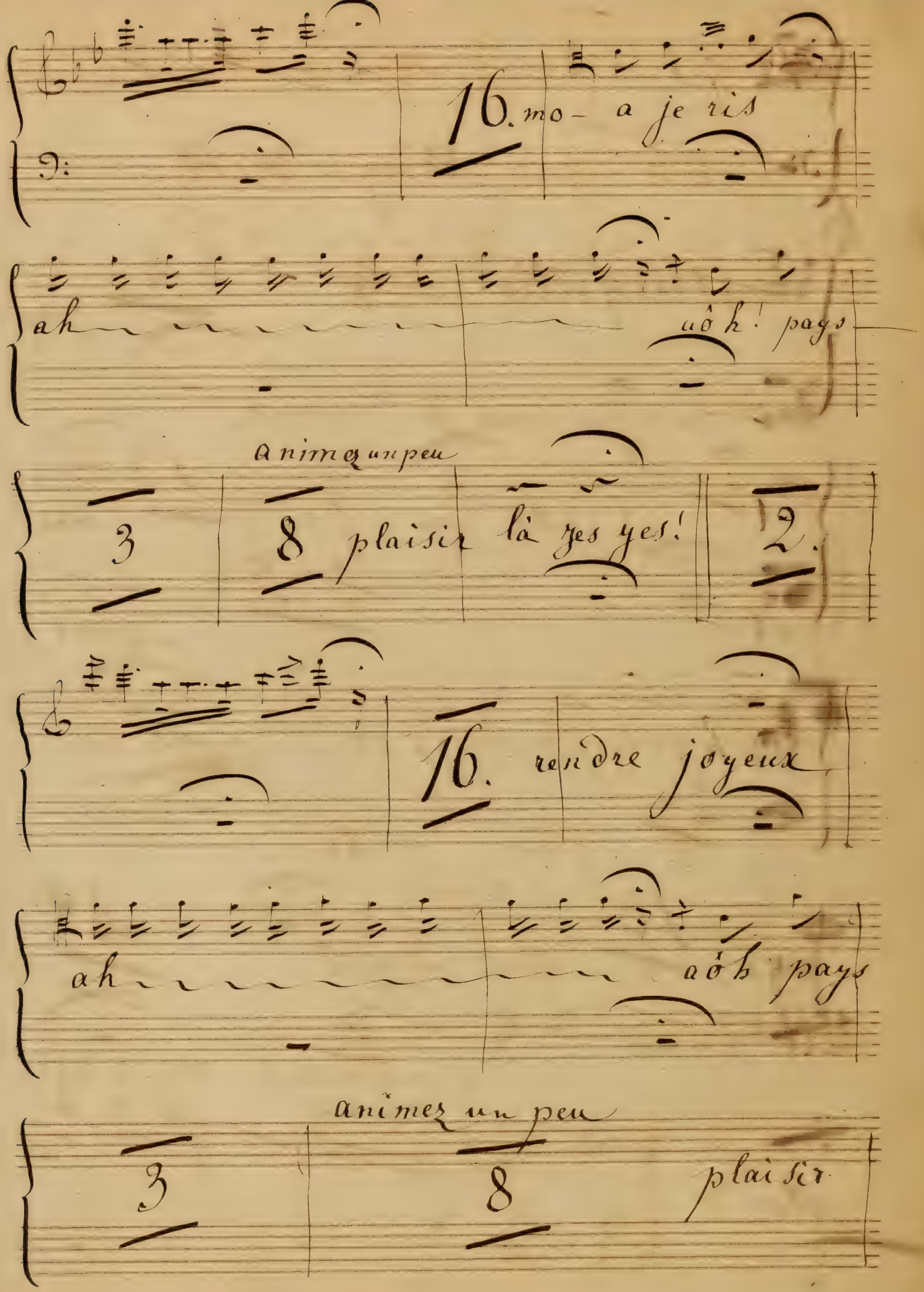
Ouverture

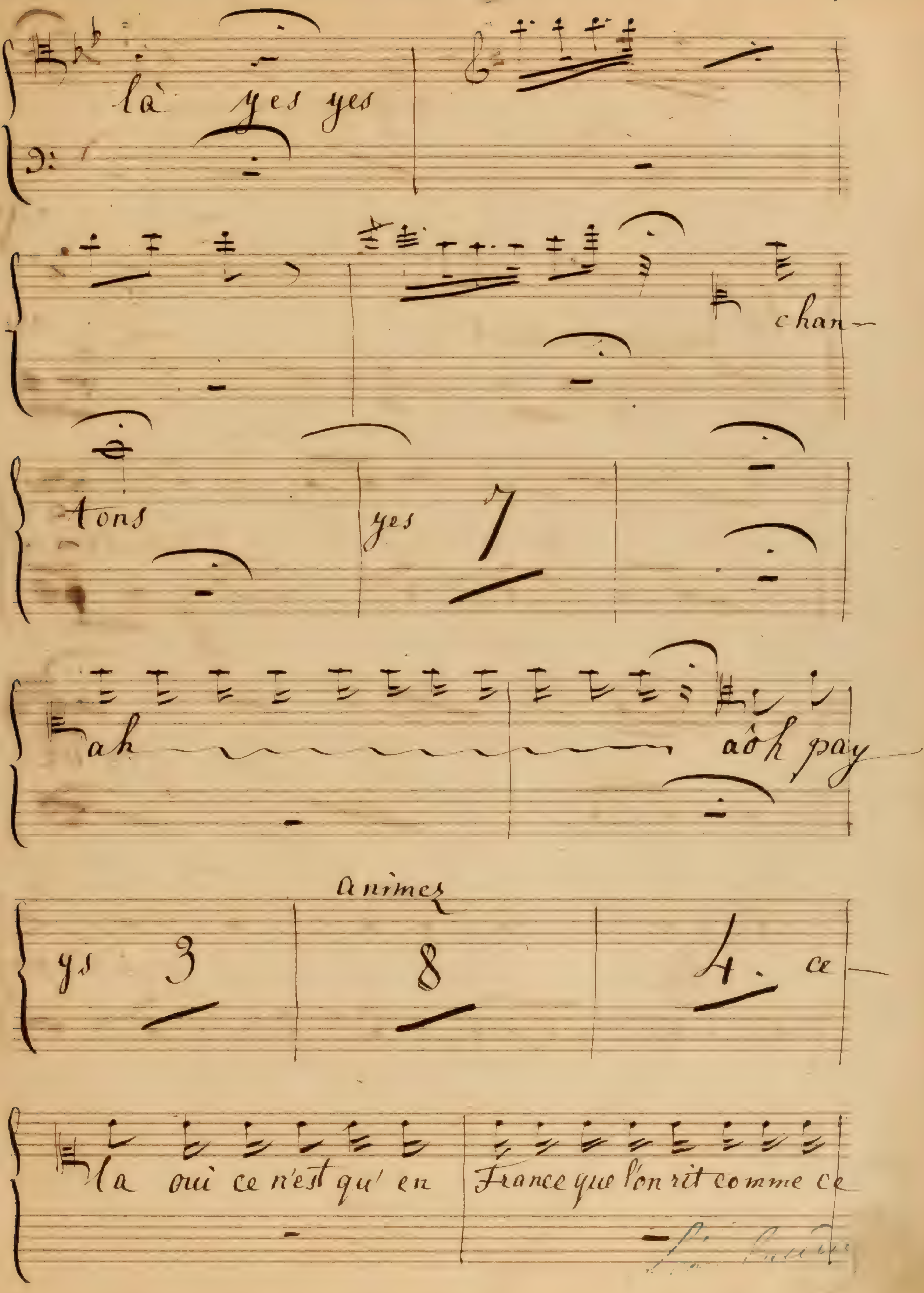


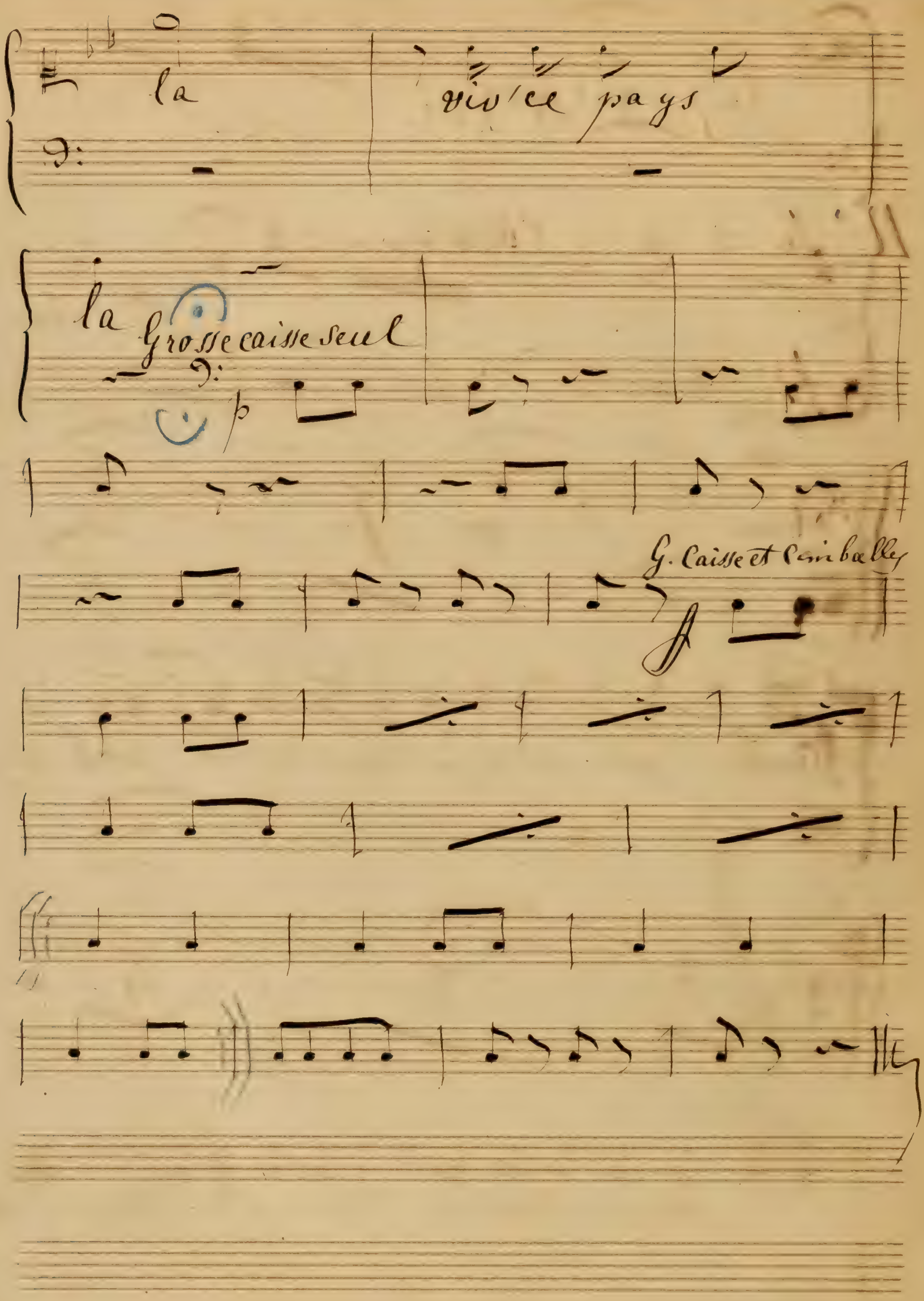

3.
19
All° Vivace
2/4
31
39.
2° V°
pp
7
7
85


cres.
animez


Nos 1. 2. 3. 4. 5. tacet.
Oh! yes! Wéry-Well.
n° 6.
Allegretto
24
pour
toi que j'endure de maux
2
j'endu-re
15
mar-got
25
pour
toi que j'endure de maux.
2
j'en du-re
15
mar-got
4
All° Vivace
6
(on parle) tôt de suite.
Modto


16. mo- a je ris
ah aôh! pays
animez un peu
3
8 plaisir là yes yes!
2.
16. rendre joyeux
ah aôh pays
animez un peu
3
8
plaisir

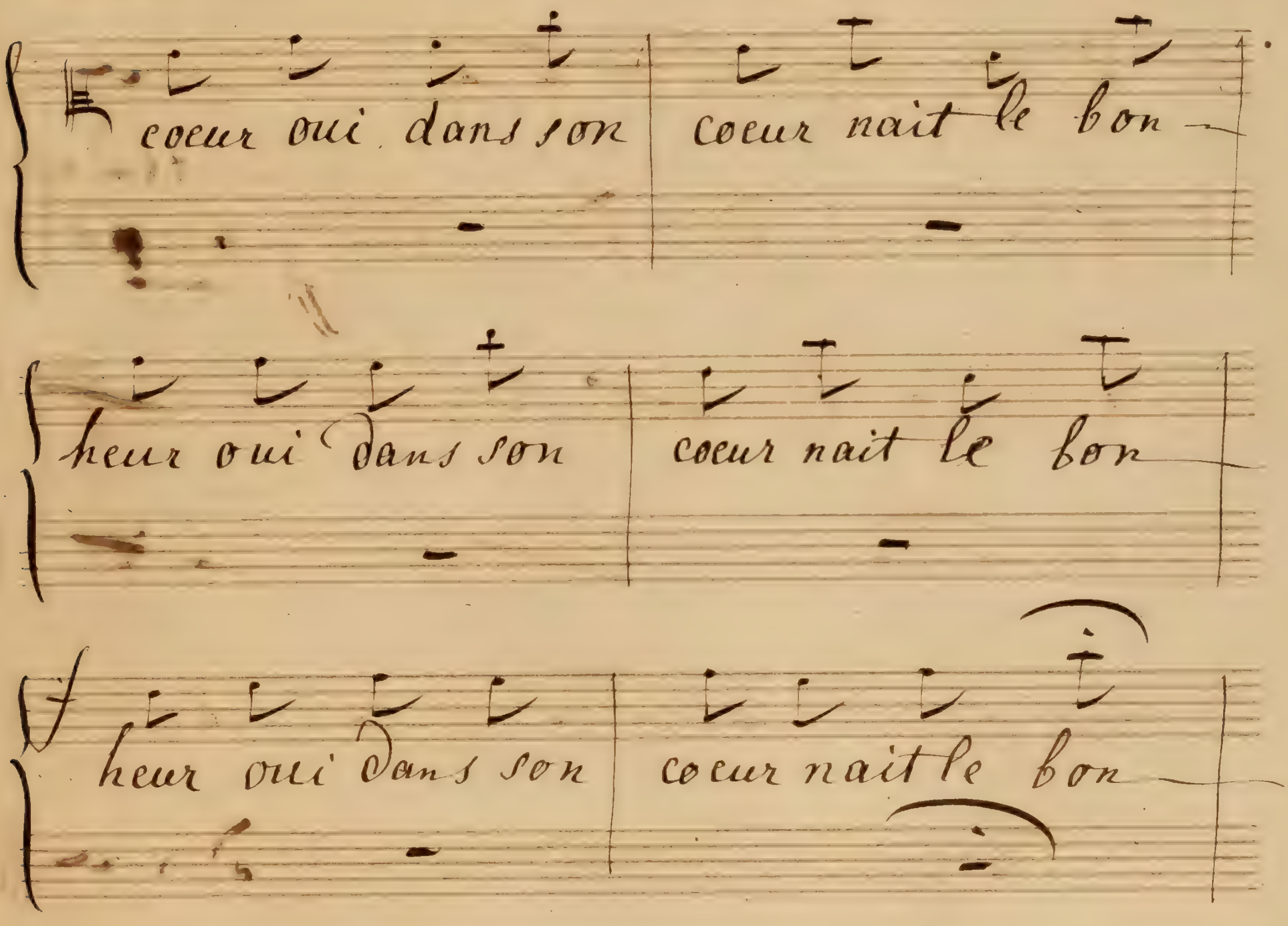

là yes yes
chan-
tons
yes
7
ah
aôh pay
animez
ys
3
8
4.
ce
la oui ce n'est qu' en
France que l'on rit comme ce

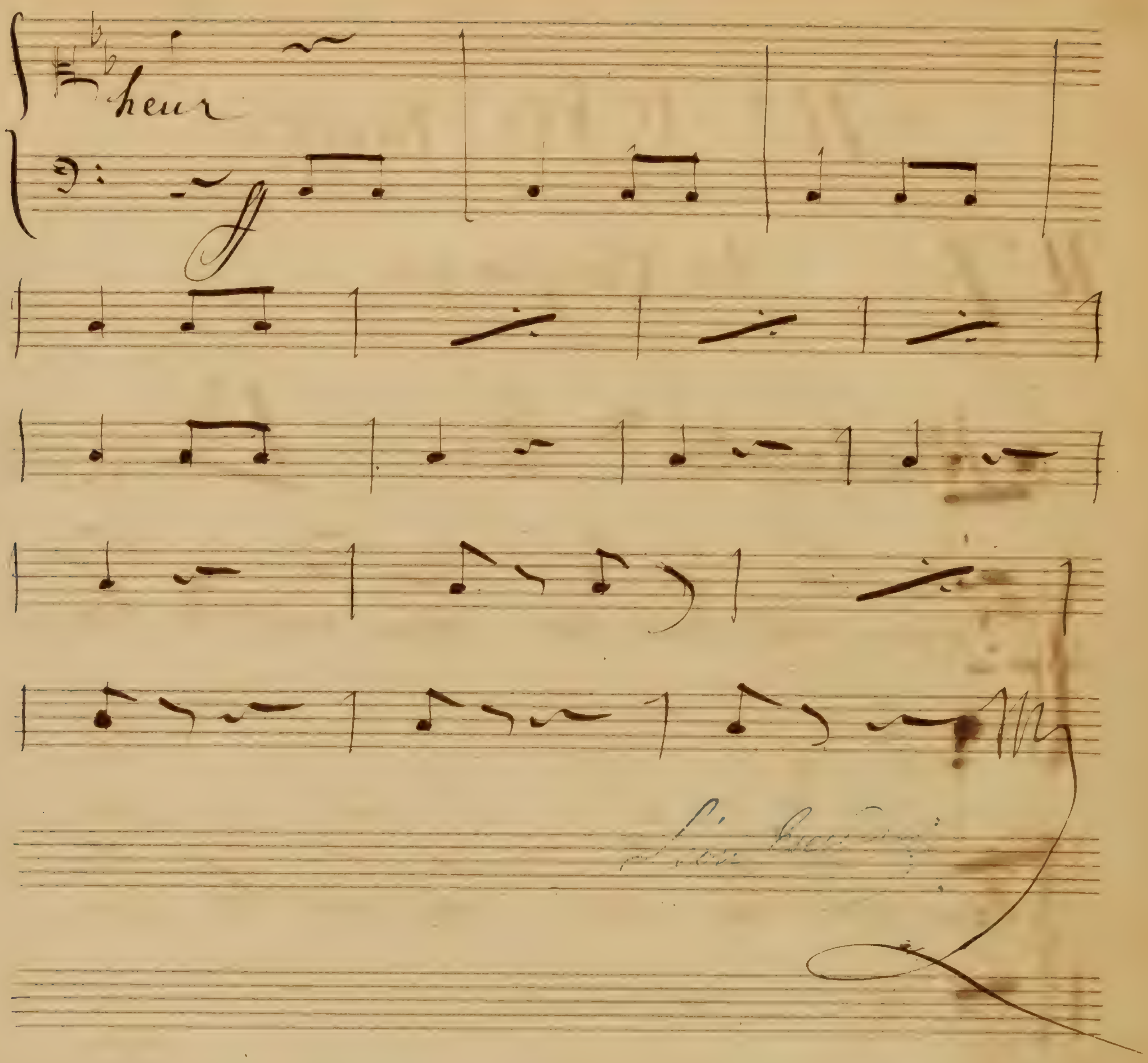

la
viv'ce pays
la
Grosse caisse seul
p
G. Caisse et Cimballes
ff

N.° 6. bis. tacet:

N.° 7. du Conjungo.

Moderato 2/4 13 son




heur